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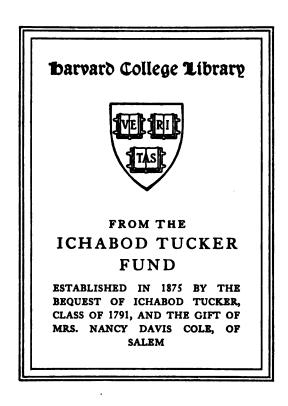
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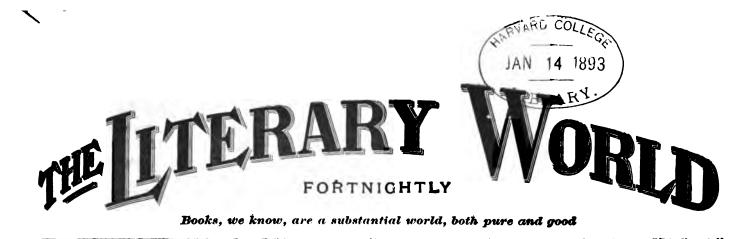
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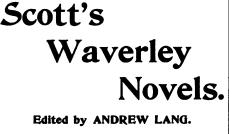
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LIEUTENANT PEARY'S EXPEDITION.*

"HIS is a collection, five hundred and L twenty-four pages long, of data relating to Lieutenant Peary's recent Arctic expedition. The first half of the book is an account of the original expedition which carried the party to McCormick Bay in Northwestern Greenland. The second half tells of the expedition for the relief and recovery of the party. In addition there are given the "Log of the Kite;" the Peary-Verhoeff correspondence and other matter relating to young Verhoeff, the only missing member of the party; Lieutenant Peary's report; a review of previous Arctic explorations; and even an account of the reception given by the Philadelphia Academy of Natural Sciences to Lieutenant and Mrs. Peary and the other members of the expeditions, with a facsimile of the invitation and a list of invited guests. Our last impression of Mrs. Peary is that not of a plucky little woman, clad like an Eskimo, braving the loneliness and cold of a North Greenland winter, but of a lady of society, radiant with smiles, in a gown of brocaded black satin, carrying the bunch of roses given her by Dr. Dixon.

The book is handsomely printed, and bountifully illustrated with photographs of the "Kite" and of the party, of polar bears and

• In Arctic Seas. The Voyage of the Kite. By R. N. Keely, Jr., M.D., and G. G. Davis, M.D. Illustrated. Philadelphia : Rufus C. Hartranft. \$3.50.

Eskimos, of icebergs and Arctic scenery. A volume of such solid bulk and serious purpose should not be bound in a dainty cover of white, silver and gold, as though it were a booklet for a parlor table.

We are so accustomed to associating Arctic explorations with grewsome details of hardship and privation that this book will be to many a revelation. We find nothing in it to harrow our feelings. With the exception of Lieutenant Peary's broken leg and the mysterious loss of young Verhoeff, who strayed away either purposely or accidentally, the party seems to have been free from serious mishap. An Arctic storm, however, must be a very serious affair from this account :

So terrific was the force of the gale that the staysail was blown from its gaskets; and the engines, although going at full speed, were not always able to keep the ship's head to the wind. ... Every few moments a gigantic iceberg would loom like a specter through the mist, sometimes coming within a few yards of us and making as serious and horrible a situation as can well be imagined. The frightful howing and screaming of the winds through these lonely *fords* could not be conceived by the most vivid imagination. The deafening roar of crashing ice and colliding bergs added to the experiences of this frightful day.

The following description of the site of Lieutenant Peary's camp at McCormick Bay does not remind one of an Arctic scene :

The surface from the beach back to the cliffs was covered with a luxuriant growth of flowers. Yellow poppies nodded like daisies in the bright sunlight, purple heath and other flowers abounded, and once in a while a butterfly would lazily float along in the balmy air. It was very difficult to realize that we were less than seven hundred and fifty miles from the Pole, and within a short distance of the spot where the Kane expedition had spent two miserable winters frozen in the ice.

The volume is interesting from cover to cover, though a more personal account of Lieutenant and Mrs. Peary's winter camp life would have been welcome.

JANE FIELD.*

WHEN it was announced that Miss Mary E. Wilkins would publish a serial story we feared that her delicate and reserved art was about to be overtasked. for the chances are rather against a writer's equal success in short sketches and in extended novels. But our hopes, not our fears, have been justified during the course of the publication of Jane Field, which now appears in book form. On a second reading we like it better than before. This is a good augury; only romances which have certain traits in common with the dime novel and rise to a climax of sensation at the end of each installment appear as well in serial form as in a connected whole.

The motive of Miss Wilkins' novel is striking and simple. Jane Field, a widow with one daughter, living in a New England village, becomes anxious on account of the ill health of her Lois. If the girl could rest

• Jane Field. By Mary E. Wilkins. Harper & Brothers. \$1.25.

from her work as schoolmistress, and be spared the long walk under the heat of the sun, she might escape from the "decline" that threatened her. Of course the neighbors all warn and commiserate the mother after the maddening fashion of the tactless everywhere. Then arrives a letter addressed to Esther Maxwell-a deceased sister of Mrs. Field - informing her that Thomas Maxwell, her father-in-law, had died, leaving to his son's widow his whole property. There had been a grievance on account of money, which had separated the elder Maxwell from his son's widow and her sister. so that he had not known of the death of Esther. Jane Field, out of her poverty, had lent fifteen hundred dollars to the younger Maxwell, her brother-in-law. It was lost, and she had applied to the father to pay his son's debt. In a strange exaltation of the sense of justice, sharpened by fear for the life of her child and mixed with the wild resolution which appears in some way to belong to the law-abiding sobriety of the New Englander, Jane Field suddenly resolved to impersonate the sister whom she closely resembled; go to the town, five hours distant by rail, where the Maxwell homestead was, and there repossess herself of the money which was due her.

Here surely is a fine subject for a study of character; and Miss Wilkins has known how to avail herself of its possibilities. The commonplace incidents jarr upon Jane Field's tragic tension of mind; the homely women who comment and warn and deliver words more significant than they know, are impressive but impotent to help, like a Greek chorus. Lois follows her mother; and when she learns the deceit shows all the crude intolerance of youth for the wrongdoing, the stress of which she cannot comprehend. Jane Field continues to live with her daughter-whom she calls her niece - in the Maxwell house. The income of the property is duly passed over to her; but she will not spend a penny of that which she has denied her own identity in order to gain. The two women are half starved on the pittance which they can earn, and are called mean by the chorus of neighbors. Finally, like three Eumenides descending on the guilty, arrive three good women from the village where Jane Field formerly lived. In the midst of a wild tempest of rain and thunder the poor creature, overcome and broken, declares, "I ain't Esther Maxwell !"

From that moment she wanders about, repeating to men and women, to children, to the dogs in the street, her confession. The unconscious ministers of her punishment are full of pitying care for their old friend, crazed by remorse:

"O Mis' Field! oh poor woman! it ain't for us to judge you," returned Mrs. Green, in her tender, inexpressibly solemn voice.

Little by little the tortured mind regains

its balance, although to every stranger poor Jane Field always repeats, "I ain't Esther Maxwell." Meanwhile, for the reader's consolation, Lois regains her bloom in a happy romance.

The larger canvas of the novel has allowed Miss Wilkins a freer sweep of her fine brush. On the whole Jane Field bears comparison with her best work.

THE HISTORY OF EARLY ENGLISH LITERATURE*

MR. STOPFORD BROOKE'S great work upon the origins of English literature marks a new era of comprehension of the subject. All at once the spirit of the sagas and the runes becomes clear and sympathetic to modern men because interpreted with cordiality and recognition of their human interest. This monograph is one part of a general survey of English literature by several hands. The period it covers is from the earliest known poem in the English tongue, when "Widsith told his tale, unlocked his word-hoard," to the time of the accession of King Ælfred, two hundred years later, when letters, English and Latin, had perished from the land, and the seats of learning were ruined. During this period English literature was all poetry; with the possible exception of a few Welsh and Irish poems it was the only vernacular verse in Europe. The other nations were writing their songs in Latin. In these two centuries, Mr. Brooke observes, our English forefathers produced good examples of religious, narrative, elegiac, descriptive and even epic poetry:

Here then, in the two hundred years between 670 and 870, the roots of English poetry, the roots of that vast overshadowing tree, were set, and here its first branches clothed themselves with leaves. Here, like the oaks of Dodona, it began to discourse its music; and there is not a murmur now of song in all its immemorial boughs which does not echo from time to time with the themes and the passion of its first melodies.

Here, too, the historian believes, may be discerned and distinguished the elements of the English character - the consistency, the tenacity of purpose, the spirit of curiosity and of betterment by which art arrives at its goal. English poetry is immensely indebted to that of other nations --- notably to the Italian Renaissance. But Britannia, in art as in politics, annexes what she covets, and makes it her own.

The name of Widsith, the first English bard, appears generic; but it may have been also the name of an individual. It means the far-traveler, the minstrel who wanders through many lands to the courts of many princes, always singing his traditional tales. There is room for doubt whether his poems, like the Homeric legends, were the work of

*The History of Early English Literature. By Stopford A. Brooke. Macmillan & Co. \$2.50.

one man. But Mr. Brooke remits such ques- laments the hero, Kyndyllan, dead in the tions to the notes at the end of the volume. Widsith was born among the Myrgings (the dwellers near the mark, perhaps between the Elbe and the Eider). He liked to "sing in the mead-hall how the high-born gave me gifts," expressing much thanks to Guthere, the Burgundian, and to Ælfwine in Italythe latter "swiftest of hand in the winning of honor, and freest of heart in the dealing of rings." He sang of battles where the hosts had to guard the old fatherland against the bands of Ætla (Attila) all about the Wistla Wood. The poem entitled "Widsith" shows the bard in his good days: while the "Lament of Deor" (of much later date) portrays him in his evil times. The latter poem, written in strophes, affords the first instance of the refrain. It is "the Father of all English Lyrics." Deor, deprived of his goods and out of favor with his king, takes sorry comfort in the fact that he is not the only man who has suffered. We cite a strophe in Mr. Brooke's masterly adaptation of the Anglo-Saxon alliterative measure; he divides the verse in order to make plainer the stress of the cæsura:

Weland for a woman knew too well exile, Strong of soul that earl sorrow sharp he bore; To companionship he had care and weary longing, Winter-freezing wretchedness Woe he found again, again. After that Nithhäd in a Need had laid him Staggering sinew-wounds sorrow-smitten man. *That* he overwent; *this* may also I.

This remains the sole English lyric until after the conquest of the island.

The Béowulf Saga is supposed by Mr. Brooke to date from about the year 600. It gives a complete picture of human life at that early time: "We see the works of war and of peace, the king's hall, the harbor and the coast, the ships a-sailing, the life of the rovers, the settled town, the moorland round it, the hunt, the feast, the relations of the chief to his thegns and to his people, the customs of the court, of land and of gifts, the position of women, the burial of great We must pass over Mr. personages." Brooke's admirable paraphrase and comment on the saga. As a close reproduction of the ancient song Mr. Brooke's meter is a marvel of ingenious accuracy.

In the year 597 Saint Augustine brought the Christian faith to England. But with the pious hymns blended field songs, charms against wounds or elves and the gleemen's lays in hall or around the moot tree. In the days of Abbot Gildas, to his dismay, the old learning was destroyed by the English. Then came the poetry of Cædmon and Ælfred, of Baeda and Dunstan. Later, English literature was strong enough to assimilate a new importation from the Latin. "The Ruined Burg"-

Wondrous is its wall of stone Weirds have shattered it, Broken are the burg-steads. Crumbled is the giant's work

is a poem of some date between 676 and 781, referring to a monastery at Bath. An elegy is an example of the earliest form of Welsh verse, "the soldier's triplet."

defense of the white town:

The White Town in the Valley. Joyful its troop with the common spoil of battle; Its people are they not gone?

At this period Celtic poetry begins to affect the Teutonic. The earth, the sea and the sky were themes of the poets, whose imaginations concerning nature are noted by Mr. Brooke. He considers the influence of Christianity upon early English literature; but the strong or beautiful elements of heathen poetry --- the all-compelling Wyrd, the brave sun, the moon building her treasure-house and the mysterious dwellers in water springs, in hills and in clouds --- remained undestroyed in "the soft interchange of heathenism and Christianity." The pagan deities and festivals were baptized and bound to the service of Christ. With stories of heroes and queens are mingled legends of saints and virgin martyrs. Cuthbert was the English Saint Francis of Assisi; and his love for dumb animals struck a note heard later in the verse of Coleridge, Burns and Scott. In the south of England the Latin literature died early, while the vernacular throve until killed by the Danes. Then in the South Ælfred revived both Latin and English letters.

A chapter is devoted to Cædmon, the first poet known to have written in the island of Great Britain, laying "the first stone of that majestic temple of English poetry within whose apse, row after row, the great figures of the poets of England have taken their seats one after another for more than twelve hundred years." Mr. Brooke contrasts the early English version of the fall of Satan with the ideas of Milton and of Goethe. Here is Cædmon's picture of heaven:

Then was sooth as ever soft society in heaven; Manners fair and mild and a master loved by all. By his thegns the king and the glory of the warriors, Of the joy-possessors wared with the Lord.

About the beginning of the eighth century Baeda sang his death lay of passionate longing for the soul's redemption. Cynewulf wrote a double poem, of which the first part is the speech of a lost soul to its corpse: the second fragment is the word of a saved soul to its body. Mr. Brooke opines that certain lines of this poem may refer to the popular belief that the world was to come to an end in the year 1000. "The Wanderer," " The Sea-farer " (this was surely the forefather of Tennyson's "Sailor-Boy")," The Wife's Complaint" and "The Husband's Message "are poems which Mr. Brooke would date from the troubled years of the quarter century before 729. He finds in the Riddles the most imaginative element of the English literature of those times. Cynewulf wrote four poems : "Juliana," "Christ," "The Fate of the Apostles" and "Elene," which are signed by an ingenious arrangement of the runes that spell the name of the author. It With the encouragement of English litera1893]

ture at the court of Ælfred ends the first act of its drama. In the next the scene is transferred from Northumbria to Wessex, and the personages speak in prose instead of poetry.

DEAN HOLE'S MEMORIES.*

EAN HOLE is Dean of Rochester, England. Judging by the frontispiece he is a genial man of sixty or sixty-five. Judging by one reference in the book he stands about six feet three. Judging by the book as a whole he is a muscular Christian and a jolly parson, who loves a good story and can tell one without missing or blunting the point. He could (in his youthful days) play for stakes with Paris sharpers, was a good hand at archery and cricket, knows how to shoot and to ride to hounds, has made a specialty of gardening, and has had a wide acquaintance with the authors, artists and preachers of modern England; is, withal, an Oxonian, a friend of the Oxford movement, and on good terms with workingmen. Dean Hole is therefore something of a man, and under all his lightsomeness and joviality there beats a true and devout heart, we doubt not. The "Memories" of such a man are sure to be readable and entertaining. These are all that. To be sure most of the book is little else than a string of stories, and some of the stories are old and well worn; but the dean is a good story-teller, and his enjoyment of his own jokes is contagious.

The arrangement of the book is peculiar. Instead of being chronological it is topical, and the topics stand in alphabetical order. If this plan is arbitrary it has at least the charm of novelty; and its very boldness and unconventionality amuse and capture the reader's fancy at once.

The "Archers" come first in the fantastic procession, with remarkable scores and glowing praises of this typical English sport. Then "Artists," occupying four chapters; among them especially Leech, who was a great friend of the dean, and who is depicted in a most amiable and pleasing light. The "Authors" follow, leading off with Henry Lyte, the author of "Abide With Me;" after whom come the ever entertaining Thackeray, Dickens, Dr. John Brown, Tennyson and a few minor figures, with all of whom the witty dean had a personal intimacy. A single chapter of "Cricketers " intervenes before the " Ecclesiastics," who are naturally numerous, and include many bishops and other dignitaries. Christopher Wordsworth and Edward King, both of Lincoln - the latter Lincoln's present bishop, of ritualistic notoriety - are conspicuous in this group; and occasion is taken to draw the contrast between old church times in England fifty years ago and now.

• The Memories of Dean Hole. London : Edward • Arnold. New York : Macmillan & Co. \$4.00. mil

Dean Hole makes much of Bishop Wordsworth, who was indeed a great and good man. There are glimpses, but glimpses only, of Pusey, Newman and Keble.

Rather oddly next to these reverend fathers come the "Gamblers," about whom, happily, we have only a single chapter, with recollections of the Parisian misadventure to which we have already referred. The most learned and only really serious section of the book is the next in order—that on "Gardeners," wherein the dean's love of flowers and skill in cultivating them shine forth in vivid terms. "Hunters" and "Shooters" have each two chapters next, and the English love of these sports is generously gratified. If we look for a chapter on " Prize Fighters" it is happily missing, though we doubt not the dean could have said a word for that "manly art" if he had chosen to. Reminiscences of "Oxonians" supply the element of college days in this pleasantly flavored autobiography, and a chapter on "Preachers" is really a relation of experience in preaching, with an argument against the use of manuscript in the pulpit. "Workingmen" bring up the rear, and receive many kindly words with counsel and advice as to what can be done for them.

Besides the excellent frontispiece portrait of the dean, eight sketches on wood are inserted in the text, some by John Leech, the others by Thackeray.

STUDIES IN MODERN MUSIC.*

T is an excellent motto that Mr. W. H. Hadow has chosen from Descartes for his volume of admirable musical criticism. The distinguishing trait of the best French criticism is precisely this refusal to depend upon "the opinions of others" or upon "one's own conjectures." The clear sight and sure deductions of science, interpreted by the impressionable spirit of the artist, would be the ideal of critical utterance.

Mr. Hadow introduces the chapters concerning the personality and works, respectively, of Berlioz, Schumann and Wagner, by a highly intelligent and reasonable discourse upon the method of comprehension of music. Averse to all that is vulgar, he yet appreciates the worth of the popular verdict, which may mean nothing, but again may mean everything. He observes that "there is no permanent reputation which has not been built on the suffrages of the people." This democratic theory, of course, takes issue with the assertion of Berlioz, that music was not made for all. It is true that music, being the least material of the arts, is the most elusive of definition in precise terms. But its appeal to sentiment is not for this reason less powerful, direct and universal. Mr. Hadow states with sound judgment some of the principles by which

*Studies in Modern Music. By W. H. Hadow. Macmillan & Co. \$2.25.

comprehension may be developed and guided. The prefatory part of his work closes with encouragement to English musicians to set vigorously to work upon the lines of their national genius.

Hector Berlioz, a typical figure of the French Romantic movement, is the subject of the first of the three memoirs. His turbulent youth — full of vagaries and revolts, devoured by ambition, resenting the rebuffs which it encountered — is described entertaingly and far from unkindly. In the "Symphonie Funèbre et Triumphale" is an epitome of the life of its composer — tragic power, with sudden glooms and gleams; the pause by the brink of the grave and the solemn utterances; finally the chant of triumph, the reward of him who as creator and as critic "always strove for the highest that he knew."

Robert Schumann is a representative of the German Romanticism. Mr. Hadow observes that, more fortunate than Berlioz, Schumann was the child of the Romantic movement; while the Parisian was its ally, one of its advance guard. The biography and character of Schumann are so well known that we need only recognize Mr. Hadow's fine understanding of the gifts and the limitations of his subject.

The title of the essay, "Richard Wagner and the Reform of the Opera," appears to us to beg the question. However, we have had occasion before now to express certain views concerning Wagner and his composite art. Although we may beg leave to differ from the opinion of a large number of authoritative critics concerning the degree of significance to musical art and of durability to be credited to the operas of the master of Bayreuth, it is certain that he has given forcible hints of new developments which will be, no doubt, tested by experiment. The danger in these trials of new ways will be in ignoring the true landmarks where the dominion of music ends.

SEA POWER DURING THE FRENCH REVOLUTION.*

CAPT. A. T. MAHAN has made the egg stand on end. He has discovered a subject where no one else looked for one, and has again produced a creditable successor to his distinguished volume, *The Influ*ence of Sea Power on History, 1660-1783. He there showed that history has much to say upon the naval problems of today. He demonstrated how the great and decisive wars of ancient times had been largely decided by control of the sea. In modern days the sea power of Holland enabled this stripling among the nations to overcome the giant Spain; and England's superiority upon the waves enabled her to crush both Hol-

• The Influence of Sea Power upon the French Revolution and Empire, 1793-1812. By Capt. A. T. Mahan, U.S.N. 2 vols. Boston: Little, Brown & Co. land and Spain, and to rapidly rise to be one of the arbiters of the destinies of Europe.

In these two handsome volumes Captain Mahan continues his story. First outlining the history of Europe to the beginning of the French Revolution, he shows in detail, but with philosophic grasp of great principles, the condition of the European navies in 1793, particularly describing the French armaments. He then sketches boldly the general political and strategic conditions of Europe, and goes on to picture the naval campaigns in the West Indies and the conflicts in which Lord Howe broke the French line of battle. He follows in detail the movements of fleets and armies as directed or influenced by Napoleon, and endeavors to unravel the secrets of Napoleon's purpose. He shows how greatly the plans of that master of war on land were continually influenced by the naval power of England, and that these plans were finally thwarted by England's rapid mastery of the science and art of naval warfare and the persistent determination of Pitt to beat France on the sea. Captain Mahan gives Pitt great credit for his far-seeing mastery of the nature of the struggle. In reality the long warfare between England and France was a question of final exhaustion. Whatever the details of the long duel might be, the real issue was which country could stand the drain of blood and treasure longest. Undoubtedly France, because of her very rich soil, the more equal distribution of burdens among the people, the smaller division of land holdings and her peculiar genius for war, was the superior on land; but England, though only a small group of islands, not able even to raise enough food for the people, fortunately saw the necessity of keeping the sea full of her floating fortresses and of protecting her carrying trade. To this end she bent all her energies, and was thus enabled to sweep the seas of both French privateers and war ships. She excelled France both in detail of equipment, in accuracy and rapidity of gun fire and in most of the elements which go to make up the successful issue of a naval battle. The Trafalgar campaign is brilliantly described with that power of detail and grasp of general principles which is possible only to the professional naval officer. Then followed the warfare against commerce. After the great French war fleets had been sunk or destroyed, and the French line of battle on the ocean almost annihilated, the effect upon England's war marine was in a certain sense disastrous. It made the average captain in the British Navy a bully who, having won such mighty victories over the French, was very apt to neglect the detail, the discipline of gunnery, equipment and repair, which in the long run give victory in the critical hour of battle. Having but little except French privateers Green & Co. \$1.00.

and merchant vessels to chase, capture or destroy, the English found themselves at the breaking out of our war of 1812 ill fitted to engage our heavy American frigates. We are happy to notice that this accomplished and scientific author intends to devote a special work to our naval campaign of 1812.

THE NEW EDEN.*

 \mathbf{W}^{E} opened this volume with a fear that it might be another one of the too common plausible romances of social economy — a recipe for the welfare of humanity on paper. All the more agreeable was it to find the story altogether a novelty-that is to say, the treatment is original and the theme is so very old that it has acquired newness; for it is no less than the supposable doings and development of Adam and Eve. Not the pair of whom Genesis tells, but a man and a woman as primal and inexperienced as they, who (as the prologue hints) were in some scientific fashion created as a tree and a flower, respectively, by experiment on the part of an archducal savant. The scientist left his vegetables to work out their own evolution; then returned to the uninhabited tropical island which had been the scene of his exercise of "the bit of fiat;" and was able to observe primitive man, woman and small boy in their Eden amid its purple spheres of sea.

Mr. C. J. C. Hyne, the author of this very original and clever study of the natural man, has done his task with imaginative realism, vivacity and refinement, and a hand excellently light. The book is the play of a serious student of human nature. He appears to have no particular theory or reform on his mind; his fancy is at leisure to amuse itself with kindly satire, while he traces the growth of skill of hand, of mental power and of the worshiping instinct in the human creature. He has availed himself remarkably well of the very simple materials suited to model his Adam and Eve. The pair are characteristic and really lovable. It is not surprising to find Eve more gifted and continuous in talk than her spouse; other traits observable in modern femininity - the love of decoration, of adulation, the charming indirectness of means to a desired end - are wittily shown in process of formation in this unsophisticated Eve. Adam's larger and less subtle traits are well brought out. His discomfort and groping before he makes to himself "a god in his own image - not Eve's, " and after the terror of the volcanic storm his ardent acceptance of the sun as deity, are pages of psychology strongly ascertained and characterized. Eve's religion, more objective, vocal and voluble than that of the man, is cleverly sketched. Good little Cain cries and cuts his first teeth and minds his mother and makes his

father walk about of nights to lull him, in recognizable fashion. But how enviable is that life without problems, needs or conventionalities!

However, when (in the epilogue) the grand duke asks the sailing master if he does not envy the fate of Adam, the worthy seaman answers:

That Adam, your highness, has furrors on his forehead that tell of trouble. He has been through much that we know nothing of, and so has she, though the marks are not so deeply written. My own lines have not always been cast in easy places. In fact there seem to be a good many arguments on both sides. I shall have to think it out, your highness, before I could decide whether I envy them or not.

FAITH HEALING.*

T is as phenomena pure and simple, capable of explanation and classification, that Rev. Dr. J. M. Buckley treats the wide field of so-called "miraculous" science. By a close process of analysis he proves that it is near of kin to various ancient delusions, such as astrology, witchcraft, spells, incantations, personal emanation, like the touch for the king's evil and cures wrought by holy men and saints, and works on the same lines. These lines are:

Misstatement — the building up of cases on unproved and unexamined assertions; Imagination — a factor of almost boundless effect in cases of supernatural cure; and Credulity — almost or quite as influential.

These are some of Dr. Buckley's "inductions," which seem to us as admirably expressed as they are incontrovertible :

"That subjective mental states, such as concentration of the attention upon a part with or without belief, can produce effect either of the nature of disease or cure.

"That concentrated attention with faith may operate efficiently in acute diseases, with instantaneous rapidity upon nervous diseases, or upon any condition capable of being modified by direct action through the nervous or circulatory system. "That curesmay be wrought in diseass

"That curesmay be wrought in diseass of accumulation, such as dropsy or tumors, with surprising rapidity when the increased action of the excretory functions can eliminate morbid growths.

"That rheumatism, sciatica, gout, neuralgia may suddenly disappear under similar mental states, so as to admit of helpful exercise; which exercise, by its effect upon the circulation and through it upon the nutrition of diseased parts, may produce a permanent cure.

"That the mind cure, apart from the absurd philosophy of the different sects into which it is already divided and its repudiation of all medicine, has a basis in the law of nature. The pretense of mystery, however, is either honest ignorance or consummate quackery."

This seems to us a fair and philosophical summing up of the subject after reading some of the wild pretensions of the Christian scientists. One of these is that when arsenic is given to a baby it dies, not be-

•The New Eden. By C. J. C. Hyne. Longmans, Green & Co. \$1.00. •Faith Healing, Christian Science and Kindred Phenomena. By J. M. Buckley, D.D. Century_Co. \$1.25.

cause it is poisoned, but because there is in its blood an unconscious acceptance inherited from its ancestors of the fact that arsenic is poisonous, without which the drug would have no effect. Dr. Buckley concedes all that can properly be claimed by the faith-healer.

THE BEAUTIES OF NATURE.*

WE have enjoyed Sir John Lubbock's other books, especially his Pleasures of Life; and reading through this new volume we find nothing to criticise and everything to enjoy. It is not easy to find out Sir John Lubbock's religious faith, nor indeed does it seem necessary; but it is very certain that one who believes in the living God will be more likely to glorify Him and love Him after reading this book than after perusing the controversial literature of this day or any other. In fact, we recommend those who are seeking peace and happiness in this day of heresy trials to turn for consolation to this psalm of nature. It sets forth in simple and winning language the glory and beauty of animal life, plant life, the woods and fields, mountains, and water in all its forms, and fitly crowns its grand theme by discoursing of the starry heavens. It is liberally illustrated with exactly scientific and most interesting pictures. The unpretentious method and the simplicity of the style will attract even a child, and the whole book has a winning power. The introductory chapter and many references throughout the book show the author's great love for the land in which he lives. To his mind the scenery of England has no superior in all the earth; but he is also appreciative of the wonders of nature in other lands.

A happy optimism pervades the book. For example, Sir John tells us it is wise to begin the year in January, for we have then before us all the hope of spring; and he fitly concludes his argument in prose by a quotation from the Song of Songs. Science he calls our fairy godmother; unless we perversely reject her offerings and refuse her gifts she will so richly endow us that fewer hours of labor will serve to supply us with the material necessaries of life, leaving us more time to ourselves and more leisure to enjoy all that makes life best worth living. The author understands the fine art of knowing where to begin and just where to leave off. His delightful gossip, the snatches of poetry and the references to standard literature make a sort of afterglow upon his great Mont Blanc of science and appetizing information. He winds up each one of the chapters --- which are so short that most of them can be read at odd moments or fractions of hours — with some generalization that crowns the discussion. For example, in treating of the ants he inquires how far are they mere

* The Beauties of Nature. By Sir John Lubbock. Macmillan & Co. \$1.25.

exquisite automatons, and how far are they conscious beings. He finds it difficult to deny to them the gift of reason, and all recent observations by himself and others tend to confirm the opinion that their mental powers differ from those of men not so much in kind as in degree. Whether treating of the tiny ants or of the great wide sea -wherein are things creeping innumerable - the author is copious in information, suggestive in profound thought and so clear and forcible in style that man or girl or boy can enjoy his every page.

DR. MITCHELL'S POEMS.*

 $\mathbf{A}^{\mathbf{N}}$ impressionable and imaginative temperament, with decided dramatic capability, special study in the line of psychology (which is the peculiar inspiration of the literary art of these times) and a large and flexible vocabulary form Dr. Weir Mitchell's equipment for work. We receive, too, the impression that he is steadily progressing, and that his best is yet to come. At present he does not appear to have completed his apprenticeship to poetry, although any one of his various poems would be judged a creditable journeyman's masterpiece. It is a tribute to his talent that we are not yet content with its development, and believe that he is still finding the way to his own field of song. It is probable that his most successful work will be suggested - as is Dr. Holmes' - by the knowledge gained as physician and psychologist interpreted by the imagination.

Two studies in one of these two volumes - The Mother, and Other Poems - show the present state, and perhapsjalso the future direction of the writer's sub-dramatic work. "The Mother" is a monologue in the long, loose measure, capable of very interesting accents, which was a favorite with Tennyson. Dr. Mitchell handles this meter well, without forcing the rhythm. The poem is strong, and yet the pupilagente the laureate remains in evidence. Mean wille Dr. Mitchell's individual gift is clear in such a metaphor as this:

Again life's scattered fragments, memories of joy and

woe, Tremulously came to oneness, as a storm-torn lake may grow Quiet, winning back its pictures, when the wild winds cease to blow.

Less poetically expressed, perhaps, but ably conceived is the conclusion:

- Thou shalt learn that imperfection is the noblest gift of
- God! For they mock His ample purpose who but dream beyond the aky, Of a heaven where will may slumber and the trained decision die
- In the competence of answer found in death's immense reply.

Another study, "Responsibility," with its curious dilemmas of judgment, was surely done in the life-class of Browning - that master of drawing from the nude soul.

Francis Drake : a Tragedy of the Sea. #By S. Wein Mitchell, M.D. Houghton, Mifflin & Co. Each, \$1.25.

Some of the minor poems are charming. "The Wreck of the Emmeline" is veritable dialect verse, not a mere misspelled paraphrase of literary expression. The sonnet upon "Venezia, that sad Magdalen," is fairly Titianesque in large, languid outline and rich color. How lightly goes the Dreamland Boat, freighted with lost laughter and unkissed kisses! A few of the quatrains and brief lyrics suggest that Dr. Mitchell has not quite overcome the indulgent unwillingness to exclude, which is one of the last self-conquests to be attained by the amateur author!

The tragedy of Sir Francis Drake is as nearly a drama as suits the apparent quality of Dr. Mitchell's talent. He has kept it well within the bounds where character counts for more than action; indeed he notes expressly that it is not intended for the stage. His blank verse is smooth, resonant and unaffected; he has aptly caught the idiom of the Elizabethan times, and this without exaggeration. There is an excellent absence of the obvious earmarks of antique speech. as "prithee" and "by my halidome," which are often ingenuously supposed to transport the reader as far as the sixteenth century in a breath! We cannot say that the sailor's ditties or the pretty lyric of the Devon maid have the true golden ring of the Elizabethan voices; but they are good songs notwithstanding.

- An interesting computation of novel-writing statistics is made this week by the Authoralways zealous as that organ is about the affairs of the craft. It appears that some 1,600 novels were published during the past six years, or 270 novels a year. These 1,600 novels were written by 792 authors who signed their names and 130 who did not. Only 240 of these authors met with success enough to encourage them to write a second time. Of these 240, fifty are men of the front rank, who command great popularity and an income "which even in the profession of law would be called considerable;" seventy are men enjoying popularity enough to make their books "go off" in large numbers; and the remaining hundred and twenty are men who have achieved such a measure of success that they are encouraged to persevere. In all, 2,600 persons have failed as writers of fiction during the last eighteen years, as against about eighty who have succeeded well and a hundred and twenty who have succeeded tolerably. - The Speaker, London.

- Sir Edwin Arnold took it on himself lately to announce that the "Pilot" of Tennyson's "Crossing the Bar" was his lost son, Lionel. The present Lord Tennyson contradicts this interpretation - which anybody could see is a misinterpretation — thus:

My father was much pained to learn that any one could misinterpret the "Pilot" in "Crossing the Bar," and imagine that it referred to Arthur Hallam or to my brother Lionel. He had thought there could be only one possible interpretation. Repeatedly and emphatically, at his dictation, I have had to say this. Moreover, I have had to explain, also at his dictation, that in the line "And after that the dark," the "dark " merely means ("The multiple of the bedge of docts") means "The valley of the shadow of death."

^{*} The Mother, and Other Poems.

The Literary World

BOSTON 14 JANUARY 1893

POETRY.

Browning at Asolo.

This is the loggia Browning loved, High on the flank of the friendly town; These are the hills that his keen eye roved -The green like a cataract leaping down To the plain that his pen gave new renown.

There to the west what a range of blue ! The very background Titian drew To his peerless Loves. O tranguil scene ! Who than thy poet fondlier knew

The peaks and the shore and the lore between?

See ! yonder's his Venice - the valiant spire, Highest one of the perfect three, Guarding the others; the palace choir; The temple flashing with opal fire — Bubble and foam of the sunlit sea.

Yesterday he was part of it all -Sat here, discerning cloud from snow In the flush of the Alpine afterglow; Or mused on the vineyard, whose wine-stirred row Meets in a leafy bacchanal.

Listen a moment - how oft did he ! -To the bells from Fontalto's distant tower, Leading the evening in - ah, me ! Here breathes the whole soul of Italy, As one rose breathes with the breath of the bower

Sighs were meant for an hour like this, When joy is keen as a thrust of pain. Do you wonder the poet's heart should miss This touch of rapture in Nature's kiss And dream of Asolo ever again?

"Part of it yesterday," we moan? Nay, he is part of it now, no fear. What most we love, we are that alone. His body lies under the minster stone But the love of the warm heart lingers here - From the " Winter Hour and Other Poems,"

By ROBERT UNDERWOOD JOHNSON.

ENGLISH LITERATURE IN 1892.

'HE last twelve months have been more I remarkable for loss than for gain in the world of English letters. Invariably one first speaks the names of the great departed - Tennyson, Whittier, Parsons and Whitman among the poets; Freeman among the historians; and Curtis among the essayists, whom 1892 has taken from us.

Lord Tennyson's "Foresters," appearing in the early part of the year, and "The Death of Enone" after his departure, make the year memorable in verse. Mr. Whittier's posthumous volume, Mr. Swinburne's "The Sisters" and William 'Morris' "Poems by the Way" complete the list of volumes of poetry of the first class. Not unworthy of being named after these are such volumes as Mrs. Moulton's, Miss Monroe's, Miss Proctor's "Song of the Ancient People" and the poetical books from Mr. Henley, Mr. Kipling, Dr. Weir Mitchell, Mr. Savage-Armstrong and Mr. Bunner. Professor Nor-

Dante volume, with Professor Woodberry's edition of "Shelley," have been highly welcome.

Like its predecessor, 1892 has been more prolific of good books in fiction than in any other line of pure letters. Mrs. Humphry Ward's "David Grieve" and Mr. Hardy's "Tess" easily lead the long procession, in which we name only Mr. William Morris' "Story of the Glittering Plain;" Mr. Howells' "Quality of Mercy;" Dr. Mitchell's " Characteristics ; " Mrs. W. K. Clifford's three remarkable volumes; Mrs. Wood's "Esther Vanhomrigh;" Mrs. Deland's "Story of a Child; " Miss Dickens' " Cross Currents;' Mr. Fuller's "Châtelaine;" Mr. Du Maurier's "Peter Ibbetson; "Miss Lawless' "Grania;" Mr. Crawford's "Don Orsino;" "God's Fool," by Mr. Maartens; "A Fellowe and His Wife," by Miss Howard and Mr. Sharp; and two fine collections of short stories -"Don Finimondone" by Mrs. Cavazza, and "Old Ways and New" by Miss Roseboro'. Among translations the most notable is M. Zola's "Downfall."

The list of choice books of essays is of moderate length but of high value. It includes Mr. Lowell's "Old English Dramatists;" Mr. Butcher's "Aspects of Greek Genius;" Mr. Stedman's Lectures on Poetry; Mr. Brooke's "Early English Litera ture;" Dr. Martineau's Essays; and vol umes by Professor Caird, Professor Boyesen, Brother Azarias and Mr. Birrell, with the translated volume by M. Scherer and a volume of "Conversations with Carlyle," reported by Sir Charles Duffy. Two more theological and scientific volumes are those by Professor Huxley and Professor Tyndall; and Mr. Underwood has written a very pleasing volume on New England life.

Mr. Parkman last year brought to an honorable conclusion his most readable series of histories of France and England in this country with his "Half-Century of Conflict." Mr. Schouler has concluded his valuable work ; fessor McMaster has added a third volume to his series; and Mr. E. J. fessor McMaster has added Payne has begun an important history of America from an English point of view. Mr. Fiske's "Discovery of America," Mr. Adams' " Three Episodes " and Mr. Campbell's volumes on the "Puritans" are other works of great ability. Three notable volumes on French history by Americans are those of Messrs. J. B. Perkins and E. J. Lowell and Captain Mahan. Prof. Percy standing and so many more of good ability Gardner's "New Chapters in Greek History," the third volume of Professor Freeman's "Sicily" and the completion of Von Sybel's "German Empire" fill out a strong list.

Americans cannot find fault with a year which has seen the appearance of such excellent biographies of their distinguished | the young people have been in 1892. countrymen as those of Patrick Henry, George Mason, Paul Revere, Robert Mor-

ston. Mr. Symonds' " Michel Angelo;" Mr. Wright's "Cowper" and Dr. Storrs' volume on "Bernard of Clairvaux" are very valuable. The numerous series of biographies like "The Makers of America," "English Statesmen" and "Heroes of the Nations" have been enlarged by considerable good matter.

A short but most attractive list of books on art is made up of Mr. Hamerton's "Man in Art;" "Old Italian Masters," by Mr. Cole and Mr. Stillman; Mr. Brownell's luminous volume on "French Art;" Mr. Harper's less judicial work on "English Pen Artists," and two new volumes in MM. Perrot and Chipiez' great series, treating of art in Persia and Asia Minor.

Five strong volumes in the line of philosophy published in 1892 have been the "Principles of Ethics," by Mr. Spencer; a work with the same title by Professor Bowne ; Mr. Bosanquet's "History of Æsthetic;" Mr. Burnet's "Early Greek Philosophy" and Professor Royce's "Spirit of Modern Philosophy."

Sermon literature, which rarely fails to be represented in any late year by volumes of excellence, has been enriched in 1892 by collections from the late Howard Crosby and Bishops Potter and Magee, and Theodore Parker's "West Roxbury Sermons." Professor Stevens "Pauline Theology," and the volumes on the Bible and Christianity by Rev. Dr. Briggs, Rev. Myron Adams, Dr. Lyman Abbott and Dr. Whiton, show the movement of thought in theology; while Mr. Addis' "Documents of the Hexateuch." with Professor Ryle's volumes and the editions of "Genesis" by Messrs. Bacon, Bissell, Fripp and others, witness to the extreme interest in the "higher criticism" of the Old Testament.

As in the preceding year some of the best books of travel have come from the hands of women; such are Miss Gordon-Cummings' "Ceylon" and Mrs. Bishop's "Persia," with which Mr. Curzon's encyclopedic volumes on Persia should be named. Miss Edwards' volume on Egypt, Mr. Whymper's on the Great Andes, Dr. Parker's on Equatorial Africa, Bishop Hurst's on India, M. Bonvalot's on Tibet and the account of the Peary Expedition take us to widely separated regions of the world.

The writing of books for young people now attracts so many authors of the first that one hardly needs to name here more than a few sample volumes, like Miss Wilkins' "Young Lucretia;" Mr. Lockwood's new "Baron Trump" book; Mr. Jacobs' "Indian Fairy Tales;" Mr. Munkittrick's "Moon Prince;" and Miss Perry's "Rosebud Garden of Girls," to show how fortunate

We may close this enumeration of the literary product of a good but not very notton's translation of Dante and Mr. Butler's ris, Thomas Paine and Washington All- able year with mentioning the new edition

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Travel and Adventure.

Journeys in Persia and Kurdistan. Mrs. Bishop .	Put.
Two Happy Years in Ceylon. C. F. G. Cumming,	Scrib.
On the Border with Crook. J. G. Bourke	Scrib.
Across Tibet. G. Bonvalot	Cass.
My Personal Experience in Equatorial Africa. T.	
H. Parke	Scrib.
Travels Among the Great Andes of the Equator.	
E. Whymper	Scrib.
In and Out of Three Normandy Inns. A. B.	
Dodd	Lovell
From the Arctic Ocean to the Yellow Sea. J. M.	
Price	Scrib.
A Tramp Across the Continent. C. F. Lummis .	
Persia and the Persian Question. G. N. Curzon,	Longm.
An Englishman in Paris	Ā.
On Canada's Frontier. J. Ralph	Harp
The Danube F. D. Millet	Hart

. Harp. The West from a Car Window. R. H. Davis Afloat and Ashore on the Mediterranean. L. Merier f . Scrib wether . . The Great Streets of the World Scrib New England Country. C. Johnson L. & S. 45. Impressions of Italy. P. Bourget . Cas ad. The Praise of Paris. T. Child Hart A p. Pharaohs, Feliahs and Explorers. A. B. Edwards, Hard. eb. R. & L. Genoa, the Superb. V. W. Johnson m. Gordon, H. M. An American Missionary in Japan. M. L. -ib The Real Japan. H. Norman Scrib . . . Indika. J. F. Hurst Harp The Blue Grass Region of Kentucky. J. L. Allen, Harp Rob Miscellaneous. Scrib H.M. Names and Their Meaning. L. Wagner Put H.M. The Graphic Atlas. J. G. Bartholomew Nels. A Dictionary of Hymnology. J. Julian China Collecting in America. A. M. Earle A\$. Scrib Маст. Scril Macm. Famous Pets of Famous People. E. Lewis Loth 11 Dialogues of Plato. Trans. by B. Jowett Mace Kerr.

PHILADELPHIA LETTER.

Macu

Marm Harp

Selections from Swift. H. Craik .

Browning Encyclopedia. Berdoe

The Armies of To-day .

Hart

.м. CM. "HE lecture season is upon us, and those who 276. L have acquired the "lecture habit" are now Co. luxuriating in a generous supply of their favorite em. drug. Philadelphia was slow to awaken to the cm. • S. advantages of the public lecture as a means of R*0*0. supplying deficient culture, but now it has realcm. ized its possibilities the demand is steady. This CM. criticism, however, must not be thought to ap-Hes. ply to the most dignified and useful of all the eb. courses - that of the Lecture Association of the rib . B. University of Pennsylvania. This organization c 300. is doing us a notable service in bringing hither the best speakers from abroad and at the same time winning utterances from home talent. Mr. Nas. F. Hopkinson Smith opened the season on the kes. 5th inst. with his lecture entitled "Halfway-M a Middle Ground in Art." Dr. S. Weir Mitch-M. ell, who was to have had the honor of beginning 200 the course, was indisposed, and will deliver his M.

paper on "Some Influences Exerted by the Age of Elizabeth on Its Drama," at a later date. This, I believe, is Dr. Mitchell's first public lecture in Philadelphia. On January 9 Mr. Talcott Williams spoke on "The Why of Philadelphia,' which, freely interpreted, refers to our genesis The lecturer punctuated his remarks with "lantern slides," which, by the way, are having a renaissance with us. That Dr. Horace Howard Furness has consented to give four readings from V 1. ; + Shakespeare is a fact upon which the entire town felicitates itself. The great Shakespearean has consistently refused for years the alluring approaches of the platform, and has now given only a reluctant consent. I will quote a characteristic line or two from a recent speech of his at the opening of the Dogs' Hospital connected with the Veterinarian Department of the university. "Our somber labors," said he, "will be relieved by no sounds of merriment; there will be no laughter, no jokes among our convales cents, no merry tales of a wag - no, our highest hopes will be bounded by the wag of a tail. At our threshold prohibition must hold its domineering feet; it is inevitable. Wherever there are dogs there will be lickers, and there must be wines. But I will warrant you we will not have any case of inebriation, not one; but if we should, we will not throw physic to the dogs, but will give it to them gently with a spoon." Another lecturer who gravitates toward this

profitable center is Mr. Marion Crawford. He will be the guest of the Nameless Club of the Art Club at its dinner on the 11th, as will also be Dr. S. Weir Mitchell. The last month's guest of this club was Mr. William M. Chase of New York, who emphatically disapproved, in his after-dinner talk, of the journalistic art critic. Dr. A. C. Lambdin, editor of the Times, and some others of his guild, took up the cudgels for the critic, and cleverly justified him as a necessity. Mr. Chase thinks that notice to the public, not instruction, is the sole duty of the press.

Mention of the New York artists naturally leads to the latest art topic of the town - the transfer of the collection of pre-Raphaelite pictures from our Academy of the Fine Arts to the Century Club in New York. Mr. Arthur Stedman was the moving spirit in this timely act, and his energy has been rewarded by a repetition of the Philadelphia Academy's success. Nothing has, indeed, made a deeper artistic impression here for years, and New York did well to follow our example. The academy opens its exhibit of decorative bindings and rare books on the 10th inst. Those who have had a glimpse of the display are astonished at its costly beauty and variety. It is gathered solely from the private collections of Philadelphia, and contains examples of the best work done at home and abroad, with some amateur specimens which have not been surpassed by the best professionals.

Talking of this reminds one of the timely fad of one of our most industrious bibliophiles. He has nearly completed a full set of the works of the poets laureate of Great Britain. Cheek by jowl with Wordsworth and Tennyson stand Pye and Cibber, in grim defiance of the authority of contemporary taste. Another literary novelty which has lately come under my observation is the collaboration of two bright authors in salable plots. These are bought at a handsome price by a rising magazine in New York, and adjusted by the editor to an executive author, so to speak.

I hear that Mr. Bok is about to transfer the editorial department of the Ladies' Home Journal to New York. The plant, I believe, is to remain with us. In this live journal's stead we are soon to have The Point of View, a weekly predicted in these notes some months ago. It stands at the threshold at present, and will be welcomed with its intended bustle and vitality when it finally makes its bow.

The effort to secure Walt Whitman's house in Camden - when it is vacated by Mrs. Davis on the anniversary of his death is making steady if slow progress. Mr. H. L. Traubel, who has the matter in charge, reports constant subscriptions from well-known and unknown hands day by day. The publication of a book to contain all the recent Whitman lore - foreign and domestic - which is also one of Mr. Traubel's undertakings, is in a prosperous state. The book will be called, In Re Walt Whitman.

The Christmas onrush having abated, books grow substantial apace. The Lippincotts are about to issue the last volume of Chambers's Encyclopædia, which, as we look back on the years of its preparation, becomes a real bookish event. They will also bring out shortly a new edition of John Bigelow's Life of Franklin, for which there is a steady demand. One of the Bevans is the coming issue in the novel series; Mrs. Jocelyn is the author.

HARRISON S. MORRIS.

1893]

- The young men and young women who aspire to obtain academic or college educations, and whose parents cannot well afford them that expense, will be interested in the work of the Cosmopolitan Magazine, which has offered for the year 1893 one thousand scholarships at any of the leading colleges or schools of the United States upon the condition of introducing the magazine into certain neighborhoods. Yale, Vassar, Harvard, Ann Arbor, Chicago, the Southern colleges, the great schools of art and medicine, all are alike open to the ambitious boy or girl who is not afraid of a little earnest work. The Cosmopolitan sends out from its New York office a handsomely printed pamphlet to any applicant, telling just what is necessary in order to secure one of these scholarships. The scholarship itself includes board, lodging, laundry and tuition --- all free.

NEW YORK NOTES.

M^{R. W. D. HOWELLS has been very} busily engaged of late in putting the finishing touches on his series of papers, "A Traveler from Altruria," now running in the Cosmopolitan. One can hardly call this serial a novel, for though the papers possess all the interest of romance they are really social studies in the form of fiction. They have already attracted wide interest, and have been commented upon as a departure from Mr. Howells' usual manner. The other day I heard an author of this city hazard the prediction that "A Traveler from Altruria" would prove to be the nearest approach to the classic form of literature that Mr. Howells has thus far made. Speaking of Mr. Howells reminds me of a curious comment made upon his work by a very keen critic not long ago. "Mr. Howells' earlier novels," said this critic, "are in my judgment far better than any of his later productions, for they have the purely romantic quality. One might naturally infer from the development of Mr. Howells' style of fiction that his character had undergone a change, that he had begun by looking at the world with a boy's romantic freshness, had gradually become disappointed, grown more and more pessimistic, and ended by being an out-and-out realist. I have the pleasure, however, of knowing him, and I can say that personally Mr. Howells belies this accusation, for he is one of the brightest, most sympathetic and in his judgments the most catholic of the literary men that I have known; so there must be some other explanation for his change of manner from romanticism to realism : and after much deliberation I think that I have discovered it. It is this. After winning a brilliant reputation as a writer Mr. Howells had the misfortune to become an editor. Now I regard editorial work as almost disastrous to creative work. In the first place it puts a man into a critical mood. It obliges him to take a petty view of literature, to dissect, to analyze, instead of regarding it in its fullness, in the complete impression that it makes upon the reader. Secondly, it causes him to take a more or less sordid view of literature as a profession. Now I doubt if Mr. Howells' view of literature has been seriously impeded, for I know that he loves his work and believes that his profession is one of the greatest a man could follow; but I do

tioned has affected him seriously. It has caused him to study the weaknesses, instead of the great virtues of humanity, to regard life in its petty details rather than in its great aspects. In my opinion Mr. Howells is a conspicuous warning to those young writers who cherish an ambition to achieve in literature, and who yet wish to become editors as well. In other words, to practice literature both as a profession and as a trade (for the work of an editor, though of course it is classed with skilled labor, is nevertheless a trade) is disastrous." I quote these remarks for what they are worth, not because I believe in them.

I have just heard on good authority that Sir Edwin Arnold, whose arrival has been eagerly awaited by the writers of the New York press (by those, I mean, whose salaries are graded according to the number of yards of newspaper literature they produce each week, and who see in Sir Edwin a fountain of words from which they can draw copious draughts), has decided to abandon his trip to this country and to abide for the present in England. My informant declares that this decision is due to Sir Edwin's expectation of receiving the laureateship. He doubtless fears that if he deserts England at this time some more aspiring rival may snatch the laurel from his lofty brow. Sir Edwin, who, by the way, is a personal friend of the Prince of Wales, evidently believes in conducting his own campaign.

Sir Edwin's decision has seriously disturbed the arrangements made by Major Pond for a series of alternate readings during Lent at Daly's Theater by the would-be laureate and Mr. F. Marion Crawford. According to present probability Mr. Crawford will probably read at least three or four times, but his plans are uncertain. In spite of his intention to do little literary work during his visit to New York he has been kept so busy with orders for fiction and essays that he has been obliged to have recourse to a stenographer, though until now all of his voluminous work has emanated from his own pen. When I called at his apartments at the Everett House the other day I found him busily engaged upon what looked like the proof sheets of a novel. 'I am rewriting some of the bad English in To Leeward," he said with a smile. "I wrote it in my early days, and it is full of expressions which I hope I am incapable of writing now. I have bought from Houghton, Mifflin & Co. of Boston the copyrights which they hold on some of my first novels; the Macmillans have taken them, and are to publish a complete edition of my stories."

Vogue, the new weekly, has made a hit. There is a field for just the kind of publication which it is designed to be, and it will doubtless take a permanent place among our current periodicals. Mrs. Josephine Redding, the keen-witted editor, is endeavoring to give it all the delicacy and fine flavor of the best French weeklies, and to make it unique in all respects. The illustrations are by the leading artists, and the whole make-up of the paper is artistic and attractive. Though it is distinctly a journal of society it appeals to all those who are or who are not in society and who like their reading served them in handsome form

I am happy to be able to say that Miss Louise Imogen Guinev's admirable translation of Dumas' believe that the first influence that I have men- Le Demi-Monde, under the title jof "The Crust modern novel. An Exquisite Fool, which comes

of Society," has met with the warmest appreciation from both critics and public. It is certainly a most finished piece of work. In hearing the dialogue one actually forgets that he is not listening to speeches written originally in English. Surely this is the highest compliment that could be paid to any translation. It is a pity that the works of foreign authors cannot all be treated with the same reverence and skill which Miss Guiney has brought to her task. I have often wondered into what state of mind a foreign author must be thrown whose work is butchered by many of the so-called translators of the present day. It is to be hoped that most of them cannot read English.

Mr. Gilbert Parker, the young Canadian storywriter, is now in New York making arrangements for the publication of his latest novel. He has been spending the past few weeks in the Hudson Bay country, gathering material for some new stories, and he will return there in about a month. He has already published a volume of short tales dealing with life in this country, but he has by no means exhausted it. Mr. Parker is a Canadian by birth, though for the past few years he has lived in London. Those familiar with the quantity as well as the quality of his achievements will be surprised at the extreme youthfulness of his appearance. He is about thirty years old, of slight build, with a sensitive, fine-featured face and with poetic blue eyes. He is a poet, by the way, though he modestly declares that he only writes verses occasionally. He intends, however, to devote himself chiefly to fiction, and whenever he does write poetry it is of a narrative kind. An excellent specimen of it appears in the current number of Good Words, an English magazine not very well known in this country. Mr. Parker has traveled extensively in America, England. Australia and in the Southern seas, and the experience which he has thus gained has been of immense value to him in his work.

FICTION.

The Chosen Valley.

That American life and Western life can be made picturesque and interesting in fiction has often been proved of late. It is freshly evidenced by this story by Mary Hallock Foote. The chosen valley is the vantage point for a snow-fed river, the hope of a great section of arid country. It has been preëmpted and occupied by Robert Dunsmuir, a Scotch engineer of ability, conscience and a determination to do thorough and lasting work, if any. His views conflict with those of Mr. Norresen, who represents the American interests in the proposed scheme of irrigation, and whose aim is to secure a rapid show of success in order to propitiate the capitalists. He defeats Dunsmuir in the outset; but the latter grimly holds on to his theory and to the advantage of his position. In the end the cheap methods win the day, to be followed by the customary catastrophe. It is a striking and very interesting story, told with Mrs. Foote's accustomed charm of style. - Houghton, Mifflin & Co. \$1.25.

An Exquisite Fool.

The man who hesitates has found his place in literature, and become a favorite hero in the

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to us anonymously, is quite an unusual story, bearing none of the marks of the young writer. The plot is an old one. A woman supposing that her husband is dead marries a second time, and is pursued by her first husband, who hounds her to death. Such is a bare outline of the tale. The analysis of character is the interesting part of it. The woman's friendship for the "man who hesitates," her desire that he should marry her daughter and his reasons for not doing it are points of the story which are developed so as to give it strength. The daughter's character is an admirable study, as well as the mother's, and the reader's attention is held from the beginning to the tragic end.

But why the title? The man who hesitates is no fool, and certainly the women described have no claim to the name. Perhaps a foolish title helps to sell a book. This story, however, is too well written to need any such vicious advertisement. - Harper & Brothers. 50c.

The Ivory Gate.

Mr. Besant's latest novel turns upon a case of double personality. Mr. Edward Dering is a prosperous London solicitor well advanced in life, who leads one existence in his office as a shrewd and conservative man of law, and another existence outside of it as Edmund Grav. the socialist and philanthropist. The complications of a distressing kind-first to one of his clerks, then to his younger partner --- which arise from this confusion of personalities are improbable beyond Mr. Besant's usual plots; and the reader easily perceives what the explanation is after the first few chapters. The Ivory Gate is not one of Mr. Besant's most successful novels; but it has so much of his characteristic quality and style that it is still much superior to the common run of novels of the day. Mr. Marion Crawford would reject it at once as a "purpose novel;" but all readers of novels are not of Mr. Crawford's mind, happily. - Harper & Brothers. \$1.25.

Other Things Being Equal.

This is the rather ambiguous title of an extremely interesting story by Emma Wolf. The scene is laid in San Francisco, and the chief characters, with the exception of the hero, are Jews. The picture given of Jewish life and feeling is very attractive; but the charm of the book lies in the clever delineation of widely differing personalities and in its power of giving to brain-created people an almost living individuality. The perfectly happy married life of Mr. and Mrs. Levice is a refreshment after the domestic squabbles of much of modern fiction. Louis Arnold wins our sympathy for the quiet heroism beneath his cynical manner; and the problem of the book - the working out of the love story of Ruth and Dr. Kemp-is absorbing with its ring of realism. There is occasional unevenness in style and a crudeness in certain details which suggest a first book; but as a whole the story is strong and well written, and holds the reader's sympathetic interest from the first page to the last. - A. C. McClurg & Co. \$1.00.

-No book of recent times has awakened more interest among literary and religious people in France than La Jeunesse. It has made its author, M. Charles Wagner, one of the leaders of Young France. Under the title of Youth this of excavation and discovery amongst tombs, as a whole, deserves a wide reading. A careful

notable book will be shortly published in English, with the author's sanction, by Dodd, Mead & Co. It is the exponent of the reaction which has sprung up against the materialism and the realism which have pervaded and degraded French life and literature. M. Wagner addresses himself to youth, because in them he finds most clearly reflected the disease of the times and in them the great hope for the future. To teach the young "to be really young and really men" is the author's aim. The book contains a noble philosophy of life and art. "The book will be of great service to this country," says Charles Dudley Warner in Harper's Magazine.

MINOR NOTICES.

Japan in Art and Industry.

M. Félix Régamey, the author and illustrator of this book, is a French artist who, beside doing acceptable work at home, has spent some time in China and Japan studying the phases of far Oriental life. Evidently he was disgusted with China, but he found in Japan a country and people to rave about. He was particularly pleased with the æsthetic side of Japanese life and that hearty appreciation of art which has penetrated even the lowest classes. He specially notes how the Chinese are "covered with jewelry," while neither Japanese men nor women ever wear any jewelry "touching their skin" - a peculiarity which, he adds, is unique in human kind. He gives in a fascinating chapter or two an artist's view of Japan; and he was particularly touched when, on one occasion, buying some garden seeds in a seedman's shop, the woman who delivered the bagful first took her brush pen, and with a little India ink, after a few suggestive strokes, depicted the flowers which were to spring from the seeds sold. M. Régamey pictures for us in text and sketch the workers in stone, wood, metal, ceramics, textiles and lacquer, furnishing a good deal of interesting information along with some witty comment and luminous explanation. He delights in detail of the graphic arts and the production and preparation of food. Like a true Frenchman he tells us about Japan in Paris, and in the bibliography lets a star shine at the close of all those books which may be found in that pet of the Oriental Frenchmen-the Musée Guimet in Paris.

This is one of the most interesting books for the average reader on Japanese art and art products which has yet been produced. It is not notable for fullness or minute accuracy: but despite little mistakes here and there it is readable and charming. The translation has been made by M. French-Sheldon and Eli Lemon-Sheldon, and there are one hundred designs by the author. Altogether the volume is a most acceptable combination of fun, fact and fancy about the Japanese and their country, set in a framework of artistic description and appreciative commendation. The binding is a handsome combination of silver and pale orange color. - New York: G. P. Putnam's Sons. \$1.75.

Ten Years' Digging in Egypt.

The reading of such a book as this, by W. M. Flinders Petrie, is the very next best thing to being with the Egyptologist himself in his work

palaces and pyramids on the Nile. It is being with him, as much as a book can make one so. This is a modest book and moderate in compass. Its map and one hundred and sixteen off-hand illustrations take the reader to the very spot. One chapter at the close gives concise directions to the adventurer for finding his way about Egypt; but the bulk of the book is taken up with telling us what Mr. Petrie did and how he did it at Gizeh, Tanis, Naukratis, Tahpanes, Nebesheh, Hawara, Illahun and Kahun, Gurob and Medum; about the art of excavating; and about that interesting, dirty, but useful person, the Fellah. Altogether this is a fascinating little volume; and its value is out of all proportion to its bulk. Mr. Petrie is an authority, and the reader may follow him implicitly. - F. H. Revell Co.

Notes on the "Challenger."

H. M. S. "Challenger," it will be remembered, was a vessel of the British Navy which sailed in December, 1872, from Portsmouth, for a three years' voyage around the world; the object was to investigate scientifically the history and conditions of the deep sea. Sir Wyville Thompson was in charge of this peaceful expedition, and Mr. H. N. Mosely was one of the naturalists on the staff. The official record of the trip is one thing; Mr. Mosely's Notes by a Naturalist form a volume of a different character. The appearance this autumn of a new and revised edition of this latter work is a testimony to two of its form. Indeed, from the more than 500 pages of Mr. Moselv's book one can obtain a full, detailed and thoroughly competent account of the expedition and all that it accomplished. Students, advanced students especially, will need the official record, and probably already have it; this book is for readers who have scientific tastes and wish to gratify them without too much actual laboratory work. This new edition is a handsomely made book, with a serviceable cover of coarse, buff linen, is plentifully illustrated, carefully indexed and enriched with a biographical sketch of the author, who was born in 1844, and died a little more than a year ago. One could hardly traverse and sound the Atlantic, Pacific and Indian Oceans under more favorable auspices. - G. P. Putnam's Sons. \$2.50.

Man and the State.

This stout volume is the fourth series of lectures given before the Brooklyn Ethical Association. This last season these "Studies in Applied Sociology" were planned with a view to enlightening hearers and readers concerning the fundamental issues in the approaching presidential election. The various speakers were selected with a view to apply the scientific method to such questions as suffrage, city government, taxation, immigration, the Democratic and Republican parties, and Independents in politics. The more general addresses are not the least valuable in the volume, such as those on "The Duty of a Public Spirit" by President E. B. Andrews, "The Evolution of the Afric American" by Rev. S. J. Barrows, "Education as Related to Citizenship" by Rev. John W. Chadwick and "Moral Questions in Politics" by Rev. J. C. Kimball. The aim of these lectures was one most desirable of attainment; while the different contributions vary greatly in scientific value, the volume, perusal of it cannot fail to have an enlightening and moralizing effect upon the American citizen. - D. Appleton & Co. \$2.00.

Socialism from Genesis to Revelation.

Rev. F. M. Sprague of Springfield, Mass., the author of this comprehensive and well-proportioned exposition of Christian socialism as it is held in this country, should receive credit for the thoroughness and clearness of his exposition. He explains in some five hundred pages the causes that have produced socialism; its five postulates; the nature of the socialistic State and its advantages as compared with the present condition of things; the inadequacies of other remedies; the objections to socialism; its prospects and the demands which it makes upon its disciples. Mr. Sprague's spirit is good and his temper more sagacious than that of many of the Christian socialists of the day, but his work is vitiated, as a practical guide, by the lack of discrimination and the extreme readiness to adopt heroic remedies, which are the usual faults of Christian socialism in this country. The volume deserves praise as probably the best statement now to be had of the position of the Christian socialist in this country. -- Lee & Shepard. \$1.75.

Student and Singer.

The professional opera or concert singer is proverbially censorious and jealous. Mr. Charles Santley's reminiscences prove him to be not quite free from the foibles and failings of his class. There is some naïveté in the announcement that his model is Benvenuto Cellini's life; but Mr. Santley's recollections of English and Italian opera in London and the provinces twenty or thirty years ago are interesting. His account of his early life and musical training in Liverpool and Italy is valuable as showing the changes in musical advantages and possibilities of education in forty years. Mr. Santley has none of that delightful gossiping faculty which would have enabled him to give us vivid pictures of the famous singers he has acted with. One must regret that he has missed his opportunity of giving interesting reminiscences of almost all the celebrated musical geniuses of his day. Why he calls himself a student we cannot say. - Macmillan & Co. \$2.25.

The Unmarried Woman.

We have already had in the "Portia" and Riverside series, Chats with Girls on Self-Culture and Girls and Women from the pen of Eliza Chester. She has now taken a special class - unmarried women — by whom she means those who are familiarly known as "old maids." To be sure her latitude is an elastic one, for some of her typical women are comparatively youthful, but will sooner or later come into the class indicated, either of their own will or through a fate adverse to marriage. She takes the ground that the women are rare exceptions who have not had some offer of marriage. Having disposed of this at the outset, she treats with judgment and ability of the advantages and disadvantages of these unmated ones. Drawing her illustrations from life she shows what the rights, privileges and duties of such women are under given conditions, leaning to the opinion of Frances Power Cobbe, that much is due to one's self, and that sacrifice is no more demanded of the unmarried D. Traill opens a series of papers on "Aspects one than of her wedded sister. Mrs. Chester of Tennyson." Mr. J. A. Farrer, who was de- of study of political economy in the United States

has sound, practical, conservative ideas. Possibly they would carry more weight if presented in fewer words. - Dodd, Mead & Co. \$1.25.

The forty-fourth bound volume of the Century Magasine - May to October, 1892 - makes the usual impression of beauty and richness of contents. Mr. Stedman's lectures on "Poetry," the series on "Columbus" and that on "The Architecture of the World's Fair," Dr. Mitchell's "Characteristics " and Mr. Fuller's " Châtelaine of La Trinité" are a few of the matters which we note in its nine hundred pages. - The Century Co. \$3.00.

A large part of the contents of bound volumes of St. Nicholas for 1892 has recently been noticed by us in the reissue of "Tom Paulding," "The Admiral's Caravan," "Strange Corners of Our Country" and other serials, which have delighted the multitudes of readers of St. Nicholas this last year. The warm commendations of this standard magazine which the publishers quote from Dr. Holmes, Mr. Aldrich, President Gilman, Mrs. Barr, Governor Russell of Massachusetts and others one can heartily subscribe to. The Century Co. Each, \$2.00.

The twentieth volume of the second series of the Overland Monthly - July to December, 1892 - is more especially notable for its excellent account of the University of California, illustrated by many views of the buildings and portraits of the professors; but "Lawn Tennis in California and Quail Shooting" will probably be as attractive to many. Recent competition seems to have had a good effect upon the quality of the Overland. - San Francisco, Cal. : Overland Monthly Publishing Co.

PERIODIOALS.

Rev. Stopford A. Brooke's opening article in the Contemporary Review on "Tennyson" is one of the very best articles on the laureate which have yet appeared. Mr. Brooke closes with some criticisms on Tennyson's conservatism which seem to indicate that he himself has more faith in State socialism than many would have. Prof. Foxwell expresses hopes of some tangible result from "The International Monetary Conference" which apparently have not been realized. Mr. J. S. Stuart-Glennie treats of "Aryan Origins" from the standpoint of the most recent Oriental studies. Prof. D. W. Simon's article on "The Idealistic Remedy for Religious Doubt" is directed against Thomas Hill Green's doctrine. Mr. Richard Heath has a new subject in "Hans Denck the Anabaptist."

The Nineteenth Century continues its discussions of labor questions by a series of papers in its December issue, entitled "Labour Leaders on the Labour Question." Mr. John Burns, M.P., writes on "The Unemployed;" and Thomas Burt, M.P., H. H. Champion, J. Keir Hardie, M.P., and Sam Woods, M.P., criticise with various degrees of friendliness "Mr. Chamberlain's Programme," offered in the November issue. Mr. St. George Mivart's paper on "Happiness in Hell" is one of the most curious examples of efforts to extract sunshine from cucumbers that we have had for a long time. Mr. H.

feated for Parliament in the last election, makes a suggestion for "A Candidates' Protection Society." "Alaska and Its Glaciers" by Lady Grey Egerton, and "Recent Science" by Prince Kropotkin, are two valuable articles in the line of physical geography and astronomy.

The Fortnightly Review for December is made up of shorter articles than usual. Mr. Frederic Harrison continues his amiable controversy with Mr. Huxley with a paper on "Mr. Huxley's Ironicon." Coventry Patmore would have us believe that he has struck a poet and essayist of distinction in "Mrs. Meynell." Ouida delivers herself with her usual gravity upon "The Sins of Society." Mr. Walter Crane has a good article on "The English Revival of Decorative Art." Mr. Swinburne's article on "The New Terror" is a very vigorous denunciation of the late W. B. Scott for his alleged recollections of Mr. Swinburne and other contemporaries recently collected by Prof. Minto. Rev. Dr. Momerie's view of "Religion: Its Future" is very much that taken by the ethical culturist, Mr. W. M. Salter, in the last issue of the New World.

The New Peterson Magazine for January has a paper on "Philadelphia," by Talcott Williams; a story by Octave Thanet, "The Court of Last Resort;" a paper on Miss French herself, under the title "A Famous American Author," by the editor; and other contributions, illustrated and unillustrated, which go to make up a readable and attractive number of a second-class magazine.

The January issue of the Annals of the American Academy of Political and Social Science has the following list of subjects and writers: "Local Government of Country Communities in Prussia," by C. Bornhak; "Cost and Utility," by S. N. Patten; "Alcohol Question in Switzerland," by W. Milliet; "Seligman's Shifting and Incidence of Taxation," by E. A. Ross; "Psychologic Basis of Social Economics," by L. F. Ward; and "Theory of Final Utility in Relation to Standard of Deferred Payments," by L. S. Merriam, together with the usual minutes of the proceedings of the academy, personal notes and reviews of books. The supplement contains the Constitution of the Republic of Columbia, with a historical introduction translated by Bernard Moses, Ph.D., president of the University of California. This is one of a series of constitutions which are to be issued by the academy, and which will be of no small value to students of politics.

There is no direction in which journals of the first class are now more numerous than in economics. The Chicago University, however, has had the courage to add to the number the Journal of Political Economy, the first number of which bears the date of December, 1892, making good at once its claim to a place among the best. It contains an admirable survey of the "Study of Political Economy in the United States," by Professor Laughlin, who is at the head of the economic department of the university and is the editor of the new periodical. This article is followed by three strong papers.on "The Recent Commercial Policy of France," by E. Levasseur; on "Rodbertus' Socialism," by President Andrews; and on "The Price of Wheat Since 1867," by T. B. Veblen of the university. Departments of notes and book reviews follow with three appendixes, one of which shows the course in 1876 and in 1892-1893. The editor announces that this valuable *Journal* will be devoted mainly to the study of the more practical questions in economics and statistics, while welcoming discussions of theory. It is open to writers of all schools.

The last monthly issue of the Andover Review for December contains a sensible paper on "The Ethical Basis of Taxation," by William W. McLane; a consideration of "The New Natural Theology," by Rev. John W. Buckham; "A Study of the General Characteristics of Shelley," by Kenyon West; the second paper of "John McLeod Campbell," by Miss Agnes M. Machar; and an address by Professor Taylor of Andover on "The Place of the English Bible in Modern Theological Education." The editorial department announces a change of the Andover Review from a monthly to a bi-monthly, issued at a somewhat reduced price. The usual departments will be maintained, while the book reviews will be more copious.

The Sewance Review is a new quarterly of the same size as the Yale Review, which is to appear under the auspices of the faculty of the University of the South, in Tennessee. It aims to treat "such topics of general theology, philosophy, history and literature as require fuller treatment than they usually receive in the popular magazines and less technical treatment than they receive in specialist publications." Three articles of the seven in the first issue are devoted to fiction-that of Thomas Hardy, the modern Spaniards and Thomas N. Page. "Theodore of Canterbury," "Early Piracy and Colonial Commerce," "The Education of Memory," and "Our Mission in China" are the other titles. All the articles are unsigned; they show fair ability, but the impression derived from the whole number is that the projectors of this new review will need to put forth more strength to convince the public of the need of a new review of the kind which they mention. None of the articles differ essentially from the matter to be found in other magazines and reviews of the day.

A speaking likeness of Henry Irving forms the frontispiece of the December English Illustrated, in connection with a paper by Frederick Hawkins on "Lear on the Stage;" Edmund Kean from a mezzotint, Macready engraved from a miniature, Garrick and Mrs. Cibber illustrate the article. The leading paper of the number, however, is "Tennyson's Homes at Aldworth and Farringford," by Grant Allen, with many pictures of the houses and the interiors. Charles Dickens the younger writes of "Pickwickian Topography;" and the profusion of illustrations is by Herbert Railton, showing the inns, yards, prisons, courts and markets made famous by the illustrious Pickwick and his friends. Joseph Hatton has another of his practical papers, treating this time of "An Historic Pharmacy." Philip Norman writes of "Famous Veteran Cricketers;" another on the same line has for subject "New Narrow Gauge Great Western Engines." Other contents of the number are additional chapters of Bret Harte's "Sally Dows," a short story, "An Unknown Gentleman," and an illustrated sketch on "Winter on the Catskills."

The Whole Family, issued by the Russell Publishing Co. of Boston, is a monthly periodical after the general style of the Ladies' Home *Journal*; but is true to its name in providing

"something for every member" of the family in the way of entertaining or instructive matter well illustrated.

NEOROLOGY FOR 1892.

Α. ADAMS, W. H. Davenport; Wimbledon, Dec. 30, 1891, 63 y.; biographer and compiler. ALDRICH, Anne Reeve; New York, June 28, 26 y.; poet and novelist. R

BETTANY, George T.; Dulwich, Dec. 2, 1891, 41 y.; BODENSTEDT, Friedrich Martin von; Berlin, April 19,

73 y.; poet; Songs of Mirsa-Schaffy. BowDirtch, Henry I.; Boston, Jan. 14, 84 y.; medical Works. BRINK, Bernhard ten; Jan. 29, 51 y.; History of Eng-

С.

CANNING, Joseph D.; Gill, Mass, March 25, 75 y.; Con-necticut River Reeds. CHILD, Theodore; Ispahan, Nov. 2; books of art and

travel.

COOKE, Rose Terry; Pittsfield, July 18, 66 y.; poetry and

Storas, RUSC ACTY; FILTANEIG, July 18, 66 y.; poetry and short stories. COOPER, Thomas; Leicester, Eng., July 15, 87 y.; the chartist poet. CRANCH, Christopher P.; Cambridge, Mass., Jan. 20, 79 y.; artist, poet and musician. CURTIS, George William; Staten Island, N. Y., Aug. 31, 68 y.; essayist and orator. R

EDWARDS, Amelia B.; Bristol, Eng., April 15, 60 y.; novelist and Egyptologist. F.

FREEMAN, Prof. Edward A.; Alicante, Spain, March 16, 60 y.; historian and essayist. FYFFE, C. A.; Feb. 22; History of Modern Europe.

н

HAYES, Augustus Allen; Paris, April 18; magazinist. T.

JUNKER, Wilhelm; St. Petersburg, Feb. -; traveler and aturalist K.

KIMBALL, R. B.; New York, Dec. 28, 76 y.; novelist and essayist. KUENEN, Abraham; Leiden, Holland, Dec. 10, 1891, 63 y.; critic and theologian; *The Religion of Israel*. L.

LONGFELLOW, Samuel; Portland, Me., Oct. 3, 73 y.; preacher and hymn writer. LOTHROP, Daniel; Boston, March 18, 61 y.; publisher. LOVERING, Joseph; Cambridge, Jan. 18, 80 y.; mathe-matics and natural science.

M

MANNING, Cardinal Henry Edward; London, Jan. 14, 1897, 839.; religious and theological works. MENDENHALL, James W.; Colorado Springs, June 18, 49.; theologian. MOORE, George Henry; Concord, N. H., May 5, 69 9.;

bibliographer. Morron, John Maddison; Dec. 21, 1891, 82 y.; play-

right. MURRAY, John; London, April 2, 84 y.; publisher. N.

NELSON, Thomas; Oct. 20, 65 y.; publisher.

О.

Osgood, James Ripley; London, May 18, 56 y.; pub-lisher. P.

PARSONS, Thomas William; Scituate, Mass., Sept. 3, 3 y.; poet and translator of Dante. PELLEW, George; New York, Feb. 18, 32 y.; journalist and poet.

ITTES, G. W.; Brookline, March 21, 70 y.; writer on P whist.

wnist. Portzer, Noah, D.D., LL.D.; New Haven, Conn., March 4, 81 y.; theologian and metaphysican. Q.

QUATREFAGES, Jean Louis Armand; Jan. 12, 82 y.; cientist. R.

RANDOLPH, Henry F.; New York, May 10, 36 y.; gen RENAN, Joseph Ernest; Paris, Oct. 2, 69 y.; Biblical critic and historian; Vis de Jésus.

ROBERTSON, George Croom; Sept. 20, 50 y.; metaphysi cian.

S. SCHWATKA, Frederick; Portland, Oregon, Nov. 2, 43 y.;

SHIWALAR, STANDARD, LL.D.; New York, Feb. 22, 68 y.; SHEA, John Gilmary, LL.D.; New York, Feb. 22, 68 y.; History of the Catholic Church in the United States. SMITH, Roswell; Lebanon, Conn., April 19, 63 y.; pub-lisher.

lisher. SPURGEON, Charles Haddon; Mentone, France, Jan. 31, 58 yr.; preacher. STEARNS, Prof. Lewis French; Bangor, Me., Feb. 9, 45 y; Life of Prof. Henry B. Smith. STEPHEN, James Kenneth; Feb. --, 32 y.; journalist and poet.

OPEL SWINTON, William; New York, Oct. 25, 69 y.; educa-onal books tional h T.

TENNYSON, Alfred, Aldworth; Oct. 6, 83 y.; poet. TROLLOFE, T. A.; Clifton, Eng., Nov. 17, 83 y.; novel-ist and historian. W.

WHITMAN, Walt; Camden, N. J., March 25, 73 y.; poet. WHITTIER, John Greenleaf; Hampton Falls, N. H., Sept. 7, 85 y.; poet. WORDSWORTH, Charles; Dec. 5, 86 y.; theological works.

Y.

YONGE, C. D.: Dec. - 1891. 80 y.; historical and bio-graphical works.

NEWS AND NOTES.

- The original manuscript of Poems by Two Brothers was sold at auction on December 23, at Sotheby's auction rooms, London, for 486/., with the copyright reserved. The poems are those of Alfred Tennyson and Charles, the handwriting being chiefly the laureate's. It is understood that the buyer was the University of Cambridge - the poet's university. The next highest bidder was an American, whose name was not given.

-Guy de Maupassant, we are glad to learn, is getting better, although he has still moments of intense excitement. His mother, who was a friend of Flaubert, says his moments of lucidity occur more frequently and his memory is coming back. - Publishers' Circular, London.

- Tennyson left a quantity of verse in manuscript, the question of its publication being committed to the discretion of Lord Hallam Tennyson. The question of a biography was also left to his son. It is believed that the poet himself saw to it that the materials for such a work should be scant.

-Montagu Williams, the English barrister whose recently published book of reminiscences had a wide sale, and from whom another volume was lately announced, died on the 23d ult.

- William Hale White has now acknowledged the authorship of Mark Rutherford and other works. Mr. Fisher Unwin is issuing these notable books in a new edition, which will include Mr. White's translation of the Ethics of Spinoza, published some years ago in Messrs. Trübner's " Philosophical Library."

-Harper & Brothers will publish shortly Morocco As It Is, by Stephen Bonsal, Jr., in which will be given an account of Sir Charles Euan Smith's recent mission to Fez, which Mr. Bonsal accompanied; Bishop Hurst's Short History of the Christian Church ; and a new novel, Katharine North, by Maria Louise Pool. They have also just ready, in "Harper's Franklin Square Library," In Summer Shade, a novel by Mary E. Maim.

-Dr. Richard B. Kimball died in St. Luke's Hospital, New York, December 28, aged 76 years. His first literary work which attracted attention was a metaphysical novel under the title of St. Leger; or, the Threads of Life. This and several others of his books were translated into German and French, and had a con-

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siderable sale. Afterward he wrote Cuba and the Cubans, Romance of Student Life Abroad, Undercurrents of Wall Street, Was He Successful? Henry Powers, Banker, and other novels, stories, essays and tales of travel. Ten days before his death Dr. Kimball completed his work, Half a Century of Recollections.

- The stated monthly meeting of the Association of American Authors was held on December 7 at the Hotel Brunswick in Boston. Colonel T. W. Higginson presided. The stamp plan of publication, which had been discussed and laid over at the last meeting, was then taken up and elicited an animated debate, nearly every member present speaking pro or con. The majority of the speakers favored the adoption of the plan, or of some other that would prove as effective. Mr. Todd, for the committee, said that the plan was reported for discussion, not for adoption at that time, and that it might be well to postpone the matter until more light could be had. It was resolved to accept the report of the committee, and to indefinitely postpone further consideration of the report. Mr. Todd being about to visit France was then instructed to make a special investigation of the French stamp plan, and learn what efforts were being made to secure its legal adoption. It was resolved that the president appoint a committee of three to prepare a circular giving the different methods of publication, the cost of publication and a form of a model contract between author and publisher, and that such a circular be printed and mailed to the members. Passed, with an amendment offered by Mr. Grant that a list of reputable publishers be made out and added. Secretary Todd of New York, Prof. W. M. Griswold of Cambridge and Dr. Titus M. Coan of New York were appointed as said committee. A pleasant feature of the occasion was the tea and reception at the home of Mrs. Julia Ward Howe, No. 241 Beacon Street, which followed the meeting.

-M. Zola has recently been expressing himself to the effect that, with the exception of Huysmans and Maupassant, M. Paul Bourget is the only really original writer among the new school of French novelists. M. Zola thinks the older generation of the French writers has left nothing undone, and that the enchanted country open to the French imaginative writer has been pretty well explored. The younger novelists of other countries have sometimes similar impressions regarding their opportunities.

- D. C. Heath & Co., Boston, issued, the last of December, Pierre Loti's *Plcheur d'Islande*, adapted and annotated for use as an advanced text in French.

- Fords, Howard & Hulbert, New York, will shortly publish a volume, entitled *Bible Studies*: *Readings in the Early Books of the Old Testament, with Familiar Comment, given in 1878-9,* by Henry Ward Beecher. Edited from stenographic notes of T. J. Ellinwood by John R. Howard.

- Messrs. Houghton, Mifflin & Co. will publish January 21: The Dawn of Italian Independence: Italy from the Congress of Vienna, 1814, to the Fall of Venice, 1849, by William R. Thayer, with maps, in two volumes; The Interpretation of Nature, by Prof. N. S. Shaler; The American Library Association Index, an index to general literature - biographical, historical and literary essays and sketches, reports and publi-

cations of boards and societies dealing with education, health, labor, charities and corrections, etc. — by William I. Fletcher, A.M., librarian of Amherst College, with the coöperation of many librarians; Susy, by Bret Harte; American Marine, the shipping question in history and politics, by William W. Bates, late United States Commissioner of Navigation; as No. 56 in the "Riverside Literature" series, Bunker-Hill Monument: Adams and Jefferson, two orations by Daniel Webster; and in the "Riverside Paper" series, The Stillwater Tragedy, by T. B. Aldrich.

- The inventory of Mr. Whitier's estate, filed at the Probate Court at Salem, Mass., shows the amount to be \$133,729, of which \$8,500 is real estate at Amesbury. The personal property is largely in stocks and bonds. The household furniture is appraised at \$1,000; portraits and pictures, \$975; copyright of *Child Life in Prose*, *Songs of Three Centuries* and *Child Life*, \$500; all other copyrights, \$5,000.

-Charles Scribner's Sons will publish the last of this month Sir Edwin Arnold's drama, written during his recent residence in Tokyo. It is entitled Adsuma; or, The Japanese Wife; and it aims at telling in dramatic form and with faithful adherence to native manners a popular mediæval story of feminine virtue. Though composed as a literary work it is hoped that it may hereafter be acted on the American and English stage.

- The title of Mr. Blackmore's new novel should be printed as one word, *Perlycross*.

- Mr. William Watson has been removed from the asylum at Stone to a private house. He has begun to show marked signs of improvement. - Messrs. Macmillan & Co. have in preparation for immediate issue a collected edition of the poems of William Watson, including his recently published *Lachrymæ Musarum*. A limited edition will also be printed upon Dickinson and Co.'s English hand-made paper.

- Ginn & Co. have in press, Leigh Hunt's An Answer to the Question "What is Poetry?" including remarks on versification, edited by Prof. Albert S. Cook.

PUBLICATIONS RECEIVED.

EP All books and pamphlets received by the LITERARY WORLD are entered under the above heading. Further notice of any publication is dependent upon its importance.

Educational.

"English Classics:" THE SIE ROGER DE COVERLEY PAPERS, by Addison, Steele and Budgell; THE TEAGEDY OF JULIUS CASAR, by William Shakespeare; and TEN SE-LECTIONS FROM THE SKETCH-BOOK, by Washington Irving, ao cents each; and Ivanhos, by Sir Walter Scott, 5oc. American Book Co.

THE ELEMENTS OF GRAPHIC STATICS. By L. M. Hoskins. Macmillan & Co. \$2.25 Evenue and Reason in Marca Astronomy Astr

EMPIRE AND PAPACY IN THE MIDDLE AGES. By Alice D. Greenwood. Swan Sonnenschein & Co. \$1.25 INTRODUCTION TO PHYSIOLOGICAL PSYCHOLOGY. By Theodor Ziehen. Macmillan & Co. \$1.50

Theodor Ziehen. Macmillan & Co. \$1.50 The Second Essay on the Earl of Chatham. By Lord Macaulay. American Book Co. 200.

PRIMARY FRENCH TRANSLATION BOOK. By W. S. Lyon and G. De H. Larpent. D. C. Heath & Co. 65c. "English Classic Series:" THE JEW OF MALTA, by C. Marlowe; FULLER AND HOOKER, introduction by J. S. Clark; MILTON, by Lord Macaulay. Effingham, Maynard & Co.

OUR BEST ENDEAVOR. By W. A. Ogden and Chas. E. Prior. Silver, Burdett & Co. ELEMENTARY BIOLOGY. By H. J. Campbell. Macmil-

lan & Co.

PROMETHEUS UNBOUND. A Lyrical Drama. By P. B. Shelley. Edited by Vida D. Scudder. D. C. Heath & Co. MILTON: PARADISE LOST. Books V and VI. By A. W. Verity. Macmillan & Co. ELEMENTARY PLANE TRIGONOMETRY. By. E. W. Hobon and C. M. Jessop. Macmillan & Co.

GRADUATED PASSAGES FOR FIRST-SIGHT TRANSLATION. Parts III and IV. By H. Bendall and C. E. Laurence. Macmillan & Co.

PATHFINDER IN AMERICAN HISTORY. Part I. By W.F. Gordy and W. I. Twitchell. Lee & Shepard. 6cc. THE STANFORD DICTIONARY OF ANGLICISED WORDS AND PHRASES. Ed. by C. A. M. Fennell. Macmillan & Co. A RATIONAL FRENCH METHOD. By A. Gautherot. William R. Jenkins. 6cc.

FABLES CHOISIES DE LA FONTAINE, Edited by Mme. Berthe Beck. William R. Jenkins, 400.

DES KINDES ERSTES BUCH. By Wilhelm Rippe. William R. Jenkins. 40C. LES PROSATEURS FRANÇAIS DU XIXE SIECLE. By C. Fontaine. William R. Jenkins. \$1.25

LEAVES AND FLOWERS. By Mary A. Spear. D. C. Heath & Co. 30C.

ALCUIN, AND THE RISE OF THE CHRISTIAN SCHOOLS. By A. F. West. Charles Scribner's Sons. \$1.00 MANUAL OF PHYSICS. By William Peddie. G. P. Putnam's Sons. \$2.50

AMERICAN MENTAL ARITHMETIC. By M. A. Bailey. American Book Co. 35c.

LIVV. Book VI. By H. M. Stephenson. Macmillan & Co. Cambridge: University Press.

How to MAKE COMMON THINGS. By J. A. Bower. E. & J. B. Young & Co. \$1.25 FRANÇOIS COPPÉE: Extraits Choisis. Ed. by G. Castegnier. William R. Jenkins.

THE FOUNDATIONS OF RHETORIC. By A. S. Hill. Harper & Brothers. \$1.00

THE WORLD AND ITS PEOPLE: MODERN EUROPE. Book V. By Larkin Dunton. Silver, Burdett & Co. Souvenirs des Cent Joues. Edited by G. Sharp. Longmans, Green & Co. 746.

Longmans, Green & Co. 75C. "English Classics;" TWELFTH NIGHT. By William Shakespeare. American Book Co. 20C.

Fiction.

FLYING VISITS. By H. Furniss. United States Book Co. \$1.00 WHERE DUTY LIES. By S. K. Hocking. Frederick Warne & Co. \$1.25 TALES FROM TOWN TOPICS. No. 6. Town Topics Pubhahing Co. THE SECRET OF NARCISSE. By E. Gosse. Tait, Sons & Co. THE ROMANCE OF A FRENCH PARSONAGE. By M. Betham-Edwards. Lovell, Gestefeld & Co. \$1.25 St.25

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these homes that Count Esterházy, with his one arm, appeared and became the chaperon of the English ladies. With his help a tour was planned which should take in Debreczin, the Rome of Hungarian Calvinism, and the Alföld and the Satra-Ujhely and Schmeks or Tatra-Füred, well up among the Carpathians, their northernmost goal, and Bánffy Hunyad over in Transylvania, and Kolzovár, the Transylvanian capital and headquarters of Unitarianism, and Siniai, where Carmen Silva, the gifted Roumanian queen, has her summer palace, and the famous salt mines of Maros Ujvar, where salt has been quarried out of a mountain for a hundred years. Here, at the time of their visit,

A hammer sounded out while we were in the gallery, and we reached the floor in time to see the men assemble for prayers in the center, round a table on which a naphtha lamp flared. One miner advanced a few feet before his comrades and half said, half chanted a long prayer. A response went echoing round in the shadowy spaces, then the men again stripped to the waist and dispersed to their work. Eight hundred of them were at work in this hall . . .

which is being shaped into a vast cathedral

The Magyars are the true Hungarians, but they number less than half the population. Slavs, Roumanians, Jews and Tziganes (gypsies) make up the larger half. German colonies dot the land and Italians inhabit a few villages. The Hebrews are almost everywhere, and generally keep the filthy village inns. The Polish Jews who swarm on the frontier " are at once touching and disgusting objects." The great Hungarian families form regular clans. The magnates are gifted men, educated, cultivated and with a passion for music. The peasants, who form the lowest of the four social classes, have some of the finest qualities of the Magyar. The women, in matters of education, "are about where our grandmothers were," and their position is inferior to that of the men. The wife puts on her husband's boots, and stands while her lord and master eats; but he calls her endearingly, "my little pigeon." The beauty of the women of the upper classes is remarkable. Goodness and gayety go together, and the moral cleanness of the people leaves a lasting impression.

THE HUMOR OF THE NATIONS.*

THE adjective "international" is too loosely used in the new series edited by Mr. Dircks, which is intended to give an anthology of the humorous literature of a particular nation in each volume. "International law" means, of course, the law of the relations of nations with each other. The only correct use of the phrase "International Humor" would be with reference to jokes played by one nation upon another,

or the witticisms in which a Frenchman, for instance, gladly indulges himself at the expense of a German. "The Humor of the Nations" would be a more exact and proper title. Apart from the matter of a name, this series of volumes deserves almost unqualified praise. The first three volumes, devoted to France, Germany and Italy, are an agreeable disappointment to one who has read the prospectus of the series and inferred that the volumes would be simply collections of jokes. Mr. Dircks and his assistants have, as he says, interpreted the word "humor" "in its broadest generic sense." Each of the sub-editors has been faithful to the general editor's promise that the series would be "founded on a certain degree of scholarly knowledge," and that each volume would have an introduction "critically disengaging and marking the qualities and faults of the national humour dealt with."

Miss Elizabeth Lee begins by quoting M. Renan's saying, "Teach all nations to laugh in French," and her very judicious introduction goes on to trace the lines of development of French humor. Miss Lee finds only a portion of truth in the saying that "French literature contains much wit but little humour." She marks the early appearance of wit in the literature in France in the twelfth century, and begins her selections with quoting from the Fabliaux the account of the peasant who became a physician in spite of himself, in which Molière found the suggestion of his noted comedy. She then gives various selections from Villon, Rabelais, Montaigne, Molière and Lesage, thus reaching the comparatively modern times in which her selections are more numerous. The four hundred and fifty pages of the volume, with its excellent introduction and its index of writers, give a very comprehensive and satisfactory view of French humor.

M. Werner declares at the outset that "the professed humorist, the writer who is comic and nothing else . . . is all but unknown in modern Italian literature. . . The jokes in Italian comic and other papers are not as a rule overpoweringly amusing." In distinction from the French, the Italians are said to have humor and not wit. The editor goes on to make the best statement concerning the peculiarities of Italian humor that we have ever met. He marks the difficulty of quoting, even from the best comedies, passages which would do any justice to the characteristic traits of the national humor, and he prefers to devote considerable space to Pasquin and Pasquinades, concerning which he gives a long quotation from Mr. Story's Roba di Roma. American readers will find more of novelty in this volume than in that devoted to France, but one may doubt if they will discover here much that will raise more than a passing smile.

German humor is more akin to that of England and America, and in Herr Müller-Paper, soc. ; ooth, \$r.oo.

Casenov's volume the selections from Tieck, Jean Paul, Heine, Hauff, Fritz Reuter and more recent writers will come home to the American reader more than the wit of France or the humor of Italy. The editor notes, however, in his brief introduction the fact that "fundamentally the German character appears to be averse to humour. Its mirth does not come to it spontaneously, a gift of the gods, arising out of the mere exuberance of being. . . . A certain lightness of disposition which seems indispensable to the humorous attitude is absent among those race qualities which go to make up the German nature pure and simple." Nevertheless, Englishmen and Americans who can appreciate Carlyle and admire German philosophy to any degree will find much in this volume to amuse and entertain, despite the note of heaviness which marks most of the jests proper.

Future volumes of this attractively presented series, to be devoted to England, Ireland and America, will probably contain more thoroughly amusing matter than the three which we are noticing; but they will need to be edited with great skill to be superior in this respect to these volumes on Germany, Italy and France.

THE GOSPEL OF ST. PETER.*

ONE half of a loaf is better than no bread, and a moiety of an ancient document is welcome, tantalizing though it be. For centuries patristic scholars have known of the Scriptures of the Docetists, the men who claimed that the historical Jesus who suffered on the cross only seemed to be divine. From the period of the descent of the Holy Spirit in the form of a dove at the Jordan baptism until his pains began at the crucifixion Jesus was filled with the "Power;" but from infancy until baptism, and from the insertion of the nails in his flesh, the "Power" was not in him.

This apocryphal "gospel according to St. Peter" is several times referred to by early Christian writers, and was read on Good Friday in at least one little church — that of Rhossus — until the fifth century. Copies of it were made and handed down until at least the ninth century. In one of the tombs of Egypt a fragment, about half of the whole gospel, the manuscript dating from the ninth century, has been found, together with portions of the Apocalypse of Peter and the Book of Enoch.

With commendable promptness the Cambridge specialists — J. Armitage Robinson and Montague Rhodes James — have given us, in a neat little book of four less than a hundred pages, the Greek text with notes, an English translation and explanatory lectures. The brochure forms one of the thin

•The Apocryphal Gospel of Peter. Two Lectures by J. A. Robinson and M. R. James. Macmillan & Co. Paper, 50c.; cloth, \$1.00.

[•] International Humour, edited by W. H. Dircks; The Humour of France, edited by Elizabeth Lee; The Humour of Germany, edited by Hans Müller-Casenov; The Humour of Italy, edited by A. Werner. Imported by Charles Scribner's Sons. Each, \$1.35.

volumes in the delightful series of "Texts and Studies," for which the Cambridge University Press is famous. While further study, scrutiny and comparison and correlation with other ancient Christian literature may yield further results, it seems clear that the early authorship of the fourth Gospel cannot now be denied. The Muratorian Fragment (170-200 A.D.) mentions this alleged Gospel of St. Peter ; and yet this bit of Docetic apocryphal literature uses the details of John's or the fourth Gospel as freely as those of the Synoptics. Its date his magnificent army of over twenty thouof composition may be about 160 A.D. Instead of the words attributed to Jesus in his agony on the cross this narrator gives: "My Power, My Power, thou hast forsaken me." Another interesting point is the fullness with which the angels at the tomb are described, but without wings, even as the Revised Version and all early Christian literature never ascribe wings to angels. The descent into Hades is also spoken of, and the lecturer suggests that the ancient hymn, "Awake, thou that sleepest," was "intended to represent the triumph song with which the Lord entered the Under World."

The second part, the Apocalypse of St. Peter, is also highly interesting because consciously used by Dante and unconsciously employed by hundreds of hymn writers and others - poets and preachers - who describe heaven in terms of sensuous imagery and celestial landscape gardening. Altogether there is much meat in this nut. Let the Egyptian Exploration Fund swell, and the spade keep its polish.

GENERAL TAYLOR.*

S one of the series entitled "Great Com-A^S manders," Gen. O. O. Howard gives a sympathetic and delightful sketch of the life and achievements of a man of whom our nation has just reason to be proud. Zachary Taylor may be called a typical American of a high order. In making him, as in making Lincoln, nature chose

Fresh earth from the breast Of the unexhausted West.

The child of a pioneer farmer in the early days of Kentucky he received his plain education at a country schoolhouse, with the daily risk of meeting an Indian tomahawk as he rode thither. He received a lieutenancy in the army at twenty-three, and we find him two years later fighting Indians under Harrison. At thirty he bore a major's commission; at forty-six, a colonel's; at fifty-one he was promoted to be brigadiergeneral for distinguished services in putting down the Seminoles in Florida. In 1846 he was in Mexico winning the battles of Palo Alto and Matamoras, for which he was brevetted major-general. Then followed the victory at Monterey, and early in 1847 the

• General Taylor. By O. O. Howard. D. Appleton & Co. \$1.25.

appointment of General Scott as commanderin-chief of the army in Mexico and the almost inevitable withdrawal of most of Taylor's effective forces. Apparently the men then in power at Washington hoped to compel General Taylor's resignation by exciting his jealousy of General Scott. But the two fine old comrades were incapable of an unworthy quarrel. Each worked for the other as well as for the country, and when upon Taylor's depleted force of less than five thousand men Santa Anna turned with sand, hoping to annihilate him, that indomitable and unconquerable commander entrenched himself at Buena Vista, and against the odds of five to one gained a magnificent victory. It carried him to the brief honors of the White House, but it gave him a more enduring fame as one among the great soldiers in the world's history who have evinced in the strongest manner the prudence of daring.

A "plain man" to the last, Zachary Taylor was cast in a mold distinctly American. Fertile in resource, forcible in statement, moderate in ambitions, with duty always his paramount and final aim, he possessed at the same time an inbred dignity which tinctured finely his simple manner and address. His letter of remonstrance to Mr. Marcy, then Secretary of State, is an example of this:

In conclusion I feel it my duty to make some remarks which I would gladly have been spared the necessity of submitting. I feel it due to my position and the service to record my protest against the manner in which the Department has sought to make an important detachment from my command, specifically indicating not only the general officers but, to a considerable extent, the troops that were to compose it. While I remain in command of the army against Mexico and am While I remain therefore justly held responsible by the government and the country for the conduct of its oper-ations I must claim the right of organizing all detachments from it and regulating the time and manner of their service. Above all I consider it important that the Department of War should refrain from corresponding directly with my subordinates and communicating orders and instructions on points which by all military precept and practice pertain exclusively to the general in chief command. Confusion and disaster alone can result from such a course.

No general preferring self-interest to selfrespect would have ventured on such a protest.

THE STANFORD DIOTIONARY.*

"HIS fine volume of more than eight hun-THIS fine volume or more than a probably dred double-columned pages is probably unsurpassed among dictionaries for its typographical beauty and convenience. The various word-entries are separated from each other by sufficient space to make each one stand out in a clear and attractive manner most unusual in dictionaries, which as a rule have to be economical of room upon the

* The Stanford Dictionary of Anglicised Words and Phrases. Edited for the Syndics of the University Press by C. A. M. Fennell, D. Litt. Cambridge : University Press. New York: Macmillan & Co,

pages. The Stanford Dictionary is as instructive and entertaining as it is externally attractive. It owes its origin to a bequest of £5,000, which was left to the University of Cambridge, England, in 1882 by Mr. J. F. Stanford. This sum was to be used in the production of a "Dictionary of Anglicised Words and Phrases," and Mr. Stanford himself left a considerable body of notes and quotations for use in the undertaking. A committee appointed by the syndics of the University Press, embracing such high authorities as Professors Mayor and Skeat and Mr. Aldis Wright, drew up the scheme for the work. This plan excluded technical terms and dialectic forms, but embraced "all words and phrases of non-European origin found in English literature, borrowed directly (with or without change of sound or form) from non-European languages; Latin and Greek words which retain their original form, and Latin and Greek phrases in use in English literature; words and phrases borrowed directly from modern European languages excepting French; those borrowed from French which retain the original pronunciation; words borrowed from French, Latin and Greek since the introduction of printing, whether now altered or but imperfectly naturalized and now obsolete."

Dr. Fennell, recently a Fellow of Jesus College and an editor of Pindar, was chosen as the editor of the new dictionary. His introduction gives particulars concerning the somewhat uncertain provinces over which the collection extends. The work contains 12,798 articles which are concerned with 10,007 words, 1,813 phrases and 278 quotations, proverbs and maxims; some 40,000 illustrative quotations, with dates and refer. ences, have been inserted.

The Stanford Dictionary will take a high place among the most readable books of reference with all who have any interest in philology, history or antiquities. On every page one notes entries which are highly attractive to a person of any width of reading, and the scope of the collection is comparatively so limited by the side of The Century Dictionary, for instance, that it allows room for numerous illustrative quotations under the more important words, which are taken from a great variety of books. One happens to open the book at the word "Balaam;" after the historic prophet has received four lines there are two definitions of the word. The first, "One who professes a false religion," is illustrated by quotations from Foxe's Book of Martyrs; E. Hake in 1569; Milton's Observations on the Articles of Peace in 1648; the translation of Milton's Defensio Populi in 1692, and Cowper's Task in 1784. The second definition refers to the use of the word as signifying "matter of inferior merit reserved for use when nothing better is available. Perhaps the use originated with the Balaam-Box of Blackwood's Magasine, celebrated by Professor Wilson." This second definition is illustrated by a quotation from Scott and two from *Blackwood's*.

"Ethos" is an example of words taken directly from Greek and not to be found in the ordinary dictionary. In three very different lines the words "tea," "umbrella" and "Utopian" have full and interesting histories. "Magna Charta" and "Magna est veritas " are two connected entries which indicate in some degree the wide range of the book. The American reader will be apt to compare such a collection with our own Webster in its last edition, The Century and Mr. Bartlett's Dictionary of Americanisms, and it is almost inevitable that one of the weak points of this dictionary should be in the direction of Americanisms. "Sabe" would hardly be recognized as "English" over here, and "ranche" is hardly a "small farm or cattle-run."

The Stanford Dictionary occupies a place of its own, and its general scholarship is equal to the entertaining quality of a collection valuable to every one curious concerning the history or life of words.

WASHINGTON ALLSTON.*

WASHINGTON ALLSTON has had, it is obvious to many minds, at least full justice done to his merits as a painter. The numerous pages devoted to him in such works as the Life and Letters of Washington Irving by his nephew, and the Life of R. H. Dana by Mr. C. F. Adams, are almost without qualification eulogies rather than discriminating sketches by Irving and Dana. A full biography by an artist possessing the literary gift would, therefore, be welcome, especially if the author were able to free himself from the influence of that Allston cult which seems to have prevailed in Boston and other parts of America for many years. Mr. Flagg, one regrets to find, is not this kind of a person. His literary powers are by no means unusual, his style is often conventional and he shows little ability to write of Allston's somewhat frigid art with anything of a judicial spirit. He is generally contented with rephrasing the unmeaning eulogies which once passed for art criticism here in the United States, and which one might think were entirely outgrown by this time. He is even able to admire Washington Allston's poetry, of which numerous melancholy specimens are given in this admirably printed volume. One may yet welcome the book so far as it gives the facts of Allston's life in more detail and in more convenient form than was previously the case, and for the excellent reproductions of several of Allston's more important compositions, such as "The Angel Liberating St. Peter from Prison;" "The Dead Man Revived by Touching the Bones of the Prophet Elijah;"" Jeremiah Dictating his

Prophecy of the Destruction of Jerusalem to Baruch the Scribe; " "Belshazzar's Feast;" and "Uriel in the Sun," which to our mind is by far the strongest of Allston's work.

Any one who takes up this biography with the hope of finding a work to compare with the "lives and letters" of Allston's contemporaries in the world of art or of literature will be disappointed. Moreover, the biography makes the reader who longs for discrimination react into a critical mood, in which he is quite willing to agree with Mr. Dana that "one could not but feel the absence of *force* in his intellect "- giving the word "force" even a wider meaning than Mr. Dana probably had in mind. Mr. Flagg has been merciful to his readers in one respect, for his preface informs us that his "first plan included the treatment of various questions of art;" and we quite agree with him that in his forbearance the public has lost nothing "of special value." There is still room for a volume, the author of which would be satisfied to give Washington Allston his due place as one of the forerunners of art in America, and would not confound the influence of his charming personality with great merit in his productions as an artist.

STUDIES OF TENNYSON.*

M^{R.} WAUGH'S volume should not suf-fer from the prejudice which is usually entertained, with much justice, against biographies published a few months after the death of a great author. He had completed all but the last page of his two years' labor when Tennyson's last illness was suddenly announced. Mr. Waugh does not claim to be the official biographer of Tennyson, and he deprecates any supposition that the volume is "built upon any but public data," though he claims that he has "searched more patiently and widely" than any of his predecessors. Notwithstanding the great abundance of matter concerning Lord Tennyson published since his death, Mr. Waugh, we believe, has been successful "in making a study more complete, more detailed and more accurate than any at present in the possession of the public.'

The whole field has been so thoroughly gleaned that one who has read most of the matter published since Tennyson's death will find little in the way of information that is positively new here, unless it be two or three incidents like this concerning the manuscript of *In Memoriam*:

One morning Mr. Coventry Patmore, then occupied at the British Museum, received a letter from his friend saying that he had left in the drawer of his lodging house dressing table the entire and only manuscript of "In Memoriam," begging Patmore, moreover, to rescue it for him. Patmore hurried to the lodgings, to find the

room in the possession of a new tenant and the landlady very unwilling to have cupboards and drawers ransacked. It was not without much persuasion that Patmore was admitted to the room, where he found the manuscript still untouched.

Mr. Waugh is strictly chronological in his method, discussing the works of the poet as they appeared in connection with the few noteworthy incidents of a quiet career. He confesses to enthusiastic admiration of the laureate, and his judgment of the Idylls of the King and of the dramas is more eulogistic, we believe, than posterity will be likely to sanction. Mr. Waugh's admiring exposition, however, is by no means monotonous, and for a volume which does not pretend to be acutely critical it admirably fulfills its purpose. In its field of biography and exposition it appears to us to be, apart from a number of small inaccuracies of no great importance in themselves, altogether the best volume on Tennyson yet published. It is brought out here in the United States from English plates, the page being large and attractive, and the illustrations from photographs being numerous and well executed.

We have heretofore stated our high opinion of the merits of Mr. Van Dyke's study of Tennyson's poetry. The third edition, the preface to which is dated the 18th of last October, has been enlarged in the "chronology," which is now, in fact, a kind of combined and condensed biography and bibliography. Mr. Van Dyke has altered and "improved" his estimate of Maud, as he confesses that new light has come to him from "Tennyson's own wonderful reading and interpretation of the poem. It is but a few weeks ago that I heard him — now we listen in vain for

The sound of a voice that is still."

MINOR NOTICES.

The Land of the Cliff-Dwellers.

The title is alluring; and any one who is acquainted with a former volume by the author, Frederick H. Chapin, will feel sure that here is an interesting record of explorations. The author has spent his vacations for several years in rambling among the high Rockies and the cafions, and investigating antiquities in Colorado. The homes of the cliff-dwellers had a great fascination for him. Accordingly, with a mind well stored with such knowledge of his subject as could be gained from books, equipped with his camera and under favorable conditions, he set about personal research and exploration. Before relating his own adventures he gives a graphic picture of the land of the cliff-dwellers geographically considered, sketches the history of Spanish exploration and occupancy and of Anglo-American exploration, and describes the wild tribes and those of the Pueblo. Then comes his own experience, beginning with the San Juan region. which, he says, held a powerful fascination for him from the first moment he beheld the towering mountain peaks. He was fortunate in his traveling companion and in finding such assist-

The Life and Letters of Washington Allston. By Jared
 B. Flagg, N.A., S.T.D., with reproductions from Allston's pictures. Charles Scribner's Sons. \$5.00.

^{*}Alfred Lord Tennyson : a Study of His Life and Work. By Arthur Waugh, B.A. Oxon. United States Book Co. \$3.00.

The Poetry of Tennyson. By Henry Van Dyke. Third edition. Charles Scribner's Sons. \$2,00.

ants as the Witherillo on the remote ranch in the Mancos country. To one so thoroughly adapted to his work and so much in love with it all things seemed favorable. No dangers or risks deterred him. He availed himself of all means and all the time at his command to pursue on the spot his enthusiastic studies of an ancient and peculiar people. His narrative is of great interest, shedding new light on a subject which will always have a charm for those who care for ethnological pursuits. There are more than fifty fine illustrations, phototypes and photoengravings. - Appalachian Mountain Club: W. B. Clarke & Co.

Dr. Liddon's Essays and Addresses.

While a great and good man lives the chances are, as things are now, that he will bring forth out of his storehouse all his real treasures. When he has died it is a question whether his executors would better continue the process, bringing out what he has left behind. The present collection of Essays and Addresses by the late Canon Liddon is made up of what was found in his pigeonholes. Its contents are nearly twenty years old. Two lectures on Buddhism in contrast with Christianity, and two on St. Paul, the Missionary, the Church Ruler and the Martyr, were delivered in St. Paul's, London, in 1873 and 1874. Three papers on Dante and Thomas Aquinas and the Franciscans are ten years younger. We do not find Dr. Liddon's ripest thought in these pages; and the lectures on Buddhism, while having interest, do not seem to us worthy of posthumous publication unless it be desirable to publish every scrap which Liddon ever wrote. The lectures on St. Paul are more sufficient and satisfactory; and the Dante group best of all, showing as they do how much Dante owed to the famous Latin doctor, St. Thomas. Italian scholars will especially enjoy these papers. - Longmans, Green & Co. \$1.50.

The Rev. J. Langtry, rector of St. Luke's, Toronto, has furnished for the series of "Colonial Church Histories," published by the Society for Promoting Christian Knowledge, a History of the Church in Eastern Canada and Newfoundland - that is, the Church of England. It makes a small and closely printed book of two hundred and fifty-six pages. Practically it is a first essay in a hitherto untrodden field, and we can well fancy the difficulties which have attended it. Not much more should be expected of it than that it should catalogue and briefly biographize the succession of Anglican bishops, and sketch the multiplication of dioceses. This service it performs well; and the result is a useful handbook, the usefulness of which would be much greater if it had an index. There is an excellent map of the Canadian Confederation. - E. & J. B. Young & Co. \$1.00.

There are to be three volumes in M. Imbert de Saint-Amand's series on the Duchess of Berry; and the one entitled The Duchess of Berry and the Court of Charles X is, probably, the least interesting. After Louis XVIII had breathed his last in the Tuileries there came a comparatively peaceful period in French history. Charles X made a very harmless king; without being a man of great force he had few vices. and his personal life was free from blame. His devotion to the Roman Church may have preju-

tells us little about the life of the duchess Apparently she consoled herself quickly for her husband's death, and devoted herself faithfully to the care of her young children. She was pretty, genial in her manners, ready with her tongue and a far greater favorite with the court than her cousin, the "Orphan of the Temple." The early years of Charles Tenth's reign saw a succession of brilliant ovations and triumphs. But mutterings of the revolution were occasionally heard in the distance, and the daughter of Louis XVI never lost her apprehensions of misfortune to come. The duchess, on the contrary, did not suspect for an instant the sincerity of the protestations of devotion and loyalty which she heard. It never crossed her mind to doubt that "France loved her as much as she loved France."- Chas. Scribner's Sons. \$1.25.

Sarah G. Stock's moderate sized volume, entitled The Story of Uganda and the Victoria Nyansa Mission, tells in its well-proportioned exposition of the people of Uganda, one of the best, if not the best, of the native African races; of the arrival of the first missionaries in 1877; of the subsequent efforts to Christianize the country; and of the success which, after various persecutions, crowned the efforts of the devoted missionaries. We have lately noticed, at various times, the biographies of Mr. MacKay and Bishop Hannington, which cover much of the ground Miss Stock traverses; but her volume is to be recommended as a good, brief, general survey of the Protestant missionary work in Uganda. - F. H. Revell Co. \$1.25.

My Septuagint is the title which the Rev. Dr. C. F. Deems, pastor of the New York Church of the Strangers, has given to a volume of fugitive pieces from his pen, written since his seventieth birthday. Among them are some bits of poetry, and the poetry is better than we should expect from the prose. Yet looking through the literary style of these sketches, which is not always careful, exact or finished, we discern a generous and kindly spirit, a broad and ready sympathy and an active and willing hand. There is less of reminiscence in these pages than one would look for; there is more of outlook into the busy world, and searching of the needs and perils of the time. Dr. Deems' theology is of the liberal school, and his heart is full of the spirit of the Sermon on the Mount. - The Cassell Publishing Co. \$1.00.

Guidebooks to Chicago and the World's Fair will be abundant for the next six months. Two early comers in this field are Rand, Mc-Nally & Co.'s Handy Guide Book to Chicago and the World's Columbian Exposition, fully illustrated, and provided with a large map of the city (25c.); and the Souvenir Guide to Chicago and the World's Fair, by Thomas E. Hill, which has a large amount of matter of special interest to visitors from abroad. It gives division maps of the city, and much of its matter is arranged on the dictionary plan. - Laird & Lee. 50c.

My Three Legged Story Teller, by Adelaide Skeel, is a collection of vivacious stories and sketches relating to the experiences of an amateur photographer. The reader who takes up the prettily bound volume will need to look it through to find what it contains, as, curiously enough, there is no table of contents. It is a volume to interest almost any amateur of this diced the bourgeois against him. The volume | fashionable art. - Philadelphia : R. C. Hartranft. | - Each, 6oc.

Mr. W. Sloane Kennedy's very readable biography of John Greenleaf Whittier is brought out in a revised and enlarged edition by the D. Lothrop Co. Part III, entitled "Twilight and Evening Bell," contains the additional matter concerning the last ten years of Whittier's life, his last illness, his death and funeral. As this part is largely made up of extracts from the newspapers it is not up to the literary level of the preceding matter; this is much above the average of biographies written in the lifetime of their subjects. -- \$1.50.

The latest volume in the admirable Brantwood edition of Ruskin is Aratra Pentelici, the seven lectures on sculpture delivered at Oxford in 1870. Professor Norton's introduction dwells on Ruskin's sight, "the supreme faculty of his genius, the source of his happiest inspiration and of its most trustworthy and helpful guidance.

... But when he treats general and abstract propositions, and enters upon paths where learning and not observation is the only trustworthy guide, his judgments and assertions seem to me not infrequently fanciful and unwarranted. True insight presupposes correct sight, but it requires more and other than the keenest sense supplies." Rarely, indeed, does the editing of a standard edition of a great writer's works during his lifetime fall into the hands of an editor so capable of fine appreciation and careful criticism as Professor Norton. This volume is fully illustrated with fine artotypes. - Charles E. Merrill & Co.

To England and Back is a little volume containing familiar letters by Canon Knowles of Chicago, describing a winter vacation. The letters were first printed in The Living Church, and probably few but friends of the writer will see any particular reason for their reproduction in book form, while they are still equal to the average letters of intelligent travelers. - A. C. McClurg & Co. \$1.00.

The volume of The Bookworm for 1802 is as attractive externally and typographically as its numerous predecessors, and also as miscellaneous and promiscuous in its contents. "The New England Primer" and "Victor Hugo's Journals" are two of many subjects. - A. C. Armstrong & Son. \$3.00.

The admirable and inexpensive reprint of Dickens' novels, which the Macmillans are issuing at the rate of one volume a month, has been increased since we last noticed the series by a timely issue of Christmas Books and Dombey and Son. -- Each, \$1.00.

Very different lines from Dickens are followed by the French and Spanish writers selected by Antoinette Ogden in her pretty volume of Christmas Stories. She has translated these with much felicity from Valdés, Theuriet, Coppée, Daudet, Galdós, Mare, Alarcón, G. Droz, J. Simon, M. Prevost, G. A. Becquer and Maxime du Camp. It is needless to say that this little volume is distinguished by an extremely artistic and delicate touch. - A. C. McClurg & Co. \$1.25.

To the neat little series of "Tales from Foreign Lands," which already contains five stories of love in different countries of Europe, A. C. McClurg & Co. have added Cousin Phillis, "a story of English love," by Mrs. Gaskell. - \$1.00.

A. D. F. Randolph & Co. issue in similar style two touching stories - Aunt Liefy, by Anna T. Slosson; and The Las' Day, by Imogen Clark.

The Literary World

BOSTON 28 JANUARY 1893

at Office at Re

POETRY.

Edmund Clarence Stedman.

Though to his song the reeds respondent rustle That cradled Pan what time all song was young; Though in a new-world city's restless bustle

He sounds a lyre in fields Sicilian strung; Though his the power the days of old to waken ; Though nature's melody as clear to him

As ere of dryads were the woods forsaken, And the fresh world of myth grew faint and dim-

A dearer grace is his when men's eyes glisten With closer sympathies his page above

And near his spirit draws to hearts that listen The song that sweetly sounds with Home and Love.

-From "Rowen," by H. C. Bunner.

*** The new year, already fatal to a number of eminent men, has removed, untimely, the commanding figure of the greatest preacher of America. Phillips Brooks was a foremost apostle of the gospel of a living Christianity, and he spoke through his printed sermons to hundreds of thousands who never had the painful joy of following his impetuous eloquence. These volumes and his lectures on the homiletic art, of which he was by nature a consummate master, will for years retain their hold through their high literary qualities and the nobility and elevation of the spirit which pervades them. The "one thing" the departed bishop of Massachusetts did was preaching. In other literature than that of the pulpit he has left no abiding mark. But those who believe most profoundly in the glory of the word so carefully written as long to endure Time's envious assault will join in the deep and general sorrow over such a mighty expounder of love and righteousness. The man of letters seeks a retired life

Safe from the many, honored by the few,

and not rarely his death first gives him the audience he deserved. The great preacher, on the other hand, is followed by multitudes who need his inspiring word; and no subtler danger faces him than popularity. He dies, and other men must now give forth those winged words no generation can do without. Fortunate indeed is the preacher who can meet the forgetful future with such a long record of noble achievement and lives redeemed by his perishable word as that of Phillips Brooks.

*** The Publishers' Circular of London prefaces its analytical table of English books published in 1892 with these remarks:

The table we now present to our readers shows, as compared with the return for 1891, an increase of between five and six hundred books published during the year. New editions are in-cluded in this estimate. A notable contribution to the added figures is the number of new novels and new editions of works of fiction. Among these, no doubt, are many works intended for young people. From the mere titles it is often young people. From the mere titles it is otten impossible to learn whether a story is meant for adults or younger persons. It may be added that nowadays the greater proportion of so-called juvenile fiction is of so high a class that the reader himself may sometimes be in uncer-

tainty as to the class to which a book actually before him belongs. The author has, it may be, acted on Sir Walter Scott's dictum, "Do not write down to young persons" — which is after all but a paraphrase of another famous saying, Maxima debetur puero reverentia. As for novels proper, we are inclined, in part at any rate, to attribute their prodigious increase to the number of stories which are published serially in papers, periodicals and magazines. These become books later on.

The most noticeable point about the figures of 1892 is, we think, that any increase in the number of books should be apparent, bearing in mind the wonderful development of periodical and newspaper literature, and the extent to which the attention of readers is necessarily diverted from less ephemeral literature.

	1891.		1892.		
Divisions.	New Books.	New Editons.	New Books.	New Editions.	
Theology, Sermons, Biblical, etc. Educational, Classical, and	520	107	528	145	
Philological	587	107	579	115	
Juvenile Works and Tales Novels, Tales and other Fic-	348	99	203	53	
tion	806	320	1,147	390	
Law, Jurisprudence, etc Political and Social Economy,	ÓI	48	36	29	
Trade and Commerce Arts, Sciences and Illustrated	105	31	151	24	
Works Voyages, Travels, Geographi-	85	31	147	62	
cal Research	203	68	250	86	
History, Biography, etc.	328	85	293	75	
Poetry and the Drama . Yearbooks and Serials in Vol-	146	55	185	42	
umes	310	6	360	13	
Medicine, Surgery, etc. Belles-Lettres, Essays, Mono-	120	55	127	50	
graphs, etc. Miscellaneous, including Pam-	131	123	107	32	
phlets, not Sermons	589	142	713	223	
•	4,439	1,277 4,439	4,915	1,339	
		5,706		6,254	

LONDON LETTER.

IGHTEEN hundred and ninety-two has E IGHTEEN number of eminent men, and the end of the year has seen the deaths of several of mark in their own way. Sir Bernard Burke - whose worth as a historical genealogist was, perhaps, never properly apprecitated - had made his father's great book the Bible of the Englishman. And such The Peerage continues to be, in spite of multitudes of competitors and occasional onslaughts from men who, like Professor Freeman, expect too much. Amongst pure scholars Professor Hort of Cambridge will take rank in time to come with the late and the present bishops of Durham. In appearance he suggested a Genevan divine of the late sixteenth century, and his life was spent in the study of the text of the Greek Testament. Among the competitors whom the vacancy caused by Professor Hort's death called into the field was Mr. Armitage Robinson, who has taken a prominent part in the discussion of the fragments of the lost Petrine gospels discovered by M. Bouriant, and who is, perhaps, the best known of the younger Cambridge divines. At Oxford Mr. Froude has quietly taken Professor Freeman's place. There is something rather amusing in the change; and yet it is but an exlater years has been repeatedly attacked for his of Old Japan must be attributed.

use of authorities. The new school of historians, if large enough to be called a school, groups itself round Mr. Horace Round, whose recent work on the reign of King Stephen marks in the opinion of many a change in the mode of using manuscripts which, if its results are less interesting, relies more on the original sources than that of Green and Freeman.

The controversy regarding the proposed new university for London still drags on. It may surprise Americans when they hear that a city of five millions of inhabitants has no teaching university at all. But such is the melancholy fact. There are University College, King's College, Bedford College and other smaller teaching bodies, none of them in any sense worthy of a metropolis; and there is also what is called the University of London, which holds examinations and grants degrees, but affords no instruction whatsoever. All proposals are complicated by the presence of the existing bodies -- King's College being sectarian, also - and further difficulty is encountered, owing to the diversity of views as to what a university ought to be, in fact as to what model to choose. The whole affair has served to illustrate once more the enormous power which Oxford and Cambridge have in the intellectual world of London, and it is safe to say that it will be long before wealthy people will send their sons anywhere else.

The Pall Mall Gasette, which is the evening newspaper founded by Mr. George Smith, and in its early days under the editorship of Mr. Frederick Greenwood, has now veered round to the conservative side. Mr. Cust, the new editor, is a member of Parliament, who can at all events write bright paragraphs when he chooses. Whether the finances of this historic journal (for most of the living English men of letters have contributed to it at one time and another) will be improved by crossing into so well occupied a camp may be questioned. No feature just now in connection with journalism is more noteworthy than the increased attention given to literary matters. The Daily Chronicle, which has been making rapid strides even since Mr. Edward Lloyd's death, contains whole sheets devoted to reviews, to which Mr. Robert Buchanan is supposed to contribute. The Daily News, in a wise moment, secured the services of Mr. Andrew Lang, and has frequent leaders of a caustic kind on literary subjects for which Mr. Lang generally gets the credit. Similarly, Dr. Garnett of the British Museum and Dr. Jessopp supply the Illustrated London News. Dr. Jessopp, a Norfolk clergyman, is a master of the art of writing pleasantly and intelligibly on antiquarian subjects. The Coming of the Friars must be known in the United States; and a similar series of essays, The Studies of a Recluse, has just appeared. Those who have heard Dr. Jessopp preach would welcome a volume of his sermons. We have borrowed this way of improving newspapers by securing the services of men of letters from the French, and from them we have also copied the love of short stories. Prof. R. K. Douglas has issued, to meet the latter want, a series of tales from the Chinese which, though they have more of a European cast than perhaps a strict critic would wish, are sure of a large number of readers. The fondness for Oriental ample of the revenges which time takes on the subjects is deep rooted in this country, and to it most famous that Professor Freeman himself in | the wonderful popularity of Mr. Mitford's Tales

Mr. Booth-Tucker's life of the late Mrs. Booth forms an important study of the early history of the Salvation Army from within; but it is to be feared that most people have had so much literature of a philanthropic kind before them in the course of the past five years that they regard it all as of much the same value.

Of the multitude of scientific works which appear in this country every month the new Atlas of Astronomy, by Sir Robert Ball, is worth mentioning. The author has recently left the University of Dublin to take up the professorship of astronomy at Cambridge; but he is well known in London as one of the most interesting of popular lecturers and writers on his particular subject. Dr. Sommer is preparing an edition of the Recuyell of the Historyes of Troye, and Mr. Arthur Severn is going to add to the already large amount of Ruskin literature by a work of a biographical kind. Mr. Leslie Stephen's new book, An Agnostic's Apology, will be ready at the end of the month. Messrs. Hardy and Meredith, two of the few novelists whose reputations have withstood the competition of the short story tellers, promise new works. Mr. Lucy's diary of the Salisbury Parliament, with illustrations by Mr. Furniss, is as interesting as such a lengthy effort to be funny can be. If rumor is to be trusted, most of the peculiarities which distinguish various members of Parliament are due to the fostering care with which Mr. Furniss encourages them from week to week in Punch.

Apart from matters of political interest the January magazines have nothing of the highest importance. Perhaps the most noteworthy article of the month is that by M. Blowitz, in the Contemporary Review, on " Journalism as a Profession." Perhaps in the United States, as here, the struggle between the old and the new magazines is becoming keener. The Strand Magazine exactly hits the taste of the average London reader. Its price is one fifth of that of the old monthlies, and its appearance must have meant a very serious loss to the heavier periodicals. The fact seems to be that serial stories no longer attract readers; the three-volume system of publishing novels having given way to some extent all can afford to buy good novels in book form. Hence the present demand in London is for magazines which shall be complete in each number.

In the world of art we must pass over till next month the Old Masters' Exhibition and the collection of Mr. Burne-Jones' works. It is worth noting, however, that the high prices obtained at a recent London sale for Louis XV furniture (\$4,840 for an escritoire and \$3,888 for a writing table) show that the eighteenth century work still more than holds its own in the eyes of collectors.

NEW YORK NOTES. -

THE removal or the custom. Journal from ments of the Ladies' Home Journal from "HE removal of the editorial and art depart-Philadelphia to New York will take place about the first of May. The office will be in the new Metropolitan Building at the corner of Madison Avenue and Twenty-Third Street, one of the most conspicuous and attractive locations in the city. Mr. Bok will then spend one half of his time in New York and the other half in Philadelphia, where the large business and printing

long list of magazines published in this city. Surely no one after examining this list can say that New York is not a great literary center.

The career of Mr. Edward W. Bok is one of the most interesting and remarkable. Mr. Bok was born in Holland just twenty-eight years ago, and came to this country at the age of eight. He left school at thirteen and began his career as a telegraph operator. He then became a stenographer, and later entered the Scribners' publishing house in a subordinate position. In a few years he was made the advertising manager for the Scribners. It was while he held this position that he founded and edited the "Book Buyer," and gave the first indication of the remarkable editorial ability which has won for him a place among the leading editors of the country. At twenty-four, on the recommendation of Mr. George W. Childs of Philadelphia, he was offered the editorship of the Ladies' Home Journal, then a publication of a distinctly cheap character, sold at fifty cents a year. Mr. Bok in three years increased the circulation from 300,000 to 700,000 copies, doubled the price, enrolled many of the leading writers of the world among his contributors and made it the most popular periodical in America. This was certainly an extraordinary feat, and Mr. Bok deserves the highest credit for his energy and skill. That his business judgment is as great as his editorial ability is shown by the fact that the whole publishing work is done under his supervision. He receives a salary of more than \$10,000 a year, and he has recently become one of the proprietors of the magazine. He is also a regular contributor to the press, and his income from his editorial work and his other interests is said to be \$25,000 a year.

Mr. Hamlin Garland, the short story writer and novelist, has just returned to Boston after a short visit in New York. He expects to return, however, early in March and to spend a couple of months here. He is enthusiastic over the city. and declares that it affords plenty of material for the novelist. He believes, by the way, that the Balzac of both Boston and New York has not yet appeared. "Faithful pictures of existing conditions are what we want," he declares. "Fiction must be an exact reproduction of life."

Mr. Richard Harding Davis is in some respects the most fortunate of writers. He awoke one day and found himself famous. But unhappily he has never recovered from the shock which this revelation gave him, some say. Mr. Davis intends to depart for the Nile about the middle of February. He goes there with a party of friends purely for pleasure, but he will doubtless find in the land of the Sphinx material for some more short stories. From Egypt he will proceed to Paris in order to write a series of articles for Harper's Weekly on that city. After leaving Paris he may possibly go to India in order to prepare the series of articles on this country which Mr. Theodore Child was about to write when he was seized with the illness which caused his death. I hope that if Mr. Davis does write some stories of the East he will be a little more accurate than he has been with some of his stories of his own country, yes, of his own city. It is a pity, for example, that he allowed himself in youth: "It was the escort he needed that he one of these to refer to the chime of bells on the "Little Church Around the Corner," which has establishments of the publication are to remain. no chimes; and in another to a series of incidents ing willow." Against the brilliant background The change will make an addition to the already in a courthouse in Lepato City, inasmuch as of the color of the times, starred with epigrams,

these incidents, according to law, could never have taken place.

I am glad to be able to say that there is no truth in the report recently circulated that Robert Louis Stevenson is dying of consumption in Samoa. On the contrary, as I have heard through one of his immediate family, he is now in better health than he has enjoyed for several years. The climate of the South Seas has had a wholly beneficial effect upon him, and he has gained remarkably in health and strength. When he was in this country a few years ago he seemed to be almost on the verge of consumption. He realized that his salvation lay in seeking a salubrious climate, and he was wise enough to settle in a place where his health would be permanently benefited. He naturally feels keenly the isolation from his friends which his residence in the South Seas entails; but on the other hand he has found in his new home plenty of material for the very kind of work in which he takes most delight. He has recently finished a new novel, which is to be published as soon as "David Balfour" appears in book form.

Mr. Bliss Carman has been spending the past few weeks in Cambridge, where he is devoting himself to writing some new ballads and to arranging some older ones for publication early in the spring, in New York and London. Within the past few months his work has won the warmest recognition and it has been much commented on. Those in Boston who saw his first efforts in the Harvard Monthly a few years ago when he was a student at Cambridge are not surprised at his success, for his ability even then attracted attention.

Prof. H. H. Boyesen has again become the literary adviser of the editor and owner of the Cosmopolitan Magazine. He ceased to act in this capacity when Mr. Howells resumed the editorial harness which he wore for such a short time. The literary flavor of the Cosmopolitan in the past was due to Professor Boyesen.

FIOTION.

The Confessions of A. de Musset.

Alfred de Musset's remarkable study, A Child of the Century, now appears in a new translation by Mr. Kendall Warren. There is something at once sophisticated and naïve, ingenuous and shameless, in this revelation of the malady of a spirit. It is as a type even more than as an individual that Musset poses before the mirror in order to paint his own portrait. But in the literary art, as in the subject, are apparent all the strength and the weaknesses of the author. The first chapter is truly grandiose; it has large, gleaming, vague generalities in the real vein of the Romanticists. It must have been a consolation to create its phrases. Those were the times of "the sons of the Empire and grandsons of the Revolution." The "ardent, pale, nervous generation" had heard the laments of their lonely mothers, had seen their fathers return from time to time with red stains on their gold-laced uniforms and then ride away again. Every year France presented to Napoleon thousands of her might traverse the world and then fall in a little valley in a deserted island, under the weepMusset proceeds to depict a very miserable, cynical, sentimental figure, but by means of charmingly delicate touches. His despair is a real *article de Paris;* his skepticism is perfectly in the mode of the "end of the age." We must know that there is a chronic fin de sidele, as "everything passes and everything wearies." This ought to be an encouragement that new eras are continually beginning. The cunning workmanship of Musset's style is rather crudely represented by this translator, who has even interpreted the *enfant prodigue* as an "infant prodigy."—C. H. Sergel & Co. \$1.25.

The Silent Sea.

Both the environment and the characterization of this novel by Mrs. Aleck Macleod are unusual and interesting. The scene is laid in the Australian gold region, and the author has well availed herself of the opportunities for local color and romance. The Silent Sea is the great desert plain between Buda and the Salt-bush country; but in a metaphorical sense, also, the title is of import to the story. The author is to be congratulated on having imagined a hero, Victor Fitz-Gibbon, whose fascination, gayety and spirit the reader is not obliged to take merely upon assertion. Helen Paget, a charming woman of thirty years, and the delicate little Doris are well contrasted as heroines. The conclusion of the twofold romance of Victor is not, perhaps, altogether satisfactory; but the reader shall be left to learn it from the volume, not forestalled by the review. For The Silent Sea, although in its English edition it must have fully occupied the classical three volumes, is a novel of sustained interest and well worth reading. — Harper & Brothers. 50c.

An Artist in Crime.

Rodrigues Ottolengui is to us a new name in fiction, but if this be indeed his first essay in novel writing it must be conceded that so far as plot goes he has scored a success. Beginning with a conversation accidentally overheard in a sleeping car by a clever detective we are kept in the dark till almost the final sentence as to who stole the case of unset jewels marked " Mitchel;" who murdered the woman who laid claim to them; who was their real owner; and lastly whether Mr. Mitchel himself is a consummate villain or a consummate adept bound to vindicate a theory and win a wager. In these days of hackneyed surprises, to confess to having been unprepared for its finale is a real compliment to a story, especially a story of sensations .- G. P. Putnam's Sons. \$1.00.

The Secret of Narcisse.

This romance by Edmund Gosse is full of picturesque quality. Its scene is the old French town of Duc le Bar in the early half of the sixteenth century, when master artificers in wood and metal were carried from province to province in almost princely state to enrich churches and palaces with their carvings and castings; when superstitions of all sorts were in fullest flower, and everything not easily and immedi. ately explainable was referred as a matter of course to the devil. Narcisse, the hero of the story, is a clever workman who constructs an automaton figure capable of playing the zither, for which crime he is charged with sorcery. Ignorance and cruelty are synonymous terms -"Savoir, c'est pardonner," as the old French

proverb puts it; the Barries could not pardon.— Tait, Sons & Co. \$1.00.

Aladdin in London.

Very entertaining and entirely incredible are the incidents of this cleverly constructed story by Fergus Hume, the author of The Mystery of a Hansom Cab. The plot follows closely along the lines of the old Arabian tale. The modern Aladdin is a young Englishman named Wilfrid Dacre who, by a concurrence of incidents, falls heir to a ring which gives him power over immense wealth. How he used the ring, how through the credulity of his wife he lost the ring, how by her help he regained it, and what became of it and them in the end, make up the tale, which is sensational enough and amusing enough to prevent any one from laying it down till it is completely read through .-- Houghton, Mifflin & Co. \$1.25.

The Romance of a French Parsonage.

Miss M. Betham-Edwards finds a certain pleasure in change, and her novels do not repeat each other in subject or manner as do many stories of her sister novelists. In choosing French characters and a French setting for her latest book she has endeavored, also, to give it something of a French atmosphere, that is, to treat the situations from the inside, putting away insular habits of thought. It is the story of an apostate priest, who takes charge of a Huguenot parish in a fishing village at the mouth of the Gironde. He is followed by an attractive friend, to whom he becomes engaged. His first and only love, who became a Carmelite sister several years before in consequence of her remorse at loving a priest, escapes from her convent and unwittingly takes refuge in his house. Eventually he marries the beautiful refugee, who lives only a year after marriage. The story would have been more effective if it had been only half as long.-Lovell, Gestefeld & Co. \$1.25.

The Chouans.

This Balzac volume belongs to the series that illustrate "the Comedy of Human Life," and is no less vivid and striking than the others. It is well worth while to study his methods, and to note how carefully he prepares the background and preliminaries for the wonderful drama of passion which he means to present to us. Deliberately and with the utmost nicety of detail he describes the scene of action and depicts the state of French society in the year 1799. He opens to our understanding the character and disposition of the peasantry in Bretagne, that province "where the manners and customs of the Gauls have left their strongest imprint." Balzac explains the hopes of the royalists, and instances the Chouan uprisings as memorable examples of the danger that lies in arousing the uncivilized masses of the French nation. He discloses the secret ambitions of those whose fates we are to follow. Soon we are involved in the play and counter play of individual passion, military plotting and state intrigue. The action becomes swift and intense, and the interest grows until the last thrilling act in the drama is played out. Balzac does not elaborate his principal characters at the expense of the others, and Hulot, the brave, straightforward, soldierly general; Marche-à-terre, the Chouan peasant; Francine, with her simple devotion to one she could not understand, will be remembered as

long as the brilliant young captain of the royalists and his unfortunate wife of a day without a morrow. It is a pleasure to join all the rest of the world in praising these fine translations by Miss Wormeley. — Roberts Brothers. \$1.50.

A Battle and a Boy.

Any sensible, unspoiled boy will enjoy reading this new book by Blanche Willis Howard; but he will enjoy it not a bit more than the "parent or guardian" (quoting from school catalogues) who puts it into his hands after prudently going through it first. Possibly he may not enjoy it quite so much, for he will think chiefly of the outer events in the book and miss somewhat of the charm such a natural, sturdy, boy-like boy has, in himself, for one who has grown tired of impossible heroes. Yet the boy, too, will appreciate Franzl's self-confidence, peasant-like tenacity of purpose and delicious unconventionality. Franzl was one of that crowd of poor, hardworking little souls who sell themselves yearly at the child market in Ravensburg, and for fifty marks, plus two suits of clothes, two pairs of shoes and the chance of three months' schooling, he pledged a year's hard service to Farmer Lutz, a Suabian peasant. There is not a single sentence of goodyism in the book, as one might know from the writer; but all is earnest, hearty and true. It is enough to set a boy studying in good earnest to read of Franzl's perplexities with the hard words which he had "to hang to by his teeth," and his delight when the happy day came for unburdening himself of them. -Tait, Sons & Co. \$1.00.

In the Service of Rachel, Lady Russell.

Mrs. Emma Marshall has been singularly happy in her choice of material for her historical tales. Lady Rachel Russell, her latest subject, born about 1636, was a daughter of the Earl of Southampton, and one of the most lovely and noble of women. At her husband's trial she served as his amanuensis, exciting general admiration and sympathy. The scenes from her home life given here are taken from Lady Russell's letters; the pictures of her happiness as a devoted wife and mother are drawn by her own hand. To mingle truth and fiction skillfully together is no easy task. But Mrs. Marshall is no novice in her work, and has achieved a very creditable result. Her heroine stands before us a living example of "womanly faith and purity." "Such lives shine forth in the darkness as the beacon lights of hope to encourage us who are yet, it may be, in the thick of the conflict of this unstable and perilous life." - Macmillan & Co. \$1.50.

MINOR NOTICES.

John Wyclif.

It is a singular defect in biographical literature that so little is definitely known of the parentage of the first translator of the Bible into our English tongue. Wyclif was one of the most illustrious of the men of his day, yet Mr. Philip Sergeant, the author of this biography, tells us that "it is impossible to speak with confidence" even as to the origin of his family, or whether it was Norman or English. There are twentyfour different spellings of the name Wyclif, and his birthplace is matter of conjecture and can only be inferred from contemporary evidence.

This much is known that in 1356 John Wyclif, known as "Haereticus" to his enemies, was a bachelor of Oxford, and between that date and 1361 was elected Master of Balliol. In 1362 we find "John de Wycliffe" joining with his (supposed) mother, Katharine de Wycliffe, to present William de Wycliffe to a family living. Assuming the identity of the said John with the Reformer, this would prove him of the family of the Lords de Wycliffe and heir to the Manor House of Wycliffe at Speedwell on Tees near Richmond, an honorable family, possessed of a fair landed estate amounting in value to a knight's fee.

However this may be, Wyclif's life was chiefly spent at or near Oxford, and identified with the great University which was the home of his spirit. In 1368 he exchanged the living of Filligham for the less lucrative one of Ludgershall, apparently from the desire to be nearer to his college. There he labored and wrote; from that protection he sent out arguments and defiances to the See of Rome and fought the fight for liberty of conscience. Oxford stood manfully by him through his long struggle; and when at last, under ecclesiastical ban, he was driven to Lutterworth, there to end his days in silence and seclusion, her golden age may be said to have come to an end.

The Saxon English into which Wyclif translated the Scriptures differs widely both in form and phraseology from that employed in the version of King James, and makes this seem absolutely modern. As a specimen take this passage :

Yit him spekynge, messagires camen to the rince of synagoge, seyinge, "For thi doughtir prince of synagoge, seyinge, "For thi doughti is deed, what travailist thou the maistir ferthere?" Forsothe the word herd that was seide, Jhesus seith to the prince of the synagoge, "Nyle thou drede, oonly byleve thou.

- G. P. Putnam's Sons. \$1.50.

Harper's Chicago and the World's Fair.

Mr. Julian Ralph visited Chicago in the summer of 1891 to study the plans of the Columbian Exposition; and this attractive volume, profusely illustrated with pictures of the various buildings on the fair grounds and specimens of the finest sculpture, and with portraits of the principal workers, is in the nature of a preliminary survey of the Exposition, to be read at home before starting for the show. It is not a guidebook to Chicago or the Exposition, but its matter is concerned about equally with the city and the fair. Mr. Ralph is well known to the multitude of readers of Harper's periodicals, in which the matter about Chicago has already appeared. The volume would have been improved had all the matter been brought down to the date of publication last October, and had the advertising at the end been omitted. The book is by far the most attractive survey yet published of the fair, as it is to be .-- Harper & Brothers. \$2.25.

Jean Baptiste le Moyne: Sieur de Bienville.

This volume in the "Makers of America" series treats of the founder of New Orleans and first governor of Louisiana. Bienville belonged to a remarkable family, distinguished in the annals of Canada and Louisiana. He was one of twelve sons of that Charles le Moyne Sieur de Longueuil who had such a record as soldier, trader, interpreter and shrewd, ambitious financier in Canada. Bienville rose from the position of midshipman to the most important post in the | ing an abbreviation of his Life and Letters of his new southern province, and administered the father, the great Darwin, published in 1887. IIe "Malvolio in the Dungeon." Mrs. Annie Fields

government with a wisdom hardly to be expected in one of his years. It was a troublous career, however, upon which he entered, and he appears to have been unfairly treated. At the close of his life he was neglected and left to die in obscurity in France, whither he had gone in 1743. He had given forty-four years of his young manhood and his maturity to the colony of his love, working ardently for its interests during all that time, only to be thwarted in his best concerted plans.

The first part of the biography is mainly the narrative of discovery, adventure and settlement; the history of Bienville's administration follows, and the beginnings of French occupancy in Louisiana. The author, Grace King, shows care and painstaking in what must have been a difficult task. - Dodd, Mead & Co. \$1.00.

The Story of Mary Washington.

The slightness of Marion Harland's biography of "Mary, the Mother of Washington" is redeemed and made interesting by her graceful touch and genuine enthusiasm over her subject. One may here read of the demure, accurately trained maiden, the exact, conscientious wife, and the youthful widow left with the charge of a great landed estate and five children to bring up. The mother seems to have yielded only once in her life to womanly weakness, and that, happily for us, was when on the eve of her son's sailing as a midshipman in the English navy, she swooped down on the plan, and forced the reluctant lad to content himself with home and those lessons in surveying which led the way to his first successes as bearer of dispatches to St. Pierre and aid to Braddock. The aged matron, full of years and honors, held and deserved the first place in the affections of her illustrious son. We feel inclined to repeat with Lafayette after his interview with her at Mt. Vernon, "I have seen the only Roman matron living at this day." We hope the project of buying and enshrining her home is secured beyond a peradventure. - Houghton, Mifflin & Co. \$1.00

The Noble Science of Fox Hunting.

One of the classics of hunting in England is the work with the above title, first published by M. F. P. Delmé Radcliffe in 1839. Mr. Radcliffe wrote of fox hunting with all the vivacity and literary ability of a cultivated Frenchman, and with more than the Frenchman's usual accuracy. Mr. William C. A. Blew, M.A., who has edited another classic in this field, Vyner's Notitia Venatica, has revised, corrected and enlarged Mr. Radcliffe's work, which now appears in holiday style, finely printed on excellent paper with a wide margin, and illustrated by ten steel-plate engravings colored by hand, thirty-five wood engravings in the text and numerous head and tail pieces - a designation, by the way, which is especially appropriate in a book of this kind where dogs and foxes play so prominent a part. It is only necessary to direct the attention of the comparatively few fox hunters in this country to this fine edition of Mr. Radcliffe's work; others who take only a literary or otherwise external interest in the "noble science" can nowhere else gain an idea of it more pleasantly than in this handsome book. - London: John C. Nimmo. 21s. net.

Mr. Francis Darwin has done wisely in prepar-

has retained in Charles Darwin as far as possible the personal parts of the two large volumes, omitting many of the more purely scientific letters or giving but short citations from them. But he has not abridged to any great extent the full account of the writing of The Origin of Species and its publication, a matter of interest to all readers. In its present form the biography is a volume of three hundred and sixty-five pages, and it will undoubtedly be welcomed by a multitude of readers to whom the more detailed story of the life and achievements of this greatest of modern men of science would have for various reasons too formidable an appearance. The story of such a devoted lover of truth cannot be too widely known or too carefully studied. ----D. Appleton & Co.

The Archæological Institute of America sends us two valuable volumes issued in the best typographical style, one of which is devoted to American Archæology and the other to the work of the School of Classical Studies at Athens. Mr. A. F. Bandelier's volume is Part II of the Final Report of Investigations among the Indians of the Southwestern United States, carried on mainly in the years 1880-1885. Our space allows us only to mention Mr. Bandelier's main subject, on which he is known to be a high authority, and to commend his volume to all students of American Archæology. The classical volume is a reprint of papers which have appeared in 1886-1890 in the American Journal of Archaology. They are concerned with the results of actual excavations at Sikyon, Ikaria, Stamata, Anthedon, Thisbe and Plataia, reported by Messrs. Waldstein, Tarbell, Rolfe and others. Prof. Theodore Mommsen edits "A Greek Fragment of the Edict of Diocletian." The numerous plates and cuts illustrating the volume are of the highest order of excellence. - Damrell & Upham.

PERIODICALS.

Rev. Julius H. Ward in the Atlantic for February sounds a note of warning on the "White Mountain Forests in Peril," which the people of New Hampshire in particular should not fail to heed. S. R. Elliott discusses with marked originality "The Courage of a Soldier." Mr Richard Hovey's paper on "Thomas William Parsons" does not mistake "in assigning to him as a translator a place with the highest, and as an original poet a niche with Collins in the temple of English song." The second parts of Mrs. Catherwood's serial, "Old Kaskaskia," and of Mrs. Wiggin's "Penelope's English Experiences;" the continuation of Mr. Parkman's "Feudal Chiefs of Acadia;" Dr. G. E. Ellis' paper on "Count Rumford," according to the latest lights; a sketch of "The English Cambridge in Winter," by A. G. Hyde; "Shakespeare and Copyright," by Horace Davis ; "Books and Reading in Iceland," by W.E. Mead, with several other matters in prose and verse, make up a well diversified and profitable number.

Harper's Magazine for February opens with Edwin A. Abbey's fine illustrations of "Twelfth Night," accompanied by Andrew Lang's interesting and scholarly comment upon the play. The frontispiece is an engraving, printed in tints, from a drawing by Mr. Abbey, representing

contributes a delightful chapter of personal reminiscences of Whittier - "Notes of His Life and of His Friendships "- which is accompanied by several illustrations and portraits. Rev. John W. Chadwick writes a similar chapter of "Recollections of George William Curtis," illustrated with portraits of Mr. Curtis at different periods of his life. Julian Ralph's second paper on the South relates to "New Orleans, our Southern Capital," and is brimful of interesting and valuable information. John B. Shipley's article on "Bristol in the time of Cabot" presents an interesting view of Britain's former greatest seaport in the days of its commercial supremacy, and is admirably illustrated from photographs and from drawings by several artists. The second installment of A. Conan Doyle's historical romance, "The Refugees," is full of interest. Constance Fenimore Woolson's new American novel, "Horace Chase," is continued. Maurice Kingsley contributes a story of ranch life on the Texan border, entitled "Tio Juan," accompanied by three characteristic illustrations by Frederic Remington. "The Woman's Exchange of Simpkinsville" is a lively Southern story, written by Ruth McEnery Stuart and illustrated by C. S. Reinhart. The Editor's Study, by Charles Dudley Warner, deals largely with some of the most interesting features of the Columbian Exposition.

In Lippincott's Magazine for February the complete novel is "The First Flight," by Julien Gordon. It deals satirically with the ambitions of a daughter of wealthy parents, not quite "to the manner born " socially, and is illustrated. The "Journalist" series is continued in an interesting article by Hon. John Russell Young on "Men Who Reigned: Bennett, Greeley, Raymond, Prentice and Forney." Portraits of these famous editors are added, and one of Secretary Seward accompanies "Recollections of Seward and Lincoln," by James Matlack Scovil. In the "Athletic "series Herman F. Wolff gives an account of "Wrestling," of which he is one of the most eminent professors. It is illustrated, as is Charles Morris' description of "New Philadelphia." Karl Blind discusses "The Russian Approach to India." Miriam Coles Harris, the author of Rutledge, in criticising "Seventh-Commandment Novels" maintains that fiction gives undue predominance to the sexual relation. Under the heading "An Organ and a Reform," Frederic M. Bird calls attention to the Pagan Review and its plans, and discusses the question, "Are Women Free and Equal?" M. Crofton, in "Men of the Day," describes Ruskin, Earl Rosebery, Archbishop Ireland and Justice Lamar.

In the *Magasine of Art* for February Mr. Theodore Watts concludes his paper on "The Portraits of Lord Tennyson," giving four portraits taken in the last twenty years, two medallions and Woolner's bust; two comic pictures from *Punch* show the laureate in a novel light. Henry Hine and Mr. Burne-Jones are the subjects of two fully illustrated articles.

The February *Popular Science Monthly* opens with an article on "The Glass Industry," by Prof. C. Hanford Henderson, in which the story of the industry during colonial times in America is told. Prof. Spencer Trotter contributes a chatty account of the "Birds of the Grass Lands," with illustrations. M. Paul Topinard sketches the natural history of man under the

title "Man in Nature." Prof. C. O. Whitman sets forth the need of a marine biological observatory. Prof. E. P. Evans returns to the attractive subject of animal intelligence, describing the æsthetic sense and religious sentiment in animals. M. Berthelot writes on "Science as a Factor in Agriculture." The habits of the "Garter Snake" are told in an illustrated article by Alfred G. Mayer. There is a paper on "Ghost Worship and Tree Worship" by Grant Allen, who gives much evidence to show that the latter is derived from the former. The subject of "Number Forms," illustrating some of the curious operations of the human mind, is treated by Prof. G. T. W. Patrick, who gives a large number of cases. Other articles are: "Science Teaching," by Frederick Guthrie; "The Trepang," illustrated ; "Prehistoric Trepanning;" "The New Star in the Milky Way;" "The Discovery of the Sexuality of Plants;" and a "Sketch of Robert Boyle," with portrait.

The second number for January of the bravely dressed *Harvard Graduates' Magazine*, beside a mass of information concerning all departments of the University for the new year 1892–93, has these articles of general interest: "Education in the Preparatory Schools," by C. F. Adams and W. W. Goodwin; "Harvard and Yale in the West," by C. F. Thwing; "The New Psychology," by H. Münsterberg; and "America Prefigured," Mr. Winsor's address on Columbus Day in Appleton Chapel.

Prof. W. J. Ashley's introductory lecture at Harvard "On the Study of Economic History" opens the Quarterly Journal of Economics for January, 1893; it is marked by an impartial spirit of genuine scholarship. M. Claudio Jannet's account of "French Catholics and the Social Question" is full of interest. Professor Taussig reviews "Recent Literature on Protection," and Mr. W. B. Shaw the "Social and Economic Legislation of the States in 1892." Prof. S. N. Patten offers "Some Explanations relating to the Theory of Dynamic Economics," and Mr. F. R. Clow discusses "South American Trade." A full appendix is devoted to "The Gold Standard in Austria."

Success is the somewhat "previous" title of a small illustrated family magazine, published at fifty cents a year by the American Press Co., Baltimore, Md. Edited by Mr. E. L. Didier, it announces for its specialties short stories, household economy, travel, society, men and women of the time, our boys and girls, the home circle, art and literature. It is profusely illustrated.

NEWS AND NOTES.

- Houghton, Mifflin & Co. will publish in March Socialism and the American Spirit, by Nicholas Paine Gilman, author of the work on Profit Sharing between Employer and Employee, which has been accepted by the highest authorities as the standard treatise on the subject. Mr. Gilman's new book is a timely discussion of the present position and the probable future of socialism and social reform in the United States. After two introductory chapters on Individualism and Socialism and the Present Tendency to Socialism, the author outlines the principal characteristics of the American spirit, defining its general attitude toward the extremes of Individualism and Socialism. Nationalism and Chris-

tian Socialism are criticised from this standpoint. Constructive chapters follow on the Industrial Future, the Functions of the State and Industrial Partnership. The argument for profit sharing is presented in a new light, and information concerning the progress of the movement is brought down to date. The last three chapters consider The Way to Utopia, The Higher Individualism and The Social Spirit; and a select bibliography closes the volume. The subjects handled have varied historical, economic, literary, ethical and religious bearings, and they are treated in literary form without detriment to their scientific exposition. — *Literary Bulletin*.

-Frances Anne Kemble, the well-known actress, died in London, January 16. She had been ill but a short time and her condition was not regarded as serious. She died in the house of her son-in-law, the Hon. and Rev. Canon James Wentworth Leigh, No. 86 Gloucester Place, and was buried in Kensal Green Cemetery, where her father lies. Frances Anne Kemble, or, as she was better known, Fanny Kemble, was one of the last links connecting us with the Englishspeaking stage of the first half of the century, who, having inherited no small measure of the genius of her famous family, quickly acquired renown on both sides of the Atlantic and lived in the enjoyment of it to a ripe old age. She was the daughter of Charles Kemble and a niece of the great Mrs. Siddons, and was born in Newman Street, London, November 27, 1809. Although not intended for the stage, she adopted that profession with the view of aiding her father in his pecuniary difficulties, and made her first public appearance October 5, 1829, as Juliet, in Covent Garden Theatre, under his management. Her success was immediate, triumphant and enduring. In three years she retrieved the fortunes of her family. Francis I. was a tragedy which was written by herself at the age of seventeen years. In 1832 she made her first visit to America, and with her father performed with brilliant success at the principal theaters of the United States. An account of these wanderings is given in her Journal of a Residence in America, which was published in 1835, and was well received, although some of its exaggerated criticism excited anger in some quarters. Her theatrical career in this country was brief, as she retired from the stage on becoming the wife of Mr. Pierce Butler, a planter of South Carolina, from whom she obtained a divorce in 1839. She then resumed her maiden name and retired to Lenox, Mass., where she lived, with the exception of a year spent in Italy, for nearly twenty years. During this period she was busy with literary work. Besides translations from Schiller and others, she published The Star of Seville, 1837; a volume of Poems, in 1842; A Year of Consolation, in 1847; Residence on a Georgia Plantation, in 1863. Her Records of Girlhood, in three volumes, appeared in 1878, and her Records of Later Life and Notes upon Some of Shakespeare's Plays, in 1882. From 1869 to 1873 she was in Europe. She then returned to America, but afterwards returned to London, where she remained until her death. - N. Y. Evening Post.

- M. Ary Renan announces that the two volumes of his father's *History of Israel* which remained to be issued are now almost ready for the printers. One will appear in March and the other near the end of the year. He announces further that the family and executors will col1893]

lect the stray and scattered writings which have appeared in official reports or special periodicals and publish them. Several historical documents will be united under the title of the Reign of Philippe le Bel. Some of the "Notes and Jottings," made and put away in boxes and pigeonholes, are said to contain remarkable discoveries, destined, it is said, to create a "sensation."

-- "Frank Pope Humphreys," the author of A New England Cactus in the Unknown Library, is an American lady living abroad. She has been tracing the history of Annie Laurie, the heroine of the famous song, and her husband, the laird of Craigdarroch, and in doing so has had the help of Sir Emilius Laurie of Maxwelltown, formerly well known as an evangelical clergyman in London.

- The Christian Literature Co. announce ten volumes, of which one will be devoted to each of the seven chief religious bodies in America and two to the smaller denominations collectively, while one will contain a compendious history of American Christianity as a whole. The series is in charge of a committee appointed by the American Church History Society, and consisting of Dr. Schaff, Bishop Potter, Dr. George P. Fisher, Bishop Hurst, Dr. E. J. Wolf, Mr. Henry C. Vedder and the Rev. Samuel L. Jackson. The books will be written by the most competent hands, and published quarterly.

-In the columns of the Illustrated London News, the other day, Mr. Andrew Lang propounded an idea of which he made "the enterprising publisher" a present. He suggested a Calendar of Poets, in which each day should have its own poet, as in the church calendar each day has its saint. By a curious coincidence such a book has been in preparation for some time, and Messrs. Methuen will publish it before long. Appropriate extracts will, of course, be added, and the poets chosen will be of all ages and all countries.

- Dr. Francis E. Abbot's Way Out of Agnosticism has been translated from the second edition into German, by Dr. Hermann Schönfeld of the Columbian University at Washington, and published in Berlin under the title, Der Weg aus dem Agnosticismus ; oder die Philosophie der freien Religion.

-Prof. J. K. Hosmer, librarian of the public library at Minneapolis, is engaged upon a life of Thomas Hutchinson, governor of Massachusetts Bay and historian of the colony, whose diary and letters have been published by a descendant, and are essential to any proper study of the Revolution. Professor Hosmer, already known as the biographer of Sir Harry Vane, has examined all the Hutchinson manuscripts available in this country, together with much other unpublished matter pertinent to the governor and his time.

-A movement has been made in Oakland, Cal., to collect the poems of Richard Realf and to erect a monument over his grave in a San Francisco cemetery.

-D. Appleton & Co. publish a Dictionary of Every-Day German and English, by Martin Krummacher, Ph.D.; The Great Enigma, a volume of philosophical and religious inquiry, by William S. Lilly; and a new edition of Haeckel's important work, The History of Creation, a revised translation by Prof. E. Ray Lankester. They have in press a cheap edition of An Englishman in Paris, which, notwithstanding that

posed to possess, has still sufficient merit to make it exceedingly interesting reading. They also announce a Hand-Book of Military Signalling, by Capt. Albert Gallup; In the Suntime of Her Youth, by Beatrice Whitby; and a new edition of Appleton's Hand-Book of Winter Resorts, revised to date.

-Mr. Walter Besant's new serial story, entitled The Rebel Queen, will be first introduced to American readers through the pages of Harper's Basar. The opening chapters appeared in the number of that periodical published January 7. - Macmillan & Co. have ready In the Key of Blue, a volume of essays by John Addington Symonds; A Paradise of English Poetry, compiled by H. C. Beeching; a new and enlarged edition of William Winter's poems, Wanderers; Round London, by Montagu Williams; and a new book by Charlotte M. Yonge, entitled An Old Woman's Outlook. They also announce Drawing and Engraving, an exposition of the principles of the art, by Philip Gilbert Hamerton; Gothic Architecture, by Edouard Corroyer; Pioneers of Science, by Oliver Lodge; and The Visible Universe, by J. Ellard Gone.

-Morrill, Higgins & Co. announce The Loyalty of Langstreth, by John R. V. Gilliat, which is described as "a vivid picture of life in the 'smart set' of New York, London, Paris and Newport." They have just ready The Brides of the Tiger, by W. H. Babcock, a story of the early days of the colony of Virginia and of the methods of supplying wives to the planters of that community. They have in press : My Jean, by Patience Stapleton; An Odd Situation, by Stanley Waterloo; and The Man from Wall Street, by St. George Rathborne.

-Mr. Jerome K. Jerome has written a story with a title taken from a tombstone: "In Memory of John Ingerfield and of Anne His Wife." It is a love story of Old London, and will be published serially, in this country as well as in England, by the Tillotsons.

– Early Maryland, Civil, Social and Ecclesiastical, by Theodore C. Gambrall, D.D., of Baltimore, will be published shortly by Thomas Whittaker, New York, who also announces The Private Life of the Great Composers, by John Frederick Rowbotham, with portraits of the fifteen subjects.

- Roberts Brothers had ready January 16 Lost Illusions, the twenty-third volume of Miss Wormeley's translation of Balzac's novels, which also includes The Two Poets and Eve and David ; The Coming Religion, by Thomas Van Ness; a Guide to the Knowledge of God, Prof. A. Gratry's study of the chief theodicies, translated by Abby L. Alger, with an introduction by William R. Alger; and In Foreign Kitchens, compiled by Helen Campbell. They will begin to publish in February an edition of Susan Edmonstone Ferrier's novels, which will be issued uniform in style with their recent edition of Iane Austen. Each novel will be brought out in two volumes, with photogravures by Merrill.

- The writer of the recent volume of the Pseudonym Library, A Splendid Cousin, who writes under the name of Mrs. Andrew Dean, is understood by the London Bookman to be Mrs. Alfred Sidgwick.

- An authorized translation of all of the second volume of Ten Brink's Geschichte der Englischen Literatur that had appeared before it has been deprived of the authority it was sup- the author's death is announced for immediate series, Professor Sloane's French War and the

publication by Henry Holt & Co. The center of interest in this part of the work, as perhaps in the whole, is Chaucer, though the period embraced includes also Wyclif, the earliest drama and the Renaissance. The translation, by Dr. Wm. Clarke Robinson, has had the benefit of Prof. Ten Brink's critical revision. It will be issued in uniform style with the first volume, which appeared several years ago.

- "Alan St. Aubyn" is not one of the sterner sex. Frances Marshall of Brookside, Cambridge, England, is the author's real name. Two new books by her pen are about to be published, under the provisions of the International Copyright Act, by Rand, McNally & Co. - Modest Little Sara and The Master of St. Benedict's.

-Mrs. Martha J. Lamb, editor of the Magasine of American History, died of pneumonia on Sunday, Jan. 1, in New York City. Mrs. Lamb was born in Plainfield, Mass., in 1820, and was the daughter of Arwin Nash and Lucinda Vinton. She was of English and Huguenot descent, and through her grandmother was related to Charles Reade. In 1852 Miss Martha Joanna Reade Nash was married to Charles A. Lamb of Ohio, and for eight years after resided in Chicago. During this period she almost wholly laid aside her literary labors and threw her energies into philanthropic work, being prime mover in the work which led to the foundation of the Half Orphan Asylum and the Home for the Friendless, two institutions among the most successful charity organizations of Chicago. In 1863 Mrs. Lamb was appointed secretary of the first Sanitary Fair held in that city, and her practical activity made a marked success of this undertaking, also. In 1866 she came to New York and made this her home, and devoted herself industriously to literary work. In the spring of 1883 she became the editor of the Magazine of American History, in which periodical have appeared contributions from all parts of America that have been pronounced by experts to be a fund of rich material for some future historian of America. Mrs. Lamb occupied an enviable position in the estimation of historians, and was elected to membership in twenty-six historical and other learned societies in this country and in Europe. Her most important writings in their order of publication are : Play School Stories (in four volumes) and Spicy, a novel, in 1874; History of the City of New York, in two volumes (her best-known work), in 1881; The Christmas Owl and Snow and Sunshine, in 1882; Wall Street in History, in 1883; and upwards of one hundred articles on historical subjects chiefly connected with United States records.

- Mr. R. D. Blackmore's new story, Perlycross, the scene of which is laid in the west of England, will be published in book form in the fall of 1893 by Sampson Low, Marston & Co., who have arranged with Macmillan & Co. for its issue in England in serial form in Macmillan's Magasine, and with Harper & Brothers of New York for the American book form copyright. Arrangements have not yet been completed for its serial publication in the United States.

- Charles Scribner's Sons announce for early publication Ivar the Viking, a series of pictures of Viking life in the third and fourth centuries, by Paul B. Du Chaillu. They have in preparation A Manual of Natural Theology, by Prof. George P. Fisher; in the "American History"

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Revolution; and two new books by Prof. Charles A. Briggs, Higher Criticism and the Hexateuch, and, in paper covers, The Defence of Dr. Briggs Before the Presbytery of New York. Among the books on the Scribners' list, the publication of which has been delayed until this month, are: Dr. Henry M. Field's Story of the Atlantic Telegraph, practically a new book; John C. Ropes' Campaign of Waterloo and the accompanying Atlas; and George B. Grinnell's two volumes of Indian folk-lore, Blackfoot Lodge Tales and Pawnee Hero Stories and Folk Tales. Their newest imported books are three volumes in the "International Humor" series, W. Blissard's interesting study of The Ethic of Usury and Interest, and Gerald P. Moriarty's study of Dean Swift and His Writings, illustrated with a number of fine portraits.

- Albert Delpit, the French author, died in Paris, January 4, aged forty-four years. Among his novels were, The Companions of the King and The Sons of Coralie.

- Leon Daudet, the son of Alphonse Daudet, and husband of Victor Hugo's granddaughter, Jean, who has scored a success with his book, Hoeres, a study of heredity, is now writing another novel, to be called Le Prophète, which will have for its hero a literary man who founds a new school.

- The Hovendon Co. published, January 14, a new novel by "The Duchess," entitled Nora Creina. They have ready a cheap edition of An Englishman in Paris.

- Prof. Eben Norton Horsford, an able writer on scientific subjects, died in Cambridge, Mass. January 1, aged seventy-five years.

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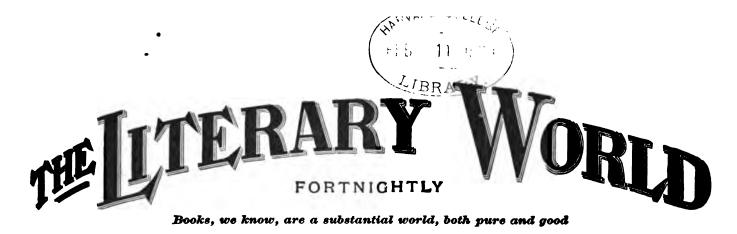
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The Literary World

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DEAN SWIFT.*

"HIS externally attractive new life of This externally attraction of the number Dean Swift is enriched with a number But of engravings after Lely and Kneller. But it is a biography written by an unjust pen. Faulty as Swift was he must have had a few virtues; Thackeray certainly was able to point out one or two of them. "The faculty of intellectual metamorphosis is the first and indispensable faculty of the critic - what we do not understand we have not the right to judge," says Amiel. In comprehension of Swift's character Mr. Moriarty fails. He attempts to be absolutely impartial, and not once does he express his own view of Swift's doings. "Whether he is to be blamed is a point on which the reader may form his own opinion," he writes; "the biographer's duty is to explain conduct, not to judge it." But it is not possible "to explain conduct" without going behind actions in search of motives. Despite Mr. Moriarty's vaunted clearness of vision he leans hard on the dark side in his portrayal. "It is true that Swift has much to urge in his excuse. He had endured more disappointments than fall to the lot of most men, and he suffered

*Dean Swift and His Writings. By G. P. Moriarty. Charles Scribner's Sons. \$2.50.

nearly all his life from an intermittent and distressing malady. None the less the qualities produced by these trials were resentment, not resignation ; vindictiveness, not forbearance; misanthropy, not fellow feeling.'

We are all familiar with the outline cf Swift's career - his early poverty; his political talent; his brilliant social and literary powers; his years of exile in Ireland; his trifling with the hearts of two lovely women; and his final lonely and painful illness and death. During the latter years of his life he wrote to a friend, " I never wake without 37 finding life a more insignificant thing than it was the day before." There is very little "sweetness and light" in the biography of the man to whom we owe the phrase. Na-38 ture had endowed him with prodigious gifts, but he used these gifts to belittle rather than 38 to elevate mankind. Yet in Mr. Moriarty's determination not to whitewash his subject he has dipped his pen in too dark colors, and erred as much on the side of severity as pre-39 39 vious biographers on the side of lenity. 39

In one particular this latest biographer differs radically from Thackeray and M. Taine. He does not believe that Swift ever married Stella:

40 Mrs. Dingley, Stella's companion and confi-dant, always denied the story of the marriage. against it. Dr. John Lyon, Swift's personal at-41 41 tendant, came to the conclusion after careful examination that there was no marriage. In my opinion not only did no marriage ever take place 41 42 between Swift and Stella, but none was ever con-42 44 templated. Up to his forty-seventh year Swift's income was very small; and his contempt for 45 the traditional married clergyman with a large 46 family is too well known to need any illustration. Even in youth his temperament was very cold. It is characteristic of Swift's indifference to ordinary sentiments that he should have sought and obtained a girl's love without any fixed intention of offering her the usual return.

Pope's lines force themselves on the mind as one closes this book:

> Authors are judged by strange, capricious rules; The great ones are thought mad, The small ones fools; Yet sure the best are most severely fated, For fools are only laughed at, Wits are hated.

THE CITY OF DREADFUL NIGHT.*

EARLY twenty years have passed since James Thomson wrote the poem now republished — the poem by which, perhaps, he is best known. It contains the most definite expression of his unconquerable pessimism. It was dedicated once to Leopardi, whose own deep-seated melancholy fitted him well to serve as patron saint to this suffering, hypochondriacal soul. Yet they wore their rue with a difference. With Leopardi the infirmities of body and the physical pain that were his lifelong portion combined with a real scorn for all his surroundings to form the basis of a sadness which, though perpetual and intense, was gentle

• The City of Dreadful Night. By James Thomson. With an introduction by E. Cavazza. Portland : Thos. B. Mosher. \$1.50 net.

and reflective. Thomson's lines seem sometimes to image the grayness of London skies and shiver under the penetrating influences of a London fog; but for the most part his misery comes from a spirit at war with itself, vexed by tormenting questions of source and destiny, spending the long hours of sleepless nights in burrowing ever deeper into insoluble problems. His gloom rises to a rebellious fury and indignant protest. He writes

Because a cold rage seizes one at times To show the bitter, old and wrinkled truth Stripped naked of all vesture that beguiles.

To him life was a cheat, and death the black abyss where man may find his one boon --"dateless oblivion and divine repose." Mr. Howells considers Leopardi as the poet of a national mood, and ascribes something of his reputation to that "apathy in which Italy lay bound" at the time; but no such conditions are necessary for the appreciation of poets who may appeal even to those whose philosophy is diametrically opposed to theirs. We are nearly all pessimists in certain moods, or, if not, we are willing to offset our own content by contemplation of another's melancholy. No lover of genuine, outspoken feeling expressed in most musical verse can afford to ignore one who has already proved himself a poet for poets, if for none other.

Thomson found the subject for this poem in the spiritual experiences of souls turned inward on themselves, and set these experiences forth in a series of fragmentary visions or episodes, as Mrs. Cavazza calls them. They are exquisitely finished and repay well a study of their structure and technical value, while the imagery is vivid and telling. One pictures the man who spends his days in endless pilgrimages to ruined shrines of faith, hope and love; another repeats the chant of the many "who wake from daydreams to the real night," while still another records the message of doubtful promise preached to the congregation of the unhappy. Stranger still in its conception, perhaps, is the dream of two souls at the entrance to hell, longing for its "positive eternity of pain "as a refuge, but compelled to remain outside for lack of one last faint hope to be given up as toll to the grim warder. Most impressive of all is the personification of Dürer's Melancolia. The other poems included in this volume are "To Our Ladies of Death" and "Insomnia," in which latter poem, as the foreword tells us, we find the author " concerned with individual expression rather than with impersonation or typical design."

The introduction to this volume is written by Mrs. Elisabeth Cavazza with the same delicacy of appreciation and justness of decision that characterize all her critical work. Her imagery is worthy the poet whose writings she holds in survey. Thomson did not always write in an overwrought, hopeless strain, and perhaps Mrs. Cavazza will some day give us a fuller critique, revealing the

other side of his nature and work, at which she only hints here.

The book merits attention in every respect. Printed on handmade paper, in a limited numbered edition, it is a credit to the bookmaking of Portland.

THE RUINED CITIES OF MASH-ONALAND.*

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The text of the work is divided into three parts. The first describes the journey by oxteam from Vryberg in Bechuanaland through the edge of the Kalahari Desert to Zimbabwe north of the Limpopo, where the first group of ruins is to be found - an ordinary African journey not differing from others familiar to the reader, through strange and interesting scenery abounding in forms of vegetable and animal life which awaken one's curiosity at every step, and under conditions of alternating enjoyment and discomfort which give pungency to the experience. The third part of the book takes up the return journey of the expedition, not by the same route but due eastward through Manicaland to Beira at the mouth of the Pungwe River just above Sofala. The central portion, the most important, is devoted to the archæology of the ruins at Zimbabwe, Matindela, Metemo, Chilondillo and Chiburwe and at some additional points further northward in Mashonaland. There are chapters fully descriptive of the appearance and character of these ruins, which are on a large and imposing scale, with notes on orientation and measurements, on the "finds" made at the ruins, consisting of pottery, ornaments, utensils, weapons and other matters; and on the geographical and ethnological questions raised by the facts accumulated; copious appendixes extend the scientific inquiry beyond the point of interest to the general

• The Ruined Cities of Mashonaland. By J. Theodore Bent. Illustrated. London and New York : Longmans, Green & Co. \$5.00.

reader. A dozen full-page engravings, about be taken up by public libraries and special a hundred smaller woodcuts inserted in the text, five maps and charts specially prepared by Mr. Robert McN. Wilson, who accompanied the expedition as its cartographer, a table of contents and an index give to the furniture of the volume a commendable completeness and make it a most helpful guide to the reader of the literature of Africa.

The ruins in question, which are numerous enough and dignified enough to deserve all this attention, consist in the main of fortifications and temples. They are generally built of stone, often of brick-sized dimensions, dry laid, with workmanlike skill of a high grade and with interesting attempts at ornamentation. They are in some respects very remarkable, and their interpretation is not always easy. Their labyrinthine passages and round towers, their winding crevices and hidden angles exhibit careful invention and specific meanings. The astronomical purposes of some of the temples are obvious, as are also the remains of furnaces for the smelting of precious metals. Circular chambers, cemented floors, guarded approaches, stupendous walls, raised platforms, pyramidal towers, bastions, huge monoliths like those of Stonehenge, sloping galleries and steep ascents and altars of granite suggest a hundred questions that cannot be answered. Do the "Solomon's Mines" of Mr. Rider Haggard's romance furnish the kev?

Certainly far back in the past some power ful people held armed occupation of this region to mine for gold. Was this the famous land of Ophir? Did there come here Egyptians, Arabians, Syrians, Phenicians, worshiping as they worked, and leaving these massive memorials of their visit to puzzle us today? Mr. Bent has no theories to ventilate or establish. He contents himself with leading us to the spot and showing us its marvels, and leaves us with the facts in hand to form our own conclusions. The stroke of his pick opens, indeed, a subterranean chamber which previous writers on Africa have scarcely touched, and to enter whose mysterious recesses fills one with a fresh sense of the fathomless depths of the past.

THE WRITINGS OF THOMAS JEFFERSON.*

THE publishers to whose zeal and wisdom Americans are already indebted for noble editions of the writings of Hamilton, Franklin, Washington and Jay have begun to issue in similar style the works of the father of American democracy. The ready and cordial reception which the earlier series received is altogether likely to be surpassed by the eagerness with which this best of tributes to Jefferson's memory will

• The Writings of Thomas Jefferson. Collected and edited by Paul Leicester Ford. Volume I. 1760-1775. G. P. Putnam's Sons. \$5.00.

students of the fathers of the Republic.

The editor of this series is Mr. Paul Leicester Ford, a person of proved competency in such work. He has not been satisfied to rely upon Jefferson's manuscripts in the Department of State, from which former editions were compiled. He has obtained many interesting documents from the papers of Jefferson still in the hands of his descendants; from the papers of the Continental Congress; the archives of the State of Virginia; the files of the French Foreign Office; the private papers of Adams, Madi son, Monroe, Gates and others, as well as from many State archives, historical societies and private collections throughout the country. His brief introduction notes the many apparent contradictions and oppositions in Jefferson's character, and states some of the reasons why Jefferson, although a student and thinker rather than a man of action, became the great Democratic leader of his time in this country.

This first volume of the ten to be expected begins with the autobiography prepared in 1821. This is followed by the "Anas," which cannot be arranged chronologically. The correspondence begins in 1760 with a letter to John Harvey on one of Jefferson's favorite subjects - education. We soon meet the Resolution of Albemarle County in 1774, which Mr. Ford attributes to Jefferson, the "Summary View" of the same year and the two drafts of the Declaration on Taking up Arms, July 6, 1775.

Mr. Ford reminds us that in the so-called complete collections many of Jefferson's most important works were omitted. These earlier collections, again, do not meet the requirements of modern historical research, as they were edited with great carelessness and were intentionally garbled. The circ u lar sent out by the present publishers names the chief material not to be found in former editions. It is only necessary, however, to name here the editor and the publisher to make all would-be buyers sure that this fine edition is as much distinguished by typographical accuracy and editorial industry as its now well-known predecessors in this altogether praiseworthy undertaking of reproducing the writings of the great fathers of the American Republic.

-Ginn & Company have established a department of special publication, which they thus describe: "Many valuable works of a special character and a high grade fail to see the light because it seems to the publishers doubtful, or more than doubtful, whether enough copies can be sold to pay the cost of publication, though many of these works are needed, and the public would willingly pay the cost of them if given an opportunity. This condition of things is so well understood as to discourage the preparation of such works. Scholarship loses greatly, perhaps incalculably, in this way. The object of our department of special publication is to provide an

escape. We are ready to place our imprint, our facilities and our knowledge of the business at the service of any such book as we have described, and bring it out if we can be reasonably insured against actual loss. To this end this department will prepare and send out to all likely to be interested detailed prospectuses of works of this class that may be offered us, and invite subscriptions or pledges for a specified number of copies. If the responses are sufficiently encouraging, the book will be published. The cooperation of the workers in all departments of scholarship is cordially and earnestly invited."

THE DAWN OF ITALIAN INDEPEND ENGE.

THE preparatory period of perhaps the most glorieur period most glorious national resurgence in modern history is a theme for an enthusiastic and thoughtful writer. Both these qualities are united in Mr. Thayer, who is able, moreover, to mass and synthesize his material in a clear and well-proportioned manner. His method is very flexible, both as regards the documents and the treatment. Because the restoration of Italy was - as he notes — a convalescence, it is to be described by symptoms rather than by events. The spirit of Italian liberty could not express itself by deeds; but the very inaction imposed upon it rendered it more intense, pervasive and concentrated. Biographies of representative men, popular writings, contemporary literature and official documents and chronicles, afford valuable matter for the composition of a picture of the times. By these means the author recalls "the liv ing motives and high influences which, penetrating the Italian heart, revived self-respect in it and courage, and slowly fitted it to rise from serfdom to independence. When a man reforms his life and, putting away his follies, rises to take his place among the strong and righteous, we are edified; how much greater, then, should be our interest and edification at beholding an entire people, who, long sunk in moral and political misery, lift themselves into the comradeship of their best neighbors."

Mr. Thayer recognizes how strong a hold upon the Italians their great past has; as the soil which they cultivate lies above classic marbles, so the modern speech, customs and instincts of the people are based upon those of antiquity. When Rienzi wished to stir the Romans he recalled the deeds of the Gracchi. "Imagine Hampden appealing to Britons by their memory of Caractacus, or Camille Desmoulins rousing the French by allusions to Vercingetorix !" exclaims Mr Thayer. He is right; nowhere but in Italy exists this filial piety of a nation, worthy of its reputed founder, Æneas. Yet we must observe that the cases mentioned are not

altogether comparable, for the Italian could independence. These things will be familinvoke the shades of a civilization rich in arms and in arts.

The Middle Ages bequeathed to modern times two ideas - the Church and the Empire. As a resultant from these, society had its two privileged classes, the nobles and the clergy, who lived upon the tithes and the taxes of the people. After the fall of the Western Empire the inhabitants of the northern countries formed themselves into States; but Italy, the first to be conscious of the new era, remained broken in clashing fragments. Then arose Dante and wrote the gospel of the people in the vernacular - the inspiration of patriots, the consolation of exiles, the ideal of the national history. The Divina Commedia is the nation's Beatrice; but as to Dante, so to Italy, appeared "the lady at the window;" the brilliant, transitory comfort of the "humanities" of the Renaissance. The Italian intellect was set free from the mediæval asceticism, but the political slavery was complete - first under "tyrants of the strong arm, then tyrants of the long purse." Mr. Thayer is finely philosophic when he denies the theory that such conditions favor art and letters, and traces the keenness, vigor, intensity and breadth of the Italian nature — the traits which made it ready for such splendid achievements - to its former days of competition, industry and religious faith. Then followed the deca dence; art became mannered, sensational and impotent. Poetry languished, and was smothered by the shower of the artificial roses of the Arcadians, of whom Crescimbeni was the corypheus. But the first voices of the new time began to be heard the passionate cries of Alfieri, and the gentle sarcasms of Parini. "Napoleon, leaping on the back of the revolutionary Bucephalus, rode him over Europe." The Italians hoped much, and remained deluded but not unbenefited by him. From the time of Charlemagne to the time of Napoleon Italy had never been mistress of herself. She resembled the mystic Helena of Tyre, under the compulsion of Simon Magus.

After a summary view of the origins of the Italian national character, and of the influences affecting it, the narrative begins with the Congress of Vienna and the partition of Italy by Metternich. Mr. Thayer traces the course of the ever-increasing current of patriotism, now running under ground and now breaking forth into troubled rapids of revolution. We need not follow in detail his excellent account of the return of the despots; of the conspiracies and the insurrections against the Austrians in the north, and the Bourbons in the Two Sicilies; of the advent of Mazzini; of the pathetic illusions due to Pio Nono; of the War of Independence; of the generous heroism of the House of Savoy; or of the desperate resistance and the defeat of Venezia-the

iar to many of our readers, who may yet with profit refresh their recollection by means of Mr. Thayer's lucid annals. He has performed his task with great intelligence and zeal; his style is spirited, and sometimes fairly lyric. It is not invariably in perfect taste; now and then it is too ejaculatory, and elsewhere it falls a little below the dignified idiom of history. As the work will be read by persons of every religious body some of the criticisms on the Roman Catholic Church might have been spared. Certain of the chapter-headings might be improved, for example, "While Gregory XVI Pontificates." But these are minor details. The general impression made by Mr. Thayer's work is of a vigorous, well-constructed and attractive view of a great epoch in the history of Italy.

RECENT VERSE.

Rowen.

Mr. H. C. Bunner's work is always delightful, whether it be in prose or in verse. He has a brilliant talent, of great versatility and remarkably well in hand. His sentiment is genuine, and has the advantage of being tested by his abundant sense of humor. He never does anything which he is not competent to do well, and the elasticity and range of his powers steadily increase with his intelligent practice. In the recognition of the charm of his city, and the cordial celebration of it, Mr. Bunner does for New York what Mr. Austin Dobson does for London. In grace, deftness, geniality and delicate humor, too, he is the American cousin of him who has been nominated by Mr. E. C. Stedman for the English laurel crown. Nor - any more than in the case of Mr. Austin Dobson-is it possible to predict the limit of Mr. Bunner's possibilities; very much may be expected of his work. In this little volume, Rowen - an aftermath of last year, which makes us the more eager for this year's first crop — are shown various traits of the author's talent. Two little quatrains are characteristic of the temper of his work:

Why do I love New York, my dear? I know not. Were my father here — And his — and *kis* — the three and I Might, perhaps, make you some reply.

This shows the poet's civic sentiment, and this other the loyalty of the artist :

> I serve with love a goodly craft, And proud thereat am I; And if I do but work aright Shall never wholly die.

- Charles Scribner's Sons. \$1.25.

King Poppy.

This long and curious fantasy in verse was for many years the cherished literary offspring of Lord Lytton's brain. It has the virtues and the faults of an enfant gâté of letters; its verse has been wrought and re-wrought, manipulated and polished by the author's fatal gift of taste, which debarred him from genius. We doubt whether anybody will have the perseverance to read it all through; yet it is full of ideas and of beautiful expressions. It is a maze of the olden fairy tales, entangled with satires upon politics and last dark moment before the dawn of Italian society; a strange dream wavering between

^{*}The Dawn of Italian Independence. Italy from the Congress of Vienna, 1814, to the Fall of Venice, 1849. By William Roscoe Thayer. Two volumes. Houghton, Miffin & Co. \$4.00,

earth and the regions of cloud, indescribable, indeterminate.

The tale of King Poppy is supposed to be related by Horatio, "quondam chamberlain to H. M., the King of Denmark, to whom Prince Hamlet bequeathed all those things in heaven and earth which are not dreamed of in our philosophy," Lord Lytton wrote of it to a friend. So far as the main ideas may be recognized and stated, King Poppy would represent the conditions of a government ruled by a puppet, in which, as the result of certain social and political theories, the element of imagination is totally excluded and ignored. The machinery and episodes of the fable include various old stock myths and characters. All this material is interwoven in a strange whirl of fantasy and reflection. Nothing in the way of illustration could be better than Mr. Burne-Jones' drawing - Phantasos bending above the pale poppies of sleep, the manifold curves of his flying robes repeated in the drowsy droop of the heavy heads and slim stems of the flowers. - Longmans, Green & Co. \$3.00.

Lachrymæ Musarum.

This volume bears marks of having been evoked in haste from rather scant material; evidently it was published as soon as possible after the death of Lord Tennyson. Of its contents, "The Dream of Man" would naturally have been the leading and title poem. But this is postponed to an elegy upon the laureate; later in the volume occurs a poem suggested by Lord Tennyson's play, "The Foresters," and these verses have a rather forced note of laudation, not indeed in excess of the merits of the subject, but too much like a sonorous bid for honors. The elegiac ode maintains a high tonality, and it has truly noble lines :

Song passes not away. Captains and conquerors leave a little dust, And kings a dubious record of their reign; The swords of Czasar, they are leas than rust; The poet doth remain. Dead is Augustus, Maro is alive; And thou, the Mantuan of our age and clime, Like Virgil shalt thy race and tongue survive.

"The Dream of Man," "through the horn or the ivory portal," is a poem of bold imagination and considerable strength, although the climax is not apt. In the ode on Shelley occur some beautiful passages. Persiflage is not Mr. Watson's forte; he "jests with difficulty." Neither the wit nor the humor of the lines to Mr. Oscar Wilde is evident. The song to "England, my Mother" has a saga tone which is very fine.

We find in Mr. Watson much poetic talent of a high order and of a quality rather intellectual than emotional; he is extremely appreciative of the best in literature, and a well-endowed maker of verse. But he lacks in some degree the lyric voice and the cordial quality desirable in a wearer of the laurel. - Macmillan & Co. \$1.25.

The Poems of George Pellew.

It seems a curious office for Mr. W. D. Howells to introduce to the public the verse of a poet whose claims rest rather upon temperament and potentiality than upon the actual amount and quality of the work accomplished. This white volume, with golden adornments of a flaming heart and an olive crown; the pretty formalities of rondeau and rondel in which the author liked to express his delicate, minor-keyed sentiment, and the fragile and ideal temper of the Riley shows an unsuspected vein of humor in

aganda of common sense with which Mr. Howells constantly associates himself. The mot d'énigme, probably, is friendship. In the sensitive, unworldly, tender nature of the young poet (who died early, as such gentle singers do), Mr. Howells must have felt an appeal to a kindred element in his own personality. This side of his talent has been repressed in somewhat lordly fashion by Mr. Howells' more robust and positive traits. But when the sunlight of Italian themes calls it out; or when, as here, it responds to the vibration of another mind, how charming it is !

The introductory chapter shows Mr. Pellew to have been of the literary kin of De Quincey, Lamb, Leigh Hunt-rich in sociability and in intellect, unpractical, full of foibles with a genius for friendship. His verse shows two distinct qualities; that of the keenly intellectual critic, and that of the mild and melancholy dreamer. These were the result of a vigorous mind and a frail physique. His poetic gift was not especially forcible, nor thoroughly well in hand. He had moments of real tunefulness; and his love sonnets have caught something of the pearly coloring of the old Italian models. But his sentiment appears rather anæmic. His verse is at its best in the expression of mentality:

Once sacred autumn never came Nor passed in fiery bush and tree, But that the godhead in the flame Spake forth to me.

He is lucid and to the point concerning patriotism in lines which would have pleased the faithful citizenship of James Russell Lowell. -W. B. Clarke & Co.

The Winter Home.

A pretty little white-and-gold volume contains some poems by Mr. Robert Underwood Johnson. Of these the longest lends its title to the book. It is an affectionate meditation by the evening fireside, of a genial and sincere tonality and in a loosely fitting verse - the very measure of Apollo's dressing gown and slippers. 'Tis a meter, by the way, near enough of kin to the "butter woman's trot to market," so ably criticised by Rosalind in Arden, to have certain perils for the poet. On the whole, Mr. Johnson handles it pretty well. The value of the poem is in its natural and sensitive passage from theme to theme, suggested by the comforts of the hearth side - memories, books, pictures, music, souvenirs of travel. Then, when the guests are departed, the imaginings of love and death crown the intellectual pageant.

Mr. Johnson's verse in the longer and shorter poems is usually unaffected, except for an overremote allusion now and then. Its manner is serious, not expansive, but genuine in feeling. He is thoughtful and appreciative rather than spontaneous and lyric. But sometimes he finds charmingly vocal themes to begin his songs, like :

In the tassel-time of spring ;

When chinks in April's windy dome Let through a day of June.

or

The best sung of his lyrics is the "Hearth-Song." The sonnet on Salimi and "Browning at Asolo" - which we quoted in our last issue - may be especially praised. The very clever and amusing tribute to Mr. James Whitcomb

With Trumpet and Drum.

The martial title and the baby blue and white covers of this little book of verse by Mr. Eugene Field appeared oddly at variance until we found that "a big tin trumpet and little red drum" of a children's march were the instruments in question. Mr. Field is one of the most individual of the present group of American poets; his work is unmistakably and delightfully his own. He has the offhand, semi-humorous and altogether good-natured way of looking at things which is typical of the newspaper man; his fun is liable to change at any moment to something which calls a sudden moisture to the eyes. Ilis pathos is genuine, never manufactured, and is lighted by gleams of cheerful and wholesome philosophy. He writes well about children and also for them - two quite different things. He has shown quickness, also, in assimilating idioms, foreign or archaic, and this not only verbally but in the spirit of the speech imitated. "A Mediæval Eventide Song " is charming :

And yonder sings ye angell as onely angells may, And his song ben of a garden that bloometh faire away.

Unlike, but lovely, are the silvery accents of

and the very modern and boy like story of the "Little Brook," which never seemed like a big river again after Cousin Sam who, "having lived a spell out West," had large ideas of cunning creeks and

Neither waded, swam nor leapt, But with superb indifference steps Across that brook — our mighty brook ! - Charles Scribner's Sons. \$1.00.

MINOR NOTICES.

Stories from the Greek Comedians.

These modern adaptations by Professor Alfred J. Church of the plays of Aristophanes, Philemon and the other famous comedy writers of ancient Greece lack for boy readers the essential quality of interest. Their simplified and modernized form would seem to indicate that the author has in mind a juvenile audience, but we are bound to say that so far as such an audience is concerned his work is a failure. Older readers may be able to pick out the plums of satire and historical allusions which make such plays as "The Frogs," "The Birds " and "The Acharnians " delightful to a scholarly apprehension; but for boys and girls they will be incomprehensible. - Macmillan Co. \$1.00.

Books in Chains.

This volume belongs in the Book Lover's Library, and is a valuable contribution to the series. The author, William Blade, was a wellknown enthusiast in bibliography. The old chained books furnished him with a theme most congenial to his tastes, and he seems to have spared no pains in collecting facts. Here, in alphabetical order, is a list of all the churches where any of these volumes are to be found; they are described under their titles, and their history given in brief. In no less than eighty-four places in the United Kingdom there are still to be seen books in chains, and "the list is not complete." Much curious information of interest to the lover of books is to be obtained from this little volume. Mr. Blade did his work from book; all this appears quite opposed to the prop- Mr. Johnson's talent. - The Century Co. \$1.00. a fondness for it. It was with keen delight that

he examined those treasures of bygone centuries — Bibles, books of the martyrs and theological works — still held by the chains of rod iron to the shelves of the oak chests or cases to prevent the loss of them. There is in Hereford Cathedral a genuine monastic library of some two thousand volumes, of which about one thousand five hundred are chained, being probably the largest chained collection in existence. In addition to the leading monograph the volume includes some fugitive pieces by Mr. Blade and a brief biography. — A. C. Armstrong & Son. \$1.25.

Stirring the Eagle's Nest.

Rev. Theodore L. Cuyler, D.D., has been one of the most successful pastors and preachers of our generation. He knows the value of pure English, especially of the Anglo-Saxon portions of its copious vocabulary. He used the language of the people in his pulpit ministrations but has dignified and exalted it by his constant communication with good books and good men. His handsome face and impressive figure are most excellently counterfeited in the finely executed phototype, with his undersigned autograph, confronting the title-page of this volume. He has here collected eighteen sermons - probably for the most part those which have been most effective in the course of his actual ministry. The evidences of vital contact with his people appear on every page, for these are not academic sermons prepared in the cloister by or for the learned professor. Every line seems to palpitate with the interest of a heart, as well as of a head, in human joys and sorrows. The title of the handsome volume is taken from that grand metaphor of the Deuteronomist, which from the earliest Christian centuries, and in Milton's time as well as in the present, has captivated the imagination of the devout reader. Other sermons deal with the new birth, burden bearing, the right use of riches, insidious dangers, the lessons which the little shoes and coat of vanished children preach, the grace of silence, spiritual health, the dangers of rudely dissipating tender feelings and the choice of the Christian ministry. In the final discourse Dr. Cuyler, who is a methodical man and egotistic, though delightfully so, furnishes the statistics of his ministry and services on the platform and in literature, and bids farewell to his people, though not to his work; for in sunny old age his pen and his voice are still at the service of the Christian people of America. - Baker & Taylor Co. \$1.25.

Creation of the Bible.

Following up his work, The Continuous Creation, Rev. Myron Adams of Rochester, N. Y., furnishes here a volume illustrating the slow processes in the stratification of human thought within the library called the Bible. "Religion falls into line as the last of a series of creation." Instead of revelation by fiat we must now think of it as growth. Other and better religion has grown and is still growing out of the Israelitish religion. No theory concerning the Bible which is invalidated by the philosophy of evolution can be maintained by one who explains the cosmos by the same philosophy - so Mr. Adams believes, and proceeds in twenty-five chapters to popularize his views, which are but a reflection of Kuenen, Wellhausen and others "both progressive and

influence, the genius of Paul and the especial traits of the writers and compilers of both Testaments. There is nothing new in the book; Mr. Adams does not profess to be a critic, but only one who has resorted to the critics and to historical criticism for help. His work will be of value in giving information and suggestion concerning the views of the distinctively "modern" critics, some of which are doubtless crude, tentative and unproved. The style is about that of the average volume of sermons. — Houghton, Mifflin & Co. \$1.50.

An Old Woman's Outlook.

In this record of the year Miss Charlotte M. Yonge chronicles the changes in atmosphere, climate, growth, decay and renewal brought about by the passing seasons in the quiet nook of the English Hampshire where she dwells. The flight and the return of the migratory birds; the shelter and the devices of those who do not migrate; the habits of bees, hornets, snakes, field mice and the smaller creeping things; the gentle preferences and characteristics of the wild flowers; the bright, abundant life of hedge and garden - all these she carefully and lovingly watches and notes with an interest rather sympathetic than scientific. The book is similar in kind to Miss Cooper's Rural Hours, but that has a charm lacking here - a charm distinct though indefinable of style and sentiment, which it is easier to feel than to formulate. --- Macmillan & Co. \$1.00.

First Days Among the Contrabands.

Mrs. E. H. Bottume, the author of this bright little book, was one of the first Northern teachers who in 1864 made their way through the Union lines and across the still smoking embers of conflict to carry help and instruction to the great camp of helpless refugees in the Beaufort (S. C.) region. The tale of her six years of hard work among these emancipated and ignorant creatures - work persevered in amid deprivations, opposition and discouragements of all sorts - is full of both humorous and pathetic incidents. Her evidently keen sense of humor and the deep sympathy which patiently endured suffering awoke within her enable her to do justice to both. One of the most interesting stories is that of Jack Horner, the hero whose escape from slavery in a frail basket-like craft, plaited of rushes and daubed with pitch, is commemorated in Mrs. Owen Wister's poem, "The Boat of Grass." In this crazy receptacle the negro, who had once before escaped, to be retaken and burned on the soles of the feet to disqualify him from another attempt at freedom, made his way down the river and across the bay to Port Royal, where he was taken under the protection of the Northern pickets.

The Secesh picket heard me, and after I had got up the bank he hailed across, "Yanks, who have you got?"

Yankies say, "One of your fellows."

"What are you going to do with him?" "Don't know. What you think best."

"Cut him up for fish bait. He ain't good for nothing else."

The "Boat of Grass" was for some time shown as a curiosity in the Old South Church Museum in Boston.—Lee & Shepard. \$1.25.

ize his views, which are but a reflection of Kuenen, Wellhausen and others "both progressive and conservative." He treats of Ezra, the Greek Mrs. Lydia Spencer Lane, its author, knew army — A. C. Armstrong & Son. Each, \$1.50.

life in the pioneer days of the frontier posts. Mrs. Lane makes no attempt at literary form; her narrative is direct and artless, with little care to embellish it more than if it were to be read only by the home circle of children and grandchildren for whom it was originally intended. Certain slight gaucheries -- such as speaking of Lieutenant Lane as "husband," and relating all sorts of events without regard to their relative importance - are amusing and rather add to the general effect of the frank and good-humored narrative. The reader receives a strong impression of the constant and cheerful bravery of the soldiers and their wives, exposed to continual dangers and discomforts. Mrs. Lane's pages, with their spirited memories and vivid details. also communicate to the civilian who reads something of the fascination of the unsettled and adventurous army life. - J. B. Lippincott Co. \$1.00.

Some Jewish Women, a translation from the German of Henry Zirndorf, is divided into three periods - the Graeco-Roman, the Apocryphal and the Talmudic. Of these the Talmudic naturally predominates, though not invariably to edification. The story of the virago, Jalta, for example, and that of Coma, the evil-hearted, both belonging to the "Group of Xanthippes," might very well be omitted as possessing neither public nor moral interest. The curious little story called "Weasel and Well for Witnesses" and that of "The Married Couple of Sidon" please us better than any others in the volume, which will be of interest chiefly to such Jewish readers as delight in the gossip of the Talmud for its smack of antiquity. - The Jewish Publication Society.

Briefly, succinctly and in excellent taste Mrs. L. B. Walford gives in the pretty volume entitled Twelve English Authoresses a compendious account of twelve noted Englishwomen who in a sense may be called contemporaries; for Hannah More, who heads the list, died in 1833, and George Eliot, who closes it, was born within the reign of George III in 1819. All the twelve must have been coexistent on the earth at some one part of their lives - a fact which will surprise many accustomed to think of Miss Burney and Miss Austen as belonging to a bygone age and Mrs. Browning and George Eliot to our own. They are all lives which are good to read about -forcible and fruitful. Mrs. Walford shows discrimination and skill both in what she tells and in what she leaves out. - Longmans, Green & Co. \$1.50.

A Gift of Love is a pretty volume containing a Bible text and accompanying selections for each day of the year. The word "love," or some variation upon it, occurs in each selection. Miss Rose Porter, the compiler, has done her work well, on somewhat conventional lines; but one would suppose there would be danger of monotony in the constant recurrence of one word and thought every day. — F. H. Revell Co. \$1.25.

In the "Expositor's Bible," which now numbers over thirty volumes, two of the more important Bible books have received the second volume of the helpful exposition devoted to them. The second volume on *The Acts of the Apostles* is by the Rev. G. T. Stokes, D.D., and that on *The Gospel of John* is by the Rev. Marcus Dods, D.D. - A. C. Armstrong & Son. Each, \$1.50.

The Literary World

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d at the Past Office at Boston, Mass., as s

POETRY.

The Grave of Charles Lamb in Edmonton.

Not here, O teeming city, was it meet Thy lover, thy most faithful, should repose; But where the multitudinous life-tide flows Whose ocean-murmur was to him more sweet Than melody of birds at morn, or bleat Of flocks in Springtime, there should Earth inclose His earth, amid thy thronging joys and woes, There, 'neath the music of thy million feet. In love of thee this lover knew no peer. Thine eastern or thy western fane had made Fit habitation for his noble shade. Mother of mightier, nurse of none more dear, Not here, in rustic exile, O not here, Thy Elia like an alien should be laid.

-From Lachryma Musarum, by William Watson.

_ The Publishers' Weekly of New York, in connection with its careful and detailed review of the literature of 1892, gives these figures, which show a larger product than in any previous year:

	1891.	18	ig 2 .
	New Books and New Editions.	New Books.	New Editions.
Fiction . Theology and Religion . Juvenile . Law . Education and Language . Poetry and the Drama . Pointical and Social Science . Biography, Memoins . Fine-Art and Illustrated Books . Description, Travel . Literary History and Miscellany . History . Medical Science, Hygiene . Useful Arts . Physical and Mathematical Science Domestic and Rural . Sports and Amusements . Mental and Moral Philosophy . Humor and Satire .	1,105 528 460 345 355 193 197 211 221 134 108 106 97 79 71 39 26 4,665	735 464 448 334 330 172 222 224 187 165 149 128 106 91 57 37 29 4,074	367 38 18 36 36 37 14 20 10 20 10 20 10 20 10 20 10 20 10 20 4 7 87 4 4 22 30 4 4 7 7 88 4,074
			4,862

PHILADELPHIA LETTER.

T has been so often asked that it has become a mockery, and yet, Why does Philadelphia forget her own offspring? Every day one hears with surprise that some rising or risen genius obtained his mental belongings from our soil, and yet we never wholly awaken to the fact that we should take honor to ourselves. The best of the illustrators - Abbey, Pennell, Pyle, Schell and Frost-received their education in our academy schools. We were the first to have a literary group in the older days; and with us dwelt Sully and Nagle and Monachesi, not to speak of West, who helped to make American art valued at home and respected abroad. Would any of the self-contained patrons of the Nation believe today that that peculiarly metropolitan institu- aginative strength will be excellent object stud- post at St. Nicholas, and may be seen in her edi-

tion had its beginnings in Philadelphia? Yet it was no divine fiat which created it, but Quaker city brains and money.

This boastful view has been occasioned by the initials "M. M. M.," which are year after year appended to the admirable summary of books printed annually in the Publishers' Weekly. Accurate to the last degree and most judicious in critical statement this summary has come to be looked upon as standard by the publishing trade. It is, I am gratified to say, the work of a Philadelphian now resident in New York, whose name descends to her from one of the early painters I have mentioned. The initials stand for Miss Marian M. Monachesi, whose work on the Publishers' Weekly has done much to give this periodical its excellent repute.

There is, however, one name associated with the town inseparably. We ourselves, even, acknowledge its potency, and baptize with it our streets, our corporations and our institutions. Stephen Girard has not been without honor in his own country. The college which he endowed is one of our most enduring attractions. Even the traveler, whose sole object in visiting America is to see Niagara Falls, turns aside to gaze at Girard College. There have lately been some wise alterations made in the interior of the main building, which enable the authorities to collect in a beautiful museum some relics of the founder of great value and interest. Here, grouped together in curious juxtaposition, are Girard's old clothes, his stocking stretcher, his silver service, rare pictures of his home and counting house in the city and a score more of characteristic objects. That he was no miser living in a hovel and dining on a crust, as tradition loves to paint him, is well attested by the luxury of his belongings. This collection will ultimately be thrown open to the public, and will form another source of interest to the traveler and the stay-at-home. Of old world objects we have lately had another display at the Drexel Institute. Dr. Mac-Alister, the president, and the ladies of the board have gathered from hidden nooks a charming collection of miniatures, which have been the talk of the town for a week past. The present generation has forgotten the names of Malbone and Peale and Stagg and Drexel, and only a few collectors have known how beautiful their work was. There seems to be a revival of this

fine old art; but it should be freed from the deadening element of photography which Mr. Haywood, whose modern miniatures are also displayed, has introduced into his examples. We are to have Gen. J. R. Hawley with us on the 14th inst., to speak on "Gentlemen and the Machine in Politics "before the Contemporary Club. It is probable that Senator Quay may debate the subject with General Hawley. Future evenings

will be devoted to an art and a musical topic, and an educational one on which Archbishop Ryan will speak. Mr. Richard Hovey, of growing poetic reputation, comes to us with a formidable array of press notices between the covers of his programme. He will speak on "The Technique of Poetry " on the 11th inst. If he so desires, Mr. Hovey might draw some sane suggestions on the inutility of his subject from Mr. Charles Leonard Moore's artiste, entitled " The Future of

Poetry," in the lat. Forum. Mr. Moore has in

preparation a book of odes, which in their im-

ies on some of the other essentials of the art. Dr. S. Weir Mitchell's lecture on the Elizabethan drama was given, as announced, on February 2. The contrast between the poetic treatment and the conventional treatment of a subject was most ably and freshly illustrated through the versions of the episode of Jael and Sisera, given by Deborah and by the Book of Judges. Dr. Mitchell insisted on the importance of the study of the reflex thought of a period in forming estimates of the creations of genius; and he made a strong plea for Elizabeth herself as a prime factor in the literature of her age.

In this connection it is to be recorded that Prof. Felix E. Schelling of the University is about to bring out a life of George Gascoigne, a work which has never before been at all adequately done, and which yields much information of the kind prescribed by Dr. Mitchell.

Among new books are Bertram, The Prince and Other Poems, by Dr. Henry Hartshorne, which forms a complete edition of this author's work. Brought thus together, the poems are found to have a tranquil charm, which will give them a long life and make them precious to thoughtful readers. I learn that Mr. Langdon Elwyn Mitchell is also about to issue a volume of his poems, already too long delayed. The Lippincott house is about to put forth John Gray, the sweet old Kentucky story by James Lane Allen, which originally appeared in the Magazine; A Leafless Spring, by Ossip Schubin, translated by Mary J. Safford, who walks with some temerity in the famous footsteps of Mrs. Wister; and The Elements of Forestry, by Professor Houston. Miss Kate Jordan, whose "Gold of Pleasure" was a recent feature of Lippincott's, has been for some days the guest of the editor.

The name of the coming weekly, which was announced as The Point of View, has been changed to The Citizen. It is being pushed to an early issue by its projectors.

HARRISON S. MORRIS.

NEW YORK NOTES.

MR. ARTHUR SHERBURNE HARDY, author of Passe Rose and other popular stories, has just left Dartmouth College, where he has held the professorship of literature for several years, on a three months' leave of absence, and has come to New York to edit the Cosmopolitan during this period. Mr. Walker, the proprietor, meanwhile retires to Florida. Under these circumstances Mr. Hardy's tenure of an office about which recent events have given people a peculiar impression will probably be uneventful. Mr. Hardy was offered the editorship of this magazine two years ago, but he declined it. It is possible that he believes playing at editorial work for three months is far more agreeable than being in the editorial harness for a lifetime. But some one ought to warn him that there is a fascination about the work that those who once feel it can seldom resist.

Mrs. Mary Mapes Dodge has quite recovered from her very long and serious illness, and is now at work with all her characteristic ardor. Of late she has been busily engaged on several committees connected with woman's work at the World's Fair. These have absorbed a large part of her time. She still, however, retains her torial den one day in each week. The success which Mrs. Dodge has won through her management of St. Nicholas has given her a place among the leading editors of the country. She is one of the few women in America - I might say in the whole world --- who have attained distinction through editorial work.

The news of the failure of the publishing house of the Lovells, one of the largest in this country, came like a thunderclap on the literary world. It was not, however, a surprise to those who have been familiar with the affairs of this firm during the last few months. If the firm's history could be written it would reveal a state of the most extraordinary complication. The house during the last few months has consisted of several departments or firms, each with a name of its own. It is said that no less than six sets of books were kept. The affairs of the house are said to be in a most involved condition, but it is thought that order will finally come out of the chaos and that it will finally resume business again. Just why it went down it is difficult to conceive. The general opinion seems to be that the failure was due to poor management for the house certainly had some of the best writers on its lists, and its returns from these must have compared favorably with the returns which most publishing houses receive.

The Lovells' failure emphasizes the story which has been going the rounds of late regarding the general debility which is affecting the publishing business. It recalls the wail uttered by Mr. Heineman, the London publisher, a few weeks ago. Curiously enough Mr. Heineman, who represents the firm formerly known as Heineman & Balestier, of which the late Walcott Balestier was one of the moving spirits, was connected, if I am not mistaken, with the London branch of the Lovells. At any rate, Mr. Balestier represented the Lovells in London, and did much to secure for them their English writers. The "literary man" of a successful publishing house in New York, whom I quoted in the LITERARY WORLD, predicted to me a few weeks ago that, unless the conditions of trade were changed, there would be a series of failures among the publishing houses. I wonder if the late experience of the Lovells is the beginning of the fulfillment of this prophecy.

The publishers are busily preparing new books for the spring season. That a spring season exists is certain, though many people profess to doubt this fact. The spring books are as a rule not so numerous as those that appear in the fall, but last year some of them were of especial excellence. Perhaps the most notable of the works of fiction soon to be issued in book form is Mr. Howells' The World of Chance, which ran as a serial in Harper's last year. Since its publication in the magazine Mr. Howells has changed its form somewhat, with the result that it is now a little more compact. It is announced for the 1sth inst.

I have been told on the best of authority that the last work published in the Unknown Library, On the Threshold, was written by a young lady under twenty-five, the sister of an editor of this city. The author, who calls herself Laura Dearborn, is a musician of considerable ability, and this fact doubtless accounts for the skillful weaving of musical ideas into the body of the narrative. She has already written a second novel,

in marked contrast in character with her first work. Two publishing houses have requested the refusal of it, and it will doubtless appear within the next few months.

The production of Mr. Oscar Wilde's new play in this city recalls to Americans a character who created a sensation in this country a few years ago. Mr. Wilde has fortunately overcome to a degree the impression that he then made. I say fortunately, for though this won for him a large sum of money it seriously injured his literary reputation. His good work, however, during the past two years has given him a certain standing in England, though he is still an object of more or less ridicule in London. Every one has heard of his feud with Whistler, the Anglo-American artist, littérateur and wit, whose bons mots Mr. Wilde is said to appropriate without scruple. I heard the other day from a young English writer now visiting New York an incident in this feud which, so far as I know, has never been published and which is worth reproducing here. It happened in a London drawingroom while the spirit of wrath was hot between the twain. Mr. Wilde was chafing under the excoriation he had received from the artist, but he forgot his troubles in the adulation poured upon him by a bevy of pretty girls, who formed an admiring group around him. Presently Mr. Whistler appeared on the scene, and in passing the group with the æsthete in the middle he turned to Mr. Wilde and said, with a twinkle in his eye and a smile on his lips, "Ah! Oscar, living it down, living it down?"

The narrator of this tale has told me another of Mr. Whistler, which is characteristic. Some time ago the artist was requested to paint a portrait of Carlyle for one of the leading cities in Scotland. A deputation of citizens called to confer with him with regard to the work. They first asked him how much he wanted for it. "A thousand guineas," he replied promptly. "That's a braw price, Mr. Whistler," said the spokesman with great earnestness, " a braw price for a moodern pectur'. For the coolors in your moodern pecturs doon't keep the coolors like your ancient pecturs, mon; the coolors in your moodern pecturs fade, they fade, mon, they fade." Whistler looked at the group for a moment; then he shook his head sadly and replied: "No, my dear sir, you are mistaken; the colors in the modern pictures don't fade. And therein lies their damnation."

FICTION.

Susv.

There is in this "Story of the Plains" that odd, unsatisfactory sketchiness and lightness which has characterized most of Mr. Bret Harte's later fiction. The characters are merely indicated; there is no attempt made to fill them out or make them seem real. "Susy" herself, with her taste for cheap mysteries and surprises, her superlative ingratitude and ingrained coarseness of nature, is matched by the exactly similar and correspondingly worthless person whom in the end she marries. But just why Clarence Brand, who begins the story by being passionately in love with Susy, should end it as the accepted suitor of her adopted mother, or why that lady, who as the wife of Judge Peyton strikes us as which is said to be a romance of modern life and heavy, aimless and a triffe vulgar, should im with Margaret Cleveland, a lovely girl of his own

prove the opportunity of becoming his widow by turning into the bright coquette whom we leave slipping her hand through the bars of the old monastery to meet the hand of Clarence, is a riddle left for solution to the reader. It is all a muddle; and if such is life on the plains, by all means let us resort to the heights and stay there. - Houghton, Mifflin & Co. \$1.25.

A Splendid Cousin.

The author of this latest volume in the Unknown Library is said to be Mrs. Alfred Sidgwick, who writes under the pseudonym of "Mrs. Andrew Dean." The story is a condensed study of one disagreeable character. The "splendid cousin" is one of those provoking individuals who go through life followed by an admiration and respect which are not deserved. Some persons have a genius for putting their best foot foremost, for playing a rôle in life and appearing infinitely better than they really are. These fortunate individuals are never known outside their own family circles in their true colors. Their near relations, indeed, are often unjustly criticised for not appreciating them. In delineating such a character Mrs. Sidgwick has been unusually successful. She allows the reader to look before and behind the scene, and finally lets the splendid cousin's husband see her in all her selfish egoism. The story is cleverly written. - Cassell Publishing Co. 50c.

Scarabæus.

The Marquise Clara Lanza and Mr. James Clarence Harvey are joint authors of this story of an African beetle. After a slight "hitch" in starting they have done their work of collaboration in a smooth and easy way. The story is not as grewsome as She, but in its rush of events, impossible situations, wildness in imagination and free rein it reminds one of that extraordinary production. Readers who enjoy this class of writing will revel in the narratives of the secretary and Dr. Laird, who outrival Jules Verne, and can put a girdle round the earth with a facility that would have astonished Puck. They will hang with breathless interest over the hairbreadth escapes and the perils by land and sea encountered in finding and losing the marvelous beetle, which had such a baleful influence over many lives. There is a thrilling love story connected with the scarabæus; and after all the crimes, imprisonments, daring deeds, shipwrecks and journeyings into Egypt and Africa are over, the two who best deserve a happy fortune are rewarded. It is a highly ingenious story, which the co-workers must have enjoyed writing. ---Lovell, Coryell & Co.

Half-Brothers.

Hesba Stretton's books are usually well written, wholesome and of interest enough to hold the attention. This one forms no exception. The theme is unpleasant; but it is carefully treated, and is the means of bringing out some of the noblest traits in human nature. Sidney Martin, while yet a young man, marries clandestinely Sophy Goldsmith, a pretty, ignorant, hightempered girl much beneath him, and takes her to Italy, where he deserts her. She dies at the birth of a son, who is sent to a peasant woman, allowed to grow up like a savage and persecuted on account of his mother's sin. Martin prospers, and after several years, having fallen in love she is dead and marries again. In the height of his prosperity Margaret and his son Philip, while traveling in Italy, chance to stop at the very hotel where Sophy died, discover the outcast son and learn the terrible secret which reveals the beloved and honored husband and father in the character of a heartless scoundrel. In adjusting the future lives of this family and endeavoring to do justice to the poor savage the author shows much skill. In character drawing she has not been successful in the case of Sidney; but Margaret, Philip and Dorothy are admirable. -Cassell Publishing Co. \$1.00.

The Woman Who Dares.

When Mrs. Ursula N. Gestefeld wrote and published this novel she doubtless prepared herself in advance not only for adverse criticism but for great misapprehension of her object and hope in writing it. She has shown herself to be a "woman who dares" by venturing to touch one of the most baffling of social questions, namely, the frequent injustice of ordinary relations between husband and wife. To the woman who has never been obliged to face these problems in her own experience the book may well seem overstrained and unnecessary. She will probably consider that it was written partly for sensational effect, and think it has mi-sed its aim since the story is not of itself sufficiently interesting to attract many readers. But to the woman who reads Murva's perplexities by the light of experience, her own or another's, the book may well indicate a straight path that she may take, and strengthen her to walk therein. Whatever helps forward the day when fewer women confess sadly, "We were never friends and companions; we were only lovers," is welcome, and thus, considering this book as an honest attempt to throw light on dark places, we wish it well, though it is not an easy book to read and will appeal to only the few. - Lovell, Gestefeld & Co. \$1.25.

A Moral Dilemma.

This novel by Annie Thompson - apparently an English writer - shows observation, good will and a fair degree of talent. It will interest precisely the readers to whom its title appears attractive. The plot turns upon the spiritual disintegration of a man who in early years had committed a mean crime and then had persuaded himself that his conspicuously virtuous after-life was a condonation. He is engaged to a beautiful girl who believes in him. Meanwhile a much better man-the friend of the poor fellow who had been cheated by Gavin Wishart out of his good name, love and life - is in doubt whether he ought or ought not to prove to Mary the guilt of her lover. It is the affair of the novelist, not of the reviewer, to relate the solution of the dilemma. The personages are rather unreal. The blond Mary makes no such impression upon the reader as she is asserted to have made upon her friends. She seems, in fact, very silly and priggish. The ardent and devoted Kate is of the conventional pattern which for so many generations of novels has been labeled "lovable imperfection."- Longmans, Green & Co.

Mr. James Payn cannot be said to have

class, seeks knowledge of Sophy, learns that aware no such case is on record in the long course of the world's history. To make a jury fetch in a verdict of "not guilty" by reason of this explanation of a fatal hole in the back of a gentleman's head is too much for belief. The stumble" would seem to be rather in the mind of the audience than in the career of Mr. Robert Gray, the victim of this highly improbable contingency. - D. Appleton & Co. 50c.

"From grave to gay, from lively to severe," Stories by Ascott W. Hope, sound the gamut of style and emotion. The volume begins with a fairy tale; then it skips to the adventures of two Scotch boys who, experimenting in tobacco for the first time, set fire to a thicket of "whins" and nearly burned up a hayrick. Next follows a very sad story in which remorse plays a part; then comes one about two girls who have a quarrel, and so on. It may be said of all these stories that their quality is essentially sound, helpful and useful and not at all "goody," though not distinctly juvenile. - Macmillan & Co. \$1.75.

A Dead Level is the title of the first of several sketches by Fanny Purdy Palmer. "Episodes," she calls them, and rightly, as they are events only in various lives. They are told in a brilliant way, and the fate of one or more persons is made to depend on some chance or happening or fate. The tone is pessimistic and the results are generally unsatisfactory. "Meeta" and "Outside the Pale" are disagreeable; "Doctor Waldemar's Title" is an experiment in hypnotism exercised to prove a man's power rather than his love. In each of these love (or passion) is made a potent influence, but hardly once does it bring happiness. - Charles Wells Moulton. 50c.

It would be a mistake to judge An Excellent Knave, by J. Fitzgerald Molloy, on the evidence of the first chapter, in which the conversations are strained and unnatural, the characters melodramatic and the situation commonplace; as the plot develops the author shows considerable facility and inventiveness in the usual lines of a detective story. The tangle is well managed, the secret well kept and the interest sustained. A good detective story is good reading if one does not demand that it shall at the same time be much more. - National Book Co.

In Schoolboy Days in Russia we have an amusing instance of the difficulty a grown man experiences in trying to write like a boy. The author, André Laurie, begins his autobiography at the age of sixteen when he is imprisoned on a false accusation. He ends his account when in middle life, as a renowned musical composer; yet his style is the same throughout this long period. The story is nevertheless entertaining, its motif is new and its picture of school life is unique. The translator, Laura E. Kendall, has done her part well, though perhaps too conscientiously. Most of the illustrations are graphic, especially the frontispiece of "Events in the Life of Dimitri Térentieff." - Estes & Lauriat.

After the perusal of such a tale as Buffeting, by Jeanette Pemberton, one is almost inclined to the stalwart opinion that only great novels should be written. The author, indeed, has a moral purpose in view, while the heroine's desire to be self-supporting brings her lovers - a result dear achieved a marked success in the way of a plot to the feminine heart. How she escapes perils in A Stumble on the Threshold. Death by the and trials as a governess and companion and fall of a meteoric stone is really too great a strain how true love conquers is pleasantly told. She on the credulity of his readers. So far as we are accepts the duties of her subordinate positions nature of things be apocryphal. Of the hapless,

with an amiability to be commended to many salaried girls who never forget what they are pleased to call their "dignity," which prevents then from fulfilling their obligations. - Dodd, Mead & Co. \$1.00.

Mrs. George McClellan, otherwise known as "Harford Flemming," is the author of Cupid and the Sphinx and A Carpet Knight. In her latest novel, Broken Chords, the intricacies of plot, the number of characters, the general seriousness of tone and the monologues or short sermons remind the reader in some degree of George Eliot. The interest centers round two moral questions - the keeping of a vow though it entail life-long misery upon others and though the one who made it has changed her creed; the manner in which the results of a single evil deed pursue the doer and others through him. Such grave questions are gravely treated, while the slow movement of the story is well adapted to the slow processes of retribution. The book will take honorable rank among the novels which tend to make character strong. - J. B. Lippincott Co. \$1.25.

Catmur's Cave is a tissue of unlikelihoods not to say impossibilities. The caves of Catmur-there are three of them-are chambers made by the junction of volcanic railway viaducts. In one, busts of the royal family are sold ; in another, wild beasts are exhibited; in the third are monsters, dwarfs and a beautiful young clairvoyant and secress. The dramatis persone consist of Catmur himself, an impostor and murderer; Ben, a tiger, and Jeff Monday his "tamer; " Millie the "seeress," reputed niece of Catmur but really the daughter and heiress of a millionaire; and the secretary to said millionaire, who has discovered the secret and aims to wed Millie and claim the millions. IIe suffers for his pains, and is nearly devoured by the tiger. Jeff, who adores his tiger, shoots him to save life; in the end Millie consoles him, and we leave them happily married -- Virtue, with a capital, triumphant; and Vice, with a capital, distanced and left nowhere. It would be difficult for Mr. Richard Dowling, the author of this astonishing story, to devise one which should bear less relation to actual life. - National Book Co. \$1.25.

We are at a loss to get at the real thought of Miss Katherine P. Woods in her story From Dusk to Dawn. Cyril Deane, the young clergyman who stands for its hero, is depicted as pos sessing an almost stainless unselfishness and purity of character. Nothing seems to stand in the way of his doing work most acceptable to God and man except a sort of weak hungering which he has after the unexplainable and the not-worthwhile. This leads him to fall in love with a limp little spiritualistic medium, whose only claim on his regard would seem to be a pair of fragile hands and a sort of anæmic beauty. Her will seems as little tenuous as a spider's web; it is dominated in turn by every one who approaches her. When he and she finally marry and set off for a mission field we are left wondering mightily whether, supposing the peculiar form of heathen error which they are sent forth to combat be occult and non-understandable, it will not be more likely to convert them than they it - D. Appleton & Co. \$1.25.

It is scarcely necessary to remind the reader that the incidents of Virginia Dare must from the

colony at Roanoke, deserted by Governor White in 1589, not one remained to tell the tale on his return at the end of three tardy years, the sole record of their fate being the word "Croatoan" carved upon the trunk of a tree. Out of that one word the author of Virginia Dare constructs her very mild and improbable romance. She makes Virginia Dare, the granddaughter of Governor White and the first white child born on Virginian soil, a beneficent influence among the Indian tribe who shelter the fugitives, and in the end, when sole survivor of her race, the wife of their chief, whom she has Christianized. This may or may not have happened, no one can say, but even in a legend it is inaccurate to make a man die twice, as "E. A. B. S." ordains in the case of "Barnes," who on page 85 is tomahawked by Wanchere, and again on page 170 is put to death, together with all the other English, in revenge for the murder of the chief, Mauteo. -Thomas Whittaker. \$1.50.

A Conquering Heroine is a sparkling novelette by "The Duchess." Of all the charming Irish girls she has created, Biddy, the irresistible, is most bewitching; she is a sort of being this author loves, and knows through and through. Biddy O'Neill arrives on a visit to her cousins when the house is full of guests. Three ladies and three prospective lovers are assembled in the drawingroom, talking about the probable rusticity and vulgar manners of the expected visitor, when she walks in, beautiful, high-bred, with incomparable grace and the air of a conqueror. The story of what follows and of the sequel told by two is in this author's happiest manner. — Tait, Sons & Co. 25C.

Paul Lindau has written another novel of life in Berlin, entitled *Hanging Moss*, which has been translated from the German by Winchester Ayer and Helen Folger. It is the oft-repeated drama with four actors — a beautiful, unprincipled wife, an unsuspecting husband, an acknowledged lover and a consumptive seamstress who dies for love. There is little in any one of these to repay study, and the book depends for its interest entirely on the skill with which the beginning, progress and extinction of an unlawful passion are portrayed. — D. Appleton & Co.

Muriel Howe, a young woman whose love story is narrated by Angelina Teal, was intended for the life of a missionary, but she proved to be better fitted for love and marriage. She becomes engaged at the first opportunity, but later wishes she hadn't, and marries a second lover offhand, without the formality of informing the first. That is of small consequence, as she finds he has done the same thing, and honors are easy. The story has its good points, such as occasional bits of description, but there is little attempt to present either incident or characterization, and the effect is that of an amateurish beginning in literary composition. — Dodd, Mead & Co. \$1.00.

The Diary of a Nobody is the joint production of Mr. George Grossmith, the humorous lecturer from England, and Mr. Weedon Grossmith, who is the illustrator. The "Nobody" is Mr. Charles Pooter, living in the Holloway region of London, who has been a bookkeeper for years in Mr. Perkupp's establishment. The humor of the book, in its portrayal of the common, everyday life of a *bourgeois* London household, is distinctively English. The American reader will find

its chief interest not in its humor or in its attempt at humor, but in its incidental exhibition of life in a certain section of the middle class in England. — Tait, Sons & Co. \$1.25.

There is a capital lesson involved in Axel Ebersen, a Swedish tale by A. Lanier. Axel Ebersen is the child of a rich man in a fair way to be spoiled by the foolish education urged upon him by an ambitious and not overwise mother. He hates the lessons daily forced upon him by an unsympathetic tutor; and his mind only wakes up when he comes under the influence of a wise country schoolmaster, who combines with his other instructions a course of practical education. His boys build boats, make clocks, carve wood and learn the value of mathematics and physics by discovering how their laws underlie and support these handicrafts. With some difficulty Axel gains permission to join these industrial classes; his eye, hand and mind receive an equal training, and in the hard days which follow the learning them he becomes the support and salvation of his father and mother. It is a suggestive as well as an interesting story. - J. B. Lippincott Co. \$1.50.

"Knight of Labor" would have been a more appropriate title for Miss Agnes Maule Machar's story, *Roland Graeme, Knight*, which is dedicated to the Rev. Lyman Abbott. Roland Graeme is a young philanthropist who edits a paper in the interest of labor. He is misrepresented and misunderstood; but he perseveres, and in the end carries out some valuable reforms and is left custodian of a large fortune with which to effect others. The incidents of the story are not striking, but its intention is good and earnest. — Fords, Howard & Hurlbert. \$1.00.

The Little Marine is a story made up from facts. The principal incidents are true, and were copied from the diary of a Royal Marine officer. A little bugler's life was once saved by a Japanese helmet which he fortunately carried in his haversack. Out of this and a few other dramatic incidents the writer has evolved her story. The end is too fanciful for the beginning; but the local color is good, and it is a wholesome out-of-doors book. Florence Maryatt is the author. — Thomas Whittaker.

Joan and Jerry is a good story about two little girls who were cousins. One of them, Joan, was left in London with her mother to live on a small income while her father went away from England to retrieve his fortune after an unhappy failure. Joan's experiences on the top floor of a London lodging house and her experiment as a teacher of dancing furnish enough novel material for an attractive story for young girls. The courage with which Joan accepted the trials which came to her and learned much from them furnishes a most excellent lesson for girls of fourteen. — Thomas Whittaker. \$1.00.

Anna Chapin Ray in her latest story, In Blue Creek Cañon, draws with much spirit the daily doings of a family of children. Their sports are as natural as their slang. Their life at the ranch is full of adventure and of fair home qualities as well. Honor and affection are emphasized. — T Y. Crowell & Co. \$1.25.

The convenient new edition of Herman Melville's novels is continued with two volumes, containing *Moby Dick* and *White Jacket.* — United States Book Co. Each, \$1.50.

Mrs. Serrano has done well in making an excellent translation of Nimrod and Co., by Georges Ohnet. The scene is laid in an old French chateau, which was bought of a poor French marquis by a Jewish banker, the father of a very charming daughter. The French marquis wins back the home of his fathers, of course, through his marriage with the beautiful Jewess. The love affair between them is treated, however, in an original way; and the character of the young Jewish girl is a most interesting study. It is rather the fashion in modern stories to have the woman make love, and in this case the man is not only led but driven into marriage. There are several graphic descriptions of gay hunting parties, and there are only one or two scenes to which the adjective "Gallic" seems applicable. The story as a whole is well conceived and well carried out; like most French novels it is a work of art. - Cassell Publishing Co. 50c.

In Miss Pringle's Pearls Mrs. G. Linnaeus Banks has written a rather lively but altogether conventional story about two sisters and their deserved and differing fortunes. Mabel was worldly and insincere, while Phillis Penelope was a model of the maidenly graces and virtues. Therefore - what a pity that actual life does not always obey the logic of merit ! -- when the godmother makes her will, good little Phillis inherits the chief part of the wealth. She had already regained the lover who had been for a while attracted by Mabel. The novelette is not devoid of interest, provided that the reader's patience be able to endure the elder Miss Phillis Penelope Pringle and her impossible habit of conversing in alliterations. She "affecteth the letter" P so much that the printer's types and the indulgence of the reader are alike overtaxed. On the whole there is no particular objection to the book, except that it is written without much knowledge of art or nature. - T. Whittaker. \$1.25.

Short stories are hard reading if read one after another even when brilliant. Many of those collected in Julian Sturgis' volume, entitled After Twenty Years, have had a successful career in English magazines. He runs tilts against the philosophy of utilitarianism, the psychology of ghosts, and science as compared with the pleasure of love. The stories are suggestive, vivid and caustic. One man after another finds he missed the joy of life until the personality of wife or child became part of his existence. "The Philosopher's Baby" is the funniest, the "Romance of a Don" the most pathetic and "A Child of Science" the most freakish of the stories. — Longmans, Green & Co. \$1.00.

With Columbus in America, by C. Falkenhorst, is a novel dealing with events closely related to the discovery of America. The story opens in Lisbon, with Christopher Columbus and his brother Bartholomew. We follow Columbus through his three-chapter love affair, and are somewhat surprised at his modern conversation. When his little sweetheart's mother is taken suddenly ill, Columbus says: "Do you want a physician called? Can I not be of some assistance? Pray call upon me in any way; " and again: " I must not keep you from her side, I suppose," said Columbus most unselfishly, "but I will do myself the pleasure to call again tomorrow and inquire for her." The story goes on to tell of Columbus' troubles and difficulties in obtaining

a hearing at court and in fitting out his first expedition. Then follow somewhat grewsome accounts of the Spanish settlements in Hispaniola. The novel is fairly interesting, the descriptive matter is good, but such a blending of fiction and history is very unsatisfactory .- The Worthington Co. \$1.25.

The very good illustrations in To Nuremberg and Back are the best part of this slight sketch by Amy Neally. It is infantile in simplicity, reading like a diary kept by an affectionate and grateful young daughter. But just because of its simple directness one may learn not a little from it about the places and events described. --E. P. Dutton & Co. \$1.00.

Foshua Wray is a thoroughly disagreeable and worthless novel. It is a tale of seduction and sorrow told without literary skill and with the unnecessary addition of a great deal of bad philosophy and cant. H. S. Beattie, the author, has a very imperfect command of the English language, and had better avoid novel writing until he has given more attention to the study of English composition. - United States Book Co.

PERIODIOALS.

"Leaves from the Autobiography of Salvini" is the most interesting feature of this month's Century. His youthful passion for Ristori, which made him work at his profession with a new zeal to win her approval, is one of those incidents in the life of a man of genius not always given to the public. Of Rachel he speaks with great warmth: "Her merits were so supreme that we can well pardon some slight defects in her character. . . . She was the very guintessence of the art of Roscius." "The Voice of Tennyson," by Henry Van Dyke, is mainly a record of an interview with the great singer who spoke of his message to humanity. "Stray Leaves from a Whaleman's Log," " Life in the Malay Peninsula " and "An Art Impetus in Turkey" are fully illustrated articles of popular interest. Rev. Dr. Gladden's account of "The Cosmopolis Club" has great practical value. Mrs. Burton Harrison's "Sweet Bells Out of Tune" seems to be developing into an ordinary second-class society novel. Mr. T. B. Aldrich has worked up an amusing little incident into a clever short story, called "Goliath." "The Professor's Aberration" is well written, though the Irish heroine is not one of the genus common in our age.

Scribner's Magazine for February opens with a pleasant, illustrated paper by Henry Van Dyke, "From Venice to the Gross Venediger," "the huge, snow-clad mountain in the Tyrol," which the Venetians call "The Big Venetian." E. H. and E. W. Blashfield contribute another Italian paper on "The Florentine Artist"-not a particular artist, but the typical artist of Florence. "From Spanish Light to Moorish Shadow" is another travel article by Alfred J. Weston. One returns to Italian art again in Frederic Crowninshield's second paper on "Impressions of a Decorator in Rome." Mrs. Burnett's very pleasing recollections of her childhood, entitled "The One I Knew the Best of All," are continued. There are some readable "Personal Recollections of Charles Sumner" by the Marquis de Chambrun. The sixth of the series of "Stories

by Mr. Lloyd Osbourne, "How the Battle Was Lost," and another by Mr. T. R. Sullivan, "To Her." make up the number. The illustrations in Scribner's are always deserving of praise as a whole, but some of the process work here has been done too hastily for good results.

Mr. David A. Wells in the Forum for February gives his views on "Tariff Reform : Retrospective and Prospective." He believes that the work of drafting a bill for submission to Congress should be given to the Treasury Department of the administration in this country, as in other countries, and he is sure that the pathway to success for the party soon to be in power "is not along the line of timid conservatism." It goes without saying that whatever Mr. Wells writes on the tariff is worthy of all consideration. Mr. Lecky contributes some gen eral pages on "The Art of Writing History." Dr. J. S. Billings discusses "Medicine as a Career." Mr. Marion Crawford follows up his article in the last number on "What is a Novel?" with some sensible remarks on "Emotional Tension and the Modern Novel." Sir Spencer Wells, an eminent English surgeon, gives his views as to "How to Prevent the Coming of Cholera." Dr. J. M. Rice's article on "The Public Schools of Boston" is a somewhat severe criticism of these schools; he finds the chief fault in Boston to be the lack of teachers' meetings directed by the supervisors, and he thinks the chief obstacle to improvement is the feeling of the local educators that they have got as near to perfection as possible. Mr. Charles Leonard Moore writes on "The Future of Poetry." Miss Frances M. Abbott's counsels on "How to Solve the Housekeeping Problem " are sensible, if not always practicable. Hon. George Fred Williams points out the "Imminent Danger from the Silver-Purchase Act." Mr. J. C. Wickliffe, a New Orleans editor, answers the question in the title of his article, "Negro Suffrage a Failure: Shall We Abolish It?" in the affirmative, and Mr. G. H. Schwab suggests as "A Practical Remedy for Evils of Immigration " the stringent regulation of the traffic by steamship agents in Europe and by inspectors in this country, while he believes that naturalization should be delayed until the raw immigrants have been more thoroughly Americanized than they can be under the existing law before voting.

The Arena, the exceedingly " mixed " monthly review of this city, has been for the last few months thrashing over the old straw of the Bacon-Shakespeare controversy; the two papers by Dr. W. J. Rolfe on this subject in the last two numbers of the periodical have sufficiently exposed the absurdity of the whole business. Rev. John W. Chadwick contributes a good, brief paper on the results of higher criticism of the Scriptures, entitled "The New Old Testament." Rabbi Schindler, one of the numerous hasty writers on social subjects, believes that the case is very clear for "Compulsory National Arbitration." Mr. Flower, the editor, who apparently edits on the principle of contributing a considerable por tion of each number himself, writes on the "Life of Charles Darwin" and other subjects. Rev. M. J. Savage considers with much good sense "The Power and Value of Money," and Mrs. Helen Campbell contributes the second part of her informing article on "Women Wage-Earners." The number has the usual variety of of a Western Town" by Octave Thanet, a story "cranks" among the other contributors,

The Contemporary Review for January opens with another Russian article by the composite writer, "E. B. Lanin," on "The Tsar Alexander III," to which the motto is prefixed, "Remote, unfriended, melancholy, slow." The article on "Journalism as a Profession," by M. de Blowitz, has attracted much attention from the journalists of the day, who do not appear to accept the writer's suggestions as counsels of perfection. Madame Darmesteter sketches in detail "The Mediæval Country House." Among the other contributions the most valuable is. doubtless, Dr. E. R. L. Gould's thorough review of "The Social Condition of Labor."

Dr. Gould is of the same opinion as Mr. David F. Schloss, who discusses in the Fortnightly Review for January "The Dearness of Cheap Labor." Dr. Gould believes that "higher daily wages in America do not mean correspondingly enhanced labor cost to the manufacturer. . . . Greater physical force, as the result of better nourishment, in combination with superior intelligence and skill make the workingman in the United States more efficient. His determination to maintain a high standard of life causes him to put forth greater effort, and this reacts to the benefit of the employer as well as to his own." Mr. Schloss comes to the same general conclusion, as the result of his own investigations. Other subjects of interest in the Fortnightly are: "The Increase of Insanity," by W. J. Corbet; "The Description of the Country and the People in Tierra Del Fuego," by D. R. O'Sullivan; "Small Farms," "Politics and Finance in Brazil," "Silver up to Date," "The Benefits of Vivisection" and "Social Politics in New Zealand."

Mr. Swinburne's tribute to Tennyson in the January issue of the Nineteenth Century is one of the strongest poems the laureate's death has called forth; but Mr. Knowles' closing paper, in which he gives many quotations from Tennyson's familiar talk, is of much more value; in fact, it is one of the most interesting contributions to the knowledge of Tennyson as a man that have yet been made, and should not be overlooked by any lover of the poet. The triple paper on the "Signs of the Times" embraces contributions on "False Democracy" by W. S. Lilly, "Sham Education " by Professor Mahaffy and " Trained Workers for the Poor" by Miss Octavia Hill, the most valuable of the three. Rev. Father Clarke, S. J., in his reply to Professor Mivart's recent paper on "Happiness in Hell" does not take it upon himself to "attach any theological censure to his statements. But I do not hesitate to say that they seem to me at variance with the teachings of the church, and calculated to do immeasurable mischief to the souls of men." Mr. F. W. H. Myers' paper on "Modern Poets and the Meaning of Life" is devoted to Tennyson. Swinburne and William Morris. Mrs. Lewis thinks that the best way to accomplish "A Reformation of Domestic Service" is by putting out various portions of the ordinary household work and calling in persons hired by the hour or the day to do special jobs, thus leaving the regular servants to the more limited work of the general care of the house. Mr. Knowles introduces a novelty in this number in the shape of a paper in French by Mons. Yves Guyot, entitled "Où allons-nous?" Other subjects treated in the number are: "Irving's King Lear," "Three

Weeks in Samoa," "The Silver Question" and " The Priest in Politics."

NEWS AND NOTES.

- Phillips Brooks was born in Boston, Mass. December 13, 1835, and died in this city on the 23d ult. A graduate of the Boston Latin School, he entered Harvard College at the age of sixteen, graduating in 1855. He studied theology at the Episcopal Divinity School at Alexandria, Virginia, and afterwards served as pastor of the Church of the Advent and of the Church of the Holy Trinity in Philadelphia. He came to Boston, as rector of Trinity Church, in 1869; a few years ago he declined the office of professor of Christian morals and preacher to Harvard University. In various visits to England he became well known to Englishmen as one of the greatest preachers of the world. He was consecrated Bishop of Massachusetts in October, 1891. Beside a few hymns, Bishop Brooks published a volume of Lectures on Preaching, delivered at Yale University in 1877; a volume of Bohlen lectures on the Influence of Jesus, given in Philadelphia in 1879. The four published volumes of his discourses are: Sermons, 1879; The Caudle of the Lord, and Other Sermons, 1881; Sermons Preached in English Churches, 1883; and Twenty Sermons, 1886. Probably no American preacher since the death of Henry Ward Beecher has had an influence over the laity and the clergy alike, through his lectures and sermons, comparable to that of Bishop Brooks.

-A white marble monument has been sent to Alicante, to be erected over the tomb of the late Prof. Freeman. It bears the following inscription: "To the pious memory of Edward Augustus Freeman, who enshrined in letters for all time the early history of England, the Norman Conquest and the destinies of Sicily. Fired with a zeal for topographical research, he was struck down in the midst of a journey in Spain by sudden sickness, and died there March 16 1892."

- A volume of literary essays from the French of M. Zola is ready from the press of the Cassell Publishing Company; it is called from the opening essay, The Experimental Novel. A Diary of the Salisbury Parliament, 1886-1892, is the title of an interesting, useful and amusing volume by Henry W. Lucy. Blood Royal is the name of a novel by Grant Allen, in Cassell's "Sunshine" series : to this series the latest addition is A Blot of Ink, translated from the French of René Bazin by "Q" and Paul M. Francke. Gentleman Upcott's Daughter by Tom Cobbleigh, and At the Threshold by Laura Dearborn, are announced for the Unknown Library. Nurse Elisia is a new novel from the pen of G. Manville Fenn; Miss Kate Marsden's book On Sledge and Horseback to the Outcast Siberian Lepers will soon be ready.

- Mr. George Allen is preparing for publication an interesting volume which will throw new lights on a side of Mr. Ruskin's character little known to his readers. This work, which will include many anecdotes both pathetic and humorous never before published, is being compiled by Mr. Arthur Severn, whose collection of drawings is now on view in Bond Street, and whose recollections of Mr. Ruskin date from his

comprise various characteristic sketches made by Mr. Severn when accompanying Mr. Ruskin on his driving tours.

Caine is going round the world at the bidding of a daily paper, is at least premature. Mr. Caine has not yet decided to accept the offer. but at any rate he proposes to spend six months in Southern California, starting in April next, and arriving at Boston in time to witness the production here of a play of his which Mr. Willard his death. It is edited by Sophie Schliemann. is going to produce.

- Macmillan & Co. have in press a new book by Henry James, entitled The Real Thing, and Other Stories.

- The late Mrs. Lamb's Magazine of American History has passed into the hands of the National History Company of 132 Nassau Street, which publishes the National Magazine. Beginning with the February number the two journals will be united under the name of the older one (which is now in its twenty-ninth volume), with the Vatican as envoy of Spain by Leo XIII. Gen. James Grant Wilson as editor. The magazine will be enlarged and the price reduced.

-Mr. Rudyard Kipling is building himself a house, which he will call "Crow's Nest," on the side of a hill in Brattleboro, Vt. Nothing has been constructed yet except the foundation walls, which are built of picturesque moss-covered stones. The rest of the exterior is to be of shingles stained a soft green. Mr. Kipling proposes to remain in Vermont in the winter as well as in the summer.

Richard Wagner, translated from the French of Maurice Kufferath; Furono Amati, a romance by L. C. Ellsworth; King Zub, by Walter Herries Pollock; a novel in the "Strathmore" series; Mr. Punch's Prize Novels, by R. C. Lehman and Everybody's Fairy Godmother, by "Dorothy Q."

- The Fleming H. Revell Company announce for immediate publication the authorized and copyright edition of The Life of Catherine Booth, the Mother of the Salvation Army, by F. de L. Booth-Tucker.

-Charles Scribner's Sons announce that in view of the expiration of copyright on the first edition of Mitchell's (Ik Marvel) Reveries of a Bachelor, they will issue at once from new plates complete editions of the Reveries of a Bachelor and Dream Life, in neat cloth-bound 16mos, at thirty cents a volume. They also announce that portions of the Reveries of a Bachelor are still protected by copyright, and, as copyright on Dream Life will not expire until 1894, they will bring action against any one infringing upon the author's rights.

- D. Appleton & Co. have just ready Seedlings, by Sir John Lubbock, in two volumes; A Naturalist on the River Amason, by Henry Walter Bates, with a memoir of the author by Edward Clodd; Rousseau's Emile, abridged, translated and annotated by William H. Payne; Dictionary of Every-Day German and English, by Martin Krummacher; The Great Enigma, by William Samuel Lilly; and A Comedy of Elopement, by Christian Reid — a new volume in the Town and Country Library.

- The D. Lothrop Company announce for early publication Sea-ward, an elegiac poem by Richard Hovey on Thomas W. Parsons. The Down-East Master's First School, Down in Dixie (Mr. Severn's) boyhood. The illustrations will and Five Little Finger Stories are now ready in page and an illustration on the other. They will

sufficient quantity to fill orders, as are Oliver Cromwell and Figure Drawing for Children. The Tennyson Remembrance Book, edited by Elbridge - The statement that is afloat, that Mr. Hall S. Brooks; That Mary Ann, by Kate Upson Clark; The Little Card, by Pansy; and Little Paul and the Frisbie School, are in preparation for early issue.

- The great publishing house of F. A. Brockhaus, in Leipzig, has issued Heinrich Schliemann's Selbstbiographie, completed to the time of It contains an excellent portrait of the author in heliogravure and ten illustrations. The substance of this autobiography, in so far as it emanated from the pen of the discoverer himself, was already contained in his Ilios. The completion, by the request of Schliemann himself, was intrusted to Dr. Alfred Brückner, who was an intimate friend of the deceased savant.

-Señor Juan Valera, the Spanish novelist and diplomatist, has been refused admission to The Pope's action is said to be due to Valera's novel, Pepita Ximenes, published in America by Appleton in 1886, the hero of which is a candidate for the priesthood who abandons his vows for love of a woman whom his father wishes to make his stepmother. Valera's novels have made him a member of the Spanish Academy, one of the "forty immortals" of Spain. He was minister of Spain to the United States from 1883 until a few months ago.

-Mr. William Watson, we are glad to hear, - Tait, Sons & Co. have ready The Parsifal of has so far recovered that his doctor gives hopes that, after a few weeks' quiet and change of scene, he will be able to resume literary work. Meanwhile, we understand that two or three books of his may shortly be expected. One of these is a new edition of his earliest volume of poems, The Prince's Quest (1880), which attracted the favorable notice of Rossetti, who wrote of the author, "He goes straight back to Keats, with little modification." Another is a collection of prose, mostly literary criticisms contributed to the National Review, where, also, his Wordsworth's Grave first appeared. A third may be a poem of some length, entitled The Eloping Angels, which he wrote about two months ago. — The Academy.

- J. C. Nimmo has in preparation a Study of Walt Whitman, by J. Addington Symonds, in which he will treat of Whitman as the thinker and writer rather than the man. The volume will contain a portrait and other illustrations.

- E. P. Dutton & Co. have ready for the Easter season two charmingly illustrated booklets, entitled respectively An Easter Carol and Easter Angels, by the late Bishop Phillips Brooks. They are printed in Ernest Nister's best style and daintily gotten up. Other Easter remembrances, also printed by Nister, are An Easter Hymn, by Archdeacon Farrar, a booklet with the text in colors and gold interspersed with symbolical illustrations ; Jesus Our Hope, a booklet with pictures of groups of children; Joy Cometh in the Morning, a booklet remarkable for its exquisite pictures of flowers; The Cross of Jesus, The King of Love and He Is Risen, three dainty little four-page booklets, each with one miniature photogravure; and two shape-books -An Easter Blossom, in the shape of a pansy, and Divine Love, a little book in the shape of a cross containing appropriate verses on one side of the publish at once, under the title of The Good Wine at the Feast's End, a sermon on the gains of growing old by Bishop Brooks.

- A course of five illustrated lectures will be given by Rev. J. J. Lewis, on the subject "In the Paths of the Pilgrims and Puritans," at the Old South Meeting House, Boston, on Monday evenings at half past seven o'clock, beginning February 6, 1893.

-Messrs. Macmillan & Co. announce a new volume by the author of Marius. the Epicurean. entitled Plato and Platonism, and a novel treatment of the belief in a future state, under the title, The Unseen World.

- Lord Chesterfield's Letters, a selection by Edwin Ginn, will be ready this month from Ginn & Co.

- Harper & Brothers will soon have ready the series of outdoor sketches by Isa Carrington Cabell, entitled Seen from the Saddle; a new novel, entitled Catherine, by Mrs. Frances M. Peard; a volume of short stories by Mrs. Ruth McEnery Stuart, entitled A Golden Wedding, and Other Tales; a new novel by Henry Seton Merriman, entitled From One Generation to Another; and D. Christie Murray's latest work, Time's Revenges, a tale of English and Australian life.

-John Brown's Bible, used by him while he was in jail at Harper's Ferry, and having many passages bearing on the abolition of slavery marked by his own hand, has recently been sold to F. G. Logan of Chicago, a collector of mementos of the famous agitator.

- Macmillan & Co. published February 7 Mr. F. Marion Crawford's new novel, The Children of the King. They will issue at once the first volume of a new revised and enlarged edition of Bryce's American Commonwealth. Several additional chapters have been added to this edition. A collected edition of the poems of William Watson is now ready, and is to be had also in a limited large-paper edition of one hundred copies.

-Mr. R. L. Stevenson's new volume of Polynesian tales, with illustrations by Hatherell and Gordon Browne, may be expected early in April. His novel, The Adventures of David Balfour, which is now running as a serial in the Sunday's issue of the New York Sun, will not be concluded until the fall. Mr. Stevenson reports that he is well advanced with another Scotch novel, of which the scene is laid near Edinburgh about the close of the last century, and one of the principal personages is the notorious Lord Braxfield. He lately lost in the mail the end of his new novel. It was burned on its way across the plains.

- Messrs. Tait, Sons & Co. address a circular letter to the book trade warning them that they hold for valuable consideration the exclusive authorization to publish Cosmopolis, and they quote from Alphonse Lemerre as follows: "The right to publish the translation for America, it is well understood, is exclusive to your firm."

-Charles H. Sergel & Co. will publish at once another authorized edition of M. Paul Bourget's Cosmopolis in cloth and paper. They will publish shortly the second volume of the "Latin-American Republics " series, entitled History of Chile, by Anson Uriel Hancock.

-Gen. Abner Doubleday, who died at his home in Mendham, N. J., on January 27, in his seventy-fourth year, was the author of Chancellorsville and Gettysburg, in Scribner's "Cam-

paigns of the Civil War" series; of Reminiscences of Forts Moultrie and Sumter in 1861-2; and of numerous articles on military and other matters.

- A memoir of the late Bishop Brooks, made up largely from his letters and papers, will be published in due course by his publishers, E. P. Dutton & Co., by arrangement with the family. - Mr. William Morris' new romance is to be

called The Well at the World's End. -An Exquisite Fool, recently published by

Harper & Brothers, is now announced, says the New York Tribune, as the work of Miss E. F. Poynter.

- In reply to the question who was to be appointed poet laureate, in the House of Commons on the 2d inst., Mr. Gladstone curtly declared that he had no intention of recommending the Queen to appoint a successor to Lord Tennyson.

PUBLICATIONS RECEIVED.

CP All books and pamphlets received by the LITERARY WORLD are entered under the above heading. Further notice of any publication is dependent upon its importance.

Art.

GOTHIC ARCHITECTURE. By E. Corroyer. Macmillan & Co.

Biography.

SOUVERAINS : HOMMES D'ÉTAT, HOMMES D'ÉGLISE. Par Charles Benoist. Paris : Lecène, Oudin et Cie. ARTHUR DELORAINE COREY, 1866-1891. A Memorial. John Wilson & Son.

SOME JEWISH WOMEN. By Henry Zirndorf. The Jew-ish Pub. Society.

VICTOR HUGO: A SKETCH OF HIS LIFE AND WORK. By J. P. Nichol. Macmillan & Co. 90C.

THE FAMILY LIFE OF HEINRICH HEINE. By L. Von mbden. Cassell Publishing Co. \$1.50 Embden CLARKE ASPINALL. By W. Lewin. London : Edward W. Allen.

LIPE AND SPEECHES OF SIR HENRY MAINE. By M. E. G. Duff and W. Stokes. Henry Holt & Co. \$3.50

A DIARY OF THE SALISBURY PARLIAMENT, 1886-1892. By H. W. Lucy. Cassell Publishing Co. \$5 00 PIONEERS OF SCIENCE. By O. Lodge. Macmillan & Co.

LETTERS OF JAMES SMETHAM. Ed. by Sarah Smetham and W. Davies. Macmillan & Co. \$1.50 THE LIFE AND ADVENTURES OF JAMES P. BECKWOURTH. By T. D. Bonner. Macmillan & Co. \$1.50

By T. D. Bonner. \$1.50 THE PRIVATE LIFE OF THE GREAT COMPOSERS. By F. Rowbotham. Thomas Whittaker. \$2.00

Books for Young People.

LIFE AND SYLVIA. By Josephine Balestier. United States Book Co. THE HUNDRED RIDDLES OF THE FAIRY BELLARIA. C. G. Leland. By

Economics and Politics.

A HISTORY OF SOCIALISM. By T. Kirkup. Macmillan

\$2.00 THE THEORY OF WAGES AND ITS APPLICATION TO EIGHT HOURS QUESTION. By H. M. Thompson. millan & Co. THE Mac-\$1.00

ELEMENTS OF ECONOMICS OF INDUSTRY. By A. Mar-shall. Macmillan & Co.

ALCOHOLISM AND ITS TREATMENT. By J. E. Usher. G. P. Putnam's Sons. \$1.25 \$1.25

Educational.

EPISODES FROM LE CAPITAINE PAMPHILE, and EPI-SODES FROM LE COMTE DE MONTE CHRISTO. II, THE HID-DEN TREASURE. By A. Dumas. Longmans, Green & Co. Each, 40

TRAVELLER'S COLLOQUIAL ITALIAN. By H.Swan. Brentang 759

THE PICTURESQUE GEOGRAPHICAL READERS. Fourth Book. By Charles F. King. Lee & Shepard. 56c. Book. THE TEXT BOOKS OF COMENIUS. By W. H. Maxwell. C. W. Bardeen. 25C.

ELEMENTS OF DEDUCTIVE LOGIC. By N. K. Davis. Harper & Brothers. 900.

SONG BUDGET MUSIC SERIES COMBINED. C. W. Bar-deen, Publisher. 500.

THE BOOK OF JUDGES. By J. S. Black. Macmillan & 30c.

HISTORY OF ENGLISH. By A. C. Champueys. Mac-millan & Co. \$1.25

A MANUAL OF CURRENT SHORTHAND. By H. Sweet. Macmillan & Co. \$1.25

k. By \$1.00 How Do You SPELL IT? or, Words as They Look. W. T. C. Hyde. A. C. McClurg & Co. FRENCH READER ON THE CUMULATIVE METHOD. By A. Dreyspring. American Book Co.

ROUSSEAU'S ÉMILE; or, Treatise on Education. Trans-lated by W. H. Payne. D. Appleton & Co.

Fiction.

A DAUGHTER OF VENICE. By John S. Wood. Cassell Pub. Co. \$1.29 HER SHATTERED IDOL. By Belle V. Logan. Morrill,

Higgins & Co. THE ROMANCE OF AN HOUR. By Leopold Stapleaux. N. C. Smith Pub. Co.

HIS GRACE. By W. E. Norris. United States Book \$1.25

Co. "Ew's" HUSBAND. By Mrs. E. D. E. N. Southworth. Robert Bonner's Sons.

A MODERN BRIDEGROOM. By Mrs. Alexander Fraser. John A. Taylor &

MR. AND MRS. HERRIES. By May Crommelin. John A. Taylor & Co. 30c. IN SUMMER SHADE. By Mary E. Mann. Harper &

Brothers. 'GAINST WIND AND TIDE. By Nellie T. Kinkead. Rand, McNally & Co.

THE HAUNTED HUSBAND. By Harriet Lewis. Robert Bonner's Sons. 500.

THE FALLEN RACE. By A. Granville. F. T. Neely. MUSTLY MARJOREE DAY. By Virginia F. Townsend.

TXLEAMA: A TALE OF ANCIENT MEXICO. By J. Knowiton. J. G. Cupples Co. A. \$1.25

INSCRUTABLE. By Esmé Stuart. John A. Taylor & MAMMON. By Mrs. Alexander. Lovell, Coryell &

Co. Soc. A Son or ESAU. By Minnie Gilmore. Lovell, Coryell & Co.

SEA MEW ABBEY. By Florence Warden. Lovell, Coryell & Co.

THE WRECK OF THE GROSVENOR. By W. C. Rus Lovell, Coryell & Co. sell. \$1.25

CHRISTMAS STORIES FROM FRENCH AND SPANISH WRIT-IRS. By Autoinette Ogdeu. A. C. McClurg & Co. \$1.25 ERS. By

"PERCHANCE TO DREAM," AND OTHER STORIES. Margaret S. Briscoe. Dodd, Mead & Co. \$1.25 By

THE LAST CONVESSION AND THE BLIND MOTHER. Hall Cause. Tait, Sons & Co. WHEN I LIVED IN BOHEMIA. By F. Hume. Sons & Co. \$1.00 Tait,

\$1.25 WHO IS THE MAN? By J. S. Tait. Tait, Sons & Co.

\$1.25

THOSE GIRLS. By J. S. Winter. Tait, Sons & Co. \$1.00

SKETCHES BY BOZ. By Charles Dickens. Macmillan & \$1 00

THE COUNTESS PHARAMOND. By Rita. Hovendon Co. \$1.00

FENCING WITH SHADOWS. By Hattie T. Griswold. Mor-

rill, Higgins & Co. THE BRIDES OF THE TIGER. By W. H. Babcock. Morrill,

Higgins & Co. A BORN PLAYER. By MaryWest. Macmillan & Co. \$1.00

Stories in Black and White.

A VOLUME OF SHORT STORIES BY

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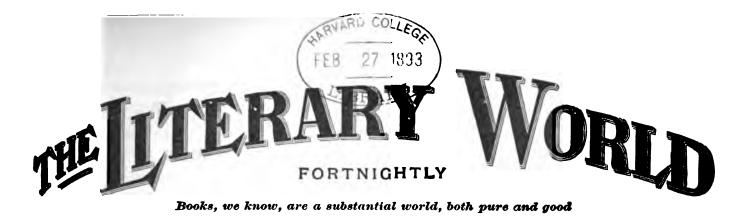
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THE PARSIFAL.*

 $A^{\rm N}$ enthusiastic and intelligent monograph by M. Maurice Kufferath upon Wagner's "Parsifal" now appears in an English translation. The book will be particularly acceptable to the devotees of the Master of Bayreuth. To others, also, it must be interesting because of the clear and wellarranged information that it gives in regard to the origins, the dramatic conception, the performance and the significance of the details of the score of this unique and mystical work.

To us, not numbered among the worshipers of Wagner yet recognizing the beauties which even those of an opposite school of music must perceive, it seems that the attempt to write an allegory for orchestra with voices obbligate forces musical expression beyond the natural boundaries which it instinctively respects. If allegory taxes words, it certainly overtaxes notes. A review, how-

• The Parsifal. From the French of M. Maurice Kufferath. United States Book Co. \$1.25.

ever, of M. Kufferath's book is not an occasion for an assault upon the Wagnerian | erations. Mr. Holyoake was a natural metheories.

Among Wagner's other originalities he wrote a famous and furious pamphlet, Judaism in Music. As a pendant to the title a witty French critic has called the opera of Parsifal "Christianity in music." It is, indeed, a work at once philosophic and religious, conceived in the spirit of the mediæval mystery plays, but executed with all the resources of a curiously complicated and conscious art. The question remains, of course, to what degree it is practicable to push these ideals in practice, and whether the mystic scenes are suited for actual interesting chapters to the character and representation. M. Kufferath has made interesting researches into the early Breton tradition, the poem of Chrétien de Troies and Wolfram von Eschenbach's "Parzival," which was a combination of legends. These were the sources of Wagner's libretto of "Parsifal," in which they appeared colored 55 by his mystical religion and by his philosophy, akin to that of Schopenhauer. This volume has many illustrations, apparently from photographs of some of the Bayreuth per formers. The translation is spirited, if not always correct.

SIXTY YEARS OF AN AGITATOB'S LIFE.*

SEORGE JACOB HOLYOAKE is a name well G known to all students of English politics and social reform in the last two generations. The one hundred and twelve chapters, many of them very brief, that make up these two volumes, which do much credit to the Gresham Press, were first contributed to the Newcastle Weekly Chronicle, and they constitute what the author calls "a social and political autobiography." Numerous matters which a more personal autobiography would have included at length are absent from the work; but the reader who carefully peruses the two volumes will not be sensible of any marked defects in the narrative considered as a personal record.

Mr. Holyoake was born in Birmingham in 1818. He was the son of an artisan, while his mother carried on a small horn-button business, which the little boy learned to be proficient in. The father "had a pagan mind, and his thoughts dwelt on the human side of life." He thought that Mrs. Holyoake "had enough religion for both of them, and in this he was right." The young Holyoake was a delicate boy, and his thirteen years' work in the Eagle Foundry did not make him a robust man. His animated but not declamatory account of artisan life in England as it was sixty years ago must make every reader thankful for the great improvements that have taken place in the

*Sixty Years of an Agitator's Life. By George Jacob Holyoake. Two volumes. London: T. Fisher Unwin. New York : G. P. Putnam's Sons. \$6.50.

lot of the English workingman in two genchanic, and he had a passion for reading. "It has sometimes seemed to me that I was born with steel and books in my blood; . . . about the books I am not so clear, though I have made many after their kind. But that I had a mechanical faculty beyond the average in my circle was admitted there." Such a young artisan naturally became a convert to George Combe, the phrenologist, whom he served on his lectures for fourteen nights without pay. Robert Owen he calls "the founder of social ideas among the people of England," and he devotes several work of that great man.

Mr. Holyoake became in 1841 a professional lecturer and propagandist in behalf of the political and social ideas represented by the radicals of the time. His arrest at Cheltenham in 1841, for some innocent remarks at the end of a social lecture in reply to an ill-timed theological question by a local preacher in the audience; his three weeks' imprisonment for not taking an oath, and his six months' imprisonment for an offense which would pass without notice at the present day, make up an interesting chapter in the history of intolerance in England. This imprisonment had no small bad effect upon Mr. Holyoake's fortunes for a long time, but he took an important part for twelve years in the agitation for the repeal of the stamp duty on newspapers, and in advocating on the platform and in the newspapers the general cause of the workingman. The thorough honesty and sincerity of his character, and the vivacity, keenness and comprehensiveness of his mind, attracted the friendship of many noted men of politics and of letters in England. In his later life, when he was disabled by blindness, from which he afterward recovered, funds were twice raised for him by committees made up of men whose interest was in the highest degree honorable to him, such as Judge Hughes, Mr. Green the historian, Rev. Stopford Brooke, Mr. Spencer and Professors Huxley and Tyndall.

These numerous short chapters will be of the most interest to those who have read considerably in later English biography and history. For such they will have peculiar value, since Mr. Holyoake has been a very uncommon man as an agitator, combining vigor, philosophy and humor in unusual proportions. His long connection with the London Press and with reform movements give novelty to his recollections of many minor men in politics and reform. Such men were Richard Carlile, the publisher; Thomas Scott, the friend of Bishop Colenso, who once calmly pocketed an inhibition directed against the bishop's preaching in Lincoln Cathedral, and Ernest Jones the poet. Mr. Holyoake was the originator of the phrase "the Jingo party," in recent English poli-

tics. His portraitures of W. E. Forster and John Bright are particularly forcible:

Mr. Bright resembled a company limited. Compared with average men he was a company in himself, but, not being registered under the Companies Act, few noticed that his trading capital of convictions (if his noble qualities may be so spoken of) was limited. No other simile I can think of so well describes what was not understood about him.

An incident relating to George H. Lewes and Margaret Fuller we must quote:

Lewes had few rivals as a conversationalist. But he told me he found one once. He was in-vited by W. J. Fox to meet at his house Mar-garet Fuller, afterwards Countess Ossoli. Car-lyle was another guest that night. Fox, Carlyle and Lewes were famous talkers, but when Margaret Fuller took her turn they were all silenced, and — their turn came no more.

Mr. Holyoake was long known as the leading secularist of his day, and in commending these two volumes to a wide reading we can only note the paragraphs in which Mr. Holyoake has put the essence of the secularist's position — a position not at all to be confounded with atheism.

KOREA FROM THE CAPITAL.*

THE title of this work defines its scope. It is not a general description of the kingdom, but only some account of the Korean country as a dweller in Séoul could see it. Mr. Gilmore is a scholarly young American clergyman who has spent three years in the country as a teacher. He has put together much information concerning the people, and he reënforces his accurate text with twenty-five reproductions of photographs taken from life. It is no disparagement to the author to say that these form nearly half the value of the work. They are well chosen, and bring home the Koreans to our eyes. Handsomely referring to other writers who have preceded him, such as Griffis, Lowell and Ross, Mr. Gilmore proceeds to tell his own story in some three hundred duodecimo pages.

The Koreans dress in white and wear big hats. The general effect at night to a foreigner is ghostlike, suggesting a resurrection of perambulating toadstools. The children and the lower folk are not immaculately clean, and the washtub and the ironing board form the chief terrors of a Korean woman's life. Should the Koreans ever begin to emigrate and plant themselves in our American cities the Chinese would need to look out for their reputation and their income. Mr. Gilmore sings the praises of the Korean laundry woman's powers of washing and starching in no uncertain voice.

Most of these chapters are readable, and several have more than ordinary interest. The one upon the languages (for in all far Eastern countries, using Chinese as the basis of culture, there are many tongues and writ-

•Korea from the Capital. By Rev. George W. Gilmore, A.M. Philadelphia : Presbyterian Board of Publication. \$1.25.

ant in the form of two Korean poems in English rhyme. The notices of domestic life are probably the fullest to be found in our language. One fascinating paragraph shows how erroneous in their eyes all our ways must be. "A woman sits to wash and iron, a carpenter sits to plane and saw and the laborer to chop wood. The law of the road is to turn to the left." The last name comes first. In reviews the cavalry are drawn up with the tails of the horses to the street. The farmer's plow throws the furrows to the left. The men take their outings in the day and the women at night. The foreigner must indeed be wary and ever alert or he will continually outrage propriety, and propriety is to the Koreans religion.

Much practical information is given about the best mode of living in the unsanitary cities. In treating of her foreign relations Mr. Gilmore shows that Korea is still, despite treaties and an assumption of independence, the tail of China, and a small tail, too. If the hideous monster stamped in gold on the cover of the book represent the celestial colossus it will be noted that its tail, if any, is a stump. All the wagging done by the little kingdom is due to nerve centers in Peking. If ever the Koreans are to be a fully independent people and their State a sovereign power the lords of this corner of creation must learn some arts nobler than those of squatting, smoking long pipes, loafing and despising industrial occupations. There is little or nothing of the Spartan or the Yankee about the whitecoated inhabitants of this, one of the poorest countries in Asia. Nevertheless, civilization is slowly entering the peninsula, and Christianity has made a sure beginning.

BAUCH, THE SOULPTOR.*

WE are afraid that Mrs. Ednah D. Cheney will not find all the appreciative readers of her Life of Rauch, the Sculptor, that she probably hopes for. But students of sculpture in particulal and of art in general are under obligations to her, and should gratefully recognize the useful service she has rendered. Her book is not an original work, but a translation, an abridgment and a modification, all in one, of the ponderous five-volume life by the brothers Eggers, the publication of which began in 1878 or thereabouts, and was not finished until 1890. Mrs. Cheney has taken judicious advantage of this mass of German thoroughness, and laid before American readers, in an illustrated volume of over three hundred pages, all they really need they burst out, were hard to control, but to know of one of the truly great sculptors of modern times.

Rauch died in 1857. He was fairly launched on his career at the beginning of

*Life of Christian Daniel Rauch. By Ednah D. Cheney. Les & Shepard. \$3.00.

ten forms of speech) has a delightful pend- our century, having been born in 1777. He early attracted the attention of the court, and many royal personages were subjects of his successful work. Germany is full of his portrait statues and historical groups, chief among which are Queen Louisa, King Maximilian, Blücher, Dürer, Luther, a series of Victories in the Walhalla and the colossal equestrian Frederick the Great, at Berlin. Engravings of five of these are given in this volume. Besides holding the position of court sculptor, Rauch was professor of his art in the University of Berlin. He was the founder of a school and a true master. Born in humble life he was not spoiled by prosperity and fame. He grew to a strong and beautiful manhood; his life was kindly and serene. His story, as Mrs. Cheney tells it, has more than a merely professional and technical interest, full as it is on that side of instructive detail; it is the portrait of a strong and healthful and winning personality.

THE REFOUNDING OF THE GERMAN EMPIRE.*

FEW writers in English have such an intimate knowledge of military and civil Germany as the accomplished author of this monograph, the sixth in the series "Events of Our Own Time." Only twenty-three years are covered. In a brilliant opening chapter -a piece of dramatic compression - the author pictures the results of Napoleon's humiliation of the German Empire. Having dismembered and crippled Germany by his great victories he purposed to constitute there a new power independent alike of Austria and Prussia, pushed in as a wedge between the two. This province of France - for it was so in all but name - consisted of sixteen principalities of Western Germany, and was called "The Confederation of the Rhine." The Germanic Confederation was dissolved, and the Emperor Francis formally abdicated his title as chief of the holy Roman Empire.

Grand as was this virtually French province, containing fourteen million souls within one hundred and twenty-five thousand square miles, it can scarcely be doubted now that the measure was ultimately disastrous to France and contributed to the cause of German unity. The Confederation of the Rhine was killed by the battle of Leipzig, and another Germanic Confederation succeeded it. Then followed a generation during which passions were pent up until 1848. Hatred to the French, longing for democracy and yearning for Germanic unity, when once were eventually mastered. Prussia, directed by a committee of able men, so utilized the feelings and aspirations thus dormant that a new nation soon dominated Central Eu-

• The Refounding of the German Empire. By Col. G. B. Malleson, C.S.I. Charles Scribner's Sons. \$1.75.

rope. The spiked helmet became the symbol of a success that had swallowed up all complaints and atoned for all faults and shortcomings.

Of the five European wars between 1848 and 1873, the Danish, Austro-Prussian and Franco-German wars were the three steps which made possible the refounding of the German Empire. Each of these is here described with brilliant brevity. Long before a shot had been fired these wars had been determined upon. The first was needed to cause the second, and the second to bring about the third. The statesmen were preparing a machine to strengthen the hands of men who knew their own minds and had a fixed policy with no scruples. At the proper time the blows were struck which secured for Germany the union which had been her dream. Other powers, also, played into the hands of the masters of the machine, and in 1871 the bold but far-sighted policy was crowned with success.

The story of the plot and its execution has been well told by Colonel Malleson. The culmination of the story is at Versailles, when the refounding of the German Empire was proclaimed. With the general outline and many of the details of the war, which the Kaiser, the Crown Prince, Von Roon, Moltke and Bismarck carried to completion, most readers in mature life are familiar. For them and for the young men born since 1871 this is the book to read. As a final judgment Colonel Malleson thinks the excessive greed of the conquerors in the spoliation of their enemies sowed the seed of future wars and of the possible destruction of the great military empire, which already nearly crushes its supporters.

ADZUMA.*

I^T is said to have been Sir Edwin Ar-nold's idea in writing this tragedy, founded upon a Japanese legend, to bring before English-speaking people a represertation of the life and spirit of the country of the Mikado. The tragedy of Adzuma certainly appears to have been written with an eye to theatrical representation. So far as can be judged without the practical test of performance - which often reverses the literary verdict - the play would act well, except that the severed head of poor Adzuma would be too repulsive a stage property to be displayed. Sir Edwin should have taken example from the antique tragedies of the Greeks who, as we once heard a witty woman say, "did all their carving at the side table !"

The movement of the drama is strong and well sustained. There are excellent pages, both of prose and of blank verse; but, as in all the author's work, we find two conspicuous faults. First, a certain amateurishness

•Adzuma. By Sir Edwin Arnold. Charles Scribner's Sons. \$1.50. and a failure to enter more deeply than the alien intelligence of a visitor will permit into the national spirit of the people whom he would delineate. As in that clever excursion into Buddhism, The Light of Asia, he read Christianity into the creeds of Gautama to the confusion of many clear minds that did not happen to be able to distinguish the Arnoldesque compromises and admixtures; so into the tragedy of the faithful Japanese wife, Adzuma, Sir Edwin has read his Othello and his general English literature, at the same time incorporating idioms, decorations and musical expletives that are of the land of the Mikado. To us there's always a "personally conducted" tone in his Oriental work. The villain, Sakamune, is Iago in Japanese clothes:

I will devise that each one pushes each To tears and ruin, while I laugh and watch, Always "Kind Sakamune! honest friend!"

Fortunately Wataru - in the place of Othello-does not have time for cruel jealousy; but his martial and affectionate nature is precisely that of the Moor, and one feels that it is a question only of the seed of jealousy having time to sprout in this rich field. The scene before Adzuma sacrifices herself is truly dramatic and touching. Here Sir Edwin Arnold justifies the good things which have been said of him. Yet without the pathetic and humble devotion of Desdemona it is possible that he would have sought with less result for a mold in which to cast the golden bronze image of the Japanese woman. The amateur and the Anglo-Saxon are again evident in the little songs with which the play is interspersed. These are the famous outaa set form of verse much affected by those delicate lyrists, the Japanese poets. Here is one sung by a handmaid of Adzuma:

Moon of the autumn sky! Sentinel, silver and still, Where are the dear ones that die? Is it well? is it ill?

This is a tender and graceful stanza, but it is modern and English. Necromantic, like a ballad by Mr. Morris or Mr. Swinburne, is the song:

> A junk came in with silk and spice, O, the land of Japan is long I My lover is hoeing the rows of the rice, What shall we sing for a song?

Nothing could be more Anglo-Saxon and un-Oriental than this, except for the mere mention of a junk and the rice rows. From a volume by Mme. Judith Gautier, *Les Libellules*, we may borrow a faithful example of the *outa*, which preserves accurately the form of this fragile exotic. (Our readers will exempt us from making a second distillation of the perfume of the flower song.) The *outa* is as precise in its metrical rules as the rondeau or triolet which we know:

Pour cueiller la branche Dont l'eau berce la couleur, Sur l'eau je me penche : Hélas ! j'ai trempe ma manche Et je n'ai pas pris de fleur !

On the whole Sir Edwin Arnold's Ad-1850. By James F suma is well worth reading as an interesting & Brothers. \$5.00.

embodiment of one of those traditions of the martyrdom of faithful love that appeal to all nations and times. The artistic treatment of the subject has decided merits, with the limitations and faults which we have noted. A word must be added in praise of the exquisite taste shown in the binding of the book.

RHODES' HISTORY OF THE UNITED STATES.*

"HIS much-needed history of the United L States, Mr. Rhodes' first sentence informs us, is intended to cover the time "from the introduction of the compromise measures in 1850 down to the inauguration of Grover Cleveland, thirty-five years later." The personality of the writer of such a history is not of the first consequence, but readers of these two handsome volumes will be interested to know that Mr. Rhodes is the son of a prominent citizen of Cleveland, Ohio, who made his mark on the railways and the manufactures of the West; the son is old enough to remember Douglas among the intimate friends of his father. Like some other Americans of leisure, he has devoted himself to the enviable task of writing the later history of his country. He has given numerous years to preparation, and these two volumes are the highly valuable first result of his great industry. Mr. Rhodes, while not neglecting other sources of information, has especially devoted himself to thorough study of the newspapers of both the great parties. His volumes bear plain marks not only of careful research but also of the usually successful endeavor to be impartial. The effort has not led him so far as a defense of slavery; but for the prominent leaders on the Southern side in the decade covered by the two volumes he has words of well discriminated praise and blame. The most notable instance of failure to attain judicial poise of mind appears to us to be the case of Theodore Parker, especially in regard to the famous sermon delivered after the death of Webster. "Considering the occasion, indecent . . . vituperative and vindictive . . . the raving of an honest fanatic," are Mr. Rhodes' characterizations of that noted discourse, which had all the severity of an Old Testament prophet's judgment. Mr. Rhodes finds scarcely anything but "statesmanship of the highest order" in Webster's Seventh-of-March Speech, although he qualifies his eulogy with noting the inability of Webster to do justice to the conscience of the men of Massachusetts. Parker represented this conscience; one is inclined to believe that Mr. Rhodes is unable to appreciate Parker's greatness in other respects, and therefore does not do justice to him as a censor of contemporary politics.

* History of the United States from the Compromise of 1850. By James Ford Rhodes. Two volumes. Harper & Brothers. \$5.00.

To note at once two or three minor defects in Mr. Rhodes' strong and attractive volumes one must find fault with the rather too numerous commonplace remarks, such as those on Webster's disappointment in not attaining the presidency; on Edward Everett's choice of the life of a scholar; on Hawthorne, whom he twice calls a "gifted author," as well as "the most graceful pen in America;" on Henry Clay's "heavenborn endowments;" and the allusion to Shakespeare as a "bard." Mr. Rhodes is too fond of inquiring at critical moments, "And what manner of man was he?" It is the Rev. S. J. May, not the Rev. Samuel May, who is quoted on pages 61 and 65 of Vol. I, and Rev. Dr. A. P. Peabody is intended on page 383 (in the footnote).

The excellences of Mr. Rhodes' history very much outweigh its minor defects. He has given a well-proportioned, comprehensive and candid survey of the ten years before the war, concerning which the generation which has grown up since 1860 is as a rule so ill informed. Probably there is no decade of the history of the United States concerning which there is a more general lack of knowledge on the part of men under forty. The numerous pages which Mr. Rhodes gives to the exposition and judgment of the slavery system contain, indeed, little that is novel. He is, perhaps, mistaken in holding that the public was weary of the anti-slavery agitation in 1852; but he has done full justice to the great importance of Uncle Tom's Cabin in rousing the conscience of the country. He does justice, also, to the sturdy integrity of General Taylor, and to the brilliant Henry Clay as well. He holds that there was no real danger of secession in 1850. He marks the immense import of Seward's phrase -- "a higher law"-in the discussion of slavery, and of Seward in general he gives a highly favorable but not too favorable portraiture. Concerning the Fugitive Slave Law, the settlement of Kansas, the Dred Scott decision and the John Brown raid, which are matters unusually well known to recent readers on account of their connection with famous individualities, he writes wisely. Matters less familiar to our generation, like the visit of Kossuth in 1851; the yellow fever at New Orleans in 1853; the Crystal Palace Exhibition in the same year in New York; the Cuba business, running through the administrations of Pierce and Buchanan; and the origin of the Know-Nothing party, are lucidly set forth. To Douglas Mr. Rhodes shows little of the partiality which might have been expected. He does justice to the Little Giant's great natural ability, but quotes Mrs. Stowe's unflattering description with approval, and explains most of his course by the very evident motive of ambition to be president. The beginnings of the Republican party are well expounded in the second volume. of Durham. Macmillan & Co. \$1.75.

Such a party was inevitable after the events of 1854, one of which - the Burns case -Mr. Rhodes describes in words which we will give as a good specimen of his work:

To this complexion had it come at last. In a community celebrated all over the world for the respect it yielded to law and for obedience to those clothed with authority; in a community where the readiness of all citizens to assist the authorities had struck intelligent Europeans with amazement, it now required to execute a law a large body of deputy marshals, the whole force of the city police, eleven hundred and forty soldiers with muskets loaded, supplied with eleven rounds of powder and ball and furnished with a cannon loaded with grape shot. If anything were needed to heighten the strangeness of the situation it may be found in the fact that the marshal's deputies were taken from the dregs of society, for no reputable citizen would serve as a slave catcher.

As the men of Boston and the men of New England reflected on what had taken place they were persuaded, as they had never been before that something was rotten in the United States, and that these events boded some strange erup tion to our State. Nor was the significance of "We rejoice at the recapture of Burns," said a "We rejoice at the recapture of Burns," said a fiery organ of the slavery propaganda, "but a few more such victories and the South is undone."

Every reader of this first installment of Mr. Rhodes' history will trust that he may complete the task which he has laid upon himself. The beginning here made is highly creditable to the author, and seems to assure him a place among the most judicious of historians of the second rank. It may be that the improvement in style which one notes in the second volume, as compared with the first, will so continue as to give his later volumes a higher place, judged by a literary standard, than these two volumes can rightly claim.

THE GOSPEL OF LIFE.*

TNDER the title of The Gospel of Life the learned Bishop of Durham, Dr. Brooke Foss Westcott, publishes a volume of "Thoughts Introductory to the Study of Christian Doctrine." It is a case of still waters running deep. Such a book represents the highest range of English theological thinking, and to the mind of the writer of this notice the English theological thinking of the present century is the highest, wholesomest and best there is. We believe it to be decidedly better for American students than the German. We wish American theological students went more to English fountains to drink. This book is a fountain of pure English and of rich thought; elemental and introductory though it be it is deep and broad in its reach and volume.

We can only give the barest outline of Bishop Westcott's argument. The "Problems of Life " which confront him are Self, the World and God. Each brings its own difficulties; but to deal with each is at once a duty and a necessity. Theology advances through the advance of the sciences, and

* The Gospel of Life. By Brooke Fors Westcott, Bishop

pre-Christian nations and religions have contributed to the solution. The Christian solution is sufficient, efficient and final. Christianity is absolute for all men, for all of man, for all time. It is the only truly historical religion, and its solution of the problems of life is open to abundant verification.

This is altogether a fertilizing and vitalizing essay; it will inform the mind and invigorate the faith, and its reasoning is certainly always forcible if not always convincing. How much loftier and nobler is such a train of thought than some of the strained efforts at argument in the "Church Club Lectures," even as there is a difference always between real greatness and mere bigness, between atmosphere and air, between a spring and a pump.

BIOGRAPHY.

Spenser and His Time.

In his series of "English Writers" Professor Henry Morley has reached the ninth volume, in which he studies Spenser and the literature of his time. As the birth of the poet is supposed to have occurred about 1552, and his death was in 1599, the period covers only half a century. Yet many of the contemporary names are illustrious, and there is a long list more or less known to fame. Sidney's Arcadia appeared, Camden's Britannia, Hakluyt's Voyages and Hooker's work on ecclesiastical polity. Francis Bacon was making himself known; Christopher Marlowe and others of less eminence were writing court plays. It was in Spenser's time that Francis Drake and Frobisher achieved success on the high seas; that ignominious death came to Mary, Queen of Scots; defeat to the famous Armada; and trouble to Sir Walter Raleigh.

Interwoven with the accounts of great achievements abroad and at home is Professor Morley's sketch of contemporary literature and critical study of Spenser's life and work. Necessarily dry at times, it is brightened and made picturesque by many bits of personal gossip and anecdote. The friends and associates of Spenser are portrayed with a few touches. The incidents of his own life are made the most of, and the history of his writings is fully set forth. Much pains is taken to show the inception and growth of "The Faërie Queen;" its plan and general purpose are explained so fully that the reader of the poem will be helped to a clearer understanding of its meaning. Professor Morley is not only a scholarly critic of the great work, but he is also appreciative and sympathetic. - Cassell & Co. \$1.50.

Lord Lawrence.

The subject of numerous biographies, official and private, literary and statistical, brilliant and stupid, Lord Lawrence scarcely needed another pen picture of his life. Nevertheless, from the well written series of "Rulers of India" he could not properly be omitted. He was both a savior and a ruler of this part of the British Empire, and the new story of his character and work is told by one who served under him in the civil service. Charles Aitchison, the author, who has now a string of honorary letters after his name and a handle before it, was both the secretary and the successor of Lawrence. Hence we have a monograph that sparkles on every page with the crystals of experience and memory. Like most things Oriental it is well decorated, not with the spangles of fancy but with the solid coinage of phrase, proverb and descriptive terms of Asiatic and Anglo-Indian speech.

Born in 1871, John Laird Mair Lawrence lived to be forty-six years old before the supreme opportunity of his life came. Then he put down the India Mutiny. Into the details of this shock of arms between the mixed forces of Asiatic semibarbarism and the brain and discipline of a little British force we need not go. The author sketches the splendid drama in a few luminous strokes. In this, as in the later frontier and feudatory affairs, in his policy of finance and public works, and in the time of famine, Lord Lawrence showed himself master of a tumultuous and complex country. From no other of the volumes of this series have we obtained so clear an idea of the manifold difficulties besetting the government of the vast and variegated aggregation of humanity called India. The book gives a clear and strong picture of one who was, in energy and character, a consummate flower of British civilization. --Macmillan & Co. \$1.00.

Henry Martyn.

The saint and scholar after whom so many male babies born in Christian households were named a generation or two ago lives again in a new biography. Dr. George Smith, who wrote also the lives of William Carey and Alexander Duff, has executed the task successfully. A well-printed octavo of nearly six hundred pages, with portrait and other illustrations, contains a narrative based on documents and other trustworthy data. There is much of Martyn's own private and public writing; there is also a minimum of flattery and rhapsody. Even the "hardheaded business man" who is usually opposed to foreign missions and "hired converters" - especially when the latter save their sheep from being too easily shorn by the alien traderought to be satisfied with this story. It is a true and honest picture of the first modern missionary to the Mohammedans. Henry Martyn lived between the years 1781 and 1812, and was a far-shining candle burning for God and his fellow men. As a translator of the Scriptures, active missionary and propagandist of the right spirit he was pioneer and pathfinder for those religious teachers from England and America who have since labored in India and Persia. As he writes after many years of actual experience in the lands of Islam, Dr. Smith's concluding chapter has unusual value. Whether one reads with open vision or between the lines, one easily discerns his intimation that the best work in renovating the ancient religions of Asia is to be done by the natives themselves. The true missionary is an induction coil. - F. H. Revell Co. \$3.00.

Kaspar Hauser Once More.

It is quite a literature which has grown up around the life of the mysterious foundling, Kaspar Hauser. In Germany his fate and his identity have been repeatedly discussed by distinguished historians. Many believe that Kaspar Hauser was an abducted Prince of Baden. A pamphlet recently published anonymously in Zurich supports this view with a facsimile letter

from the Grand Duke Ludwig, which is conclusive proof of his guilt — if this letter be authentic. The writer of this new monograph has implicit faith in this new evidence, and thus writes:

In view of the overwhelming mass of evidence in favor of the identity of the foundling of Nuremberg with the nameless Prince of Baden, which evidence finds its culmination in this latest official and autographic revelation, the cause of Kaspar Hauser may be considered won.

This narrative is of absorbing interest, but we are often conscious of missing links in the chain of circumstantial evidence. One strong argument is supposed to be Kaspar Hauser's remarkable resemblance to the royal family of Baden; this fact, however, is simply asserted and not proven. This sketch is too one-sided to have much value. That Kaspar Hauser was the lost Prince of Baden is still as much a matter of conjecture as the other opinion that he was the great impostor of the age. — Macmillan & Co. \$1.75.

Life and Times of Frederick Douglass.

In this new edition of a well-known work the author has made an addition of several fresh chapters, which brings the story of his remarkable life down to the present time. A new portrait of the man who was born a slave and who rose to be envoy of the United States to Hayti is added. It shows a massive head surmounted by a luxuriant poll on which the snows of nearly eighty years have fallen. Douglass was born near Easton on the eastern shore of Maryland, and probably saw the light in 1817. His "Uncle Tom's Cabin" is a realistic story, and his pictures of slave life are full of color and detail. In his escape from slavery there was "nothing of romance." He pictures his experiences as an ally of the abolitionists, and recalls to our minds the far-off days when, even in Boston, anti-slavery meetings were broken up by roughs led by bankers and other "solid men." The later chapters are of general, and that on Hayti of special, interest. President Florril Hyppolite has appointed Mr. Douglass to represent the black republic at the World's Columbian Exposition. - De Wolfe, Fiske & Co. \$2.00.

The Story of John G. Paton.

With the autobiography of the venerable Scotch missionary to the New Hebrides the public is already familiar. The two volumes lately republished have found thousands of readers. The interest in missions stimulated by that remarkable narrative and intensified by the present sojourn of Mr. Paton in this country has led to the publication of the story of his life in abridged form adapted for young people. The work has been recast and rearranged, and a few fresh incidents have been introduced. Opening with that charming picture of a cottage home at Braehead it goes over the long and adventurous career of a devoted man, ending with the year 1891. Like the Story of Mackay of Uganda, it appeals powerfully to the young, and will be found as thrilling as a romance. The illustrations are chiefly of savage life, and the showy picture on the cover is in execrable taste. - A. C. Armstrong & Son. \$1.50.

Affectionate remembrance is apparently the chief reason for the biography of *Clarke Aspin*all by Mr. Walter Lewin. The book belongs by right to the realm of volumes privately printed, was a joke! — *Literary World, London*,

There is much padding in its pages, notably the introduction, in which the author gives his sensible views of the purpose of biography in general. His sketch of the times and the antecedents of a useful English citizen is excellent, and will be prized by local historians. Mr. Aspinall did much for Liverpool and the suburb of Bebington, where he lived, as a private person, and his more public career as coroner, magistrate and philanthropist is an admirable example to other men to go and do likewise. — London : Edward W. Allen.

-Mr. Robert Buchanan, after a period of comparative quiet, is on the warpath again. Mr. Buchanan is evidently of opinion that "the grappling vigor and rough frown of war is cold in amity and peace," for no one more keenly relishes a brush with the enemy. Needless to say that with him the enemy is generally his latest critic. Some authors consider it a mistake to answer their critics; Mr. Buchanan is of a different mind. A bout of newspaper fighting is as much to his liking as it was to the liking of Charles Reade himself; and he has probably the distinction of being the most entertaining coversialist of the day, with the one except Mr. Swinburne. Recently he has been cdown on an unfortunate reviewer in a ; that recalls the slashing style of two gen ago. Mr. Buchanan has the knack of s light, incidentally, as it were, on many Mobesides the one he happens to have imn -17 in hand. Thus, in trying to answer the stion "Is Christianity Played Out?" he ma s to insinuate that Pope (whom Lord Byror a Mr. Ruskin have been weak enough to ad 1 life was simply a "querulous manikin in po^{th wi}'waddling clothes," and that the "Essay on Man" (which innocent people have praised) is "molluscous." In the same delightful fashion he conveys the impression that his opponent in the present controversy belongs to those "who take their poetry from a sucking bottle and seek their mental pabulum at the breast," and that the greatest enterprises of both Pope and Tennyson were attempts "to cover the nakedness and indecency of Nature with a cambric pocket handkerchief." All this is delicious. We are assured, on the highest authority, that the gentle shall possess the earth; but Mr. Buchanan inculcates truth and love and charity with a sledge hammer. - Publishers' Circular, London.

-Rather a funny story reaches us about Weeds, to the authorship of which, we believe, Mr. Jerome now confesses, although no reviewer had penetrated the disguise of "K. McK." on the title-page. Among the recipients of complimentary copies was Mr. Zangwill, a friend of Mr. Ierome's, and himself a humorous writer. After reading Weeds, Mr. Zangwill wrote to "Dear Madam," encouraging her to pursue the career of literature, but asking her to check the tendency to moralizing! Now Mr. Zangwill did this in all innocence, as he would never dare to encourage a writer unless he thought there was genuine merit, and merit he found, though he thought it a woman's work, because there was such an air of knowing man's little weaknesses. The best of the story is to come. Mr. Jerome thought that Mr. Zangwill had guessed the authorship, and that the letter to" Dear Madam" BOSTON 25 FEBRUARY 1893

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OBIGINAL POETRY.

My Books.

You ask me who my best friends are ---The ones whose love I value most. I nause to make a fair reply. For friends are mine from low and high Whose characters shine like a star. (You will forgive the boast.)

This friend for intellect I prize; No depths too deep for that to sound; No height for that to reach too steep ; No field so broad that cannot sweep As swift as winged arrow flies Its area at a bound.

This other to my heart appeals By her deep fund of common sense : Lif : through her eyes is solid fact. Avoid it? No! by shift nor tact. Before no idol vague she kneels --Dream's veil is full of rents.

And this? Her life is radiance soft. Her heaven-born, earth-imprisoned soul Is tuned to music of the spheres; YNor mingle discords, cares or fears; ch Her spirit soars and soars aloft -Revolves round heaven's pole. iue

dAnd yet, when earth-dust clings and clods, kAnd blinding grows the storm of life, What friends my drooping spirit raise y s these - my books f To them the praise for constancy like to a god's, With deepest comfort rife.

ALICE E. SAWTELLE.

LONDON LETTER.

HE death of Frances Anne Butler, better the few remaining links which connect us with the days of Lamb and the old drama which Lamb loved so well. Miss Kemble seemed to unite all the varied abilities of her family. She was, in fact, an artist in the true sense of the word-- at once the sister of John Mitchell Kemble the Anglo-Saxon scholar, the daughter of Charles Kemble and the granddaughter of Roger Kemble. Many will have read her autobiography, but probably very few have come across "Francis E." or "The Star of Seville."

At Cambridge Mr. J. Armitage Robinson has become Norrisian professor of divinity, and thus the Cambridge tradition of textual criticism will be preserved.

Perhaps the most interesting book of the month - if any book can be read when politics absorb so much attention - is Mr. Leslie Stephen's Agnostic's Apology. It consists of a number of essays dealing chiefly with religious subjects; all are calm and obviously earnest. The contrast between "the religion of all sensible men," as Disraeli put it, and "the faith once delivered unto the saints" is marked most strongly in the essay on Newman. There may be said to be three great divisions into which Englishmen fall at the present day: Faith, Agnosticism and Indifferentism - the last being by far the largest.

Against the indifferent position Mr. Stephen has always taken his stand, and the spirit which pervaded his treatise on ethics will not be found wanting in this volume.

The Duke of Argyll's new work, The Unseen Foundations of Society, has something of an autobiographical interest. It explains its author's position in regard to various economic doctrines of the day. Thus incidentally criticisms of the wages-fund theory, the Ricardian notion of rent and similar matters are connected with and, we may add, limited by a personality which has long been interesting in this country. Probably the book indicates the direction in which future improvement will be made in the much abused science. The scheme of political economy is in this country often claimed to be perfect. What we want is the practical person to tell us how far the ordinary man differs from the economic man.

Two curious controversies have been occupying attention in this country of late. The first relates to the publishing trade. The authors, as represented by Mr. Besant and the Society of Authors, have long been of opinion that in the profits of a book the author has too small a share, that the risk of publishing is small and that in too many cases the author has rashly closed with offers which have assumed a different aspect after success has been assured. The obvious answer to the complaint has been that the author is a free man and can ask what he chooses, but this hardly meets the case. The publisher is rich - his chief offense - and the author is poor, sometimes starving. The freedom is thus somewhat illusory. Enough has been said to show, however - the testimony comes from very reliable sources-that the authors do not take sufficient account of office expenditure or of the risks which a publisher runs.

The other controversy refers to the state of those in hell. Prof. St. George Mivart, the leading Roman Catholic man of science in this country, has joined issue on the subject with Father Clarke, a member of the Society of Jesus. The conflict on such a subject shows at once the freedom of Roman Catholics of these days within certain limits, and the necessity in which the Roman Catholic Church is placed by its position of declaring authoritatively on matters of opinion. Students of religious evolution will not fail to notice the evolution of freedom.

When the Pall Mall Gazette passed into the hands of the conservatives, the old staff set to work to organize The Westminster Gasette, which has now appeared. Mr. Cook, the editor, is an authority on Ruskin and has written an excellent guide to the National Gallery. The new venture is light green in color - perhaps for political reasons - and is understood to be owned by Mr. Geo. Newnes, the proprietor of the Strand Magazine.

Mr. Blowitz, whose utterances are generally interesting and who is an institution at the London breakfast table, contributes reminiscences to the February number of the Contemporary Review. The same number has an article by Mr. Herbert Spencer upon the inadequacy of natural selection, supplying certain corrections of the Darwinian system.

winter have been the old masters at Burlington prise and consternation of the animal! This

House - a magnificent collection which includes many good examples of Reynolds and Romney as well as of the Dutch painters - and the Burne-Jones' exhibition at the new gallery. Mr. Burne-Jones is popular as representing a mode of thought in this country. His mannerisms are at all events refined, and it is, in fact, a striving after refinement which he expresses. But it would never do to have a school of Mr. Burne-Jones' method, and it is a good symptom of English taste that while both Rossetti and he have attracted as much homage as perhaps has fallen to most in their lifetime any attempt at imitation has failed to have a market value. Those who are interested in the English galleries should not fail to read Mr. George Scharf's letters on the Lyttleton portraits in the Athenaum.

At the theaters we have had some interesting items. "King Lear" finishes at the Lyceum, and "Becket" is promised shortly. As magnificence seems to know no limit, one may reasonably ask what is to be the future of the spectacular drama. Its meaning obviously is that the London public goes to the theater to see and not to hear, and demands good music and brilliantly realistic scenery. Shakespeare in fact, we are sadly afraid, "wants a piano," and what is worse gets it. Mr. Beerbohm Tree is a more interesting actor than Mr. Irving because more varied. He has just produced "Hypatia." Here again we have Oriental magnificence, the scenery designed by Mr. Alma Tadema; but it is more justifiable to take such liberties with Mr. Ogilvie, who has founded the play upon Kingsley's novel, than with those who can no longer object. The nature of the play, too, requires more assistance from without. The central figures are not so strongly thrown into relief.

NEW YORK NOTES.

PROF. ROBERT LYNCH GARNER, whose articles on the speech of monkeys have created world-wide interest, is still in the civilized regions of South Africa, making the final preparations for his journey into the wilds. He has had difficulty in obtaining all the apparatus necessary for his experiments, and this has delayed somewhat the execution of his plans. At the outset he found it almost impossible to secure a phonograph to carry on his travels, and, if I am not mistaken, he left this country without taking the instrument he had had made: but he will surely secure it before he leaves the African coast.

A few days before Professor Garner sailed for Africa I had the pleasure of hearing from him an account of his plans. Every one has read of the large cage in which he intends to spend a considerable portion of his time in monkey-land. He will not live in this cage, as some people seem to have supposed; it is designed only for protection against the wild animals. Some of the African monkeys are of such enormous size that to the average human being they are very formidable. Professor Garner wishes to conciliate, not to make war upon them. He intends to carry in the phonograph the chatter of a tame monkey. When he goes to the wilds he will, after making friends with the monkey, place the tube of the phonograph to his ears and study The two great exhibitions of pictures of the the effect. It is easy enough to imagine the sur-

experiment will serve simply as Professor Garner's point of departure. He will make a careful study of the various species of African monkey with a view to securing further proof that monkeys have really a lingo of their own.

A scientific man of good repute in this country maintains that Professor Garner's investigations may prove of immense value in establishing the complete history of the development of speech. "Darwin," he says, "tried to prove the evolution of the human species from the monkey by natural development; but he was unable to establish the course of this development link by link, and his followers have as yet failed to find the missing link. Now it is possible that Professor Garner will be able to trace in his speech the growth which Darwin failed to establish in physical form. Consequently his investigations may result in a great contribution to science."

At Professor Garner's house I met about a dozen rather curious gentlemen, all of whom, I was informed, were African explorers. It seems there are numbers of such who seek to carry the light of civilization, of their own account, into the heart of the dark continent. All were enthusiastic over Professor Garner's trip and spoke of it with envy. After a taste of exploring in Africa, one is seized with a passion for it. It becomes a kind of fever. One old gentleman said to me, as we discussed Professor Garner's plans: "If I were not a poor broken down old hack of seventy, with a lame leg that I brought from my last trip in Africa, I'd take the steamer with Garner next week. There is nothing in the world to compare with it."

This old gentleman gave Professor Garner a remarkable letter of introduction to one of the leading chiefs of the African tribes. It was talked into the phonograph. In his visits to Africa the author of it became very intimate with a chief of one of the leading tribes; he was initiated into the most sacred offices and made next the throne. The letter introduces Professor Garner in the peculiar jargon of the tribe, and with all the bombastic phrases used by the savages. It proclaims the professor one of the most illustrious and august personages in the great land of America, and it urges the chief, by the love that he bears for his old friend and associate, to take the traveler to his heart. The emotions of the savage when this letter is ground out of the phonograph into his ears may be imagined. I said to Professor Garner, "But aren't you afraid to deliver this letter? The chief may think you a wizard, and perhaps he will burn you alive." The professor's little black eyes twinkled : "I am too old a bird to be caught in such a trap as that. I shall work up to the letter gradually. In the first place I shall secure an interpreter and explain to him my instructions. Then I shall speak into the instrument myself, and grind out my words before the chief. Then I will ask the chief to speak into it himself, and I will grind out his words. Then I will tell him where I come from, that I know his old friend and that I have a message from him. Then I shall proceed to deliver the message."

When we consider the excitement which knives, bits of brass and jewelry produced among the natives when they were first introduced into Africa we may be sure that the phonograph will cause tremendous consternation among them. If Professor Garner escapes being called a wiz-

course he intends to write a book on his travels and his peculiar experiments, and it will undoubtedly cause a sensation. The lecture field will andoubtedly receive a recruit on his return. I cannot imagine a more popular attraction on the platform than Professor Garner with a few of his monkeys, his cage and perhaps a savage chief or two as illustrations of his experiences. Personally he is a curiously interesting man, quite unlike the typical scholar or scientist. He seems to be endowed with a passionate curiosity about all kinds of queer things, and his whole life has been spent in experimenting. He impresses one as distinctly a self-educated man. absolutely sincere and intensely enthusiastic in his investigations.

It was reported a few days before the latest performance of the Theatre of Arts and Letters that the play to be given was the work of Mr. F. Marion Crawford. But Mr. Crawford has never written a play, though the managers of the theater have urged him to write one for them. He shakes his head, however, whenever the subject is mentioned, and says that it would not pay. Just now he is hard at work with his stenographer on what he calls a "great literary enterprise." So rapidly have orders for stories and essays piled up on his desk that he has been obliged to curtail his readings. He will be heard a few times more, but not so often as he originally planned.

Miss Agnes Repplier and Miss Margaret Sutton Briscoe have been making short visits in New York, and have been much sought after. They both appeared on the platform the other night, Miss Briscoe for the first time. Miss Repplier delighted every one by her spirited reading of a lecture on Sainte-Beuve and Matthew Arnold. Miss Briscoe, whom every one was interested to see, gave a delightful rendering of one of her unpublished stories.

FICTION.

Fencing with Shadows.

There are quite as many poor novels published today as ever were before — probably there are more; but the poor novels of this age do not content themselves with being simply love stories. Fencing with Shadows, by Hattie Tyng Griswold, is a novel which touches all the perplexing problems of the hour. Socialism, philanthropy and all the varieties of doubt and faith seek expression here. Indeed, the characters are not living men and women, but simply mouthpieces for theories. If fiction reflects the mind of the age, as wise critics tell us it does, the mind is certainly a very earnest one; for a light, frivolous novel which does not try to make its readers think is getting to be an exception in these days. Fencing with Shadows is not a good story, but its writer has many sensible ideas on a variety of subjects. - Morrill, Higgins & Co.

Perchance to Dream.

The baker's dozen of short stories by Margaret Sutton Briscoe have a quality and variety that incline the reader to prophesy well for the new writer, who is, according to report, a young lady of Baltimore, as well known there in social as in literary circles. Of these tales "A Chip" is the ne'er-do-well papa, the lofty-spirited son and perhaps the most original, though the "Gentleard, he will be surely proclaimed a god. Of man in Plush," with its picture of the child only by marriage, did not share these cloudy

guarding the lips of his old friend that even in his wanderings no secret might escape them, is quite as effective. "Through a Glass Darkly" is less successful. It is the old story of an adventuress musing on the night before her marriage, when regretful memories and a consciousness of debased ideals dispute for the moment the satisfaction of a gratified ambition. There is an exasperating irregularity in the type of this book, which compels one to adjust himself to it afresh every time he attempts to read it. The introduction is by Mr. Hamilton W. Mabie. — Dodd, Mead & Co. \$1.25.

The Brides of the Tiger.

It is a comfort to meet with a new motij in these days of many novels, albeit it is drawn from history. The "Tiger," according to Mr. W. H. Babcock, was the name of the vessel which bore a cargo of young English women to Virginia in 1619, that the colonists might take wives and, thus domesticated, be more willing to remain in the new land. Each man had to pay the cost of the passage of the girl whom he married, which was equal to the price of a hundred and fifty pounds of tobacco. The "Tiger's" trip was full of peril; beset by Turkish pirates, the brides defended her gallantly and showed an exemplary freedom from flirtatiousness, though a part of the voyage was conducted by one man and twenty women! The story is told with vivacity and humor, affording a most acceptable variety in the rather stale line of colonial tales. - Morrill, Higgins & Co.

His Grace.

Mr. W. E. Norris has never written a better novel than this, which deals with English life and its remedy for debts - marriage to a rich wife --though His Grace, being obstinate, weds a poor girl. The book has no ostensible purpose, except as satire on human foibles is always instructive; but its characters are distinctly drawn, its plot is well proportioned and its movement easy. The story is told in the first person by His Grace's secretary, who is pessimistically inclined and has much dry humor. Nora's flirtation with the duke is incoherent, amusing and natural. Lady Deverell, the pious feminine Goliath of the story, is a capital personage who never could flourish on American soil, though the shortcomings of our dowagers may be more aggravating. Marriage, evidently, is not yet the institution here which it is in England, where it is "the thing to do" and it solves the perplexities caused by unsuccessful betting. - United States Book Co. \$1.25

Blood Royal.

As may be expected of a story by Mr. Grant Allen, this is a vivacious and entertaining novelette. The pivot of the plot is an obscure relationship to early English royalty; one of those pretensions which Mr. Thomas Hardy employed so effectively in Tess of the D'Urbervilles. But in Blood Royal it serves as a mainspring of virtue in the stronger personages of the story, and of comedy in all. It appears that in Surrey there are not wanting worthy people of high nomenclature to which their simple existence would appear quite unsuited if they took themselves seriously! This is precisely the illusion that affects the theories of life of the Plantagenets daughter. (The mamma, being a Plantagenet

regalities of soul.) Young Richard Plantagenet, in his capacity as bookbinder, having met Miss Mary Tudor, a pretty little governess, permits himself to decorate with golden blazonry, gratis, her volume of botany, intrusted to him to be rebound. From this interesting encounter the romance begins. It shall not be forestalled by us; we simply commend to the reader a wholesome, amusing and ingenious story.-Cassell Publishing Co. 50c.

Lost Illusions.

Balzac' Illusions Perdues is in three parts, but for the sake of convenience and uniformity in this series of translations Miss Wormeley places together the first and third parts, leaving the second for another volume. In this is told the story of Eve and David, involved with that of the variable, conscienceless, conceited poetbrother of Eve, who nearly ruins their lives. The full career of this handsome and luckless brother Lucien is the subject of the second part, which will follow under the title of A Great Man of the Provinces. Nowhere has Balzac portrayed a more exquisitely feminine woman than in Eve Chardon. Indeed, it is doubtful if he has another so sweet and pure, so noble and so true in every relation of life; she is all that a daughter should be; more forgiving and long-suffering and self-sacrificing than is ever required in a sister; while in her wifely love and devotion, her dignity of character, her readiness in resources. her sympathy and tenderness and fortitude under all their troubles, she is incomparable. David Séchard, the husband, is worthy of such a woman; and though in his simple integrity he is singularly blind to the real character of Lucien, and is continually duped by him, he rises superior to misfortune, and eventually has the reward of those who are true to their own convictions. These scenes and characters from provincial life are presented in the masterly way of the great author and with his unsurpassed knowledge of human conduct, of the springs of action and the motives that control men and women.-Roberts Brothers. \$1.50.

Despite Ramona and "H. H." and Marah Ellis Ryan the North American Indian is not a romantic figure. His morals are bad and his personal habits are worse. Squaw Elouise, by Marah Ellis Ryan, is a story of North Pacific Indians, realistic to a degree, and powerful but incoherent. From the many characters introduced in Mrs. Ryan's story we infer chiefly that, bad as are the moral characteristics of the North Pacific Indian, those of the white men thereabouts are, if anything, worse. The language of the people of "High-Low," if accurately described, is better left unread. Purpose to the book we discover none, unless it be that alliances between the races are degrading to both. This subject, however, hardly provides edifying material for fiction. The question is important to the sociologist, but is not suited for the consideration of the average novel reader. - Rand, Mc-Nally & Co. 50c.

Rose Nouchette Carey has a pretty way in telling a story, and consequently her books never lack readers. She is one of the most attractive authors among the many English women of culture who make a business of is not one of her best books, but it is good of understood, gains the ascendancy, teaches the

its class. The granddaughters are lovely girls; people and is happy among them until the the lovers are just the right ones for them; Sir Godfrey is irritable and exasperating, but he listens to reason when he can no longer resist, and after all concerned have been thwarted as much as they can bear. To be sure, the doctor has a very unusual way of doing things; but if all comes around right nobody ought to find fault with him. The flighty Pamela, the artist Julius and his wife are the best sketched of the characters and truest to life. - J. B. Lippincott Co. 75c.

It is too bad for Miss Amanda M. Douglas to inflict so much suffering on her poor little heroine in Sherburne House. It is unnatural, and the aunt is too cruel. With these exceptions there is no fault to be found with this bright and readable story. Briefly to indicate its course, a pretty but unformed young girl, Lyndell, has been left by her dying mother in the hands of an Irish family in New York. Her mother was English; her husband was the favorite son in a Southern family with aristocratic ideas. Lyndell's aunt comes and claims her and tries to bring her up as the heiress of a fine estate should be trained. The girl is generous, impulsive and sensitive and of a noble and candid spirit; but no one in the new home understands her. There is violent antagonism, and she is driven to despair. She nearly dies under the treatment; but her experience is made the means of developing a lovely character, and happiness comes in the end. -Dodd, Mead & Co. \$1.50.

In My Friend Pasquale, a volume of short stories by Mr. James Selwyn Tait, the title sketch is the best. It is in the line of studies of dual character, of which Mr. Stevenson's Dr. Jekyll and Mr. Hyde set the fashion. Mr. Tait has succeeded in giving interest to the portrait of the unfortunate Pasquale, a singularly gentle nature subject to obsessions of murderous madness, and by a strange fatality his own detective. The other tales in the volume show considerable liveliness of imagination and ingenuity of construction. They have the rather showy unreality, the obvious effects and the high coloring of current newspaper fiction, but are up to the average standard of the kind. - Tait, Sons & Co. \$1.00.

An Island of Fantasy, a romance by Fergus Hume, author of The Mystery of a Hansom Cab, deals with an ideal island of volcanic origin in the Ægean Sea, and an ideal community inhabiting it. An elderly Englishman of unknown antecedents and commanding presence has built it up and rules it. There is a daughter, beautiful as Helen of Troy, and two lovers, one British, the other a Smyrniot of the bandit type. In the end the volcano comes to the aid of true love by annihilating the unrighteous generally, and overwhelming the island; and we leave the exquisite Helena and her English husband wonderfully rich, profoundly happy and safe in British soil under British protection. It is an unlikely but entertaining tale. - Lovell, Gestefeld & Co. \$1.25.

A Princess of Fiji is a story told by William Churchill in autobiographic form. As a youth he ran away from his home in New York, shipped as a sailor and was eventually left, the only white person, on one of the Fiji islands; he was befriended by the chief's daughter, and thus escaped being eaten as his comrades were. He writing fiction. Sir God/rey's Granddaughters learns enough of the language to make himself

jealousy and treachery of some of the natives put his life in peril. The adventures of himself and the princess, whom he marries, occupy many chapters. Probably the story is made in order to depict the manners, peculiarities and modes of life among the Fijians to be learned only by personal experience, which the author has evidently had. - Dodd, Mead & Co. \$1.25.

Green Tea is the meaningless title of a late issue in the Unknown Library. The story is a rather crude sketch of an exceedingly crude state of society in California. Nevertheless, it presents a fair picture of the life of rustic belles and beaux at an early period. Probably the emotional Susy, to whom the nervous effects of green tea are ascribed, represents a real character. The climax is remarkable and wholly a surprise. The author is V. Schallenberger. -Cassell Publishing Co. 50c.

Such novels as Sweet Danger, by Ella Wheeler Wilcox, are as dangerous as they are morbid and unhealthy. They direct the thoughts to facts and emotions about which "the least said is soonest mended." We shall not enter into an analysis of the plot or characters of Sweet Danger. In justice to Ella Wheeler Wilcox we will say that two or three of the poems scattered through the volume are clever and quite unobjectionable; especially so is one called "Bohemia." - F. T. Neely. 50c.

The Adventures of John Pas-Plus is by no less distinguished an author than the Marquis of Lorne. This story of a boy brought up among the Indians has no freshness or spirit to commend it. With the multitude of bright and interesting books at the command of almost every one who cares to read, it is hardly worth while to spend much time over anything of this kind. Forty years ago such a book would have received more attention. - Lovell, Coryell & Co. 25c.

Those who remember John Strange Winter's early stories — the bright, brisk tales of English army life in which we were constantly meeting old friends in familiar surroundings - will be disappointed in her latest long story, Those Girls. Blankhampton does not seem quite so pleasant a little town as when we first visited it; the officers are a little more suggestive of uniformed lay figures and a little less suggestive of real men, and the girls themselves are a trifle wanting in originality and refinement. Yet the story moves on well; there are one or two novel situations, plenty of love making, a spice of misunderstanding and a satisfactory ending in which every one marries the right person. The book was written in a hurry, and will be read in a hurry; but it is amusing, and those who care for entertainment without profit may find it in the company of "those girls." - Tait, Sons & Co. \$1.00.

A Fisher Girl of France is a strange, turbulent, almost distasteful tale of Elise Henrie and her brother Firmin, translated from the French of Fernand Calmettes. He, she, in fact all the personages of the story, exhibit on all occasions the reasonless qualities of the lower animals. When crossed or disappointed or angered they abandon themselves to blind fury; their superstitions are incalculable, their prejudices immovable. It is difficult either to understand or to pity them. Even Elise, the paragon of the tale, with her irrational affection for her ungrateful little brother, and her fierce demands that ships

shall stop and men risk their lives to afford her a sight of him, fails to move our sympathy. She is said to be comely, but in the illustrations she appears of any age from forty to eighty, gaunt and muscular, with enormous splay feet. She may be good — though we doubt this — but she certainly is not beautiful. - Dodd, Mead & Co. \$1.50.

It will be a surprise to any one who remembers the sensation made by A Fool's Errand to read such a crudely written story as A Son of Old Harry by Albion W. Tourgée. It shows that the interest of A Fool's Errand centered in the material with which it dealt rather than in the skill with which the story was told. A Son of Old Harry belongs distinctly to third or fourth rate fiction, and will find readers chiefly among those who read mainly for excitement and sensation. The scene is laid west of the Alleghanies thirty-five years ago, and the book has a decidedly "horsy" flavor. - Robert Bonner's Sons. SOC.

A period of some thirty years elapses between the beginning and end of The Veiled Hand. It opens with an elopement and a feigned marriage, and ends with a financial fasco and virtue appropriately rewarded. We are not quite sure whose is the "veiled hand" which supplies Mr. Frederick Wicks with his title; but we presume it to be that of Morris Heritage, husband of the deceived Muriel, foster father of her abandoned children and avenger of their wrongs after a somewhat uncertain fashion. It is a complicated and unpleasing plot, and the reader is left unsatisfied as to the exact degree of justice meted out to the principal villain of the story, Geoffrey Delfoy. - Harper & Brothers. 50c.

MINOR NOTICES.

In the Key of Blue.

The essay which gives its odd name to this collection of short studies, by Mr. J. Addington Symonds, is the slightest and least worth reading in the volume. It is a rambling dissertation on color, the keynote of which is set by the blouse, the sash and the trousers of a Venetian boatman, with combinations of other colors from without, each fresh combination making the motif for a short interlude of rhyme. More interesting are the papers on the Euganean Hills, a little visited region dear to the lovers of Shelley; on the pictures of Tiepolo, which are less known and talked about than they should be; on Norman songs and the romantic dramas of the Elizabethan school; and on the poems and sonnets of Edward Cracroft Lefroy. These last are new to us, and we thank Mr. Symonds for introducing them to notice. Their writer, a young English clergyman and invalid, died but a few years since, leaving behind him only a few slender traces of the exquisite quality of his mind and feeling. The quotations with which Mr. Symonds enriches his paper are of remarkable beauty, and alone would make In the Key of Blue worth buying and preserving. - Macmillan & Co. \$3.00.

The Tuscan Republics.

In Mr. Howells' sympathetic romance, Indian Summer, a call was made for a Tuscan history which should be suited to the comprehension of little Miss Effie. She was a very intelligent

dice to the historic seriousness of this new work expansions and revisions, but greatly strengthby Miss Bella Duffy that we recommend it to the attention of the young heroine, who is now, of course, in her latter 'teens. Only those who have studied the tangled mass of the local feuds, the politics, the transformations, the personalities of Italian history, can appreciate how much careful reading, how much comparison and decision in regard to material, must go to the making of a book of Tuscan annals which shall be accurate and within the limits of the modern reader's endurance. The plan of this book is well defined. The author has begun with the rise of the Communes, an epoch enveloped in the darkness of the Middle Ages. She has united the story of Liguria to that of Tuscany, because of the rivalry of Genoa and Pisa during their most brilliant times, and of the later contrast between the aridity of the Ligurian record in comparison with the rich flowerage of the fine arts in Tuscany. The development of the Communes; Florence, first noted as a legendary encampment against Catilina, afterward a city of the greatest historic importance and the cradle of the Italian language, arts and literature; the shifting factions of Ghibelline and Guelf; the various riots and rebellions; betrayals, wars and bargains; Genoa, with its commerce and finance; the beautiful group of poets contemporary with Dante; the rule of the Medici tyrants ; the studies of the humanists; the mission of Savonarola; the decadence and death of the republics - form the main topics of the volume. Generally, it merits praise for care and for readableness. Exceptions might be made in regard to certain details; for instance, the résumé of the Divina Commedia is so rapid as to lose something of the true proportion of particulars. We note also a few errors in Italian names. A chronological table and some maps, as well as many illustrations, add to the attractiveness of the volume, which belongs to the "Story of the Nations" series. - G. P. Putnam's Sons. \$1.50.

The Vita Nuova.

The ideal conditions for a version of Dante's Vita Nuova would seem to be that it should be made in the flower of the translator's young manhood and be edited in the wisdom of his later years. These are the happy circumstances which have attended the work of Professor Norton. The faithful and unostentatious beauty of his version of the poems is too well known for one to delay in defining or exemplifying the rare merit of the English songs and sonnets into which he translated the lyrics of the Vita Nuova. If in the work of Rossetti there is more of the atmosphere of the trecento and of an idiom unique and magical — Professor Norton is more closely bound to the diction of Dante, and he leaves the reader's thought undistracted by any self-consciousness in the English poetry. His Vita Nuova is a worthy companion to Longfellow's Divina Commedia, being perhaps less akin to his own translation of the trilogy because in verse. The rhyme alone is abandoned, the meter is retained; the verses exhibit a fortunate balance of beauty and fidelity. No modern adornments are added, no olden charm is lost. Easily may it be imagined that Dante would have written in these words had his speech been English.

The essays upon the Vita Nuova and the Conchild - and therefore it is quite without preju- vito which accompany the text are apparently

ened, of the comments printed in the Atlantic Monthly in 1859. Professor Norton harmonizes in a manner at once philosophic and sympathetic the testimonies of the two works. His detection of a correspondence in numbers and in structure of the sonnets and the songs of the Vita Nuova is ingenious, and his notes upon various passages of the text are illuminating. When we analyze the particular satisfaction this volume gives we find it arises from the fact that Professor Norton has permitted his own views and readings to appear more fully than in his translations of the Commedia. Copious comment is frequently overnice rather than overwise; but of such clear, sympathetic and scholarly expositions as Professor Norton's there cannot be too much. His studies honor their subject and their author. --Houghton, Mifflin & Co. \$1.25.

Four Hundred Years of American History, by Jacob Harris Patton, is a work first issued in 1876, and now copyrighted for the third time since then. For the present edition, which is brought down to the celebration of the Centennial of the Constitution. Dr. John Lord furnishes "A Sketch of the History, Greatness and Dangers of America." We find it difficult to subscribe to Dr. Lord's commendation of Dr. Patton's work, which strikes us as a commonplace production of a mediocre mind. Dr. Patton gives no indications of indebtedness to Mr. Henry Adams, Mr. Schouler or Professor Mc-Master, to either one of whom we should refer the reader in preference to the present volumes, handsomely gotten up as they are in the "redletter" style. Dr. Patton gives very few references, and none of that bibliographical matter which writers like Mr. Fiske contribute, to the great advantage of their readers. - Fords, Howard & Hulbert. \$5.00.

Four household books devoted to housekeeping and cookery - all of which have something of a literary association also - are Common Sense in the Household, by Marion Harland, which has reached its twenty-first year in the Majority Edition, slightly altered for the better (Charles Scribner's Sons. \$1.50); Mrs. Christine Terhune Herrick's attractive volume on The Little Dinner, which expounds the latest fashions in dinnergiving on a moderate scale (Charles Scribner's Sons. \$1.00); Mrs. Bayard Taylor's Letters to a Young Housekeeper, which covers a wider range than either of the two books just named, but like them is based on the author's personal experience (Charles Scribner's Sons. \$1.25); and Mrs. Helen Campbell's one hundred pages of recipes from England, France, Germany, Italy and the North, entitled In Foreign Kitchens; each section has some pleasant introductory pages concerning the important matters of eating and drinking in the countries named. --Roberts Brothers. 50c.

In Animals' Rights, an essay of a hundred and thirty-one pages, Mr. Henry S. Salt endeavors to place "the principle of animals' rights on a consistent and intelligible footing; " he admirably succeeds in so doing. It is a statement of facts and reasons, not an outburst of sentiment and denunciation. Not human life only but " all life is proved beautiful and innocent." Animals should be "exempt from any unnecessary suffering or serfdom," with the right to live a natural life of "restricted freedom," subject to the real " requirements of the general community." Mr. Salt examines the fallacies in the supposed advantages to civilization of caging animals, of "amateur butchery," "murderous millinery," vivisection and of the slaughter of animals for food, for man is to become frugivorous. Education and legislation are the remedies he advises for these evils. The bibliographical appendix of the chief English works on this subject is valuable. - Macmillan & Co. 75c.

The editor of the new reprint of Arthur Young's Tour in Ireland taken in 1776-1779, Mr. A. W. Hutton, tells us that it has been used in France as a text-book in an abridged edition for years; but there has been no English reprint since 1780. Mr. Hutton has been careful to secure an accurate and complete text of an account of Ireland in the last century, which for accuracy and fidelity has not been exceeded by any subsequent writer. It is a book which deserves to be named side by side with the same distinguished writer's account of France before the Revolution. - Macmillan & Co. Two volumes. \$2.00.

Volume XXXIII of The Dictionary of National Biography, Leighton-Lluelyn, is concerned with such great families, among others, as the Lewises, the Leightons, the Lelands and the Lindsays. Among the more notable personages of whom one may find here exact information in good literary form are George H. Lewes, General Leslie, Leland the antiquary, Mark Lemon of Punch, Speaker Lenthall, Bishop Linacre, Livingstone the explorer and Jenny Lind the singer. The Dictionary includes Canon Liddon among the sketches of notabilities deceased in recent years, and a long biography of Bishop Lightfoot is contributed by Professor Hort, himself recently departed. -- Macmillan & Co. \$3.75.

The fourth series of The Best Reading, the well and favorably known bibliographical guide to recent literature, is a bibliography of "the more important English and American publications for the year ending December 1, 1891." Mr. L. E. Jones, the editor, has performed his helpful work with his usual industry and skill. It is not evident, however, why he should include "English" publications on his title-page, as he mentions only some of those which have been imported in the time named, and of course these were not all of the more important books issued in London. It would be a decided improvement if Mr. Jones would give the date of publication of each book, and possibly its publisher. - G. P. Putnam's Sons. \$1.00.

The latest volume in the attractive Brantwood Edition of John Ruskin's works is the Lectures on Architecture and Painting. Professor Norton notes in his introduction the intensity and concentration with which Mr. Ruskin directs "his gaze for the time being upon one side of the shield of truth. . . . Today he is the knight of the golden side, tomorrow the silver. . . . In all his writings a single spirit of generous ardor for the truth prevails, though not infrequently hampered by limitation of vision, by impetuosity of zeal, by rashness, willfulness and exaggerated self-confidence." - Charles E. Merrill & Co. \$1.75.

To the already long list of books reprinted

one by Mr. P. G. Hamerton, containing the two articles on Drawing and Engraving which he contributed to that great work. He has revised the articles and made certain additions, but has preserved the style and method of treatment originally adopted. The sub-title of the work is "a brief exposition of technical principles and practice." The book form allows the addition of numerous illustrations, printed in the text and separately, which very much increase the value of Mr. Hamerton's lucid and reliable work. Macmillan & Co. \$7.00.

Two excellent editions of standard novelists are continued in The Antiquary, the third issue in the Dryburgh Edition of Scott, the illustrations of which have been drawn by Paul Hardy (Macmillan & Co. \$1.25), and Sketches by Bos, a reprint of the first edition with an introduction by Charles Dickens, the younger. "Boz" was a nickname of the younger brother of Dickens, pronounced through the nose first as "Bozes' and then in the shorter form of "Boz;" the common pronunciation which makes the "o" long is evidently incorrect. - Macmillan & Co. \$1.00.

Nearly all the essays which Mr. Richard Malcolm Johnson has collected under the title Studies, Literary and Social have to do with some historical character or author. He tells the stories of Edward Hyde's daughter, Roger Bacon, Sir Thomas More and others; analyzes the power of Dickens and Thackeray; holds up to scorn the shortcomings of Goethe, whom he fails to understand; and discourses pleasantly, though with no marked ability, about friendship, Irish lyric poetry and the minnesingers. These essays are of the sort that are most effective when read as club papers; they are rather a summing up of what has been said before on these subjects than an attempt to reset them in a new light with especial advantage. The paper on Irish lyric poetry is perhaps the most enjoyable. The Bowen Merrill Co. \$1.25.

The second volume of the Dryburgh Edition of Scott's novels is Guy Mannering. It contains ten illustrations drawn by Gordon Browne. Of these the most effective are the four which introduce Meg Merrilles. The impression of the neat type on the good paper of this edition is admirably clear. - Macmillan & Co. \$1 25.

Caroline F. Corbin gives us in A Woman's Philosophy of Love the outcome of thirty-five years of thought, study and experience on the relationship of the sexes. Nothing that she says is new or of any special value, while all that she says is so diluted with sentimentality and religious phraseology that few readers will ever get at her real meaning. The book lacks interest as it does scientific method and matter. - Lee & Shepard. \$1.50.

The volume entitled Moltke : His Life and Character, translated by Mary Herms from the German, is a very miscellaneous collection of matters more or less relating to the great German commander. The principal sections are composed of the journal written on his way to Constantinople; his narrative of his residence in Rome in 1845-46; his long letter on his travels in Spain and a very minute description of his retirement at Creisau. His nephew, the editor, has also inserted entire a tale by Moltke, entitled "The

tures," written in his wife's copy of the New Testament, which he used after her death. It is noteworthy that the first of these texts thus selected by the great warrior is "My strength is made perfect in weakness." There is a great variety of all kinds of raw material relating to Moltke, such as his army certificates and his examination papers. The book will be of interest only to those anxious to know every possible particular about Moltke, or to others who may find in this dust heap a few grains of gold to reward them. -- Harper & Brothers. \$3.00.

The tenth volume, "Swastika to Zyrianovsk," of Charibers's Encyclopædia concludes the new edition. The first volume was issued in March, 1888, and this admirable work is now completed in less than five years' time. The volume contains an unsually large number of maps, of which twelve are devoted to the United States. An excellent feature of this closing volume is the index of subjects which have no special articles, or on which further information is given under other headings. The article on Count Tolstoï is a good example of the numerous accounts of living personages which make Chambers's so convenient for reference; the article on Tennyson, however, should have been revised before publication, for it begins "a poet happily still among us." We smile to learn from an article on the Tammany Society, that it has a "leaning towards a protective tariff;" the writer would have been quite correct to say a "self-protective" tariff. Praise of this very much improved edition of what was before one of the best encyclopedias in the language, for common use, is superfluous. No one needing an encyclopedia should purchase before he has examined the new edition of Chambers's. - J. B. Lippincott Co. \$3.00.

Hazell's Annual for the current year covers a wider scope than any previous issue. The preface notes the addition of a special section devoted to medical matters, and invites special attention to the articles on building societies, the labor movement, land naturalization, State pensions and the World's Fair at Chicago. The lists of members of the House of Commons and the peers are now given in paragraph form. This Annual is now indispensable to one who would keep well informed on the progress of the world at large, and especially of the foreign part of it. - Imported by Charles Scribner's Sons. \$1.50.

A new and cheaper edition of From Charing Cross to St. Paul's has been published, but even in this form it is an elegant book. Mr. Joseph Pennell's spirited sketches bring that long, busy stretch of the Strand vividly before us, and Mr. Justin McCarthy's light and lively commentary is an agreeable accompaniment to the pictures. Those who have been over the ground will enjoy the book best, but to the stay-at-home tourist it will be a pleasant experience in "fireside travel" to follow artist and author over the three miles of the metropolitan thoroughfare. - Macmillan & Co. \$2.00.

The Toilers of the Field, by Richard Jeffries, is made up of a series of magazine papers chiefly dealing with farming life in England twenty years ago. Those on "The Farmer at Home," "The Laborer's Daily Life," "Field-faring Women" and "An English Home-tead" are singularly graphic and interesting. They give the reader Two Friends," written in his early life. There a wonderfully clear picture of the life of all from the Encyclopadia Britannica is to be added | is a page of his "favorite texts from Holy Scrip- | classes of the cultivators of the soil in Wiltshire

and elsewhere. It is a picture with striking lights and shadows, well worth the attention of the student of sociology. Some briefer papers on miscellaneous topics, equally admirable in their way, are added, as, for instance, on "The Coming of Summer," "The Golden-crested Wren" and "The Lions in Trafalgar Square." Though slight, they are well written and deserve gathering into a book better than the majority of occasional sketches that are thus honored. -Longmans, Green & Co. \$2.00.

The Letters of James Smetham, which we recently noticed at length, have been brought out in a neat Globe Edition. - Macmillan & Co. \$1.50.

PERIODICALS.

Edward Everett Hale went to Harvard College when he was but thirteen, so his reminiscences of "My College Days" in the March Atlantic are properly included in his very readable " Recollections of a New England Boyhood." Longfellow, then Smith Professor, E. T. Channing and President Quincy are the chief subjects of this installment. Captain Mahan gives an excellent sketch of "Admiral the Earl of St. Vincent." Sir Edward Strachey writes in dialogue form of "Persian Poetry." Lafcadio Hearn discourses mellifluously "Of a Dancing-Girl" of Japan. Rev. Dr. W. H. Furness sets down some "Random Reminiscences of Emerson," which lovers of the subject and the writer will not fail to read. Mr. H. C. Merwin takes up an Emersonian topic "On Growing Old." Miss Repplier writes brightly, as usual, of "Words." Havelock Ellis, in his paper on "The Ancestry of Genius," seeks to establish the importance of a mixture of races to the result. Paul Heyse, Pagan Rome, the Verney Family, Michelangelo and the Duchesse de Gontaut are the subjects of extended book reviews. The third part of "Old Kaskaskia" by Mrs. Catherwood, and a short story by Elizabeth W. Bellamy, are the contributions to fiction proper in this number.

"Our Own Riviera," of which Mr. Julian Ralph writes in the March Harper's, is Florida, to the scenery, the climate and the hotels of which he does ample justice. The late Theodore Child's paper on "The Escurial" is finely illustrated with portraits of its royal residents. Henry M. Stanley gives a sickening account of the horrors of "Slavery and the Slave Trade in Africa," for ending which he finds the railway the best means. A brief article by Mr. R. H. Davis on "An American in Africa "gives a portrait of Mr. W. A. Chanler, the head of a new exploring expedition. Mr. H. L. Nelson begins a series of illustrated papers on "Washington Society," with a review of the "official" part of it. There is a large installment of Dr. Conan Doyle's stirring story, "The Refugees;" the third part of Miss Woolson's "Horace Chase;" and a pathetic tale by Mrs. Deland, "The Face on the Wall."

The complete novel in Lippincott's for March, "Waring's Peril," is by Captain Charles King. Elizabeth G. Jordan tells "The Newspaper Woman's Story." Charles Robinson furnishes an interesting account of "Some Queer Trades." Robert Edgarton writes briefly of Marie Burroughs, the actress. C. H. Crandall objects

the number is by Edith M. Thomas, Florence Earle Coates and Herbert Ditchett. There are two short stories, both illustrated: "Hope Deferred" by Lillian A. North, and "A Rose of the Mire" by Kate Jordan. The latter is the first of a series of ten, one of which is to appear in each issue during the year. These stories will be gathered afterwards in a volume, the royalty on the sales of the book to belong to the writer whose tale secures the popular verdict. To determine this choice, readers are invited to signify each month, by postal card addressed to the editor of Lippincott's Magasine, their opinions as to the merits of the short story in the last issue. Those who thus report as to each of the ten tales, from March to December inclusive, will receive, free of charge, a copy of the collected edition of "Notable Stories."

In the Popular Science Monthly for March Prof. C. Hanford Henderson completes his illustrated account of "The Glass Industry," describing the gradual advance of glass making in America from 1800 to 1880 and the immense stride it has taken since the introduction of natural gas as fuel. Considerable light is thrown upon the problem of irrigating our Western lands in an illustrated article on "Artesian Waters in the Arid Region," by Robert T. Hill. A strange thase of life in colonial times is exhibited in Col. A. B. Ellis' paper on "White Slaves and Bond Servants in the Plantations." An explanation of "The Decrease of Rural Population" is attempted by John C. Rose. Under the title "An Agricultural Revolution" Prof. Clarence M. Weed describes, with illustrations, the operation of spraying fruit trees with insecticides and fungicides. Grant Allen's study of "Ghost Worship and Tree Worship" is concluded in this number. Edith Sellars tells "The Story of a Colony of Epileptics," which gives excellent testimony to the beneficial effect of steady occupation in nervous diseases. "The Brooklyn Ethical Association," a society for the study of social problems by scientific methods, is described by Dr. Lewis G. Janes, its president.

A fine figure picture by Luke Fildes has been reproduced by the photogravure process for the frontispiece of the Magazine of Art for March. It is called "La Zingarella," and it represents a young and pretty girl "with gypsy blood in her veins." Mr. Henry Silver has an interesting article on "The Art Life of John Leech," filled with reproductions from drawings by that delightful draughtsman. The French painter, Dagnan-Bouveret, is the subject of a sketch by Prince Bojida Karageorgevitch; examples of his best paintings are given. There is a symposium of suggestions for a new fine art copyright act in England. Walter Crane furnishes the second of his papers on "Design," with his own illustrations. Edwin Bale, R.I., has a paper on "Mr. Timothy Cole and American Wood Engraving,' which is likely to arouse discussion.

In Macmillan's for February a serial story of East Indian life begins. The author is F. A. Steel, the title "Miss Stuart's Legacy" and it starts off in an interesting way. Sir Henry Cunningham has a clever sketch, "Two Women," and Canon Atkinson states his belief in ghosts. to "The Selfishness of 'Mourning.'" Louise The biography of the number is on a king's Stockton puts "Our Side of the Question," | treasurer, Jacques Coeur, who played an im- | mund H. Garrett; in addition to the cloth

which is the novelist's side. The poetry of portant part in France as merchant, banker. statesman and courtier during the reign of Charles VII. Mr. Saintsbury devotes ten pages to Landor, in which he not only shows the personal faults of the quarrelsome poet but certain weaknesses and trivialities in his writings, dwelling more at length on these than on his lovable traits and the better qualities of his literary work. The present situation in Canada, its relations to the United States, the reasons for annexation and the probable results of commercial union are ably expressed in the brief paper, "What Then Does Canada Want?" Other articles are on the Ruins of Persepolis, "A Humane Poor Law" and "The Modern Member of Parliament."

NEWS AND NOTES.

- Messrs. G. P. Putnam's Sons add to their announcements of forthcoming publications the following: The Empire of the Tsars and the Russians, by Anatole Leroy-Beaulieu, translated by Z. A. Ragozin, Part I, "The Country and Its Inhabitants;" in the "Heroes of the Nations" series, Napoleon, Warrior and Ruler, and the Military Supremacy of Revolutionary France, by W. O'Connor Morris; in the "Story of the Nations" series, The Story of Poland, by W. R. Morfill; Outlines of Roman History, by Professor Henry F. Pelham; Venice: an Historical Sketch of the Republic, by Horatio F. Brown; Studies of Travel in Greece and Italy, by Edward A. Freeman, two volumes, with portrait of the author; in the "Knickerbocker Nuggets" series, a sclection from The Spirit of the Age, or Contemporary Portraits, by William Hazlitt; the second group of the Ariel Shakespeare, seven histories; Marked "Personal," by Anna Katharine Green; A Conflict of Evidence, by R. Ottolengui; A Literary Courtship, by Anna Fuller; Voodoo Tales, told by the "Aunties," collected from original sources by Mary A. Owen; A Washington Symphony, by Mrs. William Lamont Wheeler; The Meaning and the Method of Life, by Geo. M. Gould, A.M., M.D.; The Making of a Newspaper, edited by Melville Philips; Ruminations, by Albert Mathews; The Silver Situation in the United States, by Prof. F. W. Taussig; The Philosophy of Individuality, by Antoinette Brown Blackwell; The Genesis of Art Form, by Professor George L. Raymond; The Gospel and Its Earliest Interpretations, a study of the teaching of Jesus and its doctrinal transformations in the New Testament, by Orello Cone, D.D.; Dogmatic Christianity, a discussion between an archbishop of the Roman Catholic Church and the Hon. Wm. Dearing Harden; The Origin and Growth of the Bible, and Its Place among the Sacred Books of the World, by Jabez Thomas Sunderland; Vertebrate Embryology and A Junior Course in Practical Zoology, by A. Milnes Marshall, M.D., and C. H. Hurst.

-Messrs. Little, Brown & Co. have just published : The Page of the Duke of Savoy, by Alexandre Dumas, illustrated with three portraits and seven plates, from designs by F. T. Merrill; this is a subscription edition, on imperial Japan paper and limited to 1,000 numbered sets, of 48 volumes; also a subscription edition of Pelham, to which is added Falkland, by Lord Lytton with etched frontispieces from designs by Ededition they also bring out a large-paper edition, limited to 100 sets, on Van Gelder handmade paper, with frontispieces on imperial Japan paper; and the sixth American edition by Melville M. Bigelow, Ph.D., from the fifth London edition, of Thomas Jarman's Treatise on Wills, edited by Leopold George Gordon Robbins.

- The next volume of the Book Lovers' Library will be entitled Literary Blunders : a Chapter in the History of Human Error, by Mr. H. B. Wheatley, the editor of the series. The book will be published early in March by A. C. Armstrong & Son, New York.

- Morrill, Higgins & Co. issue this day Stanley Waterloo's new novel, An Odd Situation, and in March, Henri Gréville's Aurette and A Royal Robber; or The Seisure of Strasburg in 1681.

The late T. W. Parson's translation of the Divine Comedy, comprising all but a portion of the "Paradise," and Horatian Echoes, translations by the late John O. Sargent, will soon be published by Houghton, Mifflin & Co.

- Mr. Edwin II. Abbot, secretary of the Harvard Class of '55, to which Bishop Brooks be longed, after consulting with prominent classmates has drawn up a circular letter in regard to a movement now on foot to erect a Phillips Brooks House, which shall be the center of religious life and work at the University; this will be sent to every Harvard graduate. Mr. Abbot heads the subscription list with \$10,000 as the first pledge from his class, and \$20,000 more is promised from the class, providing the necessary \$300,000 be raised before the next commencement in June.

- J. L. and J. B. Gilder, the editors of the Critic, have acquired the controlling interest in that paper, hitherto held by Mr. Charles E. Merrill. Mr. Joseph B. Gilder succeeds Mr. Merrill in the presidency of the Critic Co. Miss Gilder and her brother founded the Critic in January, 1881, and have always been its editors.

-Mrs. Blaine has made the following public announcement:

The public advertisements of many "biogra-phies of James G. Blaine," pretending to be "authentic" and "authoritative," compel me to state that no biography or "life and work of Mr. Blaine " is authorized or approved by myself or any member of Mr. Blaine's family; that no manuscript by Mr. Blaine or any private letter or paper of Mr. Blaine's or any material for biography has been given out to any one. If in the future any "authentic" or "authorized" biography should be prepared by competent authors it will be authenticated and authorized by myself.

-Two new novels, it is said, are in an advanced state of preparation with M. Pierre Loti. One is to be entitled Une Exille, and according to rumor will tell the story of a certain unhappy and sentimental queen; the other will bear the name of Matelot.

- The J. B. Lippincott Co. have in preparation Major-General Wayne and the Pennsylvania Line in the Continental Army, by Charles J. Stillé, uniform with this author's Life of Dickinson ; a third edition, revised, of Bigelow's Autobiography of Franklin; The History and Theory of Money, by Sidney Sherwood of the Wharton School of Finance and Economy; and Essays and Sketches, Educational and Literary, by Julia Duhring.

- When the Kelmscott Press was established by Mr. William Morris, the poet, it was supposed to be a "fad" that might cost him dear, but he was known to be able to afford such a luxury.

cially profitable as it is artistic. Of the books which Mr. Morris issued during the past year he brought out only 2,426 volumes altogether -twenty-six being on vellum - and a careful calculation, based on prices actually affixed to the books in the catalogues of leading secondhand booksellers, shows that the output of the year is worth in the market at the present moment between \$50,000 and \$55,000.

-Mr. Henry Irving found it necessary, in producing "Becket" at the Lyceum Theatre, to reduce it considerably in length; the drama as it now stands is far too long a play for ordinary acting purposes.

- Macmillan & Co. will publish shortly a new volume by Wilfrid Ward on William George Ward and the Catholic Revival, which forms a sequel to W. G. Ward and the Oxford Movement.

- D. Appleton & Co. will soon issue General Jackson, by James Parton, in the "Great Commanders" series — the author's last literary work, completed shortly before his death; the Diary of an Idle Woman in Constantinople, by Mrs. Minto Elliot; Commander Mendoza, by Juan Valera, author of Pepita Ximenes, translated by Mrs. Serrano; and the Autobiography of Dr. Georg Ebers.

-The fifth volume of Mr. William Kingsford's History of Canada (Toronto, Roswell & Hutchinson) is quite up to the mark of the preceding volumes.

-M. Amedée Guillemin is dead. He was born in 1826 in Pierre, France, and was educated in Paris. In 1860 he founded a democratic journal called La Savoie in Chambery. Subsequently he devoted himself to scientific study. He wrote voluminously on astronomical subjects. Among his books are : The Moon, The Sun, The Comet and Elements of Cosmography. He wrote also for several magazines on economic subjects.

-In view of the expiration of copyright on the first edition of Donald G. Mitchell's Reveries of a Bachelor, the publishers, Messrs. Charles Scribner's Sons, announce for immediate issue in uniform style, from new plates, two new complete author's editions of the Reveries and Dream Life. Portions of Reveries are still protected by copyright, and the copyright on Dream Life will not expire until 1894; but the publishers, desiring to anticipate the issue of unauthorized editions, now publish these favorite books in two attractive little editions at very cheap prices.

-Some years ago Mr. Henry James dramatized his Daisy Miller, and later still The American, and the plays were quite successful. He has now written a three-act comedy that is not an adaptation of one of his books, but an entirely fresh and original composition.

- Professor Henry Drummond will deliver a course of Lowell lectures in Boston this spring. The subject will be "The Evolution of Man." Professsor Drummond has not yet decided as to date of the publication of these lectures, but has taken steps to protect his copyright in America. - The Bookman.

- The late Lord Brabourne (Edward Hugessen Knatchbull-Hugessen) was the son of Sir Edward Knatchbull, Bart., M.P. for East Kent. and was born at Mersham Hatch, Kent, on April 20, 1820, and was graduated at Oxford in 1850. He represented Sandwich in the House of Commons as a Liberal from 1857 to 1880, and held various political posts of the second rank. It appears, however, that the press is as finan- His elevation to the peerage occurred in 1880. Mrs. Harrison ("Lucas Malet"), abroad.

Among his varied publications are: Stories for My Children, Crackers for Christmas and Friends and Foes from Fairyland. He also edited Letters of Jane Austen, his maternal great-aunt, and published The Life, Times and Character of Oliver Cromwell and The Truth About the Transvaal.

-Mrs. Frances Hodgson Burnett tells in the February installment of her articles now running in Scribner's Magazine about the original of Joan Lowrie, the heroine of That Lass o' Lowries. She was a factory girl who, Mrs. Burnett says, "did not look like a back-street girl at all, though she had clogs on. Somehow she was different." Her father was a drunken brute, but his daughter Mrs. Burnett describes as absolutely fearless, though his habit was to "dance on his wife with his clogs when depressed or irritated." Admirers of the novel will understand it the better after reading Mrs. Burnett's account of this girl.

- One of the interesting books of the year is now in press for early publication by D. Lothrop Co. In the Wake of Columbus is an illustrated account of journeyings along the track of the great admiral "from Cordova to Cathay;" it is the work of the well-known and popular writer, Frederick A. Ober.

- Charles Scribner's Sons are preparing as their contribution to the World's Fair an "Exhibition Number" of Scribner's Magazine, to be published simultaneously with the opening of the Exposition at Chicago. They have aimed to make it as fine an example of a magazine as can be produced. It is not proposed that the text shall relate chiefly to the fair, but leading writers and artists have been asked to contribute to the number what they themselves think will best represent them. The number of pages will be largely increased.

- Telegrams from Madrid announce the death of Don José Zorrilla y Moral, the celebrated Spanish poet. The deceased was born at Valladolid in February, 1817, and spent some time in France and America. He returned to Madrid in 1876, and delivered lectures before select audiences. Prominent among his works are the Cantos del Trovador, a collection of epic poems, folklore and legends. In addition to his numerous poetical works, the deceased yearly produced several pieces for the stage, the most popular of them being the comedy of El Zapatero y El Rey. He was made a member of the Spanish Academy in 1885 .- Publishers' Circular.

-Mr. William Morris is preparing an edition of Chaucer, which is described as likely to be the most magnificent edition of a classic ever produced in any country. Mr. Morris has a special Chaucer type; and Mr. Burne-Jones has made about sixty illustrations for the edition. Book lovers and collectors will welcome it with ardor; and many a poor poet will long for it - in vain.

- It is proposed, says the Pall Mall Budget, to place in the parish church of Tachbrook, near Leamington, a memorial to the late Mrs. Charles Kingsley, whose last days were spent in that sequestered little Warwickshire village. The vicar of Tachbrook has collected £120 towards the cost of the memorial, the exact form of which has not yet been decided upon. The matter awaits the return to England of Miss Rose Kingsley, who has just joined her sister,

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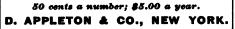
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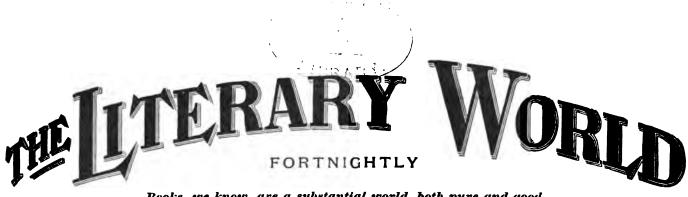
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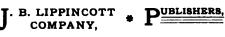
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BLACKFOOT LODGE TALES.*

MR. GEORGE BIRD GRINNELL'S interpretations of the life of the Blackfoot tribes of the prairies are of extraordinary value. They are a faithful and uncolored record in their own words of the customs, the beliefs and the ideals of a people rapidly passing away; they are a unique addition to the treasury of American folklore; and, best of all, they will increase the sense of a common humanity, too often disregarded in the treatment of the Indians by the conquering race. Certainly the current ideas concerning the Indians are insufficient and false, whether they represent the only good Indian to be the dead Indian, or whether they figure him as a sentimental hero to be a petted ward of the nation or an ideal relic of an epic past. Mr. Grinnell has had ample opportunities to become acquainted with the veritable character of the redskin, and he finds it to be that of a big child naturally light-headed. The tribal life was primitive, but not without laws and fixed customs.

Only since the disappearance of the buffalo from the great plains have the Indians suffered in fronting the problem of existence. Before that period - only nine years ago they had plenty of meat and peltry; the latter gave them the means of barter with the white men, of whom they bought blankets and small wares. Now everything is gone that made their life so free and careless. They are trying to adapt themselves to toil in the field. As always to the newly exiled from Eden, labor seems to them a 69 curse; only time and skill will reveal it to them as a blessing.

The stories and legends reported by Mr. Grinnell, like those in his previous volume, Pawnee Hero Stories, are fascinating and significant. They illustrate the Indian ideas as to the creation and government of the world, the origins of many things and the tribal superstitions and customs. It is curious to find a close parallel in the story of the Worm-Pipe with that of the classic Orpheus, and elsewhere there is a reminder of the escape of Ulysses from the giant's cave. We should take much pleasure, did space permit, in transferring to our columns an example of the stories. We must be content with emphatically recommending the book to our readers. The execution of the volume is in every way good, not only in print and binding, but also in the grouping and indexing of 75 the material.

A THINKER AND POET IN INDIA.*

"HE majority of travelers in India are extremely impressed with the natural and material aspects of the country. They thresh out the old straw of guidebooks, or fill vapid or merely statistical pages with accounts of what they have seen or imagine they have seen. Few there be that find their way into a Hindoo's thoughts or that carefully study the phenomena of the Oriental mind. Yet the Indian mind and its history are to our eye, as to the author of this book, the most interesting matter. The Hindoos long since lost the distinction between the Creator and his creation; this distinction being blurred other lines of demarcation were soon wiped out. Hence early Indian history is in general worthless, and the student is brave who fixes a boundary of chronology between speculation and actual events. Even Westerners of discursive rather than penetrative intellect fall into the habit of the Orientals, and, for example, project into the story of "The Light of Asia" happenings, persons and things of later Christendom. With such a decay of clear thought, and amid such a jungle of religions, it is no wonder that the Hindoos centuries ago ceased to make history and submitted to Moslem, Mongol and Briton very much as the clay to the potter.

The author of Civilization, its Cause and Cure, Charts of Labour and Towards Democracy went to India and Ceylon as a student of mind and men. One who has tasted his writings knows at once that this is not the conventional tourist in pith helmet and pigtail scarf, with blue goggles on his eyes and a red Murray in his hand. Mr. Carpenter, knowing the present craze for "Mahatmas," "astral bodies," " cosmic and personal consciousness" and the like, made a wholesome resolve to keep his eyes and ears open and not be hypnotized. Without making unduly merry over the esoteric teachers, or smiling too broadly over " consciousness without thought," he does all honor outwardly to the brain fruit of India. Evidently he has as much fun inwardly as the author of Vice Versa. He devotes four chapters to the mental processes, professed or real, of the thinkers, and draws some practical conclusions in the form of rather biting satire for his calmly omniscient countrymen. The American in reading books on India written by Englishmen is struck with the self-satisfied tone, the unruffled conceit and the Pharisaic assumption of morality that runs through the whole literature of history, statistics and travel. Mr. Carpenter, however, severely criticises his countrymen. Far from regarding them as model governors inspired or gifted with "that extraordinary genius for government," so calmly assumed by British writers, he even intimates that they are often needlessly hard-headed and sometimes stupid. His strictures on commercialism and its results in pauperizing the coolies for the sake of the tea and other products to be raised, to the swelling of the Briton's purse, are wholesome reading. The sadness on the faces of the natives impresses and oppresses him. His descriptions of them do not concern that part of their lives usually noted by tourists, but look to their social ideas and customs and their political economy. He is also careful to note that even after the smile or greeting to "the hated Englishman" the opium raiser, pilgrim or artisan "put his tongue gently but firmly out at him," or made faces behind his back.

"India," as Mr. Carpenter says, "beggars description --- with its innumerable races, languages, creeds, colors, manners, costumes." He does not attempt the task in detail, but gives an account which may be called in the very best sense of the term an impressionist's. With color and sparkle rather unusual he tells of Colombo, Kandy, Kurunégalo, the Adam's Peak country, Madras, Calcutta, Benares, Delhi, Ago and Bombay. Yet better than his impressions of any particular place, or descriptions of what came before his eyes in nooks and corners, are his charming discussions of the points of difference and of contact between the East and West as revealed in modes of thought and thought's expression in tangible things.

*Blackfoot Lodge Tales: the Story of a Prairie People. By George Bird Grinnell. Charles Scribner's Sons. \$1.75.

* From Adam's Peak to Elephanta. By Edward Car penter. Macmillan & Co. \$3.50.

In the final chapters he chats philosophically and suggestively about caste and communism and Western science and commercialism. There are five full-page and three dozen text illustrations, which are excellent in subject and execution. In brief, this is one of the most original and interesting books on India that have been published for many months.

SOCIALISM AND THE AMERICAN SPIRIT.*

"HE most remarkable point about this L book is its readability. It treats of the "dismal science" and looks at it from various points of view, and yet the book easily holds the reader's interest to the end. With somewhat less than four hundred pages, including a select bibliography and index, dressed in the handsome typography of the Riverside Press, the volume pleases the eye as much as the contents attract. In one sense it may be said that the thirteen chapters are as many animated sermons on a particular text, to which the preacher sticks closely, developing it with abundant illustration. This text, one of the mottoes on the title-page, is from a famous orthodox American classic - Lowell's Biglow Papers :

Thet's the old Amerikin idee To make a man a Man an' let him be.

All through the book Mr. Gilman is an American; not a red-hot American, with the fitful glow of a badly supplied electric wire loop, but incandescent, with great power in reserve. His general thesis is that the American is the most conservative of men in politics. Leaving the Old World, and crossing the ocean to get rid of a great many things which he did not want, he has come into a fair and wealthy place, and has, in the main, arrived at what he desires. Having got what he wanted he becomes as conservative as a recent member of the Opposition put into office. The American, intellectually alert, enterprising, always hospitable to new ideas, will welcome whatever promises to improve his condition. But after scrutinizing, challenging and appraising the new idea, he will be very slow to adopt it until there is reasonable ground of faith in its success.

We are far from agreeing with Mr. Gilman as to the genesis and actual development of the American spirit. He rather strains the historical facts in intimating, as he does so freely, that this land "was won and subdued by men of English blood" exclusively (p. 32). His general view of the United States is, that this nation is a new England. As a matter of fact, these United States of America are a new Europe, and this American people, even in its colonial origin, was a composite of many nationalities, all dominated by Calvin's ideas when those ideas were nascent, fresh

* Socialism and the American Spirit. By Nicholas Paine Gilman. Houghton, Mifflin & Co. \$1.50.

and vital, and not yet fossilized into closet-philosophers' theories. The dominating Americanism came from two Northern Teutonic nations, which had already wrought out into concrete political form the theories which now sway our Republic.

Apart from this historical view, which Mr. Gilman seems to have inherited, and the limitation of which he defends indeed (p. 51) on the ground of practicality, he presents the American spirit very clearly, and on many pages of the volume are characterizations both eloquent and accurate. He shows that since the Civil War the crude utterances and ultra-patriotic vaporings of Fourth of July orations have been sobered down, and that Americans now realize their tremendous responsibility in becoming a nation destined for world-service and world-leadership. With the love of personal liberty comes an intensely practical conservatism that makes much of European socialism almost comical to American readers. After reading, on the other hand, the severe but just and whole some criticism of Mr. Herbert Spencer, demonstrating the nullity of his conclusions so far as they relate to the United States, the American will be very apt to feel that for the solution of the socialistic questions pressing upon us, England especially, and Europe in general, are to get more help from us than we from transatlantic lovers of humanity. The author shows that the desirable substance of what is likely to be achieved elsewhere under the name of "socialism" has already been largely accomplished in America by the practical-minded men who care little for the oratory or rhetoric of those called Socialists.

Over some of his pages Mr. Gilman sprinkles humor and the spice of wit with a freedom that reminds one of the liberal housekeeper putting in plums for the Christmas pudding. While this adds powerfully to the charm of the book, we cannot but think that in his chapter on Nationalism in the United States the wit, increasing to satire, becomes unnecessarily severe. A number of sentences in this particular chapter will suggest to some a contributor to Puck or Life rather than the controversialist seeking the facts and the truth. Nevertheless, Mr. Gilman has more closely studied Nationalism than all but a few of his readers can have done, and a scientific passion for clearness of thought probably accounts for the severity we note. His ability for discrimination between the phases of a subject as presented in literature and those actualized in real life is as noteworthy as it is rare.

The richly illustrated argument of the book is, in general, this: Americans are too practical and conservative to be led away into visionary schemes, while at the same time they are intellectually hospitable to any well-written book, or to any idea which can be intelligently expressed. In a word, they wish for the best; but they demand that the

best, even in thought, be tested by practical experience. Individualism, especially an intense aspiration after a higher form of it, is characteristic of the American; along with this factor goes the social spirit; and these two "are at the heart of our progressive civilization;" their meaning Mr. Gilman attempts to interpret, and, we think, with brilliant success. He shows clearly that they "make their strongest appeal to men who reject the name of 'socialist.'" He maintains that such will "believe the socialistic ideal a thing as little to be desired as it is to be expected in a world of reality." Nevertheless, he contends, we must set our faces toward Utopia, and keep our feet journeying thitherward. With delightful common sense, clear mental sanity, the approbation of experience and the approval of the Divine Word (this is our phrase), he insists that this journey lies, "for no small distance, over the difficult road of moral improvement." Economic science, individual culture and the social spirit, apparently, but only apparently, make conflicting demands upon us. Mr. Gilman's endeavor is to appraise properly the claims of each, and to help his readers to a practical solution. Unless we greatly mistake, the help here rendered is manifest and demonstrable.

Beginning with a treatment of "individualism and socialism " the author points out the present "tendency toward socialism," not denying that which is not only in the air, but fills the air. He then devotes three able and brilliant chapters to "the American spirit"-with its love of personal liberty, practical conservatism, enterprise, competition, public spirit and optimism - and its relations to individualism and socialism. In exhibiting the American attitude toward individualism he uses the patent system as an illustration, and then shows the very wide difference in kind between the American practical individualism, which has been a vital fact for over two centuries, and the individualism of Mr. Spencer. "Mr. Spencer," he says, "has a habit of evacuating the human problem with which he deals of its peculiar interest and character in order to make it square with the most general of theories imposed upon the whole universe of things." In treating of the American spirit and socialism at length Mr. Gilman shows the tremendous difference between the imported and the home-grown article - the former almost entirely a figment of memory, and the latter an actual and indigenous reality. He makes excellent use of the free public school system and the free public library to show the nature of "American opportunism," and goes on to exhibit the bearings of socialism on the great political parties. "Individualism and socialism as strict theories have been entirely absent times and in the case of a very small 1893]

Beside the unsparing criticism of "nationalism in the United States," there is a discussion of "Christian socialism," showing the great difference between the article so labeled in the United States and in England. Mr. Gilman looks hopefully to "the industrial future," and in his chapter on "industrial partnership" one might say that he has ably condensed his valuable volume on that subject into one chapter, bringing down the results to date. The remaining chapters are the discussions of an expert of "the functions of the State," "the higher individualism," "social spirit," and "the way to Utopia." "Our imperfect civilization," he declares, "is in many respects wonderful beyond the scope of Sir Thomas More's highest imagination. So, in all probability, will our fondest dream be put to shame by the future reality. But that reality will come the sooner because of our dreaming, much more because of our striving."

Undoubtedly those who look for speedy results to come through simple book-writing and literary presentation of socialism will be disappointed in this monograph. But those who really understand the American spirit, and know human nature thoroughly, will consider this volume as probably the most valuable contribution thus far made to the American phase of the subject.

GARDUCCI'S POEMS.*

THE chief of Italian poets is very little known to American readers; and it is a rare literary opportunity of which Mr. Frank Sewall has availed himself to introduce to them the personality and the work of Signor Giosuè Carducci.

Carducci is of the race of demigods; he appears like the reincarnation of some antique soul, nobly at one with nature and ignoring or combating the joyless superstitions of false philosophy and false religion. In the first of the two essays which form Mr. Sewall's preface he studies the Italian poet as the exponent of the new Hellenic reaction in Italy. He refers to a hint given by Mr. Addington Symonds the most sympathetic and intelligent of Anglo-Saxon writers upon things Italianthat an underlying element of primitive race character is still extant in the various sections of the Italian people, Latin or Hellenic in their origin. Neither the Roman Empire nor the Roman Church, Mr. Symonds opines, has ever been able to impose itself on the Italian character with sufficient power to cancel the ancient stamp and leave there only the image and superscription of Cæsar or the pope. Yet, as Carducci has observed. " Italy is born and dies with the setting and the rising of the stars of the pope and the emperor."

A second Renaissance now flourishes in Italy, although less enthusiastic and triumphant than that marvelous period when the humanities cast a sudden sunlight, brilliant and fructifying, upon the field of the arts. Mr. Sewall is not wrong in tracing this revival of letters as far back as Alfieri. Those were the times of the flood-tide of revolution that swept the two shores of the Atlantic, of the dissolution of the holy Roman Empire and of the brief, pathetic dream of independence and republicanism in Italy. On the fall of Napoleon and the return of the Austrians the new literature of Italy was blighted, as when "treacherous May" yellows the Sicilian corn fields before the grain is yet fully formed. The poets dared not express themselves or the national consciousness; they translated and imitated without pleasure from the Latins and the Greeks, filling the classic shapes, however, with a melancholy which they borrowed from the German romanticists and applied to their own oppressed state. Pedantry and pessimism yoked together furrowed the field of literature. Art was possessed by the morbidness which, as Carducci has noted, belongs to all periods of transition.

His American critic is not courteous or just in his remarks upon the attitude of Carducci toward the Italian sovereigns. What quarrel should a patriot have with a government that is the song of true republicanism, though set to the processional music of monarchy? Carducci's genius has shown itself always progressive. It would be pleasant, space permitting, to cite his own account of the steps of his career, which are curiously close to the footprints of the history of his country. First, a martial period; next, an immersion in monastic learning; then, a reaction to classic form in opposition to all that is rigid and ascetic. "As I read the codices of the fourteenth century the ideas of the Renaissance began to appear to me in the gilded initial letters like the eyes of nymphs in the midst of flowers, and between the lines of the spiritual laude I detected the Satanic strophe." The hymn to Satan just alluded to was the gauntlet thrown down by Carducci in defiance of mystic and ascetic theories of existence. He will meet the foes of liberty of life and thought upon their own ground; they like to attribute all earthly joys to the invention of the adversary. Glory, love, science - all these, they say, are gifts of the fallen angel. Be it so ! but let us give due thanks to Lucifer, who descended from heaven to bring light to earth. This brave and honest human nature is the whole offense of the poem that called out many anathemas. The utterance might have been more conciliatory; but the electric shock was effective and salutary.

In Mr. Sewall's second essay upon Carducci and the classic realism we will note only a clever phrase concerning the modern Co. \$7.00.

realists — "the delight of ultimation." He distinguishes bare and arid realism from that which is "soul-informed." The true classic spirit he rarely finds in English poetry, subjective and conscious as it is, except in the verse of Keats and Tennyson; sometimes, also, in that of Walt Whitman. This was the supreme gift of the Sicilian, Theocritus, and it is found now in the writings of Carducci, tempered by his inheritances of Roman gravity and the intellectual "aulic speech" of Dante.

With entire recognition of the immense difficulties of turning into English verse the works of a poet peculiarly Italian in his genius and terse and classic in his style, we cannot be satisfied with Mr. Sewall's translations. They include some misunderstandings of the text, and they waver between the virtues of literalness and of poetic grace without really exhibiting either. The translator had a right to abandon the alcaics and sapphics of the Odi Barbare, for quantity is less alien to Italian prosody than to English. But he should have substituted semi-rhythms, verbally precise and beautiful. In his translation of the modern rhymed measures Mr. Sewall is not more fortunate. Sometimes he gives up rhyme altogether, as in the "Ode to Satan;" even here he fails to maintain the swing of the meter, and, still worse, loses at times the spirit of the poem in stiffness and uncertainty. When he undertakes to rhyme he makes great use of the present participle with the auxiliarya feeble representation of the copious variety of feminine rhymes of Italian poetry. He sometimes substitutes an insignificant line for one of concentrated value, as in the sonnet to Dante:

E me sul verso che ti fe' gia' magro Lascia il sol, trova ancor l'alba novella.

Mr. Sewall renders this:

And sunset to the morning gray gives place To find me still thy restless verse exploring.

He thus misses completely the fine allusion to the opening lines of the twenty-fifth canto of the *Paradiso*.

In fact Mr. Sewall, although not destitute of merits as a translator, is quite overweighted when he takes upon his shoulders a giant like Carducci. He does better as a commentator, and we trust that his book will interest the readers of it to study for themselves the works of the greatest living poet of Italy, one may even say of Europe.

WOODBERRY'S SHELLEY.*

PROFESSOR WOODBERRY has long since established his reputation as one of the most capable and reliable editors of Shelley. A Centenary Edition, therefore, of the works of this ethereal poet from his hand was one of the most fit and worthy

* The Complete Poetical Works of Percy Bysshe Shelley. The Text newly collated and revised and edited with a Memoir and Notes by George Edward Woodberry. Centenary Edition. In four volumes. Houghton, Mifflin & Co. \$7.00.

[•] Poems of Giosuè Carducci. Translated with two introductory essays. By Frank Sewall. Dodd, Mead & Co. \$1.50.

tributes which last year saw paid to the poet's memory. The work of collation and revision, as Professor Woodberry has accomplished it, must have occupied a large part of his time for many months. His preface informs us of the principles which have guided the undertaking, and the applications of them which the peculiar difficulties of Shelley's text demanded. The editor has intended "to include every variation in word or pointing and every conjectural emendation, except in rhyming, that could be accounted even by an exacting student as of the slightest real interest." The textual notes appear but to a slight extent at the foot of the handsome pages of the text, where the most important variations are noted with a reference to the authority. At the end of each volume from fifty to one hundred pages are devoted to notes. These include Shelley's own notes, followed by the editor's comparatively few pages of collation of the various texts, to which he adds "contemporary records," mostly from Mrs. Shelley's notes, Shelley's own letters and the writings of Medwin, Trelawny and Peacock. The last section in the fourth volume, of "doubtful, lost and unpublished poems," is chiefly occupied with the reprint of "The Wandering Jew" and notes about other poems. An index of first lines and an index to the poems conclude the work. The edition contains quite a number of poems which even Professor Dowden was not permitted to add to English editions. Professor Woodberry's collection is thus more complete than any allowed to be published in England itself. His patient industry and his careful judgment have spread before his readers a text and an apparatus of various readings which are not likely to be superseded.

While this edition does not take its name from the press from which it proceeds it is substantially a companion to the beautiful Riverside editions of Lowell, Whittier and Longfellow. The type is large and clear, the paper of excellent quality and the binding especially tasteful in its chaste elegance. The whole set of volumes, inclosed in a neat box, is one to rejoice the heart of every lover of Shelley.

As such a lover, Professor Woodberry in his opening memoir of some sixty pages writes of the career of this wonderful poet. His judgment is invariably kindly, as well it might be, for, plainly enough, Shelley's errors were those of an immature judgment and not of an evil heart. They must be few and censorious who can read the simple record of his life as here traced and not subscribe to Professor Woodberry's conclusion :

Much in Shelley's earlier career which seems abnormal is due to the misapprehension and the misinterpretation of him by his friends. It was the life of a youth, impulsive and self-confident, and moreover it is the only full narrative of youth which our literature affords. If the By F. Marion Crawford. Macmillan & Co. \$1.00.

thoughts and actions of first years were more commonly and minutely detailed there might be less wonder, less distrust, less harsh judgment upon what seems erratic and foolish in Shelley's early days. His misfortune was that immaturity of mind and judgment became fixed in imprudent acts; his practical responsibility forerun its due Yet the story as it stands demonstrates time. generous aims, a sense of human duty, an inter-est in man's welfare and a resolution to serve it. as exceptional as Shelley's poetic genius, intimate as the tie was between the two; for he was right in characterizing his poetic genius as in the main a moral one.

Professor Woodberry is firm in his belief that Shelley was always "a natural being, subject to no more eccentricity or disease than exists within the bounds of the ordinary healthy nature :"

He had visions both waking and sleeping; he had wandering fears that became ideas temporarily, perhaps approaching the point of hallucination; but to give such incidents, which are not extraordinary, undue weight is to disturb a just impression of Shelley's mind and life as a whole, which were singularly distinguished by continual intellectual force, tenacity and consist ency of principle, and studies and moral aims maintained in the midst of confusing and annoy-ing affairs, perpetual discouragement and bodily weariness and pain. The excess of ideality in him disturbed his judgment of women, but in other relations of life, except at times of illness, he did not vary from the normal more than is the lot of genius.

We notice elsewhere in this issue Miss Scudder's full commentary on the "Prometheus Unbound." Professor Woodberry's notes as well as his memoir are almost entirely free from literary criticism proper. His preface gives intimations that such matter concerning the sources of the poems, with illustrations and criticisms, may be furnished in a separate publication. This exact and beautiful edition of the poems will certainly deepen in the minds of all its readers a lively hope that Professor Woodberry will, before many months go by, include in a supplementary volume this more properly literary and critical matter. which from such a competent hand is sure to have high value.

OHILDREN OF THE KING.*

WO of the traits which render the ro-ular are readily defined -- variety of locale and universality of sentiment and theme. This may be, perhaps, the result of a definite theory of fiction on his part, or it may be the instinct of the literary voyager to seek for "copy" everywhere. As we have hinted, the plots of Mr. Crawford's stories are generally such as might be developed wherever civilized humanity exists. Then they are steeped more or less thoroughly in the local and temporal coloring which he may have chosen for them. His romances are not merely clever, they are also genuine and very cordial in quality. Yet to us they have a distinct savor of cosmopolitanism, conscious and expert, instead of the simple

* The Children of the King. A Tale of Southern Italy.

oneness of work spontaneously originated. We do not for a moment disregard the great idyllic beauty of A Roman Singer, or the extraordinary imagination that renders plastic the squalid material of The Cigarette Maker's Romance. But in Mr. Crawford's work the tourist appears, always intelligent, broad-minded, affectionate, flexible, yet still the tourist, not the dweller in those parts.

The scene of the present novel is the western coast of Calabria; more precisely, near the little towns of Verbicaro and Scalea. There are no better pages in the book than those which describe - evidently from experience - the voyage from the Gulf of Salerno. The sea breezes fairly turn the leaves of the volume as one reads it. Then the boat is safely anchored at Verbicaro. Here, for his protagonist, Mr. Crawford finds a blond boy - the far-removed descendant of some princely Norman or Goth, who transmitted down the generations his gold hair and blue eyes and northern stubbornness, although among the brown Calabrians the latter quality may not be wholly wanting. These fair-haired people, known in the town as the Children of the King, are, at the moment the story begins, represented by two boys, the brothers Ruggiero and Bastianello. Having punished with fisticuffs the old man who had cheated their mother and worked her to death they ran away and became sailors. This is the prologue of the story. Some years having passed the brothers reappear at Sorrento as able seamen in the service, respectively, of the Count of San Miniato from Upper Italy, and of the Sicilian Marchesa di Mola. The romance concerns the Marchesa's daughter Beatrice, who is wooed by the count and mutely and hopelessly adored by the boatman Ruggiero. We are incapable of betraying the simple and well-constructed plot of the story. Therefore it must suffice here to recognize the intelligent sympathy with which the author has studied the Calabrian character. Mr. Crawford's observations, as far as they go, are generally keen and accurate. Of course it is the more obvious traits which are seen by the traveler; but the novelist's habit of sympathetic study of human types avails him greatly. We must note, by the way, that a Calabrian peasant would be truly surprised to hear himself called galantuomo, for in Calabria the word which in other parts of the peninsula means "honest man" (witness the Ré Galantuomo) has the technical significance of "gentleman," uomo galante. Sometimes, however, a peasant may acquire with lands a brevet title of don and a quasi rank with the gentry. We note, too, that Mr. Crawford is still essaying the exact definition of the uomo serio - who is not really a pedant or antipathetic to men of the world. These trifles, however, have very little to do with the merits of a picturesque and dramatic story, which will be deservedly popular.

- Dr. W. J. Rolfe says in *Poet-Lore* that the original manuscript of "Locksley Hall" (or one of the original manuscripts) "is in the possession of a gentleman in Massachusetts, to whose father it was presented by the author many years ago. It has some interesting variations from the published poem, but the owner is pledged, as his father was, not to allow these to get into print, though he occasionally shows them in confidence to his intimate friends. I shall not tell who he is for obvious reasons. When at Aldworth this last summer I asked Mr. Hallam Tennyson if he was aware of the existence of this manuscript. He replied that he was, and gave me some particulars concerning it which I had not learned on this side of the ocean."

RELIGION AND THEOLOGY.

Apologetics.

In the International Theological Library, of which Dr. Chas. A. Briggs is the American editor, this is the second volume. Of the author, Prof. A. B. Bruce, nothing need be said to those who have read his previous works, The Parables, The Training of the Twelve and The Humiliation of Christ. In this handbook Christianity is defensively stated. Dr. Bruce opens with a historical sketch of the apologetic elements in the New Testament; surveys the attack of Celsus and the reply of Origen; and gives a sympathetic and judicial account of free-thought movements in the eighteenth century and at the present time. He believes that Spinoza is nearer to us of today than the Deists and Illuminists, and that there is no man whose writings are more worth studying in order to understand modern thought in philosophy and religion. He holds that Matthew Arnold's Literature and Dogma may be called the Tractatus of Spinoza done into English. Modern critics are busily engaged in a study in which Spinoza played the part of a pioneer. Believing that analysis and comparison must precede theological construction, the author has made full use of the best German and English critical literature. After a strong review of the various theories of the universe he surveys the manifold but not contradictory forms of religion in Old Testament times, and then treats of "the Christian origins," devoting ten chapters to Jesus, Paul, primitive Christianity and the Gospels. The whole tone of the work is that of a fair-minded scholar. Those who wish to get an undogmatic statement of the grounds of faith as held by intelligent Christians who build on reason rather than tradition, on the facts ascertained by untrammeled investigation rather than on authority, will not find in a single volume anything more to the point or anything nearer to their desire than this exceedingly able and thoroughly clear work. To take one example, he says:

The Book of Job, by the test of canonical function, has a right to its place, because it deals with the inevitable problem of the relation of God's righteousness as moral governor to indi-vidual experience. It does not, indeed, solve the problem, but it negatives superficial solutions and keeps the question open. Ruth is a witness for the universality of God's gracious purposes and an antidote to the tendency of the elect people to hate foreigners. The same may be said of Jonah, whether taken as history or parable.

ligion and God's final word to man, Dr. Bruce holds that on the simple principle of the survival of the fittest it is destined to perpetuity and ultimate universality. - Charles Scribner's Sons. \$2.50.

The Coming Religion.

Rev. Thomas Van Ness, the pastor elect of the Second Church of Boston, considers in this earnest little volume three religions - that of Jesus, that of science and that of humanitywhich he calls respectively the gospels of love, of evolution and of socialism. He seeks the reconciliation of these three faiths in "the coming religion." This is hardly more than what has been preached by many liberal thinkers of late years as a purified and rationalized Christianity. Mr. Van Ness' style is fresh and vigorous, and he often succeeds in setting familiar truths in new lights, as when he writes of "the commandments of science." He finds more actual religion in socialism than many do, and seems at times to confound socialism with the religion of humanity. Such a volume as Professor William Graham's Creed of Science is, of course, a more satisfactory treatment of one of Mr. Van Ness' great subjects, but taking the little volume as its author intended, as a sketch for busy but thoughtful people, it deserves commendation for its vigor of thought and expression and its sincere religious feeling. - Roberts Brothers. \$1.00.

Beecher's Bible Studies.

The lifelike bronze statue of Henry Ward Beecher that stands in front of the City Hall in Brooklyn, facing, as in life, the dawn and the sunlight, is not the only remembrancer of the great preacher. His "winged words," bearing his great thoughts, form his greater monument. Though the phonograph was not in use in Plymouth Church in 1878-79, yet the living reporter, T. J. Ellinwood, was present as recording angel. Now, when the judgment of this generation awards the right hand of honor to Mr. Beecher's teachings, the stenographer's record is sure of a welcome. Mr. John R. Howard is the editor of these readings in the early books of the Old Testament, with familiar comment, given in 1878-79, to which he furnishes an introduction. Like a true prophet Mr. Beecher, by a sort of "prevenient grace," and, "proleptically," as it were, entered into the results of the higher criticism. Hence the freshness and appropriateness of the contents of this volume. "The Inspiration of the Bible" and "How to Read the Library of Inspiration" are the subjects first discussed, and then follow twenty one sermons on the heroes of the Hexateuch from Abraham to Samson - Naomi and Ruth not being forgotten. Four sermons treat of the Mosaic institutions. Insight, sanity, spiritual sympathy, profound faith in God and contempt for the pettiness of cloister commentators are the characteristics of this useful volume.- Fords, Howard & Hulbert. \$1.50.

The Early Narratives of Genesis.

If any proof were wanting that English Christians are somewhat advanced beyond their American brethren in the hearty reception of the results of sound Biblical criticism, this little book would be sufficient. The Hulsean professor of divinity at Cambridge, Rev. H. E. Ryle, D.D., who has already written an able essay on the Believing that Christianity is the absolute re formation of the Old Testament Canon, here pleasant works of fiction.

treats with severe brevity (in 138 duodecimo pages) of the first eleven chapters of Genesis. On this ground will be fought the battle which is to settle the boundaries of Biblical science. The foundations of the new heavens and the new earth of theology and science are laid in these chapters, but the coming years must give the ultimate interpretation. Dr. Ryle reprints, with revisions, his eight lectures delivered in 1890-91 at Cambridge. He discusses the creation, the Assyro-Babylonian cosmogony and the days of creation, the stories of paradise, of Cain and Abel, of the antediluvian patriarchs, the flood and the migration of nations. With devoutness. reverence and a profound regard for the Bible as the word of God, Dr. Ryle accepts natural science and the facts of the case. He believes that the authors of the Genesis compilation utilized material common to other nations and gave them their literary form according to the conceptions of the time, whether scientific or not (in our eyes), but that the religious ideas which distinguish the Hebrew writings from others were given by inspiration of the Holy Spirit. The Babylonian tradition was the earlier, and first committed to writing. In a word, out of the fuel common to Western Asiatic nations was kindled the world's greatest spiritual beacon. For those to whom recent criticism comes as a projectile, as sudden as a bullet sped from a gun, we should not recommend this book. It is too incomplete, and does not relay foundations apparently destroyed. But to those who would have all the science they can get join hand in hand with their robust faith, the monograph will be very informing and suggestive. - Macmillan & Co. \$1.00.

Strauss' Life of Jesus.

One of the early achievements of George Eliot as a scholar was the translation, from the fourth German edition, of the famous Leben Jesu of D. F. Strauss. An English firm has now brought out, in one large volume of eight hundred closely printed pages, a second edition of this translation. Its value is very much enhanced by an introduction by Professor Otto Pfleiderer of Berlin, dealing with the merits and the defects of Strauss' epoch-making work. While there has been no small amount of needful correction supplied by subsequent treatises, Dr. Pfleiderer's closing sentences are likely to stand as the verdict of history: "The inclination to sink into the slumber of dogma is so natural to every generation that the most uncompromising critical intellect must without intermission stand upon the watch against it. And as this task was performed by Strauss in his first life of Jesus in a manner that may serve as a model for all time, the book, like every truly classical work, must ever retain its value. Strauss' criticism broke down the ramparts of dogmatism, new and old, and opened to the inquiring mind the breach through which the conquest of historical truth might be won." - Macmillan & Co. \$4.50.

- We greatly regret to hear that M. Guy de Maupassant had an attack of paralysis a few days ago. His case is said to be now hopeless, and it is believed that the end is near. - Publishers' Circular.

- The clever novel called An Exquisite Fool turns out to be by Miss Poynter, the well-known author of My Little Lady and several other

The Literary World

BOSTON II MARCH 1893

POETRY.

With a Copy of Mr. Bunner's "Rowen.' Take, dear, these verses of today, And through this "second crop" of "Rowen" May you yet hear from far away

The "Airs of Arcady" still blowing.

Those airs, they touched our hearts with flame; Twas then he sang divinest, clearest; A boy who wrote for love, not fame -

His first songs were his best songs, dearest. RICHARD MERRILL.

Matthew Arnold.

Thou fain wouldst sit on some sun-smitten height, Above the clouds, above the winter rain, And watch weak men, beneath thee on the plain, Lift praying hands to gods that have no sight. Or thou wouldst be a starry orb of light -Calm. self-dependent : live without life's stain. Shine far above men's doubt and fear and pain, And star thy wisdom through religion's night. And yet thou canst not keep heaven's tranquil ways; Vast human sympathy invades thy shrine; World-weary cries strike up and smite thy ears; The spell falls on thee of these evil days; The doubts and tumults of weak men are thine, And thou art greater for thy doubts and fears. - From Poems by George Pellew

PHILADELPHIA LETTER.

IF the making of many clubs denotes an intelligent community, Philadelphia should be in a forward state of culture. It is hard to tell whether the old conservative spirit is passing away, or whether it is only breaking up like a sea of ice to harden into lesser masses. There are prophets who speak with hope, and pessimists who growl out a surly despair; but the fact is, after all, that the present is the age of clubs. Singular it is, too, that the membership of each includes in almost all cases the same band of active liberals - an indication, perhaps, that the influence is a salutary one. We are, I learn, to have an addition to the list in a club of bookmen-collectors and lovers of books-which will probably be baptized Philobiblon. The private collections of the city are very rich in books of all kinds, and the spirit of fellowship needed only to be awakened to become enthusiastic. Some of those foremost in wholly different branches have costly and unique collections of rare or decorative books, and the quiet pursuit of the individual now opens into the full cry of a club which will be of untold usefulness to the city. The channel through which this may be accomplished is the proposed free library, which is bound to come before very long, not only because it is a crying need, but because behind the movement, inspiring and supporting it, are the best forces we possess.

The Geographical Club is a comparatively new organization. It is an outgrowth of the Academy of Natural Sciences, and under the wise | ing and his power to make his audience, see as it is fast growing useful as well as ornamental. lights are better away when one can be led thus

It has just voted, by a large majority, to support Lieutenant Peary in his coming expedition to the North, and thus place itself in touch with the similar societies abroad which have grown venerable in the service of science. The club started with a large membership of women as well as men, thus outrunning its elder sister of England, which has only just opened its doors to the sailorless sex.

The Browning Club will probably this year devote its anniversary meeting, which occurs on May 6, to a rendition, by some excellent amateurs, of Tennyson's play, "The Falcon" - a plan much to be commended as avoiding imported attractions, and presenting a literary drama not before played here.

At the Utopian Club, where music and good fellowship are the keynotes, they have formed an orchestra, led by Mr. Gilchrist, which promises to be a brilliant success when it comes to public hearing. It is the intention to give some concerts before very long, and in a day when with us music is absorbing so much attention such an orchestra, formed of the very best talent and under no mercenary necessities, is a cheering factor. The kindling public interest of the winter has indeed brightened the outlook of those who despaired of our musical future. The visiting orchestras have had overflowing audiences, and such permanent concerts as those of the Germania Orchestra at the Academy of the Fine Arts have more than doubled in attendance, while minor recitals and musicales have been thronged.

The Academy has just opened, by the way, an exhibit of an entirely unique nature. It consists of nearly a hundred rubbings from English and Flemish memorial brasses made by the Messrs. Day, who are skilled in the preparation of the facsimiles and deeply learned in their history. The mountings are very large, and are taken by rubbing shoemaker's heelball over white paper laid on the original brasses - found most plentifully in remote churches in England. For decorative effect and historic interest, as most of the characters commemorated appear in English annals, nothing more absorbing could be conceived. The catalogue has been arranged with great care by Mr. H. Kent Day, and will prove of lasting interest to collectors, aside from its usefulness to those who visit the exhibition. With hints taken from a source like this, and with these figures in mind, one might take a course of reading in Shakespeare and in English history which would yield an entirely new pleasure, and afford a more intimate acquaintance with character and costume than is to be gained in any other way.

The Art Club opened its annual water-color exhibition on the 7th inst. Among other attractions it displays the sensation of the year in that branch of art - Mrs. Sarah C. Sears' "Romola."

Dr. Horace Howard Furness is now giving his charming readings from Shakespeare in the University. He will read "King John" for a charity during the present month. Not since the days of Fannie Kemble has the city listened to such noble renditions. Dr. Furness has astonished even those who have heard him read privately by his dramatic vigor, his admirable actguidance of its president, Prof. Angelo Heilprin, he sees an imaginative creation. Scenery and

vividly to behold the great conceptions. The dictum of Lamb that Lear was unpresentable in the theater might well apply to the rest of the plays after one has heard these fresh and luminous versions.

The Lippincotts have just issued a new list of their publications in a handsome book of one hundred pages. Introductory to it is "A Brief History of a Great Book House," in which the career of the elder Mr. Lippincott is told in connection with a sketch of the company he founded. The half-tone illustrations to this, showing the various departments, are excellent specimens of this new art.

HARRISON S. MORRIS.

NEW YORK NOTES.

THOUGHT of the old charge that New I York could never be a literary center as I sat at the dinner given by the Authors' Club the other night to celebrate its tenth anniversary. It would surely be difficult to find in this country a gathering more representative of American literature. At one end of the table sat Dr. Edward Eggleston, who presided; and among others were Col. Richard Malcolm Johnston, George W. Cable, John Burroughs, Frank Dempster Sherman, Edmund Clarence Stedman, Joseph Jefferson, Richard Watson Gilder, Brander Matthews, F. Hopkinson Smith and many more whose names are known from one end of the country to the other. It was a most interesting occasion, not merely because most of those present were distinguished in letters but because a delightful spirit of camaraderie prevailed among them.

It is said that those who write well are apt not to be good speakers; but the speeches on this occasion belied the slander, for they were all graceful, witty and spirited. The hit of the evening was made by Mr. Joseph Jefferson, who seems to gain youth with advancing years, and is winning laurels in fresh fields. His speech was evidently quite impromptu, and was, therefore, the more delightful. The account which he gave of his experience as a farmer, inspired by Mr. John Burroughs' confessions, was received with prolonged laughter, which burst into a roar when he told of one of the mishaps - "A friend of mine, chaffing me for my farming propensities, said : 'I see that you have got in some confusion here. It looks to me from seeing that gentleman there - that stranger in the greenhouse-that you are trying to raise early bulls under glass.'" Mr. Burroughs' speech was his first effort as an orator, and it was so successful that it will not be his last. Among the other speakers were Colonel Johnston; Mr. George W. Cable, who proclaimed himself first an American and then a Southerner, in spite of his fondness for life in the North; Mr. Stedman; and Thomas Nelson Page.

One of the pleasantest features of the evening was the reading, by the author, of a poem written for the occasion by Mr. Richard Henry Stoddard. As the fine old poet rose in response to Dr. Eggleston's call he was greeted with an ovation. These were the last two of the eight stanzas of the poem:

No craft more honored, brothers, now than ours, Nor like to be, if we but use our powers — Such as they are — for wise and gracious ends More sharp than words, more durable than towers.

1893]

Men look to us for service; let us then Bestow the best we have, and are, on men; They have had enough of swords. Put up the Sword ! The only rightful weapon is the Pen!

Now that the Authors' Club has passed its first decade there remains no doubt of its establishment as a permanent institution. It has been the means of bringing together the leading writers of the country, many of whom would otherwise never have met. Its success has been won in spite of many obstacles, and the next ten years of its life are sure to be more prosperous than those which have just passed. Its next step will be to establish itself in a clubhouse. Thus far its meetings have been held in a suite of rooms, but there is every reason to believe that before very long a permanent establishment will be secured for it. The book which is to be published by the club will furnish the nucleus of the capital necessary for this purpose.

Miss Jane Mead Welch was introduced to New Yorkers, by Mrs. Cleveland, as a lecturer on history a couple of years ago; she aroused considerable interest then, and she has returned for a brief series of talks during the Lenten season. Miss Welch is a young woman of attractive presence, remarkable quickness of thought and fluency of expression, and she is full of enthusiasm. These qualities naturally contribute to her success as a public speaker. She comes from Buffalo, where she has had considerable journalistic experience as an editorial writer on one of the leading papers. She has promised to deliver some lectures next summer on "The Finding of the New World "at Cambridge, England. This is an unusual honor to be paid to an American, especially to an American woman.

We have heard little of Mr. Rudyard Kipling of late; that is, little by comparison. At this time last year the papers were full of him. One has naturally suspected that he is engaged upon some large undertaking. A recent announcement by the Macmillans proves that the surmise was correct. This enterprising house, not satisfied with securing all the stories of Mr. Marion Crawford, has secured Mr. Kipling's, also, and is now putting through the press a new volume of short stories, called Many Intentions. Furthermore, the Macmillans have made a contract by which they are to publish Mother Maturin, a three-volume novel which Mr. Kipling began several months ago, and which is still unfinished. He has evidently determined that his fame shall not rest upon the short story alone. His Light that Failed, which was something of an experiment, can hardly be said to have established him in the estimation of the public as a novelist.

The annual spring exodus of authors from New York has already begun — this year a little earlier than usual. Mrs. Burton Harrison sailed the other day for Gibraltar, whence she will proceed to Italy for a leisurely tour. She will return in July and spend the summer at Bar Harbor, to which she is devoted. Mrs. Harrison left behind her a new play, in two acts, on which she has been at work for some time. It is based on one of her popular Belhaven stories, and it will be produced in the fall, probably in Chicago, by Mr. Felix Morris, who was for several seasons the leading actor in Miss Rosina Vokes' company.

Mr. H. C. Bunner will sail for Europe shortly. He has been feeling the need of rest for some time past, and will probably not return to his desk for several months, possibly not for a year.

several of M. de Maupassant's stories into American stories. This means that they are not merely translated into English and localized, but that they receive a distinctly American flavor. Mr. Brander Matthews, one of Mr. Bunner's closest friends, characterizes this work as "the cheekiest thing ever done in literature." No one, however, disputes the boldness and originality of the scheme.

Mr. Gilbert Parker, the young Canadian storywriter, who has been spending several months here, has just sailed for London in order to be present at the production of his new play, which is to take place there in a few weeks. Before his departure he sold the American book-rights to one of our leading publishing houses, and it will soon be brought out. Mr. Parker expects to return to this country in the fall.

SOME ECONOMIC BOOKS.

Public Finance.

The treatise, by Prof. C. F. Bastable of the University of Dublin, with the above title is the only one on the subject in the English language of any recent date. The subjects of public revenue and expenditure have been treated fully and scientifically by French and German economists, but this whole department of finance, including the important matter of taxation, has thus far been included by English writers in their general surveys of the whole economic field. Professor Bastable's treatise, which has been received with the highest applause by the most competent authorities, comes, therefore, to fill an evident void in English economic literature. It is a work based on thorough acquaintance with the literature of the subject, and the writer impresses the most casual reader as a careful and judicious guide in the matters which he treats. The principles of taxation and their application are the most important of these subjects; and it is no exaggeration to say that no student of economics and no legislator in America can henceforth afford to be ignorant of Professor Bastable's illuminating and judicious treatise. As Professor Seligman, whose judgment Professor Bastable seconds, has said of the United States, "The general property tax, as actually administered today, is, beyond all peradventure, the worst tax known in the civilized world." The question of reform of taxation is to be one of the leading issues of the years to come in America; for wise guidance in answering it, Professor Bastable's book is of the highest worth. - Macmillan & Co. \$4.00.

American Railroads as Investments.

This solid volume of more than eight hundred pages, by S. F. Van Oss, is called on the title-page "A Handbook for Investors in American Railroad Securities." Originating in London the work is primarily intended for English investors. While the volume will be of extreme value to such persons, through its comprehensiveness and accuracy, the American investor will find it almost equally helpful. The larger part of the book consists of discussions and descriptions of American railroads arranged in six groups. Like the others the Eastern group, for instance, begins with a general chapter on the character of the this controversy on the land question. - Chas. L. His latest work has been the transforming of Eastern States; this is followed by descriptive Webster & Co. \$1.00.

and financial chapters on the New York Central. the Erie, the Pennsylvania system, the Baltimore & Ohio, "Coal roads," the Reading, the New York, Ontario & Western, and the New England group. These chapters supply about all the information needed by the investor for which he would go to a book.

A much larger body of readers will find Mr. Van Oss' volume very entertaining and instructive. The first three parts, on the Railroads and the Republic, their Rivals, and the Investor, contain the freshest and most reliable statement of the whole railroad situation to be found at present. Mr. Van Oss has studied his subject carefully on the spot, and he is able even to appreciate American humor in reference to railroad construction on the plains. He writes from large observation and ample knowledge, and it is a pleasure to be able to commend to students of the railroad, as a factor in modern life, a volume so candid, accurate and judicious. - G. P. Putnam's Sons. \$4.00.

A History of Socialism.

Mr. Thomas Kirkup has founded upon his article on socialism in the last edition of the Encyclopadia Britannica this interesting volume. which sets forth the chief points in the history of socialism, and gives a friendly criticism and interpretation of it. After eight chapters on the French and German socialisms, where Mr. Kirkup traverses familiar ground, and another chapter on anarchism, he takes up in his tenth chapter what he calls "the purified socialism :" " Socialism simply means that the normal social organization of the future will and should be a coöperative one." Dismissing thus the highly objectionable feature of State control, or leaving its application doubtful, Mr. Kirkup has little difficulty in showing that socialism is in accordance with evolution, and that it is making progress. While Mr. Kirkup's book is eminently deserving of perusal, it is doubtful whether such a loose use of "socialism," as equivalent to "coöperation," is of much assistance in clearing up a situation where precision in the use of language is greatly needed. - Macmillan & Co. \$2.00.

A Perplexed Philosopher.

Mr. Henry George, in this pugnacious volume, falls upon Mr. Herbert Spencer with more vigor than courtesy, because of his apostasy from the doctrine concerning land which he laid down in his Social Statics. This work, published in 1850, contained two chapters on "The Right to the Use of the Earth " and " The Right of Property," which Mr. Henry George in his Progress and Poverty made very widely known. Mr. Spencer's recantation in his later volumes and in communications to the current newspapers and periodicals of the views set forth in Social Statics, which brought him near to Mr. George's position, is easily explicable by the natural conservatism of age and moneyed competence. There is no doubt of the great change of position; but Mr. George would have improved his volume greatly and carried more readers along with him if he had accounted for Mr. Spencer's change of base with less of personal acrimony. The judgment of the next generation, we believe, will not award the verdict either to Mr. Spencer or to Mr. George in regard to the principles involved in

The First International Railway and Colonization of New England is the double title which Miss Laura Elizabeth Poor gives to a well-printed volume of the Life and Writings of John Alfred Poor. Mr. Poor was one of the sagacious men who first detected the great possibilities of a railroad system in the United States, and his name is especially associated with the building of the Grand Trunk line from Portland to Montreal and the earlier stages of the construction of the European and North American Railroad from Bangor to St. John, N. B. Miss Poor has outlined this typical career of a great railroad man, and added to it various writings on the subject of railroads which proceeded from his pen. Mr. Poor was also a zealous student of Maine history, and the second title of the volume is justified by the two addresses on "The Father of English Colonization in America" and "The First Colonization of New England." These have reference to Sir Ferdinando Gorges and Fort Popham, Maine, and will be of interest to many students of American history. - G. P. Putnam's Sons.

Mr. Henry M. Boies, a member of the Board of Public Charities of Pennsylvania, has reprinted from the newspapers, under the title Prisoners and Paupers, the results of his observations of prisons and almshouses. Mr. Boies considers the usual topics of immigration, the negro population, the growth of cities and intemperance as causes of the increase of crime. While he advocates various preventive and reformatory measures, he considers the extinction of pauperism and crime through strict regulation of marriage as the most important remedy. "It is idle and foolish to waste energy, sympathy and money in the hopeless effort to cure and restrain what should never have been permitted to exist." Mr. Boies will undoubtedly find a large number of persons, especially among those who have had charge of paupers and criminals, to sympathize with his drastic view. - G. P. Putnam's Sons. \$1.50.

The History of the English Landed Interest is a volume which Mr. Russell M. Garnier has compiled from the standard authorities. He is a land agent of experience and also an Oxford graduate. The book is too distinctively a compilation by one who has not familiarized himself with the original authorities by long study to be safely used by the general reader. Mr. Garnier's style is not likely to recommend his matter, and where he diverges from his chief authorities his judgment is usually to be suspected, to say the least. The student of the subject will do more wisely to read Mr. Garnier's authorities, such as Thorold Rogers, Seebohm and W. J. Ashley. - Macmillan & Co. \$3.50.

In The Science of Nutrition Mr. Edward Atkinson, the well-known writer on economics, assembles a variety of papers on the title subject and his admirable invention, the Aladdin oven. As Mr. Atkinson and several of the contributors to this volume observe, one of the chief difficulties in the way of the wider appreciation of this invention is undoubtedly the largeness of the claims made for it; on all of which, however, those who have tested the oven agree that little discount needs to be made. If only a quarter part of these claims are justified, Mr. Atkinson

book the information about the Aladdin oven which many persons will undoubtedly welcome. -Springfield: Clark W. Bryan & Co. 50c.

The Elements of the Economics of Industry, by Prof. Alfred Marshall, is an adaptation of the first volume of his Principles of Economics (the second edition of 1891) to the uses of students. The abridgment has been made by omitting "many discussions of points of minor importance and some difficult theoretical investigations," together with notes and discussions of a literary character. A chapter on trade unions has been added at the end. As some four hundred pages of this handy volume are thus a close reproduction of matter contained in the larger work, the book will recommend itself to many who will prefer a briefer survey of this field of political economy than Professor Marshall's more extended volume gives. - Macmillan & Co.

In The Case Against Bimetallism Mr. Robert Giffen, the well-known English authority on finance, collects nine chapters relating to the question of silver as money. Mr. Giffen is one of the most uncompromising monometallists of the day. He has very small respect for American bimetallists in particular: "America is the great example of the evils of a bad monetary system." These chapters deserve careful study by all Americans who have any part to play in determining the silver question, now so important in the United States. - Macmillan & Co. \$2.00.

Mr. John Henry Norman's Complete Guide to the World's Twenty-Nine Metal Monetary Systems is a book which will be of value only to bankers, brokers and advanced students of finance. The book is fragmentary, and written in an obscure style. Mr. Norman is thoroughly sound on the silver question, according to Mr Giffen, but his unit of weight has not yet commended itself to bankers and brokers. These, however, will be the persons who will find of particular value the pages more strictly referring to the different monetary systems of the world. -G. P. Putnam's Sons. \$2.25.

Prof. F. W. Taussig of Harvard University has done a service to all students of tariff reform in this country by collecting in a neat volume, entitled State Papers and Speeches on the Tariff, Hamilton's famous " Report on Manufactures; Albert Gallatin's "Memorial of the Free Trade Convention " held in 1831; Walker's "Treasury Report " of 1845; and the two speeches on the tariff of 1824 made by Henry Clay and Daniel Webster. On the protective side "Hamilton's Report " is the most valuable document yet published, and Gallatin's "Memorial" is entitled to the same praise on the opposite side. A careful reading of this volume will be of more help to a person desirous of understanding the question than the reading of a thousand partisan editorials. - Published by Harvard University. \$1.00.

In his little book on the Theory of Wages Mr. Herbert M. Thompson, M.A., sets aside the wagesfund theory, the iron law of wages and President Walker's "residual" theory, maintaining that the product of industry is "divided up amongst the agents of production in shares, all of which are interdependent on each other." In his closing chapter Mr. Thompson makes some applications of this theory to the eight is a greater public benefactor. He has done well hour question and profit sharing. While the to put into this comprehensive and inexpensive figures given in his tables are purely arbitrary, he becomes an actor. Naturally, this deviation

as he says, some light is certainly thrown by the tables upon the general matter of the relevancy of statistics and facts to the case, and the proper way of using them. - Macmillan & Co. \$1.00.

The Social Horison, by the author of Life in Our Villages, issued in the "Social Science" series, is animated by a generous spirit; but the author places too much reliance upon the State and too little upon general social progress for his chapters to be of much practical value. - Imported by Charles Scribner's Sons. \$1.00.

FIOTION.

In the Three Zones.

Three such brilliant short stories as these cannot fail to increase the literary reputation of Mr. F. J. Stimson ("J. S. of Dale"). Perhaps because he is a lawyer, he deals with the hypothetical in the first tale, "Dr. Materialismus," constructing an ingenious improbability which suggests the researches of a Harvard student among the curios of psychology. The second story, "An Alabama Courtship," is delightful for the rollicking fun with which it is written and for its fidelity to certain phases of Southern life; it is perfect in its way. Perfect in a deeper, tenderer manner is the tale of Spanish love. It is not a story of the patient knight of the German ballad, who waits at the window for the appearance of the lady he loves in the valley below, but of the Spanish girl-wife - the dupe of villainy - who only sees from her window her husband, whose castle she rules. Mr. Stimson has shown the poetry, reticence and honor of love with rare simplicity and pathos. - Charles Scribner's Sons. \$1.00.

A Comedy of Elopement.

This novel by Christian Reid is of light quality, but graceful and well written. The story opens in Florida, where Miss Fanny Berrien, a spoiled and worldly little belle from New York, employs her young cousin, Aimée, to go at midnight to the beach and break to Mr. Lennox Kyrle the news that she has decided not to elope with him as planned, but instead to remain and marry a richer man. This ambiguous errand, undertaken for love and a quixotic selfdevotion, gets the inexperienced Aimée into somewhat of a scrape; but her cousin makes amends later on when, long afterward in Venice, she helps Aimée - grown into a beauty and heiress - to escape from the complications of a stepfather and brother, and comfortably marry this same Lennox Kyrle, who has abundantly recovered from his early illusions, and has a heart better than new to offer the girl whose innocence and unselfishness had charmed him at an evil moment of his life years before. - D. Appleton & Co. 50c.

A Born Player.

The modish pale-green covers, delicately ornamented, and the excellent paper and type of this novel by Mary West are immediately attractive. The novel is well and carefully written, and will please those readers who like a moral and psychological study. The hero, Matthew Hare, is in training to become a dissenting minister ; his real vocation, however, is the stage, and after witnessing one of Edmund Kean's performances from the path marked out for him is to the great scandal of his pastor, his master and his sweetheart. But as material for a modern romance the polemic divisions of the Church of England and nonconformity and the prejudices against the stage on the part of English provincials are insufficient and not amusing. The theme of the story has not enough vitality to bring it down from the days "when Siddons played with Kemble," to our own, in which the theatrical profession is like another, devoid, perhaps, of something of its antique illusions, but counting as many eminent and honorable people as go to the average of ordinary businesses. We find A Born Player highly respectable as a piece of literature, but rather a bore in the way of story-telling. - Macmillan & Co. \$1.00.

Who Is the Man?

This ingenious story, by Mr. James Selwin Tait, was written "in the intervals of an exacting business," as a mental relief and rest, and is intended to interest, not instruct. It narrates the incidents connected with a series of mysterious murders in a border town in Scotland, and the effect produced on an isolated and frightened community. All efforts to fix the guilt upon the right person are baffled till the very close of the book, when the one last to be suspected betrays himself. An unfortunate native just returned from his wanderings among the Rocky Mountains has a hard time of it, and an awful destiny overtakes the banker. No one, however, can prove that either is the murderer. It is the unexpected that happens. The reader who likes detective stories will find pleasure in the uncertainty, the complications and the dramatic situations; and every one will admire the sagacious shepherd dog whose evidence was beyond mistake.- Tait, Sons & Co. \$1.25.

One rarely meets with such a disagreeable and unsatisfactory story as From One Generation to Another, by Henry Seton Merriman. A woman, hearing of the death of her lover, marries another man; but just before the birth of her child she finds that her lover had allowed her to believe he was dead in order to free himself of her. Years after, when fate has crossed and recrossed their paths and other villainies of the quondam lover have been discovered, her son kills him in a transport of rage, actuated by a sudden hatred supposed to be inherited at the time of his birth. Then he goes into a trance, and the story ends. It bristles throughout with action, and is terse in the treatment of its characters. If the deductions which the reader cannot avoid drawing are true, then birth becomes a greater responsibility and terror than it already is. — Harper & Brothers. \$1.25.

If the intricacies and villainies of Time's Revenges, by David Christie Murray, do not render it interesting to a lawyer wearied with his day's work, he will at least rejoice in its picture of the steadfastness of young love and motherly devotion. An Englishman, falsely accused of shooting another, is transported to the Colonies as a convict. His bride follows him, but they send their child back to England that he may not be known as a convict's son. Years after the boy, grown to man's estate, returns, and is in love with the daughter of the man whom his father is supposed to have injured. On the discovery of on the Continent, and Mrs. Ross has evidently Miss Scudder recognizes in Prometheus Unbound

his parentage everything goes wrong for awhile, but through a murder and some other wicked deeds the truth gets known, and all ends well. The story is carefully wrought, and the mother's yearning for her son is finely treated. The book is full of action, but it lacks vigor and strong, sustained interest. - Harper & Brothers. \$1.25.

Gentleman Upcott's Daughter, by Tom Cobleigh, is among the best of the stories in the Unknown Library. It is a tale of English rustic life, true to nature, and all the characters are exceptionally well drawn. The chief personages are Gentleman Upcott, an easy-going, irresponsible man; his wife, who says "yes, yes," to him, and adapts herself to his moods; the old miller, Biddlecombe, a morbid miser who has loaned money to Upcott; and a pair of lovers -George Biddlecombe and Ruth Upcott - who for aristocratic reasons on the Upcott side and contempt of assumed aristocracy on the other are thwarted in their love. Old Uncle Granger and Mistress Toop play a helpful part in the drama, which comes near ending in a tragic manner. It is an admirably constructed little story, swift in movement, abounding in incident and ending happily. - Cassell Publishing Co. 50C.

The Countess Pharamonde is a sequel to Sheba by "Rita." The author must have a certain number of readers or she could not continue writing sequels to her books. It is to be hoped, however, that the number is not increasing, for "Rita" attempts to model her style on that of the French novelists, and succeeds in getting the low moral tone without any redeeming cleverness. - Hovendon Co.

The Last Confession contains two stories by Mr. Hall Caine. The first is uncommonly disagreeable in its analysis of the reflections and actions of a man who justifies a murder he committed that he might live to save the life of his little boy. Such studies may help psychology, but they injure art. The second tale, "The Blind Mother," is replete with pathos and naturainess, and it has the same manly force which characterizes the first story. - Tait, Sons & Co. \$1.00.

MINOR NOTICES.

Three Generations of English Women.

Mrs. Janet Ross' volume of biography of her mother, grandmother and great-grandmother, under the above title, is well known as one of the most thoroughly charming books of this kind. Susannah Taylor was one of the remarkable people who made the English provincial town of Norwich so distinguished in her day. Her daughter Sarah, who married John Austin, the celebrated writer on jurisprudence, was even more accomplished, and her range of acquaintance was much larger. Mrs. Austin has the lion's share, to which her merits entitle her, in this new, revised and enlarged edition of her granddaughter's volume. Lady Duff Gordon, her only child, was worthy of her, however, and probably Mrs. Ross' filial reverence has modestly shortened this most interesting account of her mother's character and career. The three women here sketched knew most of the remarkable people of their generations in England and

entered into a large inheritance of their talent as a writer. - Imported by G. P. Putnam's Sons. \$2.00.

The Story of the Atlantic Telegraph.

If ever there was a triumph of faith that of Cyrus W. Field in overcoming the unbelief of men was one. The ocean's vastness and fury, and the commercial panics and political commotions of the time, were nothing compared with the sneers and prejudices of the unbelieving. As Christian missionaries find that differences in language, customs and civilizations are, in severalty and in combination, as nothing to overcome in comparison with hearts and minds incredulous, so the missionary of science had to win man after making nature yield to his will. In this year of the celebration of the Columbian discovery of America it is fitting that the story of the greater ocean conqueror should be retold. Dr. Henry M. Field, the veteran traveler and editor, who to the five senses allotted by Providence to ordinary mortals adds the sense of the interesting, is the competent redactor of the old narrative and the skillful furnisher of new chapters. He adds much new historical matter while working up the standard material, and the result is a book of dramatic interest. Whether we analyze this literary result of Dr. Field's from the point of view of the documentary, supplementary or development hypothesis, the narrative is equally credible and equally interesting. With historic data, philosophic insight, quotation, eloquent comment and the skill of one who knows how to make a capital story, he has given what must be the sure basis of all future tradition of the Atlantic submarine telegraph. From its inception in the brain of his brother Cyrus until the latter's forty or more voyages across the Atlantic were over, and from the union of British science, seamanship, pluck and capital with American invention, energy and faith, to crowned success, the interest never flags.

We know nothing in The Arabian Nights more fascinating than this truth, so much stranger than fiction. In the "afterglow" of the final chapter, the picture of honors, fresh successes in finance and the triumph of the elevated railways in New York is deeply shadowed by a last year of sorrow. Every boy should read this book. It is a tonic of the most bracing sort. Wonderful as the achievement of putting a new nerve beneath the ocean was, the field of possible success in other ventures is still open .-- Charles Scribner's Sons.

Prometheus Unbound.

Miss Vida D. Scudder has edited, for "Heath's English Classics," the great lyrical drama of Shelley in a manner as rare among text-books as it is satisfactory. It is hardly probable that this masterpiece will ever become a favorite in the college class-room; for one reason, on account of the amount of time needed for its full comprehension. But for the student of English literature outside of the class-room, Miss Scudder's volume will be of great service. She has not only provided the notes necessary for the understanding of the text, but also prefixed three admirable essays on "The Drama and the Time," "A Study of the Myth" and "The Drama as a Work of Art," which are substantially reproduced, we suppose, from the Atlantic Monthly.

"the supreme expression, in imaginative form, of the new spirit of democracy . . . the most perfect expression anywhere to be found of the thought and passion of a great period of English poetry." One may well expect many things from a critic capable of such insight and power of expression as Miss Scudder discloses in the editing of this volume. - D. C. Heath & Co. 65c.

Green Fields and Running Brooks.

As always, the verses of Mr. James Whitcomb Riley which are collected in this little volume please by their originality, warm-heartedness and variety. He is a master of dialect poetry, including not only the idiom but also the feeling of his Western country. He is very clever, too, at the juvenile variations of that dialect, as heard from the "Hoosier Folk-Child," whose world is not

Much wider than the stable lot Between the house and highway fence That bounds the home his father rents.

In a widely different vein "The Quiet Lodger" is a remarkable piece of suggested tragedy. It touches a dramatic height of genuine impressiveness. Mr. Riley's lyrics are spontaneous, and his descriptive touches unhackneved:

Go, Winter! Go thy ways! We want again The twitter of the bluebird and the wren, Leaves ever greener growing, and the shine Of Summer's sun — not thine.

Thy sun, which mocks our need of warmth and love And all the heartening fervencies thereof, It scarce hath heat enow to warm our thin Pathetic yearnings in.

An exquisite little elegiac fantasy is "The Rival," spoken by one who says:

- I so loved once, when Death came by I hid Away my face, And all my sweetheart's tresses she undid To make my hiding-place.

- Bowen-Merrill Co. \$1.25.

Valeria, and Other Poems.

Miss Harriet Munroe's longest poem strikes us as being rather ambitious than forcible. "Valeria" is an evident echo from Robert Browning. It suggests "Colombe's Birthday" and "In a Balcony," but there are occasional lapses into bathos of which Browning was incapable. Much better is the "Commemoration Ode," read last autumn at the opening of the Chicago Exposition, which we have already noticed at length, and some of the shorter poems, which exhibit a fresh sense of sound, a musical ear and a certain tender sweetness of feeling. Good examples of these are "The Origin of the Tides" and the little verses called "A Hymn," which begins :

Thy bounty is a crystal well Where all the world may drink ; We bring bright cups, but cannot tell What waits us on the brink.

- A. C. McClurg & Co. \$1.50.

The Highways of Europe.

We do not wonder that publishers are afraid of translations, and of posthumous translations especially. If anybody could stand such a process it would perhaps be M. Michelet; but we lay aside his volume On the Highways of Europe, rendered into English by Mary J. Serrano, with the feeling that it is not the "Highways" but the Michelet that justifies the publication. There are those, doubtless, who will find a charm in retracing the French romancer's footsteps through England, Flanders, Holland, Switzerland, Lombardy and the Tyrol half a century ago. There is a certain interest, too, in comparing the vivid present with the past, as seen through such a poet's eyes. But after all such a book is only addressed mainly to young persons who are find in this number, however, such statements

a bunch of pressed and faded flowers, which once had color and fragrance and now are a reminiscence only. Michelet belonged in the same school with Taine and De Amicis, with Hawthorne and Irving, and his note is peculiar. It is distinct and inimitable, and we certainly have it in these pages. Most people, however, unpoetical and intensely practical as they are, will prefer to see Europe as it is shown by the stereopticon. Yet is there not a fascination in those old days before the railway, the telephone and the electric light? - Cassell Publishing Co. \$1.50.

At the North of Bearcamp Water.

Very pleasant and easy reading are these "chronicles of a stroller in New England from July to October." If read neither hurriedly nor continuously there will be found in them the same charm which made delightful their predecessor, Land of the Lingering Snow. Chocorua, its lakes and meadows, its birds, fishes and animals, its trees and flowers, are noted with the keen eye of a healthy-minded observer. Mr. Frank Bolles, who is secretary of Harvard University, chooses his words simply, without posing for effect as a scientist or moralist. Only once, at the close, does he become a preacher; but we forgive him, for rarely is an observer more alive to the doings and moods of nature than Mr. Bolles. His abounding, quiet humor is seen in the description of the winter wren, "which bustles about with the offensive energy of a special policeman;" in the chapter on "'Lection Day," and in the gentle satire on those Harvard youths who come from "shoddy homes to mix shoddy with the honest stuff of Harvard life." By the simple statement of what he saw in a night passed alone on Chocorua he puts before his readers all the "word-pictures" desirable; for the presentment of the facts of a striking situation needs none of the ornaments of style to produce an effect. - Houghton, Mifflin & Co. \$1.25.

References for Literary Workers.

Mr. Henry Matson's neatly printed volume of some six hundred pages is in reality a handbook for debaters. The plan on which it is constructed is to give three hundred and twentyfour subjects in the form of questions, each of which is followed by a number of general paragraphs referring to it; after these one finds a considerable number of references to books and periodicals on both sides of the question. The questions are classified under the heads of history, biography, politics, education, art and so on, and cover a very wide range of matters suitable for discussion with tongue or pen. Mr. Matson's bibliographies are the most valuable part of his volume, and may be useful for other purposes than preparation for debate. A supplementary list of questions without references and an index of subjects complete the usefulness of the handbook. - A. C. McClurg & Co. \$3.00.

Intellectual Pursuits.

This handsomely made book, on "Culture by Self-help," is a collection of thirty-seven papers by Robert Waters. Though all have appeared in periodicals, he thinks they are none the worse for that. His topics all have a bearing on intellectual improvement, and have profuse examples from the lives of authors. They are

ambitious for a useful and honorable career. The author says he has put into his work such things as would have been a help to him in his early years if he could have had knowledge of them. He is candid and companionable. His suggestions are worth heeding and his literary judgment is generally good. Occasionally, however, a personal opinion finds a noticeably strong expression, as where he says that he knows no living orator equal to Robert G. Ingersoll, and that he knows of only three Germans in the United States who have mastered English -"Mr. Carl Schurz, the late Professor Schem and John B. Stallo"-and "only one American who has mastered German - Mr. Bayard Taylor, the rest are mere smatterers." Mr. Waters' reading and personal acquaintance have evident limits. - Worthington Co. \$1.25.

PERIODICALS.

In Scribner's Magazine for March the most remarkable article is by Mme. Aline Gorren, on "The French Symbolists." Her attitude as an interpreter is very sympathetic, yet not too partisan, and her style is peculiarly elastic and brilliant. The autobiography of Audubon's youth is edited by his granddaughter, and illustrated by portraits and sketches. The Historic Moment chosen for recall by Hon. Robert C. Winthrop is the death of John Quincy Adams in the capitol. Mr. A. F. Jaccaci describes and illustrates, with his accustomed vigor and charm, the course of a Saharan caravan. Mrs. Frances Hodgson Burnett continues the memorials of her childhood. President W. J. Tucker of Dartmouth writes of the philanthropic labors at "Andover House" in Boston. Mr. Selah Merrill describes the railroad between Jaffa and Jerusalem just opened. The leading story of the number is a legend of the Tuileries, "The Man in Red," told with refined skill by Mr. T. R. Sullivan; "The Tale of the Goblin Horse "may be a sketch from life, but is an unlovely individual portrait of an exception to equine nobility. "Ezra Hardman, M.A.," is the title of a sketch signed Schuyler Shelbon. Of the verse "The Violin," contributed by Mrs. Harriet Prescott Spofford, is a musical and sensitive poem; and the "Wood Song," by Prof. Arthur Sherburne Hardy, is graceful. The Point of View department is especially interesting this month. One of the illustrations, "The Cedars," was among the last works of Mr. C. P. Cranch the artist, and of Mr. F. Juengling the engraver; it shows no failure of power in either hand.

By far the most interesting feature of this month's Century to many will be the journal kept by Capt. Thomas Ussher, R.N., whose warship had the honor of carrying Napoleon to the Island of Elba. During the voyage there was ample opportunity for the captain to study his great prisoner closely, and he took notes of many conversations with him - notes which now seem only too brief. The Emperor keenly observed every detail on board ship, and crossquestioned all kinds of men, getting from them information which might sometime be valuable. The portrait given was taken in his youth, and is a refined and idealized face. Thus far the Century articles on the Old Testament have proceeded from very conservative scholars.

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as this: "Deuteronomy may be described as the prophetic reformulation and adaptation to new needs of an older legislation." An article on a well-worn subject - "Westminster Abbey' - is written in a fresh and original vein. Rev. Dr. Washington Gladden's articles on the "Cosmopolis Club " continue to be excellent and practical. They should inspire many municipal reforms. "Sweet Bells Out of Tune" improves a little in style, and "Benefits Forgot" grows in strength. The article on Jamaica is interesting from its pictures, and "The Rousing of Mrs. Potter " is evidently told by a beginner in the art. The poetry is mild and mediocre.

In the Forum for March Captain A. T. Mahan apparently favors annexation in his paper on "Hawaii and Our Future Sea Power," but does not point out that a protectorate would secure every advantage to the United States offered by annexation. Mr. Ernest Lambert writes of "Panama: the Story of a Colossal Bubble." An anonymous writer gives a disheartening review of "The Science of Municipal Corruption " as practiced in the United States. Miss Clare de Graffenried has an instructive paper on "The Condition of Wage-Earning Women." A subject of great interest, "The Transformation of New England: Is it Decay or Development?" is discussed by President Hyde of Bowdoin College, who takes the unfavorable view, and Mr. Edward Atkinson, whose optimism is well known. Other subjects well handled in this number are : " American Winter Resorts," "The Public School System of Philadelphia," "The Cost of Silver," "American Opera," "M. Pasteur" and free trade considered as security for a new commercial era for the United States.

Poet-Lore, which a Boston critic may be pardoned for thinking has improved since its removal from Philadelphia to this city, contains several interesting matters in its March issue. One of these is "The Socialistic Thread in the Life and Works of William Morris," the first part of a paper by Prof. Oscar S. Triggs; the thread is to be taken up in the next installment apparently. Others are Mr. Kingsland's "Unpublished Letters of John Ruskin; " Mr. Fleay's serial, "Gentle Will Our Fellow;" and a thoughtful paper by Rev. F. B. Hornbrooke on "What Should be the Poet's Attitude towards his Critics," with special reference to Browning. A number of pages are devoted to Maeterlinck, including comments by the editors and the first installment of a translation of "Sightless."

There is a remarkably pleasant flavor about the New World for March, the initial number of Volume II. The literary character of the make-up is very strong. Dr. Orello Cone ably discusses "The Place of the Fourth Gospel in the New Testament Literature" in an article which, to us, shows a good deal of clever guesswork and a familiarity with what has been written about this Gospel rather than with the texts of the first and second Christian centuries. He considers the fourth Gospel "a gospel of subjective reflection upon an idealized object." Prof. Karl Budde of Strassburg writes a charming paper on the "Folk Song of Israel in the Mouth of the Prophets; " some of his rhythmical reproductions are masterpieces. The venerable Dr. C. A. Bartol writes on "Cosmopolitan Religion." His charity, to use his own words, is

church is as "broad as the world." Mr. A. W. Benn, writing from Florence, Italy, handles M. Renan rather severely in the "Alleged Socialism of the Prophets." He declares that the prophets no more anticipated the problems of modern society than they predicted the events of modern history, though they wrote both for an age and for all time, while no minds were 'ever more truly organic to the Eternal Consciousness than theirs." "Whittier's Spiritual Career" is treated with the clearness of a stereopticon picture, well focused on a screen, by John W. Chadwick. Union Seminary is well represented by Dr. Marvin R. Vincent, who treats of "The Personal Factor in Biblical Inspiration," and applies the scalping knife to the newfangled doctrine of inerrancy; and by Rev. C. R. Gillett, who gives a full account of the chief points in "The Briggs Heresy Trial." In "Israel in Egypt" Prof. C. H. Toy challenges the historicity of the early Biblical narratives of Israel in Egypt. The most serious objection to regarding the patriarchal figures as historical, he thinks, is that they are not at all in accord with the history that follows. All our experience of national histories would be contradicted if at the distance of several centuries beyond "Judges, with its religious naïveté and chaos," we should come upon such rounded and dignified characters as are portrayed in Genesis. The dozen book-reviews are probably among the ablest to be found in current periodical literature.

In the Ninetcenth Century for February the American reader is most likely to be attracted by the papers on "What is Fashion?" by Miss Ada Heather Bigg, who writes vigorously, if not convincingly, and "Medical Women in Fiction" by Dr. Sophia Jex-Blake, who gives the preference to Mona MacLean, Medical Student, by Graham Travers, as the best portrait of the woman doctor in modern fiction. Mr. G. S. Layard thinks that "The Doom of the Domestic Cook" has sounded; he expounds a plan for cooperative cooking in cities.

There is not much in the Fortnightly Review for February to interest the American who has not upon his conscience the problems of the British Empire, if we except the "Stray Notes on Artistic Japan," by F. T. Piggott, and Mr. Frederic Harrison's usual yearly review of "The Situation Abroad and at Home." Five writers give their opinions of "What Mr. Gladstone Ought to Do" - Mr. Justin McCarthy and Mr. Sidney Webb being of the number.

The Contemporary Review for February is a strong number. It opens with a first paper by Herbert Spencer on "The Inadequacy of Natural Selection." Mr. Archibald Forbes stands up for "The Military Courage of Royalty," especially in Russia. Vernon Lee, in considering 'The Moral Teaching of Zola," believes that "to those who could not fail to learn elsewhere than in Zola's novels many of the things with which they deal . . . these books can do very little harm, and may do very much good." Mr. William Clarke considers "The Limits of Collectivism" from a socialistic standpoint. M. de Blowitz continues his "Reminiscences of a Journalist." Other informing and vigorous papers are: "The Site of Golgotha and the Holy Sepulchre," "The Academic Spirit in Education," "On a Russian Farm" and "Count Taaffe and "no inclosed space, but all outdoors." His Austrian Politics "- the last by E. B. Lanin.

The December number of the Economic Journal is one of the best issues that have yet appeared of this strong review. Mr. H. Llewellyn Smith, one of the ablest writers in Mr. Charles Booth's volumes, writes on "London Waterside Labour;" Mr. D. F. Schloss throws much light on the "Basis of Industrial Remuneration;" Mr. W. M. Acworth shows the unadvisability of "Government Railways in the Democratic State;" Mr. G. H. Blunden considers "The Position and Function of the Income Tax;" and there are two shorter articles of minor value - "Coöperation and Profit Sharing" by Mr. Benjamin Jones, and "Silver in India" by Mr. F. C. Harrison. The reviews and notes take a wide range, and are excellently well done.

NEWS AND NOTES.

- Louis John Jennings, journalist and author, died in London on the 9th ult., 57 years of age. He was born in London, and in 1869 became connected with the New York Times. While acting as editor of that paper he was instrumental in exposing the Tweed Ring. In 1876 he returned to Europe. In 1885 he was elected to the House of Commons by the Conservatives of Stockport, and reëlected the following year. Mr. Jennings was the author of a number of works, including Eighty Years of Republican Government in the United States and Field Paths and Green Lanes.

- Prof. Josiah Royce, who has been suspected of the authorship of Calmire, has written a letter to the Boston Budget denying the rumor. He says: "I am grateful for the kindness that can attribute to me so notable a production, but as a fact I am not the author of Calmire, and do not wish even for a moment to be thought of as such. The doctrines represented in Calmire are not such as I believe or have expressed. The author is, on the whole, a Spencerian. I am not. For the rest, the author has a knowledge of the world that I have not, and a judgment as to many things of life very different from my judgment."

-MM. E. Plon, Nourrit & Co. announce for publication in their Revue Hebdomadaire of March 18 the first installment of M. Zola's new romance, Le Docteur Pascal, which forms the last of the long and remarkable "Rougon-Macquart" series of novels. E. Flammarion is publishing an illustrated edition of M. Zola's historical romance, La Débâcle, in numbers, of which two appear every week. The illustrations are by the well-known artist, Georges Jeanniot.

- The syndics of the Cambridge University Press announce a collection of popular articles on the history and archæology of the Bible, written by different scholars, under the general editorship of Professor Lumby. While forming a volume by itself, under the title of The Cambridge Companion to the Bible, it is also intended to be bound up as a supplement to the Reference Bible, the whole constituting The Cambridge Teachers' Bible. The main aim has been to incorporate the latest results both of criticism and of exploration; to show how the composite material of the text was gathered together; to explain the relation of the several books to one another; and to give a continuous narrative of the religious history of Israel. A special chapter has been contributed by Bishop Westcott on the sacred books of pre-Christian religions, and there will also be a history of the Bible in English. The

antiquities, the geology, climate, geography and natural history of Palestine are treated in separate articles. Finally, there will be a glossary of Bible words, a concordance and an entirely new set of maps. Among the contributors we may mention the names of Bishop Perowne, the master of St. John's College, Prof. Robertson Smith, Prof. H. M. Gwatkin, Professor Skeat, Prof. A. B. Davidson of Edinburgh and the Rev. W. Houghton. It is hoped that the work will be ready for publication early in April.

- Messrs. Houghton, Mifflin & Co. have just ready the complete works of J. G. Whittier in seven large octavo volumes, of which they print two editions - one a handsome Library Edition; the other an Artist's Edition, limited to 750 copies, which will be numbered and the numbers registered when sold. This edition is printed on English handmade paper and illustrated with photogravures, steel engravings and etchings on India paper. Each volume is bound in parchment and silk, with cover design by Mrs. Henry Whitman. The edition comprises Mr. Whittier's completed works, as revised and rearranged by himself. "The author has provided carefully prepared headnotes for a large proportion of his writings, giving the historical facts, legends, incidents, recollections of persons and places, quotations, etc., which became the inspiration, or suggested the theme, for many of his best poems. He has also given much other information, which will greatly assist the reader and add largely to the enjoyment of the works. There is also a full equipment of appendixes, containing special notes and explanations of the text, beside full indexes for both the prose and the poetical works." Similar editions of Dr. O. W. Holmes' complete works in thirteen volumes are announced for early publication by the same firm. There will be thirteen portraits of Dr. Holmes in the Artist's Edition, together with portraits of his distinguished contemporaries and illustrations by F. V. Du Mond and others. Dr. Holmes has personally supervised the preparation of this edition, supplying new prefaces, introductory and explanatory notes, etc., wherever required; and it includes his memoirs of Emerson and Motley.

- The author of Gentleman Upcott's Daughter is Mr. Walter Raymond, who issued last year a book under his own name, entitled Taken at his Word. It was published in two volumes by Messrs. Bentley, and was favorably received. Mr. Raymond, who resides in Yeovil, has much important work on hand.

- The Life of Lowell for the "American Men of Letters" series has been intrusted to Prof. G. E. Woodberry.

-Ginn & Co. announce for next month an abridgment of Ormsby's translation of Don Quixote, edited for children by M. F. Wheaton.

- Chas. L. Webster & Co. announce a volume of Stories from the Rabbis, by Dr. Abram S. Isaacs, professor of German and Hebrew at the University of New York, and editor of The Jewish Messenger ; and a novel by Miss Matt Crim, Elizabeth : Christian Scientist.

- The J. B. Lippincott Company announce for immediate publication a new (third) edition of the Life of Benjamin Franklin, edited from original manuscripts and from his printed correspondence and other writings, by Hon. John Bigelow; a new edition of Our Own Birds, a natural his-

and edited by Edward J. Cope, corresponding secretary of the Academy of Natural Sciences, Philadelphia; John Gray, by James Lane Allen; a story by Rosa Nouchette Carey, entitled But Men Must Work; and A Leafless Spring, by Ossip Schubin.

- Christ and Modern Unbelief is the title of the Rev. H. McKim's new book, from the press of Thomas Whittaker, who announces Comments at the Cross, by the Rev. Cameron Mann of Kansas City, Mo.

- Prizes are offered in the March Short Stories, by the Current Literature Publishing Co., for the best ghost story told in three thousand words - this competition being open to all and for a story of college life, the author of which must be an undergraduate.

- The editors of Town Topics of New York invite a contest for prize stories of from 40,000 to 45,000 words in length, for which the prizes are \$1,000, \$300 and \$200. Contestants must have their manuscripts in by April 20, at latest. All manuscripts must be typewritten and inscribed with a nom de guerre. Address the editors of Town Topics for further particulars.

- The Colossus is the title of Opie Read's new novel, published this month by F. J. Schulte & Co., Chicago, who have in press a new edition of A Kentucky Colonel, which has now reached a sale of nearly a hundred thousand copies.

-Messrs. Houghton, Mifflin & Co. will publish March 18: Tools and the Man, "Property and Industry under the Christian Law." by Washington Gladden; Socialism and the Americ can Spirit, by Nicholas Paine Gilman, author of "Profit Sharing between Employer and Employee;" The Gospel of Paul, by Charles Carroll Everett, dean of the Harvard Divinity School; The Story of Malta, by Maturin M. Ballou; A Satchel Guide for the vacation tourist in Europe-edition for 1893 revised to date; and A Foregone Conclusion, by W. D. Howells, in the "Riverside Paper" series.

- Fords, Howard & Hulbert, New York, will begin immediately the reissue of the original ten volumes of "Plymouth Pulpit"-the sermons and prayers of Henry Ward Beecher from September, 1868, to September, 1873, which have not been in the market for about fifteen years past. The ten volumes will be bound in five at a reduced price. The first volume will appear in March; the others, one each month until completion. The edition is limited.

Ginn & Co. announce in their "Classics for Children" Ormsby's Translation of Don Quixote, abridged and edited by M. F. Wheaton, formerly teacher of literature in Abbot Academy; and The Principles of History, from the German of Drovsen, by President Andrews of Brown University, with a biography of the author.

-Messrs. Blackwood & Sons have nearly ready a new edition of Sir Theodore Martin's translation of Dante's Vita Nuova.

- Richmond, Croscup & Co. of East Seventeenth Street, New York, have in press Personal Reminiscences, 1840-1890, by L. E. Chittenden, former registrar of the United States Treasury.

- Hippolyte Adolphe Taine, the eminent historian and critic, died in Paris on the 5th inst. He was born in Vouziers in the Ardennes, April 21, 1828. An uncle who had long lived in America gave the young Taine an excellent knowledge of English. Distinguished as a scholar, he was tory of the birds of the United States, revised | hindered greatly in his professional career by the | D. Lothrop Co.

hostility of the Emperor. His first book was La Fontaine and His Fables (1853); this was followed by the prize essay on Livy, the Voyage aux Pyrénées, French Philosophers of the Nineteenth Century, Notes on England and the five volumes on the philosophy of art and the ideal in art. The first three volumes of the noted History of English Literature appeared in 1863, and the fourth the next year. In 1876 M. Taine published the first volume of the series Les Origines de la France Contemporaine, left unfinished. He was made a member of the French Academy in 1878.

- Mr. Benj. R. Tucker of New York publishes this month a volume of five hundred and twentyeight pages under the unique title, Instead of a Book : by a Man too Busy to Write One. The work will consist of a classified collection of Mr. Tucker's own writings for his weekly paper, Liberty, and is intended to serve as a text-book of Philosophical Anarchism. It will contain as a frontispiece a portrait of the author.

- Harper & Bros. will publish immediately the Rev. John W. Chadwick's address on George William Curtis before the Brooklyn Institute on February 22. It will be uniform with Mr. Curtis' address on Lowell given just a year before.

- Margaret Sidney's delightfully reminiscent sketch of the poet Whittier on his "child side," which she calls "Whittier with the Children," is shortly to appear in book form, illustrated by Meynelle, Barnes, Bridgman, Miss Littlehall and Miss Bartlett.

-G. P. Putnam's Sons have in preparation a new illustrated edition of Old Court Life in France, by Frances Elliot, author of The Diary of an Idle Woman in Italy. They have also in preparation a new illustrated edition of Woman in France during the 18th Century, by Julia Kavanagh.

- Mr. William Heinemann of London writes us to this effect: "In your New York Notes of February 11 I am credited with having been connected with Mr. Lovell. I have never had any other relations with him than in the ordinary course of business; that is to say, in buying from and selling to him. When I made Mr. Balestier's acquaintance he was Mr. Lovell's London agent, and entirely independent of that capacity he joined me in the formation of the "English Library," a series of popular English works for circulation on the continent of Europe. This business is independent, also, of my business in London, and I shall be obliged if you will kindly contradict the statement that I have been associated with Mr. Lovell."

-Harper & Brothers will publish shortly, a volume made from Mr. Horatio Bridges' recollections of Hawthorne, which originally appeared in Harper's Magasine. New portraits will add a special interest to the book.

- Macmillan & Co. have just ready The Statesman's Year-Book for 1893, edited by J. Scott Keltie, which for thirty years has sustained the reputation of being the best work of its kind, useful alike to the writer and the statesman.

- Thomas William Parsons, who, according to Dr. Ward, occupies in American poetry such a place as Gray or Collins holds in English poetry, was the "poet" of Longfellow's Tales of the Wayside Inn. Mr. Richard Hovey has made his death the subject of a remarkable elegy which is shortly to be published in book form by the

-Mathews & Lane, London, have nearly ready William Watson's long promised prose volume, Excursions in Criticism, and also a new poem, written last autumn, entitled The Eloping Angels: a Caprice. This last volume is a companion in form to the author's Epigrams.

- D. C. Heath & Co., Boston, will issue about March 15 Beaumarchais: Le Barbier de Séville, edited with introduction and notes by I. H. B. Spiers, of William Penn Charter School, Philadelphia.

- Macmillan & Co. will publish shortly, uniform with their one-volume editions of Tennyson, Wordsworth and Shelley, the collected edition of Coleridge's Poetical Works, upon which Mr. Dykes Campbell has been engaged for some time past.

- Two new American novels - White Birches by Annie Eliot, and Katharine North by Maria Louise Pool-are announced as just ready for publication by Harper & Brothers. Amélie Rives' tragedy of Athelwold, handsomely illustrated, will soon be issued in book form.

- A new revised edition of Lecky's History of England in the Eighteenth Century is brought out by D. Appleton & Co. in 12mo form. The revision includes a rearrangement so as to bring the parts devoted to Ireland by themselves. making seven volumes of the English history and five of the Irish. each work complete in itself, but bound uniformly with each other. The same publishers issue also, in a small volume, Mr. Lecky's address, entitled The Political Value of History, delivered in Birmingham last October; an Atlas of Astronomy, by Sir Robert S. Ball; and Dr. Paull's Theory, by Mrs. A. M. Diehl.

- Charles Scribner's Sons have in preparation Wagner and His Works, by Henry T. Finck, in two volumes, with portraits; Art Out of Doors : a Book of Hints, by Mrs. Schuyler Van Rensselaer; Hno to Know the Wild Flowers, by Mrs. William Starr Dana, with 100 illustrations by Marion Satterlee; and Homes in Town and Country, by Russell Sturgis and others.

- Cassell & Co. are about to bring out a new edition of Mrs. Helen Mather's clever book. One Summer in Hawaii. The present state of affairs in Hawaii and the awakening of general interest in the Sandwich Islands lend special interest to this entertaining account of the people, manners, customs and natural resources of the island.

PUBLICATIONS RECEIVED.

I All books and pamphlets received by the LITERARY WORLD are entered under the above heading. Further notice of any publication is dependent upon its importance.

Educational.

CLASSICS FOR CHILDREN: Chesterfield's Letters. Abridged by E. Ginn. Ginn & Co. 300. ELEMENTARY LATIN GRAMMAR. By H. J. Roby & A. S. Wilkins. Macmillan & Co. 60c.

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TWO SATTRES OF JUVENAL. By F. P. Nash. Houghton, Mifflin & Co.

ART AND INDUSTRY : Education in the Industrial and Fine Arts in the United States. By I. E. Clarke. Govern-ment Printing Office.

INTRODUCTORY LECTURES ON THE OXFORD REFORMERS. By W. H. Shaw. Philadelphia : Society for the Extension of University Teaching. 50c. SOC.

Essays and Sketches. BROWNING AND WHITMAN. By O. L. Triggs. Macmillan & Co. STORIES AND SKETCHES. By Grace Greenwood. Tait, ons & Co. \$1.00 Sor ADDRESS IN MEMORY OF CHANCELLOR GEORGE WILLIAM CURTIS. By C. E. Fitch. Albany : University of the State of New York. THE SECRET OF CHARACTER BUILDING. By J. B. De Motte. S. C. Griggs & Co. \$1.00 MEN AND MORALS. By J. Stalker. F. H. Revell Co. \$1.00 SUPERSTITION AND FORCE? By H. C. Lea. Lea Brothrs & Co. \$4.00 LIFE AND CONDUCT. By J. C. Lees. A. D. F. Ran-dolph & Co. 25C. LITERARY, SCIENTIFIC AND POLITICAL VIEWS OF ORES-RS A. BROWNSON. Ed. by H. F. Brownson. Benziger Brothers. \$1.25 net Brothers. ESSAIS DE LITTERATURE CONTEMPORAINE. By G. Pell-issier. Paris : Lecène, Oudin et Cie. THE WELL DERSSED WOMAN. By Helen Gilbert Ecob. Fowler & Wells Co. \$1.00 ILLUSTRATED SKETCHES OF DEATH VALLEY. By J. R. pears. Rand, McNally & Co. Spears. GOSSIP IN A LIBRARY. By E. Gosse. Lovell, Corvell & Co. LETTERS TO A LITTLE GIRL. By Helen E. Starrett. Searle & Gorton GOOD CONVERSATION. By T. E. Schmauk. John B. Alden MOTHERS AND SONS. By E. Lyttelton. Macmillan & Co LET HIM FIRST BE A MAN, AND OTHER ESSAYS. W. H. Venable. Lee & Shepard. Bv \$1.25 NULLIFICATION, SECESSION: Webster's Argument and The Kentucky and Virginia Resolutions. By C. W. Loring, G. P. Putnam's Sons. \$1.00 FOOTPRINTS OF STATESMEN DURING THE EIGHTEENTH CENTURY IN ENGLAND. BY R. B. Brett. Macmillan &

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THE INTERPRETATION OF NATURE. By N. S. Shaler. Houghton, Mifflin & Co. \$1.25 \$1.25

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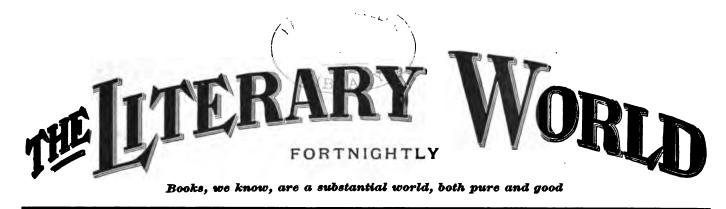
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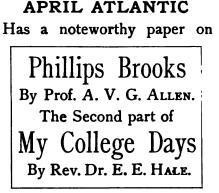
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MR. LANG'S EDITION OF SCOTT.*

HE American publishers of this superb I limited edition of the Waverley novels do not give it a characteristic name, but it is, we believe, a close reproduction by the University Press of the Border Edition, published by Mr. Nimmo of London. No English printing house could, at any rate, surpass the typographical beauty of these sumptuous large-paper volumes, bound in dark green with paper labels in black and red. Next to the fine typography of this rare edition, one will notice the admirable illustrations. These are seven in number in each volume, all of them etchings. Sir Walter's portrait, by Sir Henry Raeburn. R.A., fronts the title-page. The rather unsuccessful view of Abbotsford from the Tweed, drawn by D. Herdman, puts Scott's residence too much in the background, with a large tree-trunk in the foreground. The other etchings belong, we think, among the most successful work ever done upon Scott's novels. Cruikshank's two etchings seem, however, out of place, the style being much better adapted to the illustration of Dickens. Both in the picture of the two damsels surprised at the washtub by Waverley (it is interesting to note that Scott here speaks of

"limbs" after the fallion supposed by some to be purely modern and American) and in to forget the frame. Precisely here certain the etching of Bailie Macwheeble (whom English writers fail of charm; M. Bourget, Scott preferred of all the characters in on the contrary, readily masks with color Waverley) we find no artistic addition to and life the scheme of his fiction. Heredthe beauty of these volumes. Mr. J. E. ity is a theory very much caressed by mod-Lander's picture of Bailie Macwheeble at his desk is far more satisfactory. The other etchings, representing Waverley, Rose Bradwardine, Flora MacIvor, Bonnie Prince Charlie, Colonel Gardiner, and the Disbanded Highlander, are eminently happy.

This edition, of course, gives all the general and special matter from the standard edition of 1829. Scott's own notes are added, while Mr. Lang's fill about half-adozen pages at the end of each volume. These give information on points which have become obscure by lapse of time. Mr. Lang's expressed purpose is "to give to the stories their historical setting by stating the circumstances in which they were composed and made their first appearance." His introduction to Waverley not only states the particular circumstance of its composition, but gives in Mr. Lang's most felicitous style some more general paragraphs on Scott as a novelist. We must make two or three quotations:

Scott's romances endure mid the changes of taste, remaining the delight of mankind, while new schools and little masters of fiction come and go. . . . The uninformed and the cultivated tastes are still at one about Scott; he holds us yet with his unpremeditated art, his natural quali-ties of friendliness, of humor, and of sympathy. Even the carelessness with which his earliest and his kindest critics reproached him was not successful in killing his work and diminishing his renown. . . . Generous universality of taste in addition to all his other qualities of humor and poetry enabled Scott to raise the novel from its decadence and to make the dry bones of history live again in his tales... For the first time in literature it was a poet who held the pen of a romancer in prose.

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* Cosmopolis. By Paul Bourget. Tait, Sons & Co. Cloth, \$1.50; paper, 50c. The same. Charles H. Sergel & Co. Paper, 50c.

show to us only the blossoms, allowing us ern philosophy, and it is recognized by some leading romancers according to their individual manner of art. M. Zola has exploited atavism in the family; now M. Bourget undertakes to follow the more complicated inheritances of race. He will study the cosmopolite, and he is not wrong in his choice of Rome as the rendezvous for his types. There, in contrast with the Eternal City, his cosmopolites have formed the temporary combinations of their colony.

There is in the world a floating people without a country; rich, frivolous, cynical, irresponsible, they are destitute of the sentiment of citizenship and of home feeling. They are, for one or another reason, out of place; truly there is no better term for them than the Italian spostati. Not properly cosmopolites, they are of the land of Nowhere, and their life is well defined by M. Bourget as "luxurious outlawry." He protests emphatically that the personages of his romance - in one sense types - are really individuals - " not representatives of the whole race to which they belong, but only possible with the data of that race or races," for many of them are of mixed blood. Certainly the reader is bound to pay attention to the terms of the proposition as stated, and to remember that Cosmopolis has an endless variety of inhabitants.

In the demonstration of his thesis M. Bourget has conceived the admirable idea of creating a personage very much in his own image, as it would seem - the analytical novelist, Julien Dorsenne - who visits Rome for the purpose of studying these fantastic sojourners. He comments upon their affairs with the tranquility and the inaction of a Greek chorus. M. Dorsenne is incalculably useful to the author for the abbreviation of some literary processes, and, thanks to M. Dorsenne, the types are promptly defined to the reader. The Countess Steno is the reincarnation of a Venetian dogaressa of the sixteenth century, splendid and wanton. Her daughter Alba, pure as the dawn, inherits the suicidal tendency of her Russian father; this, later developed by the knowledge of her mother's character, results in the wonderful scene where the poor girl invokes the goddess Fever that haunts the reedy lake. The æsthetic cynicism of the Countess is indicated in a perfect touch when she says as the artist - who together with herself was the cause of her daughter's suicide - is modeling a plaster cast of the dead face of Alba, "Be careful not to break her beautiful eyelashes." Maitland has become a cosmopolite for the sake of his art; his wife and her brother are so because of the repug-

^{*} Waverley; or, 'Tis Sixty Years Since. By Sir Walter Scott, Bart. With introductory essay and notes by Andrew Lang. Two vols. Estes & Lauriat. \$5.00.

nance felt in America to the drop of black blood in their veins; and in Florent and in Lydia are respectively typified the utter abnegation and the treacherous cunning, the virtue and the vice of an enslaved race. Others of the alien colony are the Israelitish swindler, Hafner, whose mystical daughter, Fanny, is a martyr sadder than the child of Jephthah; the Pole, Gorka, full of facile passions - a Chopin waltz made flesh; his English wife, Maud, wholesome, loyal, a little rigid, all of a piece. The old papal zouave, the Marquis de Montfanon, an intimate friend of the romancist Dorsenne, represents the religious and conservative spirit in contrast with the cynical experimentalism of this fin de sidcle. In the epilogue, where the marquis arraigns Dorsenne for his dilettanteism in the presence of humanity, M. Bourget utters a solemn warning to those of his own profession, and in the sincerest accents. Montfanon reminds Dorsenne that they are in a degree responsible for the tragedies of which they were witnesses, and which by action they might have hindered. His accusal is simple and terrible: "You wished to be only a spectator at the play. . . . Well, you were not able to do so. That part is not given to man. He must act, and he always acts, even when he thinks he is only looking on, even when he washes his hands like Pontius Pilate, who was also a dilettante, and who said what you and your masters say: 'What is truth?' Truth is that there is always and everywhere a duty to fulfill."

This is the worthy conclusion of a great romance, in which M. Bourget, taking upon himself a share of fault in present theories of literary art, nobly avails himself of its means in order to reprove these regarded as an end.

Of the two translations the anonymous version, published by Messrs. Tait, Sons & Co., is to be preferred for intelligence and smoothness. The translator of the Sergel edition, Hettie E. Miller, is evidently unfamiliar with the geography of Europe, and therefore content to transfer to her book French names, such as Monts Albains and Varsovie, for which the English equivalent would be the Alban Hills and Warsaw.

SIR HENRY MAINE.*

The life of the author of the offered but few materials for an ex-THE life of the author of Ancient Law tended biography. Sir M. E. Grant Duff, however, one is led to believe from reading his biographical sketch of some eighty pages, has not been the most happy choice for a biographer. He declares, indeed, that there has been a great deficiency of personal correspondence and other such mat-

ter as goes toward making a large volume. Nevertheless, a sketch of more length and of much more interest one may suppose could easily have been constructed out of the existing materials by a writer possessed of more biographical talent. This brief memoir will, to be sure, gratify the natural curiosity of many readers of Sir Henry Maine's volumes to know the leading facts of his life; these will welcome the striking portrait of his intellectual face which fronts the title-page.

Henry James Sumner Maine was born in 1822 and died in 1888. He was distinguished at Christ's Hospital and Pembroke College, Cambridge, by his brilliant scholarship. He shone in Latin and English verse; all his verse, probably, is not equal in value to his advice to the Bengali students quoted on page 5:

Depend upon it, no man ever wrote well by striving too hard to write well. What you should regard is not the language but the thought, and if the thought be clearly and viv-What you idly conceived the proper diction, if the writer be an educated man, will be sure to follow. The more you read the more convinced you will be that the finest fancies are formed, as diamonds are said to be formed, under the pressure of enormous masses of thought. The opposite process, that of trying to bring in at all hazards some favorite phrase or trick of language will only lead you to a spurious and artificial result.

Maine was made Regius professor of civil law at the very early age of twentyfive. Marrying his cousin, Miss Jane Maine, in 1847, he prepared himself for the bar, to which he was called in 1850. He wrote much on current politics for the Morning Chronicle, his sympathies being with the liberal party. He was one of the chief writers on the Saturday Review from its establishment in 1855. From his lectures in the Inns of Court on Roman Law and Jurisprudence was derived the material of the noted treatise on Ancient Law, published in 1861.

Maine's health was always delicate, and his biographer tells us that when he was offered the position of law member on the council of the governor general of India the second time he was advised by Sir Grant Duff to go, not because the latter thought that Maine could live at Calcutta, contrary to the predictions of his physician, but because "it would be better for him to die in prosperity in India than to die in adversity in England." The climate unexpectedly agreed with him, and his life was prolonged by his Indian career. The greater part of this volume of four hundred and fifty pages is made up of speeches and minutes relating to Indian subjects, which will have an interest for students of jurisprudence and of Indian administration chiefly. Sir Alfred Lyall has said of these, as of Maine's other writings: "He possessed an extraordinary power of appreciating unfamiliar facts and apparently irrational beliefs, of extracting their essence and the principle of their vitality, of separating what still has life and use from what is harmful or obsolete, and of york: Macmillan & Co. \$2.50.

stating the result of the whole operation in some clear and convincing sentence." Maine was one of the closest students and one of the persons least appreciative of external nature. In India he cared little for society, or for the strange picture of the vegetation and landscape of that remarkable country; its primitive customs and its legal chaos, into which he helped so much to introduce order, had far more attraction for him. Returning from India in 1869, looking "twice the man" he was when he went out seven years before, he soon accepted the Corpus professorship of jurisprudence at Oxford. His six lectures on Village Communities, published in 1871, and his Early History of Institutions, published in 1875, are most instructive writings in their field. He was chosen Master of Trinity Hall in Cambridge in 1877, and resigned his Oxford professorship in 1878. The Dissertations on Early Law and Customs were published in 1883, and Popular Government in 1885. In 1887 Sir Henry became Whewell professor of international law at Cambridge; he delivered but one course of lectures, published under the title International Law after his death, under the care of Frederic Harrison and Sir F. Pollock. Two sentences from Sir Frederick's tribute to Maine well state his claim upon the attention of posterity:

Maine can no more become obsolete through the industry and ingenuity of modern scholars than Montesquieu could be made obsolete by the legislation of Napoleon. Facts will be corrected, the order and proportion of ideas will vary, new difficulties will call for new ways of solution, useful knowledge will serve its turn and be forgotten; but in all true genius, perhaps, there is a touch of art; Maine's genius was not only touched with art, but eminently artistic; and art is immortal.

EOHOES OF OLD COUNTY LIFE.*

OWHERE but in England, and by no-body but an Englishman, could this book have been written. The county is Bucks; the point of view is Aylesbury; the observer is Mr. J. K. Fowler; and the field embraces politics, farming, railroad building, posting, racing, and hunting. There is little or nothing of religion or the church in the book; nothing of art and letters; nothing of polite society in the ordinary sense of the term; but a great deal about halls and hunts and hounds; about Lord This and Earl That; about horses, foxes, and grooms; about sheep and shorthorns; and about all the other features of the life which is so dear to a steady-going English "country gentleman" of the old school. "Just a faithful picture of the times in which I have lived," says Mr. Fowler. He remembers Lord Granville when he was master of the buckhounds; and in a hunt at Creslow he saw Lord Canning - afterwards viceroy of India - pitched from his mount by a strong

*Echoes of Old County Life. By J. K. Fowler. New

^{*} Sir Henry Maine : a Brief Memoir of His Life. By the Right Hon. Sir M. E. Grant Duff, G.C.S.I. With some of His Indian Speeches and Minutes, selected and edited by Whitley Stokes, D.C.L. Henry Holt & Co. \$3.50.

post-and-rail fence, and picked up for dead, though he was in the saddle the next day as well as ever.

Aylesbury was a great place for "meets" in the days traversed by Mr. Fowler's reminiscences :

It was a fine sight to see the horses led round the market square in the morning, after break-fast, and brought up one by one to the portico of the hotel and there mounted by their owners. The street was soon filled with scarlet coats, and carriages and four, and all sorts and conditions of conveyances going to the meet. On one occasion, when the meet was at Burston, it was computed that more than two thousand horsemen were present.

In the days of the Reform Bill Mr. Fowler was a schoolboy — "a Tory in a miserable minority." He gives lively descriptions of parliamentary elections as he saw them, of processions and briberies, and of high festivals at the old "White Hart:"

Eating and drinking were continuous, and on certain nights in the week each of the agents ap-peared at headquarters with a bowl of sparkling punch before him and another bowl of guineas; the former was ladled out to all who chose to come for it, and those who were thought stanch had from one to five guineas handed to them.

Mr. Fowler has one chapter on the early history of Disraeli, whom he knew and remembers well:

I can see him now as a consummate dandy, in a frock coat well thrown back to display a white waistcoat, his hair falling over his shoulders in long black curls, which he constantly shook from his face as he gave vent to his pent-up thoughts.

Another chapter deals with the Premier's appearance in Bucks as late as 1880, with his domestic and public relations at that time, and with his death and burial. In 1868 Mr. Fowler paid a visit to the claret and champagne counties of France, of which he gives an interesting account in Chapter V. The claret vines of Bordeaux are trained upward of seven feet high; the champagne vines of Epernay close to the ground.

There are many good stories in this homely but good-natured book, which deals most decidedly with a life that is in many aspects unfamiliar to American readers.

THE CAMPAIGN OF WATERLOO.*

MR. ROPES, one of the ablest and best known of American writers on military topics, has added to his laurels by this very clear, well-arranged, comprehensive and candid review of "the last and the most unfortunate campaign of the great soldier of modern times." He notes at the outset, of course, the large number of writers more or less eminent who have endeavored "to explain the almost inexplicable result - the complete defeat in a very brief campaign of the acknowledged master of modern warfare." The lack of information with a large part

*The Campaign of Waterloo: a Military History. By John Codman Ropes. Charles Scribner's Sons. \$2.50 An Atlas of the Campaign of Waterloo. By John Cod man Ropes. Charles Scribner's Sons. \$5.00 net.

of these writers, the partisanship of others and the fact that we are now in possession of nearly all possible information on the subject have left to Mr. Ropes, whose nationality secures him from partisanship and whose industry has opened to him all accessible sources of knowledge, the task of collecting and coördinating the facts "in an impartial spirit."

In the execution of this work Mr. Ropes has followed a method which will commend his book greatly to two different classes of readers. Making Napoleon the central figure, while careful to give the standpoints of Wellington and Blücher due attention, he devotes the text of his chapters to a lucid and unbiased narrative of the facts and the conclusions from them to which he has arrived. Each chapter is followed by a number of pages in the same typography, in which all disputed points - and there are many - are taken up and investigated. The frequent controversies concerning the campaign of Waterloo can thus be skipped by that lazy person, "the general reader," who is not especially interested in the processes by which Mr. Ropes reaches his conclusions. Two appendixes are devoted to controversies of prime importance. Mr. Ropes here vindicates Napoleon's memoirs against the injustice done the emperor by unfriendly critics, and makes out a clear case against Marshal Grouchy, as the Bertrand order, which the marshal denied receiving, has now been recognized even in the Grouchy Memoirs. A third appendix contains a considerable amount of documentary matter.

Mr. Ropes, as a scientific student of tactics and strategy, does not here attempt minute and animated descriptions of the battles of Ligny, Quatre Bras and Waterloo. He is interested in the movements of the forces before and during the battles - considered as a great game on the military chessboard - and his accounts are quite colorless in style, as becomes a scientific, judicial narrative. We can but briefly indicate Mr. Ropes' positions in this field of many controversies. He believes that Napoleon intended first to attack and weaken, if not destroy, the Prussians, and then to turn upon Wellington, and at least drive him back into Brussels. While the emperor was not then in the prime of life and more easily fatigued than twenty years before, Mr. Ropes judges that his success was hindered more by the inefficiency of the other generals and the plain failure of Marshal Ney to obey orders than by his own natural fatigue at critical moments. It was, however, a great mistake to leave Marshal Davout in Paris, for "in the place of either Ney or Blücher [he] would have prevented the catastrophe of Waterloo." Such reliance as Napoleon justly placed upon Davout was misplaced when he left Grouchy for long hours without the plainest directions for his movements in every pos- | ton, Mifflin & Co. \$1.25.

sible contingency. Too great a burden, evidently, was laid upon Marshal Grouchy when he was left to his own discretion to shape his movements. His blunder was colossal, indeed, in keeping away from the sound of the cannon of Waterloo with thirty thousand fresh men, whose appearance on the field would have at once decided the battle in Napoleon's favor. Napoleon's plan of campaign Mr. Ropes finds sufficient. The mistakes of either Grouchy, Ney or the emperor himself would not have been sufficient to wreck it; but the combination of the three was fatal. Mr. Ropes' admiration for Napoleon is well known from his previous works, but it does not seem in this candid volume to have led him into any injustice to Wellington, Blücher, or others. The volume seems likely to occupy a very high place in the military history of the emperor.

Mr. Ropes' volume contains, at the end, a map of "the theater of war," and another of "the field of Waterloo at eleven o'clock A.M., June 18, 1815." These are sufficient for the ordinary reader. The military student will desire more, and Mr. Ropes has met their needs by issuing, as a supplementary volume, a fine Atlas of the Campaign, containing the two maps just mentioned, on a larger scale, and a dozen others showing the positions of the three armies at different critical hours June 15-18, together with the alleged positions of Wellington's army as reported to him in the "Disposition" of Sir William de Lancey. This Atlas will be a most useful companion to any student of the campaign of Waterloo.

FAIR SHADOW LAND.*

HE poetry of Miss Edith Thomas, al-**L** ways highly imaginative and of rare distinction both in sentiment and in expression, appears to us to have gained in vitality and in variety. Perhaps her sojourn in the metropolis amid the crowd of humanity has given the delicate, unearthly spirit of the poet precisely the touch of mundane warmth that it lacked before. No essential quality, indeed, is changed; only the pure and beautiful imagery of her verse has a rosier tint. She shows more inclination to lyric measures, and her voice has gained in sonority. These verses from the "Legend of the Winds " sing mystically of Septentrio:

Three weavers have the gods in hire To weave you well the garb of your desire. With days and powers and all delight are fed, Their distaffs feeding still the swift wheel's gyre; On the land's verge they sit and draw the thread — On the white shore where none is living, none is dead.

In the painting of the torchbearers of the dawn — with its rugged outlines, splendid smolder of dusky smoke and red flare the words fairly translate color. This reënforcement of her work on the objective

* Fair Shadow Land. By Edith M. Thomas. Hough-

side is precisely what we have hoped for Miss Thomas; her imagination had at first a certain ethereal remoteness. In "The Domino"-under which the poet recognizes the kindred of love - the verse has the clear outlines and the smiling tenderness of some of the poetry of the Italian trecento. In strong contrast, indeed, is the solemn sweep of "A Far Cry to Heaven :"

heaven, my soul — O, a far cry to heaven!

For Miss Thomas a subject may easily be too rude. "The Christopher of the Shenandoah," for example, is very good verse, but the theme is not adapted to her crystalline voice, which to our ear has always sounded like that of a wood nymph who had obtained a soul. Nor is she at her best in the arraignment of Metternich for the martyrdoms of the prison of the Stansino; the beautiful tones are strained, and the verse runs into a meter chosen curiously often by poets of reform - who knows why? Without some such slight shading as this, our appreciation of Miss Thomas' work might show too flat an extent of lights. It is necessary to search for some fault to serve to underline the praises due her! As an instance of her subtle spirituality and the exquisite charm and clarity of her most characteristic utterances we cite two quatrains (the one the other's sequence):

THE STAR IN THE STREAM. See, down the bank, a fiery broken gleam — Antares drowned within our meadow stream ! But now, lift up thy wonder-loving eye — Lo, still Antares burns in southern sky !

THE SOUL IN THE BODY. What if the Soul her real life elsewhere holds, Her faint reflex Time's darkling stream enfolds ; And thou and I, though seeming dwellers here, Live somewhere yonder in the starlit sphere?

WILLIAM OOWPER.*

HIS fine volume, the typography of **L** which does credit to the Gresham Press, is due to publishers and printers who are descended from the Unwins of Castle Hedingham, the family to which Cowper's friends belonged. It is adorned with the Romney, the Abbot, and the Jackson portraits of the poet; with portraits of Cowper's mother ("O, that those lips had language!"); of Lady Hesketh; of Mrs. Unwin and her son; of Rev. John Newton and Rev. William Bull, Cowper's clerical intimates; and pictures of his various residences and such of his belongings as his chair, his bookplate, and his shoe buckles. The mention of these last articles leads one naturally to remark

* The Life of William Cowper. By Thomas Wright. London : T. Fisher Unwin. New York : G. P. Putnam's Sons. \$5.00.

upon the extreme detail in which Mr. Wright has written this biography. He is the principal of the Cowper School at Olney, and has previously written a volume entitled The Town of Cowper. He has the advantage of a most exact and minute acquaintance with Olney in general and with Cowper's residences in the place in particular, and knowledge of every detail which great industry can furnish a biographer. Cowper's life was quiet and comparatively uneventful, and the biographer's task is limited to almost purely personal incident. He need not go out into the great life of the time to show its influence upon such a recluse as the poet was.

Mr. Wright's style is simple and straightforward, while comparatively devoid of literary finish or ornament. He has carefully divided his matter up into books and chapters, but if he had omitted the farther subdivisions of it into numbered paragraphs the effect of his narrative would have been more consecutive. The new sources of information of which he has made use, and those which were not open to Southey, give this minute record a standing which probably will not for a long time be disturbed as the authoritative biography of the gentle and melancholy poet of The Task.

Mr. Wright has been able to explain satisfactorily numerous obscure passages in Cowper's biography; but the principal addition which he makes to the understanding of it is, he thinks, the terrible dream which Cowper had at the end of February, 1773. Mr. Wright attaches great importance to this dream, which Cowper did not narrate. but in which he declared "a Word" had been spoken to him. This he does not give, but "from his various references to it and to his malady we know its import. 'Actum est de te, periisti'-'It is all over with thee, thou hast perished '--- was the thought ever uppermost in Cowper's mind." Mr. Wright would consider this "the central incident of the poet's life - an incident that colored and made wretched the whole of his last twenty-seven years." While this dream was undoubtedly important in the record of Cowper's prolonged melancholy, running at times into positive derangement and leading to various attempts to take his life, we fail to see that Mr. Wright has made out a case for its supreme importance in the poet's career. Cowper was from his earliest years a dreamer of dreams, to which he attached great importance. He was, as Mr. Wright says, for a large part of his life unhappily freed, by the generosity of his friends, from compulsory occupation : "Had Cowper, like the generality of men, been under the necessity of spending at least some part of the day in getting a living he would have escaped three quarters of the ills that he had the misfortune to endure." Of Cowper's various attempts at suicide Mr. Wright gives a great amount Appleton & Co. \$3.50.

of detail which might have well been spared. But if one has the time to dwell upon the picture of the amiable poet, viewing with an observant and sympathetic eye every point of the quiet life about him to be afterward reproduced in poetry which has great significance in the development of English verse, he will find no little pleasure in this placid chronicle of religion, melancholy, friendship, and literature "far from the madding crowd." One of the best points that Mr. Wright makes is his comment on Cowper's stay at Huntingdon in his thirtyfourth year, after his first derangement:

The melancholy fact to all eyes seemed to be that he was a failure and had come to Huntingdon merely to vegetate. But if we had no so-called failures in life we should have few great poets. The poet's loss is our gain. Had Cow-per led a busy, industrious life; had his career been what the world calls a successful one, we should have had no Task, and very little of any other of his works that we now so much value.

Mr. Wright is inclined to consider the influence of Rev. John Newton on Cowper in a more friendly manner than do most students of Cowper's life; but it is sufficiently plain that Cowper's happiest and most productive years were those following Newton's departure to London, in which the more refined and helpful influence of Lady Austen and Lady Hesketh did so much to keep him in a cheerful frame. The country life was important in preserving his general good health, and had he from the first enjoyed more such society as brightened the later years of his life he would probably have been saved from more than one positive derangement. Certainly his trust in the voices which he thought he heard from time to time, and considered as revelations of the Divine will, would not have been so implicit.

This loving chronicle is so closely personal that Mr. Wright does not treat of that great revolution in English verse which antiquated the school of Pope, in its return to nature. For such matter, which has extreme interest and importance for every student of English literature, he must turn elsewhere; but for strictly biographical detail Mr. Wright's industrious and careful volume will undoubtedly be consulted with confidence for many years.

THE GREAT ENIGMA.*

MR. LILLY is one of the few Roman Catholic writers of the present day whom enlightened Protestants will not do well to neglect. Simply as a gratification of Protestant curiosity as to how far free thought can go in the Roman Catholic Church, the reading of the works of Mr. St. George Mivart and Mr. Lilly is useful and instructive. Mr. Lilly is, moreover, a writer of such wide reading, such independence and keenness of thought, and such

*The Great Enigma. By William Samuel Lilly. D.

vigor of expression that students of contemporary theology and philosophy will find no small pleasure in his pages. One may not expect to discover here the signs of such entire freedom of speculation as liberal Protestantism affords; but the criticism of current atheistic and agnostic systems from the standpoint of a liberal Catholic offers sufficient counter advantages.

Mr. Lilly, in this handsomely printed, imported volume, assumes for the purpose of his argument that the solution of "the great enigma" of the meaning and end of life offered by theistic belief, and especially by Christianity, has been discredited, and considers "both in their theoretical and practical aspects the other solutions offered us instead." These solutions he classifies as atheistic or agnostic. As an extreme and consistent example of the atheistic solution he takes up M. Edgar Monteil's Catechism of the Free Thinker, of which he easily disposes. The late M. Renan, whom he styles a "better Voltaire," is chosen as the representative of "critical agnosticism." This chapter is especially interesting as a judgment by a cultured Catholic of this most complex of skeptics : " Mordant irony lurking beneath the most ingenuous candor. voluptuous sensism extracted from the purest idealism, universal pyrrhonism expressed in the language of religion - such is the piquant ragout which M. Renan served up in the lordly dish of his superb French to the jaded palate of the nineteenth century." In the course of this chapter Mr. Lilly declares that "there is nothing to prevent a sincere Catholic from going to any length with modern criticism, which the evidence really warrants, in dealing with the letter of our sacred books. The divine element in those books no criticism can touch. The details over which it has power are as the small dust in the balance in comparison of the idea, over which it is powerless."

Of "scientific agnosticism" Mr. Lilly holds Mr. Herbert Spencer to be the most effective and accredited advocate; and his doctrines of causation, of the relativity of knowledge, and of the unknowable are examined in detail with much close and keen argumentation. Mr. Lilly's final judgment on Mr. Spencer as a philosopher is this:

Mr. Spencer has approached philosophy from the wrong side. His psychology is but physiol-ogy thinly disguised in a few metaphysical rags and tatters. Yet, with all his parade of physical science, his system is not really founded upon experience at all. Its three cardinal doctrines which we have examined are assumptions, not facts. It is the most conspicuous example of the a priori method with which I am acquainted.

Mr. Lilly's own construction in the three chapters entitled "Rational Theism," " The Inner Light," and "The Christian Synthesis" is philosophically in substantial harmony with Dr. Martineau as distinguished from Mr. Spencer, with the intuitive school of ethics, and with the mystical school in

ings for objections, and the chief value of the work is, indeed, in its stimulus to deeper thought which it offers to those who may be accepting the philosophy of evolution uncritically.

FICTION.

A Mere Cypher.

With the striking plot and the singular protagonist that Miss Mary Angela Dickens has devised for this novel, of what would not a French romancer have been capable! The data are really admirable in their fitness for subtle analysis. Not that Miss Dickens has treated them incompetently, but rather with the over-emphasis and the slight crudities almost inseparable from the work of a novitiate in art. These faults are not at all unpromising, because they are the reverse of the definition which has been made of a certain kind of political thinker — "a person educated beyond his capacity!" Miss Dickens, on the contrary, shows a strong and decided aptitude for story-writing; she needs study and the sureness which comes of experience in the technical effects of fiction. For instance, the strange and passive nature of Leila Custance, who appears until the final pages to be the "mere cypher" of the title, with her unconscious passion concealed even from herself under her pallid and crushed exterior, is an extraordinary and yet a logically imagined type. The portrait of the unhappy woman might have been better rendered. perhaps, by means of touches less reiterated; the delineation sometimes appears too positive; and the characteristics, already known to the reader, are too many times described. The impression left, however, is strong and unmistakable. The plot and the other personages are well fitted to surround this unique figure of Leila. Perhaps the element of social reform just now almost inevitable in a serious English novel is a trifle wearisome. But A Mere Cypher is quite beyond the line of common and current fiction. Miss Dickens is already a novelist of power, from whom much is to be expected. - Macmillan & Co. \$1.00.

In the Bundle of Time.

Ten brief stories with interludes make up this new volume by Mr. Arlo Bates. Many of the stories are of unique flavor and fine finish, such as "The Man who Committed Bigamy," " In Mary Jane's House," and "Miss Jane." The "interludes " are capital ; they are in the form of comediettas, very short and compact, piquant and brilliant, with delectable situations. What could be better than "An Amateur Photographer," "A Summer Comedy," "Yes and No," or "In the Jury Room? "- Roberts Brothers. \$1.00.

A Golden Wedding.

It is true that the dialect story is one of the most annoying of modern literary fads. It is also true that some dialect stories are very much more profitable than others to the reader who will painfully make his way through the brambles of the uncouth, illiterate idiom. This volume, by Ruth McEnery Stuart, contains some excellent work in the dialect genre. The best of the sketches is "A Golden Wedding" — a truly idyllic picture of the reunion of an aged pair, long ago religion. These chapters offer many open- parted by the inhuman action of slavery. The the stupidity of intolerance, the weakening qual-

very touching and forcible situation is wrought out with genuine power. The dialogue is remarkably well sustained, and the author has cast a veritable light of romance upon the humble lives of old Aleck and Cicely. It is a truly artistic sketch. In other stories about colored people the same close observation and accurate reporting are evident. Miss Stuart has both humor and pathos easily at command; but with the exception, perhaps, of Crazy Abe none of these stories is of the quality of the leading tale. "Camelia Riccardo" is in a different vein-a story of the Italians and French of the New Orleans Market. Some points of characterization are not correctly taken in regard to the Sicilian personages, unless American and French influences have affected the local types. At all events Camelia's name is not in the saint's calendar or in Italian nomenclature; perhaps the author catches the foreign names by ear, and intended to name her hero and heroine Emanuele and Carmela. This, however, is a trifle; the story is very attractive in its local color and ingenious little plot. The illustrations of the volume are many and good. - Harper & Brothers. \$1.50.

In the Suntime of her Youth.

Miss Beatrice Whitby's name is guarantee that this novel is worth reading. Like all her work, it is original, clearly designed, natural, and entertaining. Without attempting to trace beforehand for our readers the plot, not an elaborate one, we may recommend the book as altogether one of the best and most readable stories of the season. A second reading will not lessen the pleasure, for the author's clever observation and harmonious style will in a leisurely perusal become still more apparent. - D. Appleton & Co. soc.

A Girl with a Temper, by H. B. Finlay Knight, is a disagreeable story. It is sensational and improbable, and is mainly concerned in showing the seamy side of human nature. To offset these faults, it has the merit of inventiveness, original situations, and a happy ending. The high-tempered girl compromises herself in every crisis of her life, and it is only through the chivalry of her two lovers, from neither of whom anything honorable could have been expected, that she does not fall a victim to her own headlong impulses. Doubtless this kind of novel is read, or the kind would not be written. - Harper & Brothers. 50c.

Stories in Black and White is the title of a collection of eight short stories, by Thomas Hardy, W. E. Norris, Mrs. Oliphant, Grant Allen, J. M. Barrie, W. Clark Russell, Mrs. Lynn Linton, and James Payn. Several of them are not above mediocrity. Hardy's ("To Please his Wife") is vigorous; Barrie's (" Is it a Man?") is characteristic of the author — unusual, with a delicate sentiment; Mrs. Oliphant hits the American young girl and her papa; Payn's tells of the comical situation of three young girls hampered by the conditions of their grandfather's will. - D. Appleton & Co. 50c.

Prof. Paul Carus supplements his deeper metaphysical studies by the publication of a dozen "tales with a moral," entitled Truth in Fiction. Each of these illustrates a half-hidden, half-expressed principle of evolution or ethics, such as

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ity of indiscriminate charity, the truth in old errors, and so on. "The Philosopher's Martyrdom" pictures the logical career of the man who believes we should live for the greatest happiness of the greatest number. - Open Court Publishing Co. \$1.00.

The mysteries of sub-conscious personality and the possibilities of hypnotism play an important part in the recent novel by Mary R. P. Hatch, entitled The Missing Man, published in the "Good Company" series. Barring one or two absurdities the plot is well conceived and fairly well carried out, keeping the interest of the reader undiminished to the end. - Lee & Shepard. 50c.

The score or more of short stories that C. Haddon Chambers has collected under the title Thumbnail Sketches of Australian Life are not improved by their appearance in book form. They are of the sort that do fairly well in the columns of a daily newspaper, but they have no qualities to justify a more ambitious setting. - Tait, Sons & Co. \$1.00.

MINOR NOTICES.

The Family Life of Heinrich Heine.

The world gains nothing by the publication of these one hundred and twenty-two letters collected by Heine's nephew, Baron v. Embden unless, perhaps, by their revelation of the poet's constant, outspoken love for his mother and sister. They contain little description or reflection, but consist for the most part of statements concerning his wretched physical condition, greetings to his relatives, and messages from his wife, curiously mingled with expressions of affection for this "squanderer" and complaints of her whims and extravagance. The editor, Charles de Kay, frankly confesses that Heine seems "to have written himself out," as regards any representative correspondence, soon after his graduation, and there is little to justify the publication of such letters never meant for others, scrawled hastily, often in moments of great suffering, in order that the home folks might not be too long neglected. The details of disputes between Heine's relatives are most unprofitably wearisome. Altogether the reader needs to betake himself quickly to Heine at his best for consolation, and in yielding himself to the fascination of the marvelous poems or the Reisebilder forget the rest. - Cassell Publishing Co. \$1.50.

John Keble.

We have lately passed the hundredth anniversary of Keble's birth, and the time is appropriate for the appearance of another Memoir. The Rev. Walter Lock is its author; and its other qualities are as follows: length, two hundred and forty-five pages; materials, fresh; scope, sufficient; method, scholarly; spirit, reverent, discriminating, and sympathetic; treatment, thorough and minute; chapters, eleven, of which the three last regard Keble as a preacher and a spiritual adviser, and his character and influence. Mr. Lock does not pretend to have written the final life of Keble, for much manuscript material remains to be explored, sifted, and utilized. He has, however, made use of Dean Church's Oxford Movement, of Isaac Williams' Autobiography, and of Newman's Letters and Correspondence, and has written a biographical memoran- history ceases with the annexation of the Pun- was a man of rare gifts, and his abilities as a mil-

dum, so to speak, which will do good service while we wait for the complete biography which is to come. Meantime for this we are thankful. The book is easy and agreeable reading, and gives the important facts. - Houghton, Mifflin & Co. \$1.00.

The Last Voyages of the Admiral of the Ocean Sea.

Mr. Charles Paul MacKie supplements his work on Columbus, published in 1891, by an account of what he calls the second epoch in the story of the discoverer, covering the last fourteen years of his life. The present narrative is drawn chiefly from the writings of Columbus and his companions. and Mr. MacKie has in all cases made his own translations direct from the originals. It is, perhaps, needless to say that he is an admirer of the great admiral, and is inclined to justify his course in some circumstances where others have been not only critical but censorious. He goes into a minute detail of the course of events from the time of the discovery till Columbus "entered upon his last and longest voyage into the unknown." It was a long and bitter struggle with his enemies for the royal favor, varied, however, by many cheering experiences, when the old ardor and enthusiasm returned and he undertook new voyages and dreamed of new worlds where untold wealth of gold awaited him. Mr. MacKie's efforts to be candid and strictly just to his subject are everywhere apparent. In his closing portraiture he wisely says that "the interests of historical truth may properly demand that a man's nature should be faithfully portrayed, but they cannot be served either by the exaggeration of his shortcomings or that of his service to humanity." This volume is entitled to an honorable place in the increasing literature relating to Columbus. - A. C. McClurg & Co. \$1.75.

Rise of the British Dominion in India.

This is an excellent handbook, clearly presenting the story of British occupation and conquest during the century from 1750 to 1850. The author is Sir Alfred Lyall, a scholar widely read in European and Asiatic history, and familiar with the criticism of French, Dutch, and other writers belonging to nations dispossessed of India. The opening chapter is a brilliant résumé of the early competition for Indian commerce from the sixteenth to the eighteenth century. When the Cape of Good Hope was once past, it was agreed that diplomatic relations did not exist. The Portuguese, Dutch, English, and Spanish might be at peace in Europe, but disputes over plunder in the East could not be referred to the home government. So unofficial war among the roving Europeans was the rule rather than the exception for two centuries. The influence of the European wars was also felt in the East, and usually the quarrels of the hostile nations were transferred from Europe to India. The story of the Dutch, English, and French East-Indian companies is ably sketched, and the French occupation and expulsion finely described. In 1760 a few ports and small areas of territories were held by the British. After the military conquest of Clive followed his splendid organizing measures. From this era the narrative of English expansion is almost monotonous in its steadiness of growth until the great mutiny within our remembrance. In this volume the

jab, March 29, 1849, when the map of India is almost wholly red with British occupation, which extends also into Burmah and Assam. It is a story of a strong and compact civilization, led by men of fine and strong constitution, superior in moral, physical, and mental resources both to the natives and to the Europeans who opposed them. Now that English domination is firmly planted in India, the future struggle will be, not between Eastern and Western races, but between the great commercial and conquering nations of the West for predominance in Asia. With the intellectual emancipation of the Indian people the moral levels are being changed, and despite the fact of conquest there is hope for the future of India; at least this is the impression we gain from this survey of the facts .-- Charles Scribner's Sons. \$1.50.

France in the Nineteenth Century.

Contemporaneous history is hard to write; there can only be attempts toward it. Mrs. Elizabeth Wormeley Latimer's France in the Nineteenth Century is such an attempt. It is, in fact, not a history, but a group of historical portraits placed against their proper background. To see them is, of course, to see more or less of the history of their times. They include Charles X, Louis Philippe, Louis Napoleon, Lamartine, Maximilian (of Austria), Eugénie, Jules Simon, Jules Favre, Thiers, Gambetta, McMahon, Grévy, Sadi-Carnot, Boulanger, and others more or less prominent in the French politics of the century. Portraits of twenty-two of the number embellish the well-printed volume. The Revolution of '48 is here, of course, in a proper historical sketch; likewise the coup d'état, the Prussian Invasion, and the terrible reign of the Commune. Mrs. Latimer cites no authorities, and her work is lacking in scientific value. Her style is strong, clear, and graphic, and her pages are therefore interesting. That she has written out of abundant materials is evident. We are inclined to accord her respect, and to feel that she has rendered a useful service. Certainly she has made a readable book. - A. C. McClurg & Co. \$2.50.

The Story of a Cavalry Regiment.

Mr. William Forse Scott, its "boy adjutant," has described in this large and handsome volume the career of the Fourth Iowa Veteran Volunteers from Kansas to Georgia, in 1861-1865. The four years' service of this gallant Iowa regiment took it over nearly every State included in the field of war. Its great usefulness before Vicksburg and elsewhere is well described by Mr. Scott, whose volume, for the rest, covers the usual ground of regimental histories. The writer makes no pretense to literary style, but the thoroughly interesting manner of his narrative is such as to reflect fresh credit upon the American volunteer of the Civil War. - G. P. Putnam's Sons. \$3.50.

The Army of Northern Virginia in 1862.

The author of this excellent contribution to the history of our Civil War, William Allan, was lieutenant colonel and chief ordnance officer of the Second Corps in Lee's army. His previous volumes on Chancellorsville and Jackson's Valley Campaign have highly commended themselves to military men. That very competent student, Mr. John C. Ropes, in his introduction to this volume declares that "Colonel Allan 1893]

itary critic were of a high order." This record of the siege of Yorktown, of the Seven Days' battles, of Pope's campaign, of Lee's invasion of Maryland and the battles of Sharpsburg (Antietam) and Fredericksburg are, of course, animated by a natural bias in favor of the Confederate side. Colonel Allan's judgment, too, of the Northern commanders McClellan, Pope, and Burnside are not those most widely accepted by military critics now. But such qualifications as these should not be allowed to prevent a very hearty acknowledgment of the numerous and great merits of this volume, which will be indispensable to the writer of the history of the military events of 1862, in Northern Virginia and Maryland. The maps in this posthumous volume are especially valuable. - Houghton, Mifflin & Co. \$3.50.

Our Cycling Tour in England.

This is an account in a sort of journal form of a tour made by Mr. Reuben Gold Thwaites and his wife on their "machines" from Canterbury to Dartmoor Forest and back by way of Bath, Oxford, and the Thames Valley. It was over ground made familiar by countless books of travel. We are not told much that is new about the South Downs, Salisbury Plain, the New Forest, the North Devon coast, or any of the chief places concerned; but on the other hand we do have glimpses, quite tantalizing, of some out-of-the-way nooks which we should like to know more about. The couple had an exceptionally good time. They evidently intended to make the best of everything and get all the enjoyment possible out of their trip. The record is written in a genial and appreciative spirit, and is very agreeable reading. A few full-page photographs and vignettes in pen and ink illustrate the tasteful little volume. - A. C. McClurg & Co. \$1.50.

Round London - Up East and Down West.

The late Mr. Montagu Williams, Q. C., was for a considerable time the magistrate in charge at Worship Street and the Thames Police Court. When ill health compelled his transfer to Marylebone, his departure was lamented as a deep personal loss by the mass of outcast and suffering humanity to whom he had ministered not only as an evenhanded and exact dispenser of justice, but as a counselor and friend. The half of this volume of reminiscences and sketches. which he devotes to the East End, is surcharged with poverty, and is by far the more interesting; when he touches on the vices and follies of the upper classes at the West End he becomes almost of necessity, like other chroniclers of fashionable shortcomings, half cynical, half contemptuous, wholly unedifying. - Macmillan & Co. \$1.25.

The Diary of the Salisbury Parliament.

This large volume by Mr. Henry W. Lucy, the veteran London reporter, is a natural sequel to his two volumes on the Disraeli Parliament and the Gladstone Parliament. The matter of its five hundred pages is mainly an animated and picturesque review of current events in the Lords and the Commons for the six years, 1886-1892, during which Lord Salisbury was in power. The record of each session is supplemented with a detailed calendar of events; but the most interest-

edly be the series of vigorous sketches, by Mr. Harry Furniss, of more or less noted members of Parliament. Mr. Balfour, "principal product of the Salisbury Parliament," figures often; and other notabilities whom the American will be interested to see drawn in characteristic attitudes are Mr. Gladstone, Mr. Morley, Mr. Chamberlain, Mr. Bradlaugh, W. H. Smith, Mr. Goschen, and Mr. Parnell. Mr. Lucy comments sagaciously from time to time on such topics as the ability of great lawyers as debaters in the House; and the deaths of Messrs. John Bright, Charles Bradlaugh, and W. H. Smith give rise to numerous reminiscences of their parliamentary career. Mr. Lucy concedes "oratorical faculty" to only three persons beside Mr. Gladstone in the Salisbury House - the three being the Speaker, Mr. Arthur Peel, Mr. Bradlaugh, and Mr. William O'Brien. The

speeches in the House do not seem to abound in humor, if one may judge from the comparative scarcity of jests in this volume. The best of the few are Mr. Clancy's "true calumny" and Sir George Campbell's "band of devoted gorillas." - Cassell Publishing Co. \$5.00.

The Industrial Arts of the Anglo-Saxons.

This is the title of a fine quarto volume containing somewhat over a hundred broad-margined pages, illustrated with some thirty cuts and seventeen plates. The author, Baron J. de Baye, is a French archæologist who has attempted here to deal with Anglo-Saxon industrial art as a whole, so as to provide archæologists with means of comparison "to enable them to judge from a broader standpoint questions relating to the great invasions." As the preface itself shows, the author has not the usual French gift, and the style of the work is, indeed, more that of a fully annotated catalogue of an art museum than that of a practiced writer. After the first chapter on "The Invaders of Great Britain," which is of little value, the arrangement is such, however, that any particular matter is easily found. The successive chapters treat of Anglo-Saxon arms; fibulæ; chatelaines, necklaces, and glass beads; earrings, hairpins, and combs; buckles; buckets; glass vases; pottery and graves. One notes the baron's judgment that "artistic character, variety of form, and delicacy of workmanship combine to render the fibulæ of Anglo-Saxon manufacture objects of the highest interest.' As an apparently accurate and comprehensive review of the industrial arts of our ancestors who settled England, this handsomely illustrated volume will commend itself to those who cannot spare time for consulting the many special treatises which Baron de Baye quotes. - Macmillan & Co. \$7.00.

Death Valley.

Not many twenty-five-cent books in paper covers hold as many good woodcuts and as much interesting reading as John R. Spears' Death Valley and Other Borax Deserts of the Pacific Coast. The locality named in the title is in Southeastern California, on the border of Nevada, and reached only by wagon trail from Daggett or Mohave on the Sante Fé route. Death, indeed, has ruled this valley, and holds a grip on it now. Thrilling chapters of frontier life and hardship are recited in these pages, while the present commercial value of the region for its deposits of borax and the story of tions, translated, with notes, by the editor of An ing feature to the American reader will undoubt- the process of producing the borax and shipping Englishman in Paris.

it impart a real fascination. Think of a train of two wagons each carrying a load of eight tons and drawn by a team of twenty horses and mules across two hundred and fifty miles of desert where no water is! This humble publication is worth its price two or three times over. -Rand, McNally & Co. 25c.

The Nicomachean Ethics of Aristotle.

Aristotle's incomparable treatise on ethics fails not of translators and commentators in each generation. The latest translator is J. E. C. Welldon, M.A., head master of Harrow School, who follows up his versions of the Politics and the Rhetoric with this readable and faithful translation of the Ethics, to which he prefixes a full analysis. - Macmillan & Co. \$2.00.

Mr. J. A. Stewart, M.A., is a student and tutor of Christ Church, Oxford. His two large volumes, Notes on the Nicomachean Ethics of Aristotle, deal with the Greek text in very scholarly style. The volumes are confined to notes, as Sir Alexander Grant's essays seem to Mr. Stewart to hold the field against all newcomers. Mr. Stewart has drawn upon all the scholars and commentators, ancient and modern, who have dealt with the Ethics, while he expresses especial indebtedness to Dr. Rassow. The notes cover every point of textual criticism and exegesis which a generous conception of the commentator's duties demands. - Macmillan & Co. \$8.00.

Studies by a Recluse.

The Rev. Dr. Augustus Jessop is known to many American readers by a succession of pleasant volumes of essays and sketches such as only one living his life in his land could well write. He deals with the soil and with the humble workers on it; with ecclesiastical and social conditions and relations in their peculiar English admixture; with the antiquarian aspects of historical subjects; with agrarian problems and agricultural questions - in a word, with almost any phase of Old England as seen in nineteenth century light. There is something of A. K. H. Boyd, "the country parson," in his temper and method, but less poetry and more practicality in his way of looking at things and in the things at which he looks. The eight papers in the present volume bear out these general remarks. Two are on the old English abbey towns of St. Alban's and St. Edmund's. Two others deal with the origin and growth of English towns, and the land and its ownership in past times. There is an interesting account of old Pentney Priory under the title of "On the Edge of the Norfolk Holy Land." Another range of Dr. Jessop's favorite studies is well illustrated in "L'Ancienne Noblesse," a lecture on the old English country gentleman - a genus rapidly disappearing. The two concluding papers were probably put in to "fill up;" they are of small account. In a prefatory leaflet Dr. Jessop asks a half-crown donation from each of those who have enjoyed his writings to aid in repairing the dilapidated old parish church of Scarning, Norfolk, in which he preaches the gospel. - G. P. Putnam's Sons. \$1.75.

- Eden, Remington & Co. will shortly publish the Memoirs of Ernest Legouvé, of the Académie Française, entitled Sixty Years of Recollec-

The Literary World

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POETRY.

A Citizen of Cosmopolis.

(From the Traveler's Record.) What is the name of your country — where Is the land of your love that you left behind? And what is the country to which you fare, And what is the hope that you have in mind? " My land is wherever my rest I find, My home is wherever I chance to be; My way and mine end are by Fate assigned, Io versgo da Cosmopoli ! " *

Is there no woman whose songs ensnare Your heart to follow, yet unresigned ? No subtle thread of a golden hair, Like Lilith's hair, round your heart entwined ? "In no fetter of gold is my heart confined, No siren lures me across the sea, I am not to hold, I am not to bind,

Io vengo da Cosmopoli!"

When flames of the burning cities flare, And towers fall down, being undermined, When drums are beaten and trumpets blare And the neigh of the war-horse is on the wind, Under which king? — "Since Fortune is blind And I am her soldier, I do not see Or friend or foe in the ranks aligned; Io verge da Cosmopoli?"

ENVOI.

"The world, my lords, has been cruel and kind, I have laughed and suffered, but not repined; If I live or die matters little to me,

Or whether my grave with a cross be signed — Io vengo da Cosmopoli ! " E. CAVAZZA.

• " I come from Cosmopolis."

*** Good progress is being made upon The Life and Letters of John Greenleaf Whittier, edited by his literary executor, to whom has come a great mass of valuable and interesting correspondence in addition to that found among the papers of Mr. Whittier. It reaches back to his first activities in the fields of literature, philanthropy, and reform. His great influence upon the statesmanship and politics of his time will be brought out in a striking manner. The work will probably be comprised in two volumes, and it is hoped that it will be ready for the press next fall. Mr. Whittier's best friends living and the representatives of those who have passed away have willingly placed his correspondence in the hands of Mr. Pickard, who is assisted in his work by Mrs. Gertrude W. Cartland, a cousin who all her life long had the love and confidence of the poet, being in full sympathy with his religious faith and his philanthropic work. It may be said that judicious editing will not rob his familiar letters of the sparkle of life; they reveal a personality that accounts for the tender love and reverence of myriads of friends. They are enlivened by a keen wit and an occasional droll humor which relieve in a charming way their prevailing tone of earnestness and seriousness. It is to be hoped that those who have

letters or facts which should have a place in this biography will communicate them to the editor of the work, Mr. S. T. Pickard, Portland, Maine.

LITERARY PITTSFIELD.

'IIE natural beauties and the summer and Tautumnal splendors of the Berkshire Hills region have been enjoyed by generations of Americans. European travelers have sung the praises of the forest, lake, and river scenery. Longfellow, Holmes, and a host of minor singers have chanted the glories of this favorite spot of earth. In the ancient prehistoric days this region, the battle ground between the Iroquois and the Algonquin, was doubtless celebrated in Indian song and story. Somewhat later than the Norumbega era, the adventurous and exploring Netherlander entered this territory to inquire into its capacity for trade. Anon it became the "far West" of the enterprising Puritan settler. In Revolutionary times it was the source whence issued successful expeditions for the conquest of British posts on the northern frontier.

Yet the glory of all these associations pales before the intellectual record of the Berkshire Hills region. It was the late Dr. J. G. Holland, we believe, who insisted that this part of New England has been the most prolific in the annals of American literature. In this bracing air were nourished some of America's greatest thinkers, whose fame has crossed both the Atlantic and the Pacific; and under the shadow of the Taconic Hills were produced some of the most original and popular works in American literature.

Let us glance at the region. Here in the northwest corner of the Old Bay State is Williamstown, and in it the famous college founded by Colonel Ephraim Williams, who lost his life at the battle of Lake George, or, as New England tradition names it, "the Bloody Morning Scout." Both lie some fifty or sixty miles northwestward of Pittsfield. Williams College is during the coming autumn to celebrate her glorious centennial. In this beautiful region were reared some of America's greatest men-both of thought and of action. We may mention Mark Hopkins as a type of the one, and James A. Garfield as an illustration of the other. A little to the eastward is North Adams, where for many years Dr. Munger, one of the strongest literary forces that can be named in present American theology, nourished his mighty youth. Close at hand is the lone tree which Professor Perry planted to mark the site of old Fort Massachusetts, celebrated for its sieges and its bloody reduction, and known to all through the pages of Parkman. To the east one gazes into the great hole in the mountain which the brain of man, moving his tools, has bored. Pittsfield itself is almost in the western center of the great Berkshire County, which stretches from the northern to the southern boundary of the Bay State. A few miles south of it is the classic town of Stockbridge, where lived, labored, and thought the one great American theologian whose name was a household word among the scholars of Europe - Jonathan Edwards. All around us are names and places of Indian, Dutch, English, and modern American origin, which have their tale to tell and memories to call up.

It is safe to say, however, that the great

majority of Americans have fond remembrances of and associations with Pittsfield mainly in summer time, when the bud becomes the blossom, and the pilgrimage to this favorite retreat begins from the four points of the compass. Pittsfield is situated almost in the right angle of a triangle, the hypothenuse of which is drawn from Boston to New York. With the great river valleys and the railways now built, it is easy to reach this mountain-girdled town. We notice at once that the influences of the place are as much from New York as from Boston, while the neat little city has an independence all its own.

It was our good fortune to see the place in winter, and to spend a fortnight there at the time when cities usually bloom while nature sleeps. So we had to find our chief delight, not in long carriage rides, or tramps over the hills, or experiments in trout streams, but mainly in literary enjoyment and the delights of that hospitality for which the Pittsfielders are so famous. Let us glance for a moment at its history as embalmed in words.

When Pittsfield was first chosen as the site of a settlement, William Pitt was amazingly popular in the colonies, and his name, joined to "burgs," "boroughs," "fields," "fords," "groves," 'points," "tons," and "towns," occurs thirtyone times or more on the map of the United States. But Pittsfield was probably the rival of Pittsburgh in first reflecting the glory of the great premier in the wilds of America. It is noteworthy, and suggestive of the difference in the temper of the two peoples who settled Massachusetts and Connecticut, that whereas in the first State the town names mirror the personality, history, movement, and topography of the English kings, their relatives, and their political servants or favorites, Connecticut has not a single town (except one or two settled by people from Massachusetts) which reflects royalty or royalty's relatives.

The town sits like a queen upon a beautiful plain twelve hundred feet above the Atlantic level, and around it flow the twin branches of the Housatonic River. Six lakes, or lakelets, which form the sources and reservoirs of this river with a Dutch-Indian name, are not only objects of beauty, but furnish the hunter, the fisherman, and the ice cutter with resources of amusement or income. Traces of the Dutchman are not only found in "van Deusenville" to the south, but his traditionally guttural vocables are embalmed in the sonorous Housatonic. This name, which has with the uninitiated often furnished a text for both the thunder and the melody of Indian nomenclature, is in reality nothing but the common Dutch term "Woestenhoek " (woos-u-ton-uc) - the waste or wilderness place or region of the savages. While the Indians as a rule avoided the hilly places and lived in the valleys and along the streams, which furnish both food, wood, stone, and materials for the implements of the chase and war, this whole Berkshire region is, considering its mountainous character, wonderfully rich in Indian legend and tradition. In the later epoch of Indian education this neighborhood is especially famous; for around Stockbridge cluster many hallowed memories of consecrated labor. The names of Jonathan Edwards, Sargent, Hawley, Wheelock, and other educators are here vividly suggested as we look on the old Indian cemetery, with its rude, unsculptured monument. Here, too, in this

typical New England village of almost ideal beauty, we note the polished granite shaft which commemorates the great theologian; glance at the house where Miss Sedgwick wrote so many of her famous stories; and look up at the tower erected by that notable family by the members of which laws were codified, the Atlantic telegraph laid under the ocean, and theological journalism made Christ-like and human. Of course in these days Stockbridge and Pittsfield have their souvenir spoons, and the silver story in the one case tells of the feathered chieftain; while in the other, the ancient and typical things of Pittsfield are the old elm which stood so long in lone and elderly dignity on the village common, and the pretty stone edifice of the Congregational church whose life for over a century was also the life of the town.

Laid out on the scientific principles of a correct survey, reminding one of Philadelphia — which was one of the few American cities properly surveyed in the beginning — we find the thoroughfares face the rising and the setting sun, the aurora borealis and the southern cross. The houses have mostly a charming, homelike, and cozy look, though many of them are handsome and imposing, and represent varied types in architecture, some of recent erection being especially notable. Yet as Longfellow, who wrote some of his best poems in Pittsfield said:

We may build more splendid habitations, Fill our rooms with paintings and with sculpture, But we cannot Buy with gold the old associations.

So we confess our gaze was longest and most delighted on the handsome old Appleton house, standing back from the street on the crest of the hill. The boys and girls of the town were privileged to go coasting down this hill, and the frosty air was vocal with the joyous shouts of the rosycheeked juveniles. It was in this mansion that Longfellow wrote "The Old Clock on the Stairs," and "Somewhat back from the village street" is a charming initial descriptive line.

Dr. Oliver Wendell Holmes, who, in abiding amid these natural glories, was close to the old homeland of his Dutch ancestors in Schenectady, found near the village the scenes which have their literary photographs in Elsie Venner. As we walked up South Street close to the high school building, which occupies the site of the old Berkshire medical college that turned out so many physicians and surgeons in olden times, we enjoyed the superb winter landscape. In the face of the snow-dusted mass of blue that rose into the keen air was pointed out to us the cave in which Elsie spent the night, and the rattlesnake ledge where lived those ophidians (crotalidæ) that were supposed by the hereditary mystery of transmission to have tainted her blood and influenced her life. As the old rattlesnake flags gave way to the stars and stripes, so have the reptiles disappeared before civilization.

On the left, as we returned toward the old village green, we could see the comfortable square parsonage where Dr. John Todd lived so long, wrought so well, and spent so useful, beautiful, and interesting a life. Many are the good stories which the Pittsfielders still tell about this conservative theologian, this experimenter with all sorts of animal life, and this man who with good intent has been the making of thousands of students, and who has helped to bury some in untimely graves — those who were so foolish as to take his advice about getting up very early on cold mornings and working very hard. Not always is it safe for men of titantic constitution to give solemn advice which over-conscientious students are apt to take wrongly.

Around the corner, as we turn to the right, is the Berkeley Athenæum, one of Edward Tuckerman Potter's superbly suitable edifices. Here is one of those free public libraries that are the glory of Massachusetts, in which among all the States she has no near rival. Presiding over its treasures is Mr. Ballard, who not only knows how to make good text-books for the young, but is probably the ruling spirit of the Agassiz Association, which has, by stimulating the study and observation of nature, opened the gate beautiful to so many young souls. In the elegant hall on the second floor meets the Berkshire Historical Society. Here, also, gathers that famous Wednesday Morning Club, of which it may be said Miss Anna L. Dawes is the moving spirit. Its membership runs into the hundreds, and in addition to the regular discussions carried on by ladies themselves, there are, in the times between the coming and the going of the leaves, lectures given by experts of the first order. For eighteen years this woman's club has done a noble and enlightening work. It is the boast of the happy and successful conductors, as we hear from the officers for 1893 and read in their decennial pamphlet, that they never furnish their speakers with filthy lucre, but always secure them for the abundant reward of the honor of addressing the club, and for a bouquet of flowers which is scrupulously provided. This is one of the model woman's clubs of the State and country.

Across the street of generous width, in which rise the trees of the village green, and opposite the superb white marble county courthouse, from which chimneys are supposed to be entirely absent, is the pretty new Episcopal church. The Rev. William Wilberforce Newton is the popular rector. He is well known in literature, and inherits his father's gift of knowing how to preach in books to children without seeming to preach. He is a literary as well as ecclesiastical figure of importance.

Miss Anna L. Dawes, to those who know what women can do quietly but effectively in behalf of the Indian and of other good persons and causes, and in politics of the right sort, where public spirit and self-sacrifice are required, is well known. The world of readers knows her by her contributions to periodicals and her life of Charles Sumner. Not alone as a faithful, able, and singularly pure statesman, but also as a beloved citizen, and one who has in his thirtysix years' congressional career been a powerful influence for the protection of good literature, ex-Senator Henry L. Dawes cannot be left out of any general or particular reference to Pittsfield.

Time would fail us to tell of the Monday Evening Club — consisting of a score of gentlemen — in which scholarly and interesting papers are read, of the good bookstores, and of the general atmosphere of culture in the homes. Our former vague impressions, derived from other sources besides Dr. Holland's well-founded boast, are confirmed. A fortnight's visit has enriched memory and made our view of American life and literature more enjoyable.

W. E. G.

- Mr. John Addington Symonds has had an unusual experience with an Edinburgh compositor. One of this eminent author's books was in course of printing when the Scotch compositor, not feeling quite satisfied with the moral tone of the "copy," wrote to Mr. Symonds in The Tyrol, communicating his scruples as to proceeding with its composition. The Ballantynes dismissed the printer; but Mr. Symonds sent him a courteous note in answer to his letter. This reminds one of the immaculate proof reader who objected to Mr. Bret Harte's "Luck of Roaring Camp" as an immoral tale.

LONDON LETTER.

DUBLISHERS have complained bitterly of the influence which politics have had upon their winter sales, but there are certain classes of literature which must have been rather beneficially affected by the Home Rule agitation. Such, certainly, is the case with the books which form the well-known "English Citizen" series and deal with such subjects as the land laws and police. There are not wanting signs that the "series" craze has run its course, but it is instructive to notice that even the Clarendon Press followed the prevailing fashion in issuing the monographs which have recently appeared upon "The Rulers of India."

During the past few weeks two men of letters have died in this country. Both were men of note in other ways than as writers, and both must have been well known in America. Professor Minto of Aberdeen was a novelist and journalist as well as a professor, and was one of the many who at one time and another have contributed to the *Pall Mall Gasette*. Louis Jennings, the author of *The Millionaire* and the editor of the *Croker Correspondence and Diaries*, was best known in the last few years as a politician who followed Lord Randolph Churchill. He was a most amusing speaker, and had had a long connection with journalism both here and in the United States.

Americans may wonder to have seen the name of Mr. William Watson so frequently mentioned in English periodicals of late, but he is, so to speak, a real discovery. The critics have agreed that in him they have found one who in time to come - some say there is no need to wait - will prove a satisfactory poet laureate. This came rather suddenly upon the English public, as the poet's verses had not been very numerous; but examination showed that there was something in the appreciation, and Mr. Watson has improved his position. He now announces a volume of Excursions in Criticism which is sure to be read widely here; we have had excellent precedents for poetical critics. Those who follow English historical writing will have noticed how much good work has been put into local histories, and the volume on York in the "Historic Towns" series will supply information from rather a useful side. History, in fact, is now to be written locally or personally. The day for the great canvasses is gone, because the material is too vast. Thus each new biographer or historian (they are becoming much alike in functions) must bring his attention to bear on some small area. Mr. Dykes Campbell, for instance, has long been known as a student and writer on the Lamb and Hazlitt circle, and it is now announced that he

is about to publish an edition of Coleridge a poet who will still bear a good deal of side-

light. A somewhat gloomy book has just been issued by Mr. C. H. Pearson, a veteran historical writer, on National Life and Character; at the same time it contains much that cannot be denied, especially, perhaps, the reflections on the future of the family. Mr. Pearson was long in Australia as a minister of education, and was himself educated at Oxford. If his work and those of Mr. Alfred Milner on Egypt and Mr. J. Scott Keltie on Africa were read together a curious picture of the modern spirit would be obtained.

The amount of work which our novelists turn out is surely too large. Mr. James Payn, Mr. Marion Crawford, and Mr. W. E. Norris are all dreadfully fertile. But one cannot help thinking that all three have suffered from writing too much; and it certainly is no answer to such an accusation to say that the work has been done years ago, or the like. What the public complains of is the amount of reading of one kind put before it. Would that there were more of the moderation of the author of The Europeans on this side of the Atlantic!

The completion of the new Welsh dictionary threatens our peace of mind; but we have it upon the authority of Mr. Thomas Ellis, now a junior lord of the treasury, the accepted representative of Wales in England, that it is to the Welsh language that all Welsh progress is to be traced. Certainly there seems a revival of national feeling among us. The Irish Literary Society has been formed in London, and met on March 1 for the first time; it has plenty of excuse for existence, if any were wanted, in the number of journalists from Ireland who write for the London daily newspapers. Some day one of them will write his autobiography, and we shall see how small is the distance which separates old and new Grub Street.

The Author continues its assaults on the publishing fraternity, but this dispute is now wearing out. Mrs. Clifford's case, however, which raises the question whether a publisher can republish an anonymous work with the author's name, is certainly worth settling. Mrs. Clifford, now a well-known novelist, is the widow of the late Prof. W. K. Clifford, renowned as a mathematician, athlete, and philosopher, but doomed to a very early death.

The English picture market has been glutted by the great Murietta sale. Hence it is very difficult to know whether the prices obtained are to be regarded as fair. Probably not, as there has not been such a number of first-rate modern paintings sold at once for many years past. Meanwhile the Academy season is coming round and Mr. Burne-Jones has resigned his associateship. This he did, presumably, as a protest against his not being elected R. A. after holding the lower rank for fully seven years. There is no doubt that as the vulgarity of the Academy fashions. increases there will be found more and more who will decline to exhibit there. The Scottish Academy has set its house in order, and it is a pity that the elections and hanging at the most important gallery still proceed on lines which are disapproved of by many of the most talented and popular English artists.

At Oxford Mr. James Bryce has resigned the

Sir William Harcourt resigned the Whewell professorship of international law at Cambridge.

In the theatrical world "Becket" proves fortunate, more perhaps as a spectacle than a play, at the Lyceum. Mr. Irving's son, Lawrence Irving, together with Mr. Seymour Hicks, produced a dramatic version of John Sheridan Lefanu's novel, Uncle Silas, at the Shaftesbury Theatre. "The County Councillor " has been revived at the Trafalgar Square Theatre, and "Bartonmere Towers" — a three-act play by Rutland Barrington - has been tried at the Savoy.

NEW YORK NOTES.

M^{R. S. S. MCCLURE} is rapidly completing arrangements for the publication of the new magazine to be called by his own name; it will probably appear about the middle of May. He intends to reproduce in the magazine the best of the material which he supplies to the newspapers of his syndicate. Mr. McClure has planned to introduce into his magazine several new features. The general plan of the publication will be somewhat similar to that of the London Strand, which has had a phenomenal success. Mr. McClure aspires to surpass the Strand in the quality and ingenuity of his articles, and to attain a circulation larger than it has acquired. The magazine is to cost only fifteen cents.

If any one is capable of carrying such a scheme to success Mr. McClure is the man. He is conspicuous for zeal, originality, fertility of resource, and for a really sublime determination never to fail in anything he undertakes. He was born about thirty-five years ago, and was graduated at Knox College, where he distinguished himself by his clever management of the college paper which he had established. Afterwards he went to Boston and became connected with the bicycle establishment of Col. Albert A. Pope. Here he started and for some time managed (in the interests of Colonel Pope) the Wheelman-a distinguished success from the start. After a year's work as secretary to the Century Company, he conceived the plan of establishing a great newspaper syndicate. The syndicate idea had been carried out in England by Mr. Tillotson, but Mr. McClure was the first to introduce it six years ago in this country. The first three years were hard, but at the end of three years the syndicate was firmly established and began to yield a profit; it has now developed into one of the largest literary concerns in the country. At first Mr. McClure supplied the papers with short stories only; but he now supplies the daily and weekly press with nearly every kind of matter that can be termed literary, with the exception of poetry, from novels by such authors as Robert Louis Stevenson and George Meredith to the latest article on housework and

If the new monthly succeeds it will be interesting to watch its effect upon the other magazines. One effect will doubtless be the lowering of the price of some of its competitors. No one who has studied the tendencies of periodical literature can doubt that it is rapidly becoming more and more cheap. This does not necessarily imply a corresponding decline in the quality professorship of civil law, which he has held of the matter. The best writers in this country she is providing both words and music.

for some years. Under similar circumstances may be found in some of our cheapest periodicals, which through their large subscription and advertising list can afford to pay their contributors generously. Another effect certain to follow the success of McClure's Magazine will be a larger proportion of journalistic matter in the magazines. Mr. McClure believes that "the interview may be made as artistic as the American short story," and he has arranged for the preparation of interviews with the leading scientific workers of the present time. Another feature will be the publication of series of photographs of living celebrities; Mr. Gladstone, for instance, would be shown at five, fifteen, fifty, and one hundred and fifty, or whatever may be the exact age of the premier at the present time.

Mr. F. Marion Crawford sailed for Europe last Saturday, leaving behind him a host of friends, many of them made during his last visit here. On all sides one hears his praises. His simplicity of manner, with its perfect freedom from affectation, his geniality, and his common sense have been the subject of general comment. He takes back to his home in Sorrento a budget of orders for novels and essays that will keep him busy for many months. "I am coming back in the fall," he said, "and in future I don't intend to let a year pass without making a visit here. I think it is possible that I may make America my permanent residence some time, but just at present circumstances prevent me from doing so. I am glad to have seen as much of the country as I have been able to see, though of course I had to tear about a great deal. It is a curious fact that I have been in several railroad accidents since I came here; nearly every time I have made a long journey there has been a breakdown of some kind. This experience has not been altogether new to me, for I seem to be fated to have it pretty often. Ten years ago when I came to this country I was shipwrecked. But I always come out of these little catastrophes unscathed."

I asked Mr. Crawford if he had read much of the work of our younger writers during his visit here. "I am sorry to say," he replied, "that I have not had time to do much reading, but by good luck I came across the poems of one man here that impressed me very much. They were the sonnets of Charles Leonard Moore of Philadelphia. They are really admirable. Mr. Moore is a genuine poet; his work is full of vigor; the form is irregular, but it seemed to me that this irregularity was deliberate, that there was a purpose in it." Mr. Crawford told me that he had been very much interested in the drama in this country, and was particularly impressed with the distinctive peculiarities of English and American actors. "Both have their mannerisms, and the mannerisms of the one are quite different from the mannerisms of the other." On his return home he will write two articles on the drama, similar to his recent articles on the novel.

"Laura Dearborn," author of At the Threshold, the story of the future life which has excited considerable comment during the past few weeks, is Miss Nina Picton, a young lady of this city. Miss Picton is a member of an old Creole family of New Orleans, and came to New York about two years ago. She has already written a second novel, quite different in character from her first, and is now completing an opera, for which

- Admirers of Shirley will regret to hear that the original of Rose York, Miss Mary Taylor, the constant friend and correspondent of Charlotte Brontë, died at her residence, High Royd, Gomersal, Yorkshire, on March 1, aged seventyfive. It will be remembered that Miss Taylor was the schoolfellow of Charlotte Brontë at Roe Head, and that she and her sister Martha (Jessie Yorke) were at a school in Brussels when Charlotte and Emily Brontë were at M. and Mdme. Héger's Pensionnat. Perhaps the fullest and most graphic reminiscences of Charlotte Brontë in Mrs. Gaskell's Life are contained in the letter from Mary Taylor. Charlotte Brontë wrote of her that she "was full of feelings - noble, warm, generous, devoted, and profound. God bless her! I never hope to see in this world a character more truly noble. She would die willingly for one she loved. Her intellect and attainments are of the very highest standard." Miss Taylor was herself a writer, and one of her latest productions was Miss Miles, a West Riding Story of Sixty Years Ago. She had also, during a long course of years, contributed articles on many subjects to magazines and reviews. - Literary World, London.

MINOR NOTIOES.

Social Ethics and Society Duties.

The large and heterogeneous assemblage of thoughts and quotations made under this title by "Mrs. H. O. Ward" - rather commonplace thoughts and far from unusual quotations - contains some strange and unwarrantable statements. This will serve for an example:

Another observable point of difference between the society of American cities and the most cultured or highest society in European cities is the entire absence of anything like snobbery! The worst snobs to be met abroad in society are Americans. It is well known that the Prince of Wales manifests great partiality for the society of American women, but he does not hesitate to express fully his disapprobation of the snobbish way in which they talk to him of each other.

We have every reason to suppose that the American ladies affected by the Prince of Wales are not the best examples to be found of their sex or nation, but we should like to ask Mrs. Ward why, if snobbery is altogether unknown in English society, Thackeray, from whom she largely quotes, should have found it expedient to write his Book of Snobs. "It is well known" and "It is understood" preface other assertions equally startling. Newspaper gossip and the loose statements of newspaper letter writers would seem to rank as evidence in the author's mind. Why should she quote Faber's well-known "Will of God" as a "Latin hymn," and why should mankind be depicted as in an attitude of expectant attention awaiting the results of Keeley's motor.? - Estes & Lauriat. \$2.00.

An Index to General Literature.

This large octavo volume is the result of the coöperation of a number of American librarians. Its purpose, as defined by the editor, Mr. W. I. Fletcher, the librarian of Amherst College, is "to index as far as possible all books common in our libraries which treat several subjects under one title, and to the contents of which the ordinary catalogue furnishes no guide." The kinds of books included in the index are the wonderful poetry of the Hebrews has held operations of 1861-1865, but sketches with much

volumes of essays, and similar collections; books of travel, general history and other subjects, the chapters or parts of which are worthy of separate reference; the reports of boards and associations of various kinds; and a considerable number of miscellaneous books. This is evidently a very wide field, and the cooperating librarians have limited their task by indexing only books in the English language-such as are to be found in most libraries - and but a limited number of books of history and travel, and of sociological reports and society publications. A ten-page list of the books actually indexed is found at the end.

Evidently a volume like this must inevitably be incomplete, and mark but the beginning of such indexing. Just as plainly, however, the work so far as it has progressed has been well done, as one may see by glancing at such entries as Nature, Emerson, Landor, Labor, Language, Tariff, and Taxation, for instance. The first word of each entry is printed in boldface type, and most of the entries are made in catalogue style, which allows considerable open space on the page, making reference easy to the eye. The volume is one which every considerable public library should hasten to place among its books of reference; and no small number of private libraries would be rendered more valuable to their owners by its possession. - Houghton, Mifflin & Co. \$5.00.

Sketches from Eastern History.

After looking carefully through this handsomely printed octavo volume, the reader who is acquainted with the fame and the work of Prof. Theodor Nöldeke will experience a sense of disappointment; when one who is accounted the leading Semitic scholar of Germany takes the trouble to have a volume of his work put into English, it might reasonably be expected to contain more than a collection of magazine articles or fugitive sketches. Yet this first disappointment aside, the volume contains three or four essays which are well worth its price. In the first chapter Professor Nöldeke treats in a masterly way of the Semitic race. Beside throwing the light of true interpretation upon some passages of Scripture which are always in danger of being misinterpreted by Occidental and modern minds, and luminously setting forth the traits of the race, he pays a high tribute to its mental initiative and literary ability. He believes that at an early period the Hebrews and Arabs had an intelligent system of chronicles such as the dreamy Hindoos, for example, never attained. He regards it as tolerably certain that the Semitic alphabet is the source of all the alphabets in Europe, and that it was reached by simplification of the extremely unpractical writing of the Egyptians.

Filled with suggestive information and presented in animated style is the analysis and description of the Koran. By far the greater part of the book, Nöldeke argues, is undoubtedly the result of deliberation, touched more or less with emotion, and fired by a certain rhetorical rather than poetic glow. It is a strong point of this essay that it shows that Mahomet had nothing of the creative poet in him. The critic fully acquits the great prophet of poetic genius. Here lies the reason why the Koran will not ultimately retain the suffrages of mankind, as

and will hold the world. The article on Islam is an epitome of the history, philosophy, and religion of the portion of mankind that follows with more or less variation the original tenets of Mahomet. The papers on the "Caliph Mansur," "A Servile War" and on "Yakub, the Coppersmith, and His Dynasty" are fragments of Islamic history, and might form a sort of introduction to "The Rise of the Turks." The other papers on "Some Syrian Saints," "Barhebraeus," and "King Theodore of Abyssinia" are of archæological interest. The competent translator is John Sutherland Black. - Macmillan & Co.

Members of One Body.

These six sermons preached at Unity Church, St. Paul, Minn., by Samuel McChord Crothers, treat five great phases of religion and the unity of Christendom. Roman Catholicism, he says, succeeds in America only in proportion as it becomes American. In discussing Calvinism it seems to us that he sees too much to caricature: he treats it as though it were a fossil instead of a living principle of progress, as we think it. We should like to have authority for the statement that "sturdy Miles Standish" was a Calvinist. Mr. Crothers is free to acknowledge that the old Calvinists "have taken their captivity captive." In discussing Methodism he lays emphasis upon the "experience" which the Methodists demand, believing this denomination to be the most powerful ecclesiastical organization today in Protestantism, with the largest measure of vitality. New England Unitarianism, he holds, is simply a developed Calvinism, coming from a people characterized by the Calvinistic temper, and seeking first for an opinion - a clear statement rather than an experience. Mr. Crothers gives a good picture of the inner life of Rationalism, with whose intensive and extensive forms he seems to be very well acquainted. The chapter on Mysticism is also marked by clearness of thought and strong grasp of the facts involved. The union of Christendom, he believes, will be brought about most clearly through a full recognition of the varied gifts of men and of the indebtedness of the present to the religious thought of the past. - Geo. H. Ellis. \$1.00.

American History.

Two series of handbooks of American history, projected by American publishers, have been running parallel courses of late months; but the one entitled "Epochs of American History," edited by Prof. A. B. Hart of Harvard, has been concluded first. Professor Hart's own contribution to the short series of three volumes is The Formation of the Union, 1750-1820. It is devoted almost entirely to the political and social development, and the three serious wars included in its limits are only briefly sketched. Professor Hart, like Professor Woodrow Wilson, the author of the third volume, on Division and Reunion, 1829-1889, regards the election of Jackson in 1828 as marking a very important period in the political development of the country. Jackson's accession signified the thorough triumph of democracy over the aristocratic element which had prevailed for forty years before. Professor Wilson has purposely devoted a disproportionate share of his pages to the "period of critical change" extending from the inauguration of Jackson to 1842. He gives but a few pages to the military ability the political development since the war to the end of President Cleveland's first administration.

These two volumes, admirably equipped with historical maps and bibliographies, form together with Mr. R. G. Thwaites' volume on The Colonies one of the best brief histories of the United States now to be found. The style is compact, and the point of view that of the latest school of scientific students of American politics and history. — Longmans, Green & Co. Each, \$1.25.

Prof. W. M. Sloane's volume on The French War and the Revolution in the "American History" series, which is to contain five volumes, is written on a very different plan from those of Professors Hart and Wilson. Many pages are devoted to the details of the French War and the Revolution. Professor Sloane's style is not so direct and pointed as Professor Hart's or Professor Wilson's, and the volume hardly seems to us to be up to the level of the best historical manuals of the day. Its predecessor in the same series, by Rev. Dr. George P. Fisher, made a creditable beginning, however, and the volumes to come, by Pres. F. A. Walker and Professor Burgess of Columbia, may give the series as a whole a standing to be compared with that of the one we have just been noticing .-- Charles Scribner's Sons. \$1.25.

The extra volume, No. 13, in the Johns Hopkins "University Studies in Historical and Political Science," entitled America: Its Geographical History, 1492-1892, contains six lectures by Walter B. Scaife, Ph.D., on the development of the geography of the Atlantic and Pacific coasts and the interior and polar regions, and of national and State boundaries, together with notes on the names America, Brazil, and Canada, and a description of the geographical work of the national government. A pocket at the end contains, on three sheets, reproductions of ten early maps. The volume is the product, evidently, of thorough scholarship. - In the same series of Studies three of the later issues are: Quakers in Pennsylvania, by A. C. Applegarth, Ph.D., containing three interesting chapters on the customs and laws of the Quakers and their attitude toward the Indian and toward slavery; Columbus and his Discovery of America, containing Prof. H. B. Adams' Peabody Institute oration, given last October, a brief oration by Prof. Henry Wood, and a list of bibliographies of the discovery of America, another list of public memorials of Columbus, and some other matters; and The Constitutional Development of Japan, 1853-1881, a brief sketch of fifty pages by Toyokichi Iyenaga.

Studies in the Civil, Social and Ecclesiastical History of Maryland is a volume of ten lectures delivered by Rev. T. C. Gambrell at the State Agricultural College. They are popular in style, and bring the history down to the end of the Revolution. Dr. Gambrell has made a serious omission by neglecting to give any bibliographical references for farther study, and there is an entire absence of current reference to authorities; the volume is without a single footnote, except in the appendix. - Thomas Whittaker. \$1.50.

The second volume of Records of the Town of Plymouth begins with the record of the town meeting on the 17th of September, 1705, and closes with that of May 16, 1743. The con-

of land, laying out the streets, and votes on the provincial affairs of the town. - Boston: W. B. Clarke & Co.

Volume XII of Collections of the State Historical Society of Wisconsin, edited by R. G. Thwaites, contains a memoir of Dr. L. C. Draper, with a steel portrait; the continuation of papers from the Canadian archives: the story of the Black Hawk War by the editor; a biography of Robert Dickson, the Indian trader; and many other matters of local or national interest, among them a paper by Kate A. Everest, M.A., "How Wisconsin Came by Its Large German Element." Madison, Wis.: Democrat Printing Co.

The Ancestral Dictionary, edited by the industrious Rhode Island genealogist, Mr. John Osborne Austin, is a slender octavo, which gives the pedigree for three generations of sixty-four persons, most of whom were Rhode Islanders. Among the best known of these names are Casey, Hazard, Whitman, and Harris. A fine reproduction of a portrait of Louis Latham, falconer to King Charles I, is the frontispiece. "His descendants in America number many thousands through his daughter Frances. . She had eleven children and eighty-two grandchildren." Mr. Austin's work shows the skilled hand of the accomplished genealogist .- Providence, R. I.: Published by the author. \$5.00.

Mr. Stephen Bonsal, Jr., is the author of Morocco as It Is, a volume on the civilization of this country and the picturesque sights which it offers to the traveler. Combined with this itinerary is an account of Sir Charles Euan Smith's mission to Fez. The volume contains much information in regard to the history, the manners and customs, and the scenery of Morocco; but it lacks literary and imaginative qualities. Whoever has read the magnificent Morocco of Edmondo de Amicis - a marvel of color, light, and vivacity - must wonder that Mr. Bonsal felt himself called upon to undertake a description of the country. His style of writing is poor, not better than that of average newspaper correspondents. He is not a bad reporter, but the spirit of things does not inspire his pictures of them. Still there are interesting pages in the book. The illustrations are blurred and rather unsatisfactory. - Harper & Brothers. \$2.00.

The closely written, compact life of Victor Hugo, which forms the eleventh volume of the Dilettante Library, is written by J. Pringle Nichol and bears the modest sub-title "A Sketch of His Life and Work." Its seven chapters are concerned chiefly with Hugo's literary history, and contain carefully balanced, discriminating estimates of his various productions as well as of his influence and permanent value. Mr. Nichol's admiration is fervent but thoughtful, and his chapters on the characteristics of Hugo's literary genius and his influence on the century form a convenient and interesting summary of the main claims which the great French romanticist has on our remembrance. An appendix gives a bibliography of his writings with brief comment on each. - Macmillan & Co. 90c.

Volume V in the Dryburgh Edition of the Waverley Novels includes The Black Dwarf, with four illustrations drawn by Walter Paget; and the much more important Legend of Montrose, with six illustrations by Lockhart Bogle. tents are principally records of meetings, grants Mr. Bogle has not attempted the difficult task parents and teachers are beginning to think it

of portraying the famous Dugald Dalgetty. Macmillan & Co. \$1.25.

The third edition, enlarged and revised, of Prof. Richard G. Moulton's Shakespeare as a Dramatic Artist appears. The list of plays in the first part has been enlarged so as to include nine altogether, and various rearrangements of the other matter have been made. Professor Moulton wishes to make out a case for dramatic criticism as an inductive science; but his Nemesis and cross-Nemesis and action-movement and economy seem to us rather an obstacle to the enjoyment of Shakespeare than a help. --Macmillan & Co. \$1.60.

In the Badminton Library of Sports and Pastimes a new volume comes to. us devoted to those two thoroughly English sports, Coursing and Falconry. Mr. Harding Cox treats the first, and the Hon. Gerald Lascelles the second. The first sport, we believe, is hardly practiced in this country, and falconry is largely antiquated everywhere. One of the main uses of a volume of this kind to American readers will be as a book of reference to explain allusions in standard English literature. - Little, Brown & Co. \$3.50.

Leaflets for Lent is a helpful volume of selections from the Bible for each of the forty days of the season and for Easter morning. On the opposite page is an appropriate paragraph selected from the manuscripts of the late Rev. W. P. Tilden, one of the confessed saints of the Unitarian Church. This book, prepared in accordance with his wishes by his daughter. Mrs. Laura T. Greene, is one more evidence of the increasing attention paid to the purely religious life by the communion which Mr. Tilden's "natural piety" long enriched. — Lee & Shepard.

The first edition of Mr. Andrew Lang's pleasing book on The Library made its appearance in the "Art at Home" series, edited by Mr. W. J. Loftie twelve years ago. The second edition contains a new preface, in which Mr. Lang deprecates the taste for large-paper copies of new books, and a long and interesting chapter on "Illustrated Books" by Mr. Austin Dobson. Speaking of "the new American school," Mr. Dobson says that "the latest comers can hold their own on all fields with any school that has gone before." - Macmillan & Co. \$1.25.

The Statesman's Year-Book makes its thirtieth annual appearance under the editorship of Mr. J. Scott Keltie. The usual features of this indispensable manual are supplemented this year with introductory tables of the great cities of the world, the wheat crops, the production of gold and silver, and merchant shipping. There are two maps of the Pamirs and of Central and Southern Africa. - Macmillan & Co. \$3.00.

The Advertiser's A, B, C, which reaches us from the American agency of T. B. Browne & Co., the great advertising agent of London, is a very solid volume of one thousand two hundred and fifty pages. A glance through it will give the American cause to admire the extent to which advertising is developed in England. Its full lists of English newspapers and magazines will be of value to American men of business.

Almost Fourteen is a book written with the best possible intentions on the part of the author. But it deals with subjects demanding the utmost delicacy, and handles these subjects with too little science and too much sentiment. Wise

best that children should be taught the great fundamental facts and laws of their physical being, but the question of the manner in which these hard facts should be communicated to them is not easy to answer. A short scientific treatise on physiology without anecdotes or pictures, which should describe all organs of the body and briefly indicate their use and abuse, might, if written by a physician who was also a man of sense, be of great use in the training of children. A book like Almost Fourteen, on the contrary, is sure to do harm. It is written with the object of making its subject attractive, and the author has tried to sugarcoat the hard facts of life and idealize them, at the same time wishing to convey instruction and warning to young readers. But the book is not serious enough in tone to be of use as a text-book, and there is a certain flavor of pious sentimentalism about it sure to displease the mature mind and to be detected and laughed at by youthful readers. Mr. Mortimer Warren's view of life is the "Garden of Eden" view, too. He is behind the times in his scientific knowledge. We can commend him for his laudable attempt to do a difficult thing, but a very different kind of book will have to be written before parents will put it into their

A fourth edition has appeared of Superstition and Force, a volume containing four essays by Henry Charles Lea, LL.D., on "the Wager of Law, the Wager of Battle, the Ordeal and Torture." The distinguished author of The History of the Inquisition has not found much to alter in these very interesting studies of the superstitious laws and customs "for discovering hidden truth when disputed between man and man;" but he has made considerable additions. The student of history and jurisprudence is familiar with the solid worth and the excellent style of these essays. - Lea Brothers & Co. \$4.00.

children's hands. - Dodd, Mead & Co. \$1.50.

M. Louis Rondelle, who is the mastre d'armes of the Boston Athletic Association and the Harvard University Fencing Club, is the compiler of a handsome volume called Foil and Sabre. It is a treatment of fencing in detailed lessons for professor and pupil by an enthusiastic and capable instructor, who believes that fencing "is the union of extremely delicate sentiments with courage, audacity, and vigorous mental activity." This, however, is one of M. Rondelle's few preliminary observations; the bulk of his book consists of numerous instructions and detailed lists of exercises in the art he so greatly admires. Some fifty full-page photographs add much to the value of the book. - Estes & Lauriat. \$3.50.

In A Plea for the Sabbath and for Man the Rev. J. Q. Bittinger of Haverhill, N. H., discusses the ancient institution in fresh, suggestive, and scholarly style. He treats of the day of rest and worship in pre-Mosaic times, in the life of the Israelites, in the account of the creation and in the decalogue, and ably follows and defends the traditional belief of the Puritans and their descendants. After the historical outline, which is ever kept in close association with present problems, the author considers the Sabbath as an economic, religious, and social institution, and its connection with reform and civilization. While the volume will not, as to doctrine, satisfy the Seventh-Day Baptists it is an earnest

we break down a people's heart we take from them their greatest strength." - Congregational S. S. & Pub. Society. \$1.25.

Under the rather fanciful title Missionary Landscapes in the Dark Continent, the Rev. James Johnston has brought together thirteen sketches of notable "African spheres where the missionary vanguards have established their outposts." He takes a survey of the several fields, indicates their locality and their relative importance, and sums up the results of missionary work. Prominent among the regions he treats are Nyassa, the empire of the Moors, Uganda, Kaffraria, Katunga, the Barotsi kingdom on the upper Zambesi and Lake Tanganyika. The book will be of value to those who have not time or opportunity for detailed investigation, but who yet are desirous of general information, reliable facts, and statistics relating to the progress of missions in Africa. - A. D. F. Randolph & Co.

Extinct Monsters, by Rev. H. N. Hutchinson, B.A., F.G.S., is one of the best volumes of popular science recently issued. Mr. Hutchinson has the advantage of taking up a subject which had not before been brought down to date in harmony with the researches of later years. He has also been fortunate in an illustrator, Mr. J. Smit, who has drawn reproductions of these monsters which meet the approval of Dr. Woodward, the keeper of the Natural History Museum in London. Mr. Hutchinson begins by stating how extinct monsters are preserved, and then goes on to devote his successive chapters to sea scorpions, fish lizards, sea lizards, the oldtime dragons known as dinosaurs, flying dragons, sea serpents, American monsters like the mammoth and the brontops, Indian monsters, giant sloths and armadillos, the mastodon, the woolly rhinoceros, the giant birds, the great Irish deer and the sea cow. The volume is one of interest to every student of zoology and to every reader of popular science. - D. Appleton & Co. \$3.00.

Christopher Columbus and His Monument Columbia is a compilation by Mr. J. M. Dickey, which we shall let him define in his own words as "a concordance of choice tributes to the great Genoese, his grand discovery and his greatness of mind and purpose. The testimony of ancient authorities and tributes of modern men, adorned with the sculpture and scenes of the Old World.' The compilation is an extremely miscellaneous one, the selections being of all degrees of value; but the numerous illustrations and charts are worth the price of the volume. — Rand, McNally & Co. 50C.

We noticed some months ago a translation of the Baroness Bertha von Suttner's Die Waffen Nieder by a Chicago lady. An authorized translation by T. Holmes of England, revised by the authoress, now reaches us under the title Lay Down Your Arms. The translation appears to be very easy and readable, and the publishers have given it an excellent dress. Like M. Zola's story of Sedan, and perhaps more effectually for many people, this noted novel will make the reader realize the horrors of war and the need of arbitration among the nations. - Longmans, Green & Co. \$1.75.

Mr. Percy Russell, now in its sixth edition, which is sub-entitled "a complete and practical guide and forceful plea for the rest day, which is in to all branches of literary work." Mr. Russell's dred engravings and diagrams. It is a volume

papers and periodicals, and books proper. He gives considerable matter which one would expect to find in a text-book of composition and rhetoric, and his more general remarks on poetry, the drama and the novel, for instance, in Part II are rather lacking in novelty. The more valuable part of the book is Part I, which gives a considerable amount of information and suggestion of value about the different departments of newspaper and periodical work. - London: Digby, Long & Co.

Miss E. S. Kirkland's Short History of English Literature for Young People seems to us to err on the side of including much detail. Too many writers are noticed for the author to make the desired impression upon young readers. A larger number of extracts from a smaller list of writers would have increased the value of the book. The few portraits inserted are mostly good, but the frontispiece of Chaucer is simply a caricature. - A. C. McClurg & Co. \$1.50.

Mrs. Abby Sage Richardson's Familiar Talks on English Literature appears in a new and revised edition eleven years after its first publication. Mrs Richardson's volume is written in as familiar a style as Miss Kirkland's, and is free from the overloading we have just mentioned. Her plan includes numerous extracts from the principal authors. We should prefer to place Mrs. Richardson's book in the hands of young people whom we desired to interest in English literature rather than Miss Kirkland's compilation. - A. C. McClurg & Co. \$1.50.

Mr. Edward Gilpin Johnson has edited still another edition of The Complete Angler in the series of classic works which A. C. McClurg & Co. are bringing out in neat and handy style. The technical notes added to Izaak Walton's text by modern editors have been omitted for the most part, as well as Mr. Cotton's supplement on fly fishing. These omissions make the volume more portable, and do not interfere with its value for most uses. - \$1.00.

The Printing Arts, by John Whitfield Harland, is a volume of less than two hundred pages, in which one may find "an epitome of the theory, practice, processes, and mutual relations of engraving, lithography and printing in black and in colors." The book is one for the workman who cherishes a laudable desire to acquire a technical knowledge of other branches of his craft than that which he himself practices. A secondary object is to give the outside world, who think of investing in the printing business, some general knowledge of it. The volume is too technical, however, for this secondary object to be of much consequence in comparison with its primary aim, which is well accomplished by the author. - Ward, Lock, Bowden & Co.

Sound and Music is a large octavo volume of lectures by the Rev. J. A. Zahm, C.S.C., who is the professor of physics at Notre Dame, Indiana. It is intended to give musicians and general readers "an exact knowledge based on experiments of the principles of acoustics, and to present at the same time a brief exposition of the physical basis of musical harmony." Professor Zahm is a very capable expositor, and knows The Authors' Manual is an English work by how to combine solidity of matter and readability of style. His lectures are clear and exhaustive, and are finely illustrated with some two hun possible danger from greed and lust. "When space is about equally divided between news to be named with Professor Tyndall's Lectures

on Sound, and is even better adapted to its spe-McClurg & Co. \$3.50.

The second volume of Teuffel's History of Roman Literature, translated from the fifth German translation by George C. W. Warr, M.A., and covering the "Imperial period," completes a work of great excellence as a book of reference, in the annals style. The plan enables the writer to give an abundance of notes and references which a more literary history would not allow. - Macmillan & Co. \$4.00.

The publishers of the handsome new edition of Walter Savage Landor's works, the successive volumes of which we have noticed in recent months, are issuing in two volumes his Longer Prose Works, under the care of the same competent editor, Mr. C. G. Crump. The first volume contains "The Citation and Examination of William Shakespeare" and "Pericles and Aspasia." — Macmillan & Co. \$1.25.

The Table Talk of John Selden is one of the classics of English essay writing; while it is not to be compared for wisdom or wit with Bacon's Essays it fully deserves the careful editing which Mr. Samuel Harvey Reynolds, M.A., of Brasenose College has given it, and the fine typographical dress which it has received from the Clarendon Press. Mr. Reynolds has established the text of Selden, so far as is possible, with great pains, and this edition will probably long remain the definitive edition of the Table Talk of the great lawyer. - Macmillan & Co. \$2.50.

A new novel in the series of "Laurel-Crowned Letters" is made up of The Best Letters of Percy Bysshe Shelley, which Shirley Carter Hughson has edited. This edition contains nearly all Shelley's letters, with the exception of those written in his more immature years. He was one of the most attractive of letter writers, and this volume gives the best of his correspondence in a very handy form. - A. C. McClurg & Co. \$1.00.

The Text Book of Physiology, by Dr. Michael Foster, which high authority pronounces an ideal work and which has passed through numerous editions, has for one of its supplements a volume uniform in style with the other four, \$1.25. entitled The Chemical Basis of the Animal Body, by A. Sheridan Lea, M.A. The sixth enlarged edition of this appendix has just appeared. -Macmillan & Co. \$1.75.

One of Mr. William Black's strongest novels, Macleod of Dare, has been added to the new and revised edition of his works; we have also received Lady Silverdale's Sweetheart and Other Tales in the same edition. Mr. Black does not shine in telling short stories. - Harper & Brothers. Each, ooc.

The second volume of the four in which Mr. H. G. Dakyns, M.A., translates the Works of Xenophon contains the Hellenica, Books III-VII; Agesilaus; The Polities and Revenues. The introduction discusses among other topics Xenophon's position among the historians of Athens. - Macmillan & Co. \$2.50.

Prof. William Graham Sumner's little volume on Robert Morris, in the series of "Makers of America," is a brief sketch drawn from his large biography entitled The Financier and the Finances of the American Revolution, which we noticed ully some time since. - Dodd, Mead & Co. \$1.00.

cific public -- scientific students of music. - A. C. is a prettily gotten up volume of a practical character. It relates in interesting detail the particulars of a trip to Japan made by the author and his wife, and it gives, without the dryness of a guidebook, just such information as one generally resorts to a guidebook for, and does not expect to find in a common book of travels. It is one of the most helpful of volumes for the would-be or the actual traveler in Japan. It has an excellent map with five plans of cities, and a good glossary of words and phrases. The typography, engravings, and binding do credit to the Rand Avery Co. of Boston, by whom the book is designed, engraved, and printed. - \$1.50.

> The Theory of the State, by the late Prof. J. K. Bluntschli, is a standard work in modern political science. A translation from the sixth German edition was made several years ago by three Fellows of Oxford. A second neat edition now appears, in which some slight errors are corrected and a few references have been added. - Macmillan & Co. \$3.00.

> Owing to the approach of the copyright limitation, Mr. Donald G. Mitchell's publishers have brought out a New Edgewood Edition of the two charming books which made his reputation - Reveries of a Bachelor and Dream Life. The volumes are small, but the type is large and the binding a pretty blue and gilt. The two volumes go together in a little box. - Charles Scribner's Sons. Each, 75c.

Cassell's Complete Pocket Guide to Europe which Mr. E. C. Stedman planned and edited and Mr. Edward King compiled, has been specially revised for the present season, new maps and other improvements being added. The very handy little volume has not been enlarged in size, however, and it seems destined to many years of success to come. - Cassell Publishing Now this is inconsistent with passion of any Co. \$1.50.

The fourth volume in the attractive Dryburgh Edition of Scott's novels is Rob Roy, for which Mr. Lockhart Bogle has furnished twelve spirited illustrations. These are, on the whole, the most thoroughly satisfactory set of illustrations yet published in the series. - Macmillan & Co.

Dickens' masterpiece, David Copperfield, is the latest volume to be issued in the excellent reprint from the first edition of his works, for which his son furnishes the biographical and bibliographical introduction. - Macmillan & Co. \$1.00.

The Worthington Co. puts into a volume, cheaply bound and printed on cheap paper, Mr. B. R. Tucker's translation of M. Zola's Money, which we noticed on its first appearance.

- Harper & Brothers announce that the new novel upon which Gen. Lew Wallace has been long engaged is now completed, and that they have it in hand for publication early in the summer. Its title is The Prince of India, or Why Constantinople Fell, and it is described as "a stirring historical romance of the fifteenth century, brilliant with pictures of Oriental magnificence, and abounding in scenes of intrigue, statecraft, and valor." As the leading motive of the work the author has introduced a love story in which heroism and adventure have parts, and the reader is taken through a succession of thrilling and unlooked for episodes. While he was United by President Jordan of the Leland Stanford Jun-

Japan as We Saw It, by Robert S. Gardiner, States minister to Turkey, Gen. Wallace had special facilities for acquiring information, having secured access to the Turkish archives. In this way he acquired a knowledge of life and manners in the East which has enabled him to present a vivid and important picture of the period of which he treats. The Harpers will publish this month Primary Convictions, a discussion of the fundamental truths of religion by Dr. William Alexander, bishop of Derry and Raphoe.

PERIODIOALS.

"Old Kaskaskia," the subject of Mrs. Catherwood's excellent serial in the Atlantic Monthly, disappears in the flood in the fourth part printed in the April number. Mr. W. C. Hazlitt, whose death has lately been announced, edits some "Unpublished Correspondence of William Hazlitt." Rev. E. E. Hale's installment of "My College Days" is concerned chiefly with music, the Phi Beta Kappa and other societies, and commencement at Harvard. There is a very strong article on "Phillips Brooks" by Prof. A. V. G. Allen. Mr. H. Van Brunt discusses in an interesting paper "Architecture Among the Poets; he himself drops into poetry at some length in his closing "study in Romanesque," entitled "The Church Door." Mr. Van Brunt, by the way, misquotes Wordsworth, who wrote, "Tax not the Royal Saint with vain expense," not "Vex not." Miss Edith M. Thomas' April paper, "Betwixt a Smile and Tear," anticipates the season. Mr. Gamaliel Bradford, Jr., in his study of "The American Out of Doors," has a good hit at Thoreau; "One hears Thoreau constantly saying, 'Nature is delightful, delightful to me, Henry Thoreau.' He patronizes her. kind." A study of "Money as an International Ouestion," by President Andrews of Brown University; a judicial paper on "Vittoria Colonna," by Miss Preston and Miss Dodge; and "Some Pelham-Copley Letters," edited by Mr. P. L. Ford, are the other principal papers, interspersed with which are several poems of an Easter character.

All American literature this year is divided into two parts - that which concerns the World's Fair and that which does not. The April issue of Lippincott's is mainly devoted to Columbus and the Exposition. The complete novel, "Columbus in Love," is by George Alfred Townsend ("Gath"), and narrates the great discoverer's relations with Beatrix Enriquez; it is fully illustrated. William Igleheart tells "What the Publicity Department Did for the Columbian Exposition." A portrait of Major Moses P. Handy accompanies this article. Julian Hawthorne attempts "A Description of the Inexpressible "the buildings of the Fair; and Frederic M. Bird characterizes "The Religion of 1492" and that of Columbus. The non-Columbian papers include one by Edgar Saltus on "Sappho;" an installment of M. Crofton's "Men of the Day;" and an illustrated tale by Annie Flint - "Abraham's Mother." The poetry of the number is by Florence Earle Coates, Owen Wister, and Robert Loveman.

The April Popular Science Monthly opens with an essay on "Science and the Colleges,"

ior University, in which the absurd weakness of many starveling sectarian colleges is set forth and the advance which science has made in higher education is described. The president of the University of Rochester, Dr. David J. Hill, in his paper on "The Festal Development of Art," takes the ground that the fine arts are modes of expressing the feelings awakened by religion and other potent stimuli of the imagination. Dr. T. Lauder Brunton discusses "The Correlation of Structure, Action, and Thought." The Monthly takes a decided stand in this number in defense of Prof. G. F. Wright, whose recent book on Man and the Glacial Period has been severely handled. It has an article on "Professor Wright and his Critics," by Prof. E. W. Claypole, and an editorial dealing with the same matter. Herbert Spencer contributes a paper of much scientific value on "The Inadequacy of Natural Selection." There is an entertaining illustrated article on "The Maoris of New Zealand," by Edward Tregear. Mrs. Maud Wilder Goodwin makes a plea for wise and gen-

erous action in regard to the "Education of Our Colored Citizens." Mechanical gymnastics get sharp criticism from M. Fernand Lagrange, under the title "Free Play in Physical Education." Robert F. Walsh has a practical and timely article on "Conservation of the Mackerel Supply." In "Traces of a Vanished Industry" John Gifford tells the story of smelting bog iron ore in South Jersey. The frontispiece is a portrait of Ernest Renan, and there is a "Sketch of his Life and Work" by Gabriel Monod.

The Andover Review now appears bi-monthly. The number bearing date of March-April contains a strong and fine editorial article on Phillips Brooks, concluding with the best scientific analysis of the physical and technical elements of the great preacher's power that we have yet seen; this is probably by Professor Churchill. There is also a sensibly sympathetic editorial on the new American policy of the Roman Catholic Church. The book notices in this number are unusually numerous and good.

The frontispiece of the Magazine of Art for April is an etching by S. A. Schoff of Frank Sprague Pearce's fine painting, "The Prelude," or "The Guitar Player," now the property of Mr. Francis Bartlett of Boston. Mr. Spielman writes of "The National Gallery of British Art, and Mr. Tate's Collection." "Reginald Easton, Miniature Painter," is the subject of a sketch by W. P. Frith. An elaborately illustrated paper is that on Jacopo Palma's "The Portrait of a Poet," by W. Fred Dickes. In "The Home Life of John Leech," by Henry Silver, we have an entertaining account of the famous draughtsman and a number of illustrations showing his delightful "home." Mr. Swinburne's "Carol" this month is illustrated by W. E. F. Britten. "Formal Gardens" is a well-illustrated paper.

The leading feature of the April St. Nicholas is an article on New York by the poet-critic, Edmund Clarence Stedman, finely illustrated with views of the principal streets and buildings of the great metropolis. This is the third paper in the St. Nicholas series of "Leading Cities of the United States." Boston and Philadelphia have already been treated, by Colonel Thomas Wentworth Higginson and Mr. Talcott Williams of the Philadelphia Press.

A tender sketch of a beautiful life, "Taylor of

lan's for March. "Miss Stuart's Legacy" continues, and a story in two parts, by Alan Adair, begins. "The Future of the Field Sports" is the subject of a suggestive article, in which the writer treats of the decrease of game, and hopes he shall not live to see the day when it will be "felony to ride over another man's field or to shoot more than fifty head of game in a day." An anonymous writer gives an account of a Jacobite laureate, William Hamilton of Bangor, who experienced the vicissitudes of those who espoused a losing cause. The critical articles are on National Life and Character, by Frederick Greenwood, and a subtle analysis by Henry James of the life and life work of Gustave Flaubert, with reference to the Correspondence lately published.

T. W. Russell, M.P., in his paper on "American Sidelights on Home Rule" in the Fortnightly Review for March, has respect chiefly to Canada. While he has small regard for the a study of "Pietro Perugino" by Claude Phillips unanimous indorsement of Home Rule by the inhabitants of the United States, he emphasizes the greater safety of property here than in England; for this reason "socialism has a poor chance in the States." There is a good account of "The College of France" by F. Carrel. Mrs. Garrett Anderson's paper, "The History of a Movement," is a record of the struggle of women to procure a good medical education and regular standing in the profession. "The New Spirit," by J. Addington Symonds, is that of the Renaissance. Mr. Charles Hancock gives a favorable account of "A Visit to the Familistère at Guise."

Mr. Herbert Spencer's second paper on "The Inadequacy of Natural Selection" is the most solid paper in the Contemporary Review for March. The three contributions grouped as "Notes on the Home Rule Bill," by Mr. Frederick Harrison and two M.P.'s, are of course, "timely." Mr. T. A. Archer's paper defends the late Mr. Freeman against the attacks of the Quarterly Review. The account which Miss Agnes G. Weld, who was the ward of the laureate, gives of her "Talks with Tennyson" would seem to be colored a good deal by the opinions of the reporter.

The March number of the Annals of the American Academy of Political and Social Science is chiefly devoted to the subject of National and State Banks, which are amply considered in five papers by Mr. Horace White, Congressmen M. D. Harter and J. H. Walker, and Messrs. A. B. Hepburn and Henry Bacon; Prof. J. B. Clarke considers "The Surplus Gains of Labor' with his usual penetration. The Supplement to this number contains the "Constitutional and Organic Laws of France, 1875-1889," translated, with an introduction, by Mr. C. F. A. Currier of the Massachusetts Institute of Technology.

In the Political Science Quarterly for March Mr. Sidney Webster, in his paper on "Mr. Marcy and the Cuban Question," defends Secretary Marcy against Messrs. Von Holst, Schouler, and Rhodes. Prof. E. W. Huffcut, in his paper on "Officialism in England," describes the opposition of English solicitors to socialistic measures which would impose upon the government business which is now transacted by these solicitors. Mr. John A. Hobson's paper on "The Influence of Machinery" is clear and comprehensive. Baronsgate," is the opening article in *Macmil*. Prof. R. Mayo-Smith summarizes the great work

of M. Levasseur on "The Population of France," and there is the usual number of able and impartial reviews.

The School Review is a new journal of secondary education, edited by President Schurman of Cornell and published by the University. The third number, for March, contains careful papers on "The Readjustment of the School Curriculum," "Biology in Secondary Schools," " Teaching English," and "The Natural Sciences in Elementary Education." As this review is supported by a publication fund, its future is likely to be not only successful but impartial.

Mr. Herbert Dicksee's etching, "The Last Defender," in the February Portfolio, is a fine picture, drawn from the artist's dog, of a bloodhound making a last stand for the King in the English Civil War. "English Work in Impressed Horn " and "Rivers of Devon " are two articles admirably illustrated. The first part of is given.

NEWS AND NOTES.

- Rev. Dr. Andrew Preston Peabody, preacher to the University and Plummer professor of Christian morals, emeritus, at Harvard, died in Cambridge, March 10, after several weeks' illness, resulting from a fall. Born in Beverly, Mass., March 19, 1811, he was graduated at Harvard in 1826 in his sixteenth year, and studied three years in the Divinity School. In 1833 he became pastor of the South Parish Unitarian Church in Portsmouth, N. H., where he remained till 1860, when he came to Harvard as professor of Christian morals. This relation was maintained till 1881, when he resigned that he might give his whole time to literary work. No man connected with the University, probably, was more widely and deeply loved by its graduates than Professor Peabody. This regard he earned not alone by his literary and theological work, but even more by his personality, which attracted all. He was always an active literary worker, writing in various periodicals, publishing more than one hundred special sermons, addresses, and orations. Of books he published Lectures on Christian Doctrine ; Sermons of Consolation ; Conversation—Its Faults and its Graces; Christianity, the Religion of Nature; Sermons for Children; Reminiscences of European Travel; Manual of Moral Philosophy; Christianity and Science; Christian Belief and Life ; and Harvard Reminiscences.

- Messrs. Little, Brown & Co. announce for early publication Without Dogma, a novel of Modern Poland, translated by Iza Young from the Polish of Henryk Sienkiewicz. This is a psychological novel, and in its contrast to the author's historical romances exhibits the remarkable range of his genius. The same firm has in preparation Pan Michael, a historical novel of Poland, the Ukraine and Turkey, by the same author, translated by Jeremiah Curtin. This great historical romance completes the remarkable series of novels by Sienkiewicz, begun with With Fire and Sword and continued in The Deluge.

- The English Society of Authors has marked its sense of Mr. Walter Besant's services as Chairman of Committee (1885 to 1892) by presenting him with a service of plate.

- Professor William Minto died in London, March 1. He was born in Auchincairn, Aberdeenshire, Scotland, October 10, 1845. He was graduated at Aberdeen in 1865 with high honors. He spent a year at Oxford, and then acted for some years as assistant of Professor Bain of Aberdeen. During this period he wrote two biographical and critical books on English literature - English Prose Writers (1872) and English Poets (1885). He contributed occasionally to The Examiner, of which he was from 1874 to 1878 the editor. Later he was an editorial writer on the Daily News and the Pall Mall Gasette. He was appointed professor of logic in Aberdeen in 1880. He was the author of various works, including The Crack of Doom (1885), Defoe (1879), The Meditation of Ralph Hardelot (1888), Was She Good or Bad? (1889), and several literary biographies in The Encyclopædia Britannica.

- Longmans Green & Co will publish during the summer Mr. Rider Haggard's new romance, Montesuma's Daughter.

-Alphonse Lemerre of Paris publishes an Anthologie des Poètes Français du XIXe Siècle, which includes two Americans who have gained fame in Paris - Viéle Griffin, who was born in Virginia; and Stuart Merrill, who, according to the compiler, was born "at Hempstead, Island of Long Island, State of Arkansas."

- Dodd, Mead & Co. announce for publication Youth ("La Jeunesse"), translated from the French of Chas. Wagner; Thomas Jefferson by James Schouler, and Peter Stuyvesant by Bayard Tuckerman, in the "Makers of America" series ; Parliamentary Novels, by Trollope; Belinda, by Maria Edgeworth; A Singer from the Sea, by Mrs. Barr; The Year-Book of Science for 1892, edited by Prof. T. G. Bonney; a novel, by Emily Howland Hoppin; and The Tragedy of Mill River Valley, by Miss Finley.

- Douglas Campbell, a former member of the bar of New York City and the author of The Puritan in Holland, England and America, died in Schenectady, N. Y., on the 7th inst., aged about fifty-three years. Mr. Campbell was born in 1839 in Cherry Valley, N.Y. His father was Judge William M. Campbell of the Superior Court of this city and afterward of the Supreme Court. Douglas Campbell was graduated at Union College in 1860. At the beginning of the war he enlisted as a volunteer, and rose to the rank of major. After the war he studied law at the Harvard Law College, and in 1866 began to practice in New York as a member of the firm of Kilton, Campbell & Bell. Mr. Campbell had made a specialty of constitutional history, particularly that of New York. He was a member of the New York Historical Society and of the Century Club. The Puritan in Holland, England and America was the result of years of study and of personal research made by the author in the libraries of London, Leyden, and The Hague, as well as in American libraries.

- Macmillan & Co. will publish this year the second part of Lewis Carroll's story of Sylvie and Bruno, of which the first part was published three years ago.

- Charles Scribner's Sons have just published a Second Book of Verse by Eugene Field, and Recollections of Middle Life by Francisque Sarcey, the most distinguished dramatic critic of the present day. They have in press a new volume hundred copies, numbered and countersigned by in the "Great Educators" series, Abelard, and the editor, with proof etchings; the second an

Jules Gabriel Compayré, rector of the Academy of Poitiers, France.

- The Library Journal announces that the Cooperative Index to Periodicals will be replaced by an Annual Literary Index, in continuation at once of Poole's Index and of Fletcher's newly published A. L. A. Index to General Literature. - It is hoped that the new volumes of Mr. Edward L. Pierce's Life of Sumner will appear in the course of a month or two.

-Mr. George Allen has in hand a volume of Recollections of Mr. Ruskin, by Mr. Arthur Severn. Mr. Ruskin is assisting in the preparation of the book.

- The French Academy has resolved to abandon for the present its Dictionnaire Historique a history of words which, after forty years' work has not yet, in four volumes, reached the end of the letter A. The Academy is anxious to devote its whole attention to the edition of the ordinary dictionary soon to be published.

-Miss Jeanie B. Partridge of Alvechurch, Redditch, has undertaken to compile the Praise of Chaucer from his day to ours for the Chaucer Society. The book is to contain all mentions of Chaucer and allusions to him up to 1800, and the chief ones since. Miss Partridge will be grateful for any extracts on the subject sent to her. Each should be on a separate slip of paper, with an exact copy of the words quoted, the date, title, and page of the book and the author's name. Next year a trial list of extracts will be printed, and the complete volume will appear in or before 1900, the quincentenary of Chaucer's death. - Academy, London.

-Harper & Brothers have just published White Birches, an American novel by Annie Eliot; Katharine North, Maria Louise Pool's new novel; Whittier: Notes of his Life and of his Friendships, by Annie Fields; Athelwold, a tragedy by Amélie Rives; Giles Corey, Yeoman, a play founded upon incidents in the Salem witchcraft delusion by Mary E. Wilkins; The Japanese Bride, by Naomi Tamura, a native of Japan; and Coffee and Repartee, a series of humorous sketches by John Kendrick Bangs. The last five books are illustrated.

- The death is announced of Miss Elizabeth Jane Whately, eldest daughter of the late Archbishop Whately who died thirty years ago. She wrote a life of her distinguished father, and made other contributions to literature. She expired at Guernsey, aged seventy years.

-The authorities of Edinburgh University will shortly confer the honorary degree of LL.D. on Professor John Rhys, who occupies the chair of Celtic at Oxford. The St. Andrews University Senate has resolved to confer the honorary degree of Doctor of Laws on Mr. W. E. Henley, Mr. Samuel Laing, and Mr. Thomas Wemyss Reid, manager to Messrs. Cassell & Co. and editor of the Steaker of London.

- Among the papers of the late Prof. James De Mill, author of The Dodge Club, Cord and Crease, and A Strange Manuscript Found in a Copper Cylinder, was found a manuscript poem of over a thousand lines, entitled "Behind the Veil." The subject is a vision of the unseen world somewhat in the manner of Richter's Dream on the Universe. It is proposed to issue the work in two editions; the first a limited edition of one

Archibald MacMechan, professor of English at Dalhousie College, will edit the poem. The book will be published for and on account of Mrs. De Mill. The price for the first edition will be five dollars; for the second edition, two dollars and a half. Messrs. T. C. Allen & Co., Halifax, N. S., will have the business management.

- The Messrs. Scribner announce among their new importations Illustrations of the Divine Comedy of Dante, executed by the Flemish artist, John Stradanus, 1587, and reproduced in phototype from the originals in Florence, with an introduction by Dr.Guido Biazi and a preface by J. A. Symonds; Professor Sayce's Principles of Comparative Philology; a new and cheaper edition of The Bard of the Dimbovitua, translated by Carmen Sylva and Alma Strettell; Hospitals and Asylums of the World, by Henry C. Burdett; The Humor of America, in the "International Humor " series ; and Baedeker's Guide to the United States.

- Mr. Benjamin R. Tucker of New York will publish immediately M. Zola's latest story, Modern Marriage. The author takes four typical marriages - one from the nobility, one from the bourgeoisie, one from the small shop-keeping class, and one from the working people - and describes in each case the origin of the marriage, its motive, its consummation, and its results.

- Mr. Howells' new novel, The World of Chance, will soon be published in book form by Harper & Brothers. The same publishers have nearly ready The Philosophy of Singing, by Mrs. Clara K. Rogers, and Justin McCarthy's new novel, The Dictator. They will add to their series of "The Queen's Prime Ministers" a biography of The Earl of Aberdeen, by his son, Sir Arthur Gordon. Shandon Bells will be the next volume of their revised Library Edition of William Black's novels.

- Prof. Edwin J. Houston, well known by his Dictionary of Electricity, is about to bring out through J. B. Lippincott Co. an important work of a popular nature, entitled Outlines of Forestry, He points out to the general public in simple, non-technical language the character of the effects, both on the general climate of a country and on the distribution of its rainfall, which inexorably follow the unsystematic removal of its forests.

- S. C. Griggs & Co. announce for early publication a work by Elizabeth A. Reed, author of Hindu Literature, entitled Persian Literature, Ancient and Modern.

- Houghton, Mifflin & Co. announce the publication of The Riverside Primer and Reader. Although this book is intended for use in primary schools it is of special interest to the general public in that it claims to be the only reading book that a child will need as a preparation for the reading of good literature. The last twenty-three pages of the book are devoted entirely to that literature which the child has had told him, but has never before had given him in such a shape that he could read it.

- Two new volumes, A Bower of Delights: "being Interwoven Verse and Prose from the Works of Nicholas Breton," and Selections from the Works of Lord Bacon, are announced by A. C. McClurg & Co. in their charming Elizabethan Library. Bernardin de St. Pierre, from the French of Arvede Barine, with an introduction the Origin and Early History of Universities, by ordinary edition of three hundred copies. Dr. by Augustine Birrell, is the eighth volume in

"The Great French Writers" series; Counterparis, by Elizabeth Sheppard, in two volumes, and The Best Letters of William Comper, edited with an introduction by Anna B. McMahan, will soon be issued.

- Macmillan & Co. have just ready: National Life and Character : a Forecast, by Charles H. Pearson, dealing with racial characteristics and the dangers and possibilities of political and national development; a second revised and cheaper edition of Professor Skeat's Etymological Dictionary of the English Language; and Henry James' new volume of stories and sketches, which is entitled The Real Thing. They are bringing out a new and cheaper issue of the Eversley Edition of Charles Kingsley's novels, to be published monthly. Of these Westward Ho ! is just ready, in two volumes.

-Blackwoods have in press a translation into English of Scheffel's poem, "Der Trompeter von Säkkingen." It is to be entitled The Trumpeter : a Romance of the Rhine. The original has lately reached its two hundredth edition in Germany.

- The J. G. Cupples Co., Boston, announce for immediate publication: Under Cotton Canvas: the "Onward's" Last Voyage, by her master, Capt. John H. Potter; A Dream of Lilies, an Easter book of verse by Katherine E. Conway; From Heart to Heart, verses by Kate Vannah; Catharine, a novel from the French of Jules Sandeau; and An Escape from Philistia, a novel by Russell P. Jacobus.

- "We regret to hear," says The Bookman, "that Miss Emily Lawless, the authoress of Grania, is very seriously ill, and may not be able to work again."

- Mr. John Murray has in the press a second series of essays by Dr. Döllinger, translated by Margaret Warre. The subjects included cover a wide range, from the history of universities to the literature of the United States.

- A specially interesting chapter in the life of the late Lord Tennyson, upon which the Hon. Hallam Tennyson is now engaged, will be contributed by Mr. Frederick Locker-Lampson, the author of London Lyrics. Mr. Locker-Lampson's daughter (now Mrs. Augustine Birrell) was formerly the wife of the Hon. Lionel Tennyson. Mr. Locker-Lampson's contribution to the life of Lord Tennyson will consist chiefly of personal reminiscences.

- The fourth volume of Prof. Max Müller's Gifford lectures appears this month. Its title is, Theosophy, or Psychological Religion.

PUBLICATIONS RECEIVED.

IT All books and pamphlets received by the LITERARY WORLD are entered under the above heading. Further notice of any publication is dependent upon its importance.

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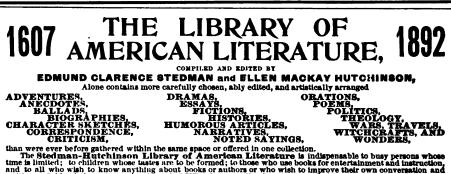
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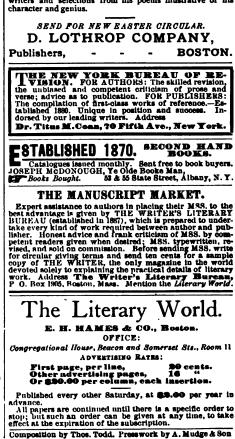
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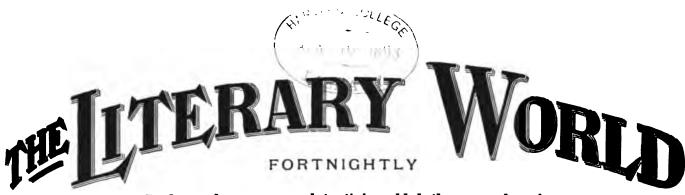
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vealed Theology, and that timely book, Can Matheson believes that there is no conflictbetween evolution and revelation. While ancient ages, and of the mediæval and reformation writers, he is a thinker who breathes nineteenth-century air. He has a wonderful faculty for penetrating beneath the husk and wrapping, and for finding out the true content of a religion called alien or outlandish. Laying his hand, as a blind man might, upon a living body he is able at once to find the heart. Hence he begins from the outset, in this his latest book, to find out the common element in religion. He calls attention to the fact that the spirit of liberalism in England has been exactly contemporaneous with her power of locomotion. Knowing that travel liberalizes, he knows also that thorough acquaintance with the old faiths of Asia makes one more charitable, that is, more of a Christian.

Dr. Matheson approaches the ancient religions of China, India, Greece, Rome, Egypt, Judea, and Germany to catch their spirit, not merely learn their forms. He is not led away by outward accidents or fortuitous concourses of things. He inquires at once what is the message which the founder of the religion first enunciated, and what mark on the world's thought it has made. The book is not at all an encyclopedic description; it is rather an orderly and eloquent tracing of the lines of affinity. He says, truly, to describe any religion would require a volume twice the size of the present. His object is not to describe but to photograph. A photograph must be instantaneous or abortive. It is the generalized result. It only dates from the time when all the materials have been arranged in order. It does not involve work; it presupposes work. Like a master, the author accumulates but controls his authorities. A thorough believer in development, and fully alive to its value, Dr. Matheson realizes that every religion that has a hold on mankind must originally have had a worth of itself and not of another. By "the distinctive message" of a religion he means, not an enumeration of its various points, but a selection of the one point in which it differs from all others. Hence he emphasizes the dividing lines constituting the boundary between each religion and all besides. This idea is well carried out in detail, and the result is a set of finely toned literary photographs, giving a most suggestive picture of the religions of the Chinese, the Persian, the Teuton, and others. To show how the author reaches the heart of his subject let us take, for example, a paragraph on page 176:

Zoroaster was a Protestant who protested gainst an existing state of things. The first against an existing state of things. The first Protestants always exaggerate. They have no choice but to do so. The very fact that they are earliest on the field of battle causes them to strike more, vehemently. Luther went too, far in justification by faith; Calvin went too far with the divine decrees; Knox went too far in his opposition to images; and Zoroaster went too far in his estimate of the power of sin. He attributed its influence to the agency of a force which was strong enough to compete with God, and in that he doubtless erred. But into that error he was provoked by a still greater error on the other side; for the Brahmin had said that moral evil was a dream, that the sins and sor-rows of life were but the fantastic and illusory images of the sleeping brain.

In a final chapter the author shows how the boundary lines of difference are effaced in the Christian message; that Christianity is what it is because it has absorbed the best of what the great religions of the past have taught. To Christianity these faiths are not dead; they are not even modernized; they are part of herself; they all find justification in the light of the manifold wisdom of God. Evidently this is a dangerous book to the bigoted denomination alist. It will not make Episcopalians, Bap tists, or Congregationalists, nor will it even make Roman or Greek Catholics; but it is sure to make Christians. The literary preacher is delightful. In giving form to his thought the author has, consciously or unconsciously, fallen under the spirit of beauty dominant in the old Greek religion.

THE WOBLD OF CHANCE.*

In A Hazard of New Fortunes Mr. How-ells took for his hero the editor of a New York magazine. In The World of Chance the leading character is a young journalist of Midland, a town indefinitely located a day's journey west of New York City. He goes to the metropolis with the manuscript of his first novel, A Modern Romeo, in his pocket. The adventures of this manuscript, making its way from publisher to publisher, and finally returning to the first one who had wished to publish it despite the adverse opinions expressed by all his "readers,' are of extreme interest; with all its crudity "the story was fresh and new, in spite of its simple-hearted, unconscious imitation of the style and plot of other stories, because it was the soul if not the body of his first love." Ray confesses to himself the justice of the severe opinions expressed by the "readers" of the Chapley firm; but he finds there is no choice between dropping the story altogether and an entire reconstruction, which would probably destroy the good points as well as the bad points of the tale.

The book is finally issued by Mr. Brand reth, of the Chapley firm, as an almost desperate attempt to retrieve the fortunes of the house. He had consulted his wife about this the first manuscript which he had ever taken into his own hands for decision, and Mr. Howells makes their favorable verdict depend in no small degree upon the baby of the

Brandreth household. The book has been out for several weeks, but it has not received a line of notice from any journal of standing, and the public seems not to have heard of it in any other way. (Mr. Howells, however, is inconsistent in representing Mr. Brandreth as an enterprising publisher, while declaring that the author in these weeks could not see a placard outside a single bookstore, or a copy of the book in the usual place on their counters or on the newsstands at the hotels and the railway stations. This is quite out of keeping with the high standing of the firm and the business ability attributed to Mr. Brandreth.) Then it happens that the chief reviewer of The Metropolis is away on sick leave, and his assistant, by accident, gets hold of A Modern Romeo in connection with some books about hypnotism (one of its themes) which he reads first. With his mind full of the subject, he writes three columns of warm welcome of the story as "apparently the beginning of a new order of things in fiction" in the line of idealism. Mr. Brandreth makes great use of this Metropolis review; the book soon sells forty two or three thousand copies and the author's reputation is made.

In these two critical points for the author - the acceptance of his manuscript and the first important review of it-chance here plays the leading part. The leading characters of the book comment repeatedly on the apparent importance of mere luck in such matters. Mr. Kane, the unsuccessful author whose Hard Sayings recall Byles Gridley in Dr. Holmes' Guardian Angel, says, indeed. " Chance may be a larger law, with an orbit far transcending the range of the statutes by which fire always burns and water always finds its level." But the insistence of the book is upon the extremely large part which apparent luck, and luck only, plays in the literary world. It can hardly be said, however, by any one who is well acquainted with these matters from the standpoint of the publisher or the author of experience, that Mr. Howells has greatly exaggerated the element of fortune in the case of authors who have their reputation to make. What it is that makes a book sell; why, when it has reached a certain large sale, it stops just where it does and will sell no longer; and why the shrewdest publishers are again and again mistaken in their opinions, favorable or adverse to a manuscript --- all these things are mysterious indeed. Mr. Howells does not write as a practical moralist, but there is a very large audience waiting for The World of Chance, consisting of would-be authors, who will probably learn the force of some very hard and disagreeable facts in the matter of publishing, and take home the moral to themselves with much more thoroughness from a novel like this than from volumes of advice by publishers or authors of experience. The book, concerned as it is with a young author, with publishers and book-re- G. P. Putnam's Sons. \$4.50.

viewers, is full of interest from first to last for literary people.

The socialistic element which has been so prominent in Mr. Howells' later works is seen here in the Hughes family-the four members of which offer as many careful studies in character of a typical reformer's family. David Hughes, who has come back to revisit the world after numerous attempts at communism; his son-in-law, Denton, whose despair of society finally crazes him; the daughter, Peace, whose attraction to Ray ends in a lack of engagement - not surprising to Mr. Howells' readers - at the end of the book; and Mrs. Denton, who sees the humorous side of their tragical existence ---these are types admirably contrasted, and one would say evidently studied from life. Mr. Howells may be judged to be emerging from that "wholesale hypnotizing of the literary class" by Mr. Bellamy's vision of which a liberal economist has spoken. Among Mr. Kane's numerous good sayings is one to the effect that "if Tolstoï had not become a leader he would have had a multitude of followers." Mr. Howells appears to have turned at length from discipleship of Tolstoï, Bellamy, and other social reformers.

The World of Chance is in many ways one of the most thoroughly interesting of Mr. Howells' novels, as well as one of the best written, but its style occasionally lapses into the dialect of journalism. Such expressions as "a little benzining," used twice; "a spear of hair" and "weirdly ignorant of English," remind one of the daily newspaper; "periculation" is a word the meaning of which most of Mr. Howells' readers will have to make out without help from the dictionary.

A BIOGRAPHY OF VENICE.*

HE title of this review is Mr. Brown's I suggestion in his preface of a name that would not be a bad one for his book. He believes that "the Venetian Republic presented one of the most striking examples of the inception, birth, adolescence, decline, and death of a community which history has to offer for our observation." He has long been a student of the voluminous literature relating to the history of the beautiful city on the Adriatic, and his fine volume, The Venetian Printing Press, published two years ago, was the first fruits of the harvest presented in this volume. Mr. Howells has somewhere humorously noted the compelling attraction which the history of Venice has for cultivated Americans. Among the many volumes which have been written by American hands Mr. Brown's sketch will doubtless occupy a high place. He has but very briefly summarized the events of the last two hundred years before

*Venice : an Historical Sketch of the Republic. By Horatio F. Brown. London: Percival & Co. New York

[•] The World of Chance. By W. D. Howells. Harper & Brothers. \$1.50.

Napoleon finally overthrew the Republic. The more than thirteen hundred years between this date and the year 466, in which the townships of the lagoon called the assembly at Grado and elected tribunes for each island, are covered in a narrative distinguished by impartiality, comprehensiveness of view, and a very readable style, which is both dignified and flexible.

Mr. Brown finds the year 568 the second great landmark in the early history of the lagoon, when Alboin and his Lombards invaded Italy, and the inhabitants of the mainland north of Venice sought at last a final refuge on the islands. For a long time they enjoyed a "happy insignificance," and had time to develop a frame of government suitable to their unique position. By 697 the islands had come together and elected the first of the famous Doges. After the repulse of Pepin in the early years of the ninth century Rialto became the capitol of the lagoon settlements, and there was centered the wonderful activity in diplomacy, commerce, and war of this most peculiar state: "Her conduct was guided, and inevitably guided, by a consideration of her own sole interests. Frank, Saracen or Greek, believer or infidel, were alike indifferent to her, except so far as they affected for the moment her own prospects of aggrandizement." Soon the body of St. Mark was translated from Alexandria to Venice, and the City of the Sea had a patron saint, whom in after years it was not slow to rank as equal with St. Peter. The conduct of Venice, however, during the Crusades which brought her to the front in Europe, in joining in the sack of Constantinople, showed the nature of Venetian religion. Mr. Brown points out to make a volume which shall better meet how at first the Republic reaped a great reward; nevertheless, the attack on Constantinople was a crime which brought its punishment many years later. The way was prepared for the Turks to establish themselves there; from the Dardanelles they made war for many years on the Italian Republic. Venice thus "created an Eastern Question, the difficulty and insolubility of which were to haunt her for the rest of her career.'

The closing of the Great Council in 1297 Mr. Brown considers simply the last and inevitable step in the long process which gave the Republic its extremely oligarchical character. The great political mistake of the Venetian oligarchy was extending its power on the mainland. The Republic was thus exposed to all the difficulties and dangers which beset other Italian principalities. Mr. Brown believes it was impossible for her to create a truly powerful state on the mainland, as the one essential condition - the possession of a good frontier-was impossible in this case. The strength of Venice on the sea was of no value to her in war with Milan; could Sons. \$1.75.

Venice have conquered the Milanese she would have then found herself face to face with a greater enemy in France. Under all the glory and bravery of the splendid Venetian civilization of the fifteenth century Mr. Brown detects, as early as 1457, the beginning of the end. To say nothing of internal corruption, which was great, and the enmities of her many rivals, the greatest disaster came in the shape of a famous discovery: "In the long via dolorosa of Venetian decline, in the deepening tragedy of the Republic, an event had taken place quite beyond the region of Venetian control - an event which, not immediately but steadily and surely, completed the ruin of Venetian grandeur. In 1486 Diaz rounded the Cape of Good Hope." Venice could do nothing against such a misfortune. The one brightest spot in all her later annals was the vigorous resistance she made to the aggressions of the Roman Curia. Venice had always, Mr. Brown points out, occupied a singularly independent attitude toward the Church of Rome; but the resistance of which Fra Paolo Sarpi was the animating soul was her greatest effort in behalf of the secular power resist ing the despotism of the so-called spiritual power of the Romish hierarchy. "With Paolo Sarpi expired the vigorous intellectual courage of the better Venetian spirit."

The fascination which the Venetian his tory has had for writers in our tongue will not soon come to an end. It is not probable, therefore, that Mr. Brown will be the last English chronicler of its history; but those who incline to tell the story again will need to possess not only immense industry, but very great judgment and literary skill the demands of intelligent readers than this which we owe to Mr. Brown's zeal and thorough culture.

THE HIGHER OBITIOISM POPULAR-IZED.*

WHAT is the "higher criticism," and why is the term so unpopular? Why is the phrase to the mind of many good Christians like the traditional red rag? The real thing itself, whether named by a lofty or humble term, capitalized or without initial capitals, is practiced to a certain extent every day by persons who do not deal professionally with books or writing. We all not only supply omitted words which our friends in their haste have forgotten to insert in their letters, but we also make up our own minds concerning authors and authorship, date and authenticity. Possibly the lofty name of a science which is almost as old as writing itself has hurt the democratic instincts of some Americans.

• The Higher Criticism of the Hexateuch. By Charles Augustus Briggs, D.D. New York : Charles Scribner's

While the higher criticism as a science is established and practically accepted by Germany and England, its introduction and use here threaten to rend asunder a great Protestant denomination. Yet in ancient times, by the use of a higher criticism, the Christian church sloughed off the various heretical and unauthentic documents current in the early centuries, and at the Reformation the Protestants cast aside into the lumber room the whole of the Apocrypha.

The higher criticism, as championed by Dr. Briggs, is nothing more than the application of the long established canons of criticism to the writings of the Old and New Testaments. Dr. Briggs first brought to very general notice the processes of European scholars, and without hesitation or concealment openly agitated the subject. Following up his volumes on Biblical study and Messianic prophecy he gives us now the results of nearly a lifetime of examination and research. He began original work on the subject in Berlin in 1866. He has advanced steadily and slowly, by constant revision and rectification of his opinions, until he has attained the results here stated. He is glad to be able to say that these results correspond in the main with the opinions formed independently by leading Biblical scholars in all parts of the world. The book has been written for the general public rather than for Hebrew students. Accordingly the text has been made as free from technical matters as possible. "It is evident that these questions of the higher criticism can no longer be confined to theological schools and professional circles. The people desire to consider them and to know the answers to them."

The problem before the student of the Old Testament is this: the histories, poems, prophecies, works of fiction, and apocalypses - the whole richly variegated Hebrew literature - can be studied as writings written or compiled by men who were more or less eye-witnesses of the scenes described, or who afterwards presented these documents in literary form. In general, each of the various books was written or compiled by some one author, who gave it substantially its present literary form. From Judges to Nehemiah, Hebrew history shows normal growth and development. The same may be said of the growth of Hebrew literature - it is normal and in accordance with the analogies presented in general human history; this we may say without touching questions of revelation or inspiration. The group of writings, however, called the Hexateuch, consisting of the first six books of the Bible, is a literary mosaic, in which are incorporated many documents, including poems, psalms, proverbs, laws, ritual regulations, and primitive traditions - almost every form of literature. In the New Testament we have four narratives which pre-

sent the life of Christ in various aspects. In order to harmonize these the ordinary uninspired man, whether in Tatian's Diatessaron or Robinson's Harmony, has to arrange the material according to what he believes to be the correct chronological or literary method. This has been done in all ages of the church. In the Hexateuch this harmonization has already been done in quite ancient times by as many as four different writers. The styles and methods of these writers have been detected and set forth by a long line of critical investigators; their work now stands approved by almost every scholar of reputation in Europe, and in the United States by all the expert investigators, with but a very few exceptions. The points on which scholars are disagreed lie along those lines of seam or solder which even the finest literary skill could not wholly conceal.

Dr. Briggs' book presents the problem, the lines of inquiry, and the lines of evidence. He gives the testimony of Holy Scripture as to what the library of inspiration really teaches as against what tradition has put upon it. The traditional theories of the Rabbis, Fathers, and Reformers are set forth; the rise of criticism is brilliantly outlined, and then the various hypotheses, documentary, supplementary and developmental are concisely and luminously stated. The analysis of the Hexateuch is defended by arguments from language, differences of style, and parallel narratives. The development of the codes is set forth in such a way that the ordinary reader can master the theme. The witness of history is then called for, and the tremendous discrepancy between the codes, which were largely ideals unto which the lews were to attain rather than transcripts of history, is clearly shown. Israel had a religious development, and the "religious naivete and chaos" of the Book of Judges contrasts remarkably with the perfect and rounded characters which we find in the days of Abraham and of Moses. The more recent discussions are reviewed, and then comes the crowning argument from Biblical theology, in which Dr. Briggs is at his best.

The result of the argument, as stated in the final chapter, is that there are four great documents in the Hexateuch, the product of Ephraimitic, Judaic, priestly, and Deuteronomist writers. The several characteristics of these authors are strikingly like those of the four Evangelists in the New Testament. The number of codes is given as five. This unity in variety strengthens the credibility of the Pentateuch. As the four Gospels contain the gospel of Christ, so the narratives of the Pentateuch contain the law of Moses. The deeper study of the unity and variety of the Hexateuchal narratives and laws will fructify and enrich the theology of our day, just as the deeper study of the unity and vari- \$1.00.

ety of the gospel has been an unspeakable t blessing in the past generation. Into the appendix of nearly a hundred pages—a r little book in itself—are thrown the technical data for the use of the student, whether he be a master of Hebrew or only a reader of the Bible in some one of its 1 many English translations.

We have little to find fault with in this is book. The problem of Hexateuchal criticism is by no means yet solved; but here is a remarkably valuable summary of the materials at hand and the work thus far accomplished. Thousands of fair-minded Christians in the various branches of the Holy Catholic Church will heartily thank this learned scholar for giving in such practical form the fruit of his lifelong studies. As a literary product this work is plainly an improvement on Dr. Briggs' previous writings.

WOLFENBERG.*

A FTER reading several volumes of the so-called fashionable fiction of the day, with its sickly sentimental views of life, we come back with a great feeling of relief to one of William Black's wholesome, picturesque, and breezy stories.

The hero of this novel, who gives his name to the book, is a man so well acquainted with sorrow that he might easily have been turned into a Werther. But Mr. Black makes him take his troubles in a brave, manly fashion which puts Wertherism to shame. In Wolfenberg — the selfsacrificing artist who was absolutely free from any consciousness of his own unselfishness — we have one of the finest characters which Mr. Black has ever drawn.

For a background we have that which Mr. Black always uses so admirably - a journey. He can arrange a group of characters on a steamship or in a phaeton, and find plenty of incident to bring them together into intimate relationships. In this story the party start on the steamer "Oratania" for Greece. Wolfenberg is traveling with an American woman and her daughter; he and the daughter, Amélie, have formed a kind of Platonic friendship, which is to last them all their lives. Amélie Dumaresque is described as an American with a little Southern blood in her veins. When the steamer starts her relation to Wolfen berg is extremely intimate, though she is a willful, irresponsible creature, whose unconventional conduct attracts much unfriendly comment from other passengers. As the days go by, however, steamer acquaintances and friendships begin to form, and Amélie conceives a violent attachment for a young Russian of great musical talent but of a stained character. Despite her determination not to marry, Amélie forgets her ties

to Wolfenberg and gives the Russian adventurer her heart and hand. With magnificent generosity Wolfenberg believes in his rival, excuses him, and pays his debts. At last Amélie discovers that her affections are given to a man who is going to marry her only for her money. Her wounded love, her pride, and her shame drive her to despair, and she takes poison and dies.

Even after this tragedy Mr. Black finds some sunshine in life, nor does he leave Wolfenberg wholly crushed by the blow:

There was nothing of the whiner, nothing of the self-pityer — that most contemptible of all God's creatures — about this man. He could still hold a resolute port, fearing no dart of fortune that might befall; ready "to take the world for his pillow like another." The forgetfulness which he sought, he sought in the big, wide things of the world — the ocean, the sky, the distant coast lines. These are the soothing things; they seem to say that forgetfulness will come soon enough to all of us.

Despite its great sadness — and Wolfenberg is sadder than most of Mr. Black's novels — there is no taint of pessimism in the book. Blessed, thrice blessed, are the optimistic story-tellers! To have the gift of describing this mysterious life of ours and extracting sunshine even out of its tragic scenes is indeed a gift of the gods. Wolfenberg and Amélie are new characters for Mr. Black to create. The others are old friends; the conversation is always animated and suggests his earlier stories. In some ways the novel ranks close to The Princess of Thule and The Strange Adventures of a Phaeton.

TROPICAL AMERICA.*

"HE author of Tropical America is a L New York journalist who was dispatched by his superior on the expedition which his book describes. But the book is more than a description of places visited and scenes enjoyed; it is in the nature of a report, embodying besides the usual contents of a work of travel a large amount of information respecting the present social, political, and industrial condition of South American countries, and brief resumes of recent historical events. If we wanted to put into the hands of a class of students a text-book for the study of South America, we should not know where to turn for a better work for our purpose than this.

Mr. Ford sailed first by way of the Antilles to Brazil; skirted the eastern coast of **the** Continent as far south as Montevideo, touching at Pará, Maranhao, Pernambuco, Bahia, and Rio; sojourned briefly at Buenos Ayres, La Plata, and Rosario; traveled west by rail to Mendoza at the foot of the Andes; crossed that mighty and majestic mountain range by an adventurous and exhilarating muleback ride, and descended to Valparaiso on the Pacific shore; sailed thence northward, touching at various Chilian and Peru-

* Wolfenberg. By William Black. Harper & Brothers. 51.00.

*Tropical America. By Isaac N. Ford. Illustrated. Charles Scribner's Sons. \$2.00. vian ports, to Panama; took a look into the United States of Colombia and Venezuela; traversed Jamaica, Cuba, and the Bahamas; and ended his trip with a circuit in Mexico.

This was a long journey indeed, through animated scenes and all sorts of experiences, and in the midst of a scenery, climate, and life which present many and striking contrasts to that with which we are familiar. We could easily expand this notice with interesting abstracts of many chapters, and illustrate it with graphic extracts. The courses of a dozen recent revolutions are sketched with rapid strokes. There is a whole history of the Panama Canal scandal in a nutshell. There are abundant statistics to show the marvelous growth of population and corresponding commercial development of Brazil and Argentina within the past twenty-five years. The great cities on the route are vividly depicted; the intense blue of Southern seas and Southern skies; the glistening whiteness of fleecy clouds; the glaring brightness of city walls; the cool shades of tropical dark greens; the varicolored costumes of the natives - and all in a way to make an impression on the imagination. Peru is seen here under the heel of her powerful rival, Chile, crushed and prostrate; the Argentinians busy with almost a Northern enterprise; Mexican industries humming with the liveliness of a New England manufacturing town; vast plains, sterile coast lines, snowy mountain summits, boulevards flashing with Parisian brilliancy, gay times of carnival, stolid and ignorant common people, often the oppression of a corrupt priesthood, but often the life and stir that follow the incoming of new light and of truths hitherto unknown.

A great world is this of South America. Cuba and Jamaica and Barbadoes are the stepping stones to it, and it is a fascinating expedition on which we are here taken. Good steamers and fair hotels — sometimes excellent — make it easy. We wish Mr. Ford had told us a little more about times and seasons and expenses.

He does not give us the impression that our country and people are improving their opportunity in the Southern Continent. Such books as this ought to wake us up.

LEADERS IN OHUROH AND STATE,*

M. CHARLES BENOIST, already well known as a clever essayist on political and historical subjects, has now published a volume containing an important essay on the life and the policy of the present pope. The essay opens with a picturesque account of the funeral obsequies of Pius IX, and then compares the policy of Leo with that of his predecessor. M. Benoist is a sincere admirer of Leo XIII, underneath whose shrewdness he thinks

• Souverains : Hommes d'État, Hommes d'Église. Par Charles Benoist. Paris : Lecène, Oudin et Cie.

there is much of the modern liberal spirit. The present pope has a broad conception of the papacy. He is a man of great force of character, and he has done more than any Catholic of this age to bring the Roman Church into touch with the nineteenth century. After considering Leo in his connection with politics and the church the writer discusses him as a poet and man of letters. The poetry is always didactic, and in describing the external beauty of his volume of later poems M. Benoist remarks that in order to have one's poems so elegantly dressed it is necessary to be not only a poet, but also a pope. As a writer Leo's interests have shown themselves to lie in mundane matters. He has written very little on distinctly religious questions. Unlike his predecessors, he has proclaimed no new dogmas. He has been a great student of economic and scientific writers, not avoiding even the severest critics of the church. For Renan, however, he publicly avowed his contempt. Whether actuated by the proverbial astuteness of the Italian race, or by a wise, far-reaching view of the needs of the religious world today, Leo XIII has certainly succeeded in increasing the temporal power of the papacy and in gaining recognition as something more than a figurehead from several of the great nations of Europe. Of his policy in regard to this country M. Benoist says nothing, though the presence of a papal legate in Washington is regarded by some as his most important move.

The essay on the Italian premier, Crispi, is a keen character study. M. Benoist believes that were Signor Crispi fifty instead of seventy years of age he would aspire to be president of an Italian Republic. The remaining essays in the volume are shorter, but all are readable, and the subjects are so rarely handled by English writers that it is not easy to criticise the author's point of view. M. Benoist appears to be a Catholic of liberal tendencies who is glad to see the papacy increase in power and come again into prominence among the aggressive forces of the world.

MISS MARSDEN AMONG THE SIBE-BIAN LEPERS.*

THIS volume by Miss Marsden is at the same time one of the most painful and one of the most inspiring of books. The painfulness of it is in the description of the many hardships which this devoted Sister of Mercy suffered in her journeys on sledge, by "tarantass," and on horseback for thousands of miles, and in the almost incredible horrors of the life of the neglected lepers of the Viluisk circuit in the Yakutsk province of Siberia. The inspiration of it is in the very moving picture it gives of the extreme devotion of a Christian woman to the most

*On Sledge and Horseback to the Outcast Siberian Lepers. By Kate Marsden. Cassell Publishing Co. \$2.00.

loathsome objects that can be called human beings. Miss Marsden's narrative hardly rises to a literary level, and her intellectual horizon is evidently limited; but he would be bigoted, indeed, who should refuse to acknowledge the true Christlikeness of the spirit in which she devoted herself to studying the condition of the poor outcasts in Northeastern Siberia. She gives many details of the dangers and difficulties of the long journeys she made, for a large part of the time with only one woman companion. She would stop on the road when meeting a train of convicts in order to distribute small bounties in tea and sugar to those most in need, and to scatter Testaments with words of Christian consolation. She was, of course, obliged to dress in Siberia as the Siberians do, and the account of the immense amount of her clothing --- which made it impossible for three muscular policemen even to lift her into the sledge - as well as numerous other pages of the book, show how much the many severities of the journey were lightened by a gift of humor.

The natives of Viluisk declare that "small pox, measles, and scarlet fever were appointed by God, but leprosy was sent by the devil." Consequently they believe that lepers are possessed, and they have removed them from all dangerous contact and paid as little attention even to their physical needs as possible. Up to 1891 there were no separate hospitals for lepers in this district. Passing over the revolting details of their recent condition we will simply say that Miss Marsden's devoted efforts have resulted in rousing some of the most philanthropic Russians to relieve the dreadful surroundings of the lepers. Money has been raised for establishing separate colonies for them, and five sisters from a Moscow institution are already at work in the Viluisk circuit. Miss Marsden hopes, by her lectures on her journeys and by the sale of her book, to add considerably to the funds for this purpose. She quotes with approbation on her last page the saying of a nurse in the hospital who, in reply to a visitor, said : "Enthusiasm of humanity, sir? that motive would not keep us here for a single day - the 'love of Christ constraineth us.'" Whatever Miss Marsden may feel as the most compulsory motive in her own case, all who have any touch of human sympathy will be moved by reading this interesting account of her journeys and labors to wish her complete success in her devoted mission.

-Commodore Horatio Bridge, U.S.N. (retired), who died on the 20th of March, aged nearly eighty-seven years, was a graduate of Bowdoin College in the same class with Hawthorne, Longfellow, George B. Cheever, and John S. C. Abbott. His *Recollections of Nathaniel Hawthorne*, which Harper & Brothers had already announced for publication, will be brought out in a handsome volume, with portraits, at an early date.

The Literary World

BOSTON 8 APRIL 1893

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ORIGINAL POETRY.

Perdita.

"Such stuff as dreams are made on."

You cry your posies o'er again Whene'er the Master's page we scan; Your lips wreathe with that light refrain Still shyly sweet to man.

For you the honeyed summer pours Her warmth into the variant March; Yet all the dainty spring is yours -

Shy, debonair, and arch. How live you safe from every harm. Perdita, though earth's blossoms fade,

And centuries of youth and charm Time's sickle low hath laid,

To smile and cry your garden hoard, Rathe violets and daffy's gold? Ah, how? but that the Master's word Forbids you to grow old.

CHARLOTTE MELLEN PACKARD. Brunwick, Maine.

NEW YORK NOTES.

HE literary event of the past week was the dinner given Mr. Aldrich by the Aldine Club the other night. It was a spontaneous tribute from the representative men in literature the country over. No one present could fail to remark the apparent freedom from jealousy which exists among our writers. One must believe from their willingness to give abundant honor where honor is due that they incline to overrate rather than to underrate the work of their contemporaries. The eulogies paid Mr. Aldrich were warm and sincere, and most of them were couched so felicitously that they saved the recipient from embarrassment. The toast of Mr. Hamilton W. Mabie of the Christian Union called attention to Mr. Aldrich's skill as an artist in words, and the response of the poet was particularly apt, as it was colored by that neat and nimble wit of which Mr. Aldrich is a master. Mr. Stedman's speech was reminiscent, and especially delightful, as Mr. Stedman and Mr. Aldrich were friends during the latter's residence in New York in the early days of his career. Mr. Howells, Mr. Warner, Dr. Eggleston, and Mr. John Burroughs all had something interesting to offer. Among the pleasing features of the evening were the recitations of Eugene Field and James Whitcomb Riley. Mr. Riley read his verses about the goblins and the wicked boys and girls, and a new poem. I heard a well-known author say that Mr. Riley was the best reader he had ever heard. But the reading by Mr. Field must also receive the credit it deserved; he first gave "Dibdin's Ghost " in a manner that set the whole table in a roar, and then recited "Our Two Opinions" - one of the strongest of his poems - with a wonderful power of characterization and fine restraint. Altogether, the dinner was thoroughly enjoyable, and Mr. Aldrich must

holds a warm place in the affections of his brother authors.

Mr. Riley and Mr. Field I had previously known only through their photographs. Before beholding them in the flesh I had considered them among the plainest looking of our American writers; now, I would rank them among the best. Mr. Riley's face is full of vigor and character, and the features are as clear-cut as those of a cameo. The resemblance between his profile and that of Charles Lamb is remarkably striking. Mr. Field, though his bearing and manner are far from those of the generally accepted type of the literary man, has a very attractive face, with the fine eyes and the sensitive features of the poet. How deceitful the most accurate photographs can be!

Mr. Hamlin Garland left New York last week, after a brief visit here, for the Southern States, where he will make a tour of several weeks. He has never been South, and he is anxious to make a study of the conditions of Southern life. After his tour he will go to Chicago for a few months. Mr. Garland, though called a pessimist by one, at least, of his most faithful readers, is very optimistic in his opinion of American literature. He believes that we are destined to produce great writers. "But we are not going to produce one novel that will cover the whole life of this country, for America is too large and too varied to be treated adequately in one book or by one writer. Each region will have its own literature, and that can be produced only by those who have been born in the region and who have a thorough sympathy with its characteristics. Our writers, if they are to produce good work, must study the life around them and reproduce it with all the fidelity of which they are capable." Mr. Garland has an abiding faith in the moral value of literature. "Art is very serious," he says; his definition of art seems to include certain moral qualities, which in him make a radical reformer, and which by the romanticists are excluded from art altogether. Mr. Garland has finished two plays, and is about to collect his poems for publication many of these have already appeared in Harper's Weekly and other periodicals. He has long been a devoted advocate of the theater, which he regards as one of the strongest forms of literary expression at the present time. The plays, which it is not unlikely may be given in New York before very long, deal with those phases of Western life treated in his stories.

Mr. Charles Belmont Davis, who published a curious and vigorous story in Peterson's Magazine not long ago, gives promise of repeating the remarkable success as a writer which his brother. Richard Harding Davis, has had and is still having. Mr. Davis came from Philadelphia about a year and a half ago, and he has since been on the reportorial staff of the New York World. It is said, moreover, that his sister, Miss Davis, may win distinction in the future; she is still under twenty, but has already done some clever things. All three writers come naturally by their talent, for their father, Mr. Clarke Davis of Philadelphia, is an able writer as well as the successful editor of the Philadelphia Press, and their mother. Mrs. Rebecca Harding Davis, is a well-known celebrity in fiction. It is not often that so many members of a literary family take to authorship.

new magazines. The Standard Magazine, to ap- leather surface. Colored labels with foreign have returned to Boston with the feeling that he pear early next month, is to be backed by names still cling to the outside, and memoranda

Mr. Henry Burden McDowell of the Theater of Arts and Letters, and to be edited by Mr. James Clarence Harvey, whose verses and stories have already given him reputation. One of its features will be an "exchange department." The list of contributors to the first number includes several attractive names.

Mr. Rudvard Kipling has been in New York for the past fortnight, but he has kept himself in strict seclusion. He will return to Brattleboro, where his new house is approaching completion, some time this month. The publishers have been after him in swarms, and his portfolio is filled with commissions that he has not time to execute.

PHILADELPHIA LETTER.

'HE story was told not long ago at a meet-L ing of some of the friends of Bayard Taylor that he was once overtaken by a stranger on Broadway, who shook him fervidly by both hands, saying he had read everything Mr. Taylor had written and mentioning all his books of travel. "But my poems?" asked Taylor. "Poems?" said the astonished stranger, "have you ever written poems?" Curiously enough we of today have ceased to read the travels, and remember Bayard Taylor rather as a poet, not widely read, but greatly loved; and in his own pretty town of Kennett, whence he drew his most characteristic literary material, the townspeople revere his memory as their dearest possession. Indeed the same regard for him is felt throughout the entire region - one of the loveliest of pastoral countrysides, where he farmed and rode to the hounds and lived in the friendliest intercourse with his neighbors. In view of this it is good to hear that Mrs. Taylor has just presented a rare group of mementos of her husband to the West Chester public library. West Chester is about twelve miles from Kennett, and is the nearest considerable town with a proper repository for such relics as it has now received. They consist of a variety of albums containing tributes from the boys and girls of Kennett to their famous schoolmate, and a set of manuscripts including: In the Vale of Avoca, The Slave Ship, The Warrior's Burial, The Wood Robin, The Story of Kennett, June Never Returns, The Tomb, The Word Farewell, The Last Rose of Summer, and The Helvellyn. The Story of Kennett is written on blue paper in a clear hand, and is in perfect preservation. Other prose manuscripts are those of the twelve lectures entitled "Studies in German Literature," and of fifteen lectures used by Bayard Taylor in his traveling courses. These latter are much worn by constant handling. Some of them have never been published, and it is the wish of Mrs. Taylor that they never may be.

There are, beside these, a number of Bayard Taylor's water color sketches - one showing the bank of Chester County, in West Chester, dated 1840; and one of the old jail in the same place. Other subjects are a view in the Island of Eubœa and a scene on the Nile. But perhaps the relic of most personal interest is the old knapsack in which the youthful wayfarer carried his bread and his scanty toilet through Europe, gathering "views afoot." It is very much worn; the straps are There seems to be no end to the starting of broken, and the lining has peeled off from the

With these valuable relics Mrs. Taylor has presented a large number of books from the poet's library; and hereafter those who haunt the few spots hallowed by names of authors in this unvenerable land will have another shrine besides Cedarcroft and the grave beyond it.

Events in this world of chance usually happen in pairs, hence it was not surprising that another country library should awaken from its year-long sleep and surprise us with its store of interest. The Darby Library Company, in Darby, a few miles out of Philadelphia, is the oldest, save one, in the State. It was founded in 1743 by some of the sturdy followers of Penn, who liked the site beside Darby Creek, and who stopped there on their way up from Chester to Penn's larger town. John Bartram, famous as our earliest botanist, was called upon by his neighbors to secure them books through his London friends, and writing to Collinson, his fellow-student in botany, he paved the way for a consignment which took nearly a year to reach Darby. The grave character of the books selected showed the temper of the Friends who ordered them. Locke and Raleigh, husbandry and mathematics were lightened only by a single set of the Spectator. But what appealed to the participants in the hundred and fiftieth anniversary of this venerable library as even more noteworthy than its history was a case full of the selfsame books bought in that early day, some of which, with the passage of time, have grown very rare and valuable. Only one or two of the old consignment had disappeared; but the taste for unseemly literature of even that stern generation was denoted by the presence of a newer Spectator, which had replaced the worn-out original.

We are just now having the final exhibitions of art work intended for the Chicago Fair. The Ceramic Club, formed of a group of women who decorate china, has displayed its excellent work destined for the Pennsylvania Women's Building at the Academy of the Fine Arts; and there is now on view in the northern galleries the first united exhibit of the art schools of the city yet attempted. Those included are the Academy, the School of Design for Women, the Spring Garden Institute, the Franklin Institute, the Pennsylvania Museum and School of Industrial Art, and the University of Pennsylvania. The show of every grade of art work, from woven cloth to compositions that are all but finished pictures in oil, is conspicuous for its intelligent strength and true artistic aim. Such a combined effort will at once awaken and interest the public in a branch of education that has not hitherto been enough considered by the people or the State.

The Academy of the Fine Arts will open in its Print Room and Library, on April 20, a collection of family miniatures such as has not yet been brought together in this country. This fine old art seems to be undergoing a renaissance, and the Academy's display of its finest examples comes at a most timely date.

Data about books come in apace. Dr. Matthew Woods, whose Rambles of a Physician has had so warm a welcome, contemplates a new and revised edition. Ai, whose curious title has been variously interpreted, some waggish enemies of society taking it to signify A-number-one, has brought its author, Mr. Charles Daniel, into note as a clever satirist who knows his Philadelphia,

are here and there scratched upon the leather. justly. Dr. S. Weir Mitchell's novel, Far in the Forest, is likely to reach a new edition before long. Miss Anne Hollingsworth Wharton's Through Colonial Doorways is one of the most graceful products of pen and press ever published by the Lippincotts. It has had an immediate recognition. Miss Agnes Repplier is preparing a new volume of essays for issue in the autumn, and Mr. Owen Wister is gathering material in Texas for his striking tales of rough Western life.

HARRISON S. MORRIS.

FICTION.

Commander Mendoza.

Only the bare announcement of a new story by Juan Valera is necessary for those who have read Pepita Ximenes or Doña Lus, for it is sure to be worth reading, even though, as in this case, it seems hardly equal to the one in delicacy, or to the other in the artistic charm of its chief character. It contains a fine picture of a proud, selfcontained woman, suffering tortures of remorse for an early sin, and struggling desperately to atone for it by the sacrifice of her daughter's happiness. The contrast between her unrest and passionate will and the equally self-sacrificing, perhaps even equally repentant, but still clearheaded, sharer of her sin and its consequence is finely managed, as is also the real goodness of the old commander beneath his worldliness. Señor Valera can make such contrasts effective without too much explanation. The translation is by Mary J. Serrano. - D. Appleton & Co. 50c.

The Real Thing.

There are no novels and short stories more depressing than those of Henry James, despite their excellent workmanship. He is a connoisseur and analyst of small emotions - a realistic describer of minor events on which life issues may depend. But he has never depicted the joy in living which has a sunny faith for its support; as in the present book, his characters are capable of nobility and often achieve it, yet they are never happy. His imagination vivisects but does not soar. His style is refined and parenthetical. He begins each story with hesitation, as if feeling his way, but ends with ease and simplicity. The reader can never forget his tales, though he may wish he had never known through them the hollowness of society, as shown by "The Chaperon" in the present volume; the disillusions of an artist's life and the disappointments of authors as portrayed in "The Real Thing," "Sir Dominick Ferrand," and "Nona Vincent." Such stories may keep ordinary people from trying to be artists or writers, but professionals may be indignant with Mr. James for telling their secrets. Yet what higher tribute can be paid to imaginative writers than such indignation over a supposed reality; Mr. James' creations always seem real. - Macmillan & Co. \$1.00.

Prairie-Folks.

Very fresh, very homely, and very strong, with the harsh, unlovely breath of real life blowing through their every page, are these stories of life among the Western pioneers and settlers by Mr. Hamlin Garland. There is no dash or adventure about them, and no thrilling escapes, grisly bears, or noble redskins; the record is one of just so it does end. - Bradley & Woodruff. and who can at the same time write wisely and | the cramping, stifling, squalid conditions of over- |\$1.25.

worked men and their overworked wives who have undertaken the tough job of subduing nature to their will in the sweat of their brows. There is nothing picturesque, there is much that is painful in the picture, but it is too full of deep, human interests not to be interesting, too saturated with the realism of actual fact not to seem absolutely true. We commend the stories to our readers as something out of the common, and add, by way of further commendation, that the "dialect" - such as it is - is perfectly understandable by the unlearned - a circumstance which must count for righteousness in these days to any book which aims at setting forth local color. - F. J. Schulte & Co. 50c.

A New Edition of Bulwer.

We have noticed in our News and Notes columns, some time since, the fine edition of Bulwer Lytton's novels and romances to be issued by Little, Brown & Co. The first two volumes of this convenient and beautiful edition include The Caxtons. They bear out in all respects the promises of the publishers - who are not, indeed, in the habit of making promises which they do not fulfill. The volumes are of middling size, and so convenient to the hand. The type is new and especially made for this edition; the paper is of the best quality and the binding is tastefully decorated, with gilt tops. Each volume of the forty of this charming edition will have an etching after Mr. Edmund H. Garrett, the first two in these volumes being very creditable to this wellknown artist. - Little, Brown & Co. \$1.50 each.

Mr. William Westall, the author of The Princes of Peele, has not hit upon anything very original by way of a plot. County life in England, with its inevitable dinners, "meets," and fox hunting, has been sufficiently described before now, and so have the evil results of speculation and peculation in business. For the rest, the tale is sufficiently entertaining to be readable. The "princes" are not scions of a royal stock. but solicitors; the characters jump fences, " come croppers," and make love in the saddle after the usual manner, and after the same manner divert trust funds from their legitimate purposes. In the end all is straightened out after a fashion, virtue is vindicated, the right people marry, and the black sheep of the narrative are punished --moderately, to our thinking, but still punished; thus we are left with a fair measure of satisfaction. - Lovell, Gestefeld & Co. \$1.25.

Stories which hinge upon the keeping under stringent conditions of an unwise and objectionable vow are as common as they are exasperating. To this old complication has Mrs. J. H. Needell harked back in Julian Karslake's Secret. The usual results follow, with this variety and innovation that Julian Karslake's wife keeps her faith in him through every trial even when confronted with written testimony; even when he closes his classic lips, sets his pale, stern face, and refuses to explain away the blackest aspersions; even when his best friends fall away and believe the worst. Her invincible confidence and the picturesque entourage in which he finds and with difficulty wins her redeem the story from the dullness of its plot — a plot we have all met and unraveled so often that we cannot help knowing from the outset how it is to end; of genius gave them additional luster and a firm hold on the reverence and gratitude of mankind. -G. P. Putnam's Sons. \$1.50.

The death of Bishop Brooks has naturally called forth a large amount of matter in the shape of sermons and addresses by the great preacher, selections of his most striking thoughts, and accounts of memorial services. Phillips Brooks' Addresses is a pretty little volume in blue and gold, which contains five addresses, apparently given in New York at the Trinity Church services for business men, and the sermon on President Lincoln delivered in 1865. There is a brief introduction by Rev. J. H. Ward and a fine etched portrait by W. H. W. Bicknell. (Boston: Charles E. Brown & Co. \$1.00). The Good Wine at the Feast's End is one of the Bishop's latest sermons. (E. P. Dutton & Co. 25c.) A handsome pamphlet contains a full account of the Service at Music Hall, New York, February 16, 1893, in memory of Bishop Brooks. - Thomas Whittaker. 25c.

BELIGION AND THEOLOGY.

The City and the Land.

Under this title the Palestine Exploration Fund issues a fascinating and readable book, containing seven lectures on the work of the society. These fresh and luminous addresses were delivered in London in May and June, 1892. They treat of ancient Jerusalem, the future of Palestine and its natural history, the general work of the society, the Hittites, the story of a "tell," and the modern traveler in Palestine. The names of the lecturers - Colonel Wilson, Major Conder, Canon Tristram, Walter Besant, Dr. Wm. Wright, W. M. Flinders Petrie and Canon Dalton - will serve to give the reader a hint of the riches within. The story of research is a thrilling one, and the rehearsals of these knights of the spade, theodolite, and "squeeze" form a sort of new Arabian Nights. For beside the dead Hebrews, Hittites, and all sorts of other peoples, "tells," and "wadys," the Arabs always figure as modern ginns and ghouls. Against the background of possible discovery is projected as a necessary fact - often as disagreeable as useful - the Syrian of today. As usual he is hungry and "ready to perish," yet lives on. It is positively comical to find our old Biblical friends that have so long played hideand-seek rise up numerously to salute the explorer, even as the shades of sheol greeted the defunct king of Babylon. Under the palimpsest of modern terms the old name of the Cave of Adullam, for example, lurks, and the find is one of linguistics. In another instance the excavation determines a site. Next in value to a translation into the vernacular is this recovery of old sives and names. Truly is it said that Major Conder, the surveyor, has, with spade, level and compass, given the world a new translation, a revised version, a commentary, a targum, in which he shows the movements of history on the very field of action as they took place. Very funny is the story told by Dr. Wright of his discoveries in "Hittiteology," and of his hostile reviewer who, after "studying" the inscriptions upside down in the British Museum, "overthrew" the Hittite theory and se- Church." With a spiritualized rationalism and has simply drawn from his pigeonholes a series

verely attacked the scholars, Wright and Sayce. This rich and stimulating book is the very best argument for continued and generous support of the Palestine Exploration Fund. - Macmillan & Co.

Two Histories of the Christian Church.

Two large volumes of much the same size, recently issued, represent two very different types of scholarship in the line of ecclesiastical history. Bishop J. F. Hurst of the Methodist Episcopal Church has written, on the basis of his series of five Short Histories but with many changes, a review of The History of the Christian Church down to last year. The most valuable part of his necessarily rapid and elementary work is the last two hundred pages on "The Church in the United States." This part, too, one may fairly say, is of more weight through its information than through its judgments, if one may take as specimens of these the declaration that Dr. Holmes "is at his best in imagination and at his worst in theology," while Joseph Cook "has given such a popular rebuke to the advance of skeptical theology that all lands have been benefited by his unique career." - Harper & Brothers. \$3.00.

The History of the Christian Church, A.D. r-600, written by the late Dr. Wilhelm Moeller of the University of Kiel, is the product of typical German scholarship, and its liberal temper appears from its keeping company in the same series of theological manuals with Professor Harnack's History of Doctrines and Professor De la Saussave's History of Religion. For the present generation, and for theological students in particular, this learned, comprehensive, and candid manual will undoubtedly gradually take the place of the well-known work of Kurtz. It has already received warm praise from many scholars of high standing in Germany, England, and America; Mr. Andrew Rutherfurd, who has translated with more faithfulness than felicity, will add to the indebtedness of the theological world by a better translation of the remainder of Dr. Moeller's manual. We judge this to be the best single volume treating the first six centuries of Christianity. - Macmillan & Co. \$3.75.

A Plea for the Gospel.

The gospel for which Dr. George D. Herron pleads in a fourfold argument is not that which is desiccated, stuffed and put on exhibition in the museums of dogmatic theology, nor is it of that sort which is kept on ice in fashionable churches. It is warm and full of life, and bears a remarkably close resemblance to that taught and lived by Jesus. Those who have read or tasted the flavor of Dr. Herron's other little books, The Larger Christ and The Message of Jesus to Men of Wealth, will find here the same glowing style, forceful images, burning rhetoric, and intense conviction of the reality of Christ's teachings. The author's whole purpose seems to be to apply the primal and unadulterated gospel immediately to the needs of today. He would do this without the numerous and complicated intermediaries inherited from mediæval dogmatics. Those usually thought necessary to Orthodoxy are ignored. The opening exegesis and comment on Exodus iv: 24-"The Lord met him [Moses] and sought to kill him "-is a fine specimen of Dr. Herron's procedure. From this text he preaches the sermon on "Unconsecrated Service the Peril of the

in the spirit of the higher criticism, though possibly hating both these methods in their common names, he preaches a soul-searching discourse. The other three sermons treat of "The Opportunity of the Church," "The Reality of Faith," and "The Faith that Overcometh the World." They are equally conclusive that the author would be probably rejected as a missionary if he applied to certain commissioners of foreign missions, though he believes that the glorified Christ has "all power on earth" as well as in heaven. To his mind "the New Ierusalem " [we regret that he spells it with a capital N !] "is a righteous civilization coming down out of heaven from God, linking all human life into an everlasting fellowship of love." - T. Y. Crowell & Co. 75c.

In Spirit and in Truth.

This small volume of 163 pages, according to the introduction, "represents a constructive tendency among the younger ministers of the Uni-tarian Church." It comprises seven comparatively brief papers - on the philosophy of religion; the revelation of God in nature; the Bible as literature and as revelation; the thought of God in the Bible; the revelation of God in man; the Christ, and the use of a liturgy in worship - by Rev. Messrs. G. C. Cressey, L. D. Cochrane, W. W. Fenn, F. B. Hornbrooke, S. M. Crothers, A. Walkley, and J. Tunis respectively. The phrase "younger ministers" is evidently given a large extension, as three of the strongest papers in the volume proceed from clergymen who have had from fifteen to twenty years' ministerial experience. The volume is one which will have a special interest for readers outside of the Unitarian Church who desire to know something about the tendencies now at work in it. We fear, however, that such readers will experience considerable confusion of mind in their efforts to extract a clear conception of such tendencies from this book. The next Unitarian whom they might meet would tell them, perhaps, that the paper by Mr. Walkley on "The Christ" represents a view held by very few Unitarians; that the extreme importance attached to the use of a liturgy in worship by Mr. Tunis is entirely un-Unitarian; and that the paper on the philosophy of religion by Mr. Cressey will not bear comparison with the writings on this subject by Drs. Hedge and C. C. Everett, as representing the philosophic faith commonly held by this body of Christians. The best paper, on the whole, in the book is, to our mind, "The Thought of God in the Bible," by Mr. Hornbrooke, who is content with a simple statement of how the Bible finds him and what he finds in it, without attempting to set right those who believe more or those who believe less than himself concerning God or the Bible. Several of the papers bear numerous marks of immaturity in thought and expression. - George H. Ellis. \$1.00.

History of the Book of Common Prayer.

Whoever opens the Rev. Dr. W. R. Huntington's Short History of the Book of Common Prayer expecting to find therein a work ab initio and de novo will be somewhat disappointed. Its contents, indeed, suffice in a measure to give one a historical view of the growth of the American Prayer Book down to the present time. But it is far from being a new book. The vigorous and clever rector of Grace Church, New York,

of papers or discourses bearing on the subject -all but one of which have been published before, and one of which is fifteen years oldand has reprinted them between pretty covers in red and green. The material is choice and of high value. Dr. Huntington is master of his subject, and writes from its center. He has learning, insight, moderation and the truly critical spirit. To him more than to any one else is due the achievement of liturgical revision; and it is an achievement. The interest of these pages is the interest of watching the steps by which his skillful, strong, and steady hand guided the process. But their present value is not what it would have been had he entirely recast his material and written afresh. - Thomas Whittaker. \$1.00.

Church Club Lectures,

In these days theology is promulgated by "Church Calendars" and "Church Clubs," and the writers of anonymous prefaces speak with as much authority as the incumbents of professors' chairs in the seminaries. Judging by two volumes of The Church Club Lectures, for 1801 and 1892 respectively, the "Church Club of New York" is an institution having for its object not free and impartial discussion, but the dissemination of partisan views, and those the views of the party known as sacramentarian. We say this by way not of disparagement, but of characterization. The two volumes together contain eleven lectures, with copious notes, appendizes and prefaces. The eleven lecturers are bishops or clergy of the Protestant Episcopal Church. At least four of them are accepted representatives of the extreme "Catholic" wing of that body. The great dogmas of the Trinity, the Incarnation, the Atonement and the Holy Spirit are presented in the volume for 1891; the volume for 1892 advances to the sacramental subjects of Baptism, the Lord's Supper, Confirmation, Holy Orders, Unction, Matrimony, and Penance. In this direction ground is reached that lies adjacent, to say the least, to the territory occupied by the Church of Rome. Such a train of discourse as this, taken in connection with its auspices, is a sign of a profound theological movement of our time, whose actual compass is greater than some persons realize, and whose results no one can foretell. There are learning and unction in these lectures, but of course we cannot traverse them in these columns, or even review them in detail. No age ever knows what it is actually undergoing; it may be that the coming century will see that in the latter part of this century the Reformation was in part undone. No matter, necessarily, for that; the world has not got at the whole of the truth of God yet; and evolution of thought and systems of thought, in religion as in science, in sociology, in ethics, must go on until error is sloughed off, until the balance of truth is restored, until the Light shines full and clear. Let the sifters sift. - E. & J. B. Young & Co. Each, soc.

Where is My Dog?

This is the question which the Rev. Chas. J. Adams of Roundout-on-the-Hudson, N. Y., asks. He follows it by the query, "Is man alone immortal?" His dog "Tip," it seems, was a surer friend to him than most men and women whom he has thus far known; when poor Tip stiffened out he asked the question concerning him, "Does

death end all?" Turning his attention to phrenology he found that it had done for human nature what no other philosophy has done in tabulating its elements. Using phrenology as his instrument of comparison he was astonished to find how nearly man and the lower animals are one as to faculty. If they are one as to faculty, what is the essential difference between them? If there is no essential difference, and man be immortal, must not the lower animals be immortal also? Having thus stated the method of his argument we recommend the reading of his little book of two hundred pages, which, without proving the thesis suggested, is a capitally readable collection of anecdotes about birds, beasts. and fishes. Without holding too closely to what he calls phrenology the author talks charmingly about the ability of crows to count, and of decoy-geese to play traitor to man and adopt the "new theology" in regard to his old fellow-creatures. The moral of these somewhat plaintive and yet cheery tales is that if Mr. Adams had his dear old dogs back again he would not kick them as often as he used to. His book is a good campaign document for the societies for the prevention of cruelty to animals. - Fowler & Wells Co.

PERIODICALS.

Perhaps the most significant article in this month's Century is Judge Gary's account of the trial and the condemnation of the Chicago Anarchists. "A study of the testimony and finding shows," says one of the open letters on this same subject, "that not only philosophically, but legally, words are deeds, and that for words leading to crime a man must suffer the extreme penalty of the law." The last of "The Letters of Two Brothers" — General and Senator Sherman - are of unusual interest. They give an intimate account of the relations between General Grant and General Sherman after the war, including the trouble with President Johnson. Mrs. Oliphant's "Princess Anne" is the beginning of a series of finely illustrated articles. "Margaret Fuller," by Josephine Lazarus, is an admirable and sympathetic study of a woman who was born too early in the century to be fully understood by her contemporaries. "Sweet Bells out of Tune" does not improve; this chapter is devoted to a college regatta. "Benefits Forgot" proceeds slowly, and on the whole gains in strength. H. C. Bunner's dainty poem, "The Heart of the Tree," is the only "spring song" in the number, and is exquisitely illustrated. The engraving taken from Daniel French's statue, "The Angel of Death Staying the Hand of the Sculptor," is very powerful; it suggests Watts' great picture, "Love and Death."

Again there is a generous installment of Dr. Conan Doyle's fine historical novel, "The Refugees," in Harper's for April. Miss Woolson's "Horace Chase," Part IV, and Mr. Howard Pyle's story of the seventeenth century, "Retribution," make the number strong in fiction. Mr. Julian Ralph, who appears to have taken all North America for his province, writes of "The City of Brooklyn" with his usual vivacity. "Kansas — 1854–1891," by J. J. Ingalls, draws attention to a State and a person that have not given Americans much reason for pride in their country of late. Mr. H. L. Nelson describes

intimate "Washington Society" this time. "University Extension in Canterbury," by Rebecca Harding Davis; "In the Barracks of the Czar," by Poultney Bigelow; "A Modern Knight," a paper of reminiscences of General M. G. Vallejo by Emily B. Powell; "The Story of the Buffalo," by Hamlin Russell; a graceful poem by Lowell, "An April Birthday at Sea," and three others, by W. H. Hayne, Arlo Bates, and Mrs. Moulton, fill out the number.

A fine series of articles on Japan begins in the April Scribner's with the first installment of "An Artist in Japan," written and illustrated by Robert Blum. A similar combination of author and artist is seen in "A New England Farm," written, drawn, and engraved by Frank French. "The Restoration House" is a study in architecture by S. T. Aveling. M. Octave Uzanne discusses "The Arts Relating to Woman" as they appeared at the last Exposition in Paris. Mrs. Burnett's autobiography continues, and there are some striking "Unpublished Letters of Carlyle," which, with other matters, join to make up a very readable number.

The Review of Reviews for April has an able article on "Mr. Cleveland's Cabinet" by Prof. Woodrow Wilson of Princeton, illustrated with fine portraits. John Henry Barrows, D.D., of Chicago gives an account of what may be expected at "The World's First Parliament of Religions," to be held in Chicago next September. This article is fully illustrated with portraits of various notabilities in the religious world who are expected to be present. "Dress Reform at the World's Fair" is another article of interest, which is followed by a short account of "The Quaker-Spiritualist Revival in Russia" by Dr. E. J. Dillon.

Poet-Lore for April is the usual Shakespeare anniversary number. It contains an excellent article on "Julius Cæsar," by Dr. W. J. Rolfe. followed by other Shakespearean matters -"Shakespeare and Lyly," by Hon. Horace Davis: "The Use of Alliteration in Shakespeare's Poems," by Prof. S. E. Bengough ; "Iago's Conscience," by A. M. Spence; an installment of "Gentle Will, Our Fellow," by F. G. Fleay; and a bibliography for the year. Prof. O. L. Triggs continues his discussion of "The Socialistic Thread in the Life and Works of William Morris." The editors furnish a short continuation of their translation of "The Sightless," by Maeterlinck. Miss Helen A. Clarke's paper on "The Value of Contemporary Judgment" well distinguishes between the cases of poets who are outcomes "of a great age of spontaneous poetical activity, and of an age of artificial activity . . . and the prophet of the coming great age; " the latter, of course, is the one on whom contemporary judgment is most apt to be mistaken

The Harvard Graduates' Magazine for April has an appreciative and discriminating paper on "Phillips Brooks" by Prof. C. C. Everett, the frontispiece of the magazine being a fine engraving of the dead bishop by Kruell. "Headmasters on Secondary Education," a series of papers by a number of prominent teachers, and "Harvard's Political Preference Since 1860," by F. G. Caffy, are noticeable papers among the remaining contents of the number; there is the usual large amount of news about the university.

The Journal of Political Economy for March contains five informing articles on "The Free Coinage of Silver," by Francis A. Walker; "The Railway Policy of Prussia," by Dr. G. Cohn of Göttingen; "The Discontent of the Farmer," by Prof. E. W. Bemis of the University of Chicago; "The Crisis of 1890," by Max Wirth of Vienna; and "Economics at Berlin and Vienna," by H. R. Seager. There is a considerable body of notes and book reviews, among which Professor Bemis' reports of the labor congresses in Great Britain and the United States are of particular interest and value. The intention of the conductors of this review to make it especially a journal of practical economics is more evident in this number than in the first issue.

NEWS AND NOTES.

- Messrs. D. Appleton & Co.'s list of spring announcements includes Rudyard Kipling's new book, Many Intentions; The Simple Adventures of a Memsahib, by Sara Jeannette Duncan; The Story of my Life, an autobiography by Dr. Georg Ebers; The Gilded Man, and other Pictures of the Spanish Occupancy of America, by A. F. Bandelier; General Greene, by Colonel F. V. Greene, and General Johnston, by R. M. Hughes, in the "Great Commanders" series; The Art of Taking a Wife, by the distinguished Italian scientist, Mantegazza; The United States, by Elisée Reclus, the third volume on North America in his great work, "The Earth and Its Inhabitants;" Appletons' Annual Cyclopædia for 1892, which will be issued immediately, and, like Reclus, is sold by subscription; The Principles of Ethics, Vol. II, by Herbert Spencer; The Laws and Properties of Matter, by R. T. Glazebrook; Three Roads to a Commission in the United States Army, by Lieutenant W. P. Burnham; Manual of Guard Duty, U.S. A.; Appletons' Guide-Book to Alaska and the Northwest Coast, by Miss E. R. Scidmore; Children of Destiny, by Molly Elliot Seawell; The Voice of a Flower, by E. Gerard; Diana Tempest, by Mary Cholmondeley; and new editions of A History of Germany, by Bayard Taylor, revised and brought down to date by Mrs. Taylor and Appletons' General Guide to the United States and Canada, with a Columbian Exposition supplement.

-Rufus C. Hartranft of Philadelphia will shortly issue a curious and interesting work, entitled The Confessions of a Convict, edited by Julian Hawthorne. It is the story told by a convict who was confined in Auburn Prison for ten years for the crime of forgery. During this period he kept notes of the various phases of prison life, jotting down from time to time incidents in the routine life of a criminal in a great penal institution. During his ten years' servitude his companion was Jimmy Hope, the notorious bank burglar whose career and exploits were from time to time told to the writer, who has embodied the same in his narrative. The book is replete with incident and will be illustrated.

— Macmillan & Co. will issue in thirteen volumes the works of the Brontë sisters, and in two Miss Burney's *Evelina*, uniform with the edition of Jane Austen edited by R. Brimley Johnson; in eight volumes, *Pepys's Diary*, complete for the first time, with the exception of a few unprintable passages, from the transcript bequeathed to

Magdalene College, Cambridge, by the late Mynors Bright; The English Town in the Fifteenth Century, by Alice Stopford Green, in two volumes; Some Hints on Learning to Draw, with contemporary illustrations, by G. W. C. Hutchinson; The Eloping Angels, by William Watson; Mr. William Winter's memorial address on George William Curtis, with a portrait; and the following translations: from Goethe, Prose Maxims, by T. Bailey Saunders; from Professor Cossa, Introduction to the Study of Political Economy; from Professor Wundt, Lectures on Human and Animal Psychology, by Profs. J. E. Creighton and E. B. Titchener of Cornell University; and from Professor Zupitza, An Old and Middle English Reader, by Prof. Geo. E. MacLean of the University of Minnesota.

— Mrs. Oliphant has taken a villa at Nice, and there is a rumor that she will in future reside there permanently.

- The Bookman predicts many surprises in the new life of Defoe by Thomas Wright; it will contain not a few unpublished letters, new light on Robinson Crusoe, and fresh facts concerning Defoe's private life.

- Messrs. T. Y. Crowell & Co. will soon bring out *The Independent Treasury System of the United States*, by Prof. David Kinley of the University of Wisconsin, being the first volume in the *Library of Economics and Politics*, edited by Prof. Richard T. Ely.

- A new book is announced by Tait, Sons & Co. from the pen of Maxwell Gray, the author of *The Silence of Dean Maitland*; *The Last Sentence* is its title. Mrs. Oliphant's *Victorian Age* of English Literature was to be ready for publication the last of March.

-T. Y. Crowell & Co. announce for early publication *Theology of the Old Testament*, by Ch. Piepenbring, pastor and president of the Reformed Consistory at Strassburg, translated by Prof. H. G. Mitchell of the Boston University.

- Edna Lyall's new novel, entitled To Right the Wrong, begins in Harper's Basar for April 8. - The latest report is that M. Guy de Maupassant is getting better, although he still has moments of intense excitement. His mother declares that his intervals of lucidity occur more frequently, and his memory is coming back. One of his plays was recently brought out for his benefit in Paris, under the management of Alexandre Dumas, and is said to have produced a handsome fund for the unfortunate writer.

- David McKay, Philadelphia, announces The Pursuit of Happiness: a Book of Studies and Strowings, by Dr. Daniel G. Brinton.

- The first number of the Pall Mall Magasine, Mr. W. W. Astor's new venture, conducted by Lord Frederic Hamilton and Sir Douglas Straight, will appear early in May, and will be published by Messrs. Routledge & Sons. Contributions will, in general, be signed by their writers, and arrangements have already been made with many well-known authors. Fiction, both in short stories and serials, will receive prominence in the magazine. It is intended that the illustrations shall also be a conspicuous feature.

- Mr. Henry James, who for many years enjoyed the friendship of Mrs. Kemble, gives a sketch of her in the April number of *Temple Bar*.

in eight volumes, *Pepys's Diary*, complete for the first time, with the exception of a few unprintable passages, from the transcript bequeathed to uable autographs, prints, paintings, etchings,

drawings, and other items belonging to the stock of Mitchell's of New York, to be sold at auction, Monday, April 10, and following days, by Bangs & Co., 739 & 741 Broadway, New York City.

- Lady Burton has completed arrangements the result of which will be the issue by her of a complete and uniform edition of all Sir Richard Burton's works. The first of the series is to be a reissue of *The Pilgrimage to Mecca and Medinah*, in two volumes, which will be ready in June next.

- A posthumous work by Cardinal Manning is on the point of publication. It will consist of essays written on "Honor," "Consistency," "Vanity," "Popularity," "Gossip," "The Fourth Estate," "Critics," and like subjects, and it has the special interest of being his Eminence's only legacy to secular literature.

- Mr. Clement Shorter, of the *Illustrated* London News, and Dr. Robertson Nicoll are engaged on a new edition of the Brontë novels, in which the places and persons of the books will be carefully verified. The edition will conclude with a biography by Mr. Shorter. Two valuable parcels of unpublished Brontë letters have already been placed at the editors' disposal. The new edition will be illustrated by well-known black-and-white artists.

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PUBLICATIONS RECEIVED.

EP All books and pamphlets received by the LITERARY WORLD are entered under the above heading. Further notice of any publication is dependent upon its importance.

Art.

THE GENESIS OF ART-FORM. By G. L. Raymond. G. P. Putnam's Sons. \$2.25

Biography.

OLIVER CROMWELL. By G. H. Clark. D. Lothrop Co. \$1.25 WHITTIER. Notes of His Life and of His Friendships. By Mrs. James T. Fields. Harper & Brothers. 50C.

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Books for Young People.

FACING THE WORLD. By H. Alger. Porter & Coates.

HEROIC HAPPENINGS. By E. S. Brooks. G. P. Putnam's Sons. \$2.00

Educational.

STORIES OF CROSSUS, CYRUS, AND BABYLON FROM HERODOTUS. BY A. J. Church. Maynard, Merrill & Co. DON QUIXOTE. Edited by Mabel F. Wheaton. Ginn & Co.

REFRESENTATIVE ENGLISH LITERATURE : from Chaucer to Tennyson. By H. S. Pancoast. Henry Holt & Co. \$1.60 ABELARD AND THE ORIGIN AND EARLY HISTORY OF UNIVERSITIES. By G. Compayré. Charles Scribner's Sona. \$1.25

A COUNSE OF PRACTICAL ELEMENTARY BIOLOGY. By J. Bidgood. Longmans, Green & Co. \$1.50

Essays and Sketches.

MODERN MARRIAGE. By Emile Zola. New York : Benjamin R. Tucker. 25C. COFFEE AND REPARTEE. By J. K. Bangs. Harper & Brothers. 50C. THE JAPANESE BRIDE. By Naomi Tamura. Harper & Brothers. 75C. THE NOVEL : What It Is. By F. M. Crawford. Macmillan & Co. 75C. THROUGH COLONIAL DOORWAYS. By Annie H. Wharton. J. B. Lippincott Co. \$1.25 THE POLITICAL VALUE OF HISTORY. BY W. E. H. Lecky. D. Appleton & Co. 75C. THE ÆSTHETIC ELEMENT IN MORALITY. BY F. C. Sharp. Macmillan & Co. 75C.

Fiction.

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THE HARLEQUIN OFAL. By F. Hume. Rand, McNally & Co.

SOMETHING OCCURRED. By B. L. Farjeon. George Routledge & Sons. \$1.00

IN THE DAYS OF THE MUTINY. By G. A. Henty. John A. Taylor & Co. COC.

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THE FIRST MILLENNIAL FAITH. By the Author of "Not on Calvary." New York : Saalfield & Fitch. 50C.

CHRIST AND CRITICISM. By C. M. Mead. A. D. F. Randolph & Co.

MARY, THE MOTHER OF CHRIST, IN PROPHECY AND ITS FULFILMENT. By R. F. Quigley. Boston : Noonan & Co. LEAFLETS FOR LENT. Compiled by Mrs. L. T. Greene. Lee & Shepard.

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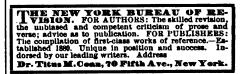
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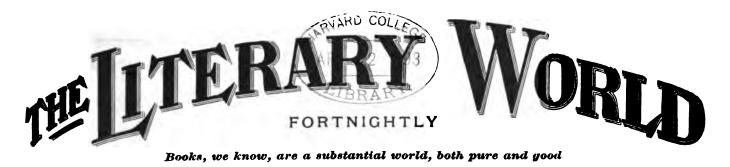
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THROUGH COLONIAL DOORWAYS.*

VISIONS of noble brass knockers, richly carven white wainscoting, and all sorts of curious old-fashioned interior decorations came to us as we noted the yellow and white covers of this dainty little volume, prepared originally in the form of sketches for magazine use. But Anne Hollingsworth, the author, is not interested in "still life;" it is not the "doorways," but the men and women who passed in stately fashion through them that attract her attention. It is the early colonial home and social life which are picturesquely described in these sketches; and we are invited to enjoy the brilliant assemblies and gorgeous fêtes in which our dignified ancestors entertained their leisure hours. A description of the Quaker City in gala dress preparing for the "full-blown glories of the Meschianza," while the serious Friends looked on in sober silence and cast side glances of indignation at the elaborate and frivolous preparations, is well worth reading :

Stately courtesy and dignity, combined with a certain simplicity begotten of pioneer living in a new country, seem to have been the distinguishing characteristics of this old-time society, and of the couple who presided over it and knew so well how to balance the functions of public office with the sacred demands of home life.

The primitiveness of some of the social customs in Philadelphia amid all the frivolous gayeties would surprise the fashionable world of that city today. For instance, it was no uncommon thing to see the belles of

• Through Colonial Doorways. By Anne Hollingsworth. J. B. Lippincott Co. \$1.25. Philadelphia' arise with the lark and breakfast at half past five o'clock; but in Boston in the same social circles "they could not see a breakfast table before nine o'clock without falling into hysterics." Yet these same early risers had perhaps sat the whole of the previous night with their weary heads propped up against pillows "because the headdresser could not make his round without attending to some heads the night before the ball."

It is a gay and festive pageant that the writer presents to us in her chapters on the old social life: "We almost forget that the picture is limned against the stern background of war;" but feasting and dancing still went on in the larger cities, and very few of the gay revelers realized that they were living in historic times.

The seven chapters in this volume are gracefully written, and the atmosphere of the book is thoroughly colonial from cover to cover. The writer presupposes on the part of her readers a certain amount of knowledge of the history of the period, and then gives us side lights and intimate personal reminiscences about the manners and customs of the distinguished men and women of the day.

OHABLES SUMNER.*

THE task upon which Mr. Edward L. Pierce has been engaged for many months is at length finished. He has devoted a great part of his time for the last fifteen years to the composition of the four large volumes of his great memoir of Sumner. It is easy to find fault with the length to which Mr. Pierce has expanded his biography; it might well have been a greater work of art had it occupied less space than he has taken. A large number of pages are occupied with opinions from all sources on Sumner's great speeches and prominent events in his life. Most of these could have been summarized in a few lines, and many of them could have been taken for granted. There is much minuteness of personal detail in other parts which could have been abridged. The four large volumes are too bulky for that best effect which all must wish for them. None the less the thanks of every admirer of incorruptible statesmanship are due to Mr. Pierce for the thorough, conscientious, and fair-minded biography which he has completed in these two stately volumes. The labor he has performed upon the work has been simply appalling. One might say that every good biography demands two lives for its execution — that of the subject and that of the biographer! Not unreasonably is Mr. Pierce reported to have said that Sumner's life has cost him his own.

The peculiar charm of the first two vol-

* Memoir and Letters of Charles Sumner. By Edward L. Pierce. Volumes III-IV. Roberts Brothers. \$6.00.

umes of Mr. Pierce's memoir was in their representation of an accomplished scholar equally at home in Boston and in England in the highest and finest society of the time. The volumes under consideration deal with Sumner as a statesman and moralist; "a politician" he never was. Mr. Pierce begins by describing the conservative society of Boston, which first cherished and then outlawed Sumner:

Such a society was like that of ancient Athens more than any other modern city can show intellectual, consolidated, despotic over individual thought, insisting on uniformity of belief in matters which were related to its interests, and frowning upon novelties which struck at its prestige. It exists now only in tradition.

The typical man of this society was George Ticknor, whose hostility to the young abolitionist considerably antedated that of R. C. Winthrop and others more associated with Sumner in political life. Between 1845 and 1850, however, Sumner was chiefly active as a lecturer. E. P. Whipple noted his hold on "earnest, progressive clergymen and warm-hearted, cultivated women," such, Mr. Pierce adds, "as no public man has ever had, and he kept it to the last. It remained with him . . . an unfailing source of power when men governed by partisanship and expediency failed him." Among those who did not drop away as Sumner developed gradually into the man whom the Massachusetts Legislature chose for senator in 1851 were Longfellow, Prescott, Hawthorne, and many others in all directions.

Sumner continued to practice law, but his participation in popular agitation, as Mr. Pierce remarks, "interfered seriously with professional success." The landmarks in his career are not great efforts before courts, but noble speeches like that in Faneuil Hall in 1850. As Mr. Pierce notes, Sumner was always pleased to receive and to repeat compliments to his speeches; but of this vanity he well says:

There was always in it, as well in middle life as in youth, something spontaneous, artless, childlike, the natural expression of a frank nature, with no purpose to exalt himself or depreciate others. Tact would have imposed greater reserve, for the habit repelled many, particularly those who had the ambition without the power to do what he could do. People who are clever, without breadth or strength, are disposed to harp upon such a limitation, overlooking altogether the talents and service which may accompany it.

It is a most interesting chapter in political history, the remarkable series of events leading up to the choice of Charles Sumner as senator by the coalition of Conscience Whigs and Democrats in 1851. During the three months in which the election was doubtful Sumner more than once desired to withdraw in favor of others, but his friends wisely persisted in sustaining him to the end. When he entered the United States Senate, with no legislative experience whatever, the Senate was not at its best. Lewis Cass and Pierre Soulé were the most important figures, and Cass was such from his long public service, not from the possession of any great ability. Mr. Pierce details the incidents leading up to the delivery of Sumner's great speeches on the Fugitive Slave Law, the Kansas-Nebraska Bill, and the "Crime Against Kansas;" the circumstances under which they were delivered, and the response which they received North and South. It was the last speech which led to the infamous assault by Preston Brooks on May 22, 1856. Mr. Pierce thus concludes his minute account of this outrage :

Judged by all the circumstances of his deed, Brooks was a coward. He took his victim at all possible disadvantage, stunning and disabling him before he could get the use of his limbs; he then, with all his might, struck a succession of blows aimed at the head and body of a man without power of resistance, and no better than a lifeless mass.

The three tours which Sumner, now broken in health, took in Europe bring the reader again to the atmosphere of the second volume of the four; but the accounts of the many notable personages whom he met in England, France, and Italy are usually but the briefest of summaries taken from his hasty diary. The account of the cruel treatment to which Dr. Brown-Séquard subjected the senator will lead nearly every reader to coincide with the condemnation which is said to have been passed upon it by the physicians. The detailed account of Sumner's stay at Montpellier is charming. Returning to the Senate, where his services were henceforth liable to frequent and long interruptions, Sumner delivered that great speech on the "Barbarism of Slavery" which had such great effect in elevating the level of Republican politics. Mr. Pierce has taken notice of Sumner's steadfast adherence to a liberal tariff policy. He was almost always in favor of low duties, free raw material, and the removal of duties from objects of art and books. The list of measures which Sumner championed persistently until most of them succeeded in his lifetime is one of which no statesman could fail to be proud. Civil Service Reform he advocated two years before Mr. Jenckes introduced his bill; he was from the first a friend of International Copyright. One of his earliest proposals was the revision of the Statutes of the United States, which at length he saw accomplished. His attitude on finance was always sound, and he was never subject to such vagaries as marked the political career of men who were greater masters of the subject than himself.

Sumner opposed without wavering all schemes of compromise in the winter of 1860-61. Placed at the head of the Committee of Foreign Relations of the Senate, he had a most important part to play during the war in a sphere where his qualifications were unequaled. He was always, as Mr. Pierce says, "an interesting, and now he had become the most conspicuous, ate in my time. figure at the Capitol. His seat was first | The saying was frequently quoted at the | Harper & Brothers. 50c.

inquired for by visitors. Person, fame, suffering, accomplishments, character, the confidence of men, all united to put him in the front and to keep him there." Α great personality indeed, he was supported without fail in his successive elections to the Senate by a great reserve force among the people:

A force consisting of those with whom the oral sentiments were uppermost. They had moral sentiments were uppermost. They had been inspired, many of them in youth, by his noble sentiments, his courageous statements of moral truth, his unconquerable will in the war-fare of slavery; and when aroused they made a formidable power, such as no other statesman has been able to command. Jackson, Clay, and Webster drew to themselves hosts of friends by their personal and intellectual qualities; but Sumner stands alone as a public man whose great support was the moral enthusiasm of the people.

Much of the fourth volume of this admirable memoir is occupied with painful matters. It was a great distress to Sumner to have to rebuke the English sympathy with the South, which was so strangely shared by many of the liberal people of England, and which pervaded most of the circles where he had been a welcome guest. His displacement from the Foreign Relations Committee, owing to his opposition to General Grant's pet plan of annexing San Domingo, was one of the most discreditable episodes of the time, condemned by all writers with any pretense of impartiality who have treated the matter since. The removal of Mr. Motley from the English Mission which followed upon the San Domingo episode alienated other old friends. Mr. Pierce shows his fair-mindedness by the qualifications which he makes of Sumner's arraignment of the President, who was by no means a second Cæsar or intending to be such. The absurd nomination of Horace Greeley by the "Liberal Republicans" in 1872, which he supported, left Sumner even more isolated from his old friends than before, and the resolution hastily passed by the Massachusetts Legislature against his magnanimous proposal to erase the names of battlefields from the regimental flags was, in some respects, the cruelest stroke of all. But the closing months of his life were brightened by the rescinding of the resolution, by his gradual vindication through later developments of the political corruption of the time, and by the increasing spirit of political independence, which found in the great senator of Massachusetts one of its natural rallying points. His death at once called out that deep-lying regret and respect which men of all parties felt for this tribune of the people. Vice-President Wilson, who had long been associated with him in the Senate, well said:

Taking Sumner altogether he was the greatest man in the Senate while I was a member of that body. Other men exceeded him in some particular thing, as Fessenden in a debate or an argument on a law question; but taking him "by and large" he was the greatest man in the Sen-

time of his death that Sumner had never been in politics, but "always in morals." Sumner's supreme greatness was in his uncompromising application to public life of the highest and strictest moral standards. His defects as a statesman were due to his unwillingness even to appear to compromise with expediency, and his utterances on constitutional subjects were vitiated to a certain degree by his moral bias. But no example could well be presented to the public men of America of the present day more important and valuable to them than the example of such a man, for too great reliance upon moral principle has not been the distinguishing fault of the years since Sumner's death. These volumes, we may trust, will have no inconsiderable effect in recalling vividly to statesmen and voters, alike, of the present day the greatness and the glory which are sure in the end to confirm the stand of one who resolutely takes the position of the moralist as distinguished from that of the shifty politician. Charles Sumner's place as one of the greatest of American senators is secured. The future will not, probably, raise up again such an issue as that human slavery which he did so much to destrov. but the high moral strain of such an incorruptible personality will always be needed in a republic.

THE JAPANESE BRIDE.*

"HE Japanese are supposed to be a peo-I ple who are consumed with curiosity and a desire to pry into the secrets of the Occidentals. To them the Western world is one more marvelous than that of the genii and fairies of mythology and folk-lore. The taming of the physical forces, the harnessing and driving of the great powers of nature, the mighty machinery, tremendous fleets and armaments, fascinate and attract the Japanese mind. About our literature, except for its revelation of science and of the secrets of the mastery over nature, they care but little. Of our social life, as a rule, they are not inquisitive, being soon satisfied that theirs is better. In a word, the majority of the Japanese inquire into our material conquests and forces, while our national life is examined only by a few who are hostile and suspicious.

On the other hand, there is a fair amount of curiosity among Occidentals to know the secrets of the Japanese life. There are some students and critics who simply study the flower, enjoy its color and perfume, and do not care to dig about the roots or to put under the microscope the dissected pieces of the plant. Whether, however, with hostile and polemic purpose, or with passionate and unintelligent admiration of things Japanese, there is a good deal of recent literature which tries to explain and interpret these island people who have what has been called "the

*The Japanese Bride. By Naomi Tamura. New York :

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yellow brain." We are all acquainted with the work of writers of whom Sir Edwin Arnold is a type. We have also seen how an Englishman has ventriloquized his opinions and impressions in a volume called *Japanese Letters*. We have had a good deal of writing from Japanese themselves in very good English, especially when that English has been well filtered through bureaus of revision. But here we have for the first time a comparative study of the social life of Japan in America.

Mr. Tamura, the author, shows by his many recollections of American life that he has seen a good deal beyond the doorplates. He has laughed and talked with American young ladies, and seems to like them. To him America is the paradise of women. He has evidently been much in the society of the better class of Americans, refined and religious, while he has at the same time seen more than once, apparently, what the Japanese call "cats' courting" in public places, such as picnics and railway cars, and whereever else the unbridled young American folks of opposite sexes show their regard for each other. Still more, however, does he reveal to us Japanese life, and particularly what relates to women. Being himself a husband and a father, he can tell from experience how wives behave, and how children (in the admiring pages of hasty tourists supposed never to cry) can keep awake paterfamilias at night. Being heir of all the ages of Japanese history, and himself bearing in his veins martial and heroic blood, he knows what he is talking about, and speaks from feeling.

In discussing why we marry, he shows that in Japan the question is settled from an impersonal point of view. Men marry to have offspring and keep up the family. Japanese courting is simply a matter of castiron etiquette. The go-between does the business. In reality there is no social life in Japan as we understand it, no frank and pure social intercourse and enjoyment between young people of opposite sexes. The preparations for the wedding and the ceremony itself are described with sufficient fullness of local color, and the description is a literary photograph. The author enumerates the rigid rules under which a young girl is trained --- obedience and submission being the sum of them all. There is no honeymoon, but the life immediately after marriage is pictured in detail. The childless wife in Japan has a hard time of it. The mother with children is treated decently. But after all the great ambition of both father and mother is to reach the time when they shall be inkyo, that is, retired from active affairs, the children taking the responsibilities of the household. In Japan fifty years means old age, and parents expect their children to support them two or three decades earlier than in our country. The sunset of life is made lovely because of the reverence of the C. Nimmo.

younger generation for the old father and mother.

Mr. Tamura has nerve and courage in thus reviewing the facts about Japanese life and in reducing to what is little more than a damp spot the prismatic bubbles blown by the fancy of over-admirers of life in Chinese Asia.

THE POEMS OF VIOLET FANE.*

"HIS is a choice edition of the poems L of Mrs. Mary Montgomerie Singleton ("Violet Fane"); the three hundred and sixty-five copies are numbered, and the type has been distributed. The many admirers of the poet may congratulate themselves upon a beautiful edition of her works, definitive up to date. But she certainly has more admirers than there are days in the year, and the greater number of them will be unable to obtain these volumes, with their dark violet covers signed with a golden violet flower. There is very good reason why Mrs. Singleton's verse should be so well liked. It abounds in sentiment and in melody, both being spontaneous and genuine. If occasionally the sentiment touches the mark of sentimentality — that does no harm. It is far more winning than the cool. meditative attitude of so many poets in these days, who appear to write for any reason except because they must sing for the sake of song and of impulse.

Violet Fane has written copiously during the years between 1872-1892. She concerns herself with human feelings and problems, not as a mere observer, but with intimate and dramatic sympathy. Her lyrics are often very beautiful in meter and melody; perhaps their wandering music is a heritage from her ancestors - the Montolien of Provence - among whom were several noted authors, and very likely some troubadours, who knows? It would be agreeable to quote from the variety of Mrs. Singleton's verse. Perhaps our readers may find especial interest in a few stanzas from "The Mer-Baby," suggested by a picture painted by Miss Dorothy Tennant, now the wife of Stanley, the explorer:

They wandered forth, linked hand in hand, To watch their father's speeding sail, When lo 1 they saw upon the sand A mer-baby with folded tail — A mer-baby, all pale and dead, Left stranded by the ebbing tides,

Left stranded by the ebbing tides, With seaweeds wreathed about its head, And silver fins upon its sides.

They took it to their mother dear — She loved not mer-folk over well, For she had heard those tales of fear The deep sea fishers have to tell; • • • • • This, ave, and more, the mother knew

This, aye, and more, the mother knew; Yet, when she saw a thing so fair, With folded tail, all silver blue, And fingers clasp'd as though in prayer,

She made for it a pretty bed, All velvet soft with gathered moss, And set a seashell at its head Because she dared not set a cross,

*The Poems of Violet Fane. 2 vols. London : John C. Nimmo. Near where her little daughters alept, Hard by the hedge where violets grow, Where oftentimes abe went and wept To see their green graves in a row. . . .

There is a magic of tenderness in this ballad, which of itself would prove Violet Fane a true poet.

THE IDYLLS OF THE KING.*

T is rather remarkable that so little, aside from articles in reviews and literary journals, has been written on the Idylls of the King. In Memoriam has been the subject of nearly a dozen volumes, but the first that we have seen devoted exclusively to the Arthurian epic was Mr. Henry Elsdale's Studies in the Idylls, published in 1878. Nothing more of the kind has appeared until now, with the exception of the annotated editions of a number of the Idylls, recently prepared for school use. It is a curious fact that the latter, like Mr. Littledale's book, had their birth in British India, and were primarily intended for Asiatic rather than English or American students. Mr. Littledale, formerly well known for his excellent work in connection with the New Shakspere Society of London, has been for many years professor of history and English literature in Baroda College, India, and this volume is based upon a course of lectures to the undergraduates of that institution.

The author begins with a chapter on the origin of the Arthurian legend, which, in common with the majority of recent investigators, he believes to have had a foundation in fact. Arthur being actually a British prince who lived early in the sixth century. Little is known of his real history, myth and legend having in the main filled the place of fact. There seems also to have been a Celtic demigod of the same name ---the mythological Arthur who represented Arcturus or the constellation of the Great Bear, with which that bright star is associated, though not belonging to it. Hence confusion probably arose, leading to the addition of supernatural details to the history of the human Arthur. From Britain the legend passed over the Channel to Brittany, to be brought back from thence about 1125, thus coming to the knowledge of Geoffrey of Monmouth, who wrought it into his Latin Historia Britonum. Some have believed that he invented the expanded version of the legend in that work, but it is more likely that he compiled it from various sources, in addition to the Breton stories, especially Welsh bardic and other current traditions. These he mixed up and modified for picturesque effect; and from his History "a new literary epoch took its rise and inspiration." Later, about the end of the twelfth century, Walter Map gave what may be called the final outline to the Arthurian legend by combining with it a Chris-

*Essays on Lord Tennyson's Idyils of the King. By Harold Littledale, M.A. Macmillan & Co. \$1.60. tianized form of the primitive Celtic myth of the Holy Grail. But, not to dwell on these and other early forms of the legend, the true source of the Tennysonian *Idylls* was Sir Thomas Malory's *Morte Darthur*, printed by Caxton in 1485; accessible to general readers now in the neat and cheap Globe Edition, and to scholars and critics in Dr. Sommer's more elaborate and expensive volumes.

With the exception of the two Geraint poems (originally one) Tennyson follows more or less closely the broader outlines of the story as given by Malory, omitting the preposterous and grosser elements of the romance. "The knights and ladies whom he paints are refined, graceful, noble, without roughness, without wild or at all events complex or distracting passions." Of course, the kingdom of Arthur as thus depicted is a poetical Utopia, a heroic idealization of the life of that semi-barbaric period. All that was best in the last days of feudal chivalry is carried back into that earlier time; and this is justified by the poet's avowed aim to treat his subject allegorically:

Shadowing sense at war with soul, Rather than that gray king.

The Arthurian legend did not decline with the downfall of the mediæval chivalry which it celebrated. It spread farther than the neighboring Brittany, the stories of Arthur and Guinevere and Merlin being often used by Dante, Ariosto, and Tasso in Italy; by old German romancers in tales of "Parzival," "Tristan," and "Iwein," as in more recent poetry and prose and the music of Wagner; by Cervantes and a long list of writers in Spain; and by Ronsard and many another in France. In England the story was dramatized as early as 1563, and "The Misfortunes of Arthur" was acted before Elizabeth in 1587. Spenser introduced portions of the legend into his great allegory; and Milton meditated a poem that should tell

What resounds In fable or romance of Uther's son Begirt by British and Armoric knights.

He gave up the plan only because his researches in history led him to doubt "who Arthur was, and whether any such ever reigned in Britain." Dryden also thought of writing on the same theme, and Scott laments that the tasks set that eminent poet by "a ribald king and court" left him leisure only for a trashy opera on the story of Arthur. Sir Richard Blackmore's ponderous epics, Prince Arthur and King Arthur, are now utterly forgotten, and few will be interested to hunt them up in libraries to see how the dull, good man treated the theme that Tennyson has immortalized. Wordsworth versified the romantic story of Artegal and Elidure "as a token of affectionate respect for the memory of Milton," and his Egyptian Maid is a far better management of another Arthurian legend. | Hunt & Eaton. \$1.00.

To the poems on kindred subjects by Matthew Arnold, Morris, and Swinburne we need only make a passing allusion.

Mr. Littledale takes up the twelve books of the *Idylls* in the order in which they were finally arranged by the poet, giving a brief epitome of each, with an outline of the treatment of the story in Malory or the Mabinogion - illustrated when desirable by copious extracts from the originals - showing how far he follows them and how far he varies therefrom; and each chapter ends with miscellaneous notes, explanatory of the allusions and other obscurities in the poem under consideration. In his preface the author tells us that he has omitted a number of "merely verbal and grammatical annotations;" but he has retained not a few that none but the merest tyro in literary studies would need. He also is at the trouble of explaining Scriptural allusions as obvious and familiar as "neither marry nor are given in marriage" (Vivien's quotation of the exact words of the gospel), and "as love, if love be perfect, casts out fear." Readers who require to have these elucidated are not likely to have the work that suggested the allusion on their library shelves.

It is better, however, to have too much than too little in an exceptical treatise like this, and our author, while clearing up all real difficulties in the poems, has rarely insulted the intelligence of the average reader by superfluities of this primary school character — possibly due to long familiarity with Anglo-Indian ignorance. The book is a most useful contribution to Tennysonian literature.

OHRISTIAN SOCIOLOGY.*

DR. GLADDEN has added to his numerous services in the discussion of social questions a small volume containing a course of lectures which he has delivered before several theological schools, last of all before the Meadville school on the Adin Ballou foundation of Christian sociology. Dr. Gladden's ten discourses treat the following subjects : the Christianization of Society; Economics and Christian Ethics; Property in Land; Property in General; the Labor Question; the Collapse of Competition; Coöperation the Logic of Christianity; the Reorganization of Industry ; Scientific Socialism; and Christian Socialism. His treatment is, from first to last, from the standpoint of the man of Christian faith. He begins by declaring that "the end of Christianity is twofold — a perfect man in a perfect society;" and he accepts "as the most profound and perfect definition of property"

that he has ever seen Dr. Brownson's words, "Property is communion with God through the material world."

A large body of readers will welcome a volume inspired throughout by such a thoroughly religious and even theological view of economic questions. Those, however, who might be unfavorably prejudiced by the manner in which Dr. Gladden puts his religious principles and theological opinions at the forefront should read on; they will see, as a matter of fact, that Dr. Gladden proves himself a thoroughly sane and judicious student of social subjects. His inclination toward " Christian socialism " is largely that of the heart, while his head shows him that the principles of "scientific socialism" are one-sided and that its ideal is entirely unrealizable. Dr. Gladden is not able to see any sacredness in property in land; for the settlement of the labor question he believes more in industrial partnership than in any other single device; and he makes many fruitful remarks in the way of suggestion and amendment. For a book treating social questions from a distinctively religious standpoint, Dr. Gladden's volume is undoubtedly one of the very best now in print.

Mr. Roads' volume, as its title might imply, is somewhat more rhetorical in its style than Dr. Gladden's sensible and sagacious book. He treats such subjects as What Need of Christ in the Industries? a Right Spirit in the Rich; the Christian Workman Opening His Envelope; the Christian Studying His Bank Book; the Christian of Wealth in His Closet; and When Christ is Enthroned and Reigning. The volume seems to have been a series of popular Sunday evening lectures on social subjects. The way in which Mr. Roads, differing so in method, agrees with Dr. Gladden on such matters as arbitration, coöperation, industrial partnership, and the importance of moral progress in employer and employee alike is remarkable. While Mr. Roads does not show that thorough study of the literature of the question and that wide observation which are evident in Dr. Gladden's volume, his book will be for many both stimulating and profitable. It should do good in awakening sluggish consciences among workingmen and capitalists alike; arouse them to a perception of their duties first of all, and then to a temperate discussion of their rights, when labor troubles prevail.

- Mr. J. M. Barrie has just settled down in his native "Thrums," where he means to spend the spring and a part of the summer working on his new novel for America. The people of Kirriemuir are naturally proud of their literary lion, and do not forget to remind the world that they can also claim Rev. Dr. Whyte of Edinburgh as one of their sons. By the way, Mr. W. Hole, R.S.A., who has recently illustrated *The Window in Thrums*, and who is to do a like service for *The Little Minister*, is not a Scotchman, as some seem to think. He is a native of

[•] Tools and the Man : Property and Industry under the Christian Law. By Rev. Washington Gladden. Houghton, Mifflin & Co. \$1.25.

Christ Enthroned in the Industrial World : a Discussion of Christianity in Property and Labor. By Charles Roads. Hunt & Eaton. \$1.00.

Devonshire, and would certainly be as much at home in association with Mr. Hardy as he has been in Mr. Barrie's company. —Literary World,

AN AULD LIGHT MANSE.*

THIS volume from the pen of the much admired Mr. Barrie is a heterogeneous collection of brief newspaper essays and sketches, written probably years before *The Little Minister* and published in the *British Weekly* and the *Bookman*.

The publication is probably due to the "enterprise" of the American publisher. A long biographical sketch accompanies the sketches; it gives the reader some glimpses of Mr. Barrie's early literary struggles; his first articles, it seems, were printed in the *Pall Mall Gasette* by Mr. Stead.

This vagrant volume is not devoid of merit; several of its chapters, indeed, have a right to claim kinship with the immortal *Window in Thrums*. The first half dozen sketches are very like the *Auld Licht Idyls*. Janet appears here the same grim, inquisitive chatelaine of the manse; another Scotch wedding is picturesquely described, and there is a graphic account of the postman's efforts to ride a velocipede; and in "Dite Deuchars" we have a tiny reminiscence of "Thrums."

The larger part of the volume, however, is made up of essays, which are lit up with Mr. Barrie's inimitable humor, but are not examples of his mature literary style. "Mending the Clock" and "The Reminiscences of an Umbrella" could have easily been written by a much more mediocre person. "Our New Servant" will perhaps interest many housekeepers, and "The Other Times" will appeal to the press.

The most important of these sketches is that on "The Humor of Dickens." Mr. Barrie's own keen sense of humor fits him to appreciate both the faults and the virtues of this great novelist, and it is interesting to see that his estimate of Dickens' talent coincides very nearly with that of Mr. Howells:

If Dickens and Scott and George Meredith had gone for a stroll together, he [Dickens] would have seen more that was worth taking note of than any of them, though he could not always have used it to more effect. Scott would seen its picturesque side best. have Thackeray have signed had not some lady pretended to have happened had not some lady pretended to have three servants when she had only one; and Mr. Meredith would have turned it inside out. ... Probably if you had been a witness of the incident which all four writers subsequently in-troduced into a story, you would decide that Dickens' picture was the truest, and hence the best. Probably, too, you would be quite wrong. There is a general notion that we meet Dickens' characters more frequently in real life than the characters of any other novelist. Few of us have not had occasion to say at some period of our life that we knew a Pecksniff. . . . Silas Marners are uncommon. We seldom call our friends (even behind their backs) Joseph Sedley, and we could call them Sir Willoughby Patterne to their face, for they would not understand the

* An Auld Licht Manse. By J. M. Barrie. New York : John Knox & Co.

reference. Yet are there many more Marners. Sedleys, and Patternes in the world, and not one Micawber. With very few exceptions, Dickens best characters are caricatures. They are not nearly so human as the Marners, and therefore to the hasty reader they are much more real. ... Take away many of the Dickens catch phrases and you kill the man who uses them. This is because he never was a man, but only the thousandth part of one. Micawber is no more a complete human being than a button is a suit of clothes. . . . The one of us is not black and the other white, and a third and fourth red and blue, as Dickens paints us. For every point of difference we have a dozen in common, and thus the novelist who draws a complete man never creates a figure that stands out from all the other figures. He aims not at producing beings theatrically effective; less at representing a man than at representing man. This is the difference in object between Dickens and Meredith.

It is always worth while to listen to one good novelist when he criticises another writer of his own kind. We might quarrel with his conclusions and hesitate to say that a novelist's first duty is to portray a fully rounded man, but here it will suffice to recommend this fresh and original paper and that on Scott's "Best Novel" for their fullness of suggestion.

- The public has been informed of the suit for libel brought by Dr. Isaac K. Funk against the New York Evening Post because of criticisms made by the Post of the action taken by Funk & Wagnalls in reproducing the Encyclopædia Britannica, which was protected by a foreign copyright. The verdict in favor of the Post shows that there are cases where a man may with impunity be called a "thief " and a " pirate," even when he has not overstepped the bounds of the law. The courtesy of the trade referred to at the trial is at least as strong in favor of protecting the authorized publisher of American literature which has run out of copyright as it is in favor of protecting the authorized publisher of British reprints. The two cases are not dissimilar, and the result of the trial is of especial interest to all authors, since it assures them that there is a strong public sentiment in their favor, even when the laws of the United States fail to give them what they justly claim.

- Mr. Rudyard Kipling has completed his new book, which is to be called Many Inventions. It is understood that Mr. Kipling takes a special interest in this book, and that he has written for it three new stories which have not appeared in any of the magazines. His American publishers are D. Appleton & Co. One of the most interesting figures of the American Revolution was General Greene, of whom a biography has just been written by Colonel F. V. Greene. This will appear shortly in the "Great Commanders" series. The Voice of a Flower, by E. Gerard, is a forthcoming novel in the Town and Country Library. The author, whom the critical Satur day Review has called "one of the most fascinating of our lady novelists," is the wife of a Hungarian officer, and her real name is De Laszowska. She is the author of The Waters of Hercules and other popular novels, and joint author with her sister, Dorothea Gerard, of A Sensitive Plant and Reata.

-At a meeting of the Managing Committee of the Authors' Society, recently held, it was resolved: "That in the opinion of this committee, (I) The practice of issuing books and new edi-

tions without date is embarrassing to librarians and bibliographers, and may be injurious to authors and misleading to the public, and is therefore to be deprecated. (2) The practice introduced by Messrs. Macmillan & Co. of specifying in every issue of a book the date of all former issues is highly convenient, and its general adoption is desirable." — Publishers' Circular.

- Charles Scribner's Sons announce for early issue the valuable series of articles on home winning and the building and adornment of city, suburban, and country houses that have been appearing in Scribner's Magasine, in a large volume; Mrs. Schuyler Van Rensselaer's new book, of special interest for the owner of a suburban or country place, Art Out of Doors; Henry Norman's The Real Japan and John Addington Symonds' Life of Michel Angelo in new and cheaper editions; a new novel by H. H. Boyesen, Social Strugglers ; Joan of Arc, by Lord Ronald Gower, a large volume printed on Japanese paper, and illustrated with seven etchings and three photo-etchings; a new edition of Chamberlain's Handbook to Japan, specially prepared in Japan for the American market; Baedeker's Guidebook to the United States ; and Mrs. Frances Hodgson Burnett's serial, The One I Know Best of All, now running in Scribner's Magasine.

- Mr. Henry T. Finck's *Life of Wagner*, which has been in preparation for some time past, is now completed and will be published this month. It will be issued by the Scribners in two volumes, with portraits.

— A second series of Mr. William Winter's papers on actors and playwriters, published under the title of *Shadows of the Stage* by the Macmillans, is in press. In this volume he writes of the elder Booth, of Miss Rehan's acting of Rosalind and other parts; of Lawrence Barrett, Richard Mansfield; of Sarah Bernhardt, Adelaide Ristori, Mme. Modjeska, and others.

-Two interesting new volumes of short stories have just been issued by the Scribners; *Island Nights Entertainments* by Robert Louis Stevenson, and *Stories of a Western Town* by Octave Thanet. Both are profusely illustrated, the artist in the case of the latter book being A. B. Frost.

- Mr. R. Le Gallienne, who recently came out as a defender of the faith in the controversy with Mr. Robert Buchanan, is shortly to publish, through Messrs. Elkin Matthews & John Lane, a little volume of essays, entitled *The Religion of a Literary Man.* Mr. Le Gallienne will treat his subject from a reverential but entirely untheological standpoint.

- Mr. James Ford Rhodes, for his history of the United States between 1850 and 1885, will require seven or eight volumes in all, two of which will be devoted to the Civil War. This is a longer work than the author at first intended, but it will simply complete the history on the scale on which he has begun.

— The late Professor Minto had finished before his death the *Manual of Logic*, on which he had been at work for some time past for Mr. Murray's "Extension" series.

-Houghton, Mifflin & Co. will publish at an early date Salem Editions of *Twice-Told Tales* and *Mosses from an Old Manse*, by Nathaniel Hawthorne; and Portland Editions, uniform in general style with the Salem Editions, of *Hyperion: a Romance*, and *Outre-Mer*, by Henry Wadsworth Longfellow.

London.

The Literary World

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POETRY.

Studying.

The yellow lamplight pales; its waning glow Beams mildly on crabbed Grecian letters old, That crawl before me in the dusky cold And mock me with strange thoughts of long ago. Vague pictures on the night the shadows show :

Edipus, now fate-confident and bold, Now blind, discrowned, blood stained though snowy souled -

A visage of unutterable woe.

The gathering ashes sink within the grate ;

A clock clangs twelve across the frosty yard, Is still, and all is silent as before.

I rouse me from vain dreams of Grecian fate;

Awake to feel, not dream, that life is hard,

And stumble, drowsy, o'er the book-spread floor. - From Poems by George Pellew.

NEW YORK NOTES.

OCTAVE UZANNE, the well-known French writer, is one of the first to arrive in New York of the army of foreign authors who propose to attend the World's Fair. He has been living very quietly since coming to the city, but he has been seen at a few public places. I discovered him at the meeting of the Grolier Club the other night. He seemed to be greatly interested in Mr. Hildeburn's lecture on William Bradford, one of the first of American printers. This lecture discussed a subject very dear to M. Uzanne's heart, for he has long been an enthusiastic bibliophile. Personally, he is one of the most striking looking men I have ever seen, of good size, with an attractive figure, a fine head, and a face so dark that it has been compared to the face of an Indian prince. All his physical characteristics show that incisive force which marks his literary work. His eyes, which are close together, with heavy brows, have a piercing glance that shows he sees everything around him. He wears a thick, curly black beard, which, however, only partly conceals his strong chin. It is his intention to proceed to Chicago after his visit in the East, and to make a complete study of the World's Fair. During his stay he will write a series of letters to the Paris Figaro under the title "Sensations d'Amérique." M. Uzanne is one of the most versatile and prolific of the French writers of the present time. He has done as much as any one to encourage the art of bookmaking in a country where this art has been cultivated to a high degree of excellence. At the present time he is president of the Société des Bibliophiles.

Prof. Charles G. D. Roberts, the Canadian poet, is visiting in New York, and is making arrangements with Longmans, Green & Co. for the publication of his new book of verse, Songs of the Common Day. Mr. Roberts is one of the most successful of the younger Canadian writers who have been doing such admirable work during the past few years. Mr. Roberts,

Canadians all of them, have already won high places among the best of our American writers. It is interesting, in this connection, to note that they all obtained their recognition away from home, in the magazines and weeklies of this country. Canada, unfortunately, offers very little encouragement to literary talent.

Prof. A. S. Hardy has found his three months experience as one of the editors of the Cosmopolitan sufficiently agreeable to induce him to remain in the editorial harness for at least twelve months longer. The magazine's staff now consists of Mr. J. B. Walker and Professor Hardy as associate editors; Mr. J. Wilson Hart as managing editor; and Mr. Charles Lanier, son of Sidney Lanier, assistant editor. Mr. Zeph Hill has just retired from the position of business manager.

There is a curious history to Professor Boyesen's new novel, Social Strugglers, just through the press. It was suggested to the author by the striking individuality of a young girl whom he once met quite casually. It occurred to him at the time that she would make an admirable heroine for a novel, and the impression she made upon him developed into a complete character study, upon which the story hinges. Curiously enough, one half of the novel has already appeared in a magazine; the editor persuaded Professor Boyesen to give him a portion of the manuscript, as he has made it a rule never to publish stories of more than a certain length. Those who found it incomplete, therefore, in its first form, will be glad to see it as it will be given in the book.

Professor Boyesen when asked if he had received much help from the published criticisms of his work replied: "None whatever; the criticisms of the press, so far as literary work is concerned, seem to me, with very few exceptions, quite useless to the author. Oftentimes the critic wholly misunderstands the author's purpose, and therefore is unable to make a fair judgment of the work he undertakes to criticise. However, I have received a few criticisms to my stories that have paid me for all the trouble I had in writing them. But, on the whole, I must confess that I have no faith in the art of book criticism as it is practiced nowadays."

Mark Twain arrived in New York the other day from Europe, where he has been spending the winter with his family. His stay in town was very brief, and he was glad to hurry away to the country where he could obtain a rest. His objection to the interviewer, by the way, is about as strong as Mr. Kipling's.

The announcement that Mr. William Waldorf Astor is to publish a new magazine in London and New York has created considerable interest in literary circles here, and the appearance of the publication will be anticipated with curiosity. It is difficult to conceive just what place it can fill in this country, already crowded with magazines of both literary and artistic excellence. Indeed, the increasing multiplicity of our periodicals seems to be quite unaccountable. Mr. Astor has long been known to have strong literary ambition, but the form it has just taken is somewhat surprising.

Mr. George A. Hibbard's first play, which was accepted by Mr. Daly several months ago and was to be produced this spring, has been held over until next season, to the disappointment of be commended for what it omits no less than Mr. Archibald Lampman, and Mr. Bliss Carman, Mr. Hibbard's friends. Mr. Daly has also prom- for what it includes, being refreshingly free from

ised to present plays by other literary men, no less personages than Henry James and F. Marion Crawford, both of whom are under contract to write for his stage. Mr. James has already had two plays produced - dramatizations of "Daisy Miller" and "The Americans," each of which had a succès d'estime.

MINOR NOTICES.

Second Book of Verse.

Eugene Field has made a name and a place for himself as a writer of heart and home verses which could hardly have been foreseen by one who read his newspaper rhymes eight or ten years ago. He asks nothing from the critic, but makes his appeal fearlessly to the people themselves, and they respond by cherishing his verses and buying, or at the very least borrowing, his books. The writer of humorous verse must often tread carefully lest he overstep the narrow line that lies between fun and flatness. Mr. Field knows generally when to stop, and his humor contains always a heart of human kindliness or homely content. There is much to choose between the verses. There are people, for instance, who can find nothing interesting or even funny in the headache that follows a night of "pleasing revely;" but for these there are other verses of a different quality. Such a poem as "Lizzie," who kept "wonderin' ef the baby cried," is wonderfully true to mother nature, and such a cradle song as the "Armenian Lullaby" would tempt any mother to improvise music to it for her baby's sake, so tender and absurd and melodious is it. " Ipswich" is another poem, with a refrain that suits well the theme. -Charles Scribner's Sons. \$1.25.

Red Leaves and Roses.

"Words, my lord, words, words," is the quotation which naturally suggests itself to the mind during the perusal of this volume of verse by Mr. Madison Cawein - that fatal facility for words which is the snare of so many a young poet. Suicide and murder are the favorite themes. Julian, in "Wild Thorn and Lily," dies with a bullet in his heart from his own pistol; the hero of "An Epic of South Fork" has one in his brain; the hero of "Wreckage" drowns himself; he of "One Night" throws his false love over a precipice. In "The Return" some one is shot with a rifle; "The Slave " embodies two murders and a suicide ; in "Hieroglyphs" two or three persons die violent deaths. The interludes between these tragedies are filled with much kissing and palpitation. Here is a specimen of the manner of these tumid narrations:

And where before was quietness, Was violence and scorn and evil; Yet all the form was passionless — A corpse that held a devil.... And who shall say waket *kandt ware its* That made around his throat those fits That left him strangled, or the one Who placed by him this skeleton?

G. P. Putnam's Sons. \$1.25.

Three Centuries of Scottish Literature.

This work, by Hugh Walker, M.A., professor in St. David's College, Lampeter, is moderate in compass - two volumes of about two hundred pages each - but excellent in its way. It is to sketches of second-rate authors with dates and lists of their works; it gives a compact and lucid outline of all that is likely to be of interest or value to the average reader or student. The titles of the chapters may indicate this: the Scottish Reformation - Lindsay and the Wedderburns; George Buchanan; John Knox; the Anglo-Scottish Poets of the 17th Century; the Popular Ballads; the Earlier Songs; Ramsay to Ferguson; the Earlier Anglo-Scottish School of the 18th Century; the Later ditto; Robert Burns; Walter Scott. Here is no more than can be treated adequately in the limits the author has assigned himself without dryness or meagerness; and he has accomplished the task successfully. The book is enjoyable throughout, both for its history and its criticism. It seems to us admirably suited for educational purposes as well as for the general reader who desires to get the great facts of Scottish literary history for the past three hundred years, without having to sift them out from a confusing medley of great and little, as in many books on the subject. - Macmillan & Co. \$3.00.

General Jackson.

Third in the series of "Eminent Commanders," edited by Gen. James Grant Wilson, comes the biography of Andrew Jackson, the last literary work of James Parton, finished, as we are told by a note from the editor, only two months before his death. Mr. Parton writes with exceeding fairness, setting forth with due appreciation the heroic qualities of the soldier-president, but allowing a presentation of the position taken by those who differed with him either personally or politically. The result is a stirring book, interesting and spirited as a romance or tale of adventure. A biographer could hardly desire a more effective subject than Andrew Jackson. Each successive period of his life was distinctive and dramatic. Not only did the orphaned son of a poor Irish immigrant become President of the United States; as boy or president, and in the intermediate stages of his life, he was always earnest and sincere, scorning danger and finding plenty of it to be scorned, brilliant as a military leader, intensely loved and just as cordially hated, but possessed of a personal magnetism which constrained the admiration even of those who dreaded his influence. In accordance with the general aim of the series Mr. Parton spent much more time on Jackson as hero of the Indian warfare and the New Orleans campaign than on Jackson the President. He might with justice have said more about his responsibility for the spoils system. It is undoubtedly true, as Mr. Higginson has said, that Jackson will stand in history "as the godfather of the evil, if not the father;" but it has also been pointed out that the responsibility should not rest entirely on his shoulders; a biography is the right place to make this plain. - D. Appleton & Co. \$1.50.

James T. Beckwourth.

"A noted old liar," some one calls the hero of this narrative, but Mr. Charles G. Leland, who contributes a preface to a new edition in the "Adventure" series, is of opinion that the story dictated by Beckwourth to T. B. Bonner is substantially true. He was undoubtedly a brave and fearless man, though somewhat given to over-coloring his achievements, and possessed the art of

character as he did, and his long life among them put him en rapport with their secrets so completely that he became like themselves - as wary, as subtle, and as dangerous.

When James Beckwourth left St. Louis, in 1814, to carry dispatches to General Ashley's trapping party on the plains, it was under the temptation of a large reward which was to enable him to return in the course of a few months and marry the girl to whom he was engaged. Instead, he remained at the West for fifteen years, drifting from adventure to adventure, finally becoming the adopted son and later the chief of the Crow tribe. There he gradually acquired ten or twelve Indian wives, who put Eliza quite out of his head until a sense of injury is aroused when, years later, he returns to St. Louis and finds her married to some one else. After that he goes back to the Crows, marries yet again, and then with a sudden, sharp distaste for savagery he abruptly leaves wives and people, promising to soon come back, and never sets eyes on any of them again. That any moral turpitude was involved in this conduct does not seem to have once occurred to him. But he is a most entertaining old sinner, and gives a closer and truer picture of Indian life, with its superstitions, its horrors, its gloom and hardships, than would be possible to almost any other white man. - Macmillan & Co. \$1.50.

The American Commonwealth.

The first volume of the third edition of Mr. James Bryce's great work on our country makes its appearance independently; the second volume will be ready in a few months. It is a pleasure to see from the title-page that this third edition, completely revised throughout, is the forty-sixth thousand of this already classic work. The author's brief preface to the new edition states that "difficult and controverted points have been reconsidered, many statements have been qualified or added to, the constitutional changes in the States since 1889 have been noted, and the figures of population have been corrected by the census returns of 1890." Comparison of a few pages of the first edition with the present shows numerous minor changes due to a very thorough revision of the work. The division of matter between the first and second volumes is such, in this new edition, that Volume I ends with Part II. It contains seven hundred and twenty-four pages as against seven hundred and fifty in the first edition, the page not having quite so many words; the paper is a little heavier, the type is new, and there is now a gilt top. No enlightened American can desire a better thing for his country than the widest diffusion and the most thorough reading of Mr. Bryce's impartial and penetrating work. - Macmillan & Co. \$1.75.

Public Health Problems.

To the valuable "Contemporary Science' series, edited by Havelock Ellis, Mr. John F. J. Sykes, the health officer for St. Pancras, London, contributes an invaluable handbook, which covers the general subject indicated in the title. Less a specialist in investigation than a comprehensive master of the general theme, he avoids statistics and deals more with results than with processes. He gives the essential points in evolution, environment, parasitism, prophylaxis, and sanitation. His purpose is to increase the public ing, and the author declares he has another rule. Few men have ever gauged the Indian knowledge and intelligence in order that the revelation containing one hundred and twenty-

public health may be maintained. The keynote of the volume is the well-known epigram of Martial: "For life is not to live, but to be well." He thinks that the modern great city ought to be as well furnished as Rome in the full enjoyment of her aqueducts, baths, gymnasia, public latrines, cloacæ, pavements, scavenging systems, and sanitary edicts. In Part I he discusses the internal and external influences upon health, in which he includes heredity, physical influences, chemical media, and biological agents. In Part II he treats, in a remarkably clear and popular way, of communicable diseases. He then proceeds to show what measures may be taken against such pests of man. His remarks on the subject of quarantine are especially intelligible and timely. In the concluding portion of the work he treats of the urban dwelling in a manner that will be interesting to every householder who is desirous of maintaining the health of his family. This is a book which ought to be in every public library. It is clearly written and full of that excellent common sense which the American so values. - Imported by Charles Scribner's Sons. \$1.25.

Guide to the Knowledge of God.

Miss Abby Langdon Alger has translated from the French of A. Gratry, formerly professor of moral theology at the Sorbonne, "a Study of the Chief Theodicies," which Rev. W. R. Alger eulogizes very highly in his introduction. The peculiarity of Father Gratry's treatise is its demonstration of the existence of God based on the method of infinitesimals in geometry. A circle, for instance, is virtually the same thing as an inscribed polygon with a number of sides of infinitesimal size; so we are led to think of infinitesimals and infinites. For our own part we do not find Father Gratry's mathematical method any more effective than a good many other theodicies which throw light upon the important subject of the truth of the being of God, but fall far short of a full demonstration. Father Gratry's elucidation of his mathematical argument is highly interesting, though not convincing; but the chief value of his work is its fair and lucid survey of the theodicies of Plato, Aristotle, St. Augustine, St. Anselm, St. Thomas Aquinas, and the great French philosophers of the seventeenth century. - Roberts Brothers. \$3.00.

Do the Dead Return ? is one of the books which make the hard-working student, investigator, or author who fails to find a publisher wonder why respectable publishers can give so good an outfit to what contains nothing of worth. The anonymous author is a clergyman of the Church of England, and the book professes to be a record of experiences in spiritualism. The writer insists - almost vehemently -- all through the book on his sincerity and the truthfulness of his witness; but he is evidently without the sense of humor, or else he would know that an anonymous book cannot, in the very nature of the case, be worth much as testimony. A geometrical problem demonstrated, or a matter of science set forth with self-convincing clearness, does not need the element of personality; but for a witness to come into court masked, and without name, sex, powers of mind, or habitation being known or vouched for, is an absurdity. On two blank pages are given facsimiles of spirit writnine words. The book treats of knocks, writings, voices, and forms communicated by the spirits; of course there is the usual assertion that no one in the room had any visible contact with a pencil or paper, or was concerned in the other manifestations. One alarming teaching of the spirits was to the effect that the preacher "must be less anxious in writing and preparation, and trust more to spiritual help and influence." This advice was given to him repeatedly in various places by the spirit speaking through different media! We have only to say, alas for the poor congregation that has to listen to a sermon which has been by spiritual direction less carefully prepared! The actual testimony here given, even supposing it were worth anything from an anonymous writer, bears a small proportion to the bulk of the book. The critic, without expressing any opinion for or against psychical research or spiritualism, cannot praise the literary form of the work, though it is clear and easily readable. -- London: T. Fisher Unwin.

The World of The Unseen is one of the books which profess to be a chart for the navigation of the human mind on the sea of mystery. The author tries to prove that, in addition to the three dimensions known to science, there is a fourth dimension or direction. This Higher Space of Four Directions (we keep the capitals, for the argument is one chiefly of typographical display), is of infinitely greater extent than the Lower Space of Three Directions. The writer argues that "an infinite number of Spaces such as ours may be accumulated, one on another, within the limits of the Higher Space of Four Directions. This is a terribly hard thing to realize in any way, but it is evidently a fact, and to accept it is a help in recognizing some of the conditions of the Higher Space." (The italics are ours.) Thus, building upon Nowhere, and what is Nothing, except in the imagination, and with the use of a great many capital letters, the author quickly runs into algebraic formula, by which he endeavors to represent and demonstrate his argument. He then calls this Space "The World of the Unseen," and proceeds to people it with all sorts of Spiritual Beings, stuffing it as full as the old Gnostics did with zons and pleroma. Further on, he calls to his aid a number of Scriptural phrases and passages which he imagines lend themselves to his scheme. He uses his theory to explain fully to his own mind how it was that Jesus after his resurrection from the dead passed easily, as he supposes, through walls and partitions without the need of doors or hinges. In the twenty-fourth chapter he gives the genealogy of his theory, which runs all the way from Persian and Chaldean speculations, through Jewish legends, thence through Indian philosophy, and finally to the "astral body." The book is a cleverly blown bubble, with here and there some prismatics of fancy. But, hungry as we are for some strengthener of our Christian faith, we find, after the puncture by common sense, only a little dampness in our hands. The author is Rev. A. Willink. - Macmillan & Co. \$1.25.

Alcoholism and Its Treatment is a small volume of one hundred and fifty pages by J. E. Usher, M.D., formerly a medical officer of health in Queensland. He takes, so far as a non-pro-

relations to other diseases, to insanity, and to crime in a way to command confidence. When he comes to the subject of the treatment of alcoholism he shows little respect for the socalled Bichloride of Gold remedy, but gives much valuable information about the methods of the regular practitioners who have had the most success in treating alcoholism. This is a volume of painful interest to friends and relatives of drunkards; but a perusal of it will undoubtedly be helpful to many of them if it does no more than put them on their guard against quack remedies. This we say without pretending to pass judgment on the Keeley remedy. -G. P. Putnam's Sons. \$1.25.

The Private Life of the Great Composers is a volume of records of the great musical composers - fifteen in number - of the lightest, not to say most gossipy quality. Each begins with a set of representative tableaux - Beethoven storming at his piano in a rage of composition, the passage outside the door crowded with un suspected listeners, who scuttle off as the music ceases; John Sebastian Bach surrounded by his family; Robert and Clara Schumann side by side playing duets with one hand each ; Mozart struggling with his selfish and slatternly wife; Chopin and George Sand, and so on. These incidents are all well known, and there is no evidence of any special study or opportunity of research on the part of their author; we have simply musical gossip set forth in a popular style. The sole exception is the chapter on Wagner, where the gossip is of the most hostile and unfriendly description. Mr. J. F. Rowbotham has evidently a deep dislike for this great composer, so deep that it leads him to evident breaches of good taste. - Thomas Whittaker. \$2.00.

American Notes and Pictures from Italy make up the latest volume in Macmillan & Co.'s reprint of the first editions of Dickens' novels. Mr. Charles Dickens, the younger, reprints, in accordance with his father's request, a page from his speech in New York in 1868, testifying to the great change which had taken place since American Notes was written. Entertaining the best of feelings towards the United States, the younger Dickens, however, is quite mistaken in supposing that the indignation excited in the United States by the American Notes was due to Dickens' "emphatic denunciation of slavery. ... The absolute proof of this statement is ready to hand. For twenty years or so the feeling endured with no abatement, and then came the War of Secession and swept the whole thing away." The war swept away a good many things beside slavery, and with it much of that national conceit and sensitiveness which were the main cause of American anger against Dickens. That he was not, in fact, one of the most penetrating of critics is seen in such remarks as that "the Americans are not a humorous people." As the editor remarks, however, all this belongs to ancient history. - \$1.00.

The pretty volume entitled Our Elder Brother bound in white and gold, with yellow edges, contains a series of short devotional readings, one for every Sunday in the year, by Sarah S. Baker. A. D. F. Randolph is the publisher. The grouping of subjects follows, not the Christian year, but the "steps of his most holy life" as the fessional reader can judge, a very temperate Prayer Book puts it - The Child, Ministering, view of alcoholism as a disease, and traces its Crucified, Risen, Ascended, Coming Again in which of right belongs to it; and enjoining and

Glory. The plan of the book is novel, its execution good, and its appearance uncommonly attractive.

Rev. George H. Clark, D.D., seems to us to have a most mistaken notion of the now current opinion concerning Oliver Cromwell. In his new biography he says, "It is seldom that a person can be found here in New England who does not hold the views about Cromwell to which Hume and writers who have copied Hume have given currency." He further advises us that Carlyle's famous biography is only read by "very few persons." It is not surprising that a writer capable of such statements as these should be thoroughly deficient in knowledge of the biographical art, as Dr. Clark shows himself to be in this volume. The numerous portraits of Cromwell from old paintings and prints are by far the most valuable part of the volume. The style hardly ever rises above the colloquial level. Dr. Clark writes of "Oliver" throughout, and the impression left on the reader's mind is that of a pygmy patronizing a giant, and defending the giant against a supposed ignorance of his real character prevailing among much better informed people than the biographer himself. Ten pages of Carlyle are of more weight than Dr. Clark's whole volume. - D. Lothrop Co. \$1.25.

Instead of a Book is the title which Mr. Benj. R. Tucker gives to a large volume simply reprinted from his writings in Liberty, the weekly organ of philosophical anarchism. This application of the principles of anarchy to book-making will not commend itself to many readers : Mr. Tucker's conception of the duties of an author to his public is very deficient. He believes that "anarchism is now one of the forces of the world," and he offers this volume as a substitute for the "systematic text-book of anarchism" which, he says, many people desire. He believes that the central positions in this volume have been "undamaged by the constant fire of twelve years of controversy" and "they are proof in my judgment against the heaviest guns." Evidently there will be no lack of infallible popes in the anarchical Utopia! - New York: Beni, R. Tucker.

Wit, Wisdom, Poetry of Heinrich Heine, edited by Newell Dunbar, is a collection from the prose and verse of the great German wit, which seems to be arranged on no principle of selection, and shifts irregularly from verse to prose and back again. The anthologies edited by Mr. Snodgrass and Mr. Sterne are to be preferred to Mr. Dunbar's work, the best thing in this being the full reprint of Matthew Arnold's essay on Heine. - J. G. Cupples Co. \$1.25.

Mr. Henry F. Brownson has compiled a volume from the works of Orestes A. Brownson of some four hundred pages, entitled Brownson's Views. Brownson was undoubtedly the ablest American convert the Roman Catholic Church has ever made in the United States. We are far, however, from attaching the extreme importance to his "literary, scientific, and political views" which the editor expresses. The one remedy, for instance, which Brownson prescribed for industrial disorders is to revive "in all its mediæval force and activity the Christian faith, and as the interpreter of that faith the Christian Church, one and indivisible; the ground and pillar of the truth; clothed with the authority exercising a discipline on high and low, rich and poor, as effective as that of the Middle Ages, but modified to meet the new wants and relations of Christendom. . . . Submit to the church, follow her directions, and you will need nothing more." Brownson's views on literature, the Protestant cannot fail to believe, are of much more value than such remedies as these. — Benziger Brothers & Co.

Mr. Henry Craik's selection entitled English Prose, of which one volume has reached us, is made up on the plan of giving a few pages of quotation from each author, preceded by a brief introduction, which averages two or three pages, from a scholar in English literature; Mr. Craik prefixes short biographical notes. The present volume covers the period from the fourteenth to the sixteenth century, and is a useful supplement to the histories of literature. It will not take the place, however, of such longer selections as Dr. J. M. Garnett has made. Among the contributors of introductions in this volume are Mr. George Saintsbury, Prof. J. W. Hales, W. P. Ker, Prof. A. W. Ward, Mr. Gosse, and the late Professor Minto. - Macmillan & Co. \$1.10.

The scholarly and popular series entitled "Scriptures. Hebrew and Christian," arranged and edited by E. T. Bartlett, D.D., and John P. Peters, Ph.D., as an "Introduction to the Study of the Bible," concludes with the third volume, Christian Scriptures. This omits some parts of the New Testament, like the Epistle of Jude and most all of the Apocalypse. It opens with the first three Gospels, in a revised translation, and places the fourth Gospel and the First Epistle of John at the end: between these, in their supposed chronological order, come the other writings of the New Testament. The whole series is a valuable and praiseworthy effort to "depolarize" the Bible, to use Dr. Holmes' happy word. Beyond a doubt, the reader of these volumes will have a much more intelligent conception of the Bible than he could gain from reading many times the received text, already familiar to him. - G. P. Putnam's Sons. \$2.00.

Outdoors is the title of a little book which is a pleasure to read. The covers are in ten water colors, and inside are articles on Lawn Tennis, by F. A. Kellogg; Yachting, by George A. Stewart, successor to Edwin Burgess; Cycling, by Julian Hawthorne; Football, by Walter Camp; Baseball, by J. C. Morse; Horsemanship, by H. C. Merwin; Rowing, by Benjamin Garno; Canoeing, by C. Bowyer Vaux - a collection of authoritative articles on healthful outdoor pleasures - illustrated by Copeland, Beals, Gallagher, Young, and Shute. This book, published by the Pope Manufacturing Co. of Boston for the benefit of the Columbia bicycle, contains articles without any advertising in them. Sent by mail to anybody for five two-cent stamps.

All who have had the privilege of personal acquaintance with Mr. Whittier will bear witness to the fidelity of Mrs. James T. Fields' affectionate sketch, now reprinted from *Harper's Monthly* in the "Black and White" series, *Whittier*: Notes of his Life and of his Friendships. Whittier's moral earnestness is known to every reader of his poems; but in this little record one gains glimpses of the sensitiveness, the humor, the quick perception of character, and the keen common sense which combined to produce a saintly tact, if one may use the expression. *Thoughts of* esting little of bodge, the York City. ' a number of the sensitiveness, for the large pressed, which ing Co. 30C.

It is undoubtedly true that "his friends were to Whittier more than to most men an unfailing source of daily happiness and gratitude," and it is fitting that these suggestive notes should be offered to the outer world by one of the inner circle. — Harper & Brothers. 50C.

A volume of some four hundred pages neatly printed, from the F. H. Revell Co., contains Baccalaureate and Other Sermons and Addresses by Edward Allen Tanner, D.D., the late president of the Illinois College — not the State University, but a college under the control of the Congregationalists. A sketch of Dr. Tanner's life shows an earnest and thoughtful nature, of which the sermons and addresses are the straightforward and attractive outcome. While there is nothing remarkable in the addresses and sermons, they will have a sure welcome from the many friends whom Dr. Tanner made in his fifty-four years of earnest life. — \$1.50.

Some people say the Argument from Design is used up; not so the learned and faith-full Professor Fisher of New Haven, who has now restated that argument, and restated it with remarkable conciseness, clearness, and cogency, in a little hundred-paged Manual of Natural Theology. A full analytical table of contents maps out the line of argument to the eye most effectively. There does not seem to be a phase of modern thought to which Professor Fisher's mind is not fully open and perfectly frank and fair; but through all the shifting scenes of discussion and controversy he holds undropped the thread of Divine Causation and Revelation, and shows convincingly, for many minds at least. the true relation between the Universe and a Personal God. - Charles Scribner's Sons. 75c.

A unique booklet is the *Reminiscences of Lady* Augusta Stanley, by the author of the Schönberg-Cotta Family, a rivulet of text in a meadow of paper. The margins are as wide as the print, and the whole book is scarcely thicker than a paper knife; and yet there are sixty pages of it. From her pew in the Old Abbey the author saw and studied the Dean and his amiable and illustrious wife, and what she has written here flows from an admiring and loving heart. The little book is as delicate and fragrant as a fresh-blown rose. — E. & J. B. Young & Co.

Two volumes of translations from Alfred de Musset in uniform style reach us from a Chicago publisher. The Beauty Spot and Other Stories contains, beside the title-story, "Frederic and Bernerette," "Titian's Son," "Croisilles," and "The Adventures of a White Blackbird." In Barberine and Other Comedies the following are the "other comedies: " "Fantasio," "No Trifling with Love," "A Door Must Be Either Open or Shut," "A Caprice," and "One Cannot Think of Everything." — Charles H. Sergel & Co. Each, \$1.25.

Thoughts of Busy Girls is an extremely interesting little volume, edited by Miss Grace H. Dodge, the well-known philanthropist of New York City. They are the brief compositions of a number of girls connected with working girls' clubs in New York City on womanhood, marriage, family life, good manners, women as moral reformers, coöperation among women, and kindred subjects. The few pages are remarkable for the large amount of good sense, pithily expressed, which they contain. — Cassell Publishing Co. 30C.

The Albion Edition of the Poetical Works of John Dryden, issued by Frederick Warne & Co., makes a volume of nearly six hundred pages in double columns. The type is small but very clear, and the volume contains not only all Dryden's original poems, but also his translations from Theocritus, Horace, and Homer, and selections from the translations of Lucretius and Ovid. There is a full memoir, and numerous notes at the foot of the page. -\$1.50.

Mary the Mother of Christ in Prophecy and Its Fulfilment is the second edition, revised and enlarged, of a volume of controversial letters by Richard F. Quigley, Ph.D., maintaining the Catholic position. Whether Catholic or Protestant, one must have a great deal of leisure time at his disposal to waste in reading such reprints of controversial letters from daily newspapers. - New York: Fr. Pustet & Co.

A privately printed volume from the University Press of Cambridge is a *Memorial of Arthur Deloraine Corey*, a promising Harvard graduate whose scholarly career at Cambridge and in Germany was cut short in his twenty-fifth year. The account of his studies abroad will be the matter of most interest to those unacquainted with the subject of the memoir.

Flying Visits is Mr. Harry Furniss' sketchy account of his tour of seven thousand miles made in sixteen weeks through all parts of the United Kingdom. It is a work somewhat on the line of "Max O'Rell's" books on the United States. Mr. Furniss' numerous black-and-white illustrations are taking and forcible, but his humor often appears strained to the American reader. — United States Book Co. \$1.00.

That classic of evangelical Christianity, *The Tongue of Fire*, by Rev. Wm. Arthur, A.M., which has had a great sale for thirty-five years, is brought out in a new impression by Harper & Brothers.

Two recent issues in the Expositor's Bible are the first volume of The Book of Psalms, by Alexander Maclaren, D.D., containing an exposition of Psalms i-xxxviii, and one on The Epistle to the Philippians, by Robert Rainy, which ranks among the shortest of the series. — A. C. Armstrong & Son. Each, \$1.50.

Mr. John Kendrick Bangs' witty sketches, *Coffee and Repartee*, make a second appearance in Harper's pretty "Black and White" series. It is needless to say that they gain in interest in their new and dainty setting. The pen-andink illustrations show to special advantage in the little volume. — Harper & Brothers. 50c.

The London Daily Press is a brief survey, with numerous portraits, of the history and present condition of journalism in the great English metropolis. Mr. H. W. Massingham writes out of full information and in a candid temper. — F. H. Revell Co. \$1.00.

Mr. H. P. Ellwanger's treatise on *The Rose*, issued in 1882, appears in a revised edition, due to the pains of Mr. George H. Ellwanger, who has added to the first edition an article on "Old and New Roses," from the *Century Magazine*, by the author, and a pleasant introduction. — Dodd, Mead & Co. \$1.25.

Names and their Meanings, by Leopold Wagner, which we noticed at length last year, appears in a "new and revised edition," according to the title-page. — G. P. Putnam's Sons. \$1, so.

"Shoemaker by the Grace of God" was the epitaph placed at his own request on the tombstone of the stanch old Christian whose life and doctrine Hiram Golf's Religion records. The dignity of labor and its saving grace on the formation of character was a cardinal point in his creed, and the underlying strength of his life was a joyful confidence in God. The tract is a good story, and the story an excellent tract. -E. P. Dutton & Co. 75c.

Amiel's Journal, translated by Mrs. Humphry Ward, is now brought out in a handy edition in two small volumes, which have an index. The publishers have certainly met a want in providing the lovers of this profound thinker with such a convenient edition. - Macmillan & Co. \$1.50.

Mr. F. Marion Crawford's recent review article, The Novel, What It Is, is issued in a little pocket volume which will commend itself to his many admirers; it has an excellent portrait of Mr. Crawford. - Macmillan & Co. 75c.

PERIODIOALS.

The East Indian story, "Miss Stuart's Legacy," continues in the March Macmillan's, and the two-part story by Alan Adair comes to an end. The literary paper treats at considerable length of "Some English Characters in French Fiction." W. H. Hudson has an unusual topic, "The Bruised Serpent," in which he inclines to tenderness towards a class of reptiles shunned by most people. An interesting unsigned sketch describes some phases of life in the great Karroo, a country which it is desirable to know more about if the information can come from an intelligent observer like this writer. Other papers are on fishing from a coracle, by A. G. Bradley; on the realm of sound as shown in nature and in human utterance; and "The Names of Political Parties," by C. K. Roylance Kent, who has gathered his material from many countries. Like other Englishmen, he finds "Mugwump" a singular designation for independent voters; following the best authorities he traces it to an Indian word denoting "chief" or " big man;" it is used in the version of the Bible made for the Algonquin Indians to translate the absurd word "duke" of the English version.

In the Fortnightly Review for April Mr. Coulson Kernahan has a brief but very eulogistic paper on "The Poems of Louise Chandler Moulton," who, he declares, is the only "American woman who may be said to have a public on this side of the Atlantic." Mr. Mallock examines, in his usual lofty style, the "Social Remedies of the Labor Party." Prof. A. R. Wallace contributes a first paper on the subject, "Are Individually Acquired Characteristics Inherited ?" in which he joins issue with Mr. Herbert Spencer. and sides with Dr. Weismann. The distinguished geologist, Sir Archibald Geikie, has a very interesting paper on "Scenery and the Imagination." Prof. C. V. Stanford commends highly Signor Verdi's latest opera, "Falstaff."

M. Gabriel Monod in the Contemporary Review for April has a strong paper on "Hippolyte Taine," which well matches his recent fine article on Renan. Professor Romanes concludes his article on "Mr. Herbert Spencer on 'Natural the United Charities Building of New York City. ary, 1887 — January, 1892) ; The Riverside Primer Selection '" thus : "Therefore, even if by means Mr. Alfred T. White of Brooklyn writes saga- and Reader; in the "Riverside Literature" series,

of their new theory of heredity, or otherwise, the Neo-Darwinians should ever be able to disprove the possibility of use-inheritance, I should be driven to adopt the belief of Asa Gray, Nägeli, Virchow, and not a few other naturalists - the belief, I mean, that there is in nature some hitherto unknown principle of adoptive modification, which is at present almost as unsuspected as was the principle of Natural Selection some half century ago." Prof. Andrew Seth controverts with much vigor, in his article on "The 'New' Psychology and Automatism," the views of Dr. Münsterberg, now at Harvard; and Prof. Max Müller writes a few pages on "Spelling Reform in French."

Home Rule is the leading subject in the Nineteenth Century for April. Mr. Chamberlain discusses it in his paper on "A Bill for the Weakening of Great Britain," and J. E. Redmond, M.P., gives his "Second Thoughts on the Home Rule Bill." The "Lives and Loves of North American Birds," by John Worth, is a comprehensive and interesting paper. Vice-Admiral Sir M. C. Seymour, Bart., states the British side of "The Bering Sea Question." Professor Mivart contributes his "Last Words on the Happiness in Hell," and there is another article in the same line, "Cardinal Newman on the Eternity of Punishment." A paper of much interest to librarians is that on "The Reading of the Working Classes," by Mr. George R. Humphery. His Majesty, the King of Sweden and Norway, is the author of the concluding article on Charles XII, "The Lion King of Sweden, 1710-1713."

In the March issue of the Economic Journal are several articles of much interest to philanthropists and students of social questions who do not pretend to be experts. Mr. Joseph Ashby and Mr. Bolton King contribute a first paper on "Statistics of Some Midland Villages," intended to give "a statistical picture of the conditions of life in a fairly advanced rural district;" they say that "perhaps nowhere is progress more rapid or has such appearance of stability as in many rural districts." Prof. E. C. K. Gonner considers judiciously "The Survival of Domestic Industries." "The Consumption of Tea and Other Staple Drinks," by C. H. Denyer, will interest many tea drinkers. Florence Davenport-Hill commends "The System of Boarding-Out Pauper Children." Prof. Alfred Marshall replies to recent critics of Ricardo and himself "On Rent." There is the usual full body of reviews, notes and memoranda, summaries of recent periodicals and bibliography.

"The Interpretation of Ricardo" is the subject of Prof. S. N. Patten's paper in the April number of the Quarterly Journal of Economics. Prof. E. R. A. Seligman continues his valuable studies of finance with a paper on "The Classification of Public Revenues," and Prof. S. M. Macvane of Harvard replies to Professor von Wieser, the distinguished Austrian economist, on "Marginal Utility and Value." In the "Notes and Memoranda" there are two interesting matters --- "The Unemployed in German Cities" by John Graham Brooks, and an account of "The New English Labor Department."

The Charities Review for April gives a portrait of Hon. Abram S. Hewitt of New York, accompanying his strong address at the opening of

ciously on "The Friendly Visitor's Opportunity," and W. H. Tolman, Ph. D., gives American readers an account of two excellent Scottish institutions in his paper on "The Social Unions of Edinburgh and Glasgow." The work of these two social unions deserves the attention of all American philanthropists.

NEWS AND NOTES.

- Harper & Brothers announced for the middle of April the following books: The Philosophy of Singing, by Mrs. Clara K. Rogers; Personal Recollections of Nathaniel Hawthorne, by his friend of many years, the late Horatio Bridge, with portraits; Slavery and the Slave Trade in Africa, by Henry M. Stanley, illustrated by Frederic Remington; The Earl of Aberdeen, by his son, Sir Arthur Gordon (in "The Queen's Prime Ministers" series); The Dictator, a new novel by Justin McCarthy; and a new, revised edition of William Black's Shandon Bells.

- Roberts Brothers have issued the third and fourth volumes of Mr. E. L. Pierce's biography of Sumner, the first volumes of which appeared about fifteen years ago. They will publish shortly The Man with Seven Hearts, by Arthur Burrell, a combination of little mystical tales and poems, with bits of humor and pathos intermingled, which has been a success in England; and a volume of short stories, entitled Brown's Retreat, by Mrs. Anna Eichberg King.

- The Baker & Taylor Co. announce The New Era, by Rev. Josiah Strong, author of Our Country, now in its 155th thousand; The Gospel of the Kingdom, by C. H. Spurgeon; Greeley on Lincoln, edited by Joel Benton, with Mr. Greeley's letters to Charles A. Dana and reminiscences of Horace Greeley; Milk and Meat, twenty-four sermons by Rev. A. C. Dixon; and Amateur Photography, by W. I. Lincoln Adams.

- Mr. W. Fraser Rae, an old friend of the late M. Taine, who first made his merits known to the English public by an article in the Westminster Review in 1861, is now engaged in preparing for publication a book on Taine's Life and Works.

- Messrs. Macmillan & Co. announce a volume of lectures on preaching, to be delivered at the Yale Divinity School by the Rev. Robert F. Horton, M.A., of London, England, the author of Revelation and the Bible. The next volume in the series of "Rulers of India" will be Aurangsib, by Mr. Stanley Lane-Poole. We understand that it is not proposed to add any more to the volumes already announced as in preparation, which will deal with the following: Lord Clive, the Marquess Wellesley, Earl Amherst, the Earl of Auckland, Sir Thomas Munro, and James Thomason. The series is published in this country by Macmillan & Co.

- Houghton, Mifflin & Co. published, April 15, Abraham Lincoln, two volumes, in the series of "American Statesmen," by John T. Morse, Jr.; The Divinity of Jesus Christ, by the editors of the Andover Review; Dr. Latimer, a story of Casco Bay, by Clara Louise Burnham; Horatian Echoes, by John O. Sargent; Greek Poets in English Verse, by various translators, edited by W. H. Appleton; Poole's Index to Periodical Literature, Vol. III, second supplement (JanuNo. 57, a Christmas carol by Charles Dickens: and The Riverside Book Envelope, consisting of calf covers for the temporary protection of delicately bound or paper-bound books.

- Funk & Wagnalls Co. have just published an American edition of Dr. Adolph Harnack's Outlines of the History of Dogma. This edition is translated from the German by Edwin Knox Mitchell, professor in Hartford Theological Seminary. Dr. Harnack is well known as theologian and exegete; he is professor of church history in the University of Berlin.

- The Russian publishers do not intend to allow authors to interfere with their business. They have petitioned the minister of the interior to impose a special tax on the works of all authors who act as their own publishers.

-Messrs. Macmillan & Co. will publish before long a new edition of the Poems by Two Brothers, and also a large-paper edition, limited to three hundred copies, and containing facsimiles of several pages of the original MS. The volume will also include a reprint of the Cambridge Prize Poem on "Timbuctoo."

- Messrs. Longmans & Co. have in the press a work by Professor Max Müller entitled Theosophy ; or, Psychological Religion. The same firm will issue in a few days a book called Out of Doors in Tsar Land : a Record of the Seeings and Doings of a Wanderer in Russia, by Mr. Fred J. Whishaw.

- A. C. McClurg & Co., Chicago, will add to their "Great French Writers" Bernardin de St. Pierre, from the French of Arvède Barine, and to their Elizabethan Library A Bower of Delights, interwoven verse and prose from the works of Nicholas Breton, and Selections from the Works of Lord Bacon.

directly a new edition of George Borrow's Lavengro, with an introduction and personal reminiscences by Theodore Watts. It will form part of the Minerva Library.

- Dr. Edward Everett Hale's A New England Boyhood will be published, with illustrations by his son, by Cassell.

- The Biography of John and Sebastian Cabot by Francesco Tarducci, translated by Henry F. Brownson, will be published early in the summer. The Life of Christopher Columbus, by the same author, can be had at \$3 per copy, in one volume, from Mr. Brownson, Detroit, Mich.

- Rev. Dr. Samuel Cox, the well-known Biblical critic, died on March 27, at Hastings, England. Dr. Cox, who was the editor of the Expositor, was an able and voluminous writer on theological and religious subjects, and a highly popular preacher. Some of his works have a European reputation among Biblical scholars, while his sermons and such books as the Commentary on the Book of Job have had a large sale among all classes. Dr. Cox was born in London in 1826, and he was for many years pastor of a church in Nottingham.

- The fourth volume of M. Renan's Histoire d'Israël will be published in May.

- Lowell's letters, as edited by Professor Norton will fill two volumes. The Harpers will publish them, as well as the second volume of the illustrated edition of Green's Short History of the English People; Botany as a Recreation, by Caroline A. Creedey; Practical Lawn-Tennis, by Dr. James Dwight; and The Philosophy of Singing, by Mrs. Clara K. Rogers.

-- Miss Lucy Larcom, whose poems have won for her a place in the sincere affections of many, died in Boston of heart disease, April, 17. The death of her lifelong friend, J. G. Whittier, was a great sorrow, and this was soon followed by the loss of her spiritual adviser, Bishop Brooks. The day on which Dr. Brooks was taken ill he received a note from her in which she revealed her failing health, expressing a presentiment that she should never see him again. Lucy Larcom was born in 1826 in Beverly Farms, Mass., and lived the greater part of her life at the beautiful seaside residence there. After the death of her father she went with her mother to the manufacturing city of Lowell. Something of the experiences of the young, thoughtful girl while there is revealed in her poem "An Idyl of Work." At the age of fifteen she was probably the best contributor to the Lowell Offering. She afterward spent two or three years on the prairies of Illinois, with a married sister, the wife of a pioneer clergyman. On her return to New England her first book, Similitudes, was published. Her work, A New England Girlhood, which was published about five years ago, was interesting as in large measure an autobiography. In 1891 she published As It Is In Heaven, and in 1892, The Unseen Friend.

- Mr. T. Fisher Unwin of London, who is now on his way to this country, will publish several works of interest during the coming months. The Autobiography of Theobald Wolfe Tone, edited by R. B. O'Brien, will have a preface by Professor Bryce; Lord Tennyson and His Friends will be a series of twenty-five portraits, done in photogravure by Mr. and Mrs. Cameron, with an essay on the poet; Greek Vase Paintings, by Miss Jane E. Harrison and D. S. MacColl, will - Ward, Lock, Bowden & Co. will bring out be made valuable by fifty full-page plates; and Recollections of the Countess Thérèse of Brunswick will be the history of Beethoven's " unsterbliche geliebte," by Mariam Tenger, translated by Mrs. Rollo Russell. Notable essays are announced under the titles, Old World Scotland, by I. F. Henderson; The Labor Movement, by L. T. Hobhouse, with preface by Haldane; The Irish Literary Society, a lecture by Stopford A. Brooke; and Daily Readings from Great Minds, by M. B. Curry, dedicated to her father, John Bright. In poetry this house will have ready The Break of Day and Other Poems, by Rollo Russell, and Reflections and Refractions, by C. Weekes. A long list of fiction is also in preparation, and special attention is called to a reissue of the "Mermaid" series, formerly published by Vizetelly, beginning with The Best Plays of Ben Jonson, edited by Dr. Brinsley Nicholson, and The Best Plays of Christopher Marlowse, edited by Havelock Ellis. A new Irish Library and a new Reformer's Library will also be inaugurated.

> - William Watson has returned from Switzerland, and has joined his mother at Southend. All his admirers will be glad to hear that Mr. Watson has completely recovered, and that so long as he keeps from overwork or undue excitement there is, we are assured, no danger of a return of his malady. - The Bookman.

- Prof. Henry Drummond of the University of Glasgow, widely known, we might say, all over the world by his works, Natural Law in the Spiritual World, The Greatest Thing in the World, Programme of Christianity, etc., is now lecturing to crowded houses in Boston on "The Evolution of Man." This is a Lowell Institute a complete history of the Emerald Isle.

course. The lectures are copyrighted, and they will be brought out by his publishers in this country, James Pott & Co., No. 114 Fifth Avenue, when ready for publication.

- The Rt. Rev. William Ingraham Kip, Protestant Episcopal Bishop of California, died in San Francisco, April 7, aged eighty-two years. The bishop was graduated from Yale College in 1831, and consecrated missionary bishop to California in Trinity Church, New York City, in 1853. During his busy life Bishop Kip wrote: The Double Witness of the Church ; Christmas Holidays in Rome (1845); The Old Jesuit Missions in America (1846); The Early Conflicts of Christianity (1851); The Early Days of my Episcopate, published last year, and other works.

- Mr. Walter Besant and Mr. S. S. Sprigge have been appointed delegates to represent the Society of Authors at the conference of authors to be held at Chicago on July 12.

- The Century Co. have in preparation a collection of the writings of Abraham Lincoln, edited by Cols. John Hay and Nicolay.

- Mr. Hall Caine is going to forsake Cumberland for the Isle of Man. He has taken Greeba Castle, a fine old battlemented house high up the side of Greeba Mountain, close to Peel, and among the fisher folk of whom Cap'n Davy is an excellent representative. Mr. Caine is hard at work on his new story, The Prophet, for Messrs. Tillotson, and it promises to be the best that has yet come from his pen. The title was copyrighted some years ago; and the novelist, recognizing how much there is in a name, has half-a-dozen titles copyrighted for books still to be written.

-- "M. Zola," says the St. James's Budget, "has wherewith to console himself for his continued rejection by the Academy. His new work, Docteur Pascal, is having an extraordinary sale. A second edition has already followed the first, which numbered one hundred thousand copies. The work is the last of the 'Rougon-Macquart' series."

-Michael Field has in the press a book of verses entitled Underneath the Bough. It will be printed at the Chiswick Press in a limited edition, uniform in size with the author's previous volume of lyrics, Long Ago.

- Sir Edwin Arnold proposes to return again to Japan. It is reported even - but we are far from vouching for the truth of this - that he intends to be naturalized there. - The Bookman. -Besides Prof. H. Brunn of Munich, Prof. Theod. Mommsen and Prof. Max Müller will celebrate the jubilee of their doctorate in the course of this year - Prof. Brunn on March 20, Prof. Max Müller on September 1, Dr. Mommsen towards the end of the year. Prof. Max Müller has promised to be present at Leipzig to receive his new diploma.

- Mr. David Nutt will publish immediately in the series of "English History from Contemporary Writers," a work upon which Mr. Joseph Jacobs has been long engaged, entitled The Jews in Mediaval England. It will extend to upwards of four hundred pages, giving documents (with translations) illustrating the political, economical, and social status of the Jews during the twelfth century.

- The first two volumes of a history of Ireland by Dr. P. W. Joyce of Dublin will shortly appear. So far Dr. Joyce's is the only attempt at

- John Wilson & Son, of the University Press, Cambridge, will print a small volume entitled First Editions of American Authors, giving dates and places of publication, the size and number of pages, and publishers' names. In every case possible the proofs have been revised and corrected by the authors themselves. In the case of dead authors, the lists have been verified, wherever possible, by reference to the original editions. Mr. Eugene Field has prepared the introduction. Charles Scribner's Sons are the New York agents for the book.

- "Readers on both sides of the Atlantic will be interested," says The Bookman, " to hear that the veteran Dr. Oliver Holmes is now engaged in writing his autobiography."

- The Dean of Westminster has adopted Mr. R. E. Prothero as his colaborer in writing the life of Stanley.

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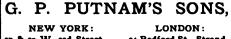
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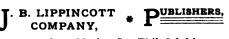
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*The Stickit Minister and Some Common Men. By S. R. Crockett. Macmillan & Co. \$1.75. wasting away amid the arid acres of the poor farm, and making no defense or explanation to his "neebors." "*Neebors*" seem unkinder folk somehow than neighbors ever are!

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"Sit doon," says Forbes, the new-placed minister o' the Pits — him the collier lads like so 143 143 weel — "talk sense here," says he; . . . "ye are pittin' a premium on mediocrity. Thae ither 143 wa chaps ye let through without a word, though 344 they stammered like a boy new into the tenpenny. But ye settled on this lad because he was clever 144 But ye settled on this lad because he was clever an' wrote what he thocht himsel', and didna juist tak' twa-three pages frae a sermon of Spur-geon's or water doon the Shorters Quastions," says he. "As for you," he says turnin' sharp to Master Pitbye, "ye are speakin' on a quastion ye ken nocht aboot ava. An' ye are well aware that ye ken nocht aboot it. Gae hame, man," he says, "an' read yer Calvin or buy a Turretin, an' read him, an' then come back an' gie us an opeenion worth listenin' to on a theological subject." 145 146 146 146 147 147 147 subject."

"Order, order!" said the clerk, but the moderator said nothing, for he didna want Forbes doun on him.

"I'll no' be spoken to in that mainner. I've never listened to sic' words in my life!'' said Maister Pitbye.

"The mair's the peety," says Maister Forbes, "it's time ye did — but better late than never." "I move we proceed to license," said oor minister verra quaite; so efter a show o' hands an' a bit grummle they juist did that. . . But I'm no' so sure it was as great fun for the puir lad frae Enbra. He said to mysel' he was glad he was gaun awa' to the Cannibal Islands, and no settling in oor pairt o' the country.

"A Knight Errant of the Streets" is another bright bit of characterization, and so is "Ensamples to the Flock" and "The Siege of M'Lurg's Mill," of both which latter sketches a certain sturdy and dominant little maid named "Leeb" is heroine. We commend this book to the lovers of Scotch dialect and humor.

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suggestions of criticism of Mr. Ruskin's doctrine or deeds. He presents Mr. Ruskin's teachings in such comparatively moderate language that they will commend themselves to many who have been repelled by the extravagant form which Mr. Ruskin gave them. Still there is much abatement to be made from the judgment of this paragraph:

Ruskin's art-criticism fought its way to the front long ago. His economy is now practically accepted. His religious teaching has not yet been listened to. That must wait until this nineteenth century — as he put it in 1845 - "has, I cannot say breathed, but steamed, its last."

Mr. Collingwood reminds his readers that his subject is the life and work, not the friends or the times, of Mr. Ruskin. He therefore inserts few of the many letters which a "life and correspondence" of Ruskin would have included; many of Mr. Ruskin's own letters have already been published. Mr. Collingwood also refrains from excursions into contemporary history, and confines himself to his properly biographical work. Even a long notice of so rich a book as this must confine itself to a few points. The biographer brings out, with proper reserve, the disappointment which Mr. Ruskin's devoted father felt when his son was obliged to turn from the church career, for which he was apparently destined, and later on, when Ruskin became predominantly an economic, rather than an æsthetic, teacher. It is pleasant to know, however, that both the elder Ruskin and his stricter wife learned to respect, if not to accept, the later teaching of their devoted son.

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In that discovery lay the germ of his whole theory of art, the gist of his mission. Understanding the importance of it, we shall understand his subsequent writing, the grounds of his criticism, and the text of his art-teaching. If it can be summed in a word, the word is "Sincerity." Be sincere with nature, and take her as she is; neither casually glancing at her "effects," nor dully laboring at her parts, with the intention of improving and blending them into something better, but taking her all in all. On the other hand, be sincere with yourself; knowing what you truly admire, and painting that, retusing the hypocrisy of any "grand style" or "high art "just as much as you refuse to pander to vulgar tastes. And then vital art is produced; and, if the workman be a man of great powers, great art.

Mr. Ruskin's first Cassandra lament about

"this disgusting nineteenth century" appears to have been uttered in 1845. Mr. Collingwood begins his second volume with a chapter on "The Transition from Art," in which this early outcry became the chief burden of Mr. Ruskin's prophecy:

Until he was forty Mr. Ruskin was a writer on art; after that his art was secondary to ethics. Until he was forty he was a believer in English Protestantism; afterwards he could not reconcile current beliefs with the facts of life as he saw them, and had to reconstruct his creed from the foundations. Until he was forty he was a philanthropist, working heartily with others in a definite cause, and hoping for the amendment of wrongs, without a social upheaval.

The biographer continues in his chapters on "The Protest in Economics," "Ideals of attracted attention by its elegance of style Culture," " Public Morality," " Letters on a Commonwealth," and "St. George and St. Mark," his presentation of Ruskin's social creed and his account of the various plans for carrying these out in practice, which Mr. Ruskin pursued with utter devotion and extreme generosity. Mr. Collingwood is, apparently, not a socialist after the manner of Mr. Walter Crane: but he writes with entire assent to Mr. Ruskin's social philosophy, as he understands it. If this teaching be esteemed for its most valuable matter, its protest against the narrowness and unreality of the orthodox political economy of a generation back, and its appeal for a true science of sociology, few liberal-minded people will be found to criticise or object. Mr. Ruskin, however, as a practical guide is very inferior to Mr. Ruskin as a prophet and inspirer. It does not seem unjust to believe that his ambitious social philosophy has suffered greatly from his extreme breadth of interest which kept him from any profound study of economics and politics, and also from that growing melancholy due largely to his unrelieved activity in so many directions and to his unfortunate experience in marriage and love — which, unhappily, were two quite different things with him. Mr. Collingwood treats with much reserve the subject of Mr. Ruskin's separation from his wife, but his unhappy love affair, at the age of fifty-three, he does not conceal the tragedy of.

The several attacks of brain fever which Mr. Ruskin has had of late years must be considered to have had their origin in an unhealthy and unbalanced activity of mind. The note of morbidity is only too clear in a very large part of Mr. Ruskin's social writings. It is a happiness to be able to close the painful review of these later years with the last chapter, " Datur Hora Ouieti," which depicts the peace and quietness in which this great and honored teacher is now reposing in his beautiful home, the life of which Mr. Collingwood so charmingly depicts in his chapter on "The Diversions of Brantwood."

Mr. Collingwood has undoubtedly produced in his two volumes one of the most admirable biographies of recent times. The Charles Scribner's Sons. \$2.50.

numerous portraits of Mr. Ruskin-including the aquatint by himself in 1864, given as the frontispiece, and the prophet-like picture of 1892 - the views of the various residences, and a number of reproductions of Mr. Ruskin's own sketches well match the other details of two volumes finely printed and elegantly bound.

PRESENT DAY THEOLOGY.*

HE late professor of theology in Bangor L Seminary was a thorough scholar and a man of sweet Christian spirit. His biographical work on Henry Boynton Smith and the thoroughness and mastery of the field of theology which it exhibited. Fortunately, also, he had nearly ready for the press what may be called a system of theology, which has been edited by the accomplished professor of homiletics at Union Theological Seminary, Rev. Geo. L. Prentiss. At the International Congregational Council in London probably no American speaker or scholar made a deeper impression upon his English hearers than did Professor Stearns. The paper which he read at the convention is given as an appendix in this present work. The frontispiece is a remarkably good likeness of one of the comparatively few young men who have in recent years given close attention to the study of systematic theology. Born at Newburyport, Mass., March 10, 1847, it is said of Professor Stearns that rich Puritan and Pilgrim soil of the seventeenth century. The biographical chapter of twenty-four pages is a model in giving an outline of the uneventful but significant life of a scholar and a thinker who was thoroughly in touch with his own age while appreciative of all that has been done or thought in the ages which have passed.

In elaborating his theology Professor Stearns cared very little for labels or attitudes or parties or schools. He probably cared very little about the words "ortho dox" or "heterodox" as applied to himself. His very method of mind in mastering a knowledge of the past and interpreting it faithfully the present, made him a progressive conservative. This is seen very clearly in his treatment of the much debated subject of probation. After analyzing the deliverances of the great master of this theme, Butler, he shows that the real nature of probation is revealed by Christ's earthly life. A probation in a world after this world is not a right to be claimed by any one, and yet the theory of a probation after this earthly life has a right to exist. To Professor Stearns, however, the whole matter is one of speculation - very unsatisfactory and wholly improbable. His discussion

of the natural and redemptive revelations of God, the evidences of Christianity, the meaning of miracles, the Holy Scriptures, inspiration, and the other great themes, is wonderfully clear, strong, and given, in the main, in untechnical language. He does not dwell much upon Christian experience, for this he has treated in a volume by itself, a volume which has already become a classic on the subject. We are surprised that, considering the great defects of the creeds and symbols wrought out during the time of the Reformation, the author did not more fully develop the doctrine of the Holy Spirit, who was to lead the disciples of Christ into the way of all truth. His discussion of the Trinity, while it may not satisfy those Unitarians, so-called, who accept the Nicene Creed, is probably one which will be read by those who are outside of what is locally and provincially called "the orthodox church." While this volume is not cast in the ordinary methods of a treatise on dogmatic or systematic theology, it is far more a book to be enjoyed, and it is likely to win many readers among lay folks.

HOMER AND THE EPIC.*

M^{R.} LANG appears in this substantial volume as an ardent and vigorous defender of the practical unity of the Homeric poems. Although his volume does not by any means take rank as a final judicial treatise on the Homeric question - a place all the roots of his being ran back into the still open for occupation - it is a vigorous and telling argument for the defense. This is put with Mr. Lang's usual happiness of expression, and there is more than the common amount of substance in the pages. Mr. Lang sometimes beats out a moderate amount of thought thin so as to cover a considerable field of print; but his studies of early usages and beliefs embodied in his Custom and Myth give him here the advantage over many students of Homer, especially when he treats the questions of the origin of the alphabet and the probable time of the appearance of writing among the Greeks.

The opening chapter on "Homer's Place fairly, as well as seeking to understand in Literature," as it is the most general, is the most pleasing of all. Mr. Lang naturally begins with declaring the importance of his subject:

To forget Homer, to cease to be concerned and even curious about Homer, is to make a fatal step towards a new barbarism. Mankind exists, or should exist, not to live only, but, as Aristotle defines it, to live nobly. A noble and enjoyable life demands an imaginative participa-tion in all that the human race has done or said or thought which is excellent. The outcasts of Poker Flat, in Mr. Bret Harte's tale, consoling their last hours with the story of Asheels in Pope's *Iliad*, were living a nobler life than the comfortable citizen who reads newspapers and nothing but newspapers all day, and wakens with a fresh appetite for his morning journal. To keep up, to diffuse, as far as we may, interest in

* Present Day Theology. By Lewis French Stearns.

* Homer and the Epic. By Andrew Lang, M.A. Longmans, Green & Co. \$2.50.

the best literature, is the duty of all who have been educated and called to this task.

Mr. Lang begins business with a statement and criticism of the theory of Wolf in his noted Prolegomena. He then examines in order the books of the Iliad and the Odyssey, making his arguments against Mr. Walter Leaf and such recent German critics as Niese on the Odyssey and Möllendorf on the Iliad. His argumentation is always acute and lively, if not always convincing. As he found in criticising Wolf that many of his "opinions about writing and the time required for its development and application to literary purposes" were probably mistaken, so he holds in general to a "highly conservative" position, as he himself styles it, and endeavors to "disprove many of the arguments in favor of frequent interpolations by many hands and at many various dates. It is admitted, however, that the poems, exactly as they were fashioned by the original author - without loss or addition of jot or tittle - cannot possibly be restored."

Mr. Lang practically surrenders Books X and XXIV of the Iliad, and allows occasionally an insertion of episodes by later editors; but he rejects the whole notion of a school of the "Homeridæ" and the editing of a number of related compositions into the magnificent unity of the Iliad. He holds "that the matter of the Odyssey is a number of separate Märchen woven into a matchless tissue of romance." He compares with the Odyssey the Nibelungen Lied, the Song of Roland, and the Kalewala to find that there is no essential likeness. He often points out what appear to him to be the arbitrary processes of the school of critics who reject the one author of the Iliad and the Odyssey, pointing out the purely subjective nature of many of their criticisms and emphasizing for one point "the economy which employs textual repetion wherever it can be used." Mr. Lang's parody of the higher criticism of Homer, based on Ivanhoe, reminds us of the similar feat of Professor Mead on the Epistle of Romans.

Mr. Lang's book, it is probable, will receive fully as warm a welcome from the opponents of the higher criticism of the Old Testament as from Homeric scholars, among whom he must be ranked as an amateur. The higher criticism of the Old Testament has doubtless been greatly stimulated by the results at which many Homeric scholars have arrived of a more destructive character than Mr. Lang is willing to concede. For our own part we incline strongly to believe that Mr. Lang has given his conservative instincts too full play in this volume, and that the concessions which he makes to the advocates of distinct authors of the Iliad are too few and unimportant to stand as final. His conclusion, practically a summary

the *Iliad* and *Odyssey* are neither collections of short lays nor expansions of an original brief epic, but that, on the whole, they are the composition of a poet" will, we think, need considerable modification in the direction of the higher criticism which points out varieties of authorship before it will represent all the facts of the case.

PERSONAL RECOLLECTIONS OF HAW-THORNE.*

"HREE papers of reminiscences of Haw-I thorne appeared about a year ago in Harper's Magazine. They were written by his Bowdoin classmate, Mr. Horatio Bridge, often mentioned in the Hawthorne biography, who has lately passed away, and they are now sent out in book form with the addition of considerable new material. Mr. Bridge disclaims any assumption of literary ability for himself, though this was in no sense necessary, since he has been able to produce a bright, readable book containing valuable additions to the existing Hawthorne ana. His object has been to write neither a biographical sketch nor a critical analysis, but to give a truthful picture of Hawthorne's college days as understood and shared by an intimate friend, and to supplement other accounts of his later life by hitherto unpublished letters or recollections. Seven of the sixteen chapters refer to the college life, and they are full of interest. Mr. Bridge has not forgotten his early sympathies and predilections, and he tells with evident enjoyment of the long evening walks along the Androscoggin when the young men discussed plans of future work, or of their visits to a gypsy fortune teller whose prophetic visions were more definite, more expensive, and apparently more brilliant. The student of today may be interested to compare a term bill of 1823 with his own of current date, seventy years later. The entire expenses of the term for tuition, care of room, lectures, etc., amounted to fourteen dollars and forty-nine cents. A fine of twenty-five cents for "unnecessary walking on the Sabbath " is a most suggestive item.

Hawthorne and Bridge were both members of the "Navy Club," an organization composed of the fourteen members of their class who were not entitled to Commencement parts, although they had succeeded in winning their degrees. The weekly suppers, to which students of superior standing were not admitted, seem to have proved ample recompense for any possible disappointment. In the biography written by Mr. Julian Hawthorne considerable space is given to describing the sense of serious responsibility which saddened Hawthorne at the time Jonathan Cilley was killed in the unfortunate duel with Mr. Graves of Kentucky, and it is interesting to note the different view taken

of the words of Signor Comparetti, "that Horatio Bridge. Harper & Brothers. \$1.25.

of that affair by Mr. Bridge in the present volume. The struggles and doubts that preceded the success of *Twice-Told Tales* and did not end there are graphically portrayed, partly by letters and partly by narration, though without unnecessary detail. The story of Hawthorne's last journey and his peaceful death is told in a letter from Franklin Pierce to Mr. Bridge, and another letter from the same hand written five years later foreshadows his own approaching end.

Hawthorne's own letters are always interesting, whatever the mood they reflect. This book will not affect the general impression of the man who has been called more than once "the rarest genius America has given to literature;" but it supplements the fuller biographies that have been published, and affords the lover of Hawthorne another opportunity to study this unusual character and sensitive spirit.

THE GOSPEL OF PAUL*

PROFESSOR EVERETT'S new volume on Paul's doctrine of the atonement is, throughout, a theological work, but it appears in a handsome library style which indeed corresponds in its neat elegance to the fine simplicity of the exposition. Professor Everett advises his readers at the very outset that he believes his interpretation of Paul to be new, and that the scheme of atonement which he presents has nothing in it of his own, but "is based wholly upon an examination of the words of Paul; these being taken in their most natural and direct signification." This, as the author is well aware, is apparently a very presumptuous claim. Those best acquainted with his previous volumes will, however, be the most ready and anxious to examine this new work with care, to see if so important a claim made by so careful and temperate a thinker has been established.

Professor Everett's object is strictly exegetical, and before he reaches what he calls (with rather too large a title) "The Gospel of Paul," in his fourth chapter, he devotes nearly half of his three hundred pages to setting aside the views of the atonement which he considers un-Pauline. In his first chapter he rejects as "foreign to the idea of sacrifice as held by Gentile and Jew . . . the notion that the sins of the Christian are remitted because Christ has borne the penalty that was his due." The real nature of sacrifice, as Professor Everett expounds it in this chapter, is that of a gift to the Deity, of something supposed to be well pleasing to him. The second chapter shows that "the presumption from the history of doctrine" is also unfavorable to the common views of the atonement. In this chapter he finds that the one central passage giving Paul's idea of

*The Gospel of Paul. By Charles Carroll Everett. Houghton, Mifflin & Co. \$1.50. the atonement with the most definiteness is the 13th verse of Chapter iii of the Epistle to the Galatians: "Christ redeemed us from the curse of the law, having become a curse for us, for it is written, Cursed is every one that hangeth on a tree." He expounds this famous passage to mean that Christ was accursed because he was crucified-not being crucified because he was first accursed. He was accursed by the law and consequently freed from the law; therefore all those who, like Paul, could say, "I have been crucified with Christ" became accursed with him, and thus "freed from the law . . . through the law." The implication which we think Professor Everett does not bring out with sufficient plainness is that Paul's whole great doctrine of universalism went back to his emancipation through crucifixion with Christ from the curse of the law. He declares more than once that Paul has not been taken literally enough, and in curious contrast with that broad philosophic interpretation which we should expect from a writer like Professor Everett, he holds with extreme tenacity to the letter of the Galatian text.

This is not the place in which to enter into a detailed statement of the reasons that appear to us to militate against the sufficiency of Professor Everett's claim to have established a new interpretation of the Pauline doctrine of the atonement, which deserves to take the place of all others. We note only two or three points, of various degrees of strength, which seem to us to invalidate the writer's claim. Christ, indeed, may have "become a curse" according to the Jewish law by being "hanged on a tree;" but how is a literal interpretation of Paul's saying, "I am crucified with Christ," possible? Paul's crucifixion with his master could only be figurative. In what sense could such a figurative crucifixion of a disciple of Christ bring about with it ceremonial impurity, which was the result of the curse of the law? Professor Everett goes so far as to say that if Christ had been drowned or beheaded by the command of the law. thus dying by some other method than that of crucifixion, there would have been no room for Paul's reasoning. This seems to us to be a strange exaggeration of the value of the letter in two or three texts in Paul's epistles; these are important, indeed, but they by no means show us Paul's whole thought about the atonement.

When Professor Everett quotes from Professor Pfleiderer to the effect that Paul "proves his thesis through exegetical deductions, which are rather far-fetched and not always quite conclusive, in regard to which it is very obvious that they are used simply to give an outward support to what the apostle held upon quite other and inner grounds," he seems to take us up with no little refreshment out of the strained atmosphere of literalism in which Professor Ever-

ett's pages move, and we breathe more freely, | lum days, the organization of the Free Soil as we also do in reading Matthew Arnold's St. Paul and Protestantism, however unskillful an exegete Arnold may have been at times. It strikes us, again, that the same subtlety with which Professor Everett disposes of existing doctrines of the atonement would easily settle his own if turned against it, and that he passes from the literal to the figurative interpretation of Paul's language too much to suit his convenience. We do not find ourselves able to reconcile the history of the primitive Christian church as stated in the Acts of the Apostles with execution by Judge Lynch of a Mexican Professor Everett's thesis. The early Jewish Christians certainly did not feel themselves outcasts from the law in the sense door life - the habits and habitats of birds, here laid down.

If one does not accept Professor Everett's new interpretation, he must yet confess how unusual among theological writings is a book like the present, so distinguished by extreme candor, perfect limpidity of style, clearness of thought, and great happiness in occasional illustration. We do not find ourselves able to side with him against Professors Pfleiderer, Reuss, and Weizsäcker, or Matthew Arnold; but only the last of these four writers can be compared with Professor Everett for the felicity with which his view is presented.

MR. OHITTENDEN'S REMINISCENCES.*

WE took up this octavo of four hun-dred and thirty-five pages with the long breath of one who feels that he is entering on a laborious task; we lay it down with the satisfaction which one enjoys after performing a duty that has proved a pleasure. It is a thoroughly readable book from the first page to the last. With much variety of contents, it amuses, instructs, and inspires by turn. Its fervent patriotism and loyalty to the national idols and ideals, and its unobtrusive but uncompromising Christian faith and spirit, make it a thoroughly quickening book to one's patriotism and religion. The personal element in it is strong and constant, but it is never egotistical. It describes half a century of American life - political, professional, social - as seen from advantageous points of view by a typical American; and every man who loves his country and her history, and who enjoys good story-telling about her heroes and her fortunes will find it most entertaining.

Mr. Chittenden is a lawyer, now in the gray. He was connected with the national administration in war times, and his signature will be remembered on the "greenbacks" of that period. The most valuable part of his book is the story of Lincoln's life, as he tells it practically anew from beginning to end in his closing seven chapters. The opening chapters deal with ante-bel-

phere of literalism in which Professor Everbersonal Reminiscences 1840-1890. By L. E. Chittenden. New York : Richmond, Croscup & Co. \$2.00.

and Republican party, the Van Burens and their times, and the scenes and experiences in the life of a practicing member of the Vermont bar. An appendage to this section is an account of the Boorn case, one of the most remarkable instances of the untrustworthiness of circumstantial evidence we have ever seen in print. There is a chapter on a daughter of Ethan Allen, who figures romantically in the annals of a Canadian convent as "the beautiful American nun." There is a thrilling narrative of the "greaser," witnessed by the author on the plains. There are several chapters on outsporting days in the Adirondacks, and duck shooting on Lake Champlain. The story of Mitchell Sabattis, the drinking Indian who reformed, is pathetically and movingly told. That Mr. Chittenden is a book lover and collector, a connoisseur in etchings and engravings of no mean qualifications, and a hero of some striking exploits, is attested by Chapter XXIX. Chapter XXX is devoted to some men whom Mr. Chittenden knew in Washington during the war - General Wadsworth; Gen. David M'Cook, the father of an extraordinary family; Capt. G. V. Fox of the Navy; Senator Wade; General Spinner of the Treasury, who had only one side, " his loyal side, which was so thick that it went clear through him;" Count Gurowski, the interpreter; and Quartermaster Pitkin. Then come the nearly one hundred pages devoted to Lincoln.

Mr. Chittenden's book is full of stories he tells them well — and they are almost uniformly entertaining. The bar stories are perhaps as good as any, but there is scarcely a dull page in the volume, and few readers who open it will fail to read it through.

JOAN OF ABO.*

THIS latest biography of the forever attractive Maid of Orleans appears in a sumptuous form worthy of its aristocratic authorship. The fine typography is by an Edinburgh company, and the heavy, uncut paper is well matched by ten excellent etchings, three of which are photo-etchings, by F. Huth. The subjects of these are taken from Chinon, that "little city of great renown;" from the noble Cathedral of Rheims; from Compiègne and the fateful Church of St. Ouen at Rouen, before which the most disgraceful tragedy was enacted that France ever saw. In the two appendixes, on Joan of Arc in history and in poetry, Lord Ronald Gower speaks of the absence of a thoroughly satisfactory history of the maid, even in France, while she "has not been more fortunate at the hands of the poets than at those of the historians, though a more poetical fig-

• Joan of Arc. By Lord Ronald Gower, F.S.A. Illustrated. Imported by Charles Scribner's Sons. \$7.50 net. ure cannot be found in all history." Villon's quatrain the author properly esteems above all the numberless dramas centering around the wonderful deeds of the peasant maiden who developed such a surprising genius for warfare :

Et Jeanne la bonne Lorraine Qu'Anglais brûlèrent à Rouen, Où sont-ils, vierge souveraine? Mais où sont les neiges d'antan?

The most important feature of Lord Ronald Gower's simple and unpretentious biography is its full abstract of the testimony of Joan on her long trial and of that given at the Rehabilitation twenty years after by her townsmen and many others who knew her well. The familiar story of the tenderhearted maiden who was stirred by the prophecies of a woman who should come to the deliverance of France in the hour of its deepest need to go to Vaucouleurs to offer her services to Baudricourt; of her instant recognition of King Charles at Chinon; of her entrance into Orleans; of the inspiration which her exalted presence and her devout hopefulness gave to the fainting French cause, and the corresponding depression and consternation which the superstitious English felt in the presence of such an unwonted leader; of the raising of the siege; of the coronation at Rheims; of the success at Patay in the open field; of the treachery of Flavy at Compiègne and of the almost incredible treatment which "the angelic one" suffered at the hands of the inexorable Cauchon, whose eyes were fixed on the archbishopric of Rouen, and the University of Paris - all these features of the fascinating and moving tale Lord Ronald sets forth in a style always plain and sometimes easily capable of improvement, and with entire sympathy with his heroine. There is no attempt to explain Joan's "voices" as a psychologist might do; Lord Ronald, in fact, confines himself almost entirely to straightforward narrative: "Sainte-Beuve has written that, in his opinion, the way to honor the history of Joan of Arc is to tell the truth about her as simply as possible. This has been my object in the following pages." He is far enough away from DeQuincey's notable essay with its eloquent and stirring conclusion.

For those whose purses will allow them the ownership of this beautiful volume its sympathetic and candid pages may well suffice as a full statement of all the facts that are known concerning one of whom Lord Ronald Gower fitly says:

There is nothing in history more strange and yet more true than the story which has been told so often, but which never palls in its interest that life of the maiden through whose instrumen-tality France regained her place among the nations. No poet's fancy has spun from out his imagination a more glorious tale, or pictured in glowing words an epic of heroic love and tran-scendent valor, to compete with the actual reality of the career of this simple village maiden of old France; she who, almost unassisted and alone, through her intense love of her native land and deep pity for the woes of her people, was enabled when the day of action at length arrived to tri- humor here, Dr. Thayer makes short work of Washington, D.C. : J. J. Chapman. \$1.50-

umph over unnumbered obstacles, and in spite of all opposition, ridicule, and contumely to fulfill her glorious mission.

MINOR NOTICES.

Songs and Hymns.

This unpretending little volume, by Maurice Francis Egan, has much beauty of thought, grace of rhythm, and catholic mystic fervor. The simplicity of the lines on "The Old Violin" at once win regard:

Though tuneless, stringless, it lies there in dust, Like some great thought on a forgotten page, The soul of music cannot fade or rust—

Mr. Egan has many natural conceits, as when he likens Alcmena's hands to "blush rose petals," but he is not as much at home in the use of the sonnet form as in freer versification; for though his sonnets are even, they lack strength. Those headed "A Night in June," "Of One We Love or Hate," and "The Joy-Bringer" are exceptionally good. It is, however, in his religious poems that Mr. Egan breaks into resounding, tuneful melody. "The String of the Rosary counted by flowers is charming, and " The Country Priest's Week," with its rehearsal of daily duties, is a bit of free, strong realism in the form of poetic narrative. - A. C. McClurg & Co. \$1.00.

Woman through a Man's Eyeglass.

If woman must continue to be the theme of man it is fortunate she has found such a kind and just critic as Malcolm C. Salaman proves himself to be in these essays. They abound in keen remarks, though he frequently employs the phrase "there be" with provoking correctness. They remind one of the slow, amusing wit of Ike Marvel. The names of the fifteen classes to which he assigns specimens of womanhood are capital. We see at once the dangerous, innocent "Little Widow;" the modern "Lady Novelist;" the "Submissive," the "Individual," the "Cheery," and the "Unconjugal Woman." The "Fin-de-Siècle Woman" is not yet quite domesticated among us, and is more at home in London, where, indeed, most of Mr. Salaman's types reside. We wish for the book a wide reading and an animated series of objections from aggressive, philanthropic busybodies, whose indignation will point the moral of these essays. They are true to life, and therein lies their sting. The illustrations by Dudley Hardy are fairly good. - Lovell, Coryell & Co. \$1.25.

Books and Their Use.

This thin volume of less than a hundred pages is the rich fruit of a studious life on high planes. The maker of the best lexicon of New Testament Greek has been all his life well acquainted with good books, and especially the inside of them. In being a man of one book he has become the master of many. Though he modestly professes to give a book which is to meet the practical wants of the average theological student, there are many who left the doorsteps of the theological seminary a generation or two ago who will feast on the contents of this volume, given as an address before the Harvard Divinity School last September. The style is colloquial, but the bloom of profound learning is visible on every page. Nevertheless there is plenty of wit and in time of war upon officers and privates .-

homiletical junk shops and "Preachers' Aids," which are rich with the spoils of three thousand publications. He shows how impossible it is in actual ministerial life to put some other man's skeleton into one's own frame. The address contains a great amount of stimulating information and suggestion. Dr. Thayer closes with a picture of the British Museum Reading Roomthe consummate flower of civilization - and looks forward to the time when our country will have one such dome, with its concentric circles of readers. The list of books which occupies the larger portion of the volume is for students of the New Testament, and here we have the kind of work which only a lifelong scholar can do. We know of no monograph like this of Professor Thayer's, or equal to it. It is comprehensive, detailed, and critical, and the judgments are of much value. - Houghton, Mifflin & Co. 7 SC.

The Shakespearian Drama.

Mr. Denton J. Snider has issued in three uniform volumes his commentary on Shakespeare, copyrighted in 1887 and 1889. Mr. Snider's work belongs to the order of philosophical commentaries which are rather apt to read too elaborate meanings into the text. He emphasizes the ethical order found in each play; the characterizations of the individuals; the represented action in which the ethical order and the individual characters are brought together; and he seeks finally "to reveal the total edifice of Shakespeare and the place of each play in this edifice." A volume is given to the tragedies, another to the histories, and a third to the comedies. With some of the faults of the philosophical commentary, Mr. Snider's volumes have many of its virtues, and they should not be overlooked by the thorough student of Shakespeare. Typographically the volumes might easily have made a better appearance. - St. Louis: The Sigma Publishing Co.

Two very readable and scholarly volumes in the "Expositor's Bible" are the First Book of Kings by Canon F. W. Farrar, and Ezra, Nehemiah, and Esther by Prof. W. F. Adeney of New College, London. Canon Farrar's volume displays all the well-known characteristics of this popular writer — his width of information, his liberality of view, and his ability to draw a modern lesson from ancient text. Professor Adeney's volume regards the chronicler as the author of the combined book "Ezra-Nehemiah," and ranks "Esther" as a kind of romance based upon fact. Taking this view of a book which does not mention the name of God, Professor Adeney prefers to give his excellent exposition of it in the shape of chapters concerning the prominent characters in it. — A. C. Armstrong & Son. Each, \$1.50.

In his new edition of The Silver Situation in the United States Prof. F. W. Taussig has entirely rewritten the passages relating to the act of 1890, and brought down the historical account to the end of 1890. Professor Taussig's volume is indispensable to the student of the silver question in this country. - G. P. Putnam's Sons. \$1.00.

Military readers will welcome a new American text-book on The Service of Security and Information, by Capt. Arthur L. Wagner, in which he expounds the demands of this important service

The Literary World

BOSTON 6 MAY 1893

ed at the Part Office at Besten, Mass., as a

POETRY.

The Literary Bicyclist.

I'm a literary bicyclist - I skim the primrose path Of dalliance with the muse of learned ease I scribble in the magazines, and take a daily bath In the deep Pierian spring of journalese.

I thread poetic byways, and I scamper on the grass, I rattle down the philosophic hill;

I glance at art and science o'er the hedgerows as I pass. And I get a glimpse of Buckle, Spencer, Mill.

I've read a little Hegel, and of Kant a goodly slice, With a very clever summary of Comte:

And I look to education to eradicate each vice That humanity regards with manpaise house.

As for Plato, Aristotle, and the rest of classic name, I've read them all, of course, in Bohn's translation :

I cannot say I like them, though one cannot flout their fam If one aims at being a man of education.

I'm the strenuous admirer of the novel-writer's art, And I take the greatest interest in his ways ;

I read him in three volumes, or the scrappy monthly part, And I chuckle o'er the critics that he slays.

I'm very fond of interviews; a chance I never miss Of gloating o'er the furniture and delf

Of some popular romancer, and my fondest hope is this : To be "illustrated interviewed" myself [

- St. James's Gasette.

THE NEW BOOK IN NEW JAPAN.

THE typical book of Old Japan was some-I thing quite different from the New Book in New Japan. Outwardly it had a dress and form which allied it to Chinese products; inwardly it breathed the air and enshrined the ideals of Chinese Asia. Its horizon was narrow; its atmosphere intellectually "stuffy;" its outlook suggested myopia. We say this of the average book. There were, of course, in history, poetry romance, and the drama literary products that at many points were in contact with the great world's life, and yet were racy of the soil. In philosophy, however, the orthodox book was cramping to the mind, and meant as a fetter rather than as wings.

The new book has a different dress. In shape it is more handy and portable. True, it is written in Chinese characters or with the script kana of the native syllabary. While many books are printed, sewed, folded, and bound in boards, or with thin paper covers, the title and text beginning at the left hand like our own books, thousands upon thousands are still produced in the old way; that is, the paper is printed on one side, folded once, and bound together at the open ends with silk threads, which come to the surface of stout paper or very thin pasteboard. These books which have the binding and beginning at the right hand do not stand upright on their edges like ours, but lie in piles upon their sides, the librarian reading their titles as marked on what is the bottom edge of our books. All outward changes, however, since 1868, noticeable as they are, are as nothing compared to the new spirit in Japanese literature. A line drawn in the year 1868 will mark off Japanese and Japanese quacks equally famous for their

literature before it as old, and all after that cardinal year as shin or new.

Let us take a typical book showing the new thought and the new ferment of ideas consequent upon the leaven of Occidental suggestions and the changed ideals of life and thought. Dai Nippon has turned her gaze from China to Christendom. The intellect of Japan, for centuries screwed down between the vise jaws of the Tycoon and his censors, now rejoices in the freedom of the new atmosphere as wide as all outdoors. Men now dare to think, to inquire, to speculate, to doubt, to challenge hoary tradition. True, on subjects connected with the foundation of Japanese social order, the divinity of the Mikado, and the reserved dogmas of the goverment men must express their doubts in some European language. They dare not speak what they think in Japanese, but they are at liberty to do so in English or German. Hence we have such books as The Japanese Bride, by Naomi Tamura, in English, while, on the other hand, Professor Kumi's Analysis of the Shinto Religion in his own vernacular secured for him, even in Japan's boasted age of enlightenment, "retirement " from his active position to the reserve; that is to say, he has been punished for his boldness and loyalty to the truth.

Our new typical book is entitled Kai Koku Shimatsu, or "The Opening of the Country, Beginning and End." It is in reality a life of the famous regent, Ii Kamon no Kami, who was assassinated March 23, 1861. He was a friend of Western civilization, and affixed his name to the treaty negotiated by the American minister, Townsend Harris, without getting the consent of the Mikado. He wanted to save his country from going the way of India, for while he wished Japan to enjoy Christian civilization he did not care to have it conquered. So as a loyal patriot he did what was right, though undoubtedly he seemed to many of those who opposed him, especially the fanatical "frogs in a well," or reactionists, to be arbitrary and insolent. Those who have read the able picture of Japanese life presented in the American book entitled Mita Yashiki are familiar with the story of the man and of the wonderfully planned and successful attack and assassination. For years the memory of Ii suffered, as most men temporarily unsuccessful, but ultimately vindicated, usually suffer. All the foreign books, as well as the native, are full of his "swaggering," his "bullying spirit," and nothing was too vile to say about him; now it is probable that all this is or will be changed.

In treating of his hero - for this is what the author wishes to make him out, and apparently succeeds - he writes like a Japanese of the new era, as he is. He gives both sides of the ques tion, listens to all that opponents and hostile critics say, inquires, compares, ponders, and ponderates; in a word, he actually writes judicial history. He is critical to an extent that seems a most daring innovation in Japanese historiography. As a rule, Japanese history is the most colorless, dry, jejune, annalistic stuff, which, while undoubtedly valuable as containing materials of truth, is hopelessly uninteresting. As matter of fact nearly all the historiography which is enjoyable by any one but the unquailing and tireless investigator is in the form of "historical" novels. As Japanese patients are famous for the enormous quantity of medicine desired,

ability to supply demand, so the amount of medication and sugaring which history gets from partisan novelists is simply amazing.

In the new book all this is absent. The author, indeed, makes his work a veritable literary mine; for apart from the solid text of the octavo volume, which consists of a mosaic of original and contemporary documents set in a tough cement of close analysis, description, and reasoning, and made brilliant with the rich coloring of a trained memory and imagination, there are abundant prefaces, introductions, poems, apothegms, etc., contributed by some of the ablest literary men of Japan - princes, scholars, and nobles. One of the princes of imperial blood makes a spirited contribution, and a member of the Mikado's cabinet offers a shining line, which put into unsatisfactory English is, "Men cannot get the best of heaven." The famous scholar, Nakamura, who translated our United States Constitution, Smiles' Self Help, Mill on Liberty, and a whole library of English literature into Japanese, adds a page of commendation. Katsu, late secretary of the imperial navy, who commanded the first Japanese steamship across the Atlantic, furnishes a political eulogy of Ii; the scholarly mayor of Tokyo, Okubo, tells another anecdote; and so, apart from the text of the work, the book is richly furnished. There is a very full table of contents - covering twelve pages — a portrait of the premier Ii in his full robes of office, and a touching autograph poem. in which he compares the waves of the Lake of Omi breaking themselves upon the shores to his own life which is broken on the rock of duty.

It was born inside the white walls of that feudal castle which overlooks the shores of Lake Biwa. On the feudal chessboard of the empire the checkmate move in the game of politics was the capture of Kioto and the securing of the person of the divinely descended Mikado; this castle on Lake Biwa was the supreme coigne of vantage. Surrounding the sacred city with his relatives and the most loyal feudal lords, the Tycoon placed his rivals and enemies among the three hundred daimios at a distance, and this position of Castle-lord of Hikone was probably the most important of any under the old Shogunate. It was the fourteenth son of his father - the governor of the castle, who had fifteen sons and five daughters. The boy who was destined to open Japan to American and European influences was born on the 30th of November, 1815. He had the opportunity throughout his life of becoming a master of Japanese statecraft, and nature had equipped him for the task. When the pertinacious and imperturbable American, Townsend Harris, was demanding that the Perry treaty of amity and protection to sailors should give way to a treaty of American residence and commerce, it so happened that the Tycoon died, and then came the question of an heir. Without deciding upon the merits of the case we will simply state that Ii chose an heir against the wishes of some of the best friends of the Tokugawa family, and this Ii probably did in order that at the most critical time in the nation's history he might save his country from the dangers confronting it, which were two. Ii so acted that he might restrain the reactionary and fanatical men in Japan who did not know the power of Western artillery and greed of conquest and on the other hand that he might, by treating first with the Americans, who were not given to conquest, save his country from going the way of conquered India or humiliated China.

The biographer does not justify Ii in everything, but he does show him to be a far-seeing statesman, and unmistakably a patriot of the first order. It is the method of the author rather than his matter that we speak of to American readers, in order to emphasize the fact that this book, though written by a Japanese and in Japan, is a wonderful thing in Asia. In the strength and clearness of its arguments, in the fascination of its literary style, and in the critical and judicious spirit which breathes through it, it is worthy of anything in historiography produced in England or America during the past decade. One Japanese editor compares it in its quality and effects -- correctly, we think -- with Carlyle's Letters and Speeches of Oliver Cromwell. In the appendix of the book are printed a number of letters and poems from old feudal retainers of the premier Ii, who express their joy in this vindication of their master. One of these retainers, it may be added, after the death of Ii became a priest, forsook all, and lived near the tomb of his master for twenty years watching over his grave. He almost forgot his wife, his children, and the world. But in 1887, on reading some of the author's articles about his master, he came to him and expressed his joy at living in this fortunate age, which was to him - sixty-four years old - like springtime after long snow and frost. The poem which concludes the final appendix is by Katsu; it may be roughly Englished thus: "After passing a night in fleeting dreams, the flower of the heart opens and blossoms today."

A word as to the author. His name is Shimada Saburo. He is still in the early forties. He learned English from the missionaries, traveled in the United States, is a pronounced Christian and an elder in one of the Presbyterian churches at Yokohama, and has been for a dozen years or so the editor of the Yokohama Mai-Nichi Shimbun (Everyday Newspaper). For years he advocated representative institutions for Japan; and in the elections for the first parliament he was elected a member of the house of representatives, and was chosen vice-speaker. He is very active in political life as one of the members of the liberal party; but despite his absorbing interest in statesmanship and social problems he keeps his literary powers in good exercise.

The publication of this book marks an epoch in the literary history of Japan. Yet what we have said of it, selecting it as a type, we may say of scores of other works which have left the press of Japan within the past decade.

W. E. G.

NEW YORK NOTES.

DR. EDWARD EGGLESTON was busily writing in his study when I called upon him the other day. "I am at work on a new novel," he said, "the first I have written for a long time. I have to take advantage of the morning for writing for I am permitted by my doctor to work only three hours a day, and I find the morning the best time for composition." Dr. Eggleston does not seem like a man whose health is at all unsatisfactory. He is a fine-looking man, tall and well built, his large frame set off by his handsome shaggy head with its shock of gray hair and its closely cut grayish beard. over them which robs them of much of their

His face is singularly interesting, the features finely cut and like the features in a Vandyck portrait. On many literary topics he had something suggestive and interesting to say. A writer of this city remarked the other day that he thought authors saved all their good things for their book and did not give them out in everyday talk. But Dr. Eggleston is not obliged to practice such economy; he has a wealth of ideas and a fluency of diction that make his conversation most attractive. "Though I am a storywriter myself," he said, "I can't help feeling that there is too much novel reading nowadays. I don't mean by this that I haven't the greatest respect for the novelist's art, for I have; the novel can be and ought to be a means of instructing as well as amusing the people. But unfortunately there are many who read novels merely for the plot, for the mental excitement to be derived from them. Indulgence in this kind of reading is, in my opinion, dangerous, in many cases distinctly harmful. For those who steep themselves in romances are apt to derive from them a perverted idea of life which may unfit them for their own work or manner of living. But the novel, the good novel, has its uses in presenting life as it really is and depicting characters as they actually exist. George Eliot's novels, for instance, have a high ethical value, and the works of many other novelists have done a vast amount of good to humanity. But the novel to do good must be true to life; if it is not its tendency is to be deplored. Though I suppose I am best known as a novelist, I care more for history than for fiction, and I have devoted much more time and thought in my life to historical study than to story-writing. The first story I ever wrote, The Hoosier Schoolmaster, is the most popular of any of my books; it still gives me a good profit every year."

Prof. A. S. Hardy told me the other day that he had just run up to town for a short visit from Dartmouth. "You know I'm back at Dartmouth now. Have I left the editorial harness? By no means. On the contrary I am still the associate editor of the Cosmopolitan. The faculty at Dartmouth have very generously made an arrangement with me by which I am to teach there twenty-two weeks out of every year and to be free the rest of the time. I have made arrangements with Mr. Walker, the editor of the magazine, to take his place two months in the year if he cares to go away." It will surprise some who have read Professor Hardy's delightful novels to learn that he occupies the chair of mathematics at Dartmouth. "I got into mathematical work when I began to teach," he said, "just after I graduated from West Point. I taught at West Point for a while, and then went to Dartmouth, where I have been ever since. My branch may seem incompatible with my literary work, but you know several mathematicians have been poets, and I have found that the higher mathematics may be very helpful in the writing of poetry." This belief will probably amuse those who have always thought that mathematics and poetry are in their very natures opposite.

If the trials of aspiring authors who have not as yet won recognition could be written and collected, what a pathetic volume they would make ! We hear of these trials only after those who have endured them win their success, and this very success throws a kind of romantic glamor

pathos. It is only when one hears the story of the unappreciated author from the author himself that he can really sympathize. Not long ago I met a delightful old lady who confessed to me that she was an unappreciated author. "I have written a great deal for the magazines," she said, "and my work has been generally accepted. A couple of years ago I wrote my first novel, which I wished to have published as a book. I took it to the firm that owned the magazine I used to write for, but they would not accept it. But I was so anxious that it should appear ----I had put all my heart into it, and I loved it as dearly as any one could love a child -- that I paid a small firm to print it and put it on the market for me. The work cost me a great deal of money, and very soon after it appeared the firm failed; so the book was not properly pushed and it fell flat. I cannot tell you how bitter this disappointment was. I was not only disappointed but I was cheated out of my property, for I have never received a cent from the returns of the book, although quite a number of copies were sold; and I also lost my plates in spite of the fact that I paid for them myself. They were attached by one of the publisher's creditors and carried off. I suppose that I might obtain them if I went to the trouble to make a fight for them; but what can a poor old woman like me do?" I might have told this lady that if she had offered to pay a publisher of good standing the sum that she paid the small firm she might have appeared as an author under favorable auspices and avoided all bitterness; but I had no wish to add to her disappointment. As a matter of fact, there are plenty of good houses in New York that receive money for publishing books. I have in mind one historic house that has become a byword in the trade through this practice. In speaking of this firm I once heard an author say, "Bah! they are not publishers; they are printers."

The youngest editor in this country is a girl of six years. She inherits her editorial faculty, for her father is himself the editor of a popular magazine for children. "Whenever I am in doubt," he says, "about the merits of a story I give it to my little girl to read. If she approves of it I publish it. If she does not like it I reject it unhesitatingly. In her judgment I have perfect confidence." This remark interested me very much, so much that I spoke of it to the editor of another children's magazine which is read all over the country. He shook his head when I had finished. "My experience," he said, "has made me doubt very much the capacity of children for knowing what they want. I began my work on this magazine with the belief that most children had very keen instincts and knew a very good story from a bad one, but this belief was rapidly destroyed. Now, for example, we never publish a serial without receiving letters from children saying it is the best story that ever appeared in the magazine. There was one very bad story that we published two or three years ago. It was so bad that we have ever regretted our folly in letting it go in. Even while it was running we realized that we had made a mistake. Yet we received from a boy out West a glowing letter declaring that we had never published anything so fine in the magazine before. That letter blasted my fondest illusion."

Since Oscar Wilde has leaped into publicity

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again through the success of Lady Windermere's Fan a great many stories have been told about him. Here is one that I heard from the lips of a well-known novelist who knew him intimately during his visit in this country ten years ago. One day, after a rehearsal of his play "Vera," which ran for a short time in New York, the two were walking up town together. Mr. Wilde was talking about a most interesting subject himself. "I must have worship," he exclaimed passionately; and then, after a moment's silence, he added calmly, "In that respect I am like God Almighty."

Mrs. Ruth McEnnery Stuart, the story writer, made the hit of the evening at an Authors' Reading recently given in Carnegie Hall. She read a short character story filled with wit and marked by rare literary skill. Mrs. Stuart is a tall, thin woman with jet black hair and a most delicate and interesting face. Her success on this occasion was so great that it is to be hoped that she will be heard in other parts of the country. She appeared at the close of the programme before one of the coldest and most critical audiences in New York, and she excited her hearers to enthusiasm.

PHILADELPHIA LETTER.

WONDER if Philadelphia itself realizes what a large proportion of the monthly contributions to magazine literature comes from within its own borders? With a modesty which has passed into a proverb, to rob it of its deserts, I do not believe that it does. I can count without an effort more than twenty names which appear almost at monthly intervals in the periodicals of the country, and even then I leave out half a score who efface themselves in characteristic anonymity. The Atlantic may be called almost as much a Philadelphia as a Boston magazine in so far as its contributors are concerned. The March number included the names of William Henry Furness, Agnes Repplier, and John Foster Kirk; the April number gives us contributions from John Hall Ingham, Florence Earle Coates, and a long review of Mr. William Roscoe Thayer's Dawn of Italian Independence. These are all Philadelphians, and all but the last named are still with us. Mr. Thayer has migrated to Cambridge, but he owns a loyal allegiance to the Quaker City and may be claimed legitimately as an honor to its roll of authors. Mr. Ingham, whose name has of late been appearing in connection with graceful poems in several of the monthlies, is a Philadelphian by birth and residence; and Mr. John Foster Kirk, the widely-known author of the history of Charles the Bold, does us the honor to dwell among us with his talented family, which includes Mrs. Kirk (Henry Hayes) and Miss Sophia Kirk, both authors of books and of magazine articles too well known to need comment.

Others whose names will be familiar to readers of periodicals, grave or gay, are Thomas Wharton, one of the sprightliest contributors to Puck ; Mr. Owen Wister, writer of stories with a wild, Western tang, which have made a deep impression on those who stand ready to welcome anything natural in literature; Mrs. Richard P. White (Caroline Earle White) whose tales in Harper's and in her own books have a popular

S. Weir Mitchell, whose books sell in editions of thousand after thousand, and whose magazine poems are among the most finished which are provided for us by the discriminating editor; Mr. Charles Leonard Moore, a poet who is also an excellent magazine critic; Dr. Charles C. Abbott, a writer on outdoor nature who is at his best when he touches upon human nature, and who finds a ready market for all that his busy pen can put forth; Mr. S. Decatur Smith, Jr., a contributor of light and brilliant verses to Life and Puck; Miss Anne H. Wharton, whose new volume, Through Colonial Doorways - gone into two editions in a week - contains her recent magazine contributions; Mr. Talcott Williams, a writer whose solid articles on municipal topics are looked upon everywhere as standard; Miss Louise Stockton, sister to Frank R. Stockton, who wields a pen almost as grotesque as that of her brother: Dr. Morris Jastrow, Jr., who will shortly bring out in the Century an illustrated paper on the cuneiform tablets found at Nineveh; Felix E. Schelling, professor of English literature at the University of Pennsylvania, whose scholarly work has appeared in the Atlantic, the Arena, and other monthly publications; Mr. Francis Howard Williams, a contributor of thoughtful poems and critical essays to periodical literature; his son, F. Churchill Williams, who produces capital stories for boys; and Mrs. Williams, who, under the nom de guerre of Felicia Holt, was long a worthy censor of woman's morals and foibles in the Ladies' Home Journal and elsewhere; Prof. Henry Pancoast, a thoughtful writer for the Andmer and other Reviews on English subjects; Mrs. McCollin and Mrs. Lanigan, editors of the Ladies' Home Journal; and Mr. Langdon Elwyn Mitchell, son of Dr. S. Weir Mitchell, whose poems are well known to those who are watchful for new stars in the literary firmament.

Here are twenty-seven names taken at random. but familiar to readers at home and abroad. I wonder if our rivals for the post of literary center - of course omitting New York, which draws its group from the whole country - can make as full a showing? At least it behooves us to awaken to our own possessions, and this those who are alert for popular tendencies say we are beginning to do. I trust at last we are.

Mr. Langdon Mitchell, the last named of the above, is about to bring out a collection of his poems, published and new, which will be his most important book thus far put forth. The main feature of the volume is a narrative poem six hundred lines in length; but included with it will be all the strong and graceful lyrics to which the author has been devoting his several years of silence.

Another collection of verse, but already in print, is that by Miss Laura Bell, called In Verse Proportion, a jocose title which strikes the keynote of the really handsome little volume of forty-five pages. Miss Bell, like most of us who possess a sense of humor, has also a vein of sentiment which is touchingly illustrated in some of her best things. The book emanates from Lippincotts, as do also A Modern Agripta, by Mrs. Caroline Earle White, already mentioned, who includes with the title-story another, called "Patience Barker," a tale of Old Nantucket; Found Wanting, Mrs. Alexander's last tale; Vagaries of Sanitary Science, in which F. L. Dibble, M.D., vein of invention and of practical interest; Dr. holds that quackery has crept into this branch of is a question for careful consideration. There is

physic; and . I Riddle of Luck, than which even Vice Versa is no better fooling. Through David McKay will come forth at once the promised volume of Whitman ana, to be labeled In Re Walt Whitman. It has been carefully edited by Mr. Horace L. Traubel and Dr. R. M. Bucke, and is a storehouse of recent critical data on the good, gray poet.

It is pleasant to note in this connection that Mr. Herbert H. Gilchrist, the son of Whitman's earliest woman champion in England, and for some time a resident here, now has on exhibition in New York the picture which has been occupying him for three or four years past. It is entitled "Cleopatra Entering Tarsus," and has received marked attention from New York artists and critics. It will be shown here in the Academv of the Fine Arts some time in May.

The scholarly volume of Greek poetry done into English, which Prof. Wm. Hyde Appleton, teacher of that language in Swarthmore College, has just issued through Houghton, Mifflin & Co., has been received by his fellow townsmen as a new evidence of Professor Appleton's eminent scholarship, which is always tempered by the most genial sympathy and the most elevated HARRISON S. MORRIS. taste.

FIOTION.

A Great Man of the Provinces.

Balzac's story of Lucien Chardon is closely interwoven with that of his beautiful sister Eve and her good husband David Séchard, the central figures in Lost Illusions. The trouble that came to them from Lucien's wrongdoing and colossal thoughtlessness has been related in that book, while the present volume covers only the middle period of his life, or his career in Paris. It needed the insight of a Balzac to thus balance the good and evil impulses in this willful poet. ever sinning and ever repenting, sometimes the victim of his own vanity and sometimes the football of others, deceiving his friends but deceiving himself most of all, and gradually losing his hold on goodness, and sacrificing his better opportunities for the success of an hour. There are many strong scenes in the book, but the strangest and most pitiful is that where Lucien sits by the side of his dead mistress, compelled by his desperate need of money to write ribald drinking songs while his heart is breaking. There is something Dantesque in this kind of retribution. It is a marvelous picture of Parisian life that the genius of Balzac reveals. He shows us with masterly power the helpless longings and strivings of newcomers into this whirlpool of contending interests, the secrets of newspaper criticism or popularity, the undreamed of qualifications demanded for success. The book will naturally be read in connection with Lost Illusions, and its sadness of defeat and the feverishness of Coralie's love story will thus be softened by the purer atmosphere surrounding Eve and David. - Roberts Brothers. \$1.50.

Katharine North.

The word "novel" in its literal sense is appropriate to Maria Louise Pool's latest story, Katharine North. The plot is unworn and cannot be called agreeable. Whether the development of affairs and of character is natural or not

a great deal of realism in the spicy conversations which make a large part of the book. There is much idealism in Katharine's nature. Does the realism fail at certain points ? Is something lacking to the idealism? These are our suspicions. In a world where incongruities are frequent one must not be in haste to declare that such a woman as Katharine becomes would not at eighteen have married the deacon, nor that such a daughter could not belong to Roxy North. The strictest moralist would find it hard to condemn the divorce which canceled the nominal

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marriage brought about by unhallowed means. Yet if these things are to be dealt with in a story, one may rightfully ask that there be no flippancy in the writer's manner. Death is too serious an event to be spoken of in this way: "In truth he had not been lucky in the matter of wives. That is, if it is not lucky to have them die, which is as may be." Miss Poole has so much dramatic power, and in some directions so much insight, that her readers must wish to see her grow out of amateurishness into the full possession of her art. - Harper & Brothers. \$1.25.

A Blot of Ink.

M. René Bazin is no exception to the rule that the French are masters of the details of style. Distinction pervades their genre literature as it does their art. There is a reminiscent tone in the present tale which weakens its virility, for M. Bazin is a realist with an equable temper. A blot of ink carelessly dropped on an ancient manuscript becomes the starting point from which follows a series of small events that culminate in the marriage of the careless student to the daughter of the man who was deciphering the old text. It is always pleasant to read of the simple enjoyments of those Parisians who have more morality than money, and who can be frugal without an "Aladdin" stove. The learned trivialities of knowledge are amusingly depicted in the student's examination and his treatise on the Junian Latins. The novel has been rendered into English by "Q" and Paul M. Francke, and shows now and then the slight unevenness of a translation by two hands. -Cassell Publishing Co. 50c.

The Dictator.

Justin McCarthy, M.P., gives us a good story in his new novel of politics and society. The dictator has been leader in Gloria, a South American State, which he has developed and advanced in civilization, until a sudden revolution forces him to take refuge in England. Here he awaits a favorable turn of events before returning to take again his old position as dictator. During the time of waiting and preparation, the beautiful daughter of an English statesman becomes utterly devoted, not only to his interests as a political leader, but to the man himself, who, absorbed in other thoughts, returns her love almost unconsciously until the climax comes in an attempted assassination. A hired Sicilian murderer and a dynamite explosion furnish the means for the desired "political removal" which is frustrated by the devotion of his friends. The minor characters are very well drawn. The faithful Hamilton, whose unsuccessful wooing was not unlike that of Miles Standish, Sarassin and his wife, quickwitted soldiers of fortune, and the dark-eyed Dolores, are all interesting figures. This is one

ously and interest without wearying. - Harper & Brothers. \$1.25.

The Grand Chaco.

On a South American river of the above name, and in the jungles along its banks, occur the many stirring adventures narrated in this book. George Manville Fenn understands what boys like, and here ministers to their taste for the wonderful and the exciting. A boy has a privileged share in all that takes place. He is the favorite not only of the captain, but of all the men in the motley crew beside. He gathers information from his companions about the strange creatures and stranger vegetation of the region through which the great river winds its way. He collects rare orchids, narrowly escapes death from serpents and alligators, is haunted by a puma that has taken a fancy to him, and captures strange animals on the land and queer fish in the water. He has hairbreadth escapes, but at length is restored in safety to his friends. There is much between these covers to interest the boy reader and to add to his knowledge of a luxuriant, tropical region of South America. - Tait, Sons & Co. \$1.50.

The Harlequin Opal.

This mystical gem, "as large as a hen's egg and shooting rays of green and red and blue and yellow like fireworks," was once the property of Montezuma, and at the time of the tale had become the fetich and oracle of the Indian tribe, in the republic of Cholacaca in South America. The destiny of the native depends upon it; when it sends forth a red ray they take it as a sign of war; when a blue ray appears it means peace. Human victims are offered before the jewel in the temple of the hidden city of Totatzine, where it hangs suspended, and is cleverly manipulated by the priests, who make the opal subsidiary to their political schemes. Round this wonderful jewel Mr. Fergus Hume builds the plot of his story - a story of love and daring and adventure and hairbreadth escapes. We will not wrong it by anticipating its evolutions; but we can commend it as original and sufficiently exciting to satisfy the most exacting and jaded novel reader. - Rand, McNally & Co. 50c.

The Marplot.

The plot of this story is striking in its originality, and the leading characters have a personality so marked and so unique that they are consistent with the conception and plan. The unaccountable exception is that Elsinora, the high-spirited, captivating Irish heroine, should have so keen a sense of honor in the case of the unprecedented duel and yet consent to the "marriage" which no sophistry could make her accept as right. It would be unfair to the reader to give an outline of the story. Moreover, it is not easy to indicate the various phases of selfsacrifice exhibited sooner or later by Dick, by Elsinora, by O'Conner, and even by Connie and Strong. In one way and another several persons spoil their lives, and to no purpose. That there is an ethical motive in all this can hardly be claimed. The meaning has partial explanation as the reason for the title comes to light. Dick has an uncle at the enchanting old Priory, a quaint, odd genius, who invents a comedy of the lives of a few dear young friends, into which suddenly comes a strange girl, Connie, whom of the books that need not to be taken too seri- he designates "the marplot." Then the comedy drink again, leaves her newborn baby girl with

undergoes a change. The "marplot" holds the threads of destiny, and fate, through her, works as in a Greek tragedy. The story is by a new writer, Sidney Royse Lysaght, and occasionally there is evidence of an unskilled hand. It has, however, qualities which give assurance of future success. There is compelling power in the conduct of events; the characters are singularly interesting; the pictures of English rural life and of that remote region on the coast of Ireland over which the "lady of the land" holds sway are fascinating. - Macmillan & Co. \$1.00.

A Riddle of Luck.

It is questionable whether many discouraged literary aspirants would be able to resist the temptation of such a bargain as was proposed to Richard Dartmouth, the hero of this novel by Mary E. Stone - a bargain by which in exchange for the use of his bodily frame every alternate six months a ghost, desirous to reincorporate himself and taste the joys of flesh, undertakes to dictate to him novels and essays of so brilliant and irresistible a character that publishers at once cry for, compete for, pay for, and publish them. Of course payment when it falls due is not altogether agreeable, but que voules-vous? One must defray the cost of glory, and on the whole Mr. Richard Dartmouth comes out quits with his spiritual creditor and balances his account in a highly satisfactory manner. - J. B. Lippincott Co. \$1.25.

Some Passages in the Practice of Dr. Martha Scarborough.

A writer of less literary power than Mrs. Helen Campbell could not succeed in so disguising a temperance tale that its purport will not be perceived until the story is half told. Fortunately Mrs. Campbell's remedies for intemperance are strong will-power and proper food. She is both bitter and comical on the subject of pie and tea made in a tin teapot. Dr. Martha is the motherless child of a village physician, who is educated by her father first for health and then for her profession. She is an improbable and delightful little girl, with as much significance as Mrs. A. D. T. Whitney's heroines, but with more simplicity in her observations. Her father builds a sanitarium, giving it no name, and transforms the lives of his patients. There is so much of Yankee grit and humor, so much truth and pathos, so many keen thrusts at unsanitary modes of living and unhygienic cooking in the novel that it is to be regretted from an artistic point of view that its morality is so prominent. Yet its shrewdness and common sense ought to win it a reading at least among housewives over-busy in making pies and frying doughnuts. - Roberts Brothers. \$1.00.

Orchardscroft.

If Elsa D'Esterre-Keeling's other stories are as fascinating as this she is exceptionally fortunate. It is not often that one finds in current fiction anything so readable, so refined, and so engaging. The real heroine is Ally, the Irish wife of Philip Ray, a handsome, easy-going English gardener. He is out of work because he drinks; Ally supports the family by washing, forgives her husband, tries to hide his fault, and loves him and their one child. Phillie, with a brooding love infinite in its tenderness and care. Another inmate of the tenement house is a deserted wife, who makes Ray promise never to him, and then takes her own life. Ally is jealous of the baby, and one morning leaves her at the house of a rich family in the country, where a child is all that is needed to complete their happiness. Later Philip becomes gardener at this very place, and the adopted girl, May, grows up with Phillie. The way in which the story is worked out - how the boy becomes an artist and the girl learns her parentage, the interweaving of the lives of the three different families - is simple and natural, and it keeps the interest of the reader on the alert. The style is brilliant, and the characters are presented with distinctiveness of individuality. Irish Ally, peasant though she is, ignorant and untrained, is a sweet and rare type of womanhood. - Cassell Publishing Co. \$1.00.

A Study in Temptations is a good example of the peculiar style and fancy of "John Oliver Hobbes," first made familiar to us by Some Emotions and a Moral and The Sinner's Comedy. The interest in the story itself is slight, at least until the last two or three chapters, when the action quickens and the characters seem to have resolved themselves into a more distinctive individuality. Still each chapter is interesting on its own account, either for its bright conversations, unexpected turns or curious reflections on life in general. The prologue, "which contains all the tragedy of the book," is written in a different key and with decided strength of detail. — Cassell Publishing Co. 50c.

There is something fresh and breezy about the very sound of Rosa Nouchette Carey's name, and she has the faculty of creating heroines that correspond to the impression. Little Miss Muffet is a romping, spirited girl, adored by her brothers, and needing only the right training to make her into a noble woman. The course of this training it is the province of the story to relate. The love story is simple, as in all Miss Carey's books, and the book is sure to prove attractive to all those girls who like to read of other girls like themselves. -J. B. Lippincott Co. §1.25.

In White Birches we have a pleasant story of true love, with a heroine refreshing in her dignity and simplicity — the more refreshing because of her proximity to an unscrupulous woman consumed with vanity and selfishness. Though the hero is less distinctly characterized than his epigrammatic friend, Davenant, he is a gentleman, and we follow his emprise with interest. Various minor characters are cleverly sketched. There is bright talk and sufficient incident. If any reader is taken aback by finding a much advertised soap mentioned in the first sentence, we advise him to go on, nevertheless. Rhodope Trent is worth knowing. — Harper & Brothers. \$1.25.

When I Lived in Bohemia is the title of Fergus Hume's story of half-a-dozen young fellows with more aspirations than dollars, whose lot was cast together as Bohemians in the lodgings of Mrs. Prass. An artist, a musician, a journalist, and two or three authors are in the company. They experience many alternations of hope and disappointment, and are repeatedly buffeted by adverse fortune; but in most cases they have good luck at last. There is considerable truth to actual life in these pages. They present a medley of revelations of human kindness, charity, goodhumor, and self-sacrifice, with other traits not so commendable; of satire, pathos, and comedy.

hits at publishers and editors, and off-hand comments by one and another of the reckless set of comrades. — Tait, Sons & Co. \$1.25.

The Son is a strong novel by M. Paul Bourget; it has for its theme a vengeance which is at the same time an act of filial piety. The son of Justice Coheelis, a distinguished advocate whose mysterious murder was the talk of all Paris, devotes himself, when he grows to man's estate, to unraveling the mystery and avenging his father. His quest is only too successful, for he finds the assassin to be the second husband of the mother whom he worships. He slays him, but for her sake keeps the secret and goes through life undetected with the bitter knowledge that she loves and mourns to the end the man who killed her husband and who in turn was killed by her son. It is a powerful and terrible story. - The Waverly Co. 50c.

An Old Beau is an entertaining collection of short stories, several of which have appeared already in the magazines and made the name of John Seymour Wood known as a writer of merit. The background of the tales is generally New York society, and the characters belong to that class of people with whom fate has dealt lavishly in the matter of carriages and diamonds. The opening story, which gives its name to the book, is most effective as a character study and most delicate in finish; but nearly all are bright enough to make the reading worth while. Of the new ones "A Street Car Adventure" is especially novel. — Cassell Publishing Co. \$1.00.

John Gray, a story of Kentucky life by James Lane Allen, turns on that not unusual event — the refusal of a girl to marry a man who has vexed her by a want of tact and temper, and her acceptance of some one else. There is nothing more exciting in the plot than this; and as the disconsolate hero presently marries another girl, and is rather particularly happy, we can afford to bear his disappointment as philosophically as he would seem to have done. — J. B. Lippincott Co. \$1.00.

By Subtle Fragrance Held, a slight but pleasing novel by Mary Fletcher Stevens, belongs to the class of good reading when repose is needed. A gay girl learns the worth of a noble life and, restrained from acceptance of an unworthy lover by the memories awakened by a sudden perfume, finally marries the man who has helped her to realize the value of life. The characters are well drawn and the English is good, but the best part of the book is its quaint and happy conceits about flowers. This alone will make it valued by every worker in a garden of her own. -J. B. Lippincott Co. \$1.00.

Prince Como II is a silly and ill-bred story turning on the hackneyed theme of the marriage of a rich American girl with a foreign adventurer. We are all familiar with the plot, but what distinguishes this new presentation of it is the singular and unflattering picture which it draws of American character and common sense. That such a pair of idiots as Mrs. Holland and the impossible "Hesie" ever emanated from the Rocky Mountain region to fall victims to the first card sharper whom they met we are extremely loth to believe. —The American News Co. 50c.

revelations of human kindness, charity, goodhumor, and self-sacrifice, with other traits not so commendable; of satire, pathos, and comedy, history of Kirkcaldy may well be expected to

give us something about the sage. There has just been published at the office of *The Fifeshire Advertiser* a booklet giving a sketch of the career of Provost Swan, of "the lang toon." Mr. Swan and Carlyle were great friends, and the former used to tell with real gusto how the author of *Sartor* narrated to him, during his last visit to London, an interview that he had with Mr. Gladstone. Carlyle was, of course, like the Liberal leader, a great talker, but it seems that in a speaking match he came off second best. The account of the interview as given by Carlyle to Mr. Swan was, "He thoch *ke* was richt, and I thoch *I* was richt; but wi' the gab o' him the body fairly spak me doon."

PERIODICALS.

The exhibition number of Scribner's Magazine does not seem to us better than its average, whether this opinion be complimentary or not. Drawings by distinguished artists are a very prominent feature; of these, Signor Marchetti's ' Song of Springtime," charmingly poetic; Mr. Church's characteristic "Mirror," with its odd and cordial recognition of the kinship of human and dumb creatures; Mr. Boughton's "Parting Guest " and Mr. Wile's " Milliner's Bill," graceful if not quite free from literosity; and Mr. Parsons' delicate handling of "Buddha's Flowers," merit special mention. The literary find of the number is, of course, Washington's autograph story of the "Braddock Campaign." Mr. Howells' memories of "A Country Printer" are distinctively American and fortunately written. Altogether Parisian in its gay frankness is M. Francisque Sarcey's note upon the "Comédie Francaise" that decided not to go to Chicago. Mr. H. C. Bunner's plea for the organ grinders of Jersey and Mulberry Streets is delightfully human and sympathetic. Of the fiction, Mr. James' careful and pathetic "Middle Years;' Miss Jewett's vigorous "Between Mass and Vespers," a sketch of Irish-American life; Mr. Bret Harte's competent story of "James Reddy's Reformation," not, however, one of his best, deserve reading. Not so the heavy and sordid "Fiddler of the Reels," by Mr. Thomas Hardy. Certainly the reminiscences of Mrs. Burnett's childhood may almost be classed among the fiction of the number, for nowhere has her imagination been more evident than in this collaboration with her memories. Mr. Cable's "Taxidermist" shows touches of his best manner. together with the rather too serious purpose which of late years has weighted his light and brilliant hand. Mr. Aldrich's poem, "Broken Music," exquisite in sentiment and in phrase, is a tribute to poor little Amy Levy, the sad child who, terrified by Life, ran into the arms of Death. Mr. R. L. Stevenson also contributes a short poem. On the whole, this exhibition number shows great variety and attractiveness of contents.

Mrs. Van Rensselaer opens this month's Century with a fascinating and enthusiastic account of the "World's Fair," which makes the journey to Chicago seem well worth while, and will tend to make the stay-at-homes feel more discontented than ever. W. Lewis Fraser describes the decorative painting, and R. W. Gilder writes some charming verses on "The White City." Salvini continues his interesting autobiographical memoirs, in which the artist's devotion to his art and sacrifice of all other things to it are shown, and in which the man's boyish ingenuousness also finds a place. Salvini ascribes his success to his inordinate ambition. "My desire to improve in my art had its origin in my instinctive impulse to rise above mediocrity—an instinct that must have been born in me, since, when still a little boy, I used to put forth all my energies to eclipse what I saw accomplished by my companions of like age." Mrs. Oliphant's Queen Anne studies are picturesquely written and the illustrations are superb. John Addington Symonds gives a delightful personal reminiscence of an evening spent with Tennyson and Gladstone. A few relics of Artemus Ward accompany a queer, old-fashioned portrait which makes his necktie the most prominent part of his toilet. Mr. Marion Crawford has an article on Joseph Bonaparte, describing his home in Bordentown; the material — most of it quite new — is taken from the advance sheets of a new French work. The fiction of the number is made important by a new short story from the pen of T. B. Aldrich. Mrs. Harrison finishes her "Sweet Bells Out of Tune " with great abruptness and without much skill. There are a few new developments in "Benefits Forgot," and Thomas A. Janvier writes part fourth of "An Embassy to Provence." In "Topics of the Time" the most important editorial is on "American Boys and American Labor." It presents a serious problem and asks some searching questions.

Three studies of American cities make up a large part of Harper's for May. Mr. T. A. Janvier contributes the first part of a careful but picturesque study of "The Evolution of New York." The omnipresent Mr. Julian Ralph describes "Colorado and its Capital" without pictures; Candace Wheeler's paper on "A Dream City " refers, of course, to the World's Fair, giving many choice bits of its architecture and sculpture. Professor C. E. Norton's admirable paper on James Russell Lowell relates to his private life. "A Discontented Province" is Quebec, which Mr. H. L. Nelson portrays, the pictures being of the Trappist Fathers from whom much is hoped for the industrial elevation of the country. Miss Woolson's "Horace Chase " and Dr. Conan Doyle's "Refugees" are continued. "Love's Labor's Lost" is Mr. Lang's and Mr. Abbey's subject in the Shakespearian series. Rev. Arthur Brooks writes of Phillips Brooks eulogistically, and there are two good short stories by Brander Matthews and Miss McGlasson. M. de Blowitz tells of "The French Scare of 1875," in which, needless to say, M. de Blowitz seems to himself to have occupied a central position.

Mr. Henry Van Brunt in his paper on "The Columbian Exposition and American Civilization," in the May Atlantic, foresees great results for the fine arts, as well as for all the industrial and liberal arts, from the World's Fair. Judge J. D. Caton supplies a forcible companion paper to Mr. Van Brunt's in his description of "'Tis Sixty Years Since,' in Chicago." Mary Catherine Lee takes us to Nantucket at the time when it was called Sherburne, in the first part of her story, "An Island Plant." Capt. A. T. Mahan continues his series on great seamen with a paper on "Admiral Saumarez," who fought under Nelson at Aboukir, and distinguished himself in sub-

sequent wars, dying in 1836. Mr. Frank Bolles' short paper is devoted to showing that "individual birds of the same species have, in proportion to the sum total of their characteristics, as much variation as individual men." Sir Edward Strachey writes in dialogue form of "The Old Hall and the Portraits," i.e., of the Strachey family. Mr. Lafcadio Hearn has a charming paper on "The Japanese Smile;" Professor Shaler takes a discouraging view of "European Peasants as Immigrants." Colonel Henry Lee out of his long acquaintance with Frances Anne Kemble writes a dozen pages of interesting reminiscence, and Prof. Bliss Perry of Williams College tells the story of "Hawthorne at North Adams." Extended reviews of a number of books close the number, among them being a very undiscriminating eulogy of Washington Allston.

The Forum for May gives three short papers on "Mgr. Satolli's Mission to America,' bv Bishop J. H. Vincent, Rev. L. W. Bacon, and Rev. James F. Loughlin, the latter being the Catholic Chancellor of the Archdiocese of Philadelphia. Mr. George Kennan, writing of "The Russian Extradition Treaty," opposes its ratification on the ground that extradition with Russia should be based on different principles from those which govern such treaties with other European countries. In his essay on "Mr. Cleveland's Tasks and Opportunities " Charles Francis Adams warns against extravagant expectations of what the President can do. "The Toledo Labor Decisions" are the subject of two related papers by Aldace F. Walker, who considers the rulings themselves, and Col. C. D. Wright, who considers "Compulsory Arbitration an Impossible Remedy." Mr. Frank B. Tracy of Omaha writes of "Menacing Socialism in the Western States," and the means to be relied upon for overcoming it. Dr. J. M. Rice speaks favorably of the public schools of Minneapolis and La Porte, Ind., and the Cook County, Ill., Normal School. Municipal sanitation, the extinction of the Indians, scientific cooking, and the private pension system are subjects of the remaining articles.

The portrait of Mrs. Louise Chandler Moulton is the frontispiece of the Arena for May, Mrs. Moulton furnishing "four strange and true stories" of a spiritualistic nature. Rev. Dr. Cone expounds with ability "An Evolution of Christianity Prior to Dr. Abbott's," that is, in the New Testament. Mrs. Helen Campbell continues her instructive studies of "Women Wage-Earners," and W. D. McCrackan tells "How to Introduce the Initiative and Referendum." There is a larger proportion of good matter in this number of the Arena than usual. If the editor would take the candid opinion of such contributors as those we name as to the half-baked element which is so prominent in the Arena, and be guided by their suffrages; and if he would also suppress the incessant glorifications of the Arena in its advertising pages, which produce upon the discriminating reader the impression of a noisy brass band, the eighth volume of the periodical would mark a decided improvement upon its predecessor.

was called Sherburne, in the first part of her story, "An Island Plant." Capt. A. T. Mahan continues his series on great seamen with a paper on "Admiral Saumarez," who fought under Nelson at Aboukir, and distinguished himself in sub-

the symbolism of color and its ethical value. Pink, according to Blake, denotes happiness; red, fire and passion; yellow, a peaceful state of mind; and white, reason without love. In a curious literary analysis Mr. Macdonell found many of the poets' epithets charged with the sense of color. Thus, in Euripides 39 per cent of such epithets are white. Out of 322 epithets from Shakespeare's works 115 are white, 27 blue, 53 red, and 84 purple. Twenty-four out of 58 epithets from Matthew Arnold are white or gray, and in Wordsworth 46 per cent are green, and 20 per cent white. — Publishers' Circular.

NEWS AND NOTES.

-G. P. Putnam's Sons announce for early publication: The Wilderness Hunter: an Account of the Big Game of the United States, and its Chase with Horse, Hound, and Rifle, by Theodore Roosevelt; The Shrubs of Northeastern America, by Prof. Charles S. Newhall: An Introduction to English Economic History and Theory, by Prof. W. J. Ashley, Part II, to the end of the Middle Ages; A Study of the Jews in Mediaval England, compiled by Joseph Jacobs; In Amason Land, by Martha F. Sesselberg; Lorenzo de' Medici, an historical study by Edith Carpenter; A History of Pottery and Porcelain in the United States, by Edwin A. Barber; Princeton Sketches, the story of Nassau Hall by George R. Wallace; Fleeting Thoughts, poems by Caroline Edwards Prentiss; The Loves of Paul Fenly, a drama in verse by Anna M. Fitch; In the Shade of Ygdrasil, by Frederick Peterson, M.D.; The Story of Parthia, by Prof. George Rawlinson; Chinese Nights Entertainments, by Adele M. Fielde; Diccon the Bold, by John R. Coryell; The Monism of Man, by D. A. Gorton, M.D.; and Papers of the American Church History Association, fifth volume, comprising the transtions for the year 1892.

-"The American members of the committee to provide the funds for the Shelley Memorial, at Horsham, Sussex, England, acknowledge with thanks the following subscriptions made since the former report: Charles B. Dunn, Chestnut Hill, Penn., \$25; Daniel C. Gilman, Baltimore, \$5; Arthur M. Dodge, New York, \$10; Henry Cabot Lodge, Nahant, Mass., \$10; T. Niles, Boston, \$25; Houghton, Mifflin & Co., Boston, \$50; Sarah W. Whitman, Boston, \$25; making \$150; amount previously acknowledged, \$204.25; total, \$354.25. This amount has been remitted to James Stanley Little, Esq., of Horsham, honorable secretary of the Shelley committee. The American subscription is herewith closed. T. B. Aldrich, R. W. Gilder, E. C. Stedman."

- Mr. George Meredith's friends and admirers, who have been for a very long time endeavoring to persuade him to have his portrait painted, will be glad to hear that he has at last agreed to sit to Mr. G. F. Watts.

- The first volume of the Ruskin selections which Mr. Allen is going to publish will be out in May. Mr. Augustus Hare will incorporate with his forthcoming *Life of Lady Waterford* some new material respecting her sister, Lady Canning, and this will cause some delay in the publication of the work. Mr. C. E. Akers is about to issue, through Messrs. Harrison & Sons of Pall Mall, a volume of Argentine, Patagonian, and Chilian Sketches. the material for which was collected during a two years' residence in South America. From the Clarendon Press we are to have The Dialects of Greece, by Dr. H. Weir Smyth, and many other classical works; a volume on Cooperative Production, by Mr. Benjamin Jones; The Life and Letters of Sir Philip Sidney, by Dr. Ewald Flügel; Memoirs of Lieut.-General Edmund Ludlow, edited by Mr. C. H. Firth; and an account, in two volumes, of The Universities of the Middle Ages, by Mr. Hastings Rashdall. An Anthology of Contemporary Scottish Poetry, by Sir George Douglas (Walter Scott), and Professor Orr's Kerr Lectures for 1890-91, on the Incarnation (Elliot, Edinburgh), are also announced. - The Speaker.

- Students of the Old Testament will be glad to hear that a fresh part of the lamented Abraham Kuenen's Ondersoek has appeared. All that it contains is from the hands of the master himself. The remainder of the portion on the Hagiographa will contain only fragments of Kuenen's work, the continuation being due to his friend and disciple, Prof. J. C. Matthes of Amsterdam.

- Professor Garner, who went off to Africa to establish a sort of "college settlement" among the monkeys, has sent an enthusiastic letter to his brother, to which the Sydney Evening News has given publicity. If he does not yet feel competent to get out a grammar, still he has two hundred words with which to start a dictionary, and it is unquestionably merely a matter of time, says the Boston Transcript, "when the more highly bred of the West African Simians will be reading Shakespeare, and their youngsters running off to sea or to hunt Indians, from an overdose of yellow-covered trash." Mr. Garner feels that there are not over twenty words more in the language which he has not already registered.

Messrs. T. Y. Crowell & Co. will publish early in May a careful study of one of the most singular economic phenomena of recent times, Repudiation of State Debts in the United States, by William A. Scott, Ph.D., assistant professor of political economy in the University of Wisconsin.

- Robert Clarke & Co., Cincinnati, have in preparation The History of Illinois and Louisiana under the French Rule, by Jos. Wallace; and in press a limited edition of three companion volumes - Donn Piatt, His Work and His Ways, by Charles Grant Miller; Col. Piatt's Sunday Meditations and his Plays and Poems. The same firm have just issued their new trade catalogue, Bibliotheca Americana.

- Mr. Ruskin appeared at the inaugural concert of the Coniston Choral Society recently, and vigorously assisted in the encores. This is the first time he has attended a public gathering for many years.

- The name of the many-volumed novelist, Miss Charlotte M. Yonge, appears in conjunction with that of Christabel R. Coleridge on the titlepage of a new one-volume story, called Strolling Players: a Harmony of Contrasts, published by Messrs. Macmillan.

- A letter has been received from Prof. J. R. Harris of Cambridge, who is now in Egypt, announcing the discovery at the convent on Mount Sinai of a Syriac palimpsest manuscript, containing the full text of the four Gospels. The discovery was made by two English ladies, Mrs. Lewis and Mrs. Gibson, both conversant

vent had often been searched for written treasures since Tischendorf's great discovery thereand even by Professor Harris himself only three years ago - the present discovery remained hidden from former investigators. When Mrs. Lewis first saw it, it was in a dreadful condition, all the leaves sticking together and being full of dirt. Professor Harris on hearing of the discovery set off for Mount Sinai, and for forty days he and the two ladies sat in the convent deciphering the palimpsest leaves. The whole manuscript has been carefully photographed. - Publishers' Circular.

- The D. D. Merrill Co. explain that Out of the Sunset Sea, by Judge Albion W. Tourgée, announced for publication in May, will be delayed about a month. The cause is a fire which destroyed about thirty of the drawings Miss Aimee Tourgée is making for the illustrations of her father's book, which must all be drawn again. -D. Appleton & Co. have in press, A Friend of the Queen, by Paul Gaulot; and True Riches, by François Coppée.

- A telegram from Rome, dated April 19, announced the death, from pneumonia, of Mr. I. A. Symonds, the well-known author, after a brief illness. For close upon twenty years he had been in delicate health, and during most of that period he has lived at Davos-Platz. The son of a physician, Mr. Symonds was born at Clifton, Bristol, in 1840, and was educated at Harrow and Balliol. His university course was distinguished, and was crowned by a Fellowship at Magdalen. His first book was An Introduction to the Study of Dante. Then in 1875 came The Age of Despots ; this was followed by Studies of the Greek Poets, of which the first and second series appeared in 1876 and 1878; Sketches and Studies in Italy and Italian By-Ways, together with various volumes of poems, and the lives of Sidney and Shelley in the 'English Men of Letters " series. The Revival of Learning and The Fine Arts came in 1877, and the volume on Italian Literature (1300-1530) in 1881, the two final volumes of the Renaissance history appearing in 1886. Last year he published a Life of Michelangelo, and his latest work, A Study of Walt Whitman, was issued on the day of his death. In spite of weak health, Mr. Symonds was an extraordinarily hard worker, as the number and character of his books testify. He had the scholar's love for literature, and though he was at times erratic in his criticism, as for instance in his writings on the early English dramatists, he was always catholic, and generally sane and illuminative. As a translator he showed exceptional ability, and his translations from the Italian are among the best in the English language. By his death literature is deprived of a writer of singular power and conscientiousness. - Publishers' Circular.

- Little, Brown & Co. published in March ordinary and large-paper editions of Godolphin and Paul Clifford, by Bulwer Lytton, with etched frontispieces from designs by E. H. Garrett; and Alexandre Dumas' La Dame de Monsoreau in two volumes, with three portraits and six plates from drawings by E. Courboin; this is an issue in the new limited subscription edition.

- Messrs. Houghton, Mifflin & Co. published April 29 The Life and Work of John Ruskin, by W. G. Collingwood, M.A., with portraits and other illustrations, in two volumes; Donald with Oriental languages, and speaking Arabic and modern Greek fluently. Although the con-dral Courtship, and Penelope's English Experi-by Charles, Donata ARTISTIC TRAVEL IN NORMANDY, BRITTANY, THE PYR-BNEES, SPAIN, AND ALGERIA. H. Blackburn. Imported \$3.75

ences, by Kate Douglas Wiggin ; Sally Dows and Other Stories, by Bret Harte; and From Chattanooga to Petersburg, under Generals Grant and Butler, by William Farrar Smith, Brevet Major-General U. S. A.

- Tait, Sons & Co. announce The Last Sentence from the pen of Maxwell Gray, and Mrs. Oliphant's Victorian Age of English Literature.

- D. C. Heath & Co. have lately issued Petite Histoire de la Littérature Française, by Professor Delphine Duval of Smith College.

- Messrs. A. S. Barnes & Co., New York, have in press, Looking Within ; the Misleading Tendencies of " Looking Backward" Made Manifest.

- William S. Gottsberger, the well-known publisher and printer, died on the 21st. ult., at Tarrytown, N. Y., in the fifty-seventh year of his age.

- Two Tales was suspended with the issue for April 6.

PUBLICATIONS RECEIVED.

IT All books and pamphlets received by the LITERARY WORLD are entered under the above heading. Further notice of any publication is dependent upon its importance.

Art.

THE EVOLUTION OF DECORATIVE ART. By H. Balfour. \$1.25. Macmillan & Co. ART OUT-OF-DOORS. By Mrs. S. Van Rensselaer. Scribner's Sons. Chas. \$1.50 AMATEUR PHOTOGRAPHY. By W. I. L. Adams. Baker & Taylor Co. The BIRTH AND DRVBLOPMENT OF ORNAMENT. By F Hulme. Macmillan & Co. \$1.20

Biography.

GEORGE WILLIAM CURTIS. William Winter. Macmillan & Co. THE LETTERS OF CHARLES DICKENS, 1833-1870. Edited y his sister-in-law and his eldest daughter. Macmillan & \$1.00

THE DIARY OF SAMUEL PRPYS, M.A., F.R.S. Edited by H. B. Wheatley. George Bell & Sons. Vol. I. \$1.50 Boswell's LIFE OF JOHNSON. Edited by M. Morris Macmillan & Co. \$1.25

DICTIONARY OF NATIONAL BIOGRAPHY. Vol. XXXIV. LIW-Mac. Edited by S. Lee. Macmillan & Co. \$3.75 \$3.75 WAGNER AND HIS WORKS. 2 vols. By H. T. Finck. Charles Scribner's Sons. 44.00

GREELEY ON LINCOLN, AND MR. GREELEY'S Edited by J. Benton. The Baker & Taylor Co. LETTERS. \$1.25 THE EARL OF ABERDEEN. By A. Gordon. Harper & Brothers. \$1.00

Books for Young People.

VOODOO TALES. Mary A. Owen. G. P. Putnam's Sons. ADOLPH'S VICTORIES. Mary E. Ireland. Richmond, Va. : Presbyterian Committee of Publication.

FIGURE DRAWING FOR CHILDREN. Caroline H. Rimmer. D. Lothrop Co. \$1.25

Economics and Politics.

THE HISTORY, ORGANIZATION, AND INFLUENCE OF THE INDEPENDENT TREASURY OF THE UNITED STATES. By D. Kinley. T. Y. Crowell & Co. \$1.50 PHILANTHROPY AND SOCIAL PROGRESS. By Jane Addams, R. A. Woods, and others. T. Y. Crowell & Co. \$1.50 A MANUAL OF ROMAN LAW. By D. Chamier. millan & Co. Mac-\$1.60

Educational.

ELEMENTS OF ARITHMETIC. By W. J. Milne. ican Book Co. Amer-Silver.

THE FAMOUS ALLEGORIES. By J. Baldwin. Burdett & Co. ANALYTICS OF LITERATURE. By L. A. Sherman. Ginn

& Co. ENGLISH KINGS IN A NUTSHELL. An Aid to the Mem-ry. By G. Hamilton. American Book Co. 60c.

ELEMENTARY WOODWORK. By G. B. Kilbon. Lee &

Shepard. 75c. net. Travel and Adventure.

TAIT, SONS & CO.'S NEW BOOKS. G. P. Putnam's Sons *,* Mailed, postpaid, on receipt of price.

NEW BOOKS.

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By the author of "The Silence of Dean Maitland." Illustrated. 12mo, cloth, \$1.50.

Maxwell Gray.

This is a more powerful work than "The Silence of Dean Maitland," which made Maxwell Gray's reputation. The story is well worked out and holds the reader's attention with ever increasing force from the opening chapter in legendhaunted Brittany to the tremen dous climax in the closing scene No better book can be imagined

Oriole's Daughter.

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"Like all Miss Fothergill's books it is charming reading." -Glasgow Herald. "In fine, 'Oriole's Daughter is a book which will maintain the author's reputation for refined portraiture and sound anship."-Athenzum.

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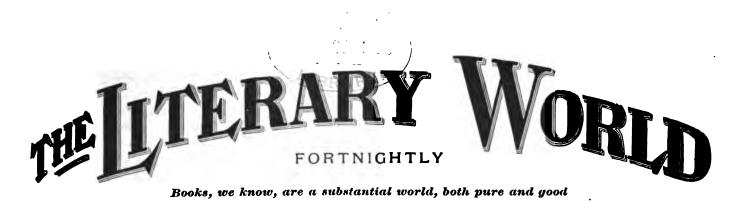
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WITHOUT DOGMA.*

A fin-de-sidele, tendens novel written in the self-analytic form of a diary, kept by a man whose villainy of soul never passes into action — such is this latest book by Henryk Sienkièwicz. His historical romances, With Fire and Sword and The Deluge, so strongly Polish in sentiment and narrative, contrast this tale as it gives vent to the tide of modern pessimism and selfish morbidness.

The book is dramatic in its power, for the history of a soul as it starts from negation and finds itself confronted with the violent affirmations of love is a series of episodes. The time-worn plot of love for a married woman is treated with freshness. Anida's purity, gentleness, and firmness impart a perversities of Leon's reasoning would else make diabolical. That at last he should conquer himself is also moral; but if the diary were an autobiography it would be as unwise a revelation of folly and frailty as was the diary of Marie Bashkirtseff. As it is fiction, our dislike of its subject-matter is limited by the extreme skill with which the material is handled. Anida does not rea-

*Without Dogma. By Henryk Sienkièwicz. Little. Brown & Co, \$1.50.

son, she simply takes alarm at innuendoes and does the right, bound by its dogma; while her lover, without a creed, endeavors to bend her to his view of life. The recoil which he experiences when he learns her child is to be born whose father is her husband is masterly in its analysis of emotions. It is, in fact, the very best treatment we ever remember of such a theme, for by analysis it becomes a theme rather than a condition or act. We leave the final result for the reader to discover.

156 M. Sienkièwicz has dissected pessimism as a realist, investing his process with all 157 157 the glamour of romance. His realism, moreover, is not the photography of trivialities, but of greatness, natural or distorted. Wherever action occurs it is simple, direct, in opposition to the indirection of reasoning as one wishes rather than as facts are. 159 159 159 There are many inimitable but unforced epigrams, such as "a genius without a port-

folio," referring to lack of occupation. For 160 the American reader the book is too prolix; 160 for him the devil should show his designs 161 162 more speedily. The American, however, will best appreciate the reserve and the righteousness of the heroine. The publisher's preface gives a short account of the writer, while the book itself is excellently translated by Izak Young. 163 163 163

MORSE'S LINCOLN.*

 $A^{\rm FTER}$ the many lives of Lincoln already written, longer or shorter and some of great excellence, it was a difficult task for Mr. Morse to write a new biography for the series of "American Statesmen." In these two highly readable volumes, however, he has achieved an eminent success, and has produced a work on an equality, at least, with his previous contributions to the same series on the two Adamses, Jefferson, and Franklin. He is a writer of such independent spirit and so free from conventional vividly with the general human interest of forms of expression that he has treated Lincoln almost from a new point of view. Mr. Morse, of course, decisively rejects from the first the legendary and mythical Lincoln of the earlier biographers - whose mother was a woman of unusual loveliness of nature, whose early home was not one of sordid misery but simply one of ordinary poverty, and whose career at many points was decided by direct inspiration from above. moral atmosphere to the volume, which the Mr. Morse has emphasized, on the other hand, Lincoln's honesty in ordinary life and even in the courts:

His chief trait all his life long was honesty of all kinds and in all things; not only common place, material honesty in dealings, but honesty in language, in purpose, in thought; honesty of mind, so that he could never even practice the most tempting of all deceits — a deceit against himself. This pervasive honesty was the trait of his identity, which stayed with him from be-ginning to end, when other traits seemed to be

* American Statesmen : Abraham Lincoln. By John T. Morse, Jr. Two volumes, Houghton, Mifflin & Co. \$2.50. | one great blunder in his relations with the

changing, appearing or disappearing, and bewil-dering the observer of his career. All the while the universal honesty was there. . . . As an advocate, the one trait which all agree in attributing to him, and which above all others will redound to his honor, at least in the mind of the layman, is that he was only efficient when his client was in the right, and that he made but indifferent work in a wrong case. He was pre-eminently the honest lawyer, the counsel fitted to serve the litigant who was justly entitled to His power of lucid statement was of little win. service when the real facts were against him, and his eloquence seemed paralyzed when he did not believe thoroughly that his client had a just cause. He generally refused to take cases un-less he could see that as matter of genuine right he ought to win them.

Lincoln's marvelous sympathy with the people is, however, the most important thing emphasized in Mr. Morse's exposition:

The preëminently striking feature in Lincoln's nature — not a trait of character, but a charac-teristic of the man — which is noteworthy in these early days, and grew more so to the very latest, was the extraordinary degree to which he always appeared to be in close and sympathetic touch with the people; that is to say, the people in the mass wherein he was imbedded, the social body amid which he dwelt, which pressed upon him on all sides, which for him formed " the public." First this group or body was only the population of the frontier settlement; then it widened to include the State of Illinois; then it expanded to the population of the entire North; and such had come to be the popular appreciation of this remarkably developed quality that, at the time of his death, his admirers even dared to believe that it would be able to make itself one with all the heterogeneous, discordant, antagonistic elements which then composed the very disunited United States

Mr. Morse, in accordance with the plans of this series, has devoted himself especially to Lincoln as a statesman, refraining from an intimate personal record and from a detailed history of the Civil War. On Lincoln's speeches in the joint debate with Douglas there is a special chapter, none too full:

To speak of the lofty tone of these speeches comes dangerously near to the distasteful phraseology of extravagant laudation, than which nothing else can produce upon honest men a worse impression. Yet it is a truth visible to every reader that at the outset Lincoln raised the discussion to a very high plane, and held it there throughout.

Of Lincoln's masterfulness, a very different quality from inspiration, Mr. Morse has this to say:

The truth is that it was part of the good forune of the country that the President was not a brilliant man. Moreover, he was cool, shrewd, dispassionate, and self-possessed, and was endowed really in an extraordinary degree with an intermingling of patience and courage, whereby he was enabled both to await and to endure re-Above all he was a masterful man: not sults. all the time and in small matters, and not often in an opinionated way; but from beginning to end whenever he saw fit to be master, master he was.

Mr. Morse points out in various places a curious impracticality of Lincoln's nature, which seemed allied to some of his highest qualities: "It seems an odd combination of traits that he always recognized and accepted a fact, and yet was capable of being wholly impractical." The President's generals of the Union forces is here his detachment of General McDowell from Mc-Clellan's army, in 1862, in order to meet Stonewall Jackson, who was simply making a foray of Washington from the Shenandoah Valley so as to produce a panic at Washington — an aim in which he succeeded only too well. The President's long-suffering with McClellan is related in detail. Mr. Morse, who is far from being a severe critic of the dilatory chieftain, concludes that it was at least "evident that he was of a temperament so unenterprising and apprehensive as to make him entirely useless in an offensive campaign."

The story of the long and slow progress toward emancipation; of the depressing Fall elections in 1862; of Secretary Chase's illconcealed hostility to the President; of Mr. Greeley's fatuous course as a war critic and a peace advocate; and of the course of the abolitionists before and after the Emancipation Proclamation — to name but a few salient points — is recited with vigor and impartiality. An impressive passage is that describing Mr. Lincoln's awful isolation during the darkest days of the war; but we must pass over this to quote from the admirable conclusion of a biography which is sure to be a standard life of Lincoln as a statesman:

He was the most individual man who ever lived; let us be content with this fact. Let us take him simply as Abraham Lincoln, singular and solitary, as we all see that he was; let us be thankful if we can make a niche big enough for him among the world's heroes, without worrying ourselves about the proportion which it may bear to other niches; and there let him remain forever, lonely, as in his strange lifetime, impressive, mysterious, unmeasured, and unsolved.

ESSAYS ON CONTEMPORARY LITER-ATURE.*

GEORGE PELLISSIER, whose M. GEURGE LEERS movement of crowned the nineteenth century has been crowned by the Academy, here presents ten essays on literary topics, the longest one being an essay on pessimism in life, in literature, and in the modern drama. Many of the essays have appeared before in various periodicals, and none of them are marked by any great brilliancy of expression - and brilliancy of expression is what we expect from the Gallic mind. M. Pellissier has been a close observer of the different schools of literature in the France of today, and he doubtless considers himself an impartial observer; but a careful perusal of his essays on M. Zola and on "The Evolution of Literature in France" leads us to the conclusion that his sympathies are never with the realistic school. He rightly insists that the division is a purely arbitrary one, and that "Art is neither Realism nor Idealism. . . . It belongs to no school; its aim is absolute truth." But in

• Essais de Littérature Contemporaine. Par George Pellissier. Paris : Lecène, Oudin et Cie.

referring to the so-called realism of M. Zola he says: "Let us take M. Zola himself; is he not in spite of himself an idealist? His works are the result of a symbolical conception. Each one of his characters represents a social class, and it is his idealism which transforms individuals into types." I Even with Shakespeare's realism M. Pellissier finds fault. No Frenchman will ever care to see represented such a barefaced villain as Iago; Shakespeare on the French stage appeals to the few as a curiosity; he is never enjoyed by the many.

M. Paul Bourget seems to his critic always a moralist. His criticism is especially devoted to the "Pastels," but much of it applies equally well to Cosmopolis. Of M. Octave Feuillet he writes sympathetically, though he recognizes the artificial note in many of his books. Still he finds that the realists themselves exaggerate the bestial part of our natures and overemphasize the sin and wickedness of the world. In contemporary literature what is called realism is only pessimism, he thinks. M. Daudet is quite as true to life as M. Zola, but M. Daudet is an optimist. It is not because writers are realists that they shut their eyes to the beauty and poetry of life, but because they are pessimists. This new analysis of the French realistic school of literature is keen and searching; it is the only original point of view in the volume.

YOUTH.*

THIS is a book of thought and a book of power. It is also a book of the loftiest moral purpose. The remarkable thing about it is that it is a French book. Can a good thing come out of Paris? Yes, and under date of Christmas, too, in the year of our Lord 1892; so the stamp of the Nazarene is on this essay and the accent of his voice is in its lines. It is a sign of the times when so pure, so strong, so vivid, so uplifting a contribution to the discussions of life comes to us from such a source. Verily a fountain often bitter is being made sweet.

"To the Youth of America" the book is dedicated. We wish that the youth of America might hear of it and read it; mark, learn, and inwardly digest it - its sober reflections; its sound reasonings; its clever apothegms; its bright illustrations; its just generalizations; its wholesome counsels; its strong, steady, stirring pressure towards the right and the true and the real; its detestation for everything bad and hollow and selfish; its grand defense of the spiritual as against the material; its sturdy championship of things not seen and eternal. Vice is here stripped bare and put under the lash; virtue in the ethical sense, not the merely intellectual, is shown as an angel

*Youth. By Charles Wagner. Translated from the French by Ernest Redwood. Dodd, Mead & Co. \$1.25. Brothers, \$2.50.

of light. This is a sermon on a mount; would that the world might hear it!

To understand the youth of the day, writes the author, to help them, we must first know the century; we must master its aims, efforts, and products; measure its losses; analyze its contradictions; and so open the way to lead youth back to normal ideas of life. Youth labors under the disadvantage of a tendency to wrongly estimate the work of predecessors. Intellectual and moral "orientation" is a first duty. Life is a school, where schoolrooms, textbooks, methods, teachers, must be inspected and seen in their relations. Utilitarianism, self-indulgence, play, love, military service, fashion, party spirit, amusements, industry, alcoholism - these and similar influences are studied in turn, and their effect on character traced for good or bad.

Then the author passes to the great factors of the real life, the life which deserves to be called life — discipline, work, suffering, meditation, enjoyment, the family, friendship, love, patriotism, society; and last but not least belief, which comes by submission and conviction. "To believe," says the author, "we must begin by being men." The gospel is in sympathy with the conscience of today. It is to many a forgotten gospel, but it is nearer to us than we think. God is human, and humanity is divine. Through fraternity we come to know the Father, and with this conclusion we find the end of life:

Here meet all the roads we have traveled; here the ideal finds its crown; here is supreme unity. It is for this that the flowers are fair, that the stars shine, that the hidden enigma of love is born anew every spring. It is for this that man suffers, works, and weeps. Happy is he if to him it is given to draw from all existence like a pure fragrance that filial *credo* which is to the instinctive love of life what a clouded impression is to a clearly defined sentiment; which is to the first smile of a child what the declaration of a young man is when in an outburst of tenderness he cries, "My mother!" This is the road in which we ask you to march, ye chosen flower of our youth. . . Let the wind of the Holy Spirit blow upon your heads!

This is, indeed, a fine and rare book. It is a tonic to read it. It is a benefaction to commend it. It is a jewel among much rubbish of the day. It is French, but it is not paste; it is real.

PRIMARY CONVICTIONS.*

IF this is not exactly a great book, it is a brilliant one. The Lord Bishop of Derry and Raphoe, if not a profound, original thinker, is a most forcible and effective writer. Reading these ten lectures with a Christian's faith, the writer of this notice has read them with delight and profit; has been instructed, imbued, inspired by them with new sensations of the grandeur and glory of the Christian religion, with

* Primary Convictions. Columbia College Lectures on the Evidences of Christianity. By William Alexander, D.D., Lord Bishop of Derry and Raphoe. Harper & Brothers, \$2.50. THE LITERARY WORLD

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new conceptions of the foundations on which it rests. The lectures were delivered in New York at the invitation of the trustees of Columbia College; one or more of them were repeated at the Episcopal Theological School in Cambridge, Mass.; they are here printed with extensive and valuable notes and appendixes in a handsome volume of 322 pages. The fourteen-page note in fine type on the Biblical idea of the efficacy of the death of Christ, attached to the second lecture, strikingly illustrates the author's thorough scholarship and his independent critical judgment, while the lectures throughout display great theological learning, wide acquaintance with general literature, familiarity with all the demands and challenges of modern thought, a stalwart loyalty to the traditional faith of the Church, unhesitating breadth and generosity of feeling, a remarkable faculty of vivid illustration, and a style of great strength and generally of beauty. If sometimes a note is struck which jars a triffe on the prevailing high harmony of style, we readily overlook it in view of the author's intensely earnest desire to reach and affect the popular heart. For the lectures, while emphatically a scholar's lectures, are an address not so much to scholars as to the people, and are essentially cast in a form to be understood of the people. Not clergymen only, but devout laymen and all thoughtful persons who have an interest in the vigorous discussion of theological questions will read these pages with absorption and delight. A voice more eloquent in the best sense has not lately spoken in defense of the "faith once delivered to the saints."

The first lecture is of an introductory character, and deals with the difference between Convictions and Opinions; and the Apostles' Creed, which is accepted as the basis of the discussion, is shown to be a statement of "Primary Convictions" as to facts, or as to expectations based on these facts. These Primary Convictions are then taken up one by one in course. Each, with one exception, is the subject of a separate lecture in the following order: the being of God, the Father Almighty; the incarnation and the resurrection of our Lord; the judgment and its issues; the Scriptures; the essential divinity of Christ (two lectures, one of which, the longest in the series, is an Oxford Theological Prize Essay of 1850 worked over); the general resurrection of the body; and the office and work of the Holy Spirit.

Dr. Alexander's views may be described by the single epithet moderate, while he is unequivocal and uncompromising in his affirmation of the historical theology of the Church of England; but he is not afraid to let in new light, to use all helps of modern scholarship, to respect the Higher Criticism for all that it is worth, and to meet

their difficulties.

We know of one minister who means to read some if not all, of these grand discourses to his people in lieu of his own a method of pulpit influence which it would be well were more frequently followed.

PATRIOTISM AND SOLENCE.*

THE sub-title of Mr. Fullerton's little book — which has barely 150 widelyleaded pages — indicates its main defect. Mr. Fullerton has taken up subjects which are too important and profound both for the amount of space which he gives them and for the manner in which he treats them. "Historic Psychology" is a large phrase, and we do not find Mr. Fullerton living up to it, except in a comparatively few pages on "English and 'Americans'"- the second essay of the three --- where some of his remarks on Englishmen and Americans are not only acute, but also excellently well expressed. Mr. Fullerton has evidently formed himself on Matthew Arnold; but Matthew Arnold's style at fifty is not one safely imitated by a rising author at thirty. Aside from the fact that Mr. Fullerton might better have expressed the whole substance of his thought here in some fifty pages, the reader is impressed all along with the feeling that the writer is taking himself with extreme seriousness, and posing as a cosmopolitan philosopher might do after many, many years of travel, observation, culture, and reflection.

"A Certain Danger in Patriotism" which Mr. Fullerton perceives, as many others have perceived before him, is the danger of its blinding us to truth and beauty beyond the borders of our own nation; but he does not sufficiently distinguish between real love of country, which is not open to one of the criticisms which he makes, and chauvinism, which is the real subject. The third paper, " Democracy with Reference to a Recent Book," has much to say about the late M. de Laveleye's Le Gouvernement dans la Democratie. The patronizing manner of Mr. Fullerton toward M. Laveleye is indeed remarkable, so remarkable as to be quite offensive to many who will accept the substance of his criticisms.

Making these reflections on Mr. Fullerton's diffuseness, his affectation, and his general failure to pierce to the heart of his subject, we are still not insensible to the many bright sayings, the numerous acute remarks, and the general air of culture and lucidity which are to be found here, and which make the volume of interest to students of English and American contemporary thought. "Amiable de-

* Patriotism and Science : Some Studies in Historic Psychology. By William Morton Fullerton. Roberts Brothers.

those who doubt or deny at the center of | fects" of the Frenchman, and "odious merits" of the Englishman, are two instances of Mr. Fullerton's happiness in expression; but his lament that he himself had not invented M. le Vicomte de Voguë's phrase, "passion for the planet"-signifying cosmopolitanism — sheds much light upon Mr. Fullerton's defects as a writer and thinker. "'Tis a vile phrase," for the feeling it would mark, if taken precisely, is purely artificial, and it holds up no ideal worthy of search by those who esteem humanity above nationality. Mr. Fullerton would do well to meditate more deeply if he must choose great subjects, spending perhaps less time in elaborating his expressions and more time in strengthening his thought.

RECOLLECTIONS OF MIDDLE LIFE.•

WHAT a delightful, frank, geniat causeur is M. Francisque Sarcey! His gayety and good sense and the clear and unconventional quality of his criticism are admirable. One reflects that the most unnecessary and most stinging mortifications of life might be avoided could we view our little infelicities and failures with the smiling philosophy and the self-knowledge of M. Sarcey. In this fascinating memoir there is more than a glimpse of literary Paris; M. Sarcey, as teacher, journalist, romancist. dramatic critic, lecturer, knows thoroughly a society whose aims are not frivolous, yet of which ennui never forms a part or a motive. It is impossible to give an idea of the graphic account given by M. Sarcey of his debut and subsequent career as a popular lecturer. This profession was without precedents in France; it was an importation from England, which, already somewhat popularized in Belgium, was suggested as an experiment in Paris. They had not suspected that there might be a style of discourse which should take a safe midway passage between the Scylla of the austere lessons of the Sorbonne and the Charybdis of the chatter of the salons or the ateliers.

The first attempt at introducing lectures was in the year 1860; a hall was rented for the purpose in the Rue de la Paix. M. Sarcey's opportunity was given to him by Ballande, who, driven out of the Comédie Française by the jealousy of Mlle. Rachel, devised a superb project for the revolutionizing of dramatic art. This was no less than Sunday afternoon performances of the masterpieces of classic tragedy, at the Gaieté Theater. Art was to be rendered democratic by means of low prices, while the public should be enlightened and made worthy of its privileges by means of prefatory lectures explaining the dramas. To M. Sarcey was offered the post of expositor. He accepted, spoke, found his public

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* Recollections of Middle Life. By Francisque Sarcey. Charles Scribner's Sons. \$1.50.

bon enfant, had faith in the plan, and foresaw a brilliant future. Nothing could be franker than the confidences of our lecturer; he tells of his stage fright, his blunders, or his inspirations and successes, with that perfect truthfulness which is rarely attained in speaking of one's self. His theory of effectiveness in oratory is as just as it is clever - to find out one's own personality, then hold to it, accentuate it, even exaggerate it a little, but be always and at all costs distinctively individual. "Know thyself, act thyself," would be the motto of the lecturer.

The remarkably discriminating chapter upon "Lectures on Books" contains reflections and hints equally applicable to book reviewers. The whole volume, in fact, is a vivacious lesson in the arts of seeing, hearing, recognition, and expression - the whole duty of the critic and of the reporter. The translation, by Elisabeth Luther Cary, is very intelligent and easy.

A COUNTRY MUSE.*

THE verse of Mr. Norman Gale has an affectation, not unpleasant nor unpromising, of the courtly bucolics of the early lyrists of England. He is decidedly a literary shepherd ; although his sentiment for nature appears genuine, he has borrowed an archaic reed pipe wherewith to celebrate his joys. The material and manner of his verse are thus rather artificial, while the spirit is that of the individual poet. Mr. Gale has voice, and appears to have chosen the training best fitted for it in his adherence to the Elizabethan school of song. He has certain pet effects, which are often repeated; for example, his Laura is conspicuously white, and his birds always sing contralto. But when he forgets to be Arcadian, Mr. Gale is capable of delicate and distinctive expression:

> From bush to bush I followed her -A bird that piped and flew beyond. I saw the little branches stir, I saw her shadow in the pond;

And still she lured me to the wood With cunning notes so round and ripe; I followed in a dreamy mood This feathered Orpheus and her pipe.

Such simple and tender observation is worth much more than the cleverly conventional raptures which the young poet imports from the pastorals, Hellenic or English.

-One of the largest cases in the Century Company's room at the World's Fair is devoted to an exhibit of "how a dictionary is made." Beginning with a copy of the very earliest English dictionary, Bullokar's English Expositor, printed in London in 1616, a half-dozen of the important dictionaries of the past are shown, up to Bailey's, Johnson's, and the Imperial, the latter of which was the basis of the Century Dictionary. The exhibit includes a copy of the edition of Bailey's, which was the first to include

* A Country Muse. By Norman Gale. G. P. Putnam's Sons. \$1 00.

on the title-page. In order to picture the growth of the language, especially in scientific lines, each book is open at the words beginning with "micro," of which in the first dictionary there is but one word, "microcosmus," while in the Century there are eight pages of the compounds of "micro." These eight pages, from the first manuscript, through the various proofs (showing additions and corrections) up to the finished dictionary, form the exhibit, with the addition of plates, original pictures, engravings on wood, and the manuscript and proofs of the word "take." With the latter are the quotations and definitions, used and unused, handed in by readers. The entry under "take" occupies about twelve columns in the dictionary, but it will be seen that not more than half the material gathered was finally used. The Century Company's exhibit includes a number of interesting manuscripts of well-known people, especially of Lincoln and Grant.

MINOR NOTICES,

Convent Life of George Sand.

This episode from the memoirs of the cele brated romancist is charming and significant. The translator, Maria Ellery Mackaye, is to be thanked for the good idea of detaching it from the general record of the life of George Sand and presenting it as a unique picture of the girlhood of a genius. In the Augustinian convent where the young Aurore Dupin was educated the girls divided themselves into three groups - the well-behaved, the stupids, and the devils; the definitions were sufficiently graphic! Naturally the future champion of liberty-social and domestic - the budding romancist of reform, was neither too well behaved nor at all stupid. By the logic of exclusion she was then left in the class of devils - good little devils, however, for their naughtiness had only the simple malice of healthy children, rebellious against rules. Their wildest adventures consisted in climbing, catlike, down the ruined walls of the crypt in search of a "secret dungeon, the sepulcher of living victims." They fancied that they heard suppressed moans and the clanking of chains; they created a whole phantasmagoria of Radcliffian horrors. It must have been Aurore who gave shape to these imaginations. With all her extraordinary fancies, however, the girl could observe and describe with great insight and accuracy. The memoir is full of vivid portraits of the schoolmates and of the nuns; the sketch of Sister Helen is disturbing in its suggestive power and in its pathos. This volume is a brilliant and lovable fragment of the autobiography of that "large-brained woman and large-hearted man, self-called George Sand." The frontispiece is from her portrait by Couture. - Roberts Brothers. \$1.00.

The Marquess of Hastings.

This volume in the handsome blue-clothed series of "Rulers in India" excites our interest from the first because of its close touch with American history. The author is Major Ross-of-Bladensburg, C.B., of the Coldstream Guards; the name Bladensburg, of ill omen to

cuts, or "engraven schemes," as they are called the War of the Revolution. Francis Rawdon-Hastings, who afterwards became Marquess of Hastings and Governor General of India, was born December 9, 1754. He was nineteenth in descent from a soldier in the battle of Hastings. At the age of seventeen he entered the Fifteenth Regiment of Foot as ensign. In 1773, as lieutenant in the Fifth Foot, he sailed for America to begin his eight years' campaign on our shores. The British army, unaccustomed to reverses, not having been under fire for a dozen years or more, was treated to a taste of American nerve and powder on Bunker Hill, in which the young officer took part. In 1777 he raised a regiment of Irish volunteers; later he was badly beaten by General Greene in the Carolina campaign. In 1782 he was promoted to be colonel and appointed aid-de-camp to the king. The author, contradicting Bancroft, denies that his hero was unusually cruel in dealing with the Americans, especially with spies.

> On returning home Hastings saw service in Flanders, and then engaged for a while in political life. In 1813 he sailed for India, having been appointed governor-general and commander in chief. He remained in India until 1823. The chief event during his administration was the lively Gurkha War, which resulted in bringing over that wonderful tribe of little clansmen who now form probably the best fighting material in the Indian army. The events in Central India and the Pindari war are described with clearness and in an interesting way. Then comes the main theme of the book - the overthrow of the Maratha Powers. This was done through the ability, military skill, and resourceful power of Lord Hastings. The great achievement practically ended his military career; after that his work was one of reconstruction. It may be truly said that he did his part honorably in building up the great British empire in India. His administrative reforms were especially noticeable. The scheme for producing the pacification of India was not his conception, but approving its method he adopted it as his own. More fortunate than his great predecessor, the Marquess of Wellesley, he was able to take large and comprehensive measures to bring it to a successful conclusion. His work has been modified, but it has never been undone. Modern India is largely based on the results which he attained. The period of his administration marked the end of a halting policy and the dawn of a new order, when Great Britain assumed undivided responsibility for the empire of Central India and supreme control. - Macmillan & Co. \$1.00.

Letters from South Africa.

There are only eight letters in this thin book of one hundred and sixteen pages, from the Clark Press, Edinburgh ; but they are letters, such as one would expect from a special correspondent of the London Times. What an art it is to write a readable public letter ! and what an instructive person a true newspaper correspondent is! These letters take one right into South Africa, to Cape Town, and up into the hills, and away over the rolling highlands into the interior to the gold-fields and diamond mines. The landscape painting is highly effective :

The world of trees and towns has been left American students of the War of 1812, is offset in the first chapter of the book, which treats of hind peak, and range behind range, in every va-

riety of shape and color, from the clear browns and purples of the near foreground to the liquid blues and melting heliotrope and primrose of the horizon. There is no sign of habitation, and scarcely at first of animal life. The ground is covered with a gray-green scrub, of which the monotony is broken only here and there by a clump of mimosa bushes wearing their long white thorns like flowers, or by the sheer barrenness of patches of red shingle.

The book has neither table of contents nor index, but it can be read through in an hour, and it gives a vivid and simply admirable account of South African life - industrial, social, and political. — Macmillan & Co. 80c.

Excursions in Greece.

This popular account of recent excavations in Greece and Asia Minor is a translation, excellently well done, from the French of M. Charles Diehl, member of the French schools of Rome and Athens, and professor of the University of Nancy, by Miss Emma R. Perkins, head mistress of the Girls' Grammar School, Thetford. Prof. Reginald Stuart Poole of University College, London, contributes an introduction, and the book is illustrated with forty-one woodcuts of fair quality.

Beginning with Mycenæ and ending with Tanagra, Professor Diehl's résumé of the several excavations at Dodona, Olympia, Delos, Eleusis, the Acropolis of Athens, and the temple of Apollo at Ptoios is full of charm and interest. It is a wonderful tale which he tells of human energy and perseverance rewarded by unexpected successes, and it quickens one's hopes for the future as well as one's realization of the past. There can scarcely be so fascinating a quest as this after a buried antiquity. To make art, tradition, and the usages of a forgotten faith live again and take bodily shape before the mind of men is not only a delight in itself, but a wholesome corrective to the tendency of our day to occupy itself with the material present and let the past go its way unquestioned. The recovery of the splendid Hermes of Olympia alone would repay all the cost and labor of all the work that has been done; any day or year another statue as wonderful may be uncovered and set before the eyes of men to reward the zeal of those "seekers after hid treasure" who have made our century noteworthy in the field of ancient art. - B. Westermann & Co. \$2.00.

Diary of an Idle Woman in Constantinople.

Frances Elliot, the author of this book, is an Englishwoman. There is not much of Constantinople in the book, but a good deal of the history and the romance of Constantinople. What there is of description might be more accurate and instructive. The famous bridge which unites Galata-Pera with Stamboul she calls "the bridge that binds Europe with Asia," which certainly is a glaring error in Continental geography. Of the Golden Horn she says "the reason of which name no man can fathom." Any one who has seen the Golden Horn at sunset can "fathom" the reason of its name without a moment's question. There is absolutely nothing in these pages about the Great Bazar of Stamboul - on the whole the chief wonder of Constantinople. In fact, after four chapters reciting her experiences and impressions on entering the city, and leading her reader to the interior of St. Sophia, the author plunges into a sea of reminiscences; how nature is not indifferent. "The Horizon" is themes of the day. - D. Lothrop Co.

much of this is historic and how much imaginative it would be hard to say. Her style is like one of Turner's pictures. The book is Turneresque throughout. There are tastes which will enjoy it, but many would prefer a more palpable substance and a simpler treatment. - D. Appleton & Co. \$3.50.

Things New and Old.

These sermons, by Robert Collyer, are prose poems glowing with trust and reverence. Through the written words we hear the Yorkshire accent of the preacher, the curious halting of his voice on the connective "and" he so constantly uses, and his hurried or slow rhythmic utterance as his feelings dominate him. From past and present literature, history, and daily life he draws his wealth of illustration. His insight leads him surely among the intricacies of homely struggles, but there is no word of theology in the many pages of this volume. The titles of the fourteen sermon-poems are a sufficient indication of this quality. "The Overplus of Blossom " teaches that though each aspiration does not end in achievement, it is still blessed to aspire. "Instantaneous Photographs "shows how the light flashes on a brief Bible word or a minor action, and the character of speaker or doer stands revealed. We think of fidelity in "The Low-lying Lights," and of the healing of a broken heart by just earning one's living in the imagined reasons for "Why Simon Peter Went a Fishing' - the sea and duty helped him. "Seeing God Afterwards" tells us how faith is nurtured in darkness; and we close the book happier and stronger for the meaning the preacher has put upon the incidents of the Bible and life that he handles. - E. P. Dutton & Co. \$1.00.

Straight Sermons.

The pastor of the Brick Presbyterian Church on Fifth Avenue, New York, here completes a handful of books, which together are as five serviceable fingers of a right hand. In his subtitle he designates his audience "Young Men and Other Human Beings." The ten sermons were first tried on his New York congregation, in which are many young men, and then tested and proved before the universities of Yale, Harvard, and Princeton; they all point directly to a particular end. The handsome design in gilt on the outside is the symbol of their quality. In the circle at the top is the Christus monogram, which once flamed on the banners of the early Christians; while below, laid across the pages of an open Bible on which are stamped Alpha and Omega, lies an arrow. Straight to their mark they must have flown, though we did wonder as we read through the first sermon, filling twenty-three pages, whether the Yale students listened intently to the end, or whether towards the close they swayed in Yale fashion between two points of the compass. Some of the discourses seem to us really too long for actual delivery in the pulpit before eager young men full of the movement of physical life. Apart from this criticism they are crystal-clear, direct, full of Christ and true religion, and, what is better than all else, cast in untheological English. The manly virtues - faith, courage, and power - are finely set as warnings or examples. God over all, behind the face of nature, is put before us as the One

a sermon that gathers up the potency of the whole book. Such sermons as these do not, as so many publishers, looking askance at the reverend applicant's manuscript, would say, "carry their halter around their neck;" rather they are like God's messengers that excel in strength. - Charles Scribner's Sons. \$1.25.

Documents of the Hexateuch.

There have been numerous volumes published of late months giving the various documents of the book of Genesis, or of the whole Pentateuch, in different styles of type or different colors. Rev. W. E. Addis, a master of arts of Balliol, follows a different method, which has its advantages. In a handsomely printed volume of some 250 pages he gives what he calls "the oldest book of Hebrew history." He has not distinguished the Jahvist from the Elohist, as a rule, in Genesis; but from the beginning of Exodus to the end of Joshua he prints a large portion of the text in heavy type for the first writer and in italics for the second - the main part of the "oldest book" being attributed to the two without distinction. A considerable body of supplementary notes of much value are given on the same page with the text, and Mr. Addis has prefixed a very enlightening introduction, of a hundred pages, on the results of critical investigations of the Hexateuch. It is a striking testimony to the solid nature of these results that the edition of the Hexateuch in the new German translation of the Old Testament coincides with Mr. Addis' own work not only in important points, but even down to minute details - the two editions having been prepared in entire independence, one in Australia and the other in Germany. Mr. Addis hopes to give before long, in Part II, the "priestly history and code," and the code and narrative of Deuteronomy, completing the Hexateuch. His work is in a high degree scholarly, and should be extremely useful not only to students, but to the unlearned reader as well. - G. P. Putnam's Sons. \$3.00.

Amenophis.

The verse of Professor F. T. Palgrave, who occupies the chair of poetry at Oxford University, shows thorough acquaintance with the models of English and of foreign song; yet to us it has an effect much more professional than poetic. The literary and historic references are many and recondite; the idiom is apt to have the inversions and the remote elevation of words which are vaguely supposed to distinguish the poetic speech from that of the M. Jourdains who have talked prose all their lives. Even where the sentiment is strong and unmistakably true Professor Palgrave seems reminiscent of the classic examples of the treatment of kindred subjects. The legend of Amenophis, the poem which gives its title to the volume, is, in accordance with a modern fashion, printed last. - Macmillan & Co. \$1.25.

Only a Flock of Women is a collection of brief practical papers by Mrs. Diaz. Among them are the "Aunt Phosie Talks," which have become familiar in the Union Signal and which are in forth, and Abraham, Solomon, and Peter stand the author's peculiar racy style. Others treat of children's rights, of the "home atmosphere," standards of living, voting, debating, household who is interested in us, and because of him life, newspapers, schools, politics, and other

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POETRY.

The Poet.

The poet was not born to teach A moral lesson to mankind; He hath no solemn creed to preach, But, fancy-free and unconfined, By sunlit glade or gray seabeach His lyre wakes to the shifting wind.

And if he be a minstrel true, Its ev'ry sound should charm your ears, Of ev'ry cloud the changing hue Should bear some fruit in smiles or tears, And all his songs should waft to you An echo of some voice he hears.

Thus, true to Nature and to Art, He flings his music on the gale; And even should its tones impart But gall and bitterness, and fail To ease his own o'erburdened heart, And prove to yours of no avail,

From love of song alone he sings. And as his mood is foul or fair His voice in tune or discord rings -No matter, so the voice be there; And should his lyre e'en snap its strings He will not know, he will not care. - From Poems by Violet Fane.

MISS FERRIER'S NOVELS.*

 T_{a}^{HE} present year is a fortunate time for a complete reprint of the romances of Miss Ferrier. They are stories of social life; and the fashions of today, imitating those of the second quarter of the century, approximate us in sympathies - as well as to the years in which Miss Ferrier observed and wrote. The frontispieces, carefully designed by Mr. F. T. Merrill, show beautiful women who might be the glass of fashion for New York's Four Hundred. The influence of costume penetrates deeper than moralists would have us believe; the same woman, coquettish in the rose-crowned hat and the brocaded panniers of a Watteau nymph, appears a fearless Amazon in a riding habit, a mystic Lilith in the long, clinging folds of the fourrure skirt, and yet again tenderly naïve in the abbreviated waist and soft girdle of the empire.

This excursion into the rainbow realms of modes and chiffons is pardonable, for the serious reader will find himself in frivolous company when, by grace of Miss Ferrier, he meets Lady Juliana and Gertrude St. Clair, and Lady Florinda, with her mamma, and their admirers, the fascinating Colonel Delmour and Sir Reginald and the rest. Perhaps the fashionables were rather

* Susan Edmonstone Ferrier's Novels : Marriage ; The Inheritance; Destiny. With frontispleces by Frank T. Merrill. Six volumes. Roberts Brothers. Each, \$1 25. sillier and more languishing in those days, providence to tak' the boy out of his worthy but with some modifications the fable is true of ourselves.

What an extraordinary picture of the vanity of an antiquated beauty is given in Destiny, where Lady Elizabeth is discovered in convulsive despair because her daughter refuses to allow her to appear in an amateur fête as Venus, attended by her little grandson as Cupid!

"That is just of a piece with the rest of her behavior!" exclaimed Lady Elizabeth. "Such duplicity! I was certain that she must desire it; it would have been ridiculous to suppose I would be otherwise than an acquisition to her, and I had spared no expense; everything had been prepared in the most perfect taste — my car, my doves, my wings — all so purely clas-sical. . . Conceive my feelings, after having been at so much trouble and expense, to be told that she could not possibly allow such an exhibition to take place. An exhibition! what a word! — shocking and foolish! And such in-gratitude, when I had been at the expense of getting a dress for her child - quite a beautiful thing, flesh-colored silk, with the sweetest little silver wings! Altogether, the whole device was charming, and the effect would have been irre-sistible; but the fact is I believe Florinda is jealous of the success which she foresaw would attend my little interlude. But am I for that reason to remain a cipher, to suffer my talents to lie useless? I consider it due to myself to make an appearance upon this occasion, and I told Florinda that unless I was to have my own way and appear in a manner worthy of myself I should instantly quit the house."

This is comedy, cleverly designed and wittily expressed. In an amusing but very different vein is the pompous laird in The Inheritance; or that dreadful busybody, Miss Pratt; or Mrs. Pullens, with her minute and encyclopedic system of housekeeping; or the group of the weird sisters of Glenfern and the very unpleasant Mrs. Maclaughlan. Yet Miss Ferrier knew how to draw an affectionate portrait of simplehearted persons, like the faithful Mrs. Macauley, with her good gift of seeing the bright side of everything.

In the return of Ronald Malcolm (the hero of Destiny) a very dramatic situation is sustained with power and true sentiment. Malcolm has been absent for years, supposably lost at sea. After a shipwreck he had reached the coast of Africa, been captured by the natives, and escaped only after many sufferings and dangers. Palpitating with memories he arrives at his father's house. No one is there except a purblind crone, whom he questions. His family, she tells him, are well; they have removed to a better house and, through the fortune which belonged to their son who was drowned, are in comfortable condition:

"God knows their fine fortune cost them sore hearts at the time! but that's past; an' noo, what should they be but pleased and happy?" Ronald's heart heaved, and he was silent a few moments, then said, "But they have been

afflicted, they have suffered?" "Och! 'deed they were that; they were sore distrest, poor people! at the droonin' o' their boy — a fine boy — a pretty boy he was — och ay!" Here old Nanny groaned, and wiped her eyes with the corner of her apron.

father's way;" and that his sister, being now a rich man's daughter, can marry her lover, the young Laird of Dunross; her father will "give her five thousand gold guineas on her wedding day," with a house, "and him paintin' it all from top to bottom and makin' everything so genteel for them; and all comes o' the droonin' o' the bonnie laddie!" The tenants, too, because of the decease of Ronald, are saved from famine or emigration. For the poor ghost in flesh and blood there is no place; he creeps under the windows of his father's new habitation - all, even his mother, have found new joys. The waves of life have closed over his head more fatally than did the stormy waters of the sea, and the forlorn wanderer takes refuge in the night and the distance. However, the old-fashioned novelists were softer of heart than are the modern realists; they wrote for "the gentle reader" who expected - and was rarely disappointed - that virtue should be tangibly rewarded. So the modern descendants of Miss Ferrier's clientage may be assured that Ronald Malcolm attained happiness in the last pages of the romance.

It has been justly said that Miss Ferrier did for Scotland that which Miss Austen did for England and Miss Edgeworth for Ireland, in describing the social existence and the national temper. Of the three distinguished authors Miss Austen appears to us the most remarkable in her point of view and in the original manner of her art. Her thorough realism produced its effects by incredibly numerous and delicate touches, inimitable in their way. Miss Ferrier and Miss Edgeworth, however, do not detach themselves so clearly from their contemporaries; their individual genius, undoubted and efficient, is yet more in a line with that of their times.

Miss Ferrier was strong in creating plots for her novels, and clever and patient in working them out. Every six years she published a book, with a self-restraint to be commended as an example to these days of over-production in literature. The characters that throng the pages of her stories were imagined and modeled with such care that they cannot be confused in the reader's mind. The canny Scotch lairds, the acidulated gossips, the simple-minded little women, the beaux and belles, the excellent heroes and the heroines, spirited or sweetly pensive — all are portraits like life.

The spirit of Miss Ferrier's work is admirable. Her satire is keen and at the same time enjoyable, for it is mingled with a tolerant humorousness. One is sure that she was a lovable and sincere person, gently amused with the follies of her time, detesting meanness and hypocrisy, but without personal bitternesses. It is pleasant to know how she was valued by literary people in Poor Ronald hears that "it was God's her time; how Sir Walter Scott wrote charm-

ing praises of her and welcomed her as a visitor at Abbotsford. Her novels were discussed in the Noctes Ambrosiana, and they brought her fame and also funds. Among the fictions of manners and customs Miss Ferrier's novels will always hold a distinct place on account of their spirited fidelity, their interesting development, and their variety of national types.

Interesting prefatory pages, in the first volume of this excellently well manufactured series, contain a critical and biographical notice of Miss Ferrier - reprinted from the Temple Bar Magazine of February, 1874 and her own recollections of visits to Sir Walter Scott at Ashestiel and Abbotsford.

MR. FINCK'S LIFE OF WAGNER.*

R. FINCK tells us in his preface that a biography of Wagner's life needs a thousand pages for adequate treatment. We have in these two volumes the right number of pages, but the treatment appears to us far from being adequate for a standard biography. No record of Wagner's life, indeed, will be permanent if written before the publication of the three-volume autobiography now in the hands of Madame Wagner; but apart from this deficiency, in which every biographer of the great musician must share, Mr. Finck has numerous faults as a biographer. He is apparently far from being thoroughly convinced of Wagner's definite rank as one of the greatest composers; although he makes assertions to this effect repeatedly, his work is characterized by a polemical tone quite out of place if the case is so clear, and he certainly protests too much. Many of his chapters are concluded with long sections devoted entirely to extracts from hostile criticisms of Wagner and his operas as they appeared; this method often brings about an anti-climax, after the eulogies which Mr. Finck or other admirers of the great composer have just been pronouncing. Mr. Finck is so far, indeed, from having attained a judicial poise of mind that after saying that the "last act of the Götterdämmerung . . . makes Beethoven's form seem a mere child's play in comparison, and surpasses even the polyphonic ingenuity of Bach's genius," he continues amusingly: "It takes some courage to make such an assertion today; but I have no fear. The history of music has shown during the last half century that those were always nearest the truth who were most daring in their admiration of Wagner's genius." This curious method of bragging, and then adding that he is not afraid to brag, characterizes not a few pages of Mr. Finck's biography. A less discriminating estimate of this great master of music it would be hard to find. Mr. Finck has scarcely a word of blame for

some of the most obvious deficiencies in Wagner as a man and as an artist. One who reads this biography carefully, however, will see that, if Wagner made enemies everywhere, his violent temper must have been responsible in no small degree; that, if he was constantly in pecuniary difficulties, it was because he had little sense of manly independence of his friends, but was far too ready at all times to borrow of his best friend, Liszt, with apparently not the slightest notion of ever repaying his loans. Wagner's unwarrantable luxuriousness shown often in the most remarkable styles of dress and furniture - Mr. Finck does is mainly affected. Mr. Finck, like many mildly comment on; but as a rule every person in these volumes who has the slightest criticism to make upon Wagner's often arbitrary and hot-headed actions is set down with much denunciation as a Philistine and made the subject of indignant apostrophes on the part of Mr. Finck.

The great fault of this biography, how ever, is its extreme length, due in part to the above mentioned defects. It hardly seems necessary at this day for a biographer to occupy so much space as Mr. Finck does with long abstracts of the stories of the different operas. Omitting these, and much other easily dispensable matter, Mr. Finck could have made a much better biography in the limit of five hundred pages.

Whatever industry and the most ardent discipleship, however, can do in constructing a faithful biography Mr. Finck has here done. It will be the reader's fault if he does not gather from the numerous extracts from Wagner's prose works and Mr. Finck's comments a very good idea of the revolution in opera which Wagner intended to bring about. As early as 1832, when he was but nineteen years of age, Wagner, whose productivity from youth up to old age was most astonishing, refused the offer of a libretto from his friend Laube for "the secret reason, probably . . . that he felt just as anxious to exercise his poetic as his musical faculties; and that even at that early period he had a vague presentiment that dramatic music to be perfect must not be a mere lining, so to speak, to the poetic costume, but both the poem and the music must be conceived at the same time, and subtly interwoven - that, in short, the poem must be 'dyed in the wool' with the musical colors." After quoting some strong remarks, Mr. Finck, a few pages farther on, says:

Yet in spite of this extravagant statement, Wagner retained to the end of his life the conviction that, in their own way, the Italians and the French had a more perfect and harmonious operatic style than the Germans, whose opera was too much based on foreign models to be truly national and unique. It was the aim of his life to create a national German opera as unique as were the Italian and the French styles; and in this he succeeded.

This is a very moderate statement by the side of many of those concerning the music of the future made in these two volumes. Mr. Finck has so amplified and illustrated it

With much admiration for Wagner, we believe that most fair-minded readers will find a large measure of truth in the comments of Rubinstein, which Mr. Finck makes the text of several indignant pages. Rubinstein seems to us to be profoundly right in his penetrating remark that a myth can be "an interesting and poetic theater piece, but never a drama." The conviction must force itself upon many, we believe, that, to say nothing of the Teutonic heaviness, at times really lumbering, of the dialogue in Wagner's great Tetralogy, the actual interest felt by Americans, for instance, in the long spun-out myth other violent Wagnerites, denounces the poor people, the great majority of the human race, who are fond of "tune." He quite arbitrarily identifies tune with "dancemelody." He is evidently right in finding in Wagner a certain species of melody; but this by no means justifies him in setting down as dance music all other kinds of melody. In fact, he gives his case away a few pages later when he says: "If all literary dramas had up to date been written in rhymed verse and a powerful author suddenly appeared who used only the continuous melody of prose, the case would be analogous to Wagner's." It is one thing to admit that there is a certain kind of melody in some kinds of prose, and another to say that all poetry is dancing song, as Mr. Finck should logically declare.

Mr. Finck is so thoroughly eulogistic that one must inevitably, in noticing these volumes, take the critical attitude. He refrains from making any remarks upon Wagner's relations with Cosima Liszt in the months between her divorce and her marriage to Wagner, which was needed to make an honest woman of her. This unreadiness to give a moral judgment on so palpable a case of wrong-doing is in striking contrast with the extreme ease with which Mr. Finck relieves himself of adjectives of blame for every one who ventured to criticise the works of Wagner in any way. It is, however, but an extreme example of his partisan method.

Having delivered himself of these censures, the critic must heartily recognize the importance of these volumes as a contribution to the better knowledge of the real Wagner. Mr. Finck has industriously and carefully used all existing material, and it is abundant, for describing the career of Wagner from his earliest days, when he was not at all a wonder, through his ambitious and productive youth; through his years of trial and disappointment in Paris; through the long time of discouragement and coldness in Germany, to the almost unexampled good fortune of his later years, when he obtained a king for a patron and a palace for a home. While there is much matter in these volumes already familiar to all who admire Wagner enough to read them thoroughly,

[•] Wagner and His Works : the Story of His Life with Critical Comments. By Henry T. Finck. Two volumes. Charles Scribner's Sons. \$4.00.

as to make it of much interest to all Wagnerites, although few of them, we trust, will go so far in their worship as the biographer does. In fields like this the latest comer pushes most of his predecessors from their thrones. This Mr. Finck, we imagine, has done for all his English foregoers who have written at any length. The two portraits of Wagner, in middle life and in old age, are excellent.

NEW YORK NOTES.

"T PREDICT," said a New York journalist L the other day, "that the present mania for starting publications, with which so many people seem to be affected, will result disastrously. The public is almost literally having its reading matter forced down its throat. In my opinion it is only a question of time when it will resent this kind of culture, and the result will be fatal to a good many publishers. Besides, the newspapers have already turned their Sunday issues into magazines. Thus far they have been unable to compete with the elaborate and artistic artwork of the monthlies, but the methods of illustrating are improving so rapidly that before very long some of the papers will do excellent work in this line. These papers will certainly push the magazines hard. I do not for a moment think they will drive the best ones out of the field, but they will weaken the smaller illustrated publications.

A literary critic expressed a very different opinion on this subject : "It is a mistake to suppose that one magazine necessarily interferes with the prosperity of another. I am inclined to think, on the contrary, that they are mutually helpful. Each magazine makes its own field and often creates a distinct literary taste. The Century, for example, has quite a different class of readers from Scribner's. And yet I maintain it paved the way for Scribner's. If the Century had not been successful the other magazines that followed it would have attained less popularity than they have won. Fifty years ago, when we had few magazines of any consequence, magazine readers were very rare. With the development of the magazine system the magazine clientèle has developed. But the reading public is still capable of being increased, for there are many thousands of people in this country who have not yet been reached by the monthly periodical. Some are fond of decrying the influence of weekly and monthly journalism, but no one can deny that it has been a strong factor in our civilization. Not only has it developed literary taste, but it has also given many people a really excellent knowledge of pictorial art that they could not otherwise have attained."

I heard the question raised not long ago as to what kind of literature paid best. The opinion among the majority of the literary men who took part in the discussion was that the sensational novel yields a greater financial return than anything else. Some people would say that this does not come under the head of literature; but the term, it should be remembered, is exceedingly elastic. The sensational novel might be called journalistic literature, for it combines many of the qualities of both newspaper and literary work; the dividing line between these has not yet been discovered. It is gratifying to know,

however, that now and then a really fine piece of fiction attains wide popularity. So far as firstclass literary work is concerned, there is nothing in it more profitable than the sensational novel. A few authors are able to sell the serial rights of their stories to newspapers and to reap a double profit by republishing them in book form; but, as a rule, only those who have attained considerable distinction can do this. As for biographies, essays, and books of travel, one never hears of a fortune made from these literary efforts; and I should be very sorry for even a popular poet who tried to earn a livelihood from the sale of his collections of verse.

It has been reported here of late that Dr Oliver Wendell Holmes is writing his autobiography. The report is probably true, for the last time I saw the Doctor he told me that he intended to write a series of autobiographical papers before very long. He seemed to think then that these would be his last contribution to literature; but I felt convinced from the vigor of his appearance, the brightness of his eye, and the nimbleness of his wit that he was mistaken. "The last leaf upon the tree" gives no indication of being about to fall off. The Doctor also said that his literary work was seriously interfered with by the demands made upon his time by correspondence, much of which came from persons he had never seen. The fact that he has borne the burden of this gratuitous work is the best proof, it seems to me, that could be given of supreme good nature.

The Harpers have in press *The Complaining* Millions of Men, a novel by Edward Fuller of Boston. Mr. Fuller is a Harvard man, and, though still under thirty, he has done a large amount of literary and journalistic work. For several years he was one of the assistant editors of the Boston Post under Mr. Edwin M. Bacon, and did much to maintain the excellent literary tone which characterized the Post at this period. Mr. Fuller is now the Boston correspondent and one of the editorial writers of the Providence Journal.

Mr. William Waldorf Astor's magazine created considerable comment among the literary fraternity of New York on its arrival here the other day. The opinion seems to be that it is not up to the standard of our best monthlies. Mr. Astor's entrance into English journalism in London has been followed by the entrance of Mr. John Jacob Astor into American journalism in New York, Mr. Astor having just bought an interest in the *Illustrated American*. Mr. Astor is a Harvard man of about twenty-eight, and he is said to cherish a laudable ambition to be something besides a millionaire.

A correspondent writes from London that Mr. J. M. Barrie has left the city and sought seclusion in his delightful "Thrums," which he has immortalized. After the successful production of his play "Walker London" he became very much interested in the theater, and neglected his old journalistic haunts for the society of the wearers of the sock and buskin; but he found that he needed solitude in order to write the new novel which he had promised to contribute to *Scribner's.* Just when this will be finished is doubtful, but probably we shall see it in print next year.

of the qualities of both newspaper and literary Mr. E. L. Burlingame, the editor of *Scribner's*, husband and his wife changed their faces! Of work; the dividing line between these has not has returned from his brief visit in Europe. He course endless complications ensued as a conseyet been discovered. It is gratifying to know, did considerable work in London and Paris, and quence of this transformation, and many of them

made arrangements with several of the leading English and French writers for contributions to his periodical. Perhaps nothing could be more suggestive of the improved condition of the authors of our time over that of the authors of other generations than the fact that nowadays the editor seeks the contributor quite as often as the contributor seeks the editor.

President Low of Columbia has done a generous act in renting a house in Chicago near the Fair grounds, providing it with a housekeeper, and inviting the family of each of the professors at his college to accept his hospitality there for a week. In this connection it is interesting to note that an anonymous friend of the college has placed twenty-five hundred dollars, to be divided into shares of fifty or seventy-five dollars, at the disposal of those students who cannot afford to attend the Fair. These are certainly evidences of the educational value of the exhibition.

FICTION.

Val Maria.

This slight tale by Mrs. Lawrence Turnbull is told with great delicacy and refinement. The person in whom the interest centers is a child of rare promise, Felix. He becomes a sculptor, and adores Napoleon; the one work of his short and beautiful life is a marble image of his hero, idealized after his own pure and noble conception. When the statue is finished the emperor comes to see it, and while he gazes at it his life passes before him with all its wrong-doing and lost opportunities. The meaning of the story is subtly indicated in the closing pages, and the story of the child ends when his labor of love is done. The mechanical work of the book is choice, and it has one exquisite illustration, full of meaning, by Kenyon Cox. - J. B. Lippincott Co. \$1.25.

Something Occurred.

Mr. B. L. Farjeon is a writer gifted with extraordinary powers of imagination. This story overleaps in its egregious absurdity any story we have read for many long months. It opens with a description of the pecuniary difficulties of a young married couple. Like many of their kind, they could not stretch their income to cover their expenses. In great distress of mind they suddenly bethink themselves of a letter left them by a devoted uncle, which was to be opened when help was needed. In the hope that it contained a generous check the letter was unsealed. No money was found in it, only some good advice and one puzzling sentence, "At the darkest hour, when all hope appears to have fled, something will occur to lighten your hearts, and probably it will be something of a surprising nature."

The "something" turned out to be a strange man, called by the writer "the Genius of the Absurd," who promised to grant the young people three wishes, each wish to be separated from the others by a space of two months time, and each wish to be followed by some strange occurrence. The young people wished for money first, and the money came instantly; but at the same time "something occurred"—the young husband and his wife changed their faces! Of course endless complications ensued as a consequence of this transformation, and many of them are extravagantly ridiculous. Indeed, the whole novel is a kind of burlesque which would be better arranged as a short story or play. It is tedious when dilated into such a number of

pages. - Geo. Routledge & Sons.

A Republic without a President.

Mr. Herbert D. Ward has let his imagination run away with him in all these short stories; but perhaps the abduction of the President of the United States and his wife by a man who owned an "electric yacht," and who demanded a ransom of a million dollars a week, is the most extravagant in this wild collection.

The literary merit of the stories is not great, and the absurdities never seem even plausible. We wonder that so many of our clever literary people so willingly sink to the level of fictionmongers and sell their childish efforts to any purchaser at any price. We also wonder that so many of them seem to delight in describing the indescribable and in conceiving the utterly impossible and supremely absurd.

The temperance story called "A Terrible Evening" is one of the most ingenious in the collection. Why hypnotism has not been tried on dipsomaniacs we do not know, and think Mr. Ward's suggestion of it as a possible remedy is clever. --- Tait, Sons & Co. \$1.25.

Dr. Paull's Theory.

Among the romances of the occult, which are a present fashion, this by Mrs. A. M. Diehl merits praise for interest and coherency. The plan of the story includes visions, reincarnations, and the discipline of new existences upon earth until the spirit is purified - ideas which have only an aërial perspective to the sight of realistic readers. But the donnée of the novel once accepted, the book is found interesting and well written, with a good degree of dramatic power and with real nobility of purpose. It is one of the most successful of recent excursions into the misty sphere of things unknowable. - D. Appleton & Co. 50c.

Donald Marcy.

It is rather difficult to decide to what class of books this story of college life belongs. Of course, as it is by Mrs. Elizabeth Stuart Phelps Ward, it is entertaining, slightly sensational, and sentimental. The hero is of the kind dear to a young girl's heart, frank, handsome, gay. He bazes even to the extent of lowering the "hazee," placed in a coffin, into an open grave, though Mrs. Ward is careful to state that such a performance is now obsolete. He defends a colored student; jumps overboard in a race; is rusticated; gains the prize for oratory because the plagiarism of his rival is discovered; loses his property; and quits college to earn his living. The best part of the story is its description of the homely existence of the New England minister where Donald is rusticated and of the young girl collegian who awakens his aspiration and whom, in the end, he loves. - Houghton, Mifflin & Co. \$1.25.

The Master of St. Benedict's, a specimen of the latest variety of sensational novel, by "Allan St. Aubyn," deals with attempts at suicide, induced by delirium tremens, one of which is finally successful. The heroine, who at first saves the life of the hero, a senior wrangler with a fine chest development, excuses herself like Smiles' volumes on Character and Duty, plement. Mr. Fletcher says that "the birth-rate

for breaking her engagement to him on the plea of her "small soul;" but she also breaks another man's heart, though she is studying for the "Little-Go" at Newnham. If its college life and that at "St. Benedict's" at all resembles the account given in this story, it is more respectable to be dairy maids and farmers than students. - Rand, McNally & Co. 50c.

MINOR NOTICES.

Literary Blunders.

In this entertaining volume Mr. Henry B. Wheatley, F.R.A., takes up in turn blunders in general, blunders of authors, blunders of translators, misprints, schoolboys' blunders, and forcigners' English, each chapter illustrated by a mass of anecdotes and examples. There is much that is curious in these, as for instance the growth of an imaginary saint with a carefully balanced set of attributes out of a misreading, i. e., St. Ursula and her eleven thousand virgins out of "Undecimilla," the original name of the virgin martyr. Of the modern anecdotes the one which most pleases us is that of the schoolboy who, when asked to "repeat all that he knew of Sir Walter Raleigh," replied, "He introduced tobacco into England, and while he was smoking he exclaimed, 'Master Ridley, we have this day lighted such a fire in England as shall never be put out."" This is really too delightful to be classed as a blunder ! - A. C. Armstrong & Son. \$1.25.

The Pursuit of Happiness.

After investigating the Myths of the New World and its Races and Peoples it is but natural that Dr. Daniel G. Brinton should undertake the subjective search for happiness, though he does it in an objective manner. A Book of Studies and Strowings he calls this, his latest work ; the "strowings" being the terse reflections, the seed grains of thought which, cast in the form of single, short sentences, are appended to each chapter. He writes as an advocate of no other school of philosophy than the rare one of common sense. As his thought is free from philosophic dogmatism, so his style is without affectation; he is simple, direct, and pleasing in his choice of Saxon words. His illustrations and quotations are unhackneyed and pertinent. In Part I Dr. Brinton shows that all true motives of the will are directed towards the avoidance of pain and the attainment of pleasure; that happiness is the increasing unconsciousness of self; that the yearning for joy is the cry of nature, as we endeavor to idealize the pleasures of sense and to materialize the ideal. Pleasures are excellent, but must be brought into relation with each other — happiness depending on nature, luck, ourselves, and others. Modern theosophists should heed Dr. Brinton's words that the pernicious message of Buddha obliterates all functional activity." Among the pleasures of emotion our author keenly reckons the "plotinterest as peculiar and popular." On the whole. though this book cannot be considered as a brilliant and original contribution to the science of happiness, it is brave, true, humorous, and glorified by common sense. Its full table of contents and its fuller index also make it a convenient reference book on life and its values

while considered as literary work and philosophic thought it far surpasses that worthy mediocrity. - David McKay. \$1.00.

The Evolution of Decorative Art.

This essay on the evolution of decoration from its early beginnings, by Henry Balfour, M.A., curator of the Pitt-Rivers Ethnological Collection at the University of Oxford, is full of interesting details. Among these we specially note the survival in a traditional shape, so to speak, of little points of decoration, the original meanings of which have long since been forgotten. The Cypriot potter of today, after completing his pot, sticks in two small globular knobs at a certain place on the side. Ask his reason, and he will reply that his father always did the same. That father was probably as unconscious as his son that the knobs suggest the breasts of the female figure which in the early days was the universal ornament of all pots. The face which surmounted them and the figure outlines have disappeared, but still the queer little knobs remain, the trace of a gone by and obliterated habit.

So in textile fabrics, basket work, and the decoration of metals, recurve the lines which have become right angles and you find again the bird and serpent shapes of the early decoration. So strong is the demand of habit that when, some years since, a regiment in the Austrian army was armed with air guns, the maker of the weapons could not refrain from engraving the outline of a lock plate on the guns at the spot where it would occur in an ordinary musket. There was no use for a lock on the gun, but the outline was retained from force of habit. The very good illustrations which have been given to this little brochure add much to its value. - Macmillan & Co.

Ideal Suggestion through Mental Photography.

This is an elaborately printed book by Mr. Henry Wood, but he will be far more favorably known by his Natural Law in the Business World than he is likely to be through this treatise. He begins with a generally sensible outline of the laws of mental healing, but he proceeds to show how the photographing of perfect ideals upon the mind through the medium of sight can restore health. The "suggestions" are printed in large type on the right hand pages, such as "God is my Life." On the opposite pages are accompanying "meditations," to be first read in silence in a restful position while the mind absorbs their truth. The eyes are next to be fastened upon the large type, which afterwards is to be beheld by the mind's eye alone. "The cure will be a natural growth. . . . Ideals will be actualized in due season." As the price of the book is less than the fee for a physician's visit, these Ideal Suggestions may possibly rival the sale of some other panaceas. - Lee & Shepard. \$1.25.

Poole's Index to Periodical Literature.

The second supplement to Poole's Index, covering the period from January 1, 1887, to January 1, 1892, has been edited by W. I. Fletcher, M.A., of Amherst College, with the coöperation of the American Library Association. His preface informs us that the book indexes 1,087 volumes, included under the names of 148 periodicals, 41 of which have been first introduced in this sup-

and death-rate of standard periodicals seem to be in the nature of constant quantities " to judge from the closeness of the figures relating to these two rates in the two supplements. Periodical literature now contains so much of the best work of modern writers that it is a matter of the highest interest to all students that this matter should be easily accessible. Poole's Index and its two supplements are indispensable working tools in every library of size. - Houghton, Mifflin & Co. \$8.00.

Lippincott's Gazetteer of the World.

The new and revised edition for this year of Lippincott's Complete Pronouncing Gazetteer or Geographical Dictionary of the World is a bulky volume of 2,000 pages. We opine that the 200 pages occupied with a table which compares the census returns of 1870 and 1880 might well have been omitted, with a view to making the volume more handy. The table comparing the census returns of 1880 and 1890 is of much greater value and will be used by many more persons. These two tables are preceded by others giving the population of the natural and political divisions; of the principal cities, and of the counties of the United States, arranged in alphabetical order, noting their area and the population to a square mile. Beside adding these new tables, the editors have given the whole volume a thorough revision. The articles on the various States and Territories of our country and the chief cities have been revised with special care. Those relating to foreign countries have been brought up even with recent explorations and discoveries, and a minute revision has been extended to all the minor articles. A work embracing so vast a number of particulars is one of the last to be credited with entire infallibility; but the claims made for this new edition will, we think, be honored in a very large degree by those who have occasion to use it day after day. A gazetteer, of all books, requires to be brought down as near to date as possible, and the multitude of persons who have heretofore pinned their faith to Lippin cott's Gazetteer and not gone astray will welcome this new and revised edition. - J. B. Lippincott Co. \$12.00.

Volume XXXIV of The Dictionary of National Biography is notable for several of Mr. Leslie Stephen's readable and valuable articles. Four of his subjects are John Locke, John Gibson Lockhart, Bulwer, and Macaulay. Robert Lowe (Viscount Sherbrooke) and Sir Charles Lyell are two other examples of notabilities treated here, in widely differing lines of life. Among the famous families are included the Welsh Llewelvns, and the Logans, Longs, Longmans, Lovelaces, Lowths, and Lucases. - Macmillan & Co. \$3.75.

The series of reprints of English classic fiction which we owe to Messrs. J. M. Dent & Co. of London, for whom Macmillan & Co. are the American agents, is happily continued with the two volumes of *Evelina*, by Frances Burney. Mr. Reginald Brimley Johnson is the competent editor, and the very taking volumes are issued in the same style as the edition of Jane Austen (Each, \$1.00). - Other reprints which reach us are Simplicity and Fascination, by Anne Beale, which Lee & Shepard have added to their "Good novels issued by Harper & Brothers (80c.); The nightly he would answer in the negative the of books on teaching published in the last twenty

Revolution in Tanner's Lane, by Mark Rutherford, from the Cassell Publishing Co. (\$1.00); and To Leeward which Mr. Marion Crawford has revised throughout for this new edition. - Macmillan & Co. \$1.00.

Two reprints of books from famous writers in two different lines are The Iliads of Homer, "prince of poets, done into English by George Chapman," which G. P. Putnam's Sons have issued in three dainty volumes in their "Knickerbocker Nuggets" series, with outline illustrations (Each, \$1.00); and the Globe Edition of Boswell's Life of Johnson, to which Mr. Mowbray Morris has furnished a short introduction. The type of this edition, especially of the letters, is necessarily small, the page having two columns, but it is admirably clear and easy on the eye. -Macmillan & Co. \$1.25.

Macmillan & Co. have issued in similar style with their series of reprints of Dickens' novels The Letters of Charles Dickens, 1833-1870, as edited by his sister-in-law and his eldest daughter. This edition is revised and corrected from the popular edition published in 1882. - \$1.00.

PERIODICALS.

Macmillan's for May has an unusually attractive table of contents. An unsigned paper on Pascal is appreciative, and written with discrimination and good taste. Another without name treats in a racy way of the education of girls, with special reference to girls in their early childhood, showing the lamentable consequences on character of developing a morbid consciousness of wrong-doing. "The Humors of a Canadian Election" is the theme of an article by W. F. Stockley. "Wanderers," by an anonymous author who calls himself "A Son of the Marshes," treats in a picturesque and captivating way of herons, ravens, gulls, wild geese, and others of the feathered kind known and beloved of naturalists, giving anecdotes and incidents from personal observation of their migrations and general habits. Julian Corbett has a readable paper on "Our First Ambassadors to Russia"- Richard Chanceller, Jenkinson, Jerome Horsey, and Jerome Bowes - who were the heroes ready to face the dreaded czar in the early days of Anglo-Russian history. Two short stories, tender and pathetic, and a rambling article on the professions in romantic literature complete the list.

Three or four leading subjects appear at about the same length in the Contemporary Review and the Fortnightly Review for May. These are home rule, Professor Weismann's theories in relation to the non-inheritance of acquired characters, and the Roman Catholic Church. The American reader hardly gets over his surprise at such attacks on home rule as Mr. Lecky makes in the Contemporary and Professor Dowden in the Fortnightly. In the first of these Reviews Mr. Spencer vigorously assails Dr. Weismann, and in the second Mr. A. R. Wallace as vigorously defends his main positions. Vernon Lee has a dialogue on socialism, entitled "A May-Day Dialogue," in the Contemporary; and Prof. A. B. Bruce reviews Professor Fairbairn's substantial volume on Christ in Modern Theology. Sir R. Company "series (50c.); Shandon Bells, by Wil- S. Ball writes on "The Recent Eclipse" of last liam Black, in the new revised edition of his April in the Contemporary; and in the Fort-

question, " Is the Universe Infinite ?" Mr. Frederick Harrison has an interesting paper on "Rome Revisited."

The complete novel in Lippincott's Magazine for May is "Mrs. Romney," by that bright writer, Rosa Nouchette Carey. "New St. Louis," the chief illustrated paper of the number, gives a great many pictures of "sky-scraping" buildings; this is the most important paper in the remainder of the number, which has, however, a brief description of "The Society of the Cincinnati," by John Bunting, and poems by Mrs. Moulton and Dora Read Goodale.

The illustrations to Dr. W. Delano Eastlake's article on "Japanese Home Life" in the Popular Science Monthly for May are remarkably good: notwithstanding so much has been written on Japan, he conveys much new information. This May number is largely devoted to farming interests. "Decay in the Apple Barrel" is an instructive article by B. D. Halstead; "How Science is Helping the Farmer" is a review, by Charles S. Plumb, of the many ways in which scientific research has helped the farmer to encounter insect pests, and aided him in other ways; the portrait and sketch in this number are of Samuel W. Johnson, the noted specialist in agricultural chemistry. Prof. G. F. Wright reviews the "Evidences of Glacial Man in Ohio," and Mr. G. W. Littlehales the "Growth of Our Knowledge of the Deep Sea."

In the Magazine of Art for May Mr. F. Wedmore begins a series of papers on "British Etching," with examples from Turner, Wilkie, Geddes, Palmer, and Whistler. Mr. Alfred Marks describes and illustrates the "St. Anne of Leonardo Da Vinci." "Temple Newsam and Its Art Collection " is an interesting description, by Mr. S. A. Byles, of a notable English country place near Leeds, which has many art treasures. The frontispiece of the number is an original etching by Percy Robertson, entitled "Shere."

The Portfolio for May has a fine etching by C. O. Murray, after Fred. Tayler, of a group of "Otter-Hounds." There are several fine reproductions of bookbindings, illustrating the third article in the series on "English Bookbindings" by W. Y. Fletcher. "The Deer Park at Magdalen College, Oxford," is rather rough work. The Letters of James Smetham receive the cordial reception which is their due. Mr. Hamerton writes profitably of Meissonier, apropos of two exhibitions in London of this famous painter's works.

The World's Fair extra number of the Youth's Companion is a finely illustrated thirty-six page issue, which compares creditably, both in respect to illustrations and text, with any of the numerous descriptions of the great Exposition yet published.

The May number of Poet-Lore is a Browning anniversary number, and it contains interesting contributions by W. G. Kingsland, on "Robert Browning - the Man;" by Helen L. Reed, on 'Aristophanes' Philosophy of Poetry According to Browning;" and "Browning's Mastery of Rhyme," by Dr. W. J. Rolfe; a review of the Browning books of the year; and various other matters related to Browning and his works.

- The remarkable increase in attention to education is well indicated by the large number years. E. L. Kellogg & Co. of New York published five years ago a catalogue of these books, which was very widely distributed. A new edition, complete to date, is now ready after a year of preparation, and has the following valuable features: (1) It contains all books of real merit. (2) The more valuable are concisely described. (3) Are classified, viz.: Books on Manual Training, Sewing, Cooking, etc., are together. (4) Retail and net prices are given. It serves to give a complete and impartial survey of the field of professional books and aids.

NEWS AND NOTES.

- The Fleming H. Revell Co. will issue at once the following volumes of sermons : Princeton Sermons, by President Patton, the late Professor Hodge, and Professors Green, Warfield, and others, of the Princeton Theological Seminary; New Concepts of Old Dogmas, by Rev. J. E. Odlin; The Ivory Palaces of the King, by Rev. J. Wilbur Chapman; and The Call of The Cross, by Rev. Geo. D. Herron. The new books for young men are: Men and Morals, addresses to students at Yale University and elsewhere, by Rev. James Stalker ; Confidential Talks to Young Men, by L. B. Sperry, M.D.; Thoroughness, by Rev. Thain Davidson; and Making a Beginning, by William J. Lacey. To the "Oak Leaf" series is added : Old Miss Audrey, by Evelyn Everett Green; Asceline's Ladder, by Ellen Louisa Davis; and Broken Lights, by the author of A Fellow of Trinity. Recent additions to "The Maple Leaf" series are: Breaking His Fetters, by Rev. W. J. Wilkins; The Hill of Angels, by Lily Watson; and Our Street, by Leslie Keith. To "The Pine Cone" series is added, Worthy of His Name, by Eglanton Thorne. The Rev. Dr. A. J. Gordon's lectures on Foreign Missions before the Rutgers Theological Seminary have just been issued by this company under the title of The Holy Spirit in Missions.

- A new novel by Spielhagen has been announced. It is to be called Das Sonntags Kind.

-The next volume in the series "Great French Writers" will be a translation of M. Maxime du Camp's Théophile Gautier, with a preface by Mr. Andrew Lang, and a photogravure portrait.

- The life of Dr. John Brown, author of Rab and His Friends, which Dr. Peddie of Edinburgh has written, and which Messrs. Percival will publish, is now almost ready.

- The new edition in a smaller form of Mr. Freeman's well-known first volume on the History of Federal Government, dealing mainly with the Greek federations, will be issued immediately by Messrs. Macmillan & Co. It contains a chapter on the Italian federations which was found among the author's MSS. Mr. J. B. Bury has revised and annotated the volume.

- Longmans, Green & Co. have now ready or will soon publish : Where Three Empires Meet, a narrative of recent travel in Kashmir, Western Tibet, Baltistan, Ladak, Gilgit, and the adjoining countries, by E. F. Knight; Out of Doors in Tear Land, by Fred. J. Whishaw; Theosophy, or Psychological Religion, the Gifford lectures delivered before the University of Glasgow in 1892 by F. Max Müller; Annals of My Life, by Charles Wordsworth, D.C.L., late Bishop of St. Andrews, second series, 1847-1856, edited by

G. Lonsdale, M.A., late Fellow and tutor of of Balliol College, Oxford, by Russell Duckworth, B.A.; Explanatory Analysis of St. Paul's Epistle to the Romans, by Henry Parry Liddon, D.D.; The Primitive Saints and the See of Rome. by F.W.Puller, M.A.; Canonical and Uncanonical Gospels, by W. E. Barnes, B.D.; Through Conversion to the Creed, by W. H. Carnegie, B.A.; Plain Sermons, by the Right Rev. Ashton Oxenden, D.D.; Some Lights of Science on the Faith, being the Bampton lectures for 1892 by the Right Rev. Alfred Barry, D.D.; and The Decalogue, by Elizabeth Wordsworth, principal of Lady Margaret Hall, Oxford.

-M. Adolphe Franck, the well-known writer on philosophy and ethics, and editor of the great Dictionnaire des Sciences philosophiques, has lately died in Paris in his eighty-fourth year.

-Another posthumous work of Canon Liddon's, his explanatory analysis of St. Paul's Epistle to the Romans, is to be issued presently by Messrs. Longman. The same firm will soon publish Cardinal Newman's volume of meditations and some sermons by the late Bishop Oxenden.

-An interesting series of hitherto unpublished letters of Coleridge, edited by his grandson and copiously illustrated, is now appearing from week to week in the Illustrated London News.

- Lincoln's religious beliefs are the subject of a work by John E. Remsburg, formerly State Superintendent of Education in Kansas, now in preparation by the Truth-Seeker Co. of New York.

-A life of Mr. W. J. Fox, written by his daughter, is in progress. Many years ago he was a prominent figure in the political, literary, and theological world. He was for several years M.P. for Oldham, prior to which he was an exponent of Unitarianism in the pulpit of South Place Chapel, Finsbury. Mr. Fox was at one period editor of the long since defunct Monthly Repository, and was a contributor to the Westminster Review.

-Messrs. Houghton, Mifflin & Co. published May 13, 1893: Mr. Tommy Dove and Other Stories, by Margaret Deland; Old Kaskaskia, by Mary Hartwell Catherwood; Columbia's Emblem : Indian Corn, a garland of tributes in prose and verse; Oberon and Puck, by Helen Gray Cone; in the "Riverside Literature" series. No. 58, The Cricket on the Hearth, by Charles Dickens; and A Country Doctor, by Sarah Orne Jewett, in the "Riverside Paper" series.

-The new and revised edition of the standard American guidebook, Appletons' General Guide to the United States and Canada, will contain an illustrated description of the Columbian Exposition, with other new and important features.

-Dr. Oliver Wendell Holmes has put into the hands of Mr. S. T. Pickard his letters from Mr. Whittier, with permission to make free use of the correspondence.

- A special edition of The Story of the Discovery of the New World by Columbus, by Mr. F. Saunders, librarian of the Astor Library, is being prepared by Thomas Whittaker, the publisher. -Mr. Francis H. Underwood's Builders of American Literature has made such progress that Vol. I, including authors born before 1825, is nearly ready; and Vol. II, including later W. Earl Hodgson; A Memoir of the Rev. James writers, will probably appear within a year.

- Messrs. Longmans announce a new series, "Epochs of Indian History," in five volumes, edited by Mr. John Adam, principal of Pachaiyappa's College at Madras. The first in chronological order, and also in order of publication, will be Ancient India (2000 B.C. to 800 A.D.). It is written by Romesh Chunder Dutt, one of the first natives to enter the civil service by open competition, and author of a scholarly history of early India, in three volumes, conceived somewhat in the Buddhist interest.

- Madame Blanc-Bentzon, who has done much to popularize recent English and American literature in France, has an article in a recent number of the Revue des Deux Mondes on "Les Romanciers du Sud en Amérique." She deals with Mr. Thomas Nelson Page (not quite correctly described as "un jeune écrivain"), and Miss Grace King, author of Monsieur Motte, whom she finds worthy of "a European success" - in other words, of being translated into French.

- The Life of Dean Stanley, which Mr. Murray is to publish, will fill two volumes. It was some time ago proposed, it was said, to compress it into one, but we presume this is found to be impracticable. Mr. R. E. Prothero's name is to appear on the title-page as the author, the words "with the sanction and cooperation of the Rev. G. G. Bradley, Dean of Westminster," being added. The many calls on the dean's time made it impossible for him to complete what was to him a labor of love, and he reluctantly abandoned the idea.

-Miss Margaret Symonds, daughter of the late Mr. Addington Symonds, has written a volume entitled The Doge's Farm, which will be published, with illustrations, by Mr. Fisher Unwin.

- Morrill, Higgins & Co. will have ready in June a new book, Men, Women, and Emotions, by Ella Wheeler Wilcox.

- The series of short stories which Mr. II. C. Bunner has been contributing to Puck under the title of Made in France, and which are free adaptations from Maupassant, will be published by Keppler & Schwarzmann in a volume uniform with Mr. Bunner's Short Sixes and The Runaway Browns.

- A new novel by Mr. John Kendrick Bangs, author of Coffee and Repartee, etc., is announced for early publication by Messrs. Charles L. Webster & Co. Its title is Toppleton's Client, and the story deals with the humorously supernatural.

-Little, Brown & Co. published in April four volumes in their new edition of Bulwer's novels, for which Mr. E. H. Garrett has furnished etched frontispieces - Ernest Maltravers; Alice ; and Night and Morning. To the limited subscription edition of A. Dumas' works they have added two volumes containing The Forty-Five, illustrated with two portraits and six plates from drawings by Eugène Courboin.

- The following books are announced as ready for publication by Harper & Brothers : The second volume of the illustrated edition of Green's Short History of the English People : The Story of a Story, and Other Stories, by Brander Matthews; The Unexpected Guests, a farce, by William Dean Howells; The Rivals, by François Coppée; Kirk Munroe's new story for boys, Raft-mates : a Story of the Great River ; a revised edition of William Black's Adventures in Thule : and a new novel by David Christie Murray, A

Wasted Crime, in Harper's Franklin Square Library. The first number of Harper's Quarterly, containing Mrs. S. P. McLean Greene's popular story, "Vesty of the Basins," has just been issued. This new periodical publication will be devoted to the production of successful American novels in an attractive and inexpensive form.

- Book Reviews is the title of a small 36-page monthly devoted to notices, notes, and advertisements of the publications of Macmillan & Co. Vol. I, No. 1, is dated May, 1893.

- Roberts Brothers published on May 15 the long-expected biography of A. Bronson Alcott, by F. B. Sanborn and W. T. Harris; Joys Beyond the Threshold, by Louis Figuier, a sequel to the author's The To-Morrow of Death, translated by Abby L. Alger; and Pascoe's illustrated handbook, London of To-Day, revised and brought up to date for the present year.

- Dodd, Mead & Co. have just ready in their uniform edition of Anthony Trollope's works Can You Forgive Her? in three volumes; From Out of the Past - the Story of a Meeting in Touraine, by Emily Howland Hoppin; The Year-Book of Science, edited for the year 1892 by Prof. T. G. Bonney; Peter Sturvesant, by Bayard Tuckerman, in the series of "Makers of America;" and Youth, by Charles Wagner, translated from the French by Ernest Redwood.

PUBLICATIONS RECEIVED.

ET All books and pamphlets received by the LITERARY WORLD are entered under the above heading. Further notice of any publication is dependent upon its importance.

Biography.

- THE GREAT BOOK COLLECTORS, By C. I. Elton and Mary A. Elton. Imported by Charles Scribner's Sons. \$2.5
- THE LIFE AND WRITINGS OF GEORGE GASCOLOGY PEN-F. E. Schelling. Publications of the University of Penn-sylvania. Vol. II. No. 4. Ginn & Co. \$1.00 By
- SHADOWS OF THE STAGE. By William Winter. Mac-millan & Co. 75C. THE SKEPTICS OF THE ITALIAN RENAISSANCE. John Owen. Macmillan & Co. Ru

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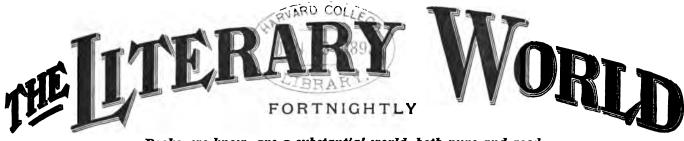
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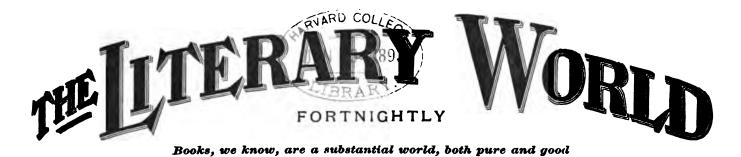
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EXCURSIONS IN ORITICISM.*

HERE has been rather a surplus production lately of criticism by novelists who would kindly relieve the rest of the world of the duty of passing judgment on their own novels, which are fully to take the place of the effete classics of fiction. It is an agreeable variation to turn to these "prose recreations" of so genuine a poet as Mr. Watson. This little volume does not go very far or very deep, but the writer abundantly shows himself a fit companion of those poets, not a few, who have written in prose wisely and well. All of these short articles — they average only a dozen pages of moderate size - are reprints from current periodical literature, and most are book reviews. They are acute in judgment and admirably well expressed, with a poet's felicity of phrase, and they make one hope that Mr. Watson will devote himself to more serious work in prose. A few quotations will best give a general notion of Mr. Watson's line in these papers on the early English dramatists, Keats, Edwin Waugh ("the Lancashire laureate"), Mr. Hardy, Lowell, Coleridge, Mr. Hutton, Mr. Mere-

dith, and such topics as style and criticism. This is, said of the opposition party of critics in the day of ReA" bld judicial or magisterial régime " of the Edinburgh reviewers :

The word Radical as appropriated by a section of the political world is, as often as not, nearly meaningless; but that group of truly imaginative critics in which Lamb and Hazlitt are the two towering figures might justly have claimed to be towering figures might justly have claimed to be exponents of Radical principles in literature. If they did not always succeed in getting down to the roots of things it was assuredly not for want of enthusiastic digging; and as they dug, their spades cast up buried trinkets and golden coins on which the faces of forgotten kings were still majestic. These relies were often of sterling metal ender a but engineer but will their ware metal and nobly engraved, but still their proper place was in a cabinet of antiquities, a virtuoso's collection, and Lamb's Specimens (the very word suggests a museum) was such a repository.

Not a few will sympathize with the severe remarks on Dante Rossetti put into the mouth of Dr. Johnson, speaking of modern poetry, in an interview in the Elysian Fields, A.D. 1900, of which this is a sample :

To blunder round about a meaning is bad enough [in Pope's phrase], but it at least implies a meaning round about which the author blun-ders; and when we see an author in manifest labor and travail with thought, compassion for his pange disposes us to assist at the delivery. We are willing to believe that the value of the thought may compensate its difficult bringing forth; but this is not Rossetti's plight. It is not that he is here painfully struggling to present us with a thought; he had no thought to present. Your contemporaries, I presume, called this poetry; mine would have called it gibberish.

In "Lowell as a Critic" Mr. Watson holds that "there is something wonderfully reassuring in dullness," for variety' sake at least; but this "is a sort of reassurance which Mr. Lowell persistently withholds;' "his forte is profusion and his foible prodigality," and his method "is not invariably the ideal critical method:"

When some minds would circumvent a subject with noiseless approaches and worm its re-luctant secret out of it insidiously, he challenges it to a decisive engagement in open field, where swords flash in the brave sunlight and hot sparks are struck from dinted armor. But the method granted — and it is a picturesque and robust method — his mastery of it is indisputable.

The LITERARY WORLD appreciates the author of Robert Elsmere too well to refrain from quoting, as a bit of amusing satire, this sentence from the paper on Mr. Hutton

Theology lies somewhat outside my province, and I feel that I can safely leave it to Mrs. Humphry Ward, who employs it so pleasantly to lighten the austerity of fiction.

ARTISTIC TRAVEL.*

`HIS is a charming book, fresh, spark L ling, zestful, to be read with delight from beginning to end. It is pleasant to meet Mr. Blackburn again and to follow him on his "bee line" due south, from the Channel shores of Normandy, over the Pyrenees, across the Mediterranean, into Africa. Open the map of Europe, find

* Artistic Travel in Normandy, Brittany, the Pyrenees, Spain, and Algeria. By Henry Blackburn. Illustrated. London : Sampson Low, Marston & Co. Imported by Charles Scribner's Sons. \$3.75.

the line of Greenwich, trace it from Havre to Algiers, and you will have substantially the route followed in these 320 pages. It is not a book of consecutive travels, not a journal, not a stiff narrative; but a sketchbook made up of the notes and memoranda of several autumn trips, unified, harmonized, systematized, so as to make a logical and orderly whole. First the architecture of Normandy, then the antiquities of Brittany, then the snows and defiles of the Pyrenees, then the valleys and slopes of Spain, then the color and light of Africa. Not the beaten tracks of tourists, not always the fashionable hotels, not trains de luze, not always the best eating or other comforts and luxuries; but the people, the scenery, the life face to face, and an unfailing sympathy with the picturesque, the artistic, the unwonted and unconventional, the tasteful and the beautiful. The illustrations, which number 130, are largely old and not remarkable either for their drawing or their engraving; but they tell their story and help the text, and they bear Caldecott's name.

Mr. Blackburn begins at Pont-Audemer, near Rouen, a little town of quaint old gables, tottering houses, projecting windows, carved oak galleries, and streets of time-worn buildings, centuries old. The neighboring town of Lisieux is still more interesting in its reminiscences of the Middle Ages. We enter it slowly by diligence through old timber houses of feudal times turned into warehouses and over queer wooden bridges. We are here near to Caen, where we tread in the footsteps of William the Conqueror, and can study the beautiful Church of St. Pierre, built in the thirteenth and fourteenth centuries - the best period of Norman-Gothic - and visit the two famed royal abbeys, "aux Hommes" and "aux Dames," both of the eleventh century. We spend a Sunday fite day in Caen. Then we go in turn to Granville by the sea, with its dark granite houses, busy harbor, and flitting fishing boats; to Avranches, which the English have taken peculiarly for their own; then up the valley of the Seine, through laden orchards, cattle on a thousand hills, and sloping cornfields; then to Trouville, gayest of gay watering-places; to Deauville, select and aristocratic; and to Étretat, the quaint little fishing village of bold coast and bracing air. Brittany is next traversed after the same leisurely, independent, unconventional fashion; essentially the land of the painter, says Mr. Blackburn, sprinkled with white caps and thickly set in summer with bright blossoms of the fields. "Rougher and wilder than Normandy, more thinly populated, and unvisited by tourists, Brittany offers better opportunities for outdoor study and more suggestive scenes for the painter." St. Malo, Dinan, the Chateau of La Garaye, St. Brieuc, Guiscamp, Beaufort, Lannion, Brest, Plougastel, Quimper, and Douarnenez, the head-

^{*} Excursions in Criticism. Being Some Prose Recreations of a Rhymer. By William Watson. Macmillan & Co. \$2.00,

quarters of the sardine fisheries, are the chief points of interest here.

In the Pyrenees our stopping places are Pau, with its distant view of snow-capped mountain ranges, and the fashionable French watering-places of Eaux Chaudes, Eaux Bonnes, and Cauterets, with their brilliant idleness and high prices.

In Spain we witness a bullfight, the description of which is most vivid; visit the Alhambra and look out over lovely Granada. Swarthy, shining Algeria winds up a volume which is exceptionally entertaining throughout, unhackneyed in its style, as it is unusual in its route, and written distinctively to the eye.

MR. SHADWELL'S TRANSLATION OF THE PURGATORY.*

FANTASTIC ambitiousness introduced by flaccid incompetency is the impression made by Mr. Charles Lancelot Shadwell's translation of the Purgatorio by Dante, with its preface by Mr. Walter Pater. What that delicate and suave critic, Mr. Pater (so admirable in the treatment of subjects which are in his line), does not know about Dante fills fifteen pages of introductory fine writing. He affirms himself to be a general reader, not a specialist, in the study of Dante, which would not seem to qualify him as a critical sponsor for a new and aggressive translation of the Commedia. It is not easy to credit even his modest claim as an appreciator of the great poet, when he finds Mr. Shadwell's version "singular in its union of minute and sensitive fidelity almost to the very syllables of the original, with that general sense of composure and breadth of effect which gives to the great mediæval poem the air of a ' classic.'" Here, indeed, Mr. Pater's powers fail him sadly; he appears as curiously unsympathetic toward the original as he is flattering to the modern version.

We are at a loss to know what induced Mr. Shadwell to select for his translation of the *Purgatorio* the verse-form of Andrew Marvell's "Ode to Cromwell." What fantastic vagary of ear or brain may have suggested this meter, we cannot guess; but the objections to the choice are obvious. The tonality of Marvell's ode is entirely Anglo-Saxon; it has the quaintness, the brusque phrasing, the changes from long lines to short ones, characteristic of the author. For example:

He nothing common did or mean Upon that memorable scene, But with his keener eye The axe's edge did try; Nor called the gods with vulgar spite To vindicate his helpless right, But bowed his comely head Down as upon a bed.

The "Ode to Cromwell" has a virile

• The Purgatory of Dante Alighieri (Purgatorio I-XXVII). An Experiment in Literal Verse Translation. By Charles Lancelot Shadwell, M.A., B.C.L., Fellow of Oriel College, Oxford, with an Introduction by Walter Pater, M.A., Fellow of Brasenose College, Oxford. Macmillan & Co. \$4.00

worth of its own, a sinewy stroke fitted to ti the theme. But it is as far as possible re-

mote from the majestic and firm construction of the verse of Dante, adorned with the subtly wreathing *tersa rima*. The sharp detachment of the Marvellian stanzas, the minor disconnection of the long and the short lines, the curt and arbitrary treatment of language in order to mold it into these forms, are inapt and jarring:

O'er fairer flood, with sail on high, My fancy's bark her way doth ply,	
That cruel sea unkind	
Forever left behind.	
With that next realm my song begins	
Where human souls are purged from sins, And all their guilt forgiven,	
Grow fit to mount to Heaven : (I.	1-6.)

How poorly, and with what distortions and disproportions does this passage - taken at random - represent the noble and buoyant opening of the Purgatorio ! Fancy is a most insufficient substitute for ingegno, both verbally and essentially; "that cruel sea unkind" is an instance of weak tautology, contrary to the masterly economy of Dante's idiom, where one word is more often made to indicate a complexity of ideas than to require another as its ally. Every reason given by Mr. Shadwell and by his apologist for the employment of the Marvellian meter only adds to the annoyance, injustice, and tastelessness of the experiment. The "minute and sensitive fidelity" noted by Mr. Pater seems to us to exist wholly in his own attitude toward Mr. Shadwell. Not that the translator is devoid of talent, or of enthusiasm for the poem of Dante; but a more ingenious misapplication of industry than his, is rarely found in modern literature. American scholars will turn with serious pride to the noble verse of Longfellow and to the harmonious prose of Norton, and forget the verbal gymnastics of this new translation from over seas.

JOHN PAGET.*

THE modern publisher is prone to use the reputation which a writer acquires by writing one good novel to help the sale of several poor ones. We can hardly believe that Miss Elliot wrote John Paget after she finished Jerry. It bears marks of immaturity on its surface, and to the admirer of the story which found so many readers in the Scribner's it will be a disappointment.

The first chapter in the book is extremely well written. It takes us to the South and shows us the ruins of an old Southern plantation. Then the writer spirits us off to the Western prairies, and we find ourselves in the society of cowboys and uncivilized Western horse-dealers. Again the scene shifts, and we are put down in New York in the world of wealth and fashion. The final scene is laid in New Orleans at the

• John Paget. By Sarah Barnwell Elliot. Henry Holt & Co. \$1.25.

time of the frightful outbreak of yellow fever.

The man for whom the book is named is a young Episcopal clergyman who finds the religion preached and practiced by the average fashionable clergyman in New York thoroughly uncongenial. John Paget's theories of clerical life and comments on ministers and churches, combined with a constant discussion of theological themes, make up fully one third of the book. The author is the daughter of a bishop in the Episcopal Church, and has dedicated the book to her father. Her sympathies are naturally with this church, which she considers "a divine institution which Christ came to earth to found." Jerry must have come out of a wide experience of human life at its best and its worst. Most of John Paget might have been written by any devotee of Miss Yonge's school, with the exception of one or two excellent descriptions of Northern society, which are interesting as showing that the writer is an exotic in our climate and looks at New Englanders from a new standpoint. We quote a description of New York society:

The people she lived among were absorbed in many ways; . . . some women were deft about church embroidery, some about art, some about dress reform, prison reform, hammered brass, etching, orphan asylums, gymnastics, Christian science, Russian cruelty, anything to quiet the conscience and the craving for reality. They were in earnest, only the work did not seem to have come to them as the duty of life. They seemed to have created a great deal of it in order to satisfy a restless energy by which they were possessed. The Northern people had lived in a cold climate where life was a battle, and so had been energetic for generations. As long as they had nature to conquer and fortunes to carve out, this energy was a necessity, a boon; but now it had become the gadfly that goaded them into rest cures and lunatic asylums.

Among the characters here drawn Mrs. Van Kuyster and Helen are the best studies. John Paget does not seem human, and Blanche, with whom. all the men fall in love at a moment's notice, is hardly more than a figurehead.

John Paget has a certain cleverness, which no one will deny; but it is hard to forgive the author of *Jerry* for perpetrating a novel not worthy to be named by its side.

THE STORY OF POLAND.*

In one ward of Chicago they form a small city by themselves, vigorously maintaining their language and customs, with a newspaper of their own. Whether they can ultimately resist digestion in the great mass of Americans is yet to be seen. We, however, cannot forget how nobly Kosciusko, whose monument rises above the cliffs at West Point — visible to every traveler by the

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• The Story of the Nations : Poland. By W. R. Morfill. New York : G. P. Putnam's Sons. \$1.50. Hudson River — served us during our Rev-

1893]

olutionary struggle. Nor do we fail to remember the young and brilliant nobleman, Count Pulaski, who gave up his life at the siege of Savannah, and whose monument is in the name of a town in Western New York. In the times of our fathers Poland had a distinct existence, both as a State and a nation; but at the end of the last century the name of Poland was erased from the list of European States; and the three great powers, Russia, Austria, and Prussia, after having cut off numerous slices, finally made a complete division, and Poland existed no more.

The story of the country and people is now told by Mr. Morfill, who is reader in Russian and other Slavonic languages in the University of Oxford. His work has been done with conscientious care, and we doubt not with minute accuracy; yet one cannot fail to notice at once the difference between the careful narrative of a foreign scholar and a story brilliant and variegated with that local color which comes from one familiar with all phases of his subject. The pages do not tell of personal investigation and outdoor journeyings through the land described; but an almost colorless story is given of the events which took place from the rise of Polish nationality in the tenth century to the final obliteration of the State. After a chapter on the country and people and the famous sagas of early Polish history, the first undoubted historical events in which Poland is concerned are related with considerable animation. The narrative of the development of events until the sixteenth century is accompanied by descriptions of the social life, the universities, and the condition of the people; but it is not until the author reaches the reign of John Sobieski that the reader's attention is fully gained. Then we feel we are among a people whose life and work are not in some far-off Oriental country, but are part of modern history. Indeed, so mixed were the elements in the early history of Poland that, no doubt, the Germans and Russians of that time looked on the Poles very much as they speak of Americans of today, as "having no nationality," but being only a conglomeration of all the peoples of the earth. The chapter describing the retreat of the Turks is brilliant and animated, and those treating of the decline of the country and the three different partitions are full of pathos. An interesting chapter on Polish literature shows several names which are familiar, the chief one being that of the great Copernicus. There is also a valuable account of that part of Polish literature which is accessible through English translations. It is notable that a volume on The Poets and Poetry of Poland was issued in Chicago. Most readers will turn with pleasure to the chapter on the social condition of Poland. The lists of Polish kings and the genealogies are important for the scholar.

In the long and varied series of the "Stories of the Nations" this volume may be set down as a contract conscientiously fulfilled; but it is to be hoped that in the remaining volumes the idea of the "story" may be held to more successfully.

BRONSON ALCOTT.*

M^{R.} HARRIS' part in these two comely volumes appears to be confined to the long and able chapter at the endsome 120 pages in length — on Alcott's philosophy. The biography proper is Mr He is too skilled a Sanborn's work. writer, too full of his subject, and too sympathetic to produce a poor memoir of his noted friend; but he is far from having made the best of a unique subjectthat "tedious archangel," as Emerson called him, whom no one could know and not esteem and love, while very sure that no practical wisdom lay in him. Alcott's life, though not one of action, had in its course many changes of scene; he saw and knew well many men of intellect, and he was the particular protégé of Emerson. Mr. Sanborn relates fully the facts of a boyhood that knew few advantages of schooling; of Alcott's peddling journeys in the South; of his varied experiences as a New England Pestalozzi, far in advance of his age; of his public conversations; and of his travels at home and abroad. We have an abundance of information, all of it pertinent; but the biographical talent, fusing all the material together in a living image of the man, is absent. In one who was so near a friend and so undiscriminating an admirer, this result must be ascribed to a deficiency in biographical faculty. Had Mr. Sanborn had the inclination or the training to appreciate Alcott from the standpoint of the present time, which has grown far away from the transcendentalism of fifty years back, the subject would have stood forth more vividly.

These volumes contain too much unrelieved eulogy; but even Emerson, with all his keenness of observation and his readiness to see the weak points of his acquaintances, seems to have been blind to obvious defects in Alcott's character. Some of these Carlyle at once lighted upon, however severely he contrasted actual civilization in the West End of London with Alcott's cloudland palaces:

Do ye see this, mon? This has stood for a thousand years, and will stand when you and your dom'd Potato Gospel have gone to the dogs!

To Emerson Carlyle wrote more sympathetically:

He is a genial, innocent, simple-hearted man, of much natural intelligence and goodness, with an air of rusticity, veracity, and dignity withal, which in many ways appeals to one. The good Alcott, with his long, lean face and figure, with his gray, worn temples and mild, radiant eyes;

all bent on saving the world by a return to acorns and the golden age; he comes before one like a venerable Don Quixote whom nobody can laugh at without loving.

One of the fatal defects in the New England transcendentalist was his lack of humor, a lack which in Alcott attained almost the dimensions of a capacity! That a man born on a Connecticut farm and trained in its practical school could utter the solemn asininities of the Fruitland's programme (manuring the land was held to be a corrupt and unjust mode of forcing nature, and only vegetables which aspired or grew into the air, like wheat, were allowed to be eaten, while base, downward growing products, like potatoes, were condemned) and not be off his mental balance, we consider most unlikely. In his saner years he saw many truths more plainly than his contemporaries, but his fundamental philosophy, that "the Lapse of the Soul is the origin of all finite things, including the solid planet on which we walk, the men and women we meet, our entire environment of things and events," was purely a gnostical absurdity, perpetually returning upon itself in vain revolutions of words. Nothing of value could come out of such verbal wind-bags, which a small portion of sense and humor should have punctured once for all. The discrimination needed between the sweetness of Alcott's nature and his high, fantastical doctrines and phrases Mr. Sanborn has left his readers to make.

Alcott's contribution to a rational theory of education appears to us the main service he rendered in his unsettled and ineffectual life, which was saved from a pitiful ending by his daughter Louisa's remarkable success as a writer of books for young people. The chapters which relate his experiences as an educator have a special interest. In literature proper Alcott left no mark. Mr. Sanborn fills numerous pages, indeed, with matter that he calls "poems." We more easily agree with Mr. Sanborn when he says:

The best writer in the Alcott family was she who never published a book, and perhaps never thought of writing one — Mrs. Alcott, whose literary gift was greater than that of her famous daughter or that of her more original husband.

Such letters as Mr. Sanborn gives from Mrs. Alcott bear out this claim. Had he described in detail the hard experiences of the household while Alcott was for the most part indolently investigating the mysteries of preëxistence, Mr. Sanborn would have added much to the living interest of his pages; he would have shown how much of a heroine this devoted wife was, and he would have supplied material for a just estimate of Alcott's character and intellect. As it is, he has written a book full of great interest, especially for all who would know thoroughly that far larger and more lucid intelligence who was so often mistaken as to his friends' greatness when they reflected himself back to himself; as Lowell wrote, Emerson thought only too much of the apples his friends gave

^{*}A. Bronson Alcott: His Life and Philosophy. By F. B. Sanborn and William T. Harris. Two volumes. Roberts Brothers. Pp. 679. \$3.50.

him, though they were stolen from his own orchard !

If there ever lived a man who believed that the world was made purely as a place to talk in, not to act in, more than Bronson Alcott, his name has not been revealed. With one person to listen to his endless flow of words, his empire was wide enough. Surely we modern men are sufficiently the slaves of action to have experienced a deep relief in meeting such a man, to have spent one hour willingly in very one-sided converse with him, and to have left this "archangel" as he began to grow "tedious" with sincere regard for so elevated and benignant a spirit, fully satisfied with room and time to talk on great subjects, while the multitude were rushing here and there after trifles, and effectually losing their own souls in the paltry business of making their fortunes.

PERSIAN LITERATURE.*

HANDSOMELY printed on wide-margined white paper of excellent quality, and fresh from the Lakeside Press of Chicago, this book on Persian literature, by Mrs. Elizabeth A. Reed, comes to meet the wants of many inquirers. There is a frontispiece giving a facsimile of an illuminated Shah Namah, a Persian manuscript of priceless value, and, as if to terrify the unlearned. there is also a facsimile of a portion of the oldest Zend manuscript; but there is a table of pronunciation, which, by the help of diacritical points, will enable the reader to readily pronounce the proper names in Persian literature. The lady compiler, beside being herself a Persian scholar, has had the advantage of communication with such scholars as Professors Sayce and Monier-Williams, Mr. Pinches, Mr. Boscawen, Prof. Max Müller, Professor Darmesteter, Dr. Rost, and others, who have assisted her.

The opening chapter, giving a historical outline of the origin of Persian literature. with a glance at Nineveh and Babylon, is of great interest. Mrs. Reed sets before the reader a brief but luminous account of the mastery by scholarly investigators of the mysteries in the cuneiform inscriptions. One chapter tells of the poetry and mythology of the tablets; and here we read of Chemosh and of Ishtar, queen of love and beauty, and the descent into Hades. The elements of Persian mythology, with its mythical mountains and rivers and birds, are described, and one can see the background from which, as from a mine of gems, the story-tellers of many ages have brought forth the treasures which decorate their charming narratives. Three chapters are devoted to the teachings of the Zendavesta. The third division brings us into the time of the Mohammedan conquest and tells of the Koran. Then we enter the period succeeding the Mohammedan do-

minion and listen to the famous animal sto-On these points his friends are unanimous. ries; Firdusi chants before us; and then comes the whole story of the Turanian invasion. The seven labors of Rustem are eloquently told, and we have specimens of the highly decorated, poetical embroidery of Sadi. The modern Persian literature is also well sampled. The concluding chapter tells of the priestly rule of today and what the author calls "Russia's oppression."

We have simply given an outline of the contents of this book, which can only be appreciated by the actual reader, who will enjoy the volume. The story of the ways in which scholars of various ages have made themselves masters of the forgotten lore and of the increasing excellence of translations is longs. In a mood of boyish frolic and autold with the sympathy of one who thoroughly appreciates the toil necessary to set forth a national literature. The specimens of the literature are sufficiently numerous to give one a good idea of the characteristics of the Persian intellect. The work forms an excellent handbook for use in a class, and is especially timely and acceptable in this year of the gathering of the nations in Chicago.

THE POET AND THE MAN.*

OWELL'S fame is safe in the hands of - his biographers. He was of so large a mold that the men who are truly to be accounted his friends, and who were hence especially impelled to make record of his life, naturally possess something of his candor and catholicity. George William Curtis in commemorating his citizenship, Professor Norton in portraying his characteristics, and Dr. Underwood in preparing this study, write with an enthusiasm and at the same time with a discrimination worthy of their noble theme.

Dr. Underwood's well-accomplished intention is "to furnish in compact form the important facts in the poet's life, with a brief account of his works, and to record some personal impressions and reminiscences." During several years the two were fellow members of a group which assembled on Friday evenings, ostensibly for whist, but casting many a keen glance at literature, art, and politics. Here Lowell was the leading spirit. "Such play of argument, fancy, humor, wordtwisting, and sparkling nonsense was seldom witnessed, except in the talk of the Autocrat of the Breakfast Table. . . . His serious conversation was suggestive and inspiring, and a sense of uplifting followed, as from seeing a play of Shakespeare or hearing a symphony of Beethoven." Such testimony as this, run ning into pleasant details, confirms the impression produced by Lowell's writingsthe impression of exceptional powers, of fascinating versatility, of a radiant nature, and of unflinching loyalty to moral ideals.

• The Poet and the Man. Recollections and Apprecia-

tions of James Russell Lowell. By Francis H. Underwood,

LL.D. Lee & Shepard. \$1.00.

He was not only the master of many crafts, but master of himself and of men. The fortunate influences of his ancestry, of his early surroundings, and of his marriage to Miss White, met their rightful response in the heart of the buoyant youth. He who had been ready to jeer at the Abolitionists was presently moved to ally himself with that heroic and unpopular band. We see the young knight winning his spurs as Dr. Underwood recalls the gallant service that he rendered to liberty by the brilliant satire and righteous wrath of his Biglow Papers. To this time of spiritual awakening and happy love the "Vision of Sir Launfal" bedacity Lowell tossed off the gay rhymes of

the "Fable for Critics." Dr. Underwood sketches the course of his fruitful labors, throws light upon his winning domestic and social life, makes careful and sympathetic estimate of his literary work, indicates his eminent public services, and lays the final emphasis upon his moral soundness. "He loved books, studies, the beauty of the outer world, his art, and his fellow men; but chiefly he kept his eves fixed on lofty ideals and always listened to the voice of conscience."

Such a life, faithfully depicted, is a precious inheritance for all readers. Happily this book is to be one of a group. Under the title "A Northern Constellation" Dr. Underwood proposes to continue his service by issuing biographies of Emerson, Longfellow, Whittier, and Holmes, accompanied by complete lists of their writings.

AMERICAN TYPES OF ANIMAL LIFE.*

WE do not know whether this engaging volume, which has scores of excellent illustrations, has been extracted from some larger work of the distinguished author, or whether it is a monograph. Though dressed in unexceptionable paper, print, and binding, it makes its appearance without preface or index. It deals with the back-boned creatures which inhabit the American continent. The author does not trouble himself very much with the theories of Darwin or with those of his opponents, though his own views are well known and clearly stated in other volumes. He believes in obtaining the facts and stating them with conscientious accuracy, unbiased by frequency of theories. The book is unusually interesting to an American, because, in addition to the description of the creatures which inhabit our continent, Mr. Mivart calls attention to their differences in contrast with Old World forms. He says, for example, in regard to monkeys:

No single kind of ape which exists in America

* Persian Literature : Ancient and Modern. By Elizabeth A. Reed. Chicago : S. C. Griggs & Co. \$2.50.

^{*} American Types of Animal Life. By St. George Mivart. Boston : Little, Brown & Co. \$2.00.

is found anywhere else. The Old World has given rise to the chimpanzee, gorilla, and ourangoutang, the long-armed apes, many long-tailed apes, and every species of baboon. In the New World are found spider monkeys and howing monkeys, the graceful squirrel monkeys, and those charming pygmies of the monkey world, the little marmosets, with sapajous and sakis. These two families of Old and New World apes differ literally from head to tail. The Old World forms are more like man, but nevertheless the Americans, in some respects, have progressed further than the denizens of Africa and Asia. The Americans have developed an additional wisdom tooth, and no others can make so wise a use of their tails. Further, the American monkeys are distinguished for their quickness of intelligence and gentleness of disposition.

These remarks concerning the monkey are typical of the author's style in his fascinating treatment of American animals. He goes on further to tell of opossums, wolves, moles, frogs, raccoons, skunks, whales, dogs and many other creatures. In regard to the origin of American animal forms, he recommends an open mind; for no fossil remains, so far as we know, justify a belief in the Old World origin of New World forms. His closing remarks show that he believes in a gradual and natural origin and distribution of every kind of beast composing the mammalian class. He leaves man out because he considers that man has one great distinguishing characteristic not in any way possessed by the animals - beside his intellectual energy he has the power of perceiving that a difference exists between right and wrong, between duty and pleasure. Mr. Mivart modestly characterizes this exceedingly interesting book as an introduction to the study of the higher animals, especially the mammalia.

MR. MORRIS' NAPOLEON.*

THIS new volume of the series "Heroes of the Nations" is a careful study of Napoleon's career, made with an aim at entire impartiality. Mr. William O'Connor Morris remarks at the outset that "it is no easy task to present to the reader an accurate and lifelike image of this extraordinary man, and to disengage his personality from the masses of details and of exaggerated fictions which have gathered around it. Napoleon has been the subject of excessive adulation and of excessive detraction beyond any eminent man of modern times."

Yet, as the century the beginning of which was stirred by this mighty influence draws to a peaceful end, it ought to be possible to fix with calmer and wiser judgment than heretofore the character of the man and his relation to the development of human society. Toward this result Mr. Morris' work is an important contribution. Its 433 pages are largely a painstaking history of campaigns, stratagems, and coups d'état, and even the non-military reader feels justified in pronouncing its technical estimates those

• Napoleon, Warrior and Ruler, and the Military Supremacy of Revolutionary France. By William O'Connor Morris. G. P. Putnam's Sons. \$1.50.

of a competent critic. But the author, we believe, cannot command general sympathy when, upon page 53, he refers to war as "the noblest of arts." Magnificent as were the mental powers which Napoleon devoted to the service of that art, and stupendous as were his achievements, the impression left by the record of his life is that of something distinctly past and outgrown -- outgrown in the sense that to the modern mind and conscience it seems impossible that war should again become so large a factor in human affairs as it could be three quarters of a century ago. If another man of endowments precisely like Napoleon's existed today, what would the world do with him? and what, in the first place, would he have tried to do with the world? Without attempting to answer these difficult questions, suggested by a review of his life, one may safely affirm that the new career would be different from that of the marvelous player to whom Europe was a chess-board of war.

At various points Mr. Morris notes that "the extraordinary faculties of this consummate warrior did not always retain their true balance." His great gifts as a ruler are indicated with repeated comment upon his failure to appreciate popular rights, and near the close of the volume the following summary of his characteristics is given:

The chief intellectual gifts of Napoleon were an imagination of wonderful force; a power of calculation that embraced everything and yet grasped the smallest details; the master-faculty of always perceiving the dominant fact in what was before him, of separating it from what was subordinate, and of seeing how it could be turned to account; and admirable celerity and keenness of thought. His moral faculties were not less remarkable --ambition that nothing seemed to satisfy; self-confidence that received no check from experience; indefatigable [sic] energy that never tired; a devouring passion to achieve greatness, to do mighty deeds, to acquire renown decision, firmness, and strength of character dexterity and adroitness in difficult crises, extraordinary craft, and the power of concealing whatever designs or purposes were formed; and, very distinctly, a profound contempt for the great mass of ordinary men, a belief that the world is ruled by force, a conviction that genius can ac complish anything. To this should be added, unbending pride; inexorable resolution in compassing ends, with little scruple as regards means; and yet, with all this, a deep sense of the divine; a temper kindly, if sometimes vehement; generosity, lavish almost to excess; a strong attachment to the ties of family; and a disposition that shrank from cruelty, and yet that seemed indifferent to human suffering when ambition was striving to gain its objects.

This is not the ideal man of the nineteenth century or of the French Republic, however commanding are his powers. It will not be strange if the American reader, loving the word "Republic," misses something in the tone with which it is pronounced by the English biographer. He is quite certain to pause meditatively over this sentence referring to the estimates of Napoleon : "The preponderance of defamation has been very great since the disastrous war of 1870-71 and the reëstablishment of the Republic in France, and it has had a marked effect on universal opinion."

Is this true? Even if it can be proved the American citizen is likely to rejoin: "Defamation will decrease and the truth will be told in proportion to the firmness with which the Republic becomes established upon its real foundations — foundations for which the Revolution madly sought and which the great Corsican despised."

- Messrs. Garretson, Cox & Co. of Buffalo, N.Y., have acquired all property belonging to the Current History Publishing Company of Detroit, Mich., including the stock of books, mailing lists, outstanding accounts receivable, and good will of the publication known as the *Quarterly Register of Current History*. The editorial management will remain with Alfred S. Johnson, A.M., Ph.D., who has been identified with the publication since its inception. The general plan of the publication will continue the same, but new features will be added in the way of enlargement and the addition of new departments. The name will be changed to *The Cyclopedic Review of Current History*.

- Harper & Brothers announce the following works as ready for immediate publication: *Picture and Text*, by Henry James, a new volume in the series of "Harper's American Essayists;" *Phillips Brooks*, by his brother, the Rev. Arthur Brooks, D.D. ("Black and White "series); *George William Curtis*, an address by John White Chadwick ("Black and White "series); *The Love*-*Affairs of an Old Maid*, by Lillian Bell; *Practical Lawn-Tennis*, by James Dwight, M.D., illustrated from instantaneous photographs; and a new revised edition of *Yolande*, by William Black.

- "Estes & Lauriat were the first publishers to be in readiness at the Columbian fair," says the New York *Journal of Education*; "they have everything in ebony black cases, their latest and best in art and literature appearing to advantage in its unique setting of products regardless of processes."

- The Critic, the control of which has recently passed into the hands of its editors, retains the services of Mr. Oswald Weber, Jr., who for a number of years has been actively identified with its business department.

- Mrs. Jeanie Oliver Smith is preparing for early publication, Fancies in the Fire Glow and Fancies Under the Maples, with G. P. Putnam's Sons; she has now in the press of Charles Moulton, Donald Moncrieff, a sequel to the Mayor of Kanemeta.

- The "Distaff" series of the Messrs. Harper is a contribution to the Columbian Exhibition, the six volumes being written by women, put in type and stitched by women, and bound in a cover designed by a woman. The first two are The Higher Education of Women, edited by Anna C. Brackett; and The Literature of Philanthropy, edited by Frances A. Goodale.

- Houghton, Mifflin & Co. announce for immediate publication the *Riverside Song Book*, containing classic American poems set to standard music. The book has been prepared with great care by W. M. Lawrence, principal of the Mark Sheridan School, and O. Blackman, supervisor of music in the public schools of Chicago.

- Mrs. Humphry Ward is writing a new novel, a companion work to *David Grieve* and *Robert Elsmere*.

BOSTON 3 JUNE 1893

of at the Post Office at Boston, Mass., as re

POETRY.

Dr. Holmes' Latest Poem. Our Father! while our hearts unlearn The creeds that wrong Thy name, Still let our hallowed altars burn With Faith's undying flame !

Not by the lightning-gleams of wrath Our souls Thy face shall see, The star of Love must light the path That leads to Heaven and Thee.

Help us to read our Master's will Through every darkening stain That clouds His sacred image still, And see Him once again.

The brother man, the pitying friend, Who weeps for human woe Whose pleading words of pardon blend With cries of raging foes.

If 'mid the gathering storms of doubt Our hearts grow faint and cold, The strength we cannot live without Thy love will not withhold.

Our prayers accept; our sins forgive; Our youthful zeal renew : Shape for us holier lives to live.

And nobler work to do! -OLIVER WENDELL HOLMES.

A Bard to His Mæcenas.

HORACE : ODE XX, BOOK II. "O, not on spent or feeble wing Up through the liquid air I spring, Leave earth, and malice blind. And critics far behind !

"Superior I-then do not fear Such worth shall die, Mæcenas, dear ; The Styx's dingy flow I shall not undergo;

" For bristling quills and plumes I feel Upon my arms and shoulders steal: And now, my wings I loose, I soar - a very goose. - Translation by Miss Edith M. Thos In "Fair Shadow Land."

ALEXANDRE DUMAS AT HOME.

'HE author of the "Demi-Monde" was seated on an easy-chair in his study, gesticulating with one hand, while he held a cigarette in the fingers of the other. He spoke with all the restless physical energy of the average Frenchman in conversation. The tufts of silver gray hair, that shoot out rebelliously over each ear on either side of his head, bristle as he talks, and his face is one changing panorama of sunshine and shadow, of smiles and frowns. His somewhat swarthy features are ruddy with health, and his frame is well knit and sinewy. On the whole, he looked to me the picture of a hale and hearty man, despite the fact that he is considerably over sixty years of age. Unlike most French writers, Dumas has not dissipated. In early youth he was somewhat of a bon viveur ; but he soon gave up masked balls and midnight suppers,

has for the past forty years spent a tolerably calm and quiet existence devoted chiefly to his family and to his pen.

The room in which I met Dumas was one of a suite he occupied in the fashionable Avenue de Villiers, Paris. In the hallway I noticed a finely executed bust of Dumas Père by Chapu. Off the hallway is the dramatist's "den," his literary workshop, from which issue, with clockwork regularity, his pamphlets on social topics and his light and sparkling comedies. He was seated at his desk as I entered, bent over his "copy"numbers of the Figaro and the Gaulois strewn in litter over a waste-paper basket by his side, and books and unopened letters scattered in helpless confusion all over the carpet.

"Excuse the condition in which you find my laboratory," he said laughingly, as he rose to greet me, "it is worse than Pasteur's; but I cannot help it. I assure you I cannot. Although a bourgeois, I am still a bit of a Bohemian in my way;" and the large intelligent eyes twinkled merrily while he spoke. "However," he added, "I devote two days a month to setting things in order. Sometimes while I write, if I happen to see a painting or a bust that is not placed so as to be in perfect harmony of color or line, I rise from my work and make the necessary changes. It is a mania I have, and it must be satisfiedvoilà ! "

Dumas' "laboratory" - as he called it - is a veritable museum. The walls are almost quite lost to view, lined by the paintings which hang suspended from them on all sides. Here is a tableau of Vollon; there I saw a sunset of Jules Dupré. Aquarelles and etchings from Meissonier, several Millets, and a host of other toiles by less prominent artists make up a collection which must have cost the art-loving dramatist a goodly sum of money. In addition to these there are statuettes of Japanese workmanship and sundry bric-a-brac oddities crowding the mantelpiece and shouldering one another, so to speak, on a shelf over the door. On his desk stood a magnificent silver vase, containing a few hundred formidable looking goose quills of yellow gold color; while close by lay a presse papier, modeled after the hand of Dumas the elder. Through the window that looked out on the rear of the house I caught a glimpse of a well-kept garden, in the center of which was a wooden chalet, where Dumas told me was stored one of the costliest private art collections of any of the kind in Paris.

"I have spent one third of my income on works of art," he observed, "and I am not sorry for it, for I am never so happy as when I revel in contemplation of them; they elevate the soul so much, you know, above this materialistic planet of ours !"

In response to my question as to how he wrote his plays, he replied :

"It takes me several months at times to think out the plot and discover and dress up the different characters. I do the thinking and the dressing while taking my daily morning walk or eating my dejeuner. Off and on an idea strikes me in the middle of the night in bed between two naps, when I hurry into my robe de chambre and skip down the staircase to this den of mine to commit the inspiration to paper. Once the skeleton of the play is complete, I sit down right here and honey; and yet, withal, I am an optimist in many finish the play in two or three weeks. I know married a practical and domesticated woman, and the number of pages necessary for each act, and An allusion of mine to his Homme-Femme and

I proportion my scenes accordingly, making the last act, however, a few pages shorter than the others; for I can never forget the maxim dinned into my ears long ago by my esteemed father, that the last act of any play, to be successful, must be brief."

"How long does it take you to write one act?"

"Sometimes two days, sometimes an entire week. My quickest work was the last act of my play 'Heloise Paranquet,' which I wrote out and revised in the space of three hours one day between dijeuner and dinner. Several literary friends of mine - some slow old coaches of the academy who take a month to prepare six 'sticks' of printer's copy - were amazed when I told them of this feat. 'Why,' they said, 'it cannot be a success !' Well, it was a success," he added with brisk enthusiasm.

"I have no respect," continued Dumas, " for such fogies as the fellows who refused to purchase Rubens' 'Descent from the Cross' simply because it was painted in eight days."

Describing, in answer to a question of mine. the dramatic programme which he followed with such success for so many years, he remarked: "The instinct I had for writing plays I owe to my father. My father was born in a poetical and picturesque age - he was an idealist. I came into the world in a practical and materialistic age-I became a realist. The difference between us became evident in the manner in which we wrote our plays from the first idea at the start to the last at the finish. My father chose his theme from his imagination; I chose mine from the realities I saw around me. He worked with his eyes shut; I worked with my eyes open. He got lost to the world he lived in; I identified myself with it. He designed; I photographed. The originals of his characters are found nowhere in the walks of life; mine you will see at every street corner and in every salon."

"But your realism has nothing in common," I ventured to suggest, "with that of M. Zola."

"Certainly not," was his emphatic reply; "al though I have sought to describe the demi-monde in my play of that name, I put none of the prurient bestiality of L'Assommoir in it. M. Zola, whose wonderful descriptive talents I have always been anxious to acknowledge and appreciate, looks at life through the binocles of a pessimist. He is always dealing with the seamy and shadowy side of existence, and never sees the silver lining in a cloud. Vice exists - granted; but so does virtue; and a dramatist or novelist who is eternally raking up the filth and offal of humanity, and never has a word to say for its green pastures and its pure and sweetly perfumed bowers, is untrue to his profession as well as to his manhood. M. Zola's pollution has been brought on the stage several times, but it has never caught the fancy of the public. His realism sells on the counters of bookshops, but not behind the footlights. People will read, I fear, what they are ashamed to see. I flatter myself, however, that my realism is decorous for any audience that is not quite too tight-laced in the way of morality. I do not write for boys or for convent girls. I write for living people who know what life is, and are as well acquainted with its gall and wormwood as they are with its milk and things."

his Question du Divorce elicited from the dramatist these remarks : " I believe in the sacred union of hearts in marriage when the affections of both parties to the contract are thoroughly and essentially mutual. When they are not, or eventually cease to be so, the parties concerned should be divorced. Marriage was never meant by divine wisdom to be a kind of Dante's Inferno - a dungeon from which there is no release, and where ail who enter leave all hope behind."

In a subsequent conversation which I had with M. Dumas, he gave me some interesting details of his earlier life. He was born in Paris on the 27th of July, 1824, and while a youth was the pet of his generous-hearted father, Alexandre Dumas the elder, who at that time was managing what the son sardonically styled a "fabrique des romans," or a "factory of novels," employing several impecunious writers at so much a week, furnishing each with a particular plot for a particular story, and leaving the dialogue and description to be filled in by them. When the "copy" was finished the elder would revise it and send it direct to the printer for publication under his own name. These scribes were supposed to be his secretaries, to whom he simply dictated the pages of his stories; and the public, of course, believed that they were all the mental products of the great Dumas himself. A novel a month was issued from this "factory," with the result that the elder, like one of his characters, Monte Cristo, reveled in golden louis, but spent them as freely and as easily as he won them.

Owing to this sunny condition of things, Dumas the younger had not to work for a living in his callow youth. He accordingly became one of the fashionable young men of Paris, and sowed his wild oats in right royal style for some time until his literary ambition began to develop, when he abandoned the turf and the green rooms of theaters for the goose quill and the closet. Like MM. Daudet and Zola he made his *début* in weak verse, entitled Péches de Jeunesse, which has become a very rare volume nowadays. He subsequently wrote for the newspapers at the rate of two cents a line, and drifted into dramatic writing when he found that such journalism did not pay. His first attempt, "La Dame aux Camelias. 'the heroine of which was Marie Duplessis, was such a prodigious success that it brought him fame and fortune. This triumph was followed by the "Demi-Monde," which has recently been translated into English by the delicately accomplished pen of Miss Louise Imogen Guiney, of Boston. Since that day, now over thirty years ago, M. Dumas' career as a dramatist has been one continued series of complete successes. With the sole exception of M. Sardou, he is the most popular playwright in France today.

His "copy" is penned in a medium hand. Although he writes rapidly, he makes so many corrections and erasures that it resembles, in a sense, the overcoat of the beggar which had become so tattered and patched that there was not in the end a trace of the original cloth in its texture! Dumas the elder used to say that his son's manuscripts were like so many pages of music-stroked all over with bars but provided with very little text. The younger still tells this anecdote with much gusto. Dumas pere lived to a good old age, dying in Paris in 1870, full of years, if not of honors.

EUGENE DAVIS.

- The lover of Wordsworth will rejoice greatly in the Aldine edition, edited by Prof. Edward Dowden, which is just completed in seven volumes. The sixth volume is devoted to "The Excursion," and the last to "The Prelude," together with valuable appendixes and indexes. The appendixes give "An Evening Walk" and "Descriptive Sketches," reprinted from the quarto of 1793, with the errata corrected. A valuable bibliography, compiled by the editor, is prefaced with a modest note that, "though more nearly complete than any existing bibliography of Wordsworth," it "does not profess to be more than a contribution towards a bibliography." A chronological table, giving approximately the order of the works, which range in date of composition from 1784-85 to 1847, is added. The elegant little volumes, with their clear print, are just the thing to put in the pocket or luggage on a summer holiday by sea or mountain. Messrs. George Bell & Sons are the publishers. - Literary World, London.

NEW YORK NOTES.

M^{R. S. S. MCCLURE has courage.} He has started his new magazine just at the season when the business of the periodicals is at its dullest. His first number, which has been anticipated with considerable interest, is, it must be confessed, something of a disappointment. The cover, designed by Will H. Low and afterwards modified by the art editor, has the merit of simplicity, though the deep yellow and the light green will probably be subjected to some criticism. The paper and the illustrations are of a quality inferior to those of the first-class magazines. I was surprised to find that Mr. McClure had resorted to the old double-column arrangement of the reading matter, for I had a hope of seeing the broad book-page for which Mr. Howells cherishes such an admiration. As for the table of contents, no one can deny that, viewed journalistically, it is attractive. It represents among other things the apotheosis of the interview; no less than four in the comparatively small list of articles consist of interviews. I knew Mr. McClure held in fine scorn the average poetry that appears in the periodicals, so I was not surprised to find, besides the quotation from "Locksley Hall," only one poem - and that, by the way, came from Boston. Altogether, the founding of McClure's Magazine represents another step toward the "journalization" of periodical literature.

Whether or not the low price of the new magazine will lift the periodical into popularity is a question about which two distinct opinions exist. There are those who believe that a cheap, well-edited magazine cannot fail of success. On the other hand I have heard it said by experienced publishers that people are just as ready to pay twenty-five cents as twenty or fifteen, and that it is a mistake to put on the market a publication at any price between ten and twenty-five. The reason for this belief is curious and suggestive. "People hate to break a coin," said a well-known publisher to me the other day, "and this fact, though it may seem trivial, has a great influence upon sales. For example, when the Review of Reviews started, its managers supposed they could sell more copies ment, and dined together. One is now at the by making its price twenty instead of twenty- head of a flourishing literary establishment in

five cents; but they soon discovered their mistake. Purchasers in railway stations hurrying for trains did not care to change a coin in order to buy reading matter. Before very long the price of the Review of Reviews was raised to twenty-five cents, and its success was in no way impaired; on the contrary, the growth of its circulation has since been phenomenal." These remarks suggest only one of the many subtle influences that affect the publishing trade. I know of nothing more interesting than to hear a shrewd manager discuss these influences. To the layman some of them seem wholly fanciful; but the man of experience knows their significance.

The history of our most successful magazines ought to be written; it would reveal many curious facts, and among them the unaccountable vagaries of public taste. The story of the Century Magasine would, I think, be the most interesting, for the career of the Century (a magazine like a human being has a career) has been a series of brilliant successes. Ably edited from the start, it won its greatest prestige through the publication of its war articles a few years ago. These articles were suggested by Mr. Clarence C. Buel, one of the assistant editors, who conceived the scheme one summer during his holidays, outlined it elaborately in a letter, and submitted it for approval to his associates. That letter is now in the archives of the Century Company. Other great successes of the magazine were won through the Kennan articles and through the big Lincoln biography by Nicolay and Hay. The scheme for the Kennan articles originated rather curiously. Mr. Kennan, who had been traveling in Russia, returned home with the belief that the stories of Russian tyranny then in vogue were grossly exaggerated. He proposed to the editor of the Century that he go to Russia and expose these errors by giving a true account of the penal system there. His plan was accepted, and soon after beginning his investigations he was convinced that the stories he had heard were not only true but that they did not nearly express the whole truth. The result was the series of contributions which were read and commented on all over the world. As for the great Lincoln biography, it was suggested to Dr. Holland many years ago, but he opposed the idea, for he believed that the public would become weary of such a vast work. When, however, the first installment appeared the circulation of the magazine suddenly increased twenty thousand.

Two young men, both under twenty-five, met on the street in New York ten years ago. They had been acquainted in college and had just come to the city-one from the East and the other from the West-to seek their fortunes. The Eastern man wished to enter the publishing business and his Western friend had scientific aspirations. They shook hands, and after talking over their affairs the Western man said to his friend, "How much money have you got?" "Thirty cents," was the reply. "Well, I've got fifty," said the scientist; "let us pool our cash, divide, and agree to meet ten years from now. We are both sure to get on, and it will be fun to compare notes after we've had time to do something." The compact was thereupon made. The other day they met, according to their agree-

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this city, and the other is editing a successful scientific magazine. Both have made reputations and both are in the way of attaining financial success.

A friend writes me from London that Mr. J. M. Barrie is not coming to this country after all. It seems that the report of his intended visit was wholly without foundation. "I shouldn't dare to go over this year," said Mr. Barrie when my friend asked him if the rumor were true. He evidently has a horror of crowds and spectacles.

Mr. George Kennan is taking a well-earned vacation in England. He has received considerable attention from his literary friends in London, but he will soon leave the city and take a complete rest in the country. He is heartily tired of lecturing, but as his lectures are very profitable he will probably continue them next year. It seems to be the fate of lecturers to dislike their trade; there must be something inherently unpleasant in it, or perhaps the travel involved in it makes it so depressing.

Those people who are always complaining of the inaccuracy of newspaper writers ought to be impressed by this story of M. de Blowitz, the famous correspondent of the London Times, which I heard the other day from an American writer who knows the journalist intimately. "One night while I was visiting Blowitz," says my informant, "a bit of news came to him by wire. It consisted of only a few lines, and I supposed, of course, that he would simply wire it on to his paper and do nothing more about it; but instead of that he took a cab and drove all over Paris, from the house of this statesman to that, in order to verify the report. It was midnight before he was satisfied that the report was authentic and allowed it to be dispatched."

FIOTION.

Mr. Tommy Dove and Other Stories.

Mr. Tommy Dove may be called one of those characters who, the reader feels, are favorites with their makers. Mrs. Deland shows this by prefixing his name to this collection of five short stories, as in many other ways. "A Fourth Class Appointment," however, we should rate as altogether the most successful of the five tales; the minute portraiture of Mrs. Gedge and Amanda in their little country post-office, and the struggles of Mr. William Sprague in his finally successful endeavor to master the situation, are most felicitously related. "The Face on the Wall," "Elizabeth," and "At Whose Door" are studies in the pathos and tragedy of life. The whole volume, as all of Mrs. Deland's readers will expect, has a serious and thoughtful complexion by the side of the usual budgets of short stories. It shows Mrs. Deland's powers often at their best, while the limitations of space prevent the thorough handling of such deep matters as predominate in John Ward and Sidney. - Houghton, Mifflin & Co. \$1.00.

The Voice of a Flower.

The voiceful flower which furnishes the motif for this graceful tale by E. Gerard is a carnation, white, with scarlet-edged petals and a center like a drop of clear blood. A legend attaches to these singular markings, and only one family in Italy possesses a plant of the species. They

in turn the dowry of the daughter of the house, and only to the man she weds does she part with a blossom. It is a few seeds of this cherished plant which, buried in the bosom of a dead man. germinate and fill a lonely space in the forest with blossoms which tell the secret of his murder and save the girl he loved from becoming the wife of his slayer. - D. Appleton & Co. 50c.

Old Kaskaskia.

Mrs. Catherwood's hand has not lost its cunning, as this vivid and picturesque novelette, for it is scarcely more, Old Kaskaskia, witnesses. One might say that Mrs. Catherwood succeeds better in conveying the local color of her story than in making all its characters thoroughly alive. Dr. Dunlap, the villain, is especially a wooden sort of character, and his assassination of Rice Jones in the attic of the flooded house is an almost unpardonable offense against the probabilities of nature; it is much more allied to melodrama than to reality. The pathos of the situation in the fourth part after this tragedy is, however, undeniable, and, although many will not forgive Mrs. Catherwood for such a conclusion as she arrives at, they must confess the charm of the greater portion of a work which Illinoisans, especially, should read with pleasure. - Houghton, Mifflin & Co. \$1.25.

A Tillyloss Scandal.

To tell how Tammas Haggart became a humorist is an occupation so suited to Mr. Barrie's powers that those who have been his readers smile as soon as the prospect is announced in the opening sentence of A Tillyloss Scandal. With leisurely and whimsical touches, in the course of a hundred pages, the process is described with cumulative effect. The small tyrannies exercised by Janet, the minister's house keeper, who, because of that position, thinks she has an official connection with the Free Church, are unexciting, indeed, but in this busy age it is tranquilizing to have one's attention detained over the minute interests of a primitive community. After all, is not Tillyloss a microcosm ?

The brief papers composing the remainder of the book have less local color; some of them deal with "The Mystery of Time-Tables," "Shutting the Map,"" Mending the Clock," and other matters of common experience. It was an American clock that the humorist tried to mend, and something of American humor seems to have infected his Scottish variety. The world, however, is outgrowing its taste for calm mendacity as an element of wit. The writer of the sketch loses the reader's sympathy as he tells the story of his unblushing fibs concerning the clock Mr. Barrie's humor is too delightful to be forced into false channels. - Lovell, Coryell & Co. \$1.00.

A Cathedral Courtship.

Mrs. Kate Douglas Wiggin is one of the bene factors of mankind in these days when so many short stories and novels are published that end mournfully, or end not at all! The Atlantic Monthly has made many thousands of readers already acquainted with the cathedral courtship of Miss Kitty Schuyler and Mr. Copley of Cambridge, Miss Kitty being under the very accommodating chaperonage of her Aunt Celia, who is, in Miss Kitty's words, "awfully High Church; ' one reason for the tour is Aunt Celia's hope that cherish it as a priceless possession; it becomes | Miss Kitty may be brought into the true fold; | delay; so we are straightway interested in the

she has lately been hearing "old Dr. Kyle" whom Aunt Celia pronounces "the most dangerous Unitarian she knows because he has leanings toward Christianity." " Penelope's English Experiences," with her friends, Salemina, "a philanthropist of the Boston philanthropists, limited," and Francisca, "just a nice girl," and Willie Beresford, her lover, has more body than the first sketch, and its picture of English country life in the Belvern Hills is very pleasing. - Houghton, Mifflin & Co. \$1.00.

The Odd Women.

A disturbing question of the present day is what shall be done with the superfluous, the unmarried, or as this author, George Gissing, puts it, the "odd women." Unfortunately, no new light is shed upon the subject in this book. The story of several women is told, and well told, but the outcome is anything but satisfactory. The tone, the experiences, and the result are alike depressing. Miss Nunn fails in her ideals. Though a fine, strong, unique character, assertive and apparently able to carry out her views of what a single woman's life may become, she finds herself in the end chagrined, disappointed, and with a loss of self-respect. One of her fundamental laws of conduct is antagonistic to marriage, and yet she yields when a lover comes. Monica, who is a lovely girl deserving of a better fate, seeks refuge in marriage, and in that act wrecks her life. Mary Barfoot alone passes serene and unscathed through the storms, and maintains her principles to the end. In the revolt against marriage no one else makes a good fight. There are some good points in the book; there are fine scenes; there is human nature under various trying circumstances; there is an honest effort to solve certain important problems. The mind of the author is manifestly troubled at the situation. But the issues are too difficult; the instincts of the race assert themselves in spite of theories; and the "odd" women are not materially helped to any knowledge of what they shall do with their lives. - Macmillan & Co. \$1.00.

In a Promised Land.

The plot of this story, by M. A. Bengough, is even less familiar than its scene in South Africa. From a sectarian school in England, where the daughters of missionaries were educated, two young women were sent out as wives for residents of a mission station, each being assigned to her unknown husband by the committee in charge. Dismayed at so primitive a custom, the reader naturally wonders what may be its foundation in fact. In the adjustment of four individuals to the lot thus imposed, the author finds opportunity for excellent character drawing. Although in one case the deterioration of a weak nature is painful and even tragic, and although we are taken into the society of diamond thieves, one of whom might stand for the picture of Satan, the penetrating, conquering goodness of Sarah Arkwright gives to the book an elevation which masters disgust and wrath. - Harper & Brothers. 50c.

Stories of a Western Town.

Octave Thanet draws her portraits with a sure hand. She is one of the artists who can see the picturesqueness and humor that belong to common types, and can reproduce them without

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simple-minded Thekla and her proud, obstinate husband, the wood-carver. With amused and sympathetic eagerness we follow the good wife's naïve strategy, and heartily triumph in her victory over Kurt's morbid moods. In reading the crisp sketch entitled "The Face of Failure" we are quickly enlisted with fourteen-year-old Tim, the sharp, self-appointed guardian of his generous uncle, and become gleeful over the innocent diplomacy of his suggestions to Miss Brown that she should marry this man with whom she had had but one conversation.

Modern, Western, and in the major key, these clever stories present democracy in some of its most winning aspects and leave us in a mood that benignly tolerates the undeveloped English of its daily talk. The book is appropriately illustrated by the refined and truthful drawings of A. B. Frost. - Charles Scribner's Sons. \$1.25.

Pierre and his People.

There is a flavor of Mr. Rudyard Kipling in these tales of the Canadian frontier by Gilbert Parker, but it is rather his audacity than his fertility of imagination which they reproduce. The characters are half-breeds, trappers, Indians, couriers-des-bois, claim-agents, gamblers, and mounted police (invariably alluded to as "the riders of the plain "), and the like. They swear a good deal, use very odd English, and intersperse conversation with snatches of rollicking and sentimental song; but there is a swing and dash in the stories which make them readable despite their faults in construction. - Wayside Publishing Co.

Stories from the Rabbis.

This is a charming little volume, compiled by Abraham S. Isaacs, Ph.D. He has been a diligent student of that "long parliament of almost ten centuries" whose reports are found in the Talmud. To him the old Rabbis are full of sunshine and their minds are aglow with humor, as well as the life and light of the Orient, and possess perennial charm. Out of this sea of literature he returns, like a successful diver, with a basket of true Orient pearls. The Rip Van Winkle of the Talmud is Rabbi Honi. The Jewish Munchausen tells wonderful fish stories, and spins astonishing yarns about geese. Dr. Isaacs shows, also, how Elijah figures in the legends, and what wonderful legends were woven about Solomon. The Rabbis, it seems, were also fond of making animals recite Biblical verses; and "Brer Fox' and "Brer Wolf" play their pranks in the rabbinical stories, as well as in those of Uncle Remus. It would have been better if the author had given literal translations with explanatory notes, letting the old Hebrews tell their own stories, rather than transfuse them after the manner which he has here followed; evidently many of the peculiarities of the old Semitic lore disappear. Nevertheless most readers prefer diamonds which are cut and polished to those which are in the rough, and the volume makes delightful reading for an hour or two. - Chas. L. Webster & Co.

Voodoo Tales.

This is an interesting contribution to the folklore of the country. The stories are from original sources as told among the negroes of the Southwest. The narrators are certain old "darkey" aunts who tell them to an enraptured

though equally captivating for grown folks. The chief personage is "Rabbit, the Voodoo," but the woodpecker and gray wolf, the goose and bluebird and little dove's son, the blue jay and fox, and other creatures have important and amusing parts. The stories are novel and entertaining, and have the value of embodying a great amount of the traditional lore of the mixed Indian and negro race "along the border" in the Southwest. The negro-English differs in many respects from that familiar to us in current literature; but Mr. Charles Godfrey Leland, who has an enthusiastic introduction, gives in plain English, in parentheses, the correct form of unintelligible words. The author is Miss Mary Alicia Owen, a young woman who was born and brought up among the most "superstitious race conceivable," and who from childhood has been deeply interested in the strange lore so familiar to her. The very "taking" illustrations are by Juliette A. Owen and Louis Wain. - G. P. Putnam's Sons. \$2.00.

Appletons' Town and Country Library has published many good novels, but it would be impossible for any publishing house to publish a good novel twice a month; so we will not quarrel with Children of Destiny for being considerably below the average standard of their series. The scene of the story is laid in Virginia, and the most interesting character is one Skelton, supposed to be a philosopher, who spent twenty years of his life in preparing to write a book - collecting material - and finally died, just as love had begun to make an optimist of him and he had found life beginning to seem worth living. The plot of the story is not bad; its greatest fault lies in the writer's long discussions of philosophical and religious subjects. We can pardon a great writer for insisting on instructing us in his novels. But a poor novel is made much more unbearable by a mixture of weak philosophy and milk-and-watery religion. - D. Appleton & Co. 50c.

George Sand's fanciful story, The Naiad, was well worth the trouble of translating, although it is one of the slighter and less inspired writings of the author. It is a ghost story, of the rather mechanical kind which gave pleasure to readers of a former generation, where the supernatural is explained, and the only marvel that remains is why the personages took so much pains to create those gloomy and frightful tableaux for the confusion of the hero or heroine. Yet even the conventionalities of the romantic plots of those days could not overcome the great vitality of George Sand's imagination and style, and the story of the Naiad contains admirable pages. The translation is careful, though a little wanting in lightness of touch. - William R. Jenkins. \$1.25.

A Washington Symphony, a novelette by Mrs. William Lamont Wheeler, is of flimsy texture and built about a well-worn plot - the affection of a married man for a girl whom he cannot marry. Two or three people are killed, violently or otherwise, after the usual methods in such cases, and all ends happily, but not to the surprise of the reader familiar with such situations. Some of Mrs. Wheeler's English runs to mixed metaphor, as witness this passage: "The evening of the concert arrived, and all Washingchild. Nursery tales they are in one sense, ton, all of its four hundred, with some drops of Continental largely, and the survey begins with

milk mingling with the 'cream,' in its best clothes, was gathered to listen to what promised from the programme to be the greatest treat of the season."-G. P. Putnam's Sons. \$1.00.

The Sorceress is one of Mrs. Oliphant's latest stories, written well and with a fair plot, because this author knows her public too well to do otherwise than furnish something readable. The sweet English mother, Mrs. Kingsward, is a lovable and lifelike woman, and Mrs. Oliphant ought to have managed to let her live. The husband and the daughter, Bee, who is so like him, are also natural, human beings; but Aubrey, the lover, is of a weak sort, and, for a "sorceress" who does so much mischief, Laura Lance is a failure. Evidently the author found it difficult to dispose of her. -- John A. Taylor & Co. 50c.

Messrs. Dodd, Mead & Co. have been reissuing of late Anthony Trollope's novels in different series. In the "Parliamentary" series they send us Can You Forgive Her ? in three volumes. These are very neat duodecimos in wine-red cloth with gilt tops. The convenient, legible pages and the handy size of the volumes make the reading of Trollope more than ever easy and delightful. - \$3.75.

I Forbid the Banns is another of the stories in which the revolt against marriage is the main idea. This time it is a woman who is determined to defy law and usage and the sanctity of life, and set an example of acting upon higher ideals. The author is Frank Frankfort Moore. - Cassell Publishing Co. \$1.00.

MINOR NOTICES.

Green's Short History of the English People.

Concerning the second volume of the admirably illustrated edition of J. R. Green's Short History of the English People, edited by his wife and Miss Kate Norgate, one can hardly do more than repeat the eulogies passed upon the first volume last Christmas season. This volume includes the three chapters relating to the Hundred Years' War, the New Monarchy, and the Reformation. In some respects the illustrations in this volume are more attractive than those in the first volume, as they include a considerable number of portraits of English kings like Henry V, church magnates like Cranmer, scholars like Colet, and men of genius like Sir Thomas More. There are several colored plates and a great variety of simple cuts illustrating the occupations of the common people. The list of illustrations with the notes upon them fills twenty-eight pages. - Harper & Brothers. \$5.00.

The Great Book Collectors.

Charles Isaac Elton and Mary Augusta Elton have written a book on The Great Book Collectors, which Kegan Paul, Trench, Trübner & Co. of London publish in an uncut-edged volume of 228 pages, with portraits and other illustrations, and which Charles Scribner's Sons import at \$2.50. The paper has the feeling of Whatman's best, and the mechanical features generally are worthy of the subject, which is one to interest every bibliophile. American collectors and collections are not touched at all, but English and the earliest times. Italy and France occupy a good share of attention, but naturally English names are foremost. Something, if not much, may be learned in these pages of King Alfred and Queen Anne, Aristotle and Arundel, Barberini and Beckford, Beza and Boccaccio, Bodley and Buffon, the Charleses and the Henrys, the Cottons and the Du Puys, Jean Grolier and Edward Harley, and others, known or unknown, famous for their love of books and their zeal in accumulating them. The book is hardly more than an annotated biographical catalogue, though it does introduce some anecdotes and other marginalia that enliven the reading. Book collecting may be compared to a stream, which is here traced from its sources and followed throughout its length.

Mr. Wheatley's Pepys.

Mr. Henry B. Wheatley is the editor of a new edition of the ever interesting diary of Samuel Pepys. He has reprinted the matter of the edition published by the Rev. Mr. Bright some eighteen years ago, this edition itself containing new matter equal to a third of the whole volume. Mr. Bright left about one fifth of the whole diary still unprinted, and Mr. Wheatley has added all of this, from Mr. Bright's transcription of the shorthand manuscript, excepting a few passages of which modern taste would not allow the printing. Mr. Wheatley gives a readable sketch of the gossiping Mr. Pepys, to the extent of some forty pages; at the bottom of the page he prints all the notes necessary to a full understanding of the text. This new edition is to fill some eight volumes, and it undoubtedly will become standard. It is excellently printed by the Norwood Press of Boston. - Macmillan & Co. \$1.50.

The Well-Dressed Woman.

Helen Gilbert Ecob has published a second edition of her book on dress. It is a study of the "practical application to dress of the laws of art and morals." This new edition has been enlarged and revised, and a number of illustrations have been added. We are not sure that the volume is well named, nor can we give unqualified approval to all the styles of dress which the writer advocates. The fact of a second edition shows that the ideas which the writer wishes to disseminate are of interest to the public. But it is humiliating to reflect that, after all that has been said and written by doctors and scientists, the fashions adopted by the average woman this year are quite as hideous and uncomfortable as they ever were before at any period. Why is it that women, who are becoming more and more independent in their thoughts and actions, should not be able to emancipate themselves from the arbitrary dictum of the dressmaker and the milliner? It seems to be an unwritten law that in dress women must follow one leader as to the general attire, and this chosen leader happens to be a Parisian dressmaker who is hand in glove with the merchants of dry goods and garnitures, and for whose interest it is that the fashions should change constantly and go from one extreme to the other.

The average woman cannot make any great change in dress without becoming unpleasantly conspicuous on the street and making her friends and relations uncomfortable. We all know how sensible but how supremely ugly the short-haired woman in a short dress and with a baggy waist

ridicule to all male animals of the species Homo, and even her own sex, who admire her courage. dislike to be seen with her in public. So long as public sentiment is on the side of fashion, fashion will lead, and the changing of public opinion is a slow process, the work of centuries.

Almost everything said in The Well-Dressed Woman is perfectly true, and we commend the writer for saying it. Women had better realize the fact that they are slaves to fashion, and that most of the fashions are absolutely unbeautiful. It is surprising to a thoughtful person to note how our ideas of beauty change so that we come to admire that which we see habitually. What appears hideous at first we become accustomed to and finally commend. Even the hoop-skirt aux panniers will lose its absurdity after it has been worn by women a few months. One of the best illustrations in this book is the picture of a woman so dressed showing the donkey with panniers, from which the dress took its name. Perhaps our grandchildren will be brave enough to dictate to even that tyrant Worth. - Fowler & Wells Co.

The Annual Cyclopædia.

Appleton's Cyclopædia for 1892 has, as a matter of course, much matter relating to Columbus, whose portrait is the frontispiece. The illustrious dead of the year, in literature, science, and politics especially, receive full attention in the text, and vignette portraits are inserted. The World's Columbian Exposition is fully described, with views of the grounds and buildings. Under the headings of different countries and our various States the progress of the last year is reviewed. The usual topics of science and art, discovery and invention cover a careful record of the forward steps of a twelvemonth. While in some details this Cyclobædia is open to improvement, as a whole it is one of the most useful and indispensable reference books for the editor and the author. - D. Appleton & Co. \$ \$.00.

Art Out of Doors.

These graceful and thoughtful papers on landscape gardening and its kindred subjects, by Mrs. Schuyler Van Rensselaer, contain no absolutely original matter, but give a clear and well-studied résumé of what has grown to be one of the important arts of our time. Mr. F. L. Olmsted is, as he well deserves to be, her master and example; and the volume is full of useful and pertinent matter to owners of country or urban places, large or small, who desire to make the most of their opportunity and to do it in the best manner. - Charles Scribner's Sons. \$1.50.

The Birth and Development of Ornament.

There is a definition of the differences between 'high " and "decorative " art in the opening chapter of this book, by Mr. F. Edward Hulme, which strikes us as extremely droll:

Decorative art and fine art merge imperceptibly into each other, and the same thing may receive one or the other name according to circumstances. If, for example, we see a group of lilies painted on canvas put into a gold frame and hung on the wall, we call the result a pic iture, an example of fine art, the work of an art-ist; but if the same flowers, equally well painted, are placed in the panel of a door the result is a decorative design. When we come to figure subjects the distinction is still more difficult. Many an old altar-piece and fresco that was woman in a short dress and with a baggy waist essentially decorative art in its original home stand the truth — reverent, spiritual. Their the looks at the present time. She is an object of becomes a choice example of this, that, or the ology is according to the Anglican tradition; they

other old master when put into a gold frame and hung in some national picture gallery.

It would seem, then, according to Mr. Hulme, that the gold frame makes all the difference; we had supposed it to consist in treatment, handling, and sentiment; in fact, that art is art, however framed and wherever hung. Viewed from this standard Michel Angelo's frescoes in the Sistine Chapel must count merely as decorative, since they are part of a ceiling designed and painted for its ornament, and forever unremovable. There are other dicta equally controvertible in this book, which contains notwithstanding some good ideas and shows long study and painstaking in its compilation. The most valuable part of its contents, however, is its illustrations, which are many and excellent.- Macmillan & Co. \$1.25.

Ireland in the Eighteenth Century.

Mr. Lecky has detached from his History of England in the Eighteenth Century the large portion which related to Ireland especially, and this is now reprinted in a "cabinet" issue in five volumes by his American publishers. We have noticed the complete work in its different stages heretofore, and need here only call attention to the handy and inexpensive form in which Mr. Lecky's work now appears. The view of Ireland and Irish history is not that of a Liberal either in England or in America, but neither is it that of a bigoted Tory, and it deserves to be known by all students of Irish history whether Liberal or Conservative. - D. Appleton & Co. \$7.50.

There is nothing particularly new in Christ and Modern Unbelief, the author of which is the Rev. Dr. R. H. McKim of Washington, but old thought is newly stated with force and with fervor. Its seven chapters are so many lectures originally delivered to the well-known St. Andrew's Brotherhood of the Protestant Episcopal Church. Christianity is Dr. McKim's great argument for Christ-Christianity as seen in its founder's unique personality, in his plan and teaching, and in his actual work among men. He lays substantially the theistic foundation of religion, defends miracles, and rescues the traditional faith in the resurrection of Jesus from modern theories. Dr. McKim writes clearly, instructively, assuringly. - Thomas Whittaker.

An excellent, practical volume for the farmer or land owner who wishes to know how to take care of his forests and to restore them where they have been cut down is Forest Planting, by H. N. Jarchow, which is published for the author by the Orange Judd Company of New York. It is a full and careful survey of the whole subject in its practical workings. - \$1.50.

The preacher of Sermons in St. John's Church, Washington, is the Rev. George William Douglas, S.T.D. The sermons are twenty-one in number. They are selected from the ordinary stock, so to speak - some, however, in answer to special requests - and are here printed as a departing pastor's gift to his people. They have a private and personal interest, therefore, which is very real and very deep, but into which the public at large can hardly be expected to enter. Yet they are adapted to all sorts and conditions of men; are thoughtful, truthful - as we understand the truth - reverent, spiritual. Their the1893]

are addressed to the religious nature; they are wholesomely brief; and they stand in relation to the author of The Romance of Dollard, has just the Christian Year. - A. D. F. Randolph & Co. | begun. \$1.50.

The third series of Hora Sabbatica, by Sir James Fitzjames Stephen, is chiefly concerned with Berkeley, Paley, Burke, Joseph de Maistre, and Bentham. In the short papers on The Federalist and Tom Paine the judicial quality of the author's mind shows itself, though an American cannot say that he learns much from the first of these two papers. It is a curious indication of the eighteenth century quality of Sir James Stephen's mind that he closes his quite critical paper on Paley by declaring that " with all its defects, Paley's Evidences is worth a cart load of Ecce Homos." - Macmillan & Co. \$1.50.

In Shadows of the Stage, second series, Mr. William Winter collects from the New York Tribune and other periodicals some thirty short essays on the elder Booth, Forrest, John Gilbert, Charlotte Cushman, Ada Rehan, Ristori, Sarah Mr. Conan Doyle's spirited romance, "The Ref-Bernhardt, Modjeska, and several other contemporary actors. The little volume is in uniform style with the new edition of Mr. Winter's other works. - Macmillan & Co. 75c.

Mr. Winter's eulogy on George William Curtis, delivered at Staten Island last February, has been put into a little blue-covered volume as a memorial to "the illustrious orator, the wise and gentle philosopher, the serene and delicate literary artist, the incorruptible patriot, the supreme gentleman" whom it commemorates. -Macmillan & Co. 75c.

PERIODIOALS.

The June Century opens with the massive "Juno of Argos" discovered in 1892 by the American School of Athens. An article on recent excavations by Charles Waldstein is worth reading. Daniel Vierge Urrabiata, "the Father of Modern Illustration," receives considerable attention, and it is well that he does, for no artist receives less commendation than the one who cleverly illustrates our magazines. We look at the illustrations, enjoy them, and straightway forget the source from which they spring. This article is a careful one, and the illustrations are admirable. Edmund Gosse's article on "Christina Rossetti" is very temperate in style; Miss Rossetti's songs commend themselves most to him. "An Hour with Robert Franz" is a welldeserved tribute to the writer of most exquisite songs. "With Tolstoï in the Russian Famine' will be eagerly devoured by the many admirers of the great Russian author. Tolstoï has been dropped lately by the magazines, so that it is pleasant to see his name again. With the news of the cholera in Hamburg as a warning, the sensible words on the duty of the nation in guarding "The Public Health" ought to be heeded. The poetry is mostly from the pens of our women poets, and Laura Richards' poem, "Where Helen Sits" - Helen being the famous deaf and dumb child, Helen Keller - is sweetly expressed. "The Death of the Prince Imperial," by Archibald Forbes, we must not forget. In the round, youthful face we see no presentiment of his awful fate. "To be slain by savages in an obscure truly for him who once was the son of France." theme of the "Song of Solomon;" Mr. E. S. China. You had better reform the American

A new serial called "The White Islander," by

Harper's for June opens with a delightful and illustrated article on Wm. M. Chase's summer home and art school among the Shinnecook Hills on Long Island, near Southampton. Mr. Janvier continues his quaint history of the "Evolution of New York; " the text and pictures are well attuned to each other. A paper on the Empress of Austria, "by one of the ladies of the court," with many portraits, is timely reading as we are receiving and feasting the Spanish Infanta. Mr. William Black begins a novel, "The Handsome Humes." Mr. Julian Ralph describes the Territory of Wyoming -- as large as the six States of New England and Indiana combined - under the title of "Another Pennsylvania." Here the ranch business is on the decline, and irrigation is the key to future prosperity. Women are at the front in Wyoming. ugees," is concluded. Another article on Quebec is called "New France under British Rule." There is, finally, a scientific article on "Vivisection and Brain Surgery."

Professor Lanciani opens the Atlantic Monthly for June with an interesting summary of "New Facts Concerning the Pantheon." Mrs. Olive Thorne Miller follows with a bird paper, entitled "At Four o'Clock in the Morning." Judge Caton brings together from recent authorities the important facts about "The Pygmies of Africa." Mary Catherine Lee's story, "An Island Plant," comes to an ineffectual conclusion. "A National Vice," which Mr. H. C. Merwin considers, is the "undue gregariousness of Americans." It is well mated with the following paper by Miss Repplier on "Ennui." Mr. W. C. Lawton contributes an admirable paper on "Womanhood in the Iliad," a large part of which is occupied with the translation of the episode of "Hector's Visit to Ilios." Hon. J. D. Cox pays a just tribute of respect to "The Hayes Administration." Mr. C. T. Copeland contrasts and compares Miss Austen and Miss Ferrier, apropos of the recent neat editions of their novels issued by Roberts Brothers.

The June number of Scribner's Magazine shows sylvan inclinations, with a practical and picturesque article on "Life in a Logging Camp," by Mr. Arthur Hill; Mr. Ernest Thompson's notes upon "The Birds that We See;" and Mr. Sidney Dickinson's article upon that little nondescript.of zoölogy, "The Duck-billed Platypus," as seen in his habitat. Mr. Robert Blum concludes his agreeable series of papers entitled "An Artist in Japan." Mrs. Burnett's reminiscences come to a graceful close with her entrance into the field of paid authorship. The fiction is light and smiling in Mr. W. H. Bishop's episode of "A Bric a brac Mission " and in the opening chapters of "The Opinions of a Philosopher," a new domestic serial by Mr. Robert Grant. A serious and well-constructed short story is named "Under Cover of Darkness;" in it the distinguished and sensitive touch of Mr. T. R. Sullivan is notable. Of the verse, Miss Edith Thomas contributes a sonnet, lovely and mystical, wherein Keats appears as an Endymion of the sea; "De Profundis " is poignant verse from the late Anne corner of a remote continent was a miserable end Aldrich; Mr. Bunner paraphrases gracefully a

Martin's "Egotism" is ingenious rather than poetic. "The Point of View" is lively. The illustrations are, as usual, many and good.

The complete novel in the June number of Lippincott's is "The Translation of a Savage," by Gilbert Parker. It has an unusual subject, and tells how an Englishman of family and wealth married an Indian girl of Hudson's Bay and took her home, with results naturally mixed, but better than might have been expected. The fourth in the series of "Lippincott's Notable Stories "- "The Philosophers," by Geraldine Bonner - deals with an extraordinary wedding, in which the men concerned were philosophers indeed. "Ambition," a play in one act by Johanna Staats, has a double love story. The "Athletic" series is continued in an illustrated article on "Amateur Rowing," by John F. Huneker. In the "Journalist" series Theodore Stanton descants on "The Foreign Correspondent." John Burroughs gives "A Glance into Walt Whitman," and Frank A. Burr tells " How Men Write." W. S. Walsh supplies anecdotes illustrating the methods, now more honored in the breach than in the observance, of "The Practical Jester." Alfred Stoddart, in "An Actor's Art," contributes a brief study of Edward S. Willard. The poetry of the number is unusually full, containing lyrics by Graham R. Tomson, the late Philip Bourke Marston, Lorimer Stoddard, Bliss Carman, and Harrison S. Morris, besides quatrains by Frank Dempster Sherman, Clinton Scollard, and Joel Benton.

The fine frontispiece of the Magasine of Art for June is a photogravure of "A Loyal Bird," by A. C. Gow; it is a picture of Royalists in the time of King Charles I. Mr. Wedmore's series on "British Etching" is continued by a second paper, and there is a first installment of a series on "Mr. W. Y. Baker's Collection at Streatham Hill." "The Art of Khuenaten" is discussed by Prof. Flinders Petrie, and "Wilhelm Hasemann's Home in the Black Forest " is described by Mary E. Bowles in a very pleasant manner.

Mr. Charles Howard Shinn's finely illustrated paper in the June Popular Science Monthly on "Irrigation in the Arid States" will be a revelation to most Americans of the possibilities of our far Western lands. Mr. Herbert Spencer's discussion of "The Inadequacy of Natural Selection" is concluded. Prof. E. P. Evans describes "Some Modern Miracles; " Prof. George L. Kilmer discusses "The Phenomena of Death in Battle" as a sequel to his previous article on Wounds in Battle." Sir Archibald Geikie, a fine portrait of whom is given as the frontispiece, is the subject of the usual biographical sketch. The editor calls attention under the heading of "Social Problems" to the interesting book of Mr. H. M. Boies, Prisoners and Paupers, with its suggestion of heroic treatment of incorrigible criminals.

In the Forum for June Hon. Thomas M. Cooley forcibly presents the "Grave Obstacles to Hawaiian Annexation;" one may hope that he has given the final blow to this absurd business. Rev. Gilbert Reid of the Presbyterian North China Mission presents "China's View of Chinese Exclusion; " the trend of his article may be inferred from his quoting a remark made to him by Li Hung-Chang, the Chinese Prime Minister: "Well, you needn't come back to

people so that they will treat our Chinese laborers a little better." Two vigorous papers on the "Great Pension Scandal" are contributed by Hon. J. DeWitt Warner and Mr. Allen R. Foote of Washington. Professor Boyesen, writing of "American Literary Criticism and Its Value," gives a trustworthy survey of the present situation. He believes that the process of evolution in literary criticism will tend to give such papers as the Nation, the Critic, the Dial, and the Literary World, all of which he compliments, a monopoly of the field. Dr. J. M. Rice closes his series of papers on "Our Public School System" with a "Summary," in which he explains that he has necessarily been obliged to dwell on the defects of the existing methods, and emphasizes the local nature of various good systems which he has surveyed. Other interesting articles in this Forum are Mr. Finck's, on "Mr. Paderewski in America;" Frederic Harrison's, on "Decadence in Modern Art," and a brief paper on "Office-Seekers and the President's Manifesto," by Louis Windmüller.

The most important matters in the Nineteenth Century for May are Prof. Max Müller's paper on "Esoteric Buddhism," which deserves commendation to every American theosophist. He closes by saying that the collection of "Sacred Books of the East," which has now reached the number of forty-eight volumes, "will, for the future, render such aberrations as Madame Blavatsky's Esoteric Buddhism impossible." Mr. Theodore Watts continues the papers on "Aspects of Tennyson" with a contribution on "Tennyson as a Nature Poet." Mr. J. A. Fuller Maitland joins the chorus of those who eulogize Signor Verdi's new opera, "Falstaff," which we trust will be heard in the United States next season.

In the latest number of the Nuova Antologia magazine, timely and valuable articles are those upon Queen Margherita and King Umberto, a tribute to the occasion of their silver wedding, by Signori Enrico Panzacchi and Fedele Lampertico. The brilliant and genial novelist, Signor Anton Giulio Barrili, begins a new romance, "Il Dramma di San Giorgio." Apropos of Verdi's latest opera, perhaps, Signor Raffaelle Giovagnoli invokes the classic types of the comedies of Plautus, which he recognizes as the progenitors of Falstaff.

NEWS AND NOTES.

— The hymn printed in another column was written for the reception in honor of the twentyfifth anniversary of the reorganization of the Boston Young Men's Christian Union and read by Dr. Holmes himself with admirable vigor on Wednesday evening, May 31, 1893, and sung by a large gathering to the tune of "Dundee."

- Rev. Wm. Elliot Griffis, D.D., has been appointed lecturer in 1894 on the Morse foundation at Union Theological Seminary, New York. He will deliver eight lectures on "The Religions of Japan." The last Morse lecturer was Principal A. M. Fairbairn of Mansfield College, Oxford, England, whose work, *The Place* of Christ in Modern Theology, is just published.

-J. M. Dent & Co. have in preparation a new edition of Fielding's novels, etc., edited with introductions by George Saintsbury, and illustrated with photogravure reproductions from drawings by Mr. E. J. Wheeler, as well as with portraits

and some interesting topographical pictures. The set will occupy twelve volumes, and a complete book will be issued each month.

- Col. Ward H. Lamon, the friend and biographer of Abraham Lincoln, died in Martinsburg, W. Va., on the 9th ult. Colonel Lamon was Lincoln's private secretary, and enjoyed the most confidential relations with the martyred President. Later he became United States Marshal for the District of Columbia and the special guardian of President Lincoln. He was a man of brilliant attainments, and his prominence in politics in the stirring days of the Civil War gave him a national reputation. He continued to live in Washington long after President Lincoln's death, and there he wrote the greater portion of his *Life of Lincoln*.

- Mr. Walter Besant, the delegate of the Society of Authors to the Conference of Authors to be held at Chicago, July 10-12, will leave England in the "Etruria," June 10. Mr. Besant has arranged to pay a visit to several of the New England cities, including New Haven, Providence, Plymouth, Salem, Concord, and Portsmouth, and proceed thence to Niagara before he goes to Chicago. Mr. Besant will read a paper on "The Work of the Society of Authors," and will be the bearer of numerous papers by other leading members of the Society. Mr. Besant will be accompanied by Mr. S. S. Sprigge, some time secretary of the society.

- Charles L. Webster & Co. announce for publication a volume of short stories by Henry S. Brooks, most of which appeared first in the *Overland Monthly* and other Western periodicals. The stories depict various phases of life in strange and out-of-the way places.

- Mr. Shelden L. Whitcomb, Fellow in literature at Columbia College, is preparing a *Chro*nology of American Literature on the model of Mr. Ryland's useful chronological tables of English literature.

- D. C. Heath & Co. will issue in June AnIntroduction to the Study of the Dependent, Defective, and Delinquent Classes, by Prof. Charles R. Henderson of the University of Chicago.

— The following, sent to Mr. Walter Besant, taken from he knows not where, is reprinted in the *Author*, with the remark, "I wonder if it is an invention, or whether women in Germany, or in any other country, are so credulous:"

The publishers of a German novel recently did a neat thing in the way of advertising. They caused to be inserted in most of the newspapers a notice to the effect that a certain nobleman of wealth and high position, desirous of finding a wife, wanted one who resembled the heroine in the novel named. Thereupon every marriageable woman who saw the notice bought the book in order to see what the heroine was like, and the work had an immense sale.

— The critics are not unanimous in praise of "Jane Annie," at the Savoy Theater in London. One goes so far as to express his regret that Mr. J. M. Barrie is part author of a "work in which are so few traces of his delightful talent."

- Mr. Howard Seely, author of *A Lone Star* Bo-peep, and Other Tales of Texan Ranch Life, has recently written a new novel, which he will publish through the press of D. Appleton & Co. Mr. Seely's latest fiction is entitled *A Border* Leander.

- Appletons' Guide to Alaska and the Northwest Coast, which Miss E. R. Scidmore has written, will be a complete handbook for all the coast country between Puget Sound and the Arctic Ocean. A new book by Sara Jeannette Duncan, author of A Social Departure and An American Girl in London, will be published shortly by the Appletons. The title is The Simple Adventures of a Memsahib, and the subject is the quaint and humorous experiences of a young lady who goes to India, where she is married and begins housekeeping under entirely fresh conditions.

- Underhill & Nichols, Buffalo, will publish early in June *The Niagara Book*, under which title they have prepared a handsome souvenir volume relating to Niagara.

— Matthew Arnold's *Letters* are to be brought out in the fall. Arnold's old friend, George Russell, the under secretary for India, is editing them.

A. Bronson Alcott.

His Life and Philosophy. By F. B. SANBORN and WILLIAM T. HARRIS. With a portrait from a crayon made by Mrs. Richard Hildreth, and one from a photograph by Boyd, of Des Moines, Iowa, taken in January, 1881, and an engraving of the Orchard House and School of Philosophy. 2 vols., 8vo, cloth, \$3.50.

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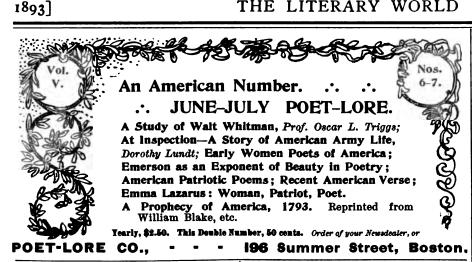
1. Madame de la Chanterie. 2. The Initiate. By HONORÉ DE BALZAC. Translated by Katharine Prescott Wormeley. 12mo, half russia, \$1.50.

Joys Beyond the Threshold. London of To-day.

A Sequel to "The To-morrow of Death." By LOUIS FIGUIER. Translated by Abby L. Alger. 16mo, cloth, \$1.25. By CHARLES EYRE PASCOR. An Illustrated Handbook for this Season, 1893, and for all Seasons. 12mo, cloth, \$1.50.

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[EXTRACT FROM THE LONDON TIMES.]

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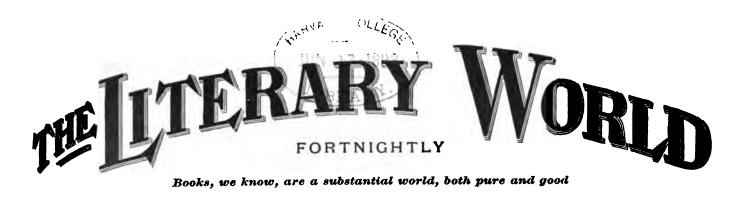
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THE death of Thomas William Parsons was a loss to American literature that was deeply rather than widely felt. His rare temper was in various ways remote from that of his country and his time; he was, with no affectation, an antique soul to whom the prosaic accidents of modern life gave a nostalgia for the ideal. The noisy complexity of things troubled his simple and harmonious nature. Such a man is best comprehended by those who share in some degree his temperament; he is a poet for poets.

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*Seaward : an Elegy on the Death of Thomas William Parsons By Richard Hovey. D. Lothrop Co. \$1.50.

beauty of these classic models rather than And the apostrophe is full-voiced: because of their actual irrelevance. Yet the opening stanzas would certainly be better if altogether devoted to the broadly touched landscape of the Massachusetts marshes and uninterrupted by sudden excursions to Nova Scotia. Artistically considered, it is no matter where Mr. Hovey received the news of the death of the poet; his mind hastened instantly to the low marshlands "where Scituate lapses to the sea," and the elegy is concerned with that region only.

The fine reserve and the sensitive isolation as well as the purely poetic gift of Dr. Parsons are well appreciated and portrayed by his elegist both in the verse and in the critical memoir reprinted from the pages of the Atlantic Monthly :

The hermit thrush of singers, few might draw So near his ambush in the solitude As to be witness of the holy awe And passionate sweetness of his singing mood. . . . Only for love of song he sang, unbid And unexpectant of responsive praise.

The modulation is good to a more individual image in the stanza beginning :

Alas! he is not here, he will not sing; The air is empty of him evermore.... No gentle eyes look out to sea with mine, No gentle lips are uttering quaint lore, No hand is on my shoulder for a sign.

Alone, the mourner looks out seaward, where

Interminable, not to be divined, The ocean's solemn distances recede

The apostrophe to the sea is rather too strenuous and high pitched, and we find too violent the personification of death as a viking marauder; both passages jar upon the tender solemnity of the elegiac composition. Better is the invocation to the Ausonian Muse to mourn for him

Who loved thy beauty with no alien heart And sang it in his not all alien line.

Let the Muse, also, of the New World lament, and with her her sons. Mr. Hovey's tribute to these errs, perhaps, on the generous side of expression rather too detailed; the song of his sorrow is delayed while he congratulates his friends upon their artistic gifts and successes.

A higher note of feeling and speech is attained in the fine stanza beginning

I would my thought had but the weakest word.

To the mood of restored faith the "large indifference" of the marshes and the "exultant sea" offer "a rapture of fellowship." The elegist, traversing in thought a vaster ocean, seeks to imagine the departed poet welcomed into "the eternal company of song." The meeting with Dante is finely conceived :

But who is this that from the mightier shades Emerges, seeing whose sacred laureate hair Thou startest forward trembling through the glades, Advancing upturned palms of filial prayer?

The ensuing stanzas have a solemn joy ousness that would have pleased the poet whom they celebrate:

His hours are exaltations and desires, The soul itself its only period, And life unmeasured save as it aspires.

O secret, taciturn, disdainful Death

After so far and elevated a flight the return of the elegist's mind to the wide and silent marshes is a natural and artistic closing theme. But the last two stanzas are only a cleverly rhymed catalogue of seaports, and are unpoetic and inappropriate. In a revision of the elegy Mr. Hovey can greatly improve its ending. On the whole, his poem is worthy; its merits are many and decided, while its defects are those of vigorous and generous youth.

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tribute to Bernardin de St. Pierre as their master.

The most amusing part of M. Barine's biography is the extracts from Les Etudes de la Nature. St. Pierre's theory was that everything in nature is meant for the good of man. Earthquakes, plagues, pestilence, and famine-each of these he dismisses with a word of commendation as it were:

Inundations afford us the pleasures of boating and fishing. . . . Man has nothing to fear from beasts of prey. Firstly, most of them only go abroad in the night, and they possess striking characteristics which announce their approach even before they become visible. . . . They all have eyes which shine in the darkness. . . . Even those which attack the human body have distinguishing signs, like the blackness of fleas against the whiteness of the skin.

But perhaps the most pleasing argument put forth is for the usefulness of fleas as a factor in economy, domestic and political:

Fleas oblige the rich to employ those who are destitute in the capacity of domestics to keep things clean about them.

M. Barine's whole volume is written in a style so easy and pleasant, and his selections have been so well chosen, that no one, however slight his interest in St. Pierre or his work, can fail to be amused by the book. The translation is excellent.

THE OHUBOH IN THE ROMAN EMPIRE.*

IN this handsome octavo we have a typical example of the modern method of studying theology, of making commentary and history, and of securing light for correct exegesis. It is the fruit of the spade as well as of the pen. The author has dug out many of his most striking facts from the actual earth as well as from the pages of ancient manuscript and modern print. He has been an explorer and archæologist in Asia Minor, and he obtains abundant data from numismatic, topographic, and archæological material. He has read deeply in Roman history, and has entered into closest sympathy with the life of the countries and people which Paul and the other apostles had before their eyes in the first century. Hence, and almost as a matter of course, the author breaks away from both the closet commentator and the closet higher critic. For years, with interest and zeal but with little knowledge, he followed those Germans who date the New Testament documents in the second century. Now, understanding Roman history better, he strenuously maintains in regard to nearly all the books of the New Testament that "it is as gross an outrage on criticism to hold them for second-century forgeries as it would be to class the works of Horace and Vergil as forgeries of the time of Nero." Frequently in his book this Aberdeen professor attacks the "settled erroneousness of German and other commentaries."

* The Church in the Roman Empire before A.D. 170. By W. M. Ramsay. G. P. Putnam's Sons. \$1.00.

The volume is an enlargement of a course of lectures delivered at Mansfield College, one of the Oxford seats of learning in no way connected with the politico-ecclesiastical "Establishment." The first part, in eight chapters, treats in clear style of the an inside point of view as not before. journeys and work of the apostle Paul and the rapid spread of Christianity in Asia Minor. Part II relates the early Christian history in the days of Pliny, Trajan, and Nero, and comparison is made with the Petrine epistles. The causes and extent of the persecutions are explained and the history of the church from 120 to 170 A.D. is outlined, with scholarly criticism of Mommsen and other writers on this epoch. On the subject of the original constitution of the Christian churches, their officers and functions, the writer casts a strong light. On some questions, however, such as why Cappadocia was orthodox and Phrygia heretical, why some districts resisted the Catholic Church so persistently while others followed it so readily, Mr. Ramsay is wisely reticent. As to the depth and intensity of the conquests of Christianity in various places he is most interestingly particular. "Politically," he says, "the church was originally a protest against the over-centralization and against the usurpation by the imperial government of the rights of the individual citizen. It ended by being more centralized than the empire itself; and the Christian empire destroyed all the municipal freedom and self-government that had existed under the earlier empire." There are maps and illustrations to this stimulating and readable volume. Such books are needed for advance in theology and for checking too destructive tendencies of criticism.

OUT OF DOORS IN TSARLAND,*

PERHAPS this book may claim to be "illustrated," since it has for a frontispiece a woodcut of a bull-elk, cow, and calf crossing an open in a Russian forest in the dead of winter, and for a title-page ornament a vignette of a blackcock (we suppose) perched upon a bough, with the quarter moon in the sky beyond. Mr. Whishaw aims to be witty, but ends with simple facetiousness which is sometimes labored; his descriptive style tends to an extravagance and persiflage which get to be tedious. Winnowing out this chaff there is left, however, a good measure of sound grain, and for a book on Russia this is commendably free from attacks on the Czar, praises of the Nihilists, denunciations of the police, and invidious comparisons generally. Mr. Whishaw takes Tsarland as it is, discounts its drawbacks in advance, makes straight for its values, has a good time in his own way within its borders, and gives a readable account

*Out of Doors in Tsarland. By Fred J. Whishaw. Longmans, Green & Co. \$2.00.

of it all, barring the flippant tone above referred to, which, being rather constant, is somewhat tiresome. Nevertheless, by exercise of patience we have really enjoyed his pages and seen parts of Russia from

There is one chapter on St. Petersburg, which praises it for its beauty and lashes its people for their drunkenness; and there are two chapters on the village of Ruchee, not far from St. Petersburg, which is selected as a typical Russian village. But the bulk of the book is made up of topics less stereotyped in the literature of the general subject, and takes the reader off the beaten tracks of travel and into very outof-the-way corners of Russian nature and life, particularly of nature. Lying at dead of night, with the thermometer at zero, in a booth built of fir boughs in the silent forest, we witness a tournament of blackcocks. in which the male birds dispose themselves and display their prowess before the gaze of the females, on the principle that "faint heart never won fair lady." We go a-shooting for woodcock and snipe and for the capercailzie, which Mr. Whishaw calls "the grandest, wildest, and most majestic gamebird in the world," and of the killing of one of which, "in all the gorgeous majesty of its green-blue neck, and scarlet eyebrows, and grand hooked beak, and whites and browns and grays innumerable," he gives an animated narrative. Four chapters recount the adventures of "a week among the snow-tracks," with an invigorating ride in a village sledge from St. Petersburg to Ostermauch, with cold sirloin and fiery vodka, with wolves, lynxes, elks, and other game in the woods in abundance, and birds without number. In another chapter is a bear hunt, and in another a wolf hunt, each by itself; and in a third a lively story of angling in Russian inland waters after perch, roach, bleak, bream, and an occasional pike. There are trout-streams, too, under "keeping," however; and grayling are found, and salmon trout as one goes further north. Russian snow-shoeing comes in for special attention, and the exciting experience of what we should call "tobogganing" on ice hills, artificially made, which Russian fashionable society supports.

Mr. Whishaw, in fact, seems to have gone into Russia after "sport," and to have found it: he does not spend much time on cities or citizens, though we are bound to say that he does, in a few touches, give a graphic picture of St. Petersburg:

Huge stuccoed houses tower in long, stately lines down both sides of the roadways; some are painted bright yellow, some a pale blue; green is a favorite color, and some are a dazzling white; while along the pavement below there flows a ceaseless stream of semi-Eastern figures, nows a ceaseless stream of semi-Lastern ingures, varied by the admixture of many uniforms, mili-tary and civil. . . In the distance St. Isaac's is flashing its gold rays like a dome of fire. . . In the midst of it all, winding in and out like a silver ribbon, flow the white waters of the Neva, that beautiful river, covered with steamers and

ships of all nationalities, and with the highprowed, gaudily painted *galiks* or ferry-boats peculiar to the country.

In the Russian village — and when you have seen one you have seen all —

between the houses we can catch glimpses of the fields, which seem to be divided with mathematical accuracy into long strips. Upon these strips of land red-shirted peasants and women are hard at work, for, strange to say, it is not a holiday, and the villagers are actually up and about. At least half the week in Russia is "holiday." . . The hay is just ready for cutting. . . This is one of the communal fields, and is divided in strips among the "souls" of the village, each soul possessing one, which he may generally cultivate how he pleases.

"Soul" in the Russian vocabulary is a man, not a woman. "Women have no souls." They do not count. Here is a field for our New England reformers. We recommend it to the Women's Congress at Chicago. Dogs count, however, in Russia; there seems to be one to every house; he is as ubiquitous as in Constantinople, and like his Turkish brother, he is not brave. His tail easily assumes "a mourning aspect."

A NEW ENGLAND BOYHOOD.*

EDWARD EVERETT HALE is the author of many books which have done much to delight as well as to uplift his generation. But he has never written a volume more thoroughly pleasing than this informal record of his boyhood, which makes an excellent companion-piece to Miss Larcom's New England Cirlhood. The little Hale boy, who went to school at two and to Brattle Street Church not much later, belonged to the "Brahmin caste" of New England. His grandfather was for more than fifty years the minister of Westhampton; his father was long editor of that "respectable" daily, the Boston Advertiser, and the most vigorous promoter of railroads in Massachusetts; his mother was an Everett.

As the readers of the *Atlantic* already know, Dr. Hale begins with describing the Boston of 1825—"a large, pretty country town where stages still clattered in from the country and brought all the strangers who did not ride in their own chaises." Its narrow streets were paved with cobblestones; anthracite coal and gas had just come in, and all the cooking was done by an open fire. Along with the great simplicity which such details indicate there went a dignity which made the city "a good place in which to be born and a good place in which to grow to manhood:"

Those people in the little seaport of Boston lived and moved as if they were people of the most important city in the world. What is more, they meant to make Boston the purest, noblest, and best city in the world.

Dr. Hale has seen too much of the world to be an idolater of his birthplace, however, and his picture of the schools, the amusements, the religious observances, the social

•A New England Boyhood. By Edward E. Hale. Cassell Publishing Co. \$1.00.

customs, and the politics of the days of his youth is not all painted in flattering colors; but it is a fascinating account he gives of his early life. The Hale household was one where comfortable living and high thinking prevailed; it did not belong to the reforming circle, but the father was one of the leaders in adopting the modern civilization which has made the new Boston what it is. His children gladly occupied themselves with printing apparatus (Dr. Hale commends the use of it for all boys, "it is such a good educator") from their father's office, brought out their own papers at dates convenient to the editors, and were immensely interested, of course, in the new railway, its cars and its engines. The account of the Hale children gathered around the evening table drawing or playing quiet games shows how thoroughly compatible were a firm rule and the peace of the elders with the real enjoyment of the children. Dr. Hale characteristically remarks here:

It has been well said that the ferocity of infancy is such that, were its strength equal to its will, it would long ago have exterminated the human race. This is true. And it is to be remarked, also, that the strength of infancy and of boyhood and girlhood is very great. Thus is it that, unless some strict rules are laid down for limiting its use and the places of its exhibition, and kept after they are laid down, the death of parents and of all persons who have passed the age of childhood may be expected at any moment.

The young Hale entered Harvard College when only thirteen years and five months old; a very interesting chapter, "At College," is therefore properly included in this volume. Its minute detail of the student's life is as entertaining as the preceding pages relating to the world in Boston, near it and beyond. Throughout the volume there are innumerable happy touches such as one expects from Mr. Hale at his best. No pleasanter piece of autobiography has ever been written, and we trust that the volume is but the advance-guard of a work that will go on to tell, as only the author of "My Double" can tell it, the story of his later life. This is a case where autobiography is far more likely to be successful than biography.

THE EARL OF ABERDEEN.*

A^S one looks along the publisher's list of the nine biographies of the "Queen's Prime Ministers," he quickly notices that in Gladstone ("twelfth thousand") and Beaconsfield ("seventh edition") the Englishspeaking public is most interested. Concerning the Earl of Aberdeen, of whom the présent volume treats, the first question will be, "Who was he?"

This question we may answer for the American by saying that he was a certain George Gordon, a Scotsman, who inherited the title of earl, and on reaching mature life

• The Queen's Prime Ministers : the Earl of Aberdeen. By Arthur Gordon. Harper & Brothers. \$1,00. became a lord and held one of the highest posts of honor in the service of the British government. When he was at the head of the Foreign Office there was imminent danger of a war between the United States and Great Britain, owing to a variety of causes for mutual irritation. Great Britain still assumed the right to search American and other vessels on the high seas and claimed land that now lies inside the States of Maine, Minnesota, and Washington. Her attitude in regard to Mexico and Texas was also displeasing to many Americans. The affair at Navy Island in the Niagara River - one of the few instances in which an American flag was captured by the British - threatened to lead to international complications. Lord Ashburton was sent over here to settle the difficulties, and the Webster-Ashburton treaty followed. The boundaries were rectified, the nobleman won an American wife, and a street or "place" in Boston borrowed his name. Commodore Matthew C. Perry was sent to Africa with a ninety-gun squadron to assist in suppressing the slave trade - and to resist with the last cartridge and drop of blood the searching of an American ship of war by any British or other officer. California and Oregon were also kept free from British occupation or aggression. For whatever success or glory there accrued to the crown Lord Aberdeen in England received credit, though in the United States Lord Ashburton and Webster were the honored ones.

The biographer in the present instance is a relative of the late premier, but talks with refreshing frankness about his famous or notorious kinsman, and does not conceal the fact of his dissoluteness, while also displaying the noble qualities of the man. Lord Aberdeen was active in the matter of what the author calls "The Great Secession;" that is, he was an obstructionist unable to prevent the formation of the Free Church of Scotland, which a few days ago celebrated a semi-centennial of success and prosperity. In a word, this is a clearly written biography of one of the Queen's prime ministers, who lived between the years 1784 and 1860, which would possess greater elements of interest on this side of the Atlantic were it rewritten from the point of view of dominant American ideas.

THE GOSPEL AND ITS EARLIEST INTERPRETATIONS.*

REV. DR. CONE'S second volume in the field where he is so erudite a scholar, so candid a thinker, and so lucid a writer, will confirm the high position at once accorded him by discerning readers of his work on Gospel Criticism and Historical Christianity. Here, as there, he handles

*The Gospel and its Earliest Interpretations. By Orello Cone, D.D. G. P. Putnam's Sons. \$1.75. his subject with the same freedom from doctrinal bias that we expect a scholar to bring to the study of Plato or the *Dhammapada*. "Inspiration," he says at the outset, "may be a fact, but it is not a fact for the historian, and is not, indeed, historically demonstrable."

Dr. Cone's object in this "study of the teaching of Jesus and its doctrinal transformations in the New Testament" is to distinguish in what is commonly called Christianity the diverse elements due to Jesus himself, to Paul and his school, to the Jewish Christians (including the compilers of the first three Gospels), to the author of the Fourth Gospel, and to the anti-Gnostic writers of the First Epistle of John, the Second of Peter, that of Jude, and the Pastoral Epistles. These last-named authors Dr. Cone regards as belonging to the early years of the second century; his entire treatment proceeds from the positions reached in his former volume that "the Synoptic Gospels are the sole historical records" of the teaching of Jesus. This doctrine is the subject of the first long chapter, divided into nine sections. Jesus, according to Dr. Cone, had no "sensuous and apocalyptic features" in his teaching:

Jesus was no dreamer brooding over nebulous philosophizings as to the solution in a celestial future of the problems of life and destiny, but a practical reformer, God-inspired, and filled with a divine enthusiasm of righteousness, who would overcome wrong, selfishness, and sin upon the earth by the heavenly powers of truth, love, and holiness. He was a new preacher of the old, sound, strong religion of conduct by which his nation had attained all its greatness, and in which alone it had then, broken and disheartened, any hold upon the future. . . The prominence given to men's duties to one another in Jesus' exposition of righteousness, both in the Sermon on the Mount and elsewhere, may be regarded as a distinguishing and original feature of his teaching.

A Jewish-Christian interpretation of the religion of conduct Dr. Cone would see in the First Gospel, with its apocalyptic chapters and the speeches of Peter in the Acts. Jesus himself is represented as free from such views of the future Messianic triumph. In fact, nearly all that jars upon modern thought in the reports of Jesus' teaching in the Synoptics Dr. Cone would ascribe to the compilers of these Gospels. Jesus, of course, thus becomes a more consistent teacher of a purely spiritual faith. Whether such a portrait is not too subjective, and whether Jesus may not have shared some of the errors of his countrymen, are questions to which, probably, no final reply can be given.

Passing to "the Pauline transformation" (not simply an "interpretation") Dr. Cone concludes a strong chapter by defining Paulinism as "not so much a system as a combination of theological and religious ideas without strictly logical connection . . . not concerned with an exposition of the teachings of Jesus, but with a metaphysical and mystical construction of his death and resurrection with relation to the problems of

salvation." Such a transformation was historically a necessity, and Dr. Cone does not do injustice to its noblest characteristics. But "a return to Jesus" is needed now, from Pauline subtleties, from the more philosophic "Johannine transformation" of the Fourth Gospel (" a Gospel of subjective reflection upon an idealized object "), and in a minor degree from the less important Deutero-Pauline and anti-Gnostic views of such writings as the Epistles to the Hebrews and the Pastoral Epistles. The very able closing chapter of this scholarly and serviceable volume well distinguishes the gospel of Jesus himself "from its interpretations and transformations in the New Testament by the quality of verifiability." Dr. Cone calls for a Christian union based not on "speculative Christologies and metaphysical systems," but on the moral and spiritual teaching of the Master.

Dr. Cone's volume does not belong among those deeply stirring books of which *Ecce Homo* stands at the head. It is distinctively the work of a critical theologian who has little inclination to mysticism. But if the soundness of his critical position is conceded then his counsels as to the basis of union among Christians must be held to be sagacious. To such a conclusion reformers and philanthropists of all schools have long since practically arrived.

COLERIDGE.•

NEW annotated edition of the poet-A ical works of Coleridge has been prepared by Mr. James Dykes Campbell, an English critic. The care with which the work is edited, as well as the frank and agreeable manner of Mr. Campbell's criticism, make it a valuable addition to Coleridge bibliography. The poems are conveniently arranged, and the text follows the edition of 1829-the last upon which the author was able to bestow personal attention. The present edition has, however, restored some verses rejected by the poet and a number of fragments which until now have remained unpublished. The biographical introduction, based upon many documents, is a straightforward narrative: it does not wander about in speculative criticism or apology, but having presented the data of Coleridge's history leaves the reader to comprehend the mind and works of the sad poet. If, says Mr. Campbell, the narrative with

its somewhat fuller and more orderly presentment of what I honestly believe to be the truth be not found to tend, on the whole, to raise Coleridge in the eyes of men, I shall, I confess, feel both surprised and disappointed. It is neither by glossing over his failings nor by fixing an exclusive eye upon them that a true estimate of any man is to be arrived at. A better way is to collect as many facts as we can, set them in the light of the circumstances in which they were

* The Poetical Works of Samuel Taylor Coleridge. Edited by James Dykes Campbell. Macmillan & Co. \$1.75.

born, sort them fairly into the opposing scales, and weigh them in an atmosphere as free as possible from cant and prejudice. To my own mind it seems that Coleridge's failings are too obvious to require either all the insistence or all the moralizing which have been lavished on them, and that his fall is less wonderful than his recovery. His will was congenitally weak and his habits weakened it still further; but his conscience, which was never allowed to sleep, tortured him, and after many days its workings stimulated the paralyzed will, and he was saved. A brief dawn of unsurpassed promise and achievement; "a trouble" as of "clouds and weeping rain;" then a long summer evening's work done by "the setting sun's pathetic light"—such was Coleridge's day, the afterglow of which is still in the sky. . . . The living Coleridge was ever his own apology—men and women who neither shared nor ignored his shortcomings not only loved him, but honored and followed him.

We have cited at length from Mr. Campbell's preface in order to show the generous, sensible, and lucid temper of his criticism. We assure him that upon one reader at least of Coleridge his portrayal has had the effect anticipated by him.

GEORGE GASOOIGNE.*

MONOGRAPH upon this early Eng-A lish poet is contributed by Prof. Felix Schelling to the series of papers concerning philology, literature, and archæology published by the University of Pennsylvania. The memoir traces the history of Gascoigne, his family, his life at the court, the part which he took in the campaign in Holland, his place in contemporary literature, and the last years of his adventurous existence. Very entertaining is the description of a masque given before Queen Elizabeth at Kenilworth Castle. Gascoigne (Professor Schelling opines that he was Master of the Revels) had some part in the composition of the divertisement. The worthy man had a not unheard-of vanity that induced him to give out that "these verses were deuised, penned, and pronounced by Master Gascoigne, and that, as I have heard credibly reported, upon a very great sudden." He himself, "clad like unto Syluanus, god of the woods," made a speech running beside the Queen's horse. His contemporary, Laneham (an independent orthographist if ever one was!), thus reports:

Az thiz Savage, for the more submission, brake his tree asunder, kest the top from him, it had allmost light upon her Highness hors head; whereat he startid, and the gentleman mooch dismayd. See the benignittee of the Prins; as the footmen lookt well to the hors, and he of generositee soon calmd of himself — "No hurt, no hurt!" quoth her Highness. Which wordes I promis yoo wee wear all glad to heer; and took them to be the best part of the Play.

Unluckily for Master Gascoigne the masque of "Zabeta" was a non-success and never came to be played; cause of which, the poor Gascoigne thought, was the weather not being "cleerly dispozed." Professor Schelling, however, intimates that the allegory of the play was a little too heavy-

•The Life and Writings of George Gascoigne. By F. E. Schelling. Ginn & Co. \$1.00.

honeyed even for the taste of Gloriana. The author finds that Gascoigne's position in English literature is worthy of consideration. Since Chaucer no lyric poet had so clearly appreciated "the musical values of words or had such smooth fluidity of manner." As a narrative poet and as a writer of prose he displayed vigor and vivacity. Professor Schelling claims for him the use of several forms of expression previously unknown to English literature; the uniform treatment of his material in a manner neither pedantic nor overaffected with foreign innovations; and his consistently simple yet graceful style. In conclusion, he quotes the sentence of Nash, that "Master Gascoigne is not to be abridged of his deserved esteeme, who first beate the path to that perfection which our best poets have aspired to since his departure."

MR. IRVING ON THE DRAMA.*

THE testimony of an expert so intellectual and individual as Mr. Henry Irving must be of great value in any department, and in the drama he has a theme of inexhaustible fascination and variety. This small volume consists of four addresses — "The Stage as It Is," two on "The Art of Acting," and "Four Great Actors." These were delivered by Mr. Irving at the Philosophical Institution of Edinburgh and Harvard and Oxford Universities.

The general line of argument and point of view are much alike in the four lectures, modified, of course, by the special topic and its details. It is a pity that in this age of liberal illumination an actor should think it needful to preface his exposition of the drama by an apology for his art, since the dismal prejudices of Puritan dogma have not altogether ceased to haunt public opinion. But Mr. Irving is quite equal to the defense of the drama, wielding a rapier without a button, but courteously and according to the finesse of the fencer's art.

We have been agreeably surprised by the literary manner of Mr. Irving's addresses. We had anticipated some exaggeration, perhaps a little fantastic and willful, of the remarkable personality of the famous player and manager. On the contrary, his style is clear and direct, appealing to sound sense, and with a charming vein of humorous allusion. The moroseness of the Puritans, for instance, is neatly indicated: they "isolated themselves in consistent abstinence from everything that anybody else did." Mr. Irving's assertion is undeniable that "the theater, as a whole, is never below the average moral sense of the time," and that popular demand "brings the ruling tone of the drama up to the highest level at which the general morality of the time can truly be registered." The

• The Drama. Addresses by Henry Irving. With a Frontispiece by Whistler. Tait, Sons and Co. \$1.25.

stage, he declares, is now the property of the educated people, and must please them or starve. He is proud to remember that the noble fascination of the theater has been a delight for centuries; that poets like Tennyson and painters like Alma-Tadema are glad to contribute to its successes; that great talent, taste, and sincere sympathy with the popular ideals of goodness are seen in the various departments of theatrical production. Therefore he claims that the stage is to be trusted "to make its own bargain with the public without the censorious intervention of well-intentioned busybodies," who know not what to ban or to bless; not censors nor managers, but the public will have its way. After an eloquent praise of Shakespeare, Mr. Irving declares his glories inalienable from the stage; if wisely and honestly upheld the stage will continue to support "the literature, the manners, the fame, and the genius of our country. There must have been something wrong, as there was something poignant and lacerating, in prejudices which so long partly divorced the conscience of Britain from its noblest pride."

The "four great actors" considered by Mr. Irving are Burbage, Betterton, Garrick, and Kean; his portraits of them are rapid, but highly intelligent and humane. (A printer's error, by the way—and not an unnatural one, seeing how much better known is the child of Shakespeare's brain than his child after the flesh—makes the text read "his beloved son Hamlet," instead of Hamnet.)

The dignity of the dramatic art and the devotion which it requires from an actor worthy of the name are finely set forth by Mr. Irving. A striking passage at the close of the volume declares that the ultimate aim of the art of acting is beauty:

Truth itself is only an element of beauty, and to merely reproduce things vile and squalid and mean is a debasement of art. There is apt to be such a tendency in an age of peace, and men should carefully watch its manifestations. A morose and hopeless dissatisfaction is not a part of a true national life. This is hopeful and earnest and, if need be, militant. It is a bad sign for any nation to yearn for, or even to tolerate, pessimism in its enjoyment; and how can pessimism be other than antagonistic to beauty? Life, with all its pains and sorrows, is a beautiful and a precious gift; and the actor's art is to reproduce this beautiful thing, giving due emphasis to those royal virtues and those stormy passions which sway the destinies of men.

This is, indeed, a noble rebuke from the stage of the disturbing cries and gloomy mutterings heard too often in modern philosophy and modern literature.

-Mr. Henry C. Lea has nearly completed a History of Auricular Confession and Absolution. - The tercentenary of the birth of Izaak Walton is to be celebrated in England on the 9th of August next. The spot is Stafford. Representatives from all the English angling clubs are to attend this merrymaking.

- The Rev. S. R. Crockett, the author of *The* Stickit Minister, has just finished another important work, to be called *The Lilac Sun-bon*net. Mr Crockett is a Galloway man, reared in the Cameronian faith. He was educated at Edinburgh University, and roamed over nearly the whole of Europe before settling down as the Free Church minister of Penicuick.

- Mr. J. L. Kipling, C.I.E., the father of Mr. Rudyard Kipling, has just retired from the principalship of the Mayo School of Industrial Art at Lahore, after twenty-eight years' service in India. Mr. Kipling, senior, possesses an almost unique knowledge of Indian art, and has left his mark upon Bombay and other Indian cities, to whose buildings he contributed architectural designs.

— Mrs. Arthur Stannard ("John Strange Winter") has just been elected a Fellow of the Royal Society of Literature. This distinction has been conferred on only one other woman since the society was founded in 1823.

- Prof. Howard N. Ogden of the University of West Virginia has in preparation *The Literature of the Virginians*, in two volumes. Over 200 Virginian writers are included in the work.

-A number of works by the late Ernest Renan were recently announced. There are besides the fourth volume of the *Histoire du Peuple d'Israël*, already announced, a fifth volume, not originally planned; *Mélanges Philosophiques*, a collection of essays reprinted from periodicals; a complementary volume to the *Histoire Littéraire de la France*, written in collaboration with Victor le Clerc; *Ma Sœur Henriette*; and the second volume of the *Histoire des Langues Sémitiques*.

— The Japanese have learned another "trick" of civilization. As Japan has not yet made arrangements with other nations for the protection of their authors' rights the Japanese publishers and booksellers promptly reprint any work for which there may be a demand. So conscientious are they in reprinting that they add even the name and address of the printer of the original. As the reprints sell for considerably less than half of the price of the original, and as the Japs believe in patronizing the home market, English and American publishers will find them poor customers until they have an "awakening of the moral sense."

- Mrs. Hannah Bradbury Goodwin died in Boston, June I. She was born in Chesterville, Me., and was early distinguished as a very successful teacher. Among her successful and pleasing volumes of fiction are *Madge Sherbrooke*, Dr. Howell's Family, and Dorothy Gray. Mrs. Goodwin was for sixteen years a trustee of Wellesley College, of which she was a devoted friend and helper; she will be greatly missed in the social and literary circles of Boston.

- Mrs. Margaret Deland is finishing a new novel, which is to be published serially in the *Atlantic* under the title of "Philip and his Wife."

- Mr. Alphonse Daudet has arranged with Messrs. Ginn & Co. for a volume of selections from his works, and has written a piece specially for this volume. The book is designed for use in high school and college classes, and will be specially annotated for this use by Prof. Frank W. Freeborn of the Boston Latin School.

- Dr. von Teufel, the husband of Blanche Willis Howard, is dead.

1893]

The Literary World

BOSTON 17 JUNE 1893

d at the Past Office at Beston, Mass., as as

POETRY.

Wilkie Collins. Sept. 23, 1889 When Arabs sat around And heard the Thousand Nights --Beyond the tent's close bound, Beyond the watch-fire lights -Their believing spirits flew To a land where strange things seem As simple things and true, And the best truth is a dream.

And when the tale was told -Genie and princess fair Brought to an end - their gold They sought with an absent air, And dropped it at his feet Who had led to the Land of Delight; And, dreaming of princesses sweet, They passed out into the night.

So, still under your spell, Teller of magic tales, These lines I would fain let tell The debt whose payment fails. Take them; if they were gold 'Twould but discharge a due And, for the tales you told, I shall remember you.

- From " Rowen," by H. C. Bunner.

To Austin Dobson.

Yes! urban is your Muse, and owns An empire based on London stones; Yet flowers, as mountain violets sweet, Spring from the pavement 'neath her feet.

Of wilder birth this Muse of mine. Hill-cradled and baptized with brine; And 'tis for her a sweet despair To watch that courtly step and air !

Yet surely she, without reproof. Greeting may send from realms aloof, And even claim a tie in blood And dare to deem it sisterhood.

For well we know those Maidens be All daughters of Mnemosyne; And 'neath the unifying sun Many the songs - but Song is one. - From " The Poems of William Watson."

NEW YORK NOTES.

HERE is something very suggestive in Mr. I Howells' remark in a recent interview that he believed his Hasard of New Fortunes won a greater popularity than any other of his stories because the scene was laid in New York, a city that interests all Americans, rather than in Boston, which interests only comparatively few. We all like to read about New York, even in fiction, whether we live there or not. If we know the city it is interesting to see literary pictures of it, to compare the impressions of the writer with our own; if we don't know it, it is quite as interesting to become acquainted with it through the interpretation of a clever and skilled observer. Mr. Howells himself has done as much as any one to "fix" the end-of-the-century New York. His genius for accurate detail has ena-

bled him to portray the habits and the characteristics of certain familiar New York types with a lifelike fidelity and to preserve certain local scenes of more than passing interest but of possibly fleeting existence. New York is rapidly changing; it is marvelously unlike the city of fifty years ago, and fifty years hence it will be marvelously unlike the city of the present. So it is important that its present aspects be embalmed in literature. We have reason, therefore, to rejoice that Mr. Howells is now continuing the work that he did in his most popular novel. His new story, In Bohemia, which has been running serially of late in the Ladies' Home Journal, gives many vivid pictures of present New York, among them a description of the old building, one of the most interesting places in the city, where members of the Art Students' League used to live in true Bohemian fashion. This place will soon be swept away by the tide of "improvement," but Mr. Howells has saved it from being forgotten. Now that the novelist is settled in New York - for which, by the way, he has a great liking, all stories to the contrary notwithstanding - it is not improbable that we shall have a series of stories from him dealing with various aspects of the city and its life.

Mr. Howells is by no means the only writer who is treating New York sympathetically and skillfully in fiction. Brander Matthews, H. C. Bunner, and Richard Harding Davis have all caught and infused into their stories the spirit of the city. Mr. Matthews, whose love for the Metropolis passeth the understanding of the Bostonian, has given some admirably accurate pictures of people and places here, for Mr. Matthews is nothing if not accurate. Mr. Bunner, too, has a fine eye for the humor that lurks everywhere around us in spite of our intensely commercial seriousness. Mr. Davis has shown a rare faculty for catching certain phases of New York life, and in this respect, as well as in many others, his stories are of unusual merit; but he is exceedingly inaccurate, indeed his indifference to truth of detail is really superb. Of course there are many other writers here who are doing well with the material New York offers. I have only mentioned the few whose names at the present time are most frequently heard.

Speaking of New York in fiction reminds me of one great opportunity for a local novelist to distinguish himself — that is, by writing a story of Wall Street. So far as I know this has never been done adequately. Mr. Howells could do it, as his wonderful study of Silas Lapham's failure shows. Indeed, no one else occurs to me who would be likely to do it half so well. The condition of Wall Street during the past few weeks shows that there is as much excitement and romance in this locality, popularly supposed to be so prosaic, as in the India of Rudyard Kipling. Mr. Howells would do justice to the excitement; he would lay bare the mental agonies of the haggard brokers; and he would make the romance realistic.

Edwin Booth's death affected literary men here as well as actors, for Mr. Booth throughout his whole career, and especially of late, since the foundation of the Players' Club, was intimately associated with authors. Curiously enough the Players' Club, which was in a sense under his patronage (for beside presenting it with its fine establishment facing Gramercy Park, he has own with the struggling army of tales in the new

from the first maintained a kind of paternal interest in it), has become almost, if not quite, as much a resort for writers as for actors. Many of our most popular authors are members. So it was fitting that the pall-bearers at the funeral should include men prominent in letters, such as Dr. H. H. Furness, the Shakespearean scholar, and Mr. Aldrich, who was a close friend of Mr. Booth's. Mr. William Winter could not be present, as at the time of Mr. Booth's death he was far away in his summer place in California. The services at the Church of the Transfiguration, the "Little Church around the Corner" beloved by all actors, were very simple. Admission into the church was by card only, for the place was too small to admit a tithe of the people who would have liked to be present. The sight of distinguished men and women who had come to pay their last respects to the great actor was very impressive.

Mr. William Winter's Life and Art of Edwin Booth, which is nearly completed, will soon be brought out by the Macmillans in two editions, the first uniform with Mr. Winter's Shadows of the Stage, and the other in paper covers with many illustrations of Mr. Booth in his most successful parts. Mr. Winter has made a lifelong study of Mr. Booth's genius, and his work is sure to be most sympathetic and written with that grace and distinction of style for which he is celebrated. That Mr. Winter can be the ideal biographer, however, of any actor, I myself do not believe, for he is too easily the victim of his enthusiams.

Scribner's Magazine is credited with having secured the serial rights to Mr. George Meredith's new novel, An Amasing Marriage. This report will probably thrill only the comparatively small band of Meredith worshipers in this country. However, they make up in ardor what they lack in numbers. The new production of the master is said to resemble somewhat Evan Harrington which, though it may not be one of the best in the fine but obscure Meredith series, is certainly one of the most readable. I am surprised that some earnest soul with a fondness for the esoteric in literature - some aspiring "literary lady," perhaps - doesn't found a club for the elucidation and interpretation for cruder minds of this prose-Browning. Such a club might begin on the Egoist, with an occasional excursion into Jump-to-Glory Jane for refreshment.

In this connection I must call attention to the remarkable case of a publisher of this city who wanted to secure the serial rights of a new story by Mr. Meredith. He determined, during a business visit in England, to solicit the author in person. He prepared himself for the effort by reading in one week everything that Meredith had written! Yet after the week was over he lived, and, primed with the sweetest flattery that could be paid to a writer, he visited Mr. Meredith, spent the afternoon with him in a sympathetic discussion of his books, and before he left revealed the object of his errand. Of course he got what he wanted; if he had not, the tale would be too sad to tell.

The renewed popularity of Prue and I is attested by the fact that Mrs. George William Curtis has just founded a scholarship at the Staten Island Academy near her home with the proceeds of the sale of the recent new edition. It is a distinctly old fashioned story, yet it holds its

fashion. Of course its present popularity is partly accounted for by the interest awakened in it by Mr. Curtis' death. But other books of olden times are still popular and have large sales. The public, despite the charges of disloyalty made against it, is faithful to many of its old favorites.

The Macmillans are getting out a little monthly, called Book Reviews. It is at present devoted chiefly to discussion and advertising of their own books. But if they decide to make it a permanent publication they will probably develop it into something like the Book Buyer.

FIOTION.

Madame Rosély.

A French novel which is at once interesting and respectable is a rara avis, and we are glad to recommend Madame Rosely, by Mile. V. Monniot, to all who are not deterred by the fact that the book is prefaced by a Roman Catholic bishop who says : " Madame Rosely will undoubtedly do much good, and may even serve as a book of meditation." Mlle. V. Monniot's story is of a young girl from Southern France who marries a Parisian many years her senior a widower with two children. The story follows her life in almost daily letters to her mother. Madame Rosély has a stepdaughter who is hard to manage and causes her many troubles, but in the end she triumphs by dint of pure dignity and stability of moral character. There is a good deal of Roman Catholic propaganda in the story and it even ends with a miracle; nevertheless the story, simple and exquisitely pure, is charmingly told. - Cassell Publishing Co. \$1.00.

The Doomswoman.

This is a story of California in the old Spanish days before gold was discovered and the American occupation set in. After Kamona it is by far the most picturesque and characteristic showing that has been made of that time. Gertrude Atherton, its author, has not only a gift at color and landscape, but an evident acquaintance with the period of which she writes which must be the result of happy accident as well as of careful study. In fact, we are puzzled to guess just where she found the material for such study and caught the air and sentiment and cast of character of a civilization so long passed out of remembrance.

"The Doomswoman," so called from her reputation as a slayer of hearts, is Chonita, of the house of Iturbi y Moucada of Santa Barbara. She is beautiful, proud, ardent, inquisitive after knowledge. Her mind wars continually with her inherited family traits, superstition, prejudice, and the conviction that to be a Iturbi y Moucada is to sit on the pinnacle of the civilized world. These differing sides to her complex nature war against each other when, constrained by fate, she falls in love with Diego Estenega, the hereditary foe of her house. Such a passion cannot end in happiness, nor does it; but the rapture of a complete emotion is hers, and none can take it from her. The novel is full of a vivid life and personality, of freshness and fascination, of pictures which will not easily be forgotten. It is a script which has vanished into ashes — the record and the improvement of the condition of the urally; yet it would be unjust to deny a certain

of a bygone civilization which, though its place is in the more recent centuries, has become in the rapid change of national events a tradition. -Tait, Sons & Co. \$1.00.

Two of Them.

Mr. J. M. Barrie, whose talent has emerged from the rank and file of literature and won a popularity both sudden and genuine, is not doing the best for himself in crowding his work upon the public attention. His great success was in a peculiar line of portrayal of the homely life and quaint ideas of a little Scottish town that he has named Thrums. He had the good fortune to set up a specialty in literature, which is an immediate and efficient claim to notice. Meanwhile he very properly writes plenty of "potboilers"-as our brethren of the brush would say. But it is an error to confuse these with his more artistic and distinguished work. The present volume is made up of a number of short sketches, none of them very poor and none of them extraordinarily good. They include some short stories, humorous articles, literary criticisms of various degrees of interest and merit, but not such as to be worthy of the author of A Window in Thrums. Certain among them, as the "Reminiscences of an Umbrella,' "Was it a Watch?" and "The Wicked Cigar,' appear like newspaper witticisms expanded. "The Inconsiderate Waiter" is rather a strong sketch, but has the faults of overemphasis and exaggeration of the character of the club-man. Mr. Barrie's hints to the "four-in-hand novelists" and other misguided littérateurs show that he understands the dangers of the profession. Indeed, most of us of the craft would like to be tempted, as is Mr. Barrie, by offers from publishers to print and pay for the gleanings of our desk; but he will be wise to compare the relative values of his writings and deny the permanence of book form to those which are not within speaking distance of his best work .- Lovell, Coryell & Co. \$1.00.

The Highland Nurse.

No less a personage than the Duke of Argyll is author of this remarkably vigorous and picturesque sketch of Highland character and scenery. The local atmosphere and color have that verity which attests itself even to a reader unfamiliar with the country depicted. There is something in the temper of the story which is akin to the breezy and generous quality of the romances of Sir Walter Scott. The evident enjoyment of the writer communicates itself as one reads; the personages of the sketch - the good captain, old Nelly, and the still more ancient and weird Ishabel - impress the memory. With no literary affectations, but merely by sympathetic comprehension and a style fresh and spontaneous, the author has succeeded in writing a little book of rare merit. A shorter story of France, entitled "An Eighteenth Century Juliet," is very well narrated. - Tait, Sons & Co. 25C.

Salome Shepard: Reformer.

Miss Helen M. Winslow's story of the Shawsheen Mills relates to a great New England factory established by the grandfather of the heroine, who had left in manuscript a statement page caught out of the flames of a burned manu- of his ideas for the development of the business | graft on America; it does not flourish here nat-

operatives. Salome's father was a scholar, entirely without interest in the mills which he had inherited. A strike, taking place after his death, calls the attention of the talented and beautiful heiress to her responsibility, and although at first opposed by the agent who had long had the practical control of the mills, she introduces model tenements, builds a hall with a library, reading-room, classrooms, and the like, for the use of her work-people, and puts into practice a system of profit sharing. These reforms are established, in the story, with rather more than the ease one might expect in actual life; but Miss Winslow has simply put into fiction plans which have been adopted and found practicable by numerous far-sighted employers of labor. The plot is furnished by the love relations between Salome Shepard and John Villard, who takes the place of the old agent after his death from excitement during the labor troubles. The practical tone of Miss Winslow's story is to be commended to writers who would follow the plan of sugar-coating the economic pill in the agreeable form of fiction. - The Arena Publishing Co. \$1.00.

An Escape from Philistia.

The best thing in Mr. Russell P. Jacobus' novel of Boston life is the scheme of one of the characters to edit a volume of political selections called "The Golden Treasury of Rank Lyrics, or Poetry and Putrescence carefully selected from Chaucer to Swinburne." The author of this pleasing idea says: "A youth would take to that sort of poetry like a duck to water, and before he could avoid the consequences he would find he had contracted a lasting fondness for good literature." Original and amusing ideas are scattered throughout Mr. Jacobus' novel; but the plot, plan, and style of the book are amateurish and inconclusive to an almost inconceivable degree. Each of the characters appears to have been studied from life, and yet there is an astonishing want of reality about them all; the philosophic artist, Hurd, is the only one who seems lifelike. There is an air of realism in the description of Copley Square and Trinity Church which contrasts oddly with the very uncorporeal figures who wander through the familiar church and square. - J. G. Cupples Co. \$1.25.

His Letters.

Julien Gordon's latest novel is, as the title denotes, letters and letters only, and love letters at that - one hundred and fourteen of them, instinct with passion, emotion, brilliancy, and vigor, but incoherent and as far as this critic can judge entirely without raison d'être. The letters are introduced by a brief description of a picturegallery, where a certain picture called "Two Burdens " attracts the attention of a successful, world-worn man. He falls in love with the artist on the strength of hearsay, the picture, and a note she writes him in acknowledgment of a book of art criticism which he sends her. With such slender ties this extraordinary character writes thirty-eight love letters to his enchantress without having ever seen her. The remaining seventy-six are written after the first glimpse. It is not a healthy form of fiction that Julien Gordon cultivates and attempts to

force of style and emotion to the author of His Letters. - Cassell Publishing Co. \$1.00.

Sally Dows and Other Stories.

"Sally Dows," the opening story of Bret Harte's latest volume, is a capital sketch of Southern life during the first days of reconstruction. There is a delightful picture in it of a young Northern officer who, finding a portrait and letter addressed to "Miss Sally Dows" on the body of a Southerner killed in battle, resolves to find the girl to whom the letter was given and give her the last memorial of her dead lover. When he finally discovers Sally Dows he gives her the letter and locket, but is horrified to hear her say:

Yes! it was that poor Chet Brooks, sure I heard that he was killed at Snake River. In was just like him to rush in and get killed the first pop. It was real good of you to think of toting these things over here.

Of the other stories in the volume "The Conspiracy of Mr. Bunker" is the best; but all are entertaining and all are written in the direct, vigorous, racy style of which Bret Harte is such an incomparable master. - Houghton, Mifflin & Co. \$1.25.

Social Strugglers.

Prof. H. H. Boyesen's latest novel tells the tale of a Western millionaire's family. The father, having started in life as a tailor, is not at all in sympathy with his wife's desire to become a member of the New York Four Hundred. There are three daughters, one of whom is beautiful and stupid, while the second is plain and witty, and the third, who is the heroine of the tale, is both beautiful and witty. The extailor's family, having spent a dull winter in New York, decide that the best way to get into society is to make friends in the country, and to the country they repair, take a fine place, and proceed to get acquainted with their neighbors after divers difficulties have been overcome. The plot of the story is the love affairs of the heroine, one of whose lovers is a young society man who cares for nothing but horses and fashion, while the other is interested in the wholesale drug trade and has a boys' club somewhere in lower New York. She finally takes the better part and decides to join forces with the president of the boys' club. There is an all-pervading spirit of vulgarity in Social Strugglers to which we are surprised that Professor Boyesen should have sunk. The realism is photographic and the moralizing is cheap; there is neither novelty nor interest to the plot. - Charles Scribner's Sons. \$1.25.

Strolling Players.

This novel of dual authorship, by Charlotte M. Yonge and Christabel Coleridge, concerns a certain family of Willinghams, well-born and wellbred, who, being reduced to pecuniary straits by a failure in business, utilize their dramatic talents by organizing as a band of strolling players and going about to play light comedy in the open air or at country houses where guests are to be expensively amused. They meet with the inevitable disappointments and contretemps, but on the whole they fare pretty well in their somewhat wild undertaking. In the end they go back to private life, matters having mended, with satisfied minds and three weddings as a result of the experiment. "The Wills of the Wisp," as they wane but will go on growing. - Ward, Lock, call themselves, danced to some purpose as will Bowden & Co. 75c.

be seen; but they are evidently disapproved of by one of their authors, who throws in a good deal of clerical and conventional make-weight to the dramatic appreciation of her colaborer .-Macmillan & Co. \$1.00.

Elizabeth, Christian Scientist.

Miss Matt Crim's story shows that she is a thorough adherent of "Christian science." She relates a miraculous cure of a bad case of sprained ankle in the second chapter; Elizabeth tells the hero that she cured his ankle "by realizing your spirituality and the impossibility of injuring what is perfect and indestructible." This impossibility does not seem so plain as it might in reading the description of the accident in the first chapter. Elizabeth, however, goes on to cure lameness and drunkenness and various other troubles; but the skeptical reader does not find himself at the end believing in the rationality of Christian science as a cure for sprained ankle and the like any more than at the beginning. The book is well written, but the plot is rather of the commonplace variety. --- C. L. Webster & Co. \$1.00.

Joseph Hatton, the prolific author of Under the Great Seal, contrives to unite all the good elements of a sensational story without producing the meretricious effects of sensationalism. In the present tale history, romance, hatred, love, revenge, murder, imprisonment, shipwreck, fighting, and recovery of a lost son and a hidden treasure are skillfully blended in a way to rivet a boy's attention. The story is dated in the days of George III of England, when "fishing admirals" wielded authority and David Plympton ruled in Heart's Delight, Newfoundland. The fortunes of this little settlement supply the substance of an entertaining story. - Cassell Publishing Co. \$1.00.

The green and silver covers of the "Harper's Young People" series have become familiar, but the stories within seem always fresh and original to the young people for whom they are written. Raftmates equals the other stories of Kirk Munroe in unexpected complications, startling escapes, and happy outcomes, and we meet here characters who have appeared in Dorymates, Campmates, or Canoemates. In some respects none of these later books pleases us so well as did Prince Dusty; but boy readers are satisfied, and that is always important. Harper & Brothers. \$1.25.

A magical looking-glass and a Vassar College graduate have very little in common, but Caroline Earle White has tried unsuccessfully to combine them in A Modern Agrippa, a silly story which can only interest very young girls. "Patience Barker," the other story in the volume, has a certain quaint Nantucket flavor and is the better of the two tales, but neither is worth reading even in the laziest mood. - J. B. Lippincott Co. \$1.00.

Lavengro, by George Borrow, is a recent reprint in the Minerva Library of Famous Books. Mr. Theodore Watts furnishes an introduction, based upon his personal recollections of Borrow, in which he shows that, apart from Borrow's undoubted genius as a writer, the subject-matter of his writings has an interest which will not

The crispness and variety of Brander Matthews are especially noticeable in his new volume, The Story of a Story and Other Stories, in which each of the five tales possesses a distinctive quality. Taken all together, they form an unusually good collection of short stories, which one is glad to reread. The anticlimax of "Two Letters " affords a genuine surprise, but does not prevent the first part of the story from being a stirring bit of adventure which may be judged on its own merits alone. There is fine shading in "A Cameo and a Pastel," where a parallel is suggested rather than pushed to conclusions. Even if the book had come from an unknown writer it would be easy to recognize the fact that it must have been worked out in a literary atmosphere and among people conversant with the latest things afloat in society, literature, or art. - Harper & Brothers. \$1.25.

In The Great Chin Episode Chin is an English town in the hill country and the "episode" was a murder, falsely classified as a suicide in the first instance but gradually unearthed and made clear by the efforts of an amateur detective interested in the succession. Mr. Paul Cushing's device of making his Indian colonel disguise himself as a butler and subsequently play the part of a burglar strikes us as clumsy; and which of the two he eventually weds, the lady whom he has tried to bring to the gallows or the daughter of the antiquity dealer to whom he has made love as a butler, is left to the imagination of the reader. Ladies do not as a general thing fall in love with their footmen, but neither, in England at least, do the daughters of antiquity dealers play golf or wear pale pink tea-gowns. - Macmillan & Co. \$1.00.

Strange Sights Abroad, the latest of Oliver Optic's juvenile fictions, is fourth of the "All over the World" series and continues the tale of Louis Belgrave, the "boy millionaire," for some unexplained reason called by the captain and crew of his yacht "Sir Louis." This adventurous youth at the age of seventeen has confronted more dangers and circumvented more desperadoes than most experienced gray beards of three-score-and-ten can claim to have even read about in the papers. His versatility, his courage, his remarkable muscular strength, united with great modesty of character and unerring insight into the characters and motives of men, combine to make him remarkable -- unprecedented, we might say, except in the pages of Oliver Optic, where such juvenile phenomena are of common occurrence.- Lee & Shepard. \$1.25.

Mr. Punch's Pocket Ibsen is a volume to be commended to all Ibsen-maniacs, if they are not too far gone in their delusion. It contains Mr. F. Anstey's clever travesties of "Nora," "Hedda Gabler," "The Wild Duck," and "Rosmersholm." Many readers will have found these plays so near to the line of travesty themselves that they will not care for Mr. Anstey's parodies; but these are cleverly done and never pass into mere burlesque. The matter first appeared in the columns of Punch. - Macmillan & Co. \$1.00.

The Cassell Publishing Co. continues its reprint of the "Mark Rutherford" volumes with Mark Rutherford's Deliverance, which, like its predecessors, will commend itself to readers of serious novels. --- \$1.00.

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A. C. McClurg & Co. having met with great success in their reprint of Miss Elizabeth Sheppard's musical romance, Charles Auchester, have followed it up with Counterparts ; or, the Cross of Love. Mr. G. P. Upton, the musical critic of Chicago, furnishes an introduction and notes. and the volumes are uniform in their attractive dress with Charles Auchester. - \$2. 50.

A new translation from the German of Adelaide Müller Portius, by M. E. Ireland, is Adolph's Victories, a volume of the ordinary Sundayschool literature style. - Richmond : Presbyterian Committee of Pub. \$1.00.

The Heart of Midlothian, with ten illustrations by William Hole, is the seventh issue in the handsome Dryburgh edition of Sir Walter Scott's novels. — Macmillan & Co. \$1.25.

The new edition of Mr. William Black's novels draws toward a close with Yolande, and Adventures in Thule, his three stories for boys. - Harper & Brothers.

The new volume in the Dryburgh Scott is the Bride of Lammermoor, illustrated by John Williamson. — Macmillian & Co. \$1.25.

MINOR NOTICES.

The Genesis of Art Form.

This volume of comparative æsthetics, by Prof. George Lansing Raymond of Princeton University, is evidently the result of much serious and enthusiastic study, and contains many apt recognitions of the kindred nature and origins of the several arts. The author treats of the classification and grouping of phenomena for the purpose of the deduction of general rules; of unity, balance, contrast, and symmetry as represented in painting, sculpture, music, and poetry; and of the means by which these arts secure their effects. He illustrates his theories by numerous examples of reproductions of pictures, passages of musical notation, and poetical extracts. (The selections of music are mostly from commonplace and undignified compositions - a fact which detracts very much from the value of their testimony.) Although the work contains scholarly and sensitive ideas, the general impression made by it is heavy and confused. It attempts to cover too much ground, and its style does not carry the reader along with it. The bulk of the volume is rather discouraging; the matter is crowded and the details are not sufficiently individualized. The topics are, however, carefully arranged and indexed, and the print and binding of the volume are excellent. - G. P. Putnam's Sons. \$2.25

Book Plates.

Because of there being no end to the making of books will there grow up a class of readers not of books, but of books about books Evidently so, for here is the initial volume of a series of "books about books, edited by Alfred W. Pollard " and imported by Charles Scribner's Sons, New York. The author of the first volume, which is on just the kind of thick paper a book lover enjoys and is withal richly illustrated, is Mr. W. J. Hardy. This English gentleman knows the insular and British side of his subject well, but evidently has not read the American contributions to the general theme. Book-plates, or ex libris, are not publishers' trade-marks or title-page designs such as are seen, for example,

on the books sent out by the Harpers or Houghton, Mifflin & Co., on which we see a torch handed on in the race or a floating taper on the stream of time, with appropriate legends. Rather marks of private pride and ownership are the bookplates which, almost as a matter of course, originated in the cradle and home of printing-Germany. One's name, crest, monogram, with designs in which wit, satire, and fancy are evident, are engraved and then printed on slips of paper which are pasted in the books. One famous German had no fewer than fifteen bookplates, so as to adjust the size of the label to the bulk of the volume. Thirty-six engravings show to the eye the styles, allegories, and pictures of the English, French, and German fashions; a lively running commentary accompanies them. One chapter is devoted to American book-plates. The author is eminently conservative and does not approve of the wild riot of individual fancy. He treats, also, in a chatty and gossiping style of the engravers and of ladies' book-plates, though careful not to encourage the collection of albums of famous book-plates gathered from despoiled volumes. The general effect of the work will be, we fear, to relegate many a forgotten book from dust to pulp.

The Legend of the Holy Grail.

It is difficult to see how such a delightful subject as Prof. G. McL. Harper chose for his dissertation presented to Princeton College for the degree of doctor of philosophy could have been made so dry and uninspiring as he has contrived to make it. The Holy Grail cycle of romance, whether treated in German by Wolfram von Eschenbach, in French by Chrestien, or in English by Sir Thomas Malory, or, coming down to modern times, by Tennyson and Wagner, has always had an invigorating power to kindle and inspire the hearts of its poets and lovers. Tennyson's words have always been true:

Sweet brother, I have seen the Holy Grail, For, waked at dead of night, I heard a sound As of a silver horn from o'er the hills Blown, and I thought, "I tis not Arthur's use To hunt by moonlight;" and the slender sound As from a distance beyond distance grew Coming upon me - 0, never harp nor horn, Nor aught we blow with breath or touch with hand, Was like that music as it came.

This sound Professor Harper has not known, or we should surely have heard some echo in his very erudite but most uninteresting essay. The only matter in this Legend of the Holy Grail which could interest the general reader is from Wolfram von Eschenbach's Parzival, and this is delightful. - The Modern Language Association of America.

Spanish Literature.

A handbook of Spanish literature for the student and general reader has long been needed, and Mr. H. Butler Clarke's sketch of the poetry, romance, and letters of Spain from the earliest times down to the most recent books published by the modern school of atheistical and naturalistic novelists is an excellent book. The chapters on Cervantes and Lope de Vega are especially valuable. As a handbook the volume is unexceptionable; its style is clear and the arrangement is good, but it is rather too dry to be interesting to the general reader except as a book of reference. It is a pity that Mr. Clarke did not enter more into detail regarding the remarkable development in Spanish fiction of late men and women. "The biographer," he writes,

years, for, despite obvious drawbacks, there is much in recent Spanish literature to charm and delight the English reader were his attention only drawn thither. - Macmillan & Co. \$1.60.

John Jay.

The fourth volume of the handsome letterpress edition of The Correspondence and Public Papers of John Jay, edited by Prof. H. P. Johnston, brings to a close this admirable reprint. The letters which Jay wrote between 1794 and 1826 are here included. The most notable epistles are one to Dugald Stewart thanking him for the "ingenious work" of the Scottish philosopher on the intellectual powers of man; one to Lindley Murray, the grammarian; long letters to Edmund Randolph relating the progress of his negotiations in London as minister to England; the message to the legislature of New York in respect to appointments to office when he was governor of the State; and the letter to Wilberforce on the abolition of slavery. There are several addresses to the American Bible Society, of which Jay was the president, and a careful index to the four volumes closes the work. One may trust that a speedy sale of this limited edition will encourage the publishers to continue further this series of fine reprints of the works of the early statesmen of the Republic. - G. P. Putnam's Sons. \$5.00.

Peter Stuyvesant.

Mr. Bayard Tuckerman furnishes to the "Makers of America" series this account of the peppery, autocratic governor of New Netherlands. It is less a biography than a review of the entire period of Dutch control and influence in America. Practically the book is divided into three parts, the first of which describes the settlement of Manhattan Island by the Dutch West India Company and its history to the time when Stuyvesant was sent out to supersede Kieft; the second follows Stuyvesant's course through the labors of organization, the conflict with the New England colonies, and the development of commercial interests, closing with the bloodless victory by which New Netherlands became New York; the third part considers the laws and social customs of the people in New Amsterdam during these days of Dutch supremacy. The character of Stuyvesant himself stands out clearly through the record of events in which he took part. A governor who believed that obedience to higher powers, either spiritual or temporal, should be not only immediate but unquestioning, and who thought it treason to petition against one's magistrates whether just or unjust, could hardly live otherwise than in perpetual contention with those under him or opposed to him; but he straightened out the difficulties in which the colony was involved, he protected the settlers from Indian troubles by a policy of simple justice, and he was unwaveringly faithful to the interests of those he served. The chapter on Social Customs is graphic and interesting. -Dodd, Mead & Co. \$1.00.

Historic Personality.

Francis Seymour Stevenson, M.P., has said in this little volume a number of clever, quotable things about biographies and biographers. He has evidently devoted considerable time to memoirs, letters, diaries, and lives of distinguished

"has a secret desire to conceal his ignorance, the autobiographer to conceal his knowledge.' "Autobiography is a species of auricular confession, addressed to the ears of the world, and not, as a rule, inspired by a sense of the need of absolution." The object of the volume is to induce people to appreciate the work done by the writers of diaries and memoirs. The interest of the book centers on the writer's own interest in his subject and his keen power of epigram. The chapter on imaginative literature is one of the best in the book; here Mr. Stevenson analyzes the creative faculty, and shows how the great novelist or poet can create a real historical character without many facts to build upon. With Shakespeare "the details derive their truth from the truth of the conception to which they owe their origin." - Macmillan & Co. \$1.25.

Recollections of Dr. John Brown.

All lovers of Rab and His Friends and Marjorie Fleming — and that means every reader of these charming sketches - will welcome a short life of Dr. John Brown written by one of his friends. Simple as were the outward incidents of Dr. Brown's life, through every daily act there breathed the spirit of love -- love of his fellow men, of art, of nature, and of the animal world. This spirit which gives the peculiar charm to his writings is apparent in his daily life as Dr. Alexander Peddie describes it. The extracts from Dr. Brown's correspondence are full of the mingled pathos and humor which are the chief characteristics of his sketches and essays, and one closes the book wishing that the editor had been less sparing of his selections. The volume is illustrated with several of Dr. Brown's pen-and-ink sketches and various portraits. -Imported by Charles Scribner's Sons. \$1.50.

Survivals in Christianity.

The six lectures, called Studies in the Theology of Divine Immanence, delivered by Rev. Charles James Wood before the students of the Episcopal Theological School at Cambridge last winter, have been put together in book form with every advantage of good paper, clear type, and fitting binding. They are another witness to the fact, becoming steadily apparent, that the clearest thinkers of all denominations are approaching truth more and more from the standpoints of universal desire and sympathy and less as sectarians. The time seems to be dawning when a man shall be less anxious to prove his own theories true and convert others to his belief than to search out fearlessly with open mind the questions that confront him, willing to follow new lines of thought so long as God shall lead, and confident that truth itself cannot be overcome, however far honest study may lead him away from old dogmas and received traditions. Mr. Wood believes this to be indeed the manifest office of the higher criticism, namely, "the removing of those things that are shaken, that the things which cannot be shaken may remain." His word to the students was, "Study theology, not to defend an accepted notion but to find the truth." He warns them that neither in church, Bible, reason, creed, sacrament, nor pope can they find an infallible guide, but that a plan for a reorganization of the banking sysfor himself must each man "try the oracles whether they be indeed of God."

from the essential principles of Christianity those \$1.50.

survivals of early ideas and primitive folk-faith that still tinge the religion of today with superstition. The writer approaches his subject reverently and thoughtfully, bringing to its exposition scholarship and trained appreciation. The chapters on the Idea of God and the Resurrection seem to us less clear and consistent, at least in certain applications, than the others; but the three on the Church, the Forgiveness of Sins, and Eternal Life must be to students of every denomination helpful and inspiring, though it is not only probable, it is inevitable, that literalists will consider the writer "hazy and incomprehensible." He looks forward to "one holy and catholic church," but he believes that faith in it must be gained by studying the Christianity of the nineteenth century rather than Christianity as it was before the great schism. He would have his students convert their theology into sociology. There are many signs of the unity of the spirit which is to come. Higher criticism, textual criticism, and rational theology are all such signs to him, and his word as to the character of men needed to help bring about this unity must have left a deep impress on the young men who heard him. - Macmillan & Co. \$1.50.

Any one who has used the invaluable Baedeker in traveling in Europe will take up his new handbook, The United States with an Excursion into Mexico, with a special interest in seeing how the Baedeker method appears in its application to his own land. The preliminary matter is unusually full, embracing a short history of American politics by Professor McMaster, a sketch of the Constitution and political institutions by Mr. Bryce, and further papers on the Aborigines, the physiography and climate, the fine arts, sports, and educational and charitable institutions. A glossary, on a two-column page, gives a list of words which the English traveler would find used in a different sense in the United States from that to which he has been accustomed. The body of the book embraces the usual large amount of information concerning routes of travel and places to be visited which one expects in any Baedeker handbook. Mr. Sweetser has covered this ground more fully heretofore, but the traveler in America of whatever nationality will doubtless find that no one volume covers the ground more faithfully than this.-Imported by Charles Scribner's Sons. \$3.60.

The first volume in the new Library of Economics and Politics, of which Prof. R. T. Ely is the editor, is a solid and careful work on The Independent Treasury of the United States, by David Kinley, A.B., one of Professor Ely's associates in the University of Wisconsin. Mr. Kinley traces in detail the story of the subtreasury from its first organization as a successor to the State banks and the old bank of the United States. He concedes a great power for good to the subtreasury system in its early days, but believes that it has long exercised an injurious influence over the business of the country. which increases as years go by, and he outlines tem which will dispense with the subtreasury. Mr. Kinley has executed his task in a manner These lectures are an endeavor to separate to be highly commended. - T. Y. Crowell & Co.

The series of "University Extension Manuals" edited by Professor Knight has received two additions of late; one is The Physiology of the Senses, by J. G. M'Kendrick, M.D., and W. Snodgrass, M.A. They have succeeded in their attempt "to give a succinct account of the organs of sense as these are found in man and the higher animals " (\$1.50). Mr. William Renton's Outlines of English Literature seems to us to be inferior to a number of existing manuals. Its diagrams are amusing rather than helpful, and Mr. Renton has overlaid the comparatively small amount of information he gives with far too much of his own criticism and philosophizing. The American reader will be interested to learn that "the higher American literature . . . tends rather to the measured, the finished, and the minute than to the bold and impassioned, to the manner of Boston or New Orleans than of New York or Chicago." - Charles Scribner's Sons. \$1.00.

The volume entitled Philanthropy and Social Progress contains seven essays delivered at the School of Applied Ethics at Plymouth last summer, and, if we are not mistaken, Miss Jane Addams' two papers on the Social Settlement have also appeared in the Forum. Mr. Robert A. Woods extols the University Settlement idea in his lecture, but Father Huntington in his two papers on philanthropy does well to point out the tinge of patronage which sometimes affects the residents of these settlements. Prof. F. H. Giddings contributes the most solid article, on 'The Ethics of Social Progress," and Dr. Bosanquet from his experience in London supplies some excellent pages on the "Principal and Chief Dangers of the Administration of Charity."-T. Y. Crowell & Co. \$1.50.

Why Miss or Mrs. Anna L. Fitch should have felt called upon to chronicle in The Loves of Paul Fenly so distasteful a story of a selfish voluptuary and his victims we are at a loss to understand, still less why she should have elected to put it into rhyme. The rhymes, while not so bad as the moral, are still sufficiently heavy-footed, and betray an absolute lack of the metrical and musical instinct on the part of their writer as well as some strange misunderstandings as to the laws of rhyme. "Fauteuil" is made to rhyme with "fool," "aplomb" with "at home," "et cetera" with "coup d'état," and Mora," the name of one of the heroines of the tale, invariably with "story;" in fact, nearly every page furnishes eccentricities of this sort .--G. P. Putnam's Sons. \$1.00.

James Dwight, M.D., has long been a standard authority on lawn tennis. His Practical Lawn Tennis is a comprehensive little volume covering the whole matter from the preparation of the ground to the regulation of tournaments. It is illustrated by twenty-five instantaneous photographs, which should be of much value to the would-be champion on the lawn tennis ground. - Harper & Brothers. \$1.00.

"These verses are the offspring of solitude ---born in idle hours on a Texas ranch," says William Laurence Chittenden, the author of Ranch Verses, in a preliminary note, and the explanation is all-sufficient. Just such rhymes have been evoked in plenty before by lonely young fellows under the same circumstances and on pretty much the same class of subjects-cowboys and "lambs," hunting and gambling, college days, life in the East, and girls, past, present, and to come. The dialect is that made familiar to us by Mr. Bret Harte, and the style is after the pattern of Rudyard Kipling's Barrack-Room Ballads; the verses have swing and dash, but a certain freshness also, which at times redeems the slanginess. - G. P. Putnam's Sons. \$1.50.

Mr. William Connor Sydney's volume on Social Life in England from the Restoration to the Revolution, 1660-1600, is a companion volume to his description of England and the English in the Eighteenth Century. It needs but a slight comparison ot this book with Macaulay's celebrated chapter on English life in the seventeenth century to show from what quarter Mr. Sydney has borrowed a considerable part of his matter and even his language. The variations in style of the different parts of the book suggest that Mr. Sydney may be similarly indebted to other writers. The book is a handy compilation, but its method is inexcusable in its absence of proper acknowledgment for the matter which it "conveys" from other authors. - Macmillan & Co. \$2.50.

In Volume XLV of the Century - November, 1892, to April, 1893 - the most important single article is doubtless that on "The Chicago Anarchists of 1886," by Judge Gary, who presided at the trial; it should put an end to much of the sentimentalism that has been wasted on the so-called "victims," who were in reality murderers. The letters of General Sherman and his brother, the senator; the account of Napoleon's deportation to Elba; the Salvini reminiscences; the series of musical articles, and much agreeable fiction, not of the first order, are a few of the entertaining matters in the volume.- The Century Co. \$3.00.

Dr. A. Milnes Marshall, in his text-book of Vertebrate Embryology "for students and practitioners," gives four long chapters to minute descriptions of the development of amphioxus, the frog, the chick, and the rabbit, and one still longer to the human embryo. He is greatly indebted to Professor His, the German specialist. from whose work he has been allowed to reproduce many of his excellent woodcuts. The volume is one which the medical student and the practicing physician will not fail to examine and welcome. The author is a professor in the Victoria University and in Owens College. - G. P. Putnam's Sons. \$6.00.

Fleeting Thoughts, a little volume of verse by Caroline Edwards Prentiss, is remarkable for its pretty binding, with delicate golden decoration. The verses are sufficiently fluent, and have ready and rather obvious sentiment. The meters are loosely and often incorrectly handled. In brief, the contents of the book are of average provincial newspaper quality, while its external appearance merits a special compliment to the good taste of the designer. - G. P. Putnam's Sons. \$1.00.

The fourth edition, slightly abridged of Baron De Marbot's Memoirs, which Mr. A. J. Butler has so well translated from the French, makes a neat and convenient volume of some 700 pages. We need not repeat the commendation of Marbot's narrative which we lately gave at some length. The volume will be one of the classics of Napoleonic literature. - Longmans, Green & Co. \$2.50.

The "introductory note" to Cassell's Biographical Dictionary - a stout octavo of 740 pages is a vigorous eulogy of the volume. As the book covers all times and countries its entries are necessarily brief - President Cleveland, whose reelection is not mentioned, getting but seven short lines. The volume should be useful as a very summary view of general biography.-Cassell Publishing Co. \$2.50.

A new issue in Harper's "Black and White' series contains Mr. Henry M. Stanley's magazine article on Slavery and the Slave Trade in Africa. It has little novelty in its recommendations, the principal one of which is the connection by a railway of the Victoria Nyanza with the Indian Ocean. - Harper & Brothers. 50c.

A new volume in the "Modern Science" series, edited by Sir John Lubbock, is Laws and Properties of Matter, by R. T. Glazebrook of Trinity College, a short and somewhat mathematical introduction to the study of the fundamental physical laws. - D. Appleton & Co. \$1.00.

The Hon. A. Oakey Hall of London prefixes a short and decidedly commendatory preface to a new edition of Abroad and At Home, Mr. Morris Phillips' very useful volume of practical hints for tourists which we have praised heretofore; the new edition is somewhat enlarged and revised.

A little volume that belongs to the practical literature of the summer time is Ropes : their Knots and Splices, by the late C. P. Kunhardt. This little volume is prepared from notes left as part of a work on yachting. - Forest & Stream Publishing Co. 50c.

The latest volume in the " Expositor's Bible ' is the Book of Joshua, by Rev. W. G. Blaikie, D. D. His exposition follows for the most part the familiar lines of the older school of criticism. -A. C. Armstrong & Son. \$1.50.

Mrs. Elizabeth B. Custer's picturesque and popular volume, Tenting on the Plains ; or, General Custer in Kansas and Texas, has been reissued by Charles L. Webster & Co. in an appropriate canvas binding. -- \$1.50.

PERIODICALS.

The New World shows no sign of wilting during the hot weather, while its catholicity of spirit is seen at a glance at the list of contributors in the June issue. Here are Episcopal, Baptist, Congregational, French Reformed, Presbyterian, and other Christian writers who discuss religion, ethics, and theology. Most appropriately, Dr. Andrew Preston Peabody, the all-around saint who included in his character the best traits of many sorts of Christians, is portrayed with rare insight and profound appreciation by Rev. Dr. P.S. Moxom. Evolution is cleverly "restated" by Prof. C. Lloyd Morgan of Bristol, England, whose suggestive inquiries bear chiefly on mental development. Prof. Hermann Schultz of Göttingen maps out the "Modern [German] Explanations of Religion," clearly showing, also, that the impulse to morality does not always and everywhere follow directly from religion. A delight to the literary man who loves to take his theology through poetry and the modern prophets is Prof. C. C. Everett's paper on "Ten-

fusing to exalt one above the other, this able critic shows the recluse on the Isle of Wight as the realist who battles with doubt and triumphs, and the cosmopolitan possessed of cosmic consciousness as the idealist who dwells in serene peace. Pastor Elisée Bost shows that French Protestantism is active in the practical question of social amelioration. In "The Triple Standard of Ethics" Rev. George Batchelor of Lowell follows Prof. August Weismann, and declares that the doctrine that acquired characters are inherited - the basis of Mr. Spencer's ethical system - has really no scientific ground. One of the ablest, most searching, and comprehensive articles in Biblical-critical scholarship printed on either side of the Atlantic for many a month is Dr. John P. Peters' monograph on "The Development of the Psalter." It is well worth its twenty-seven pages, and it virtually demolishes many of Dr. Cheyne's arguments, besides invalidating his methods. Rev. J. H. Crooker treats freshly of "The Congregational Polity," and justly brings forward again the forgotten American, John Wise, who asserted the principle of pure Independency. The book reviews by experts are rich and numerous.

The most important article in the Contemporary Review for June is probably Mr. John Rae's on the "Eight-Hours' Day and the Unemployed." Mr. Rae believes that the general adoption of the eight-hours' day would be "an immense benefit to the working class and the nation generally . . . but there is one benefit which it is plainly not in the nature or power of the eighthours' day to render in any very appreciable degree. It cannot make any serious impression on the number of the unemployed. Yet that is the very benefit which seems to be most ardently and confidently expected from it." Mr. J. G. Colclough, in a paper on "Ulster: Facts and Figures," denies that Ulster is "entitled to take the first place amongst the provinces of Ireland and to rule the country." Mr. E. J. Dillon's paper on "The Primitive Gospel" is a good exposition of the present standing of the synoptic problem. The editor has thought it worth while to reproduce "Some Eton Translations" from the Greek, made by Mr. Gladstone at the age of eighteen. Two contributions on "The Church in Wales;" a natural-history paper, "In the Poets' Garden," by Phil Robinson ; a lengthy criticism of Mr. C. H. Pearson's book on National Life and Character by the Rev. J. Llewelyn Davies, entitled "The Prospects of the Civilized World; " "King John and the Abbot of Bury," by Thomas Arnold; "The Pope and Father Brandi ;" and "A Conscript's View of the French Army," by H. Belloc, fill out an interesting number.

President Andrews of Brown University opens the Political Science Quarterly for June with an optimistic view of the "Monetary Conference of 1892." Prof. E. R. A. Seligman continues his valuable studies of finance with a paper on "The Theory of Progressive Taxation." His practical conclusion is that at present the application of the progressive principle to land and general property taxes is inexpedient, while its applicability to the inheritance tax and the income tax is obvious. M. Ostrogorski tells the story of the introduction of the "Caucus in England." The English historian, John nyson and Browning as Spiritual Forces." Re- A. Doyle, who has written well on our American 198

annals, contributes a short paper on "Campbell's Puritan in Holland," which points out Mr. Campbell's weaknesses as a historian and his partisan temper, while conceding the obvious truth that there is in his contention that by no means all that is good in American institutions was derived from England. "Stock Exchange Clearing Houses," by A. D. Noyes; "The Responsibility for Secession," by Sidney Webster; and "The Fueros of Northern Spain," by W. T. Strong, are the titles of the remaining articles. The number contains the usual variety of able book reviews and the valuable record of political events by Professor Dunding.

Poet- Lore for June-July is an "American number." It opens with a paper on "Walt Whitman" by Prof. O. L. Triggs, who says, "I have tried my stoutest to know what Whitman really signifies;" but he seems to us to find in Whitman a good deal more than there was there. Mary M. Cohen writes well of "Emma Lazarus: Woman, Poet, and Patriot;" and Mary Harned sketches three or four "Early Women Poets in America." The best of the distinctively American contributions, however, is Miss Charlotte Porter's "Talk on American Patriotic Poems," in the form of a conversation. Miss Helen A. Clarke's paper on "Emerson as an Exponent of the Beautiful in Poetry" is related to Americanism by its just appreciation of a poet who has touched the highest point of poetical inspiration yet reached in this country. William Blake's "America: a Prophecy" is the remaining important article in the number, but it is more important as a curiosity than otherwise.

The principal topic of the *Review of Reviews* for July is the Art Exhibit at the Columbian Exposition. There is also a full sketch of Sir Frederick Leighton, the president of the Royal Academy, and a prospectus of the conventions and gatherings of 1893 at Chicago and elsewhere, in which the writer makes the mistake of giving a programme for the School of Applied Ethics at Plymouth this summer; it must have been copied from last year's programme.

NEWS AND NOTES.

- Charles Scribner's Sons have just ready An Adventure in Photography, a bright narrative of the adventures, successes and failures of two amateur photographers by Octave Thanet; a new and cheaper edition of Dr. Robert Flint's Theism; Dr. Holland's Arthur Bonnicastle, in their "Yellow Paper Cover" series; in their University Manuals, a work on Logic by Prof. William Minto; the second series of Day and Night Stories, by T. R. Sullivan; and In Blue Uniform, an army novel by George I. Putnam.

— The opening chapters of Mr. R. D. Blackmore's new story, "Perlycross," appear in the June number of *Macmillan's Magasine*. "Perlycross" is a romance of the west of England just before the Reform Bill of 1832.

- Professor McMaster has made such progress with the fourth volume of his *History of the People of the United States* that he expects to see it in the printer's hands in the fall. It relates to the period between 1812 and 1830.

— M. Barthélemy Saint Hilaire, now in his eighty-eighth year, is writing a three-volume biography of Victor Cousin.

-The latest publications of D. Appleton & Co. include Wanderings by Southern Waters, by Edward Harrison Barker; The Principles of Ethics, Vol. II, by Herbert Spencer; The Earth and its Inhabitants, by Élisée Reclus; Laws and Properties of Matter, by R. T. Glazebrook, F.R.S., a new volume in the "Modern Science" series, edited by Sir John Lubbock; Handbook of Greek and Latin Palæography, by Edward Maunde Thompson, D.C.L., principal librarian of the British Museum; Appletons' Guide-Book to Alaska, by Miss E. R. Scidmore; The Story of My Life, by Georg Ebers; Appletons' Annual Cyclopædia, for the year 1892; Many Inventions, by Rudyard Kipling; The Simple Adventures of a Memsahib, by Sara Jeannette Duncan; and An Atlas of Astronomy, by Sir Robert S. Ball, F.R.S. - Houghton, Mifflin & Co. published May 27

Thomas Chalmers, by Mrs. M. O. W. Oliphant; Mr. M. F. Sweetser's American Guide-Books, carefully revised to date; Boston Illustrated, a pictorial description of Boston and its surroundings; Latin Lessons, by Henry Preble and Lawrence C. Hull; the Riverside Song Book, containing classic American poems set to standard music, edited by W. M. Lawrence and O. Blackman; and History of the United States Flag, by George Henry Preble, Admiral U.S. Navy, a revised edition at a reduced price.

- The designation of Mr. Lewis Morris to write the ode for the approaching marriage in the English royal family is accepted generally as the prelude to his appointment as poet-laureate. Mr. Morris is a poet who would do no discredit to the place. The report that Mr. Ruskin was appointed laureate by Mr. Gladstone appears to have been entirely without foundation. - The School of Applied Ethics advertises that it will hold no summer session at Plymouth, Mass., this season, in view of the competition of the World's Fair Congresses and for other reasons. The usual session will probably be held in Plymouth next year.

- Professor Briggs' defense before the General Assembly of the Presbyterian Church in Washington will shortly be issued by his publishers, Charles Scribner's Sons, in pamphlet form.

- Any persons having in their possession letters from the late Bishop Brooks, which either in whole or in part might be useful in the preparation of his biography, are requested to send them or copies from them to the Rev. Arthur Brooks, No. 209 Madison Avenue, New York City.

- Mr. R. L. Stevenson's book on the recent Samoan troubles, *A Footnote to History*, has been burned in Germany, and Tauchnitz, who published it, has been heavily fined. The author's narrative was severely critical of German conduct in Samoa.

- Mr. Edmund Gosse has collected another volume of his recent contributions to periodicals, which will have the title *Questions at Issue*. It will be issued in style about uniform with his *Gossip in a Library*.

- Mr. George Parsons Lathrop, who went over to Catholicism not long ago, has accepted the editorship of the *Visitor*, a Catholic weekly published in Providence, R. I.

- Denmark is the seventh (and latest) country to comply with the requirements of the American copyright law necessary to secure mutual copyright.

-Mr. Henry Jones, better known as "Cavendish," the authority on whist, is at present in this country. Mr. Jones was born in London, England, November 2, 1831. He studied medicine and was a practicing physician for about twenty years. He devoted much of his time to the study of his favorite game at cards, and about the year 1854 he founded a "Little School " for whist-players. The notes and records of the long succession of play at this place were all preserved and formed the basis of his book, Cavendish on Whist, published in 1862. This publication was called out by Dr. Pole's suggestion, in 1861, that the world of whistplayers would be glad to get some printed standard of the proper play of possible hands.

- Mr. William Winter, with the late Mr. Booth's knowledge and approval, has been for some time past engaged in the preparation of a biography of the distinguished actor. In addition to a sketch of his life there will be descriptions of the various characters in which he has appeared.

— An important work on the *Political History* of the United States, in two parts, by Professor Goldwin Smith of Toronto, is in preparation, and the first volume will probably be published early in the fall.

- The Worthington Co., Joseph J. Little, receiver, have just published, as No. 33 in their International Library, *A Fatal Misunderstanding* and Other Stories, by W. Heimburg.

- Miss Lucy Larcom intended to write a sequel to her *New England Girlhood*, giving such facts and experiences as would interest those who read her books. This will now be written by a near relative of Miss Larcom's, aided by friends to whom the poet talked very fully concerning the proposed book.

- Sahei Ohashi, the proprietor of the largest publishing house in Japan, paid a visit recently to New York to investigate the methods of its large publishing houses. Mr. Ohashi's firm in Tokyo is called "Hakubunkwan," and although it has only been in existence six years, now issues the following periodicals: The Japanese Commercial Magazine, The Tokyo Monthly Trade Review, The Japanese Agricultural Magazine, Jap anese Law, Japanese Youth, The Children's Magazine, and The Women's Magazine. Some of these publications have a very large sale, the issue of The Children's Magazine being 80,000 copies monthly, the largest circulation in the country. The actual number of copies of books and magazines issued by the firm in a year is 10.000.000.

-Mr. Thomas Nelson Page, the author of Marse Chan, was married, June 6, to Mrs. Henry M. Field, widow of a well-known Chicago merchant. The ceremony took place at Bird's Nest Chapel at Bird's Nest, the country home of Mr. and Mrs. Thomas B. Bryan, at Elmhurst, near Chicago. Mr. Page and his bride will make their home in Washington.

- The publishing firm of Ward, Lock, Bowden & Co., Salisbury Square, E.C., has been converted into a limited liability company, and will accordingly henceforth be known to the trade and the public under the title of Ward, Lock, & Bowden, Limited.

- Mrs. Alice Morse Earle, author of The Sabbath in Puritan New England, is at work on a new book, to be entitled Customs and Manners in Old New England.

- Harper & Brothers published June 16 William Black's Judith Shakespeare in the edition in which Mr. Black's earlier novels have appeared; Heather and Snow, a story of Scotch peasant life, by George MacDonald; Everybody's Book of Correct Conduct, by Lady Colin and M. French Sheldon; and The Decision of the Court, a oneact comedy by Brander Matthews, in the "Black and White" series.

- Mr. Walter Crane has undertaken to illustrate the facsimile edition of the First Folio of Shakespeare, which is being reproduced (on a slightly reduced scale) by the Dallastype process. The designs will be in the style of the sixteenth century; and eight illustrations for "The Tempest" will shortly be ready in a form suitable to be bound up with the parts containing that play, which are now published.

-Nowadays, when all the philosophers are publishing poetry, it may be of interest to know that no less distinguished a scientist than Prof. George John Romanes has already published anonymously two volumes of verse. The first, The More Excellent Way, was issued in 1883 by Messrs. Macmillan & Co., being "selected for separate and anonymous publication" (so it is stated in the preface), "because it is concerned with a class of feelings which scarcely admit of being expressed freely and honestly without concealment of authorship." The second volume (in which, by the by, the first is incorporated) bears the title of Poems, 1879-1889, and was printed "for private circulation," the publishers being Harrison & Sons, St. Martin's Lane. Among the contents are "Charles Darwin: a Memorial Poem," "A Dream of Poetry," and various narrative poems, with some sonnets. - The Bookman.

- Albert, Scott & Company of Chicago will publish in June Madison's Journal of the Constitutional Convention, in one volume.

- The issue of the Christian Union for June 10 is its special Outing Number. Eighty or more pages of summer reading matter, illustrations in color and in black and white, very full information about summer resorts, routes of travel, etc. -all this is furnished for ten cents per single copy.

- Messrs. Charles L. Webster & Co. issue in their new series of paper-covered fiction for summer reading Mr. Billy Downs and his Likes, by Richard Malcolm Johnston; Don Finimondone, Calabrian Sketches, by Elisabeth Cavazza; and The Master of Silence: a Romance, by Irving Bacheller.

— The National Exposition Souvenir — What America Owes to Woman, edited by Mrs. Lydia Hoyt Farmer, will soon be issued from the press of Charles Wells Moulton, Buffalo, N. Y.

- M. Zola's new novel, Doctor Pascal, is just coming out in book form.

PUBLICATIONS RECEIVED.

IT All books and pamphlets received by the LITERARY WORLD are entered under the above heading. Further notice of any publication is dependent upon its importance.

Biography.

MAJOR-GENERAL ANTHONY WAYNE AND THE PENN-SVLVANIA LINE IN THE CONTINENTAL ARMY. BY C. J. Stille. J. B. Lippincott Co.

MEMOIRS OF WILLIAM NELSON PENDLETON, D.D. By Susan P. Lee. J. B. Lippincott Co.

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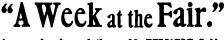
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MISS DUNCAN-to use her maiden name as it appears on the title-page of her new volume - has here scored another distinct success to be added to those eminently entertaining books, A Social Departure and An American Girl in London. Her "Memsahib" (the wife of an Anglo-Indian) is Helen Francis Peachey, the daughter of a Wiltshire clergyman, who marries George Browne, in the employ of the Macintyre firm in Calcutta. They are declared to be a commonplace young couple; but Mrs. Perth Macintyre, who tells the whole story of the Brownes' experiences out of the wisdom of her twenty-two years of India life, is unable to let them make any such impression on the reader. Young Browne has a very clever way of putting things, and the bright and keen remarks which would not suit his masculine mind to make Mrs. Macintyre makes for herself. The book is an extremely animated and telling description, in the form of a story without a plot, of the way in which families live on five hundred rupees a month

•The Simple Adventures of a Memsahib. By Sara Jeannette Duncan. Illustrated. D. Appleton & Co \$1.50. in Calcutta — their economies in house, furniture, servants, and the like; their social status and relations; and the Anglo-Indian world — official, clerical, and commercial as seen from their standpoint. On the biographical thread is strung an amount of information of the most practical as well as the most amusing character which one might search for in vain through a library of books of travel and life in India.

201 Among the many passages one would 203 204 like to quote we can find room for a few 204 sentences only. Writing from the side of 205 the unofficial class, Mrs. P. Macintyre has 205 slight respect for officialdom. "Official po-206 206 sitions should have capitals," she thinks, 207 as well as figures indicating salaries: 207

Government determines it profoundly and fully and with a microscope. It affixes a tag to each man's work and person describing him and all that he does. There is probably an office for the manufacture of these, and its head 208 208 208 is doubtless known as the Distributor-General of Imperial Tags to the Government of India. With all his own time and energy at his disposal for the purpose, he might arrange a designation 209 210 for himself even more striking than that. He would date his letters from the Imperial Tag 210 Office, and they would be composed by the Sub-210 Assistant-Deputy-Distributor, who would dictate them to one of the various gentle and oleaginous 210 baboos who are content to sharpen pencils and 210 permit their white nether draperies to fall round tall office stools for moderate remuneration with 21 out tags.

The Parliamentary globe-trotter is the object of Mrs. Macintyre's keenest satire. He is personified in Mr. Jonas Batcham, "one of the largest manufacturers of the north of England, of sound evangelical views and inordinate abdominal development, traveling in search of Truth." Mr. Batcham has a fund of varied misinformation concerning India, derived from Mr. Rudyard Kipling and sources equally authentic; he is no more to be led astray from virtue by the married ladies of Calcutta (confounded by him with those of Simla) than he is to fail in finding facts for philanthropic speeches in Parliament on the oppressed laboring classes of India, though there are difficulties:

He had seen hundreds of operatives working in miscrable nakedness under the unpitying eye of a Eurasian overseer; but then it was certainly very warm, and the overseer had not been sufficiently considerate to kick any of them in Mr. Batcham's presence. They certainly began early and worked late, but they ate and slumbered in the middle of the day, chewing betel for casual delectation the rest of the time. . . . The pay of a full-grown operative . . . was represented by the shockingly incredible sum of eight annas — eight pence! — a day! . . . What it cost the eight pence ! same operative to live according to the immemorial custom of his people - about five shill lings a month - entirely escaped his observation. . A factory operative is paid twice as much s a domestic servant. . . He often works only s a domestic servant. two or three months of the year at gunnybags. ... In India the enterprises of the foreigner accommodate themselves - not of philanthropy, but of necessity — to the customs of the country. It is not the service of the Sahib . . . that can revolutionize their way of life for two hundred and fifty million people, with whom custom is religion and religion is more than rice. But Mr. Batcham had no heart to be comforted by such trivialities.

When all is so sparkling and veracious with the color of life it is difficult to point out matters of especial piquancy; but it is due to Miss Duncan to say that the latter pages of her book, with their account of the rainy season and of the Brownes enjoying the luxury of cold among the Hills, are among the brightest in the book. This is not a volume to be run through at one or two sittings; it will, rather, by its unfailing but unforced animation and vigorous sense, fill numerous profitable hours of separated days, and have a permanent place among the most informing books concerning India as it is.

WHERE THREE EMPIRES MEET.*

HE vague and rather awkward title of L this work may best be made definite by opening the map of Asia. Find that spot where Russia from the northwest, British India from the south, and China from the east come together, and you have substantially the scene of Mr. Knight's travels and adventures. The spot is practically the famous Vale of Kashmir; the sublime mountain ranges which are crossed and recrossed in the course of the author's expeditions are the Himalayas and their associates; the chief city of interest is Srinagur; the main river is the Indus; the people are semi-barbaric; the mountain peaks rise to heights of 25,000 feet; the summers are torrid; the winters are arctic; and the motive is mainly political.

Mr. Knight is an Englishman, as are most of the hardy adventurers who penetrate these remote parts. His visit was as recent as 1891. His volume is illustrated with good woodcuts from photographs and with penand-ink sketch maps of scenes of military operations. The type is large and the book heavy. But it will be enjoyed by persons of geographical tastes who like to get to the ends of the earth under vigorous and competent leadership. The good map is a great help.

About one half of the book—the first half — is occupied with an ordinary narrative of observations and experiences in getting into Kashmir from the Punjaub by way of Rawal Pindi, the last railway station on the frontier, and across Kashmir to Srinagur, where there is a considerable English contingent and a blending of European and Eastern civilizations. Mr.Knight maintains the traditional fame of the Vale of Kashmir:

All around us was to be seen the great circle of dazzling snowy ranges that encompasses the plain. We traversed fine pastures now blue with a species of iris very common in Kashmir. We passed villages pleasantly embowered amongst walnut, mulberry, and other trees. . . . It was a land of birds, too. Numbers of those little Parsees, the larks, were singing a joyful morning hymn to the rising sun; there was a cooing of

Where Three Empires Meet. By E. F. Knight. Illustrated. London and New York : Longmans, Green & Co. \$5 00.

doves and a calling of cuckoos. . . . Many pic-turesque craft of all sorts were traveling on the river. . . . The houses on the banks are of many stories, most of them richly ornamented with carved wood. . . . And the charm is en-hanced by the ranges of snowy mountains and the flashing glaciers which as a rule form a background to the view.

Mr. Knight's private and independent journeyings, which furnish material for the first half of the volume, were extended as far east as Teh and as far north as Skardo, both in the valley of the winding Indus, and were marked by a great variety of experiences the climbing of rugged passes, crossing of glaciers, wading of rivers, intense heat on the lowlands, wintry storms and bitter cold on the mountains. Buddhists mingle with Mohammedans; trade caravans jostle with British soldiers; prayer-wheels alternate with polo grounds; the lamasery takes the place of the convent; and constant shooting further enlivens the journey. Perhaps its most striking and memorable episode was a visit to the great lamasery of Himis, with its strange mystery play and devil dance, of which Mr. Knight gives a full and vivid description.

In the second half of the book Mr. Knight accompanies and takes a hand in a British military expedition which had for its object the subordination of some lawless tribes that infested the Gilgit and Hanza Valleys tributaries to the Indus in the extreme northwest - very much as one would clean out a colony of wasp nests in one's attic. Here we have a journal of marches, combats, and storming of entrenchments and fortified villages lasting through many weeks of a severe winter, - a narrative which brings out in strong relief the qualities of British pluck, perseverance, and valor. In the, end the wasps were scattered and the nests destroyed.

Rugged work is done in this book, whatever it is, whether of pleasure or duty; if Kashmir smiles, the Himalayas frown; it is steep and cold on "the roof of the world."

THE NEWER BELIGIOUS THINKING.*

"HIS is in many respects a more than T ordinarily interesting book. It is a photograph of the religious thought of our time. It is full of tone, tint, and "value." The sympathetic author is as a photographer who aims to give a true picture, wherein expression as well as lineament shall have place and proportion. He does not inquire into the names or labels of the thinkers, he only notes that their faces are set Godwards. The newer thinking "pants to view his glorious face." It will not be satisfied with masks and scaffoldings. It will have all middle walls of partition, all monopolies and privileges broken down. It demands that all men have equal blessing.

• The Newer Religious Thinking. By David Nelson Beach. Little, Brown & Co.

Yet there is no novelty in this. Dr. Beach is no radical, no innovator. He points out the true succession of prophets and apostles, not in the pitiful claim made by one or two sects, but as reflected little of the author of a novel much praised in the long history of the children of God by the great Sainte-Beuve, of the guide and and the continuity of Christian thought. He shows that there has always been a newer religious thinking as surely as there have been new days and years, as certainly as God's mercies are new every morning and fresh every evening. He shows that today, at least, its temper is scientific, that it is practical in its bent, line. The book leaves on the mind a that its purpose is to include in its con- vivid picture of a very remarkable type cept the entire religious impulse of the of womanhood, a type which, as Sainteworld, and that it is inspired by and obedient unto a heavenly vision, which ever hovers in the foreground and beckons it on.

In one sense this book is also a review, orderly summary, and digest of the best religious literature of this and the last generation. The Germanic and "Anglo-Saxon "contributions to the newer thought are notable, but until recently America has been provincial. The idols are not yet overthrown. He who would enlarge the vision of the people is even yet pretty sure to be branded as a heretic and deposed or suspended from the ministry. and the first months of her wedded life Nevertheless the good work they do lives on. In its thought of nature, history, and her son was born, and from there the famlife the newer religious thinking is called ily moved to Venice for the winter. At to do justice to truth outside as well as inside the Bible, and to continually readjust faith and knowledge. If we do this honestly the Bible becomes another and a better book, ampler in truth, better balanced, more heart-affecting. Christ is the center and norm of this thinking. Instead of trying to understand Jesus through Lambeth, Westminster, Dordrecht, Trent, or Nicea, or through Augustine, Paul, and Jude, making Jesus the vanishing point, in theology, we are to know Christ first and subordinate all others to him.

This book has a soul in it. It is for earnest seekers after God, whatever be their names. In its literary form it is attractive. The unlearned will find it readable and the cultured will enjoy its fine bloom of scholarship. The soul with a tendency to the mystical will revel in it while the logical and matter-of-fact will find difficulty in weakening the force or impugning the truth of its assertions.

MADAME DE KRUEDENER.*

HOW many men and women have been saved from oblivion by the pen of the biographer! It is a distinct loss that the English public have not known such an interesting woman as Madame de Krüdener all these years. In the French and Ger-

*Life and Letters of Madame de Krüdener. By Clar ence Ford. Macmillan & Co. \$4.50.

man language her life has been written and rewritten by her friends and her en-But even those who read emies alike. much of the lives of famous women know counselor of a Russian emperor, and of the religious teacher who made hundreds of converts among the most cultivated classes in France and Germany. Mr. Clarence Ford, the author of this fascinating book, has been fortunate, therefore, in making a species of "find" in the biographic Beuve said, would in the preceding centuries have been crowned with a saintly aureole and have worked out a famous career within the walls of some convent.

Madame de Krüdener was born in Riga in 1764; of her early years little is known. When only thirteen she made her first acquaintance with society in Spa, where her reputed wealth brought her both friends and lovers. Her parents chose for her husband Baron de Krüdener, a man of learning and position who had already been twice married and twice divorced. To him she was married in 1783, were spent at her husband's castle. Here this time she is described as having "large, expressive eyes, a delicate complexion, extreme gracefulness of carriage and lightness of motion which, with her fair, curling hair that fell in soft ringlets round her face, lent an air of unusual youthfulness to her appearance." At first Julie de Krüdener lavished all the devotion of her passionate nature on her rather commonplace and prosaic husband; but the Baron failed to reciprocate her intensity of feeling and rebuffed her enthusiasm so that she soon found her conventional marriage a failure. In the year 1786 the Baron received orders from St. Petersburg to transfer his residence to the court of Copenhagen. He took his wife and child with him, and they first traveled through Italy, making a short stay in Rome. There the famous portrait of Madame de Krüdener was painted by Angelica Kauffman. Life at the Danish capital was a round of dinners and fêtes. There Julie learned her powers of fascination and practiced them upon all who came near. She threw herself eagerly into all the dissipation of the city:

Still a child, at Milan Madame de Krüdener sought for amusement; at Venice her heart speaks; at Copenhagen her vanity is aroused. But it is in Paris alone that her intellect appears to claim its rights.

The bearing of two children combined with the excitement of life in Copenhagen broke down Madame's health, and the Baron

was obliged to send her away to a watering-place for her health. Soon after this she visited Paris and flung herself with her usual impetuosity into the literary and artistic life. It was not long after her first view of Paris and acquaintance with the literary world that Valérie was written. It was published in 1803, and the very entertaining description of Madame de Krüdener's wire-pulling and elaborate scheme of self-advertisement is worth noting. Determined to make her first novel a success, Madame Julie

made the round of the fashionable shops incog-nito, sometimes asking for shawls, sometimes hats, and sometimes for ribbons, all d la Valerie, the name of her novel. When the shop-girls saw the elegant stranger step out of her carriage with an air of assurance and ask for articles which she invented on the spur of the moment the shopkeepers were seized with a polite desire to satisfy her by any means in their power. Moreover the lady would soon pretend to recognize the article she had asked for. And if the puzzled shop girls were taken aback by these unusual demands, and denied all knowledge of the articles, Madame de Krüdener would smile graciously and pity them for their ignorance of the new novel, thus turning them all into eager readers of *Valérie*. Thanks to these maneuvers the author succeeded in exciting such ardent competition in honor of her heroine that for at least a week the largest shops sold every-thing à la Valérie. Her own friends, the innocent accomplices of her stratagem, also visited shops on her recommendation, thus carrying the fame of the book through the Faubourg of St. Germain.

Of all the advertising schemes which have been tried in this field Madame de Krüdener's seems the most audacious. Yet after all these efforts the complacent author wrote cheerfully to a friend: "The success of Valérie is complete, unheard of, and some remark that there is something supernatural in such a success."

We have now only reached the literary career of this complex woman, and we have still to study her after she became a religious teacher. In 1804 she left Paris proud of the success of Valérie. Ten years later she returned clad in somber robes, leading a life of poverty and asceticism, animated with the one object of preaching to all men the message of the gospel. She became the trusted guide of the Tsar Alexander and the inspired prophetess of the great events of 1815. This was the summit of her fame. It is a sad spectacle to watch her strength and power as they decline. Half a charlatan and half a genius, she was a strange, many-colored chameleon. It is hard to say in which of her many different rôles one may recognize the real Julie, and what after all was the motive power of her life. Brilliant, passionate, quivering with emotion, with an intense craving for admiration and sympathy, gifted with a rare power of influencing others but using this power for utterly inconsistent ends, this child of luxury was ready to suffer hatred and poverty for the sake of her religion and her God. In her capacity for mystical exaltation, in the Harriet Rönnfeldt, B.Sc. Charles Scribner's Sons. \$2.50. Co. 75c.

height of her aspirations and the depths of her failures, she was a companion soul of the great St. Theresa. With all her faults-and Madame de Krüdener had a great many - the subject of Clarence Ford's biography is intensely interesting, and her story deserves the attention of all keen students of the weaker sex.

DR. WEISMANN ON HEREDITY.*

"HE theory of heredity which is asso ciated most closely with the name of Dr. A. Weismann is coming to be widely discussed in the current reviews. The application of it to questions of moral education has been made with more zeal than discretion by those who style it a "doctrine of despair," inasmuch as it denies the inheritance of acquired character, moral as well as intellectual and physiological. Judgment upon matters of fact or natural law in accordance with one's views of the probable moral effect of the fact or law is a specially hazardous proceeding. The failure of such prophecies in the field of Darwinism ought to prevent their recurrence in this more limited sphere. Moral educators can make no greater mistake than to teach or train in disregard of the actual facts: and the sooner we adjust all our theories and processes to the situa tion as it is, the better. The writer of these lines is not yet convinced that Dr. Weismann has made out his case. There is force in the criticism that the thesis of the non-transmission of acquired character "is upheld chiefly by a sort of circular argument which explains the 'acquired character' to be one acquired by the body solely, exclusive of the reproductive plasma, while any character which is shown to be transmitted is put out of court as having been acquired by the 'whole organism.'" However this may be, the great importance of Dr. Weismann's doctrine scientifically and morally is equaled by the learning, fairness, and love of truth with which it is put forth. Controversialists in every field might gain much from the study of his writings considered simply as models of candid scientific research.

Dr. Weismann's investigations carry him into fields so unfamiliar to the layman in science, and he has had to invent such new terms as "biophors," "ids," and the like, that it is quite out of the question for a journal like the LITERARY WORLD to do more than note the appearance of his new book on The Germ Plasm, with its thorough working-out of his theory in accordance with the latest researches of the distinguished author. The volume is one of the most important accessions which the valuable "Con-

* Essays upon Heredity and Kindred Biological Problems. By Dr. August Weismann. Vol. II. Authorized translation. Macmillan & Co. \$1.30.

The Germ-Plasm. A Theory of Heredity. By August Weismann. Translated by W. N. Parker, Ph.D., and

temporary Science " series has yet had. Dr. Weismann explains in the preface the gradual development of his own views, and the introduction gives the history and description of current theories of heredity. The four parts then go on to treat successively, the natural basis of heredity, its relation to monogonic reproduction, the phenomena resulting from sexual reproduction, and the origin in the idioplasm of the transformation of species.

The non-scientific reader will gain his easiest introduction to a knowledge of the Weismann doctrine from "Thoughts upon the Musical Sense in Animals and Man," the second essay of four in the smaller volume named below. Here in untechnical language the German professor takes and illustrates these positions: The present musical sense could not have been originated by the process of natural selection; "Music is an invention which could reach its present height only very slowly in the course of centuries;" the musical sense did not originate, then, through sexual selection; "it is simply a by-product or accessory of the auditory organ;" as an invention music "rests upon tradition, the power on which depend the entire growth of culture, the development of language, of the sciences and their practical applications, and of every kind of art." These views necessarily lead Dr. Weismann to hold that "the development of any mental faculty is not necessarily connected with any elevation of the mental capacity of the individual," and he maintains that "it is as impossible to explain the development of music by an increase and perfecting of the musical talent as to explain the superiority of our pianists over those of Mozart's time by a recent improvement in the dexterity of the human hand." Tradition increasing in richness with each generation and invention improving the means of musical expression - these, rather than the transmission of acquired musical capacity, would thus explain the present status of the art. In the New World for June the reader who would go further will find two popular articles on this general subject by a scientist and a moralist.

THE ORUSADERS.*

M^{R.} HENRY ARTHUR JONES, the clever London dramatist, brought out last autumn a new comedy concerning itself with the crusade against the miseries of the East End of that metropolis. A play that reads well is not necessarily one which plays well, and vice versa. Yet we can hardly believe that The Crusaders could please the public except for the contemporaneousness of its theme. To us it appears vaguely constructed; it shows a group of characters belonging to a social demonstra-

* The Crusaders. By Henry A. Jones. Macmillan &

tion which has any value you please from a fad to a faith. Mr. Jones has chosen a very effective set of types, and these are clearly defined. Nor are there wanting many clever side lights thrown upon the situation.

Philo Ingarfield is the youthful reformer, unpractical, long-haired, staccato, and sententious of diction. His comrade in the cause is Una Dell; the dramatist has very well transcribed the curious sexless innocence and audacity of her type. But the unknown x in a feminine equation is always sentimental! The coquettish Cynthia is meant to be attractive-she is, however, introduced too stagily, with the feigned nap in the first scene. She is rather well imagined - but there is lacking the right man. Her vacillations between the reformer and the roue are tiresome; whichever she chooses, it will be a blunder. Precisely here we touch the vital defect of The Crusaders - it is unsympathetic. The interest consists in watching the vagaries of personages for whom nobody cares whether they are enthusiasts, charlatans, or nonentities.

The play, altogether, makes an oddly composite impression; it has a taste of Gilbert's libretti, of Ibsen with a comic twist (if it be permissible to figure that solemn idol off his pedestal l); it is extremely modern in its mingling of the impossible with the actual. The main charge to be brought against the author is that he has collected a group of people who ought to have formed the *personnel* of a significant or else an amusing play. There are many phrases of the dialogue, indeed, that have meaning and comic force; but as a whole the drama lacks both.

MANY INVENTIONS.*

EACH of these fourteen "inventions" by Mr. Kipling bears at the foot of the page "copyright by D. Appleton & Co." (or by some other firm) with the date of its first publication. The utility of this notice does not at once appear, as the whole volume bears the usual copyright notice on the reverse of the title-page. According to the dates thus given, eight of these fourteen stories have been printed before this year. "In the Rukh" is a tale of Mowgli, a wolf-man, to whose playing "upon a rude bamboo flute . . . four huge wolves," his playmates, would dance "solemnly on their hind legs." "The Record of Badalia Herodsfoot" is of a woman of the slums, faithful in death to the brute who murders her. "My Lord the Elephant" is one of the imaginative Mulvaney's picturesque yarns, "Love-o'-Woman," another, is a powerful narrative of a seducer's death in the arms of a woman he had betrayed. She had been upbraiding him with a virago's eloquence :

"I'm dyin', Aigypt - dyin'," he sez; ay, those

• Many Inventions, By Rudyard Kipling, D. Appleton & Co. \$1.50,

were his words, for I remimber the name he called her. He was turnin' the death-color, but his eyes never rowled. They were set — set on her. Widout word or warnin' she opened her arms full stretch, an' "Here!" she sez. (O, fwhat a golden mericle av a voice ut was!) "Die here," she sez; an' Love-o'-woman dhropped forward, an' she hild him up, for she was a fine big woman.

"Judson and the Empire" is an amusing story of a little flat-iron of a gunboat, in command of which "Bai-Jove Judson" makes successful war on the Portuguese on the African coast. "One View of this Question" is not a story, but a letter from Shafiz Ullah Khan in London, written home to Jagesur in Hindostan; its Oriental tone may be inferred from this quotation:

There was a company at meat, and a highvoiced woman spoke to me, in the face of the men, of the affairs of our womankind. It was her ignorance that made each word an edged insult. Remembering this I held my peace till she had spoken a new law as to the control of our zenanas and of all who are behind the curtains. Then $I - \cdots$ 'Hast thou ever felt the life stir

Then I—" Hast thou ever felt the life stir under thy heart or laid a little son between thy breasts, O most unhapp?" Thereto she, hotly, with a haggard eye—"No, for I'm a free woman, and no servant of babes." Then I, softly—"God deal lightly with thee, my sister, for thou art in heavier bondage than any slave, and the fuller half of the earth is hidden from thee. The first ten years of the life of a man are his mother's, and from the dusk to the dawn surely the wife may command the husband. Is it a great thing to stand back in the waking hours while the men go abroad unhampered by thy hands on the bridle-rein?" Then she wondered that a heathen should speak thus; yet she is a woman honored among these men, and openly professes that she hath no profession of faith in her mouth.

"A Disturber of Traffic," "The Finest Story in the World," "The Lost Legion," and "The Children of the Zodiac" are among the remaining stories which readers of the current magazines will not have forgotten. It is not needful to discuss again here Mr. Kipling's powers and audacities, his real tenderness and his crude cynicism. Mr. Bret Harte once, apparently, put respectability out of vogue in fiction, but it returned to vindicate the right to live and plod on its humdrum, virtuous way. Mr. Kipling, in like manner, gratifies the elemental man by his stories of passion unchecked save by unexpected developments of humaneness which we must all honor. But it is not the highest art in literature that he exemplifies; the trick of it in time palls, and we return to faith in the decent and the beautiful.

JAPAN AS WE SAW IT.*

WE have Japan as seen by all sorts of eyes. The shelves devoted to Dai Nippon show the most varied reports from the spies sent out by commerce, trade, religion, and science, and from hobbyists of all sorts. This well-printed and illustrated book, though nominally a tourist's sketch, is a missionary report made by a lady of the

* Japan as We Saw It. By M. Bickersteth. Imported by Charles Scribner's Sons. \$5.00,

Church of England, and duly furnished with a preface by her father, the Bishop of Exeter, who refers to "my son the Church of England Bishop there." The good man in lawn and stole will have none but the particular sect subsidized by the public treasury of England to possess the fair land of Japan. Hear him transfer his glowing speech to cold print: "Not agnosticism . . . not Deism . . . not Roman superstition . . . not Plymouthism . . . not limited redemption . . . not Universalism; but the good old faith of the everlasting gospel on Bible foundations and apostolic lines." Further on he vents his displeasure against "the American Nonconformists," whoever they may be. Moreover there are in this preface two decided inaccuracies of statement concerning American subjects - one as to name and the other as to chronology. How the Japanese laugh at all this, especially as they read the apostolic claims in the original documents and as urged by Greek, Roman, Anglican, and American ecclesiastics in this 2,553d year of the Japanese Empire! Apart from the narrow sectarianism of the book, the story of the good work in religion and philanthropy done by the earnest English men and women is very attractive. Probably three fifths of the text is about their churches, schools, hospitals, guilds, and charitable work. A trip of eight weeks included Central and Southern Japan. The excellent map and the descriptions in text and abundant pictures show the usual beaten track of the average tourist. One obtains a good idea of the thoroughness with which the ubiquitous British folk have intrenched themselves in Japan, with their legations, consulates - conspicuously more imposing than those of other nationalities --- their banks, clubs, churches, newspapers, wealth, and social power. In the ten pages of appendix, showing the English Episcopal missionary force, the list of clerical and lay workers comprises eighty-two persons of both sexes, with native helpers numbering thirteen clergymen, sixty-two catechists, and thirty-four divinity students.

The lady writer was interested in seeing the industrial processes of the Japanese, and the evidences of their discarded and discredited past in the museums. She also listened to the pretty legends and stories that have grown like moss over old localities. When, however, we expect to hear about these in her own words we are very apt to get a quotation from Murray's Guide Book instead. Much pleasanter in flavor are her own comments and narratives; for example, her description of Kumamoto, with its famous castle and its still more famous general, Kato Kiyomasa, hated alike of the Koreans and the Jesuits. One legend about him is that he employed a giant to carry up and place in position some of the enor1893]

in the courtyard was transported by the giant's putting his head through the hole in the middle and carrying it on his neck. The giant, however, was unfortunately unable to hold his tongue, and the jealous Kato put him down a well and crushed him with stones into a jelly. Following out the philosophy that one man's god is another man's devil, the Buddhists have deified the cruel warrior, who was ter execrandus of magazine articles which employ the ancient "electros" of Humbert's Japon Illustre, Kato, despite his modern armor, unmistakable feudal crest, and Buddhist text banner, figures as "Jimmulenno, the first emperor of Japan" [B.C. 660].

A considerable portion of Miss Bickersteth's book is taken up with her personal experiences in the great earthquake of 1891, which she describes fully. The scenes were heartrending, and her pages have much interest and pathos. All humanity, foreign and native, Christians of the twentythree sects and Buddhists of the fifty or more sects, vied with each other in alleviating distress; but many years will not erase rists of today, must get into line and "dress the awful scars of this great calamity. The work of the English missionaries in the emergency is handsomely set forth.

THE PLACE OF CHRIST IN MODERN THEOLOGY.*

THOSE who have neary the provide the second discuss Mansfield College, at Oxford, discuss that he the grave themes of theology know that he lives on the heights of philosophic thought. In the prime of life and master of the great books of Europe and of Hebrew and Christian Asia, he has also the Scotch taste for sustained mental research. The substance of his thinking and the tissue of many of his recent addresses will be found compacted in this handsome volume. It is issued as a series of lectures on the Morse foundation in Union Theological Seminary, New York, but it contains the substance of many other lectures and addresses.

The first part is a brilliant introduction entitled "The Return to Christ." Book I is historical and critical; it gives a survey of the whole field of speculation and conception, and it recalls Prof. A. V. G. Allen's Continuity of Christian Thought. The two works are in so far so much alike that of the one we may say what has been said of the other - it narrowly escapes being a great book. In literary charm the older work may lead, but in strength and mastery of thought the newer excels.

Book II is theological and constructive. After first sketching in masterly style the Christologies of the New Testament books, Dr. Fairbairn construes Christ as the interpretation of God, and then points out

*The Place of Christ in Modern Theology. By A. M. Fairbairn, M.A., D.D. Charles Scribner's Sons, \$2,50,

mous stones of the castle. A millstone still the determinative principle in theology. This is not the sovereignty of God or the Christo-centric principle, but the Fatherhood of God. God as interpreted by Christ ity, in versatility, in energy and resources, is the determinative principle in the church Jimmy Hope may stand comparison with also, and here, of course, the Oxford Independent comes into collision with all those exclusive sects which, under various names, call themselves each "the Church, or under State patronage claim a monopoly and employ carnal weapons. We shall draw no the Jesuits. In most tourist's books and narrower limits than those traced by the hand of the Son of Man: 'Whosoever shall do the will of my Father which is in heaven, the same is my brother and sister and mother."

> In its general texture the matter of this book is not of uniform clearness and strength, and its expression is not everywhere equally felicitous; but it is suggestive, stimulating, and a harbinger of the future catholic theology. In the coming Christianity, Jesus and his message being interpreted aright, Paul, Peter, John and James, Tertullian and Origen, Augustine, Calvin and Luther, the Dordrecht and the Westminster divines, and even the theoup." Hitherto men have tried to understand Christ through Paul and Peter. The men of the future, we think, will try to understand Christ first and his reporters afterward. The chief merit of Dr. Fairbairn's brilliant book is that it helps his readers to know the actual Christ who revealed the Father.

THE CONFESSIONS OF A CONVICT.* M^{R.} JULIAN HAWTHORNE'S preface distinctly assures us that this book is what it professes to be - the diary of a convict in the New York State Prison at Auburn. Mr. Hawthorne's editorial labors have consisted in abridging 700 pages of foolscap to 288 of open type and in rearranging the component parts of the work. After consideration he decided not to expunge the author's strictures upon certain prison officials and upon the relations of the police to professional criminals. The preface takes the ground that "the charges in this book, or some of them, may be true; should only one of them prove to be so it would amply justify the book's existence."

The writer, sentenced in 1885 for a term of five years on a charge of forgery, is said to have been innocent. Both his editor and the character of his work pronounce him to be a man of fair education and more than common intelligence. Great picturesqueness is contributed to the record by his stenographic reports of the stories told him by "Jimmy Hope," a noted bank robber who was his companion at the prison workbench. These reminiscences, spoken with

* The Confessions of a Convict. Edited by Julian Hawthorne. Illustrations from Life. Philadelphia : Rufus C. Hartranft.

bated breath and written on scraps of waste paper, convey a remarkable portrait, of which Mr. Hawthorne says: "In humor, in vital-Balzac's imaginative creation, Vautrin, while of the blacker shadows appertaining to the latter his character is fortunately free." It is highly satisfactory to learn that this curious combination of cunning thief and kindhearted man is now earning an honest livelihood, and it would be interesting to know what influences have been most potent in changing his career. How many of them could be traced to the Purgatorio pictured in this book?

"Condom" is the name by which the writer designates the community of convicts. Naturally a special vocabulary develops in such a colony. The glossary prefixed to the volume does not include quite all of the "verbal solecisms and obscure phrases" which remain upon these pages after the reduction indicated by Mr. Hawthorne.

Doubtless it is well for us who live in the ordinary, upper world to have an occasional glimpse into penitential chambers where these brother men are living. Prohably the voice speaks truly which reports that "Condom, as a whole, cannot submit to injustice, out or 'in.' Honest society at large could glean many a lesson from 'in' life that would make the outer world better and purer and prevent future crimes."

One of the most serious questions suggested by this book concerns its charges against the police. Jimmy Hope's testimony so frequently refers to the bribery' of detectives by forgers and burglars as to give the impression of widespread corruption. In the criticisms of prison officials there is internal evidence of considerable discrimination. While allowance must be made for the personal equation, undoubtedly convicts recognize manliness and largeness of mind and are quick to detect the absence of these qualities.

At the publisher's suggestion the last sixty pages are devoted to a view of prison life from "The Other Side." The editor of this section, over the signature "S. P., Philadelphia," states his large' indebtedness to the works of Inspector Byrnes, Miss F. W. Robinson - for many years matron in an English prison - and the late Dr. E. C. Wines. These chapters, like the preceding, are worthy of careful study by all who would "remember them that are in bonds as bound with them." Can we doubt that society at large would be the gainer if it so remembered its outlaws and patiently strove to discover its mistakes in dealing with them?

- It is said that 500 unpublished letters of Voltaire have been discovered near Geneva. They will be issued as soon as possible.

The Literary World

BOSTON I JULY 1893

fintered at the Post Office at Boston. Mann. as

POETRY.

On Some Forgotten Poems.

Dead rhymes are here that no man comes to read; Dead as the flowers that robed the maiden spring To wed with summer, when the streams were freed, And all the birds began to nest and sing.

If some one plucked the flowers and laid them by Between the prim white pages that I hold, The crushed and faded leaves would dim the eye, And leave the yearning heart uncheered and cold.

But sweeter flowers of rhyme, amid the gloom And silent dust of all the silent shelves, You keep your glory and your primal bloom, And live, if not for others, for yourselves.

And when I chance to open wide the page, Behold, your beauty breaks upon the earth; And all the spiendor of a buried age Is born again with glad immortal birth.

And, happy, I may hear the master-hand Sweep down the lyre and wake each vibrant chord, That swells with glory of a sweeter land, Where life was hope, and love alone was lord.

So let the cover close, the page grow gray Amid the dust where no eye comes to see ; My heart alone the song shall hold and sway -The poet's dream shall wake a world for me. -W. J. HENDERSON, in Harber's Weekly,

MB. SYMONDS ON WHITMAN.*

'HE late Mr. Symonds' last work was L this essay on Walt Whitman, the preface being dated from Davos Platz on March 10. The heightened interest with which the admirers of this prolific, ardent, brilliant, but too undiscriminating essayist will read his final volume will not be disappointed. As a piece of literature it will stand comparison, with the best of Mr. Symonds' work. It has beyond all other and more easily imitable excellences of style the deep and forever attractive personal note. The profound spiritual obligation he felt toward Whitman is expressed in detail at the close of this beautifully printed volume:

I had received the ordinary English gentle-man's education at Harrow and Oxford. Being physically below the average in health and strength, my development proceeded more upon the intellectual than the athletic side. In a word I was decidedly academical and in danger of be-coming a prig. What was more, my constitu-tion, in the year 1865, seemed to have broken down, and no career in life lay open to me. [He then chanced upon Laws of Grass.] It cannot be denied that much in Whitman puz-zled and repelled me. But it was the æsthetic, not the moral, sensibility that suffered. . . . But in course of a short time Whitman delivered my soul of these debilities. . . He gave body, concrete vitality, to the religious creed which I had already been forming for myself. ... He inspired me with faith and made me

feel that optimism was not unreasonable. . . He opened my eyes to the beauty, goodness, and greatness which may be found in all worthy human beings, the humblest and the highest. ... Through him I stripped my soul of social prejudices.

A "study" made under consciousness of a deep spiritual debt like this by so eloquent a writer could hardly fail to become the most forcible plea yet made for Whitman. But Mr. Symonds, though he has somewhat enlightened us as to the reasons for the curious Whitman cult in England, has not convinced us of the soundness of his judgment. "The fascination felt in opposites" probably had much effect upon the consumptive Oxford graduate; the lusty virility of Whitman's robustness inspired him with courage, if not with health, in such measure that he shamed many a vigorous man of letters by the amount and the quality of his production. It was not dilettante admiration. but personal quickening which made this disciple. Yet when Mr. Symonds passes from the biographical introduction to his discussion of the "two or three immense facts" which "were the main objects" of Whitman's enthusiasm — "America, Self, Sex, the People"-we feel that his case suffers from his own ignorance of the first and the last of these. There is a too fatal tone of artificiality in all the a priori description of the qualities of the "ideal Bard of Democracy," which Whitman and his disciple after him make - the disciple affirming, of course, that the master realized the entire catalogue!

Mr. Symonds writes as one who has never lived under a democratic government, and he imagines democracy itself to be such a new and strange thing that it must have a new and strange expression in a dialect neither prose nor verse, and go about trampling upon art, rejecting the refinement reached by long ages of human struggle, and satisfied with spurts of inspiration, accompanied by long passages of ranting egotism and complacent crudity. The sufficient answer to all such pseudo-Americanism in literature and life, so overkindly offered us as a pattern by a literary set ignorant of our America in the past and in the present, is the actual relative standing of a poet like Lowell and a vender of the raw material of poetry like Whitman. We are not insensible to the occasional sublimity of Whitman's thought and the genuine appeal he makes to the human heart in the verses which come from his forge with some approach to finish. The amount of such thought and expression, however, is so small that Whitman has never been ranked as a great poet by his compatriots; for the mass of his "barbaric yawp" the American people continue to entertain a good-natured contempt. This is a phenomenon upon which those who would manufacture the "ideal ter Pater. Macmillan & Co. \$1.75.

bard of democracy" according to the formulas of ignorance cannot too deeply ponder. When a stenographer's note-book comes to be accepted as a model of calligraphy, Whitman's auctioneer verse may claim to be mentioned with the poets whose names Mr. Symonds was so fond of linking with Whitman's -- Milton, Dante, Lucretius. Our English friends who are so eager for a new sensation from America would certainly receive it if they came over here and studied the country. They might retain somewhat of their admiration for the uncouth and the abnormal, but they would soon learn that the empire of art is universal and that democracy means the best for all, not something new and crude which only a small number can have sufficiently bad taste to admire.

In what the author says about Whitman's religion the reader at all familiar with the New Testament will recognize truths which are everywhere today finding reëxpression in a humane and philanthropic faith. The poet's own words have a true ring, and their central principle is beyond a doubt;

The time has certainly come to begin to dis-charge the idea of religion in the United States from mere ecclesiasticism and from Sundays and churches and church-going, and assign it to that general position, chiefest and most indispensable, general position, chiefest and most indispensable, most exhilarating, to which the others are to be adjusted, inside of all human character and edu-cation and affairs. The people, especially the young men and women, of America must begin to learn that religion (like poetry) is something far, far different from what they supposed. It is indeed too important to the power and power is, indeed, too important to the power and per-petuity of the New World to be consigned any longer to the churches, old or new, Catholic or Protestant, Saint this or Saint that. It must be consigned henceforth to Democracy en masse and to literature. It must enter into the poems of the nation. It must make the nation.

PLATO AND PLATONISM.*

 $H^{\rm E}$ who makes his first acquaintance by means of this volume with one of the masters of English style possessed of a wonderful gift of making the past alive through his subtle appreciation and catholic sympathies will soon be ready to exclaim as he reads, "How charming is divine philosophy!" "Musical as is Apollo's lute" is Platonism expounded by Walter Pater. Such a subject and such an expositor promise a long and full repast of delight to those who know either the great Greek or the finely cultured Englishman. Though these ten lectures were delivered to "some young students of philosophy," they are not written de haut en bas, but as if addressed to the world of the thoughtful, for whom Plato, his topics, his method, and his doctrine have a perennial fascination. We can only briefly indicate the line Mr. Pater's sympathetic exposition follows, and give a few quotations in which the persuasion of his wide-

* Plato and Platonism : a Series of Lectures, By Wal-١

^{*}Walt Whitman: a Study. By John Addington Symonds. With Portrait and Four Illustrations. London John C. Nimmo. 105. 6d. net.

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viewing thought and the magic of his style will be sufficiently evident.

The first five lectures on Plato, in his relations to the doctrines of motion, rest and number, and to Socrates and the Sophists, endeavor to set forth the philosophical milieu in which the young Plato found himself, - his deep indebtedness to Heraclitus, Parmenides, Pythagoras, and his great master, the son of Sophroniscus. To the permanent and unchanging Plato turned in constructing his scheme of thought and the City of the Perfect:

Πάντα χωρεϊ, πάντα 'ρεϊ. [All things give way: everything is fluent.] — It is the burden of Hegel on the one hand, to whom nature, and art, and polity, and philosophy, aye, and religion too, each in its long historic series, are but so many conscious movements in the secular process of the eternal mind; and on the other hand of Darwin and Darwinism, for which "type" itself properly is not but is only always becoming. ... Our terrestrial planet is in constant increase by meteoric dust, moving to it through endless time out of infinite space. The Alps drift down the rivers into the plains, as still loftier mountains found their level there ages ago. The granite kernel of the earth, it is said, is ever changing in its very substance, its mo-lecular constitution, by the passage through it of electric currents. . . . Races, laws, arts, have their origins and end, are themselves ripples only on the great river of organic life; and language is changing on our very lips. . . . Yet to Plato motion becomes the token of unreality in It is just this principle of mobility, in itself so welcome to all of us, that, with all his contriving care for the future, he desires to withstand. Everywhere he displays himself as an advocate of the immutable. *The Republic* is a proposal to establish it indefectibly in a very precisely regulated, a very exclusive community, which shall be a refuge for elect souls from an ill-made world.

The lecture on the doctrine of number relates to Pythagoras, whose "philosophy of reaction" joined with the doctrine of progress and that of rest to form the antecedents of Plato; but far more important is the main speaker in the Dialogues:

All that is best and largest in his own matured genius he identifies with his master; and when we speak of Plato generally what we are really thinking of is the Platonic Socrates . . . a figure most ambiguously compacted of the real Socrates and Plato himself; a purely dramatic invention, it might perhaps have been fancied, or so to speak, an *idolon theatri* — Plato's self, but pre-sented, with the reserve appropriate to his fas-tidious genius, in a kind of stage disguise. So we might fancy but for certain independent information we possess.

Philosophically appreciating the good and the ill in the Sophists, Mr. Pater comes at length to Plato himself, his genius, and his doctrine. But first of the method, the famous dialectic, after which the genius set forth the doctrine, he thus writes:

It was like a journey, indeed, that essay towards Justice, for example, or the true Polity; a journey, not along the simple road to Athens, but to a mountain's top. The propor-tions, the outline, the relation of the thing to its neighbors — how do the inexperienced in such journeys mistake them, as they climb! What repeated misconceptions, embodying, one by one, some mere particularity of view, the perspective of this or that point of view, forthwith aban-doned, some apprehension of mountain form and structure, just a little short, or, it may be, immeasurably short, of what Plato would call our imperfect civilization. The vivid picture of then, the reign of Prince Herman is chronicled

the "synoptic" view of the mountain as a whole. From this or that point, some insignificant peak presented itself as the mountain's veritable crest; inexperience would have sworn to the truth of a wholly illusive perspective, as the next turn in the journey assured one. It is only upon the final step, with free view at last on every side, uniting together and justifying all those various, successive, partial apprehensions of the difficult way — only on the summit comes the intuitive comprehension of what the true form of the mountain really is; with a mental, or rather an imaginative hold upon which, for the future, we can find our way securely about it, observing perhaps that, next to that final intuition, the first view, the first impression, had been truest about it.

Platonism in general is thus defined :

Platonism is not a formal theory or body of theories, but a tendency, a group of tendencies —a tendency to think or feel, and to speak, about certain things in a particular way, discern-ible in Plato's dialogues as reflecting the pecul-iarities, the marked peculiarities, of himself and his own mental complexion. Those tendencies combine and find their complete expression in what Plato's commentators, rather than Plato, have called the "theory of ideas," itself, indeed, not so much a doctrine or theory as a way of regarding and speaking of general terms, such as Useful and Just; of abstract notions like Equality; of ideals such as Beauty or The Perfect City; of all those terms or notions . . which reduce " the Many to the One."

More ethically defined, Platonism

is a highly conscious reassertion of one of the two constituent elements in the Hellenic genius, of the spirit of the highlands, namely, in which the early Dorian forefathers of the Lacedæmonians had secreted their peculiar disposition, in contrast with the mobile, the marine and fluid temper of littoral Ionian people.

Of Lacedæmon, in his eighth lecture, Mr. Pater gives a eulogistic, somewhat idealized account as a prelude to the chapter on The Republic, "the protest of Plato against the principle of flamboyancy or fluidity in things and in men's thoughts about them." "The Republic "remained a theory; " Plato's Æsthetics," the subject of the last lecture, was necessarily very imperfect, but his genius is perpetually attractive; so it would be even without such deeply engaging expositions as this. One secret of his power Mr. Pater thus notes:

The secret of Plato's intimate concern with, his power over, the sensible world, the apprehensions of the sensuous faculty : he is a lover, a great lover, somewhat after the manner of Dante. For him, as for Dante, in the impassioned glow of his conceptions, the material and the spiritual are blent and fused together. . . A certain penitential color amid that glow of fancy and expression hints that the final harmony of his nature had been but gradually beaten out, and invests the temperance, actually so conspicuous in his own nature, with the charms of a patiently elaborated effect of art.

FIOTION.

Brown's Retreat and Other Stories.

In this entertaining volume Anna Eichberg King proves herself a cosmopolitan story-teller, quick to note the humorous side of an experience, ready to find romance on Cape Cod or in New York, in France or Germany, and ready, also, to stir the reader's sympathy in behalf of "Agee San Long," the patient Chinese woman, stranded long ago in America and buffeted by

this unbeautiful, loving, and forgiving creature may easily bring tears to eyes which have not been accustomed to see the halo of sainthood hovering about a head so alien and obscure. Most of the sketches are in lighter vein, being love stories with a strong infusion of comedy and a happy ending. "Father," for example, is a new and racy presentation of the aggressive American in Europe; "Monsieur Pampalon's Repentance" is an amusing study of causeless misanthropy; and "A Legend of Old New York" gives opportunity for droll touches in setting forth certain passages in the life of a Dutch alderman two hundred years ago. Altogether this is a noteworthy portfolio of sketches. -Roberts Brothers. \$1.00.

Mona Maclean.

Of all trite remarks none is more superfluous than that novels reflect the life of today. Will or can a woman sink individual love in a cause is a question which writers of fiction are answering in various ways. "Graham Travers" replies by leading her heroine, Mona, "medical student," through early failure and later success in examinations into the happiness of married life, albeit she marries a physician and is his medical as well as wifely partner. The plot is well conceived and developed. The style is somewhat marred by the plentiful introduction of foreign phrases, such as "Que faire?" "In nomine Patris," and "Nicht wahr?" Mona herself is a fine girl, though abnormally noble. The story of her six months' tending a small shop in Borrowness, Scotland, is the best part of the book; it is full of Scotch humor and canny economies. The book is not great, but it is thoroughly interesting; "L'un n'empêche pas l'autre," to use another of the author's foreign sentences. - D. Appleton & Co. 50c.

Jean Berny, Sailor.

Pierre Loti gives here a succession of exquisite word-pictures, and portrays a series of emotions without analysis of them. There is no moral argument or tracing of effects to causes. In the form of easy narrative the reader learns that the Provençal lad is dreamy, insouciant, and obstinate; yet he loves his mother as the one object of his life. Their love, his sailor vagaries, his death from fever, her despair, and then her acceptance of a lonely life because selfdestruction would prevent her future meeting with Jean — all this is told with pathos and simplicity and with that attention to minor details which makes the French masters of realism. Deservedly has M. Viaud become one of the Forty Immortals. The translation of the story, by E. P. Robins, is uneven and needlessly literal, as in the sentence "They caused themselves to be directed to a small hotel."- Cassell Publishing Co. \$1.00.

Prince Hermann, Regent.

There was never a time when fiction took itself as seriously as it does now. Every theory and every reform borrow the robes of romance in order to appear before the public. The Parisian critic, M. Jules Lemaitre, has embodied his ideas upon the divine right of kings in a novel, which, like so many others, is made incontrovertible by the very simple expedient of dating it in advance of its decade. Of the year 1900,

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beforehand. The author, with his steady and brilliant touch, handles the problems of this end of the century. It is too much, of course, to ask that he should be able to elucidate them; the most of these socialistic romances offer only incomplete or fantastic solutions. The point, however, which is emphatically made by M. Lemaitre is that the old nations may look to the new world for the realization of "the dream of equality for all and a complete life for a few." His criticisms of America, for and against, are striking and ingenious as, space permitting, we would willingly prove by extracts from his clever page.

The translation is tolerably good, but shows how many things beside a vocabulary are wanted for such work. A slight acquaintance with general literature should have made Mrs. Belle M. Sherman write Icarus instead of "Ycare" (the quotation marks are in the text), to refer to Botticelli's - not de Bothcelli's - famous painting of spring. The "demoiselle bénie of Dante Rosetti" [sic] is, of course, merely the French equivalent of Rossetti's Blessed Damosel. Some misunderstandings of construction in French subjunctives are also noticeable. - Cassell Publishing Co. 50c.

Day and Night Stories.

Good breeding is the first impression produced by this second series of stories, as by the earlier one. The tales show an exquisite workmanship and a thorough familiarity with the varied people and scenes portrayed. The finish is so refined that some of the tales lack spontaneity, yet AToledo Blade is proof that Mr. T. R. Sullivan has dramatic strength and can be as terse in speech as he is at other times delicate in touch. The stories are all tales of action, and none are morbid. "The Man in Red," in the days of Marie Antoinette, is by far the most sympathetic and real. It is a notable contribution to her pathetic history. Mr. Sullivan's later work is more and more penetrated with the sense of the inevitableness of a Nemesis and the dependence of distant events upon each other. If he will not emphasize finish above strength, if he will "let himself go," carried away by his story, he can easily become an eminent master in fiction. He has dedicated the present volume to Thomas Bailey Aldrich in "admiration of his work;" but gratitude is a safer guide than admiration, for each man must create his own style if he desires permanent fame. - Charles Scribner's Sons. \$1.00.

The Brotherhood of Consolation.

This extraordinary volume of theatrical sentiment by Balzac, prince of historical novelists, is astounding. One would have no patience in following the tortuous lengths of climaxes and anti-climaxes in a less skillful writer. Real in details as it is, the whole story yet lacks realism. It is so thoroughly French in sentiment that the characters lack the elevation with which Balzac would invest them. It is as if a Catholic socialist, an antiquarian in small motifs and obscure indictments, had tried to write L'Envers de l'Histoire Contemporaine with that modern religious sentiment which seeks the betterment of the world through "association." The descriptive and historical parts of the book and the effect produced by perusal of The Imitation of Christ are capitally done, "The brother-

hood" is a group of four or five individuals who, having suffered political reverses, have faults does not make them seem unreal. A associated themselves together with the motto "Transire benefaciendo," and they pose too much. Madame de Charterie, the center of the group, is a unique and beautiful conception. If she forms, so to speak, the extreme right of the story, Baron de Bourlac is its extreme left. The manner in which these two extremes meet at the end of the novel shows with what a masterly hand Balzac focuses the various episodes of his narrative on one point. The moral is far better than the remedies of English Fabian socialism. The work is delightfully translated by Miss Wormeley; the elegance and precision of the rendering never allow one to forget that he is reading Balzac. - Roberts Brothers. \$1.50.

Marked "Personal."

Mrs. Charles Rohlfs, chiefly known as Anna Katharine Greene, certainly has the power of keeping her readers awake. We must be abnormally drowsy if we can nod after she takes us by the hand and leads us into one of her labyrinths. How she will bring us out becomes a matter of absorbing interest; and when at last we emerge the wonder is that our guide could ever have constructed such a maze. The highly ingenious fabrication Marked "Personal" seems the kind of dream that might haunt the brain of a criminal lawyer. Despite the vivid and circumstantial manner in which it is told, the ordinary reader will not easily believe in its probability, at least after escaping from the first spell of its influence. - G. P. Putnam's Sons. \$1.00.

A Singer from the Sea.

The scene of Mrs. Barr's latest story is the wild Cornish coast. Its interest centers in a family of honest fisherfolk, John and Joan Penelles with Denas, their only child, whom Elizabeth Tresham, a neighboring gentleman's daughter, receives as "a humble friend," and with whom Roland, her handsome, spendthrift brother, falls in love. The simple nobility and religious trust of John and Joan make them strongly attractive figures. Their happy home becomes shadowed by anxiety lest Denas shall listen to the blandishments of the shallow and unscrupulous Roland. She does listen, despite their care, but possesses enough of their strength to insist upon marriage before accompanying the subtle charmer to London. They lead a wandering existence, with Denas' fine singing of Cornish songs as their chief means of support. After many vicissitudes, including Roland's temporary desertion of his wife, he dies, and she returns to England. Her life there with her parents, the maturing of her character, and the slow blossoming of new joys give serenity to the later chapters of the book. - Dodd, Mead & Co. \$1.25.

Larry.

This is the title of a \$2,000 prize-story written by Miss Amanda M. Douglas for the Youth's Companion and now expanded into a book, which tells, in pleasant and wholesome fashion, the history of a little boy sent to Michigan by the Children's Aid Society, adopted into the home and heart of a motherly spinster, and thoroughly rewarding her affection. The fact, that both Larry and this generous friend ap- Its sensible dress of brown holland makes it

pear to have been rather exceptionally free from breezy naturalness pervades the book, giving distinct individuality even to the minor characters. Miss Mat's happy combination of goodness with business ability has for its foil the greed and narrow-mindedness of Farmer Peck, who never ceased to regret that he had rejected the chance of taking Larry because of the lad's delicate aspect. To any critic who finds the story optimistic it may be rejoined that optimism has its rights as well as pessimism. If the Children's Aid Society and Miss Douglas could have their way the events of this wholly possible tale would become the type of many an actual experience. - Lee & Shepard. \$1.00; paper, 50c.

A Literary Courtship.

The initials in the dedication of this sparkling little tale by Miss Anna Fuller are a fresh instance of the rule that every book has an inner and an outer circle of friends. All those who know "K.D.H." will gladly find her and her home in these pages. To readers at large this, so to speak, long-short story will be valued because of its entertaining qualities. Miss Fuller's first book, Pratt Portraits, was marked by a vivid characterization and a family resemblance among the portraits which made it a notable production. The same easy flow of words and lively spirit distinguish her second volume, written "under the auspices of Pike's Peak." Its plot is very slight, turning on the fortunes of a nom de guerre which of course end in love. The glimpses of Colorado life and its scenery are admirable. Without any attempt at picturesqueness, Miss Fuller makes the scenes real to the reader. The conversation, always sprightly, is occasionally too colloquial. The booklet is a brightly conceived and well executed jeu d'esprit which will repay perusal. There is comfort, too, in reading a book that has no ostensible moral purpose. — G. P. Putnam's Sons. \$1.00.

Doctor Latimer.

A new novel by Mrs. Clara Louise Burnham scarcely needs recommendation to persons who are in search of light literature for the summer vacation. Her books are always bright, entertaining, and popular. The scene of the present story varies between Boston and an island perhaps Bailey's Island - in Casco Bay, a neighbor to Orr's, which Mrs. Stowe has immortalized by setting in it her Pearl. Dr. Latimer is one of those individuals - apt to be uncomfortable outside of fiction - who live exclusively for others. In real life this implies that somebody else must live for the disinterested person and quietly execute all sorts of unconsidered trifles left undone by the philanthropist. However, Dr. Latimer is quite a model hero for young woman readers, and for the stately Josephine Ivison. There are other assorted lovers in the story, with plenty of out-of-doors summer life on the island, lively dialogue - Olin is really a comical wouth ! - and a discreet amount of misery made happiness in the final chapter. It is a story to be cordially commended as readable and refined; a pleasant companion for a summer afternoon, to be read aloud and sighed and laughed over by a group of very nice girls on the rocks or under the trees.

1893]

always ready for excursions. - Houghton, Mifflin & Co. \$1.25.

Messrs. J. M. Dent & Co. of London are publishing a neat and handy edition of the works of the Brontë sisters in twelve volumes. The first two are properly given to Jane Eyre. The external features are much the same as in the edition of Miss Austen, the chief difference being the pinkish tone of the binding. - Macmillan & Co. \$2.00.

MINOR NOTIOES.

The Eloping Angels.

Mr. William Watson evidently fears that he may be considered a bold, bad, dangerous sort of poet for having written this rather fantastic legend. In the preface he gently deprecates his own "somewhat hazardous levity." It seems to us, however, that Mr. Watson "jests with difficulty," and that this poem - mostly very good verse, cleverly and succinctly written contains nothing to disturb the orthodox. Quite right are his angels who wish to escape from the conventional heaven of antiquated theology - a place where the blest are supposed to perch upon clouds and devote themselves altogether to psalmody and the harp. Faust and Mephisto are borrowed by the poet for the occasion. Perhaps he means to hint at a truer ideal of the heavenly life in Faust's eulogy of earth :

And then, their bliss itself — no objects new Tempting the soul forever forth to press! One goal attained, another still to guess, Something subdued and something to subdue, Are the conditions of our happiness. I know no harsher ordinance of fate Than the stagnation of your perfect state.

- Macmillan & Co.

Poems of the Rod and Gun.

The title of Mr. Isaac McLellan's book of verse appears a very contradiction in terms, for nothing can be more opposed to the spirit of poetry - which is compounded of sympathy and the sense of beauty-than the crude, inhuman delight in the slaughter of living creatures. It is true that Mr. McLellan describes with admiring minuteness the grace of motion, the color of feather, the flash of foot or of fin - but usually with the arritre pensée of putting an end to these vital glories. His volume of verse recalls the anecdote of the British butcher, who, looking from his window at the landscape flooded with the silver splendor of the full moon, felt his spirit moved to remark, "Wife, this is such a fine night it makes me feel as though I wanted to go out and kill something." This is a succinct expression of the views of the sentimental sportsman everywhere. - New York : Henry Thorpe.

Back Country Poems.

The verse of Mr. Sam Walter Foss is occasionally poetic, but, as a rule, is quite remote from that quality. It has plenty of offhand jingle, the ready expression of much practical good sense and shrewdness, with turns of American humor, sometimes more and again less, genuine. Such verse is precisely the article that should not be mistaken for poetry. It is not a bad thing, it may be a good thing - from a moral, not an artistic, point of view - for those who like it. Its homely, warm-hearted phrases might touch the right note of natures that a is very interesting; we have not in a long time many additions and alterations," of his article

verse of Tennyson or of Matthew Arnold would leave unresponsive. But it is one of the present dangers of art to experiment in methods which are inartistic; to make a cheap appeal to popular sentiment by decrying that which is finely elaborated, as if truth and workmanship were incongruous. The best traits of Mr. Foss' verse are seen in simple and pathetic lines like "The Road to Boston." The vulgarity of manner and the pseudo-naïveté - his worst faults - are conspicuous in such descriptions as "the verdurous vales of the Land of Git-Thare." (It would seem that an orthographist who was able to spell verdurous might also have met the difficulties of Get There; but the vagaries of dialect poets are unaccountable.)

There is neither art nor culture in such vulgar and forced metaphors as these, from the pages headed " Spring Potery : "

The angels pack their winter clo'es — their clo'es from head to feet — An' douse perfum'ry on 'em — 'ats w'at makes the air so

sweet. The firtin' heavens they sass the hills 'ith wiu's and peltin'

showers; An' then the jolly, gigglin' hills they same right back 'ith flowers.

This is not so simple as Lowell's "Day in June!" No honest, wholesome country singer, no hoosier idyllist, would express himself in such verse. They seem the voice of the cheap excursionist from the city, of him who, with showy garments and much cracking of witticisms and of peanuts and ostentatious treats of ice-cream and merry-go-rounds - is a disgust and a desecration at seaside or mountain places. - New York : Potter Co.

Chronicles of Christopher Columbus.

This very neat little volume contains a metrical biography of the great admiral by Margaret Dixon. The record is based upon Irving's work, with some reference, also, to Prescott's Ferdinand and Isabella and minor obligations to other writers. The material is carefully ordered in twelve cantos. The verse is tolerably smooth, not especially poetic, but perhaps of average merit. The truth is that unrhymed decasyllables are easy to write, while the magic of that meter is evoked by only the few among singers. There is not much to choose between prose and such verse as

About this time Columbus waited long Some tidings from the sovereigns, and meanwhile Took up his former avocations, worked Hard for his living, and trained up his son.

It is only fair, however, to say that the verse sometimes rises to a more poetic pitch than this, and to note that the little volume is really among the better specimens of the literature occasioned by the fourth centennial of Columbus. - G. P. Putnam's Sons. \$1.50.

Eastward to the Land of the Morning.

Despite some illiteracies, literary blemishes, and glaring typographical errors, which are probably the result of carelessness, this is an unusually readable book. Mr. M. M. Shoemaker not only knows what to see but how to describe what he sees better than nine travelers out of ten whose observations get into print. He begins at Brindisi, ascends the Nile, crosses the Indian Ocean to Bombay, visits the points of interest in India, passes on to China and Japan, and then leaves the reader to get home by his imagination. In all his narrative Mr. Shoemaker

read a descriptive book which so sets before us and lights up to view the scenes in hand. The style is simple, too, without pretense and unrhetorical. The book deserves to reach a second edition, before which it should be carefully revised. - Robert Clarke & Co.

Phillips Brooks in Boston.

There is something very impressive, now that nearly five months have passed since the death of that great bishop of the Protestant Episcopal Church in Massachusetts who was in so true a sense a bishop of Massachusetts, and something very sad in reading this small volume made up of editorials in the Boston Advertiser, written about him while he lived and was so powerful an influence in the city and the State. Nothing which can be said of Phillips Brooks since his death can add to his fame or deepen his memory in the minds of those who knew and loved him ; but the editorials composed during his lifetime are touching tributes of the "secular press" to a man whose great aim was to show that the line drawn between the religious life and the secular life is false. Mr. M. C. Ayres' editorials are written with just and well-tempered enthusiasm. All who cherish the memory of Bishop Brooks will appreciate the fitness of this publication. - George H. Ellis. 50c.

Whist Nuggets.

Mr. W. G. McGuckin's collection of "whistographs, historical, critical, and humorous." which forms the latest volume in the "Knickerbocker Nuggets" series, should be a favorite volume for vacationists at the shore or among the mountains. It is a well-assorted collection of articles, longer and shorter - three hundred pages in all-instructive or entertaining, or both, on this royal game of cards. Pole's "Rhyming Rules" and "The Thirty-nine Articles of Whist" based on the American leads are offset by "The Duffer's Whist Maxims," extracts from "Bumblepuppy," Mr. P. H. Welch's account of "A Whist Party," and Mr. Burnand's game at Bovor. Abraham Hayward's article from Fraser's on "Whist and Whist-Players," a London Quarterly Review paper on "Modern Whist." and a Blackwood contribution on "Whist at Our Club," are the most solid articles. Mrs. Battle is, of course, to be found here in the full strength of her "opinions," and there are several chapters of amusing gossip. --G. P. Putnam's Sons.

The Riverside Envelope for books is a device for saving the looks of well-covered books which deserves the attention of all who believe books have some rights which readers are bound to respect. It consists of a morocco cover, into which an octavo or a duodecimo volume (there are two sizes) can be easily slipped to be firmly held; the soft covers thus made are more convenient to the hand than those they replace. An ivory paper-cutter and a ribbon to mark the page where the reader stops are inserted. --Houghton, Mifflin & Co.

The Encyclopædia Britannica has been the foundation of many books in more than one sense. Numerous volumes have been made from its articles. One of the best of these is the Outlines of Koman History, by Prof. H. F. Pelham of Oxford. It is "a reprint, with

on the subject in the Britannica, and occupies some 600 open pages. - G. P. Putnam's Sons. \$1.75.

Mr. T. W. Bushill's excellent little volume on Profit Sharing and the Labor Question, from the employer's point of view, may be procured in this country of Charles Scribner's Sons of New York. - \$1.00.

PERIODIOALS.

The July Harper's represents high tide again in American magazine literature. Four of the articles at least are of the very first class as regard both interest of text and excellence of illustrations. These are Mr. Platt's description of noted "Italian Gardens;" Mr. Bigelow's study of "The German Soldier" - how lifelike these figures are! Mr. Davis' paper on "Three English Race Meetings "-namely, the rowdy Derby, the genteel Ascot, and the Henley Regatta on the Thames-and Colonel Dodge's "Algerian Riders," a novel study of the horse under the saddle. Miss Wilkins furnishes a powerful story, "Silence," founded on the Deerfield Massacre. Julian Ralph passes before us in procession the notable women of Chicago, in their clubs, other organizations, and various public activities. Mr. Black proceeds with his new novel, "The Handsome Humes," and Mr. Nelson writes of "French Canadians in New England." A good article is that on "Slang," by Brander Matthews.

The July Atlantic begins a new volume and with it a new serial by Charles Egbert Craddock; this opens well, but it remains to be seen if the "Great Smoky" will bear further exploitation in fiction. Mrs. Catherwood has an interesting story from her favorite field - "The Chase of Saint-Castin." These two ladies furnish all the fiction of the number, which has an extremely varied and attractive list of articles for all tastes, i. c., the good ones, which alone the Atlantic is supposed to keep in view. This is it : "Admiral Lord Exmouth," by Captain A. T. Mahan, U.S.N.; "Passport, Police, and Post Office in Russia," by Isabel F. Hapgood; "A General Election: Right and Wrong in Politics," by Sir Edward Strachey; "Governor Morton and the Sons of Liberty," by William Dudley Foulke, an account of the famous secret political societies formed for the aid of the South during the Civil War; "Problems of Presumptive Proof," by James W. Clarke; a plea for a more intelligent use of the museum of natural history as a means of educating young people by Prof. Edward S. Morse, entitled "If Public Libraries, why not Public Museums;" "In the Heart of the Summer," prose and verse by Miss Edith Thomas; "Studies in the Correspondence of Petrarch,' by Miss Preston and Miss Dodge; and two poems by Mrs. Mary Thacher Higginson and Hawthorne, which deals with Washington as a Mr. G. Bradford, Jr.

A beautiful picture of the famous Sarah Siddons is the frontispiece of the July Century. It is the familiar Gainsborough and a fine engraving well worth framing. "Color in the Court of Honor at the Fair" is another article specially prepared to attract people out to Chicago. charm and we have not solved it; it would cease, the world if the tourists once discovered it, so | Points of Style in Writing," and Maurice Fran- | land, will make his summer residence at Oban.

we hope the artists will keep their secret. Miss Harriet W. Preston's article on "Thomas Hardy" is a disappointment. The writer has little to say of the man but discusses his novels freely, and we should not always agree with her conclusions. Hardy himself has succeeded in keeping his private life out of print so far. The Salvini autobiography is continued, and there is a superb portrait of him; "Old Portsmouth Profiles" are clever; "The Intoxicated Ghost" is better than its title would indicate; "The Author of Gulliver" is always interesting; and the "Famous Indians" are as noble-looking a set of men, if we can judge from their portraits, as we have ever seen grouped together. "Benefits Forgot" is drawing to its close and the interest increases. "A Voice from the People of Russia" and "The Official Defense of Russian Persecutions" deserve careful reading. The poetry — there is very little of it — is about as usual. Perhaps Mr. John K. Bangs' lines, "A Literary Order," should have higher praise.

Scribner's Magazine for July contains a striking article in the "Men's Occupations" series by W. Clark Russell, on "The Life of the Merchant Sailor." W. Hamilton Gibson contributes the first of a group of artists' impressions of the fair under the title of "Foreground and Vista." Another timely article is George P. Upton's account of "The Musical Societies of the United States and their Representation at the World's Fair." Particularly appropriate to the season are two out-of-door papers - "Trout-Fishing in the Traun" (a river of picturesque Austria), by Henry van Dyke, and "Aspects of Nature in the West Indies," which is the account of a summer school of natural history at Jamaica. The series on "The Poor in Great Cities "is concluded with a thoughtful paper by Oscar Craig, president of the New York State Board of Charities. summarizing the results of the most approved methods for "The Prevention of Pauperism." A. H. Nickerson, who was an officer in the Federal Army, describes "Two Visits to Gettysburg." The abundant fiction of the number includes the beginning of a novelette by Harold Frederic, which describes the trials of a "Copperhead " in Northern New York during a critical period of the war. Robert Grant's amusing fiction, "The Opinions of a Philosopher," is continued. There is also a short story by Anna Fuller.

The complete novel in the July number of Lippincott's is "The Troublesome Lady," by Patience Stapleton, a lively and interesting tale of ranch life in the West, fully illustrated. The fifth in the series of "Lippincott's Notable Stories," also illustrated, is "The Reprieve of Capitalist Clyve," by Owen Wistar. Other illustrated articles are "On the Way," by Julian starting point whence to visit the Exposition, and "Chicago Architecture," by Barr Ferree. "Fanny Kemble at Lenox," by C. B. Todd, gives an entertaining account of that famous lady's life in Berkshire in former years. Morgan S. Edmunds describes "A Wild Night on the Amazon," and Giovanni P. Morosini tells "What "The Most Picturesque Place in the World "as | the United States owes to Italy." Gilbert Parker, described by the Pennells is a mystery full of the author of the novel in the June issue, supplies an account of "'The New Poetry,' and Mr. W. however, to be the most picturesque place in E. Henley." Edgar Fawcett discusses "Certain

cis Egan gives "An Old-Fashioned View of Fiction." Robert Timsol and Frederic M. Bird set forth the relative advantages of "Point vs. Truth," and "Truth vs. Point." M. Crofton, in "Men of the Day," handles Alexandre Dumas and Secretary Hoke Smith. The poetry of the number is by Mary Isabella Forsyth, Clifford Lanier, Flavel Scott Mines, and Lloyd Mifflin.

The Popular Science Monthly takes a wide range over the field of science in its July number. It opens with an account by Henry C. Lea of the treatment formerly given in Spain to insane offenders against the church, under the title "The Spanish Inquisition as an Alienist." The views of Herbert Spencer on "Private Relief of the Poor" are given in his well-known clear and incisive manner. Dr. W. D. Eastlake enables us to look in again upon daily life in Japan through a fully illustrated sketch of the Moral Life of the Japanese." Prof. S. E. Tillman describes, also with illustrations, the strange "Fossil Forests of the Yellowstone." Under the title "Are there Evidences of Man in the Glacial Gravels?" the director of the Geological Survey, Major J. W. Powell, defends the action of his assistants in attacking Prof. Wright's book on the Glacial period, and this controversy receives attention also in the Editor's Table. In "Education and Selection" mental training is described by M. Alfred Fouillée as a process of selecting the ideas which shall control the individual. The terrors of the belief in "Evil Spirits," and especially in witches, earnestly fostered by the church during the Middle Ages and later, are vividly set forth by J. H Long. An account of the "Structural Plan of the Human Brain" (illustrated) is contributed by Prof. C. S. Minot. of the Harvard Medical School. M. C. de Varigny outlines the characteristics of "The American Woman," Prof. Frederick Guthrie describes a method of "Teaching Physics," Prince Kropotkin sketches the progress of "Recent Science," and there is a suggestive short article under the title "Is Crime Increasing?" The departments are filled as usual with interesting minor items.

NEWS AND NOTES.

- The statement in The Critic of New York that Mrs. Humphry Ward is writing a new story is correct; but the further statement that it is to be a "companion work" to David Grieve and Robert Elsmere has, we imagine, been evolved from the paragraphist's own brain. In the sense that every new book is a companion to others by the same author the statement has a meaning, no doubt, but not the meaning obviously intended to be conveyed. Mrs. Ward, we believe, is among those authors who object to preliminary announcements of the nature now so common which profess to reveal part of an author's secret. It is inartistic, to say the least of it, to disclose particulars of a book that is still in progress. - Literary World, London.

-Lee & Shepard announce a new novel by Edward King, entitled Joseph Zalmonah. The scene is laid almost entirely among the picturesque Hebrew-Russian population of the East Side of New York.

- William Black, true to his beloved Scot-

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-Mr. Gladstone has made a present to the new Hawarden Institute of fifty volumes of books, including a complete edition of Sir Walter Scott's works. On the first page of one volume the donor has written: "No local library should be without a set of Scott's novels in full, accordingly I present this set to the Hawarden Institute. - W. E. G. May 26, 1893." In Barnett Smith's life of the prime minister, Mr. Gladstone has written: "This work was not written by authority, but I believe it has a fair reputation. I present it to the institute because it may be convenient to the members of that body to have at hand easy means of reference on points of detail concerning an old and attached neighbor. - W. E. G. May 26, 1893."

- Thomas Whittaker will begin immediately to issue monthly Whittaker's Library of Church Teaching and Defence, to be made up chiefly of books already known to the public but not hitherto attainable at less than three times the price to be asked for them in this new shape. The books will be of special interest to members of the Episcopal Church.

- The life of Sir Richard Francis Burton, upon which his widow has been engaged almost continuously since his death, will be published soon by Messrs. Chapman & Hall. The first portion is mainly autobiographical. It will be in two volumes, with portraits, colored illustrations, and maps.

- Tait, Sons & Co. have completed arrangements for the publication of the 200 books most in demand in libraries. To do this they have obtained the consent of D. Appleton & Co., Dodd, Mead & Co., Harper & Brothers, Houghton, Mifflin & Co., J. B. Lippincott Co., Macmillan & Co., Porter & Coates, Roberts Brothers, and other firms, to issue their copyright books included in the list. Every volume will contain a colored photogravure title-page and four new copyright illustrations of original design by American artists, a new feature in the majority of the copyright books. The volumes will be bound in half-calf with gilt top and boxed.

- The English publishers of Captain Mahan's life of Farragut advertise the work as a life of "the great Confederate admiral."

- Mr. Ruskin's publisher, George Allen, says that since 1871 there has never been a loss on any of Ruskin's works, and that between 1886 and 1892 the author received as his share of the profits about \$140,000.

-Florentine Life during the Renaissance, by Walter B. Scaife, Ph.D., author of America: iis Geographical History, will be published in September. It offers the public not only new points of view, but also new facts not heretofore accessible to the reader unacquainted with Italian. Subscriptions will be received at \$1.50 by the Johns Hopkins Press, Baltimore, Md.

-M. Cherbuliez' new novel, *The Tutor's* Secret, which has elicited so much admiration abroad, is to be published shortly, by arrangement with the French publishers, in Appletons' Town and Country Library.

- Dr. Thomas W. Parsons was probably more indifferent to fame and pecuniary rewards than almost any other poet of equal genius that ever lived. He wrote exquisite lyrics, and then apparently forgot them. A volume of his poetry, entitled *The Shadow of the Obelisk and Other Poems*, will be brought out by Houghton, Mifflin & Co. in the autumn.

- The first volume in Appletons' "Summer" series will be *A Border Leander*, a tale of Western incident by Howard Seely. *The Faïence Violin*, which Mr. William Henry Bishop has translated and adapted from the French of Champfleury, will also appear at an early date; and it will be followed by François Coppée's new book, entitled *True Riches*, and by a novelette by Mr. Gilbert Parker.

— A medal was awarded at the recent Columbian Historical Exposition at Madrid to Mrs. Ellen Russell Emerson for her two archæological books, *Indian Myths* and *Masks*, *Heads*, and *Faces*.

- Mrs. Potter Palmer will be glad to receive for the library of the Woman's Building at the Chicago Exposition a copy of every book written by a Massachusetts woman. But one hundred have been sent out of the possible two thousand. The books can be sent by mail to the librarian, Woman's Building, Jackson Park. The sender's address and a statement as to whether the books are to be returned should also be sent. It is the intention of the committee to make the library a permanent one, and nearly all the authors have promised to donate their books. A full catalogue is being made on the most approved plan.

- Lee & Shepard have nearly ready The Builders of American Literature, by F. H. Underwood, of which the first volume is about to appear. It will be a work of permanent value, not only for schools and libraries, but for general readers. This volume contains short and carefully studied notices of leading authors, from Jonathan Edwards down to Richard H. Stoddard. It ends with authors born in 1825. The next volume will take up the long list from that year to the present time. Mr. Underwood, in his Handbooks of Literature, has shown his knowledge of the subject, his critical ability, and his power and felicity of statement.

— The Appletons have bought the entire control of Johnson's *Cyclopadia*, and are putting out a new edition, the first volume of which is now being delivered.

- Messrs. Henry Holt & Co. will shortly publish Samuel H. Scudder's *Brief Guide to the Commoner Butterflies*, which will be sufficiently full for all but the most inveterate collectors in the Northern States east of the Great Plains. They will also publish the same author's *Life of a Butterfly*, which presents in untechnical language the story of the life of a conspicuous American species.

— Sir Charles Gavan Duffy's autobiography will not be published for some weeks. It should prove one of the most interesting of the year, considering his wide and varied experiences as statesman and *littlerateur*. Sir Charles is precluded from devoting much time to literary work owing to cataract on the left eye, for which he is about to undergo an operation.

-A committee has been formed at Freshwater, in the Isle of Wight, to erect a local memorial to Tennyson. Two proposals are under consideration: One, to substitute a stone tower for the existing wooden beacon on the highest part of Freshwater Down; the other, to erect a granite monolith, in the form of an Iona cross, at the corner of Farringdon-lane, along which the poet often walked. The total amount of money asked for is £500, towards which about half has already been promised.

- Mr. T. Fisher Unwin, the London publisher, and his wife in their recent visit to Boston were active in visiting the people and places that would be most interesting to those of literary tastes. Cambridge, Concord, Wellesley and Manchester-by-the Sea were some of the places on their list. Mrs. Unwin is the daughter of Richard Cobden, the English free-trader. She is an ardent woman suffragist, and visited Chicago to attend the Women's Congress recently held there.

- Mr. Andrew Lang's "Red" and "Blue" poetry and fairy books for children have been so successful that he is to contribute to children's Christmas literature this year a new volume, entitled *The True Story-Book*. It will be published, as the others were, by Messrs. Longmans, Green & Co., and is expected in the autumn. The illustrations are again to be a feature.

- Mr. Meredith is still at work on his *Journalist* - the book in which Mr. Stead and Mr. Frederick Greenwood are to figure.

- Messrs. Macmillan & Co. will shortly publish Prof. Swete's edition of the apocryphal Gospel of St. Peter, as found in the Akhmin fragment. The text has been revised throughout by the aid of the heliographic reproduction of the MS. just published by M. Leroux of Paris. The professor's introduction and notes are based on lectures delivered in the Divinity School at Cambridge, England, during the Lent term of the present year.

- Messrs. Harper & Brothers published June 27 Dr. A. Conan Doyle's stirring story, The Refugees, which attracted so much attention in the magazine. On the same day appeared, in the "Black and White" series, Laurence Hutton's tribute to Edwin Booth, illustrated with original portraits; A House-Hunter in Europe, by William Henry Bishop, containing practical suggestions regarding housekeeping by Americans abroad; Recreations in Botany, a popular treatise by Caroline A. Creevey; and Woman and the Higher Education, edited by Anna C. Brackett. The last volume is the first in a "Distaff" series, which has been written and edited by women, while women have engaged in all the processes of making the book, from setting the type to designing the cover.

— When Mr. N. H. Dole's novel, Not Angels Quite, appears, as announced by Lee & Shepard, there will be some amusement in Boston. The literary and social fads are effectively shown up. The city is seen to be an unroofed greenhouse, with the latest "notions" in full flower.

- The local school board have resolved to ask Mr. J. M. Barrie to distribute the prizes at the close of the present session of Dumfries Academy, in which he was formerly a pupil. The manner of Mr. Barrie's connection with Dumfries is not generally understood. His brother, Alexander Ogilvy Barrie, was educated with a view to the ministry, and at Aberdeen graduated M.A., with high honors in classics. Eventually, however, he turned his thoughts to teaching, and became an inspector of schools in Dumfriesshire. It was in this way that the future author came to leave the home at Kirriemuir for Dumfries, where he remained from his tenth to his eighteenth year under his brother's eye at the academy. - Literary World, London. - The D. Lothrop Co. announce that In the Wake of Columbus, by Special Exposition Commissioner F. A. Ober, will be ready this day.

- Miss Marie Corelli has just finished a story entitled Nchemiah P. Hoskins, Artist: a Faithful Study of Fame.

- Part VII of the New English Dictionary on Historical Principles, edited by James A. H. Murray, LL.D. is just ready. It extends from "consignificant" to "crouching."

- M. Ferdinand Brunetière has been elected to the French Academy, receiving twenty-two votes as against four cast for M. Zola.

-D. Appleton & Co. have ready Herbert Spencer's Negative Beneficence and Positive Beneficence, being the fifth part of his Principles of Ethics; a Handbook of Greek and Latin Palaog raphy, by Edward Maunde Thompson, principal librarian of the British Museum (No. 70 in . the "International Scientific" series); Questions at Issue, a volume of essays by Edmund Gosse, who discusses a variety of literary topics; Hypnotism, Mesmerism and the New Witchcraft, by Dr. Ernest Hart; and General Greene, by Col. F. V. Greene, which is the fourth volume in the "Great Commanders" series. Suspected, a novel by Louisa Stratenus, is the latest issue in the Town and Country Library.

- We hear that Mr. Blackmore is contemplating the publication of a volume of short stories and verses that have appeared serially from time to time. The opening chapters of his new novel, Perlycross, in the current number of Macmillan's Magasine, give promise of an interesting and exciting story. An article on "The Land of Lorna Doone," by Rev. W. J. Dawson, will appear in the July number of the Young Man. - Literary World, London.

- The history of Waterbury, Conn., prepared by Sarah J. Pritchard and Anna L. Ward, is now in press and will be issued soon.

-M. Philippe Berger has been appointed Renan's successor as professor of Hebrew at the Collège de France. M. Berger, who is a Protestant, prepared for the press Renan's posthumous volume on the history of the Israelites.

- Miss L. Dougall is at present revising the proofs of her new novel, What Necessity Knows, for publication in book form. The novel will be issued towards the end of the year by Messrs. Longmans, Green & Co.

PUBLICATIONS RECEIVED.

I All books and pamphlets received by the LITERARY WORLD are entered under the above heading. Further notice of any publication is dependent upon its importance.

Biography.

THOMAS JEFFERSON. By Jas. Schouler, LL.D. Do Mead & Co. LORENZO DE' MEDICI. By Edith Carpenter. G. P. Put-

nam's Sons. \$1.00 WILLIAM GEO. WARD AND THE CATHOLIC REVIVAL By Wilfred Ward. Macmillan & Co. \$3.00

\$3.00

Economics and Politics.

THE REPUDIATION OF STATE DEBTS. By Wm. A. Scott, Ph.D. Thos. Y. Crowell. \$1.50 Ph.D. 1108. I. Growen. NEGATIVE BENEFICENCE AND POSITIVE BENEFICENCE: the Principles of Ethics. By Herbert Spencer. D. Apple-51.25

Educational.

LE PETIT TAILLEUR BOUTON. By M. Ginen. D. C. Heath & Co. 250.

liandbook of GREEK AND LATIN PALEOGRAPHY. By Edw. Maunde Thompson. D. Appleton & Co.

LOGIC, INDUCTIVE AND DEDUCTIVE. By Wm. Minto, M.A. Chas. Scribner's Sons. \$1.25 net. ELEMENTS OF CIVIL GOVERNMENT. By Wm. A. Mowry, Ph.D. Silver, Burdett & Co.

Essays and Sketches.

BOOKS IN MANUSCRIPT. By Falconer Madan, M.A. Imported by Chas. Scribner's Sons. \$2.50 \$2.00 SELECTIONS FROM THE WRITINGS OF WM. BLAKE. IN troduction by Lawrence Housman. Imported by Chas. Scribner's Sons. \$1.75

ROBERT BROWNING AS AN EXPONENT OF A PHILOSOPHY OF LIFE. By Brainerd Marc Burridge. Cleveland, O. : Printed for the Book-Shop.

QUESTIONS AT ISSUE. By Edmund Gosse. D. Apple-ton & Co.

PRINCETON SKETCHES, By Geo, R. Wallace. G. P. Putnam's Sons. \$2.00

Fiction.

ALL ALONG THE RIVER. By M. E. Braddon. Cassell Pub. Co. \$1.00

A SOUTHERN HERITAGE. By Wm. Hornce Brown Worthington Co.

THE IRON MASTER; or, Love and Pride. By Georges Ohnet. Worthington Co. ARTHUR BONNICASTLE. By J. G. Holland. Chas Scribner's Sons.

SOC. Soc. AN ADVENTURE IN PHOTOGRAPHY. By Octave Thanet. Chas. Scribner's Sons. \$1.50

ASPASIA; a Romance of Art and Love in Ancient Hellas. By Robert Hamering. Two volumes in one. Geo. Gottesberger Peck. Hellas.

PHINEAS FINN. By Anthony Trollope, Dodd, Mead & 3 vols. Co \$3.75

A CONFLICT OF EVIDENCE. By Rodrigues Ottolengin. G. P. Putnam's Sons. \$1.00

LA VEUVE (The Widow), by Octave Feuillet; and THE MOTHER OF A MARCHIONESS, by Edmund About. Tr. by Gustave Beauseigneur. Morrill, Higgins & Co.

A ROYAL ROBBER. By Herebert Rau. Tr. from the erman by Agnes A. E. Blake. Morrill, Higgins & Co. TOPPLETON'S CLIENT; or, A Spirit in Exile. By John endrick Bangs. Chas. L. Webster & Co. ndrick Bangs.

HEARTS AND CORONETS. By Jane G. Fuller. Robert

SUMMER CLOUDS AND OTHER STORIES. By Eden Phill-potts. Raphael Tuck & Sons.

SINGULARLY DELUDED. By the author of "Ideala." D. Appleton & Co. 500.

SUSPECTED. By Louisa Stratenus. D. Appleton & Co. 50C.

DOROTHY THE PURITAN. By Augusta Campbell Watson. E. P. Dutton & Co. \$1.00

BETHIA WRAY'S NEW NAME. By Amanda M. Douglas. Lee & Shepard. \$1.50 HEATHER AND SNOW. By Geo. MacDonald. Harp & Bros. \$1.25

JUDITH SHAKESPEARE. By Wm. Black. Harper & soc.

Prits DU BONHEUR. Par H. Ardel. New York : W. R. Jenkins. 25C.

NANON. Par G. Sand. New York : W. R. Jenkins. 60c. TAKEN FROM THE ENEMY. By H. Newbolt. Rand, McNally & Co. 25C.

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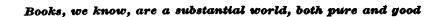
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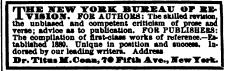
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THE REFUGEES.*

DR. CONAN DOYLE'S brilliant tale of the court of Louis Quatorze and of Canada under French rule has already had many thousands of readers in Harper's Magazine, and these have delighted in the large installments of "historical fiction" dealt out to them by a discerning editor. The consecutive reading of the whole story is easy because of the spirit with which Dr. Doyle carries one through the most improbable adventures. But as far as this reviewer is concerned he found himself before the end of the first part was reached asking what value beyond that of a mere kill-time attaches to a novel which so often flagrantly violates all probability and so repeatedly sacrifices the truth of history to melodramatic effect of a low order. It is difficult to read the account of the interrupted execution of Madame de Montespan, for instance, without a smile.

Dr. Doyle acknowledges his special indebtedness to Miss Pardoe and Mr. Parkman, and adds that he has "taken some slight liberties with history," particularly in condensing the events of three years

*The Refugees : a Tale of Two Continents. By A. Conan Doyle. Illustrated. Harper & Brothers. \$1.75.

into a much shorter time. But this last is a very different matter from representing the marriage of Louis XIV and Madame de Maintenon as well known immediately on its occurrence to all the court, and making a foreknowledge of it by a few persons a cardinal point in the plot. Dr. Doyle's second "note" on the two Madames at the end of the volume effectually disposes of all claim for his novel of general fidelity 210 to history. A more complete misrepresentation of the actual concatenation of events it would be difficult to write. By the side of this it is hardly worth while to mention the very partial view of Louis XIV; the accumulation of impossibilities upon improbabilities in the action; the failure to make Capt. Ephraim Savage seem other than absurd to a New England reader; and the occasional failure of contact with reality in the representation of Amos Green - on the whole, the success of the book. It is especially a slight matter to have to remind Dr. Doyle that no Yankee ever says "different to;" simply as a matter of literature, not of observation, the author should have remembered the story of Lowell pointing out to Thackeray his one lapse in Henry Esmond or The Virginians in ascribing this phrase to Queen Anne's time.

Dr. Doyle's story has to the American reader little of the atmosphere of the middle of the seventeenth century; we suspect that a Frenchman would find the same fault with the first part of his story. "Historical fiction," in which the calculation of probabilities seems to be borrowed from the dime novel or the shilling "shocker," in which events of the first importance to the plot are sheerly manufactured, and in which few chapters are free from the taint of melodrama, is of far less value than pure invention. With many readers it occupies the ground so that real history has hard work to establish even simple facts against prepossessions due to such tales "of two continents," which have slight resemblance to Dickens' famous Tale of Two Cities.

THE EVOLUTION OF RELIGION.*

***HESE two volumes, by the eminent** professor of moral philosophy in the University of Glasgow, contain what are far and away the best lectures yet delivered on the Gifford foundation; they were given at St. Andrew's in the sessions of 1890-91 and 1891-92. The treatise, moreover, is at least equal in power and penetration to any previous work by Professor Caird, and this is saying a great deal when we remember The Critical Philosophy of Immanuel Kant and the small but weighty volume on Comte's social philosophy and religion. The au-

* The Evolution of Religion. By Edward Caird, LL.D. D.C.L. Two volumes. Macmillan & Co. \$4.00.

thor is the protagonist of the neo-Hegelian movement in Great Britain; a masterly metaphysician, he is also familiar with a wide range of literature, and illustrates his most abstract positions from poets like Goethe, Wordsworth, and Tentiyson, lending to his discussion a human interest which few philosophical works have. He has not that encyclopedic range over science which is at once Mr. Herbert Spencer's strength and weakness; but Mr. Spencer cannot be compared with him in the field of metaphysics, where the Glasgow professor has perfect command of his subject. He has not Prof. Max Müller's Oriental lore, but he can easily show the fallacy of the noted philologist's philosophizing on the Infinite. In a word, he is, as every discriminating reader will confess, thoroughly at home when he discusses the philosophy of evolution and of religion, and any chapter of his first volume, the more philosophical of the two, is sufficient to prove his right to sit as a teacher of the teachers.

To this first volume, which holds the first of the two courses, we shall be obliged to restrict this inadequate notice of a work of the highest order of importance. The second volume is devoted to the general subject of the development of Christianity, first out of Judaism, and then in the later times before and after the Reformation. ("The change which we call 'development' is always qualitative as well as quantitative.") The chapters here on the two types of religion (Professor Caird should have known Rev. Dr. Hedge's emphasis on this distinction), the religion of Jesus, the lesson of death and of the death of Jesus, and the idea of a divine humanity are especially profound and suggestive. This theme as a whole has, however, been treated so thoroughly by poetical and philosophical minds of this generation that Professor Caird is relatively less novel, though always deserving of close perusal.

The first seven lectures treat the possibility of a science of religion, the various definitions of religion, the ideas of the finite and the infinite, the idea of God "as the beginning and the end of knowledge," and the main stages in the evolution of religion. This is the preliminary statement of the nature of religion :

Whatever else religion may be, it undoubtedly is the sphere in which man's spiritual experience reaches the utmost concentration, in which, if at all, he takes up a definite attitude towards the whole natural and spiritual environment. In short, it is the highest form of his consciousness of himself in relation to all other things and beings; and if we want a brief abstract and epit-ome of the man we must seek for it here or nowhere.

But in our effort to define religion comprehensively

The search for a common element in all religions is entirely misleading. If it yielded any result at all it would constrain us to define religion

in terms of the lowest possible form of it. What we really want in a definition of religion is no such summum genus reached by omission of all that is characteristic of the species, but a germinative principle, a principle of the genesis of religions. Such a principle will reveal itself not so much in each religion taken separately as in all the religions contemplated as stages in a process . . . if we can expect to find it revealed in any one religion it must be in the highest rather than in the lowest, for a principle of development necessarily manifests itself most clearly in the most mature form of that which develops. . A definition of religion in this sense, if we can attain it, will express an idea which is fully realized only in the final form of religion, while in the earlier stages it can be seen only obscurely, and in the lowest and earliest it might escape us altogether but for the light thrown back upon it by that which has arisen out of it.

Three ideas, Professor Caird continues, define and circumscribe our conscious life: "The idea of the object or not-self, the idea of the subject or self, and the idea of the unity which is presupposed in the difference of the self and the not-self, and within which they act and react on each other; in other words, the idea of God." This trinity in unity is the Hegelian resolution of the contradictions of thought and being, and Professor Caird bases on it his division of all religions into objective, subjective, and absolute. Stated thus abstractly and philosophically, religion may appear to many cold and arid, but a very general definition alone fits the needs of the case. for "the revelation of God must be sought in the whole process of nature and history, regarded as a development which finds its ultimate end and its culminating expression in the life of man as a spiritual being. This is the God whom alone it is now considered worth while either to assert or to deny."

Coming to the thorough discussion of the idea of the Infinite, Professor Caird shows convincingly that "Prof. Max Müller and Mr. Spencer have each taken hold of one half of the truth, but have destroyed its virtue by rending it from the other half." The idea of the Infinite is not as Mr. Spencer would have it, "empty and indeterminate," but "the most fertile of all principles — that by which all other principles must ultimately be explained, and without reference to which no other explanation can finally satisfy us." For the full development of this pregnant conception, which contains in itself a complete refutation of agnosticism, we must refer our readers to the professor's lectures. Two volumes more profound, more lucid, and more generally satisfying in this most important field we have not met for long years.

GENERAL GREENE.*

THE latest volume in the "Great Commanders" series is a life of General Greene, who, according to the historian Sparks, "may justly be regarded as the

*General Greene. By Francis Vinton Greene. D. Appleton & Co. \$1.50.

most extraordinary man in the army of the Revolution." His biographer says:

The words are carefully chosen. He was not the greatest man of the Revolution, for Washington, by common consent, had no rival. But when we consider Greene's early education, the suddenness with which he leaped from obscurity to high military command, the great services he rendered in organizing the Quartermaster-Gen-eral's Department, his unflagging devotion to the service (Washington himself being the only one of the generals at Boston who served con-tinuously through the eight years of the war), the skill with which he conducted the military operations at the South, and the solidity of the results which he accomplished there - when we consider these, and remember his youth and his total lack of experience at the outbreak of the war, we see that he was, indeed, the most remarkable man among the soldiers of the Rev-olution, and that there was "no one whose reputation and advancement can with more justice be attributed exclusively to personal merit."

He was a descendant of John Greene, one of the founders of the little community of Rhode Island, whose glory it is "that the opinions of this handful of settlers on Narragansett Bay should now be the foundation principle of government among more than one hundred millions of English-speaking people scattered over the four quarters of the globe." His frankness, fearlessness, and breadth of political judgment were worthy products of his ancestry and his environment.

The careful study of his life here presented by Captain Francis Vinton Greene of the United States Army, while thoroughly sympathetic, gives the impression of judicial accuracy in its consideration of the service which this vigorous and far-sighted man was able to render to his country and to his beloved chief. The relations between Washington and Greene are compared to those which existed between Grant and Sherman, "and there are no more pleasing facts in all our history than these. . . . No intrigue and many were tried in both cases --- could break or mar this friendship, or stir up jeal ousy or discord. Each time there was a faithful, loyal subordinate and a grateful, generous chief, both striving in harmony to achieve objects of surpassing importance, and both succeeding in conferring priceless benefits on their countrymen and their descendants."

Greene's natural quickness of temper was apparent in his controversy with Congress during his difficult service as quartermastergeneral, but various instances are given of the patience and tact which he exercised as a commander. Captain Greene believes it safe to say that in the strictly military domain of strategy and tactics he was not surpassed by any of his fellow soldiers. There is reason, also, for concluding that he would have developed equally great powers as a statesman. That this was the opinion of Hamilton his eulogy plainly shows Greene's integrity, questioned by his enemies in troublous times, has been clearly proved. His kindness of heart was manifest in the midst of energetic warfare as \$1.25.

well as in his winning intercourse with family and friends.

These are some of the impressions confirmed by the lucid narrative which, of course, is largely a military history written with considerable detail. The merits of the book are great. But is it one of these merits to accuse Bancroft of "characteristic malice" in his strictures upon Greene's connection with the battle of Germantown?

HISTORIO TOWNS: YORK.*

THE latest addition to the attractive series of histories of "Historic Towns," edited by Prof. E. A. Freeman and the Rev. William Hunt, is the history of York, by Mr. James Raine. York is not only one of the most charming of old English towns, it is also one of the most interesting to the historian, to the antiquary, and to the lovers of the chivalrous past with

Brains new-stuffed in youth with triumphs gay of old romance.

As we wander through the streets of York we may call up before us the figures of many races and peoples who have left their indelible mark upon the town—Romans, Danes, Northumbrians, Picts, Scots, and Saxons. William the Conqueror's sturdy followers, Richard III, Charles I, and countless other of England's rulers and historymakers are forever associated for us with this English town once famous and important but now far away from the main stream of modern activity.

Here in America, where we think so much of energy, of progress, of spreading population, of increasing trade and prosperity, such a book as this history of York strikes a curious note; we listen as we read it to the roar and ceaseless restlessness of activity and struggle of our new Western civilization, and perhaps are made to wonder whether indeed there is anything in our modern world which can be compared with the beauty, the peace, the reverence of the past which York now brings the world as its contribution. It is trite enough to complain of the slight heed which our bustling American civilization has for the beautiful, and perhaps it is even unjust to speak of a want of beauty or appreciation when the World's Fair buildings at Chicago are awakening such enthusiasm wherever they are made known. These buildings have proved conclusively that we can produce beautiful things; yet, is it not almost in a spirit of bravado that the structures are shown? "See what we Americans can produce for a mere temporary, ephemeral exposition." they seem to say. It was not so that the old buildings were built, to be torn down the moment their novelty was gone, and it is reserved for the most modern city of the most

*York. By James Raine. Longmans, Green & Co.

modern of civilizations to build exquisite monuments which are to be in a few months brushed aside like the card-castles of a child. There are lessons enough for us in such a book as Mr. Raine's History of York - lessons which deserve thoughtful consideration.

THE GREAT WORLD'S FARM.*

"Some account of Nature's crops and how they are grown" is the sub-title of this valuable book, written by Selina Gaye and introduced to the reader by G. S. Boulger, professor of botany and geology in the City of London College. In graphic language it presents a great array of information as to the multitudinous methods by which the surface of the earth becomes fertilized. Although it was prepared with especial reference to young persons, Mr. Boulger is right in saying that "readers of more mature years can hardly fail to find in this volume some facts that are new to them, some suggestions of a wider interpretation of nature or of a more accurate perception of its interrelations, or some fresh cause for intelligent wonder." It must be a dull or a perverted mind that would find no interest in these stories of the transformations effected by forces to which many of us give little thought. At the outset we are told that the old geographers were quite mistaken in their idea of the spaciousness of deserts. Explorers find that plants of higher or lower degree grow almost everywhere. "The world is a green world, not a brown one."

It is a great farm, moreover, as Mr Drummond has observed, where laborers are always at work - the gases of air and water acting as pioneers in disintegrating the rocks, and followed by "soil-makers," "soil-carriers." "soil-binders." and field labor ers. How roots draw the plant's food from the soil, how leaves prepare it for consumption, how the blossoms are aided to produce seeds, how the seeds are distributed, what are their chances of life, and what are the services of "nature's militia" in protecting them - these are some of the topics discussed and illustrated in 336 pages. " Man's work on the farm." both intentional and unintentional, is remanded to the concluding chapter, which is consequently full of interesting facts.

One statement, made upon page 355, is so surprising that it might properly have been accompanied by some explanation in regard to the history of maize. We are told that "the whole of the crops grown throughout the United States are foreign, with the trifling exception of Jerusalem artichokes and pumpkins . . . it is a curious fact that. useful as are many of the plants which America has given to Europe, they amount

• The Great World's Farm. By Selina Gaye. Macmilian & Co. \$1.50.

to no more than forty-five species — about 250 species are in common cultivation all over the globe - and of these, all but the two already mentioned are natives of South or Central America, for the Indians of North America were chiefly hunters, not agriculturists. Potatoes, it is true, were brought to Europe from Virginia, but they were strangers for all that, and not known in the State until introduced by Europeans who had made their acquaintance in the South." Some theory, at least, as to the introduction of maize into the United States from warmer latitudes would have been acceptable to those who have read in the botanies and encyclopedias that it was cultivated in America by the aborigines at the time of discovery.

This highly interesting volume is not only a compendium of facts, but a stimulus to research and observation. As such, it deserves to be placed in every public library.

GENERAL ANTHONY WAYNE.*

TONG after the most brilliant officer of the - Revolution had won his victories and shown his character as a typical commander, a drunken soldier under arrest gave the epithet which still clings in popular nomenclature to Anthony Wayne. The "mad" (angry) general was in reality one of the coolestheaded, best-trained, most careful in preparation, and most patient in details of the American commanders. To none of equal rank did Washington more often confide the execution of important, dangerous, and difficult tasks than to General Wayne. His whole active life was given ungrudgingly to his country. Amid all the trials and sufferings of the Revolution he never faltered. He began his career when the colonies were feebly struggling against ministerial oppression, and he did not finish it until, twenty years later, he had helped to lay the solid foundations of an empire. He was a true type of that perfect disinterestedness of purpose and of that knightly valor with which we love to invest the memory of our Revolutionary heroes.

Of English stock, and with the instincts of a soldier even from boyhood, Anthony by appeal to the facts in this noble octavo. Wayne was born and reared in Pennsylvania, and during most of the Revolution was the commander and idol of the Pennsylvania Line. (Dr. Stillé does not discuss the question why General Muhlenberg instead of General Wayne was selected as the military man from the Keystone State to be represented in marble at the capitol in Washington, though popular suffrage would undoubtedly make choice of the hero of Stony Point.) Raising a battalion for the Continental service and chosen colonel, Wayne was soon in active service in Canada and at

*Major General Wayne and the Pennsylvania Line in the Continental Army. By Charles J. Stillé. Philadelphia J B. Lippincott Co,

Ticonderoga, and later at Brandywine, Germantown, and Valley Forge. He redeemed the day at Monmouth when Lee's treachery nearly lost the battle. He took Stony Point at the point of the bayonet, not by surprise but by skillful and scientific attack. With a mere handful of troops he established the authority of the United States in Georgia. At the rapids of the Miami in Ohio he won that victory over the Indians which decided "the winning of the West." General of the army he died at Presque Isle, December, 1796, at the age of fifty-one.

Whether Wayne was most like Sheridan or Sherman is an interesting question. He was always full of fight, yet was never rash or "mad," but always minutely careful in preparation. Strong in foresight, he was amazingly quick to see the main lines of battle, find the mistakes of the enemy, and detect the critical moment. He was a soldier of impetuous valor, who believed, like Sheridan, Sherman, and Grant, that war means " casualties," and should be for decision and not for continuation. Though he is remembered chiefly by his long and carefully planned half-hour's victory at Stony Point, Wayne's abilities and valor throughout the whole Revolution deserve remembrance. If Wolfe gave Canada to England, none the less did Wayne give the whole territory between Ohio and the Mississippi to the peaceful immigration which has made that region the home of a noble civilization.

Dr. Stillé has told his story with literary skill and power, and Wayne's letters are well used. He disposes of some picturesque but groundless traditions, and discards certain prehistoric anecdotes which, belonging to mankind's stock of bonmots or mythical tales, are fastened, posthumously or otherwise, upon many different men in many generations. He explains fully the revolt of the Pennsylvania line, which has been so much misunderstood. He also disposes of the popular legend of the Paoli "massacre," showing it to be a bloody and well-contested fight in which the Americans saved all their artillery, ammunition, and stores. It is a good thing to have the mistaken estimate of Irving and the errors of Bancroft corrected

A WILD PROXY.*

NEW novel by Mrs. W. K. Clifford A means a new sensation. Perhaps she has never done anything more clever and decidedly unique than this story of a man supplanted at the outset of his wedding tour by his madcap cousin. This cousin, Frank Merreday — "the demon," he is called by another of the personages of the romance, and the definition may pass -using his privilege as a relation, escorts the young bride farther and farther away

* A Wild Proxy. By Mrs. W. K. Clifford. Cassell Publishing Co. \$1.00.

1893]

THE LITERARY WORLD

from her bridegroom, meanwhile weaving a whole network of telegrams by which the pair are consoled and tantalized. Mrs. Clifford has managed this donnee -- which is odd and of risky possibilities - with entire honesty and refinement. Naturally the crash comes, and this is followed by a final reconciliation of the husband and wife. It is true that the pardon on the part of the forlorn bridegroom, spontaneous as it may be, is equally due to the "method of exclusion." Really, there was nothing else for him to do! Frank Merreday is a marvelous type, which has not been captured and portrayed until Mrs. Clifford caught the shifting lights and shadows of the mobile, impassioned, cynical, childish, and half-mad personality. The book is very remarkable in its design, in its wit and naturalness, and in its possession of a certain quality that both attracts and disturbs the reader.

VERBUM DEL.*

HERE came to us two or three years since, from England, a modest little book entitled Revelation and the Bible, bearing the author's name of Robert F. Horton. We marked it at once as a writing of no little originality and much power, and advertised our readers that they would find in it much help upon the disputed subjects of Revelation, Inspiration, and the Bible. Dr. Horton proves to be a nonconformist minister in England, and this year he was asked to give the Lyman Beecher Lectures on "Preaching" at Yale. Give them he did, and printed now they promptly are in a comely and uncommonly convenient book of just three hundred pages. It has been said of these lectures that they stand side by side with Henry Ward Beecher's and Phillips Brooks' at the head of the series in which they belong. This is high praise. but it is deserved. Dr. Horton has given us a strong and stirring book; one that every preacher of every communion would do well to read, learn, mark, and inwardly digest.

The burden of Dr. Horton's discourse, in its nine lectures, is the amplification of this thesis: The Christian preacher is simply the bearer of a message not his own; that message is the Word of God. To receive that message, to recognize it as such, to become possessed of it, to personalize it, so to speak, and yet to save it from entanglement with his own personality, to deliver it to men as a "Thus saith the Lord," and to secure their heed to it on these terms — this is the preacher's work. The clear statement of this theme occupies the first lecture.

In the second lecture illustrations of the thought are sought and found in the "Thus saith the Lord" of the Old Testament —

* Verbum Dei. The Yale Lectures on Preaching, 1893.

By Robert F. Horton. Macmillan & Co, \$1,50,

the Christian minister being mainly, in Dr. Horton's view, a prophet, and the prophetic office being still in force. In the third, fourth, and fifth lectures the Word of God is located and defined as regards the New Testament, the Bible as a whole, and other historic revelations of the divine mind and purpose — the author's broad views of revelation and inspiration here being sketched in as a background. In the sixth chapter Dr. Horton points out the conditions under which the preacher is to receive this Word and make it his own -study, meditation, prayer, and the like. Chapter VII points to the Christ-the Logos - as the incarnation of the divine Word, and so the ultimate standard and test of the preacher's method. Finally in Chapters VIII and IX the preacher's personality and methods are discussed rapidly, but wisely, practically, suggestively. The technique of the preacher's art is, however, subordinated throughout to his spiritual needs, above all to his prophetic place and power. This is the dominant thought of the book, which, therefore, has unity as well as force, freshness, and fervor. It is a manly, vigorous, quickening treatise.

The next thing we shall hear will probably be Dr. Horton's call to an American pulpit. If he be an example of his own ideal, he would be a great acquisition.

FURTHER RECOLLECTIONS OF A HAPPY LIFE*

A FEW months since we had occasion to notice the *Recollections of a Happy* Life by the late Marianne North, edited by her sister, Mrs. John Addington Symonds. These Further Recollections are given to the public, it is explained, in consequence of the unexpected popularity of the previous volumes. Those dealt chiefly with the journeys undertaken by Miss North after her father's death for the collection and painting of rare plants. In this we have the record of earlier excursions taken with her father to nearer and better known regions --- Spain, Italy, the Tyrol, Syria, Egypt, and Asia Minorwith a closing chapter descriptive of a rather lonely sojourn in Sicily while she was still under the cloud of the great bereavement, which for the remainder of her life left her saddened and subject to what her sister calls "the wandering mood "die Reise Lust - which overcame her in the midst of home and friends and carried her forth to remote parts of the earth before it could be appeased.

To our thinking there is a charm in these supplementary chapters which the original volumes lacked; the human nature and the fun seem less carefully edited out of them. Miss North was an admi-

• Further Recollections of a Happy Life, By Marianne North. Macmillan & Co. \$3.50,

rable traveler - observant, enthusiastic, tolerant, indifferent to small discomfort, and endowed with a real tolerance and sympathy which brought her into touch with the people of all nations. Her father, in whose company these earlier journeys were made, was of a whimsically different sort, eminently English as well as altogether individual in his likes and dislikes, with a hatred of towns, high prices, and all un-English customs and ways. His little bursts of protest and indignation must at times have been inconvenient; but his daughter loved and enjoyed him always, and had a gift of making life smooth for him and every one else with whom she came in contact. This is the testimony of the old reis of their boat on the Nile in 1865;

This Bint (or woman) was unlike most other English Bints, being firstly white and lively; secondly, she was gracious in her manner and of kind disposition; thirdly, she attended continually to her father, whose days went in rejoicing that he had such a Bint; fourthly, she represented all things on paper; she drew all the temples in Nubia, all the sakiahs, and all the men and women and nearly all the palm trees. She was a valuable and remarkable Bint.

Miss North shows a good deal of humor in this volume, and possesses quite a gift at giving a distinct little picture in few words. Of her physical powers this bit about the pyramid will give a hint. It will be remembered that the blocks which compose it are four feet high:

People make much unnecessary fuss about getting up the great pyramid. I did it easily in twenty minutes, taking rests by the way. I came down much quicker, giving a hand to a strong fellah on each side and jumping from step to step as London children do down the steps before the house doors; by keeping one's feet well together nothing is easier.

POEMS BY TWO BROTHERS.*

I is easy to prophesy after the event. The juvenile verses of Alfred Tennyson could not by any possibility have seemed as important to "rusty, fusty Christopher" North as to the modern reviewer who has marveled at the art of the laureate. Yet it is certain that in these boyish pages of the volume written when the poet was between fifteen and seventeen years of age are to be noted signs of the great qualities which were later developed. These appear distinctly, also, in comparison with the verses of his brother, Charles Tennyson Turner.

We find Alfred at the very outset of his career concerned with the material and the technique of poetry. He essayed a much wider range of themes than did his brother; he studied objective reporting while Charles was sounding the well-worn strings of sentimental and mildly pious melody. One, in short, was to be a poet; the other, a versifier. Was there really, then, such a differ-

• Poems by Two Brothers. London : Printed for W. Simpkin and R. Marshall. \$1.50,

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ence and distinction of spirit in the quality of the fraternal rhymes? we have asked, or is it a backward-gazing estimation that reads beauty into Alfred's verses and denies it to those of Charles? The crucial experiment was very simple; we read poem after poem without looking at the appended initials before guessing the authorship of each. In almost every case the guess or the judgment - as it may be - was correct. And -"Look where vanity goes to perch itself" - in the instances where our decision was not in accord with that of the editor we took comfort from the statement in the preface that there cannot be certainty as to the authorship of every poem, since "the handwriting of the MS. is known not to be a sure guide."

There are all sorts of innocent pedantries of foot-note and citation appended to the poems; there are dubious rhymes and stilted phrases which modern beginners would have known how to avoid; but here, too, is the little first book of a poet and of another lad with him. The regular rhythms and frigid phrases of the ordinary verse of the time contented Charles Tennyson; but there is at least a hint of the laureate's perfect music in some of these lyrics; and the idyllic landscapes of the English Theocritus were the result of studies like "The Dell of E:"

There was a long, low, rushy dell, embossed With knolls of grass and clumps of copsewood green; Midway a wandering burn the valley crossed And streaked with silvery line the woodland scene; High hills on either side to heaven upsprung, Y-clad with groves of undulating pine, Upon whose heads the hoary vapors hung; And far, far off the heights were seen to shine In clear relief against the sapphire sky; And many a blue stream wandered through the shade Of those dark groves that clomb the mountains high, And gristening 'neath each lone entangled glade, At length with brawling accent loudly fell Within the limpid brook that wound along the dell.

Here, indeed, is the scene which he later steeped in a magic atmosphere for the sojourn of his Ulysses among the lotus-eaters. In the poem "Timbuctoo," which won for Alfred Tennyson the prize of 1829 at Trinity College, are heard the characteristic accents of his unique and exquisite blank verse :

The river images

The soft inversion of her tremulous domes, Her gardens frequent with the stately palm, Her pagodas hung with music of sweet bells, Her obelisks of ranged chrysolite, Minarets and towers.

It is evident, of course, that the young Tennyson was studying the art of Shakespeare, Milton, Keats - and how could he have been better employed ? He was seeking for a field for the material of poetry By Arthur Lillie. Imported by Charles Scribner's Sons.

"from China to Peru." But the ear is uncomprehending that does not detect in these early experiments the notes of a great and individual singer.

BUDDHISM AND OHRISTIANITY.*

M^{R.} ARTHUR LILLIE was, we believe, a soldier in the British Army in India. While there he embraced the doctrines of Gautama and became a partisan of Buddhism. He has written a work on Buddhism in Christendom and a popular life of Buddha. He shows the characteristics of a new convert - dislike, even to venomous hatred, of his old religion; zealous desire to propagate the new faith; and a roseate view of the progress of Buddhism in Europe. To the two invasions of the West by the Oriental faith founded by Buddha-one at the birth of Christianity, and the second "when the Templars brought home from Palestine cabalism, sufism, and freemasonry," he thinks is to be added one more, "which is even now like a conqueror advancing with giant strides. . . . Germany, America, England are overrun with it. . . . In Paris there are 30,000 Buddhists at least. . . . A French frigate came back from China the other day with one third of the crew converted Buddhists."

As he is not by any means a trained scholar, Mr. Lillie's latest brochure, like each of his former volumes, is a scrap-book rather than a well-digested monograph. It will be useful as an index or help to references, but is not of much value to the student who wishes to inquire impartially how far the two religions in their origins influenced each other. The main thesis here is the influence of Buddhism on primitive Christianity. After a preliminary chapter on Moses, Mr. Lillie gives a short life of Buddha, noting its points of contact with the life of Jesus, continuing the resemblances between the two lives through three chapters. He works his theme with more industry than convincing skill or power. A wide reader without great power of mental digestion, his results are interesting but indecisive. We imagine that at many points in the vast literatures gathering around two great heroes or religious teachers there would be found resemblances or analogies more or less striking. Mr. Lillie has read periodicals, reviews, monographs, and piles of translations, but there is little evidence of acquaintance with the originals of either the Hebrew, Greek, or Buddhist Scriptures. He has gathered numerous parables, anecdotes, and sayings from Buddhism. These he sets under alleged likenesses in the life of Jesus. What value as science these have may be shown in one, out of scores, taken at random (page 67): "" They parted my gar-

* The Influence of Buddhism on Primitive Christianity.

ments.' The Abbé Huc tells us (Voyages, II, page 278) that on the death of the Bokté Lama his garments are cut into little strips and prized immensely." The connection between the gambling of executioner-soldiers for the victim's garments as their perquisite and the eager quest of holy relics of a saint by devout devotees is not clear to one studying the influence of Buddhism on early Christendom.

Most of the remainder of Mr. Lillie's little work of 180 pages is devoted to proving that in the New Testament there is an Essene and an anti-Essene Christ; modern biographers have failed in their attempts to combine the two. Christ was an Essene monk, while Christianity was Essenism, and Essenism was a phase of Buddhism.

-Mrs. Parke Godwin, daughter of William Cullen Bryant, died on June 23, at Bar Harbor, Maine, after years of invalidism. The remains will be removed in the fall to Roslyn, L.I. Mrs. Godwin's funeral occurred in the same month as her father's - the month in which, in his poem "June," he had expressed the hope that he might be buried.

- Prof. William Wallace, Whyte's professor of moral philosophy at Oxford, has been appointed to deliver the next course of Gifford Lectures in the University of Glasgow in succession to Principal Caird.

- Mrs. Ann Longfellow Pierce, sister of Henry W. Longfellow, has presented to the Maine Historical Society the Longfellow homestead on Congress Street, in Portland, Me., in which the poet lived during his youth, but not the house in which he was born. The property is valued at \$25,000 or more, and among Mrs. Pierce's requirements are that the two front rooms shall be forever kept and known as the "Longfellow Memorial Rooms," and that a suitable library hall shall be begun six months after her death. This house is the oldest brick structure in Portland. It was built by Gen. Peleg Wadsworth, grandfather of the poet.

- The address which the Rev. Stopford A. Brooke delivered at the inaugural meeting of the Irish Literary Society has been published, in the form of a handsome quarto pamphlet, by Mr. Fisher Unwin. The subject is "The Need and Use of Getting Irish Literature into the English Tongue."

- The Rev. Dr. William Elliot Griffis of Boston has accepted the pastorate of the Congregational Church at Ithaca, N.Y.

-Foreign papers announce the death of Dr. Hefele, the learned ecclesiastical historian and author of the celebrated Conciliengeschichte. He was born in 1809, and became professor of ecclesiastical history in the Roman Catholic Faculty of Theology at Tübingen in 1840. In 1844 he published an admirable monograph on Cardinal Ximenes; his magnum opus, The History of the Councils of the Church, appeared in 1855 and subsequent years, and has been translated into French and English.

--- Prof. William H. Goodyear of the Brooklyn Institute of Arts and Sciences read a paper before the World's Fair Congress of Philology at Chicago on "The Bronze Age and its Pattern Ornament,"

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ORIGINAL POETRY.

To Print or Not to Print.

"Why don't you print a volume of your verse?" Some loyal friend has oftentimes inquired.

"Than many a printed volume naught is worse; Compared with which your own would seem inspired.

And more than once, I own, I've had in mind To satisfy a loyal friend's request. My verse, methought, sustained by words so kind,

Might pass unharmed the most impartial test.

And then, on second thought, that wisdom rare "Of making many books there is no end "-Has come to mind, and bade me quick beware Of printing verse to humor e'en a friend.

And last, this thought, which set all doubts at rest-My friends, while never daring to asperse, Might, sotto voce, vary their request -"Why did he print a volume of his verse?"

CHARLES R. BALLARD. Middletown Springs, Vt.

WILLIAM GEORGE WARD AND THE **CATHOLIC REVIVAL.***

DESPITE the enormous literature then in existence concerning the Tractarian Movement, Mr. Wilfrid Ward wrote a book, two or three years ago, on his father and the movement, which was at once confessed to be a biography of the first rank. In the still more doubtful enterprise of adding a second book of equal size on Mr. Ward's later life, after his entrance into the Roman Catholic Church in 1845, this able son of a brilliant sire has equaled his first success. The interest of this combined biography and history is, indeed, of a different order from that of its predecessor, but it will be found quite as great by two classes of readers, whose numbers ought to increase. The comparatively few Protestants in this country who have any knowledge of the Catholic Revival, as Mr. Wilfrid Ward calls it, in England between 1845 and 1882 and wish to enlarge it will find here a detailed exposition of its principles and its progress. Ward, who had been the Rupert of the Oxford Movement, became the most decided of English Ultramontanes. When his son, in 1878, came back from Rome to that "windy and dogmatic house" which Ward had built a mile from Tennyson's Farringford, he vindicated for the thousandth time "absolute deference to authority in matters of doctrine, absolute reliance on scholastic doctrine in theology." Newman was far more true to English traditions of national self-respect and intellec

* William George Ward and the Catholic Revival. By Wilfrid Ward, Macmillan & Co. \$3.00.

Dr. Arnold, who certainly practiced the lief the personal equation goes for so much. principle of "Thorough" in his strange subservience to the Papacy. It is interesting food for thought to consider how the present liberal policy of Leo XIII would have affected such an opponent of all liberalism; it might be the only thing which would have had power to drive out of the Church of Rome a man more ultramontane than the Vatican itself! Mr. Wilfrid Ward has supplied an intimate narrative of the struggles between the two Catholic elements in France and England, which will probably be accepted in all quarters as the best statement from a qualified ultramontane of the positions of Comte de Montalembert, Vicomte de Bonald, Louis Veuillot, and other Frenchmen less known to fame, and of Newman, Ward, Vaughan, and other Catholic dignitaries of England. Ward himself occupied, his son tells us, substantially the ground taken by the noted Joseph de Maistre.

A more general interest will be felt by philosophical students of all schools in the lucid exposition here given of Ward's metaphysical achievement. This is found principally in the chapters on his early correspondence with Mill and Hamilton, and his later controversy with Mill about memory as an intuitive power, free will, and the uniformity of nature. Ward's illustration of the two philosophic mice in the pianoforte has seldom been surpassed for its felicity, though it was developed too far. Mill did not acknowledge its complete cogency any more than the scientific school would today; but he set a fine example of candor in accepting Ward's demonstration of the simplicity and directness of the process of memory which Dr. Bain would have done well to imitate. The chapter is most interesting on the famous Metaphysical Society, which lasted from 1869 to 1878, and which died, Professor Huxley said, "of too much love" rather than of the controversy that might have been expected from the effort to combine in one society such diverse thinkers as Ward and Professor Huxley, Frederic Harrison and Dr. Martineau, and Tennyson and Fitzjames Stephen, to name no others. In this variegated company, which came to include many of the finest minds of the day, Professor Sidgwick and Mr. Hutton unite in assigning the places of greatest prominence to the ultramontane and the and even with Roman Catholic opponents agnostic leaders. When Ward ceased to attend and the attraction of his unique and surprising personality was withdrawn, the "Madrigal Society," as the porter called it, began to decline. It was for ten years, however, a convincing proof, as Mr. Wilfrid Ward says, that "a far truer understanding of an opponent's real mind must trate it, and what trust can ensue, need ensue from such a rapprochement than from | only read this volume to acknowledge that any amount of controversial literature . . .

tual freedom than this former disciple of in all the deep problems of religious be-... The necessary conditions of success in the attempt were absolute freedom of speech . . . and privacy in the debates of the society. And these conditions were from the first observed." Here, as elsewhere, Ward, the ultramontane hard-hitter, was true to the spirit which prevailed at the meetings of "the Mahometan rationalists of Bagdad," which a French visitor of Charlemagne's time thus describes:

> There were present not only Mussulmans of every kind, orthodox and heterodox, but also misbelievers, materialists, atheists, Jews, Christians; in short, there were unbelievers of every kind. Each sect had its chief charged with the defense of the opinions it professed, and every time one of the chiefs entered the room all arose as a mark of respect, and no one sat down again until the chief was seated. The hall was soon filled, and when it was searcd. Ine hall was soon filled, and when it was seen to be full one of the unbelievers spoke. "We have met together to reason," he said. "You know all the condi-tions. Mussulmans, you will not bring forward reasons taken from your book or founded on the authority of your prophet, for we do not believe in the one or the other. Each must limit himself to arguments taken from reason." Such were the conditions accepted by the Christian disputants in the city of Haroun-al-Raschid. And they were accepted by Mr. Ward in his intercourse with Mill and Martineau, Bain and Huxley.

Such anticipations of the Parliament of Religions at Chicago, we may trust, will prove auspicious!

Of the more strictly personal portions of this admirable biography we have left ourselves little room to speak. It is the same strange mixture of strength as a dialectician and weakness as an observer (Ward could not tell an oak from a beech, for instance); of a scholar's immersion in his studies and ignorance of his young children ("I am always informed when they are born, but know nothing more of them," he said with characteristic exaggeration) and intense affection for them when they were older, his love taking the pietistic form of desiring his daughters to be nuns and his sons to be priests; of physical inability, as shown in the amusing accounts of his horseback riding, and his "subtle tierce and quart" of mind in the Dublin Review and his conversation; of profound submission to outward authority in all matters of religion, boisterous humor, fundamental melancholy (the thought of death, he said, was never five minutes absent from his mind); of rarest candor and fiercest gladiatorial struggle with Protestant -as we met in his earlier life, only more pronounced. This intellectually incongruous but entirely human man is set before us by his son in all the evidence of life. The Protestant who would see what power of reason can be brought to the defense of irrationality in religion, what piety can illusthe Romish Church fulfills a necessary office in all the complexities of actual human nature. The full narrative Mr. Wilfrid Ward has written with surprising impartiality and in an easy and readable style, in which we should chiefly object to the occasional misuse of the passive voice: "Ward's influence . . . has been borne emphatic testimony to by representatives" will surely never do as a specimen of written English.

EL NUEVO MUNDO.*

T is refreshing in these days of slender piping to read a poem so strongly designed and so fearlessly chanted as is this ode for the Columbus fourth centenary by Mr. Louis James Block. It is a long and elaborately constructed work, sustained at a remarkable height of sentiment and diction. Mr. Block has his poetic talent well in hand; it is strong and impulsive, but its possessor is its master. The plan of the poem is careful and logical and its proportions are good. The form of the stanza of which it consists is at once large, sonorous, and not over-exacting. Mr. Block has shown much judgment in the choice of technical means, and the result is a success. In our brief space it is not possible to point out the many individual passages which have pleased us in reading; rather, we may only note that the several cantos treat of the "Old World," where the hope of a western land stirred desire; "The Man," not a sudden, unportended comer, but the son of the ages that "climb unto the deed;" then of "The Deed," that superb act of faith of Cristofero Colombo; the "New World," with its large lands and seas, the hope of liberty, the arena of human problems. This canto rises to a triumphal apostrophe to America. A single verse, chosen almost at hazard, may be cited as an example of Mr. Block's generous and full-voiced ode:

O sunset land ! to you the days have given The noblest labor, the severest need, The noblest labor, the severest need, The consummation and the Mighty Deed ! You shall from all cast off the manacles riven In the sad past, and time's old sorrows driven Before like leaves upon the autumn blast, And memories of crimes and wrongs unshriven, In the fierce light that your clear eyes will cast, Must seek the open grave From which no later wave Of shame or folly can revive them; fast Shall they lie here until a springtime vast Sweeps over them and makes them part of life That has arisen full-sinewed from the strife, Your surging life, O Mother, triumph-voiced and great, Shaper of man's firm welfare, Builder of the State !

HYPNOTISM, MESMERISM, AND THE NEW WITCHORAFT. †

WE are not surprised to learn that this neat little monograph of a score less than two hundred pages has passed its fourth edition. The author is a physician and surgeon of over forty years' experience in the hospitals of London. Full of robust

• El Nuevo Mundo. By L. J. Block. Charles H. Kerr. t Hypnotism, Mesmerism, and the New Witchcraft. By Ernest Hart. D. Appleton & Co. \$1.25.

English common sense as well as a master humbug may be pricked and the realm of of science, he uses untechnical language and writes in a clear, straightforward style that is very engaging. The twenty illustrations greatly illuminate the text and aid the reader. Evidently at home in the best European literature, especially in the French monographs on his theme, the author commands and holds confidence.

Dr. Hart hopes to serve a "useful purpose in dissipating some popular errors and a good deal of pseudo-scientific superstition superimposed on a slender basis of physiological and pathological phenomena." He hopes, also, to aid in "unmasking a prevalent system of imposture imposed upon a good many journalists and men of literary culture."

In describing these various sorts of grop ings after the supernatural, Dr. Hart shows that they are older than history and are but ancient things under new names. "Telepathy," for example, being one of the latest of verbal coinages, "sounds better to modern ears than mesmeric trance or clairvoyance, but it has no more substantial foundation." Instead of the insanity and the persecution which would have followed in former days, performances and publications which in their capacity for mischief rival some of those prevalent in the dark ages of superstition now provoke only deserved laughter and derision. Nevertheless, Dr. Hart thinks that most of the public exhibitions of hypnotism should be put under strict regulation.

The author scouts the idea of the professional or the amateur hypnotizer having any real influence over the hypnotized :

The individual always hypnotizes himself. . . The will of the operator has nothing whatever to do with inducing sleep in the patient. . . Your will, unless it be expressed or indicated to the patient so as to afford him a mental sug gestion, on which he unconsciously acts, will count for nothing; he will fall into hypnotic sleep. His condition depends on what he thinks you wish, and not on what you really wish.

By tests and counter experiments Mr. Hart showed that many of the so-called scientific experiments on hypnotic subjects exploited by French gentlemen in the hospitals of Paris were really the result of clever acting of subjects trained and willing to play a clever part rather than true phenomena of science :

Hypnotism even as practiced at the Salpêtrière has . . . taught us little, if anything, of the func-tions of the brain or of the organs of the mind that we did not know before. . . . The wellknown phenomena of the hypnotic state are due to purely subjective conditions. . . . There is no fluid of any sort, and no influence of any sort, tangible or intangible, which passes . . . from the operator to the subject, except a suggestion by word of mouth or visible indication.

Small as this book is, we must pronounce it a notable addition to the literature of science and common sense. We have read every line of it, and are thankful for a weapon by which we trust many windbags story, by Miss Charlotte M. Yonge, is Grisell of journalistic, spiritualistic, and hypnotic Dacre, daughter of the Lord of Whitburn on the

sanity be extended.

FIOTION.

Heather and Snow.

Again we have one of George Mac Donald's characteristic novels, setting before us the growth of Scottish souls. Though souls are souls the world over, does not the emphasis in their experiences vary somewhat according to their nationality? The scene of Heather and Snow is wholly in Scotland. Its few characters are Scotch, and the conversation is usually in dialect. The motif is purely ethical. The children of good David and Marion Barclay are Kirsty, a noble girl, and Steenie, a lad whose imperfect intelligence is illuminated by affection and aspiration. His struggles with his limitations are so sympathetically indicated that the careful reader is won from the first shrinking to deep interest in this pathetic life, which gains in dignity through Kirsty's devoted ministrations. In an act of unselfish service Steenie is released from the world where he has been a confused pilgrim, ever seeking "the bonny man" who is his ideal of heavenly goodness.

Running through the book is the history of Francis Gordon, Kirsty's playmate and lover. socially her superior, but lacking her poise and elevation of character. The process by which he becomes a true man is a long one, including various discipline administered by the vigorous yet tender-hearted Kirsty. Such spiritual chemistry, with its mysteries and its revelations, is a theme dear to Mr. MacDonald's thought. His ardently poetic and religious nature gives him great faith in the power of goodness to stimulate goodness. Indeed, few will doubt that a woman like Kirsty Barclay could work wonders anywhere. - Harper & Brothers. \$1.25.

The Last Tenant.

A ghost story of thirty chapters and 349 pages is quite a novelty, but Mr. B. L. Farjeon's story of The Last Tenant is so exciting and mysterious that from the first page to the last it holds the reader's interest without a pause. It would be really unkind to make an analysis of so exciting a plot or to forestall any of the thrills of horror and anticipation in store for the readers of Mr. Farjeon's book, so we shall only throw out dark hints of skeleton cats, scientific methods of poisoning inconvenient relatives by greedy heirs-at-law, haunted houses, mysterious night adventures, and wonderful revelations. This slight inventory of the delights in store for lovers of ghost stories and detective novels should be sufficient to recommend The Last Tenant to those who are simple-minded enough to welcome the story of plot and incident as a relief from the omnipresent analytical novel of the present day. - Cassell Publishing Co. \$1.00.

Grisly Grisell.

Those were melancholy and dangerous days when if a deformed person or one plain of feature made herself beloved by spiritual excellences she was at once suspected and accused of witchcraft! The "laidly lady" of this

Scotch border, who, by reason of an accidental discharge of gunpowder is frightfully disfigured at the age of ten. Leonard Copeland, the boy whose carelessness causes the accident, is in a way contracted to marry her; but his father and her's take different sides in the Wars of the Roses, and the contract is repudiated. Poor little Grisell grows up to an heritage of blight and disappointment, from which only the sweetness, wisdom, and unselfishness of her character avail to save her. Gradually the little brother who cried with horror at her scarred face, the rough father who cast her aside as a useless encumbrance, the gay young squire who laughed at her, and the fierce mother who despised her, come under the sway of her gentleness and learn to lean on her as their best helper and friend. Her reluctant betrothed, forced to choose between the wedding ring and the halter, leaves her at the altar and flings away into the world; the populace accuse her of sorcery because she makes people love her so strangely. She is forced to fly from England and take refuge in a foreign land. It is not till youth has quite passed that she wins her final triumph and comes back the beloved wife of the man who rejected her in youth to make her sweet rule remembered as the golden days of Whitburn Castle and its dependencies. It is a charming and unusual story, told with Miss Yonge's accustomed skill. - Macmillan & Co. \$1.00.

A Father of Six.

The sadness, poverty, and depression of Russian life among the peasants is nowhere more forcibly set forth than in the latest volume of the Unknown Library, which contains two stories translated from the Russian of N. E. Potapeēko. The first story, "A Father of Six," relates the trouble of a poor Russian deacon and his struggles to get admitted to the priesthood before the death of his wife. For himself he is indifferent, but he knows that if he remains a deacon his children will starve and that no widower is ever made a priest in Russia. The second story, "An Occasional Holiday," tells of a strike for higher wages among a set of field laborers. Both stories are full of pathos, and impress one with the gloom and unrequited toil of the Russian peasant's life as no other Russian author has ever succeeded in doing. - Cassell Publishing Co. 50c.

Suspected.

The Dutch romancists are making themselves very favorably known to English readers by the intensity and the variety of their fiction. Louis Couperus, the brilliant young impressionist; the genial and clever Maarten Maartens; and now Mme. Louisa Stratenus, the writer of this interesting novel of Holland society - are three able and very diverse authors whose works have been lately sent to the LITERARY WORLD. The plot of Suspected is somewhat curious; we will not divulge it too much, but are content to note that of the three lovers of the heroine two show extraordinary generosity. The lieutenant of marines, Wolff van Ruwenburg, is not merely a magnanimous hero, but what is more rare, certainly in fiction, perhaps also in fact, a man of strong common sense. The types of character are decided and, we should suppose, well portrayed from Dutch society, which, after all, is

nations. Suspected is one of the very reliable Town and Country Library of current fiction. -D. Appleton & Co. 50c.

The Scallywag.

The appearance of a novel with an original plot well conceived and executed without sensational features is in itself a sensation. Mr. Grant Allen is distinctively a story-teller. He deals with the business transactions in this novel as if he were a genuine money-lender rather than a literary man trying to represent financial difficulties. Paul, a young and impecunious prospective baronet, is educated by one Solomons, who regards the money he gives him as an investment on which interest is due. The treatment of this theme is varied and unexpected. The Jew's grasping habits and affectionate nature are well contrasted. There is little epigram in the story; the characters act rather than discourse. The dialect of the Pennsylvanian damsel is somewhat overdrawn, as when she says, "Momma, you needn't worry to expect me." -- Cassell Publishing Co. \$1.00.

Dorothy the Puritan.

Augusta Campbell Watson has given us in this book a very pretty story of a very pretty girl. Dorothy, despite the demureness of the portrait frontispiece, was no Puritan in temperament. Her dancing feet, her vain little heart, her yielding disposition did not tend to make the straight and narrow path an easy one. She was very much out of her element in the prim Salem colony, and the story is full of her follies, misfortunes, and occasional flashes of pluck. While not deep nor clever enough to be called a historical novel, the book is a good pen-picture history of old Salem days. The rigid Puritan character and the exacting religion which made the witchcraft horrors possible are vividly portrayed. A trip to Salem with this book to read in the cars on the way will make old witchcraft times seem very near. - E. P. Dutton & Co.

Toppleton's Client.

This fantastic farce, by Mr. John Kendrick Bangs, appears to have been written in emualtion of the novels of the author of The Tinted Venus. It is ingenious and amusing; but the joke is much too long drawn out. It would have made a very lively story of three or four thousand words, but is rather wearisome expanded to the proportions of a novel. The plot is grotesque and full of possibilities. A disembodied spirit is the first client of Mr. Hopkins Toppleton - a lawyer by accident, rather than by choice or education. The ghost professes himself extremely uncomfortable without a tenement of clay, and hires Mr. Toppleton's corporosity on terms quite acceptable to the young man. But there are unforeseen drawbacks to the bargain; and only after many vicissitudes is the matter finally adjusted and Hopkins himself again. Mr. Bangs appears to be forcing his humorous vein and acquiring the mental strabismus which regards too exclusively the absurd relations of things. He is a lively and clever writer, who ought to be able to do something much better than he has as yet done. -Charles L. Webster & Co.

probably very much like that of other civilized of Mr. George I. Putnam in his chosen field as a fault we have observed before in books of the

novelist of the United States Army, although in its way In Blue Uniform is not an especially poor novel. In summer the standards of the publisher and of the general public seem to be always lowered, and so we suppose it is advisable for the reviewer to follow suit. Justice, however, compells us to admit that if In Blue Uniform had appeared in winter we should have condemned it ruthlessly. The scene of Mr. Putnam's story of army life is laid in Texas. It contains one love story and an account of the tragic ending of one enlisted man; the rest of the book is occupied with the details of garrison life, army gossip, and military music. The only noteworthy thing about the book is that the Scribners should have published it. - Charles Scribner's Sons. \$1.00.

There is nothing positively good or positively bad about That Mary Ann, Kate Upson Clark's story for children. "That Mary Ann" is a little Californian who comes to live with a family of Eastern cousins. The four boys of the family have not much respect for girls, nor are they pleased to hear that their cousin is coming to stay with them. About this simple plot various incidents revolve, and the end of the book, of course, is that the boys become devoted to their Cousin Ann. We cannot recommend That Mary Ann as being a diverting book, but it is entirely harmless. - D. Lothrop Co. \$1.00.

Singularly Deluded, by the author of Ideala, is an ingenious story of mishaps and mistakes by which the devoted heads of a family lose knowledge of each other's whereabouts and undergo great anxiety until the happy dénouement. The husband is compelled to bear his suspense in almost total inaction; while the wife, accounting for his disappearance on the theory that he has suddenly become insane, intrepidly follows a false clew through various adventures by rail and steamer. The little book, with its tissue of improbable possibilities, might appropriately lend excitement to the more tedious moments of a journey. - D. Appleton & Co. soc.

Merely Mary Anne, a flimsy tale by I. Zangwill, is first in order of the "Breezy Library" series, and relates to the loves of a maid of all work in a cheap London lodging and an unsuccessful musical composer who is one of the lodgers - an impecunious and lofty youth, too proud to accept aid, influence, or even sensible suggestions from his friends, but not too proud to seduce Mary Anne, had not a sudden change of fortune turned her into an heiress and him (presumably) into a husband. The story is as poor in execution as it is in moral. - London and New York : Raphael Tuck & Sons. 13.

There is a pleasant and helpful quality in lack, Jr., a book for Sunday schools by Sally Campbell. The two Jacks, junior and senior, are small street waifs who form a bond of mutual friendship and alliance, cemented later by a mutual interest in religious matters. Little by little they elevate their rough associates to their own plane, and by applying their native shrewdness to the aid of the cause so near their hearts they accomplish much good. There is a touch of improbability in the fact that as soon as a boy is converted he begins to talk more gram-Capt. Charles King need not fear the rivalry matically than he did the day before; but this is class; it does not prevent Jack, Jr., from being acy against her which resulted in her unfortuboth edifying and interesting. - Congregational S. S. & Pub. Society. \$1.50.

Judge Jackson of Dianopolis, Minister of the United States of America to France, is the hero of Friends in Exile, this cleverish story by Lloyd Bryce, and its heroine is Mrs. Asher, a beautiful but ambiguous dame of most uncertain antecedents. She winds her coils with complete success for a time round the United States legation and about Parisian society, and, what with her money and the charms of her manners and person, contrives to do a good deal of mischief before fate in turn winds her up. The tale, while light in tone, is sufficiently amusing, and includes a number of clever hits on political and diplomatic usages with which its author shows himself familiar. - Cassell Publishing Co. \$1.00.

Messrs. Raphael Tuck & Co. - well known as publishers of choice designs in calendars and holiday cards - have devised a delicately pretty paper cover, embossed in pale tints, for their Breezy Library. Summer Clouds, by Eden Philpotts, now before us, contains a very lively story of the vicissitudes of a day in the honeymoon of two young people who quarrel and then reintegrate their love in comic fashion; also a clever and pathetic sketch of theatrical life, entitled "Tom-Tit." The black-and-white illustration by Harold Copping and the tinted frontispiece by Fred Hines are attractive. Messrs. Tuck & Co. appear to be succeeding in their clever attempt "to dissociate a shilling from a shocker" by offering for that moderate price a series of wholesome, airy trifles of literature.

A Conflict of Evidence is a rather ingenious detective story by Rodrigues Ottolenghi, who appears willing to rival the work of Mrs. Anna Katharine Rohlfs; but he has not her remarkable power of sustaining the interest of an involved and problematic plot. But those readers who like to follow the clews by which crime is traced and brought to justice will find the case of the murder of Mr. John Lewis an exciting story of average literary merit and ingenuity of construction. - G. P. Putnam's Sons. \$1.00.

MINOR NOTICES.

Angelica Kauffmann.

The name of this tender-hearted artist, whose sensitive, womanly need of loving and being loved brought her sorrow, recalls also the names of Herder and Goethe, who were at least her Platonic lovers, and of Sir Joshua Reynolds, who, if he had not been an Englishman, would have been another lover. Her biographer, Frances A. Gerard, has shown her weakness as well as her strength, but has accounted for the accusations brought against her by the peculiarities of those days or the jealousy of her rivals. The self-admiration, for example, with which she was charged because of the many portraits she made of herself was due to the prudery of the times, which forbade a woman artist to enter any life school; Angelica's only male model being a man of eighty years, whose head and shoulders alone she painted. The purity of her life, despite various episodes in her

nate marriage was caused, not by Sir Joshua Reynolds, but by Dance and Hone. The selections from her correspondence are delightful, and the sketch of her second husband, who carefully guarded her as "a commercial speculation" is not without humor. The mania in Angelica's lifetime for mythological and classical subjects compelled her to choose subjects which kept her in the line of conventional work. In spite of her often bad drawing and her mannerisms, the grace of her style and the simplicity and sincerity of her character shone through the colors she laid upon the canvas and won for her pictures, especially in England, a reputation which even now is enhanced by the charm of her personality. This rarely faithful biography is enriched with an appendix filling 104 pages, giving lists of Angelica's works, their engravers and owners, and a guide to the houses she decorated. Miss Gerard has conceived her subject in all the phases of her life with clearness and sympathy the years when Angelica was a child prodigy; the sad woman, who was yet the protégée of royalty; the loving, money-earning daughter, and the old age when her spirituality made her still attractive. - Macmillan & Co. \$1.75.

Greeley on Lincoln.

The keynote of this book, edited by Joel Benton, is the grouping of Horace Greeley with Abraham Lincoln and Benjamin Franklin as being three great Americans. We should assent to a statement that Greeley was a unique and remarkable figure in American history. This book shows it; first, in his estimate of Lincoln, which occupies the first seventy pages; second, in the batch of his letters to Charles A. Dana, written from Washington in the hot days before the war; third, in the bundle of letters to a lady friend. The reminiscences with which Mr. Benton closes the volume are entertaining and also impressive. Mr. Greeley was a rough man, but it was the roughness of strength. The highest power works gently. In his estimate of Lincoln, which professes to be independent and unconventional, most of us will heartily concur. There is neither idolatry nor iconoclasm in it; it is honest admiration. The letters to Dana are of a private sort, relating to the editorial conduct of the Tribune and taking the reader behind the scenes. Mr. Greeley had not a pleasant temper and was not always choice in his language. He called a spade a spade, which it is not always best to do. The letters to a lady friend are of a pleasanter strain, dealing with domestic matters, travel, literary names and works, and the like. Altogether the book will help us to see Mr. Greeley as he was; it will not make his character seem lovelier. -Baker & Taylor Co. \$1.25.

Joys beyond the Threshold.

Truly the consolations of the Bible are as nothing compared with the authoritative reasoning of this pretentious book in regard to another life. "A Sequel to the Tomorrow of Death" it is called by Louis Figuier, who sets forth again his system of "the transmigration of souls and celestial resurrections." The "padding" in the volume extends from Oueen Victoria's lengthy "Comparisons of Religious Systems" affectional career, is fully shown. The conspir- and accounts of the surgical feats of ovariot- unity of purpose, their consecutive effect would

omy, laparotomy, and the like; all of which go to prove that M. Figuier's view of future joys is better than church dogma (save a few ideas of the liberal Christian), and that if the body is a "temporary corpse" in a state of anæsthesia, yet retaining the spiritual principle, so may the actual corpse retain the soul for awhile until it is released by "the gnawing of earthworms." Cremation and annihilation are benignant processes compared with such slow results. According to a pleasant hypothesis of the author "certain comets are agglomerations of the souls of superhuman beings . . . the excursion trains of the population of ethereal space." Very French in sentiment is the apostrophe to different classes of the bereaved, and very instructive to those long dead are the "dialogues" they hold with the recently dead, which give M. Figuier another chance to show how much he knows. The only praiseworthy feature of the book is its translation by Miss Abby L. Alger, who has rendered the original into clear, simple, flowing English. Roberts Brothers. \$1.25.

The Divinity of Jesus Christ.

Like the Pentateuch, as read by modern scholars, this little book is a composite of several documents and at least five different authors. It is "an exposition of the origin and reasonableness of the belief of the Christian church." It is written by the authors of Progressive Orthodoxy, professors in Andover Theological Seminary. An introductory chapter sets forth the reasons of the book, in the new method of dealing with Scripture, better knowledge of the historical sources, and a feeling that theological dogma conceals the real Jesus. Hence the need of reinvestigation and restatement. Without criticising the theology we may say that it will not satisfy the older orthodoxy that was built of bricks of logic cemented by illustrative anecdotes and mounted with proof-texts. It seems to our mind a remarkably clear and strong expression of the evangelical belief as held by those who claim to represent the historic faith and have no conscious tendency to the Unitarian position. If the methods of the higher criticism have helped our judgment, we should assign chapters I, IV, and V on the primitive (1) and the early (2) church to Professor Egbert Smyth; that on the self-consciousness of Jesus (II) to Dr. Hincks; Chapter VII, on the divine-human personality, and possibly Chapter VI, on revelation and redemption, to Professor Harris (though here, we imagine, is also Professor Churchill's thought); while Chapter VIII, on the satisfaction of humanity in Jesus Christ, is from the pen of the president-elect of Dartmouth College, W. J. Tucker. The literary style is fine, the thought crystal-clear, the sentences short. Every page and chapter hold well to the theme and illuminate it. As to the question of proof of the proposition, the verdict of many readers will be better than that of one critic, especially of one who has ventured where angels fear to tread. - Houghton, Mifflin & Co. \$1.25.

Science and a Future Life.

This volume by Mr. Frederic W. H. Myers, which takes its name from the first essay, consists of six articles reprinted from the Fort-"Meditations upon Death and Eternity" to nightly Review and the Nineteenth Century. Though the author claims for them a certain

have been heightened if he had omitted the pungent essay on "The Disenchantment of France" (according to the author she has outgrown her religious, political, sexual, and personal illusions) and the tender "In Memoriam" tribute to the Duke of Albany. Then the belief in a future life would have ranged from the testimonies of science to the utterances of poetic prophecy. That there is a life independent of the body is the conclusion the author would reach, a belief largely to be attained through the "observed phenomena of automatism and apparitions,' which hint at a transcendental energy. The essay on "Charles Darwin and Agnosticism" hails him as a liberator of mankind if only as he has shown that "our sense of sin is a sense of relation, not to a higher power, but to our own remote and savage progenitors." Though Darwin's instinct of reverence and faith was "atrophied," yet Mr. Myers quotes his words that it would be an "intolerable thought" to regard "sentient beings" as "doomed to complete annihilation." Darwin's agnosticism strengthens Mr. Myers' conviction, that the great new discoveries will be on the psychical side of nature. In the paper on "Tennyson as Prophet," the growth of his soul is traced and its message as it surged onward, never stooping to pessimism, never compromising itself as positivism, always proclaiming man's soul to be part of the universe, and therefore indestructible. In "Modern Poets and Cosmic Law," after touching upon the fiery hopelessness of Swinburne and the graceful sadness of Morris, the critic ranks Tennyson and Wordsworth as expounders of the fourth cosmic law, that of "interpenetrating worlds" (the three others being uniformity, conservation, and evolution). These four essays are thus a notable series in defense of the yearning of man for proof of immortality. - Macmillan & Co. \$1.50.

Some Rhymes of Ironquill.

This Kansas rhymester is also a true poet of original and interesting quality. His verse has the sudden and capricious contrasts of beauty and oddity, of tenderness and semi-desperate laughter, that appear essentially Western perhaps it is from the stories of Mr. Bret Harte that we have gained the impression that the West is the land of psychological paradoxes! "Ironquill" produces his effects of local color by legitimate means; he has no feud with Worcester, Webster, or the Century Dictionary; he does not willfully restrict or impoverish his expression. Instead, he relies upon his surprisingly clear sight and apt comprehension to interpret life into poetry. We find deliciously wholesome his rebuke of the trite and feeble wail about unsung songs and unkissed kisses and unthought thoughts, by which the minor poets like to suggest that the non-doers are the truly great.

The world loves the Now and the Nowist,

declares "Ironguill" in a noble aphorism. Admirable in its way is the poem which compares life to a game of whist, and sensibly concludes :

I do not like the way the cards are shuffled, But still I like the game and want to play; And through the long, long night will I, unruffled, Play what I get until the break of day.

In more jocose vein are fables, like that of

canine baying open-mouthed was turned by it wrong side out; and then it

Calmly journeyed thence With a barn and string of fence.

Of which the moral is: When social forces produce a cyclone it is safe to keep a closed mouth. "A fine silence was never written," is the wise Italian proverb. A scene "In the Supreme Court, State of Kansas," is also very excellent fooling. Our readers will not be surprised to know that a poet so clever in farce is equally successful in the verse of sentiment and of thought. "Ironquill" is a poet who can be popular without being vulgar or commonplace. - A. C. McClurg & Co. \$1.00.

The Holy Spirit in Missions.

Mr. Nathan F. Graves of Syracuse, N.Y., has provided a fund for a course of lectures on Christian Missions, before the Theological Seminary of the Reformed Church in America at New Brunswick, N.J. The appointment for 1892 was filled by the Rev. Dr. A. J. Gordon, the wellknown Baptist pastor of Boston. As the late Phillips Brooks said of himself that he had but one sermon, so Dr. Gordon has one overmastering idea. He sets forth the life, reality, glory, and power in man and the world of the Holy Spirit. He lays emphasis upon the personality of this third member of the Godhead. He does not believe that the missionary work of the present age or dispensation is to result in the evangelization of nations but only of individuals. and this until the personal coming of Christ to reign on the earth. After that great event the whole world is to be Christianized. He does not preach "bringing the world to Christ," but carrying Christ to all the world. Here the principle holds true, Teneo et teneor (page 15). Expanding this principle he simply, lucidly, and attractively sets forth the programme, preparations, administration, fruits, prophecies, and present helps of the Holy Spirit. - Fleming H. Revell Co.

Handbook of Greek and Latin Palæography.

This book fully deserves a place in the valuable "International Scientific" series. It is a scholarly, truly scientific, and thorough exposition of the whole subject of early manuscripts, and covers the entire field of the outward terms and conditions of literature before the invention of printing. The treatise, for such it is, though modestly called by the author, Edward Maunde Thompson, only "an outline," begins with the Egyptian and Phœnician foundations of the Greek and Latin alphabets, and then follows the development of writing and of writing materials through all the details of cylinders, tablets, papyrus, skins, paper, pens, inks, rolls, codices, books, shorthands, and abbreviations. Greek and Latin manuscripts are then taken up separately, and the subject is pursued historically down into the Middle Ages and into its English department. Great value is given to the text by the copious illustrations in facsimile, which appear on almost every page, and some of which reproduce examples of great beauty. These extracts from the old parchments are always repeated in the original Greek or Latin, with full explanations, so that one can really get a very clear idea of

The volume is one for reference rather than for reading, and it will be wanted in every private and public library; but it is not without much matter of interest to bibliophiles and students of the curiosities of literature. - D. Appleton & Co. \$1.75.

Horatian Echoes.

The translation of the poems of Horace has in all times formed the elegant diversion of lovers of the classics. Mr. John Osborne Sargent had more than a merely literary admiration for those classics, as the letter of a friend of his attests which is cited by Dr. Oliver Wendell Holmes in his biographical preface :

He had his house in town, and he had a charming country-seat; he saw much of the world, and he loved it; he loved his friends and he loved to have them about him; his intellectual life extended to his death; his studies were pursued to the very last, and in his beloved Horace he found delight, solace, peace, refreshment at all times.

Mr. Sargent did not live to complete the selfimposed task of the translation of all the odes of Horace, six of which were left by him unessayed and more than this number incomplete. The handsome white-and-gold volume, however, is of substantial dimensions that testify to the industry of the translator. He was most successful in the odes which permit some stateliness of diction; the more playful verse was less in his own vein. Excellent specimens from his versions could be numerously cited : but we will transcribe from his original ode to Horace these two stanzas :

No longer through the Sacred Way The pontiffs lead the vestal train ; Thrones crumble, dynasties decay, Of Alaric born, or Charlemagne.

But on strong wing, through upper air — Through worlds beneath, the Old and New-The Roman swan is wafted where The Roman eagles never flew.

Houghton, Mifflin & Co. \$1.50.

Wanderers, a tasteful miniature volume, contains a new edition of poems by Mr. William Winter, the well-known dramatic critic and pleasant idyllist. The author has made a careful choice among the copious verses written by him, and considers that this collection expresses representative moods of feeling and phases of experience. Mr. Winter's verse has natural and fluent melody and is very lyric; it is rather oldfashioned and commonplace in themes and in imagery, not departing far from the graceful paths of the poetry which charmed or thrilled the readers of albums in the days of our grandmothers. Much of the sentiment, if somewhat trite, is, however, genuine and unaffectedly expressed. Certain Byronic tirades strain the agreeable voice of the poet, and are as little to the taste of the day as is the wild-haired portrait of Mr. Winter, drawn with a deliberately brusque touch by an anonymous crayon, which faces the title-page of the volume. - Macmillan & Co. 7 5C.

Miss Lucy Allen Paton's essay on The Personal Characteristics of Dante as Revealed in his Writings received the prize offered by the Dante Society in 1891. It is now printed in the series of "Fay House Monographs." The pamphlet should be widely read. It is at once scholarly and sympathetic, and will avail much toward corthe Kansas zephyr, at which an ill-advised the ancient writings, both in form and meaning. recting and enlarging popular ideas upon Dante

and his works. Most English readers progress no further than the Inferno; they see the stern judge but not the inspiring meliorist or the enraptured mystic of the Purgatorio and the Paradiso. Hence all lovers of the great poet have reason to welcome this excellent study of Dante that shows "what heart he had."-Ginn & Co. soc.

A new volume in the "Adventure" series is The Memoirs and Travels of Mauritius Augustus Count de Benyowsky, from the translation made by William Nicholson in 1790, and edited by Captain Passield Oliver. The Count Benyowsky was a sort of Polish Munchausen of the last century. His narrative, a translation of which is here presented, with a long critical introduction and some illustrations, recounts his adventures as a Russian exile to Siberia and his escape by water through the Ochotsk and Behring Seas, with possible inspections of Alaska and the Aleutian Islands. Much doubt attaches to his story, and how much of it to believe no one can tell. Considering the remoteness of it in time, the dubiousness of much of it, and the tediousness of the whole of it, we hardly think it was worth making a book of, though the book is a handsome one. But it may be called a curiosity and may interest some readers; it has not particularly interested us. - Macmillan & Co. \$1.50.

Nobiscum Deus, by William Frederick Faber (not Frederick William Faber, the reader will notice), is a neat little book of less than 190 pages, containing a dozen thoughtful, tender, well-reasoned, and kindly affectioned discourses on spiritual aspects of the kingdom of God. Without professing originality or exhibiting marked strength, they present attractive phases of truths which most Christian people hold, and will fill a quiet hour with wholesome contemplation. - A. D. F. Randolph & Co. \$1.00.

A small book has been recently published which must prove very satisfactory to the many who would like to see Indian Corn recognized as our national emblem. Edna Dean Proctor's well-known poem leads the collection of tributes to maize and gives the title to the book, Columbia's Emblem. This array of arguments, historical evidence, and poetical appeals is quite convincing, at least until one reads some careful argument in favor of the arbutus or some other flower. Many leading writers have been placed under tribute, and photographs suggest the artistic value of maize in decoration. The book is neatly bound in corn color. - Houghton, Mifflin & Co. 40c.

A new volume in the "Laurel-Crowned Letters" series is The Best Letters of William Cow per, appreciatively edited, with a brief introduction, by Mrs. A. B. McMahan. - A. C. McClurg & Co. \$1.00.

To the Muses' Library have been added two pretty volumes containing the Poetical Works of John Gay. Mr. John Underhill is the editor and the writer of an introductory memoir, which gives in all desirable fullness the facts in the · life of the author of The Fables and The Beggars' Opera. "Time," says Mr. Underhill, "has dealt tenderly with the literary fame of John Gay . . . and during his life Gay was not

of a despondence as inconsistent with his genius as it was unworthy of his character as a man." -Imported by Charles Scribner's Sons. 2 vols. \$3.50.

The National Museum Report for 1890, a bulky volume of 870 pages, gives one an excellent idea of the good work done by the national institution for the dissemination of knowledge, which is under the care of the Smithsonian Institute. The valuable report of the assistant secretary in charge is supplemented by the reports of the curators. A list of publications and accessions is given, showing the direct stimulus and help afforded to original investigation. Most interesting to the general reader, however, are the papers describing and illustrating the collections in the museum, such as those of humming-birds, white-line engraving for relief printing, methods of fire-making, and Eskimo women's knives, the Catlin collection of Indian paintings, the anthropology of the Paris Exposition in 1889, and the log of the Savannah. The Ainos of Japan, now among the best described of the peculiar varieties of the genus homo, are here portrayed by Romevn Hitchcock. The predecessors of the Ainos, or the ancient pit-dwellers of Yezo, are treated by Otis T. Mason. The illustrations are abundant and accurate, even if occasionally but dimly reproduced. They show especially the hairiness of the cuticle of these subjects of the Mikado who have not been scalded, steamed, and soused by the hot baths in which the Japanese have indulged for a millennium or so. Though the hairs of their head and limbs are not all numbered, they are well measured, as the numerous tables show. Are the present Japanese descendants of Coreans and Ainos? The children of Japanese and Aino, answer the observers, are never healthy, show a marked tendency to baldness, and in the third or fourth century die out. A number of Aino folk-tales are given, including, of course, a Rip Van Winkle story. -Government Printing Office.

The Two Volunteer Missionaries among the Dakotas, the story of whose life work has been written by the son of one of them and issued in an illustrated book of 278 pages by the Congregational Publishing Society, were Samuel W. and Gideon H. Pond, and the scene of their labors was the vicinity of St. Anthony's Falls, Minn. What is now the territory of the twin cities of St. Paul and Minneapolis was then a howling wilderness; the savage Dakotas did the howling. It was sixty years ago that the Pond brothers went out to this lonely, perilous frontier post to preach the gospel and convert the Indians. Their self-sacrificing life bore its fruit, as this narrative bears abundant witness. There have been few more heroic chapters of consecrated service than the one related in this volume. Engravings and copious extracts from letters and diaries make it graphic and add to its historical value. - \$1.25.

Current discussions over Presbyterian theology give interest to Princeton Sermons, preached in the chapel of a Presbyterian stronghold. The sermons number sixteen, and the preachers are President Patton, Professors Paxton, Warfield, Davis, Murray, and Green, and the late Professors Hodge and Aiken. The sermons are all less fortunate," though the story of his life is of good orthodox length - we doubt if many of "little more than a record of ill-founded and them could be delivered in half an hour — and vided opinion in England, and then touches upon

unreasonable hopes of political preferment, and they exhibit wide differences in thought and style. One of the best of them is that by Dean Murray on "The Transfiguration of Life by Christ," an excelient example of good sermonizing. The most original, perhaps, is that by Dr. Aiken on "Drifting." That these are "ordinary sermons preached Sabbath by Sabbath," that not one of them is distinctively theological or even doctrinal, but that all are practical applications of truth to lite, signifies much. --Fleming H. Revell Co. \$1.50.

> The collection of college verse which Joseph La Roy Harrison has made, under the title Cap and Gown, is surprisingly good. Its excellences are largely and naturally due to imitation, and the range of subjects is not wide; but there is often a smoothness of phrasing and a finish in handling the theme which would do credit to older poets. The book is very prettily bound. - Joseph Knight Co. \$1.25.

PERIODIOALS.

The Nineteenth Century for June has two especially strong and informing articles - one on "The Gospel of Peter," by Dr. Martineau, and one on "Six Hundred Years of English Poverty," by Gustav F. Steffen. Dr. Martineau's thorough discussion of the new-found gospel fragment locates it about A.D. 130. Dr. Steffen's article, illustrated by two colored diagrams, is "a study in the fluctuation of the purchasing power of wages." J. Henniker Eaton, M.P., continues his good work of exposing "Post-Office 'Plundering and Blundering;'" the paper should furnish much food for thought to those who are so ready to praise the post-office of the modern State as a complete model on which to fashion a multitude of other State industries. Mr. A. P. Sinnett's reply to Prof. Max Müller on "Esoteric Buddhism" will doubtless satisfy the class of minds capable of being taken in by Madame Blavatsky and her tribe, but no others. "Rare Books and their Prices," by W. Roberts (editor of the Bookworm); "The Craving for Fiction," by Sir Herbert Maxwell; and "Habitual Drunkards," by Dr. J. B. Tuke, are the remaining articles of a strong number that have the most general interest.

Mr. Blackburn begins his new novel, "Perlycross," in the June Macmillan's. The opening scene is in a village in the valley of the Blackdown Range. The serial by Mrs. Steele draws: near conclusion, and so far as the heroine is. concerned it will evidently not be satisfactory. No other fiction enlivens the number, which has further a solid article on "The Future of Party Government;" one on "Ste Anne des Deux Mondes;" "A Historical Parallel," concerning certain aspects of the present state of Ireland and the period during the Cromwell government; "A Discourse on Rare Books," of interest to book-lovers; and a paper "On Descriptive Music," with special reference to work of Sir Arthur Sullivan. The writer of the first-named of these papers, C. B. Roylence Kent, makes a strong point in demonstrating the use and necessity of parties on politics, considering that party government has been one of the most efficient instruments that the world has ever seen. He treats concisely of the questions that have di-

the American type of party government and the French.

The July Forum sheds "More Light on the Pension Scandal" in two articles, and discusses the "Prospects of the World's Fair" from the financial and the sanitary points of view in other two. Dr. Lyman Abbott in his paper answering the question "What Are a Christian Preacher's Functions?" and Mr. Bryce in expounding "The Teaching of Civic Duty" show a happy rapprochement of morals and religion in the preacher and the statesman. A strong sonnet by Mr. Charles Leonard Moore, on "The Fourth of July," opens the number, and its mate is a paper on the right observance of the day by Mrs. Julia Ward Howe. "An Actor's Memory of Mr. Booth "-the actor being Mr. John Malone; "The Army as a Military Training School," by Edmund Hudson; "Why Theatrical Managers Reject Plays," by Mr. A. M. Palmer, who ought to know; "American Art Supreme in Colored Glass," by Mr. Louis C. Tiffany; and an able reply to the many protests against "The Russian Extradition Treaty,' by Prof. J. B. Moore of Columbia, are the other articles in a vigorous number.

The Fortnightly Review for June is an off number for most American readers; it contains, indeed, an article on "The Currency Crisis in the United States" that is certainly timely, but Mr. Moreton Frewen cannot be said to shed much light on the financial way. Ouida's eulogistic review of M. Cherbuliez' Le Secret du Pricepteur is also an effective reply to Sir John Lubbock's faint praise of novels. Lady Jeune gives an interesting account of "The Poor Children's Holiday." Mr. A. R. Cluer writes a few pages "In Memory of John Addington Symonds." "The Comédie Française in London," by Ange Galdemar, and "The Unification of the City," by Charles Harrison of the County Council, will attract two very different classes of readers, while a third will find Professor Oliver Lodge's paper on "The Interstellar Ether" the most instructive article in the whole issue.

Although comparatively unknown in America, Nathaniel Sichel, the painter of the picture which forms the frontispiece of the Magazine of Art for July, has commanded a certain section of the popular taste in Germany by his representations of Oriental "types of beauty." An "Egyptian Slave" may be taken as a fair example of the large number of works he has painted of this character. The editor of the magazine writes the leading article, which is on the Royal Academy Exhibition, which he criticises severely as a "portrait academy." Mr. Frederick Wedmore contributes the third of his interesting papers on British etching, with illustrations from the etchers in question; while Mr. Spielmann has the fourth of his articles descriptive of Mr. Tate's magnificent gift to the British nation. Marion Hepworth Dixon writes entertainingly of Thomas Faed, who is best known in this country by his popular painting representing Longfellow's "Evangeline." There is a seasonable sonnet by Mr. Swinburne and a long account, with illustrations, of the "Meissonier Exhibition" recently held in London.

The International Journal of Ethics for July is a strong number, containing the closing lecture of Professor Royce's recent pedagogical

Aspects of Moral Training; " a valuable paper on "The Place of Industry in the Social Organism," by William Smart, LL.D., of St. Andrew's; a discourse on "Character and Conduct," by S. Alexander of Oxford; an interesting discussion of "Moral Deficiencies as Determining Intellectual Functions," by Georg Simmel of Berlin; and a critical paper "On Human Marriage," by C. N. Starcke of Copenhagen, in review of Professor Westermarck's able volume. The "discussions" and the book reviews, including two long ones on the Duke of Argyll's Unseen Foundations of Society and Dr. G. M. Gould's Meaning and Method of Life, are extremely good.

The rivalry of the two monthly magazines now published in San Francisco is a good thing for their readers, however it may affect the size of dividends to the stockholders. The midsummer issue of the Overland has a pretty group of "California Flower Poems" illustrated; articles on "Fort Ross and the Russians," "An Outing with the California Fish Patrol," and a large variety of short sketches and stories. The Californian appears in covers richly ornamented with golden poppies, and is profusely illustrated in its articles on "The Missions;" "From Nice to Genoa;" "Reporting with Mark Twain;" "The California Montadura;" "The Farmer in California;" "A Redwoods Idyl;" "The Heart of the Sierras;" and "Salt Lake City." The literary level of the magazine is good, but the Hon. T. J. Geary's article on "The Law and the Chinaman" is not a contribution to ethics of which the Pacific slope has any reason to be proud.

The Cosmopolitan for July is as good a number as we have seen for a long time, and it is sold at the ridiculously low price of twelve and a half cents. If such moves as this will confine the issue of the very cheap magazines entitled Sunday newspapers to their legitimate business of printing the news of the day, the public will owe Mr. Brisben Walker much. "A Turning Point in the Arts," i. e., the Chicago Exposition, by Charles DeKay; an article on the Central and Southern Pacific R.R. Companies, by F. S. Stratton; "Engineering with a Camera in the Cañons of the Colorado," by R. B. Stanton; and "The Cliff-Dwellers of New York," a description of some of the finest apartment houses by E. N. Blanke; with further installments of Mr. Howells' "Traveler from Altruria" and M. Flammarion's "Omega," are the main contents of a finely illustrated number.

The Review of Reviews for July fitly calls attention to our entrance on a new age - the age of electricity - in its three articles on the newest marvels and the even more incredible things to be expected. The great electrical exhibit at the World's Fair is described by Mr. J. R. Cravath. This paper is followed by two more under the title "Two Giants of the Electric Age." Mr. C. D. Lanier tells of the personality and sketches the picturesque career of Thomas A. Edison. The interview with Mr. Edison presents fully the great inventor's views of the further triumphs in electrical science that are about to come to us. A striking and picturesque contrast to the Edison article is Mr. J. Munro's character sketch on Sir William Thomson, Lord Kelvin. Mr. Munro tells how Lord Kelvin made the Atlantic cable possible and how he invented fifty-four full-page plates by George H. Boughcourse at Harvard, "On Certain Psychological | the best mariner's compass. The fifteen new | ton, is announced.

forest reservations recently created by the government are described, and maps are presented showing the exact location of each. These reservations are scattered throughout the great western half of the country, and aggregate in extent probably not less than fifteen million acres.

The Journal of Political Economy for June is true to the promise of its projectors that it would devote itself mainly to practical economics. A. N. Kiær of Christiania contributes a historical paper on the "Development of Scandinavian Shipping." Another Scandinavian writer, Thorstein B. Veblen, writes of "Food Supply and the Price of Wheat." The Prague Professor, F. Wieser, relates the history of the "Resumption of Specie Payments in Austria-Hungary;" and R. M. Breckenridge has the usual story to tell in discussing the "Paper Currencies of New France." The editor will need to take more pains with his book-review department to enable it to bear comparison with the Economic Journal or the Political Science Quarterly.

NEWS AND NOTES.

- Professor Scartazzini's Handbook to Dante, translated by A. J. Butler, the well-known Dante scholar, will appear shortly.

- Mr. Henry James' new collection of essays, to be published in England, will bear the title Essays in London and Elsewhere. These essays are mostly critical, and include Mr. James' papers on Fanny Kemble, Mr. Lowell, and Pierre Loti. - Prof. James Bryce delivered a valedictory

address on June 10, at Oxford, on resigning the chair of civil law.

- Mr. Paget Toynbee, who has been engaged for some years, in the intervals of other literary work, upon a dictionary of the Divina Commedia, has decided to divide the publication into two parts. The first, which will be complete for the whole of Dante's works, Latin as well as Italian, will contain the articles dealing with the proper names. The second will comprise the vocabulary proper. Mr. Toynbee hopes eventually to supplement the latter with the vocabulary of the Convito, Vita Nuova, and Cansoniere. - Macmillan & Co. will shortly publish, in their "Eversley" series, the Literary Works of James Smetham, of which a second edition has appeared in England.

- The Outlook is hereafter to be the title of the non-denominational religious and family weekly paper heretofore known as the Christian Union. The change of title is made for reasons set forth fully in the issue of the paper for July 1, which is the first to bear the new name. The change is one of title only; the editorial and business management remain the same as before. The Rev. Lyman Abbott and Mr. Hamilton W. Mabie continue in editorial control. The general character, scope, and purpose of the journal also remain unchanged. With the first issue of this "new series" the Outlook appears in a new dress of type throughout. In this number also begins a new novel by Maarten Maartens, the author of God's Fool. It is called -"The Greater Glory."

-A new edition of Washington Irving's Rip Van Winkle and Legend of Sleepy Hollow, with

- THE MODEST OSCAR: Yet another yarn about Mr. Oscar Wilde. A friend was visiting Mr. Wilde one day recently, and found him hard at work "cutting" superfluous dialogue from his new play. "Isn't it infamous?" he asked, looking up after a moment or two. "What right have I to do this thing? Who am I, that I should tamper with a classic?". London Figuro.

-Gen. Lew Wallace's new romance in two volumes, The Prince of India ; or, Why Constantinople Fell, will be published by the Harpers in August. Advance orders call for a first edition of 50,000 copies. General Wallace has been engaged upon this story for nearly eight years. It makes a bigger book than Ben Hur, there being nearly 500 pages in each volume.

- Prof. John W. Hales' forthcoming volume, to be called Folia Litteraria, will consist of papers contributed to the Athenaum, to the Nineteenth Century, the Contemporary Review, Macmillan's Magazine, St. James's Chronicle, and other journals.

- Aspects of Theism is the title of a new work by Prof. W. Knight, professor of moral philosophy at St. Andrew's.

- Harper & Brothers published in Harper's Quarterly, on July 7, "The Aztec Treasure-House," by Thomas A. Janvier, with numerous illustrations by Frederic Remington. A new paper-covered edition of Mr. W. D. Howells' The World of Chance was issued in the Franklin Square Library on the same day.

- The charitable and philanthropic work of woman is made the subject of an important volume just issued under the auspices of the Royal British Commission of the Chicago Exposition, and edited by the Baroness Burdett-Coutts. It is entitled Woman's Mission, and in it the various phases of woman's work among children, girls, ragged schools, the poor, in nursing, the home, rescue work, etc., etc., are interestingly detailed in a series of papers by such writers as Hesba Stretton, Mrs. Molesworth, Mrs. Alexander, Miss Florence Nightingale, the Princess Christian, and others. In connection with the British Commission it is issued in this country by the Scribners.

-Prof. Dowden has been appointed to the Clark Lectureship in English Literature at Trinity College, Cambridge, Prof. Hales' tenure of the post having come to an end.

- It is a curious fact that the first free town library in this country was not started in any literary center, but in the country village of Peterborough, N.H., when in April, 1833, the town voted to purchase books for a town library, and has ever since then continued to support it. From the beginning it has been open on Sundays as well as week days. -Boston Transcript.

-The Pope Manufacturing Co. of Boston offer five Columbia bicycles as prizes to the five persons sending the largest list of errors in educational text-books. For particulars one may address the firm's educational department.

-Ginn & Co. will have ready shortly The Mark in Europe and America, a review of the discussion on early land tenure by Enoch A. Bryan, president of Vincennes University.

- For some time past rumor has associated Mr. Hall Caine's name with a new paper to be conducted on original and popular lines. Rumor in this instance was not astray. Mr. Caine's

plete, and the first issue of his journal will appear in the course of a week or two.-Publishers' Circular.

-A new edition of A Study of the Works of Alfred, Lord Tennyson, by E. C. Tainsh, is announced. It is largely rewritten.

- The Open Court Publishing Company publish this month an authorized translation of the work of Prof. E. Mach, The Science of Mechanics: a Critical and Historical Exposition of its Principles.

- No visitor to the World's Fair should fail to see the beautifully written autograph copy of "America" that hangs on the walls of the D. Lothrop Company's exhibit in the gallery of the Manufactures and Liberal Arts Building.

- The tablet affixed at the expense of the municipality of Rome to the façade of the Palazzo Verossi in that city in commemoration of Shelley, who resided there during his stay in Rome, was recently unveiled. The ceremony was attended by the prefect, a representative of the minister of public instruction, General Menotti Garibaldi, Mr. and Mrs. Dick, and a number of other English residents. The mayor's delegate read an appropriate address. A laurel wreath was hung on the tablet. In the evening another ceremony took place in the Protestant churchyard where Shelley is buried, when a bronze wreath was placed on the tomb and a few short orations delivered. In connection with this it is interesting to note that Oxford University is doing tardy honor to the poet whom she expelled. The memorial which Mr. Onslow Ford has executed now occupies its place in half so much as a furtherance of his chief object. University College, Oxford.

- The New England Magazine with the current issue for July passes into the hands of Warren F. Kellogg, who has purchased the assets of the old company and will continue the publication of the magazine, managing it himself from its new offices at 5 Park Square, Boston. Mr. Kellogg was formerly treasurer of the Boston Post under the old régime, when it stood for all that was highest in American journalism, and more recently he has been interested in different Boston magazines. Edwin D. Mead, the chief editor of the New England under the old stock company, and Walter Blackburn Harte, the managing editor, will be associated with Mr. Kellogg in his new enterprise. The July magazine is now on the news-stands, and the August number will be out at the usual time.

- On the day following that of the publication of the last volume of the famous "Rougon-Mac quart " series of novels M. Zola was fêted by his publishers and friends. The dejeuner took place at the Restauraunt Azais on the island in the lake of the Bois de Boulogne. M. Charpentier proposed the health of the guest in a short but telling speech, in which he briefly related the struggles and triumphs of the great realistic writer. M. Zola, replying with tears in his eyes, said: "It is not my publisher whom I thank, but my friend. This fête celebrates our friendship, which has lasted for a quarter of a century and which has never been shadowed by a cloud. I do not remember that any agreement has bound one of us to the other. The only agreement which has united us is friendship, which is the best of all agreements. Let this good understanding between author and publisher serve as scheme is now, we understand, practically com- an example to my young colleagues who live by by some held to be one of the greatest divines of

their work." Although we do not find the fact mentioned in the speeches made at the dejeuner it seems that of the first edition of Docteur Pascal the large number of 50,000 copies were printed. Judging from recent successes, these will rapidly disappear and reprints follow in quick succession, until a total of about 200,000 has been reached; for the sales of La Débâcle already exceed 175,000 copies, and of Nana 166,000 copies have been sold. This last-named novel and L'Assommoir (of which 127,000 have been disposed of) are the most popular of all; M. Zola's writings. The total sales of the-"Rougon-Macquart" series have now attained a total of 1,488,000 volumes, weighing about 800 tons. - Publishers' Circular.

- Among the books recently written for tourists and Americans residing abroad are Literary Landmarks of London and Edinburgh, by Laurence Hutton, and A House-Hunter in Europe, by William Henry Bishop. The latter volume is a record of experiences in housekeeping on the Continent. Harper & Brothers are the publishers. The second volume of Harper & Brothers' "Distaff" series of books written, compiled, designed, and made by women will soon be issued under the title The Literature of Philanthropy. Its editor is Frances A. Goodale.

- The approaching fiftieth anniversary of Professor Mommsen's doctorate will be celebrated by his friends and admirers by the establishment of a fund for the endowment of research in Roman history. This is at the request of Motomsen, to whom a personal gift would not mean, in life.

- Lord Coleridge, in his presidential address: at the Salt schools, Saltaire, England, not long ago, told this story: Browning lent him one of his works to read, and afterward, meeting the poet, the lord chief justice said to him, "What I could understand I heartily admired, and parts ought to be immortal; but as to much of it I really could not tell whether I admired it or not, because for the life of me I could not understand it." Browning replied, "If a reader of your caliber understands ten per cent of what I write I think I ought to be content,"

- The death of the Rev. Thomas Moaley, at the age of eighty-seven, removes a well-known literary character. He has been most familiar to the present generation as the chronicler of the Oxford Movement and a writer of charming rem. iniscences. But, as the Times now tells us, his chief work was done many years before in the columns of that journal, to which he contributed for forty years. Prior to 1844 he was editor of the British Critic for two years. Of his work on the Times Mr. Mozley republished a small part in his Letters from Rome in 1869-70. He was born in 1806, at Gainsborough. He went to the Charterhouse, and later to Oriel College, Oxford, where, in spite of having taken only a third class in 1828, he was elected a year afterwards to a Fellowship. In 1832 he accepted a college living, and in 1836 married a sister of John Henry Newman. In 1847 he resigned his living of Cholderton and came to London, where he stayed some years, engaged in journalistic work. His first wife died many years ago, and he married a second time. Mr. Thomas Mozley had a younger brother, the Rev. J. B. Mozley, some time regius professor of divinity at Oxford, and

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the English Church. Mr. Thomas Mozley also wrote at least two theological books, The Word and The Creed or a Philosophy - the latter published only a few months ago.

- Lovers of Shakespeare may be congratulated, in common with Mr. William Aldis Wright, the editor, on the completion of the new edition of The Cambridge Shakespeare. Mr. Wright found himself unable during the last three months of 1892 to attempt any literary work, and the Shakespeare has only now been finished under the pressure of other duties which had the first claim upon his time. He takes occasion in his preface to refute the statement made in some quarters that the present edition is a mere reprint of the first. "The pages of copy sent to the printers would show," he says, "that the additions and corrections amount to many thousands, and that scarcely a page is free from them."

- The literary partnership of R. L. Stevenson and his stepson, Lloyd Osbourne, has probably ended with the completion of their forthcoming novel, Ebb Tide. This is a story of South Sea adventure telling of the voyage of the schooner " Farallone."

-Guy de Maupassant, the distinguished disciple of Flaubert, who had been confined for more that a year in a private asylum for the insane in France, died on the morning of the 6th inst. Maupassant was born at Château de Miromesnie, August 5, 1849. For seven years he was a clerk in the Navy Office in Paris, where he formed the acquaintance of Gustave Flaubert, to whose encouragement and influence he owed much of his command of a flexible and harmonious prose. His style was the fruit of the hardest work, and he learned from his master not to be an imitator. His period of production began in 1880. After Flaubert's sudden death Maupassant first really came before the Paris public. His career was run between 1880 and 1892. His first novel was Une Vie, and is regarded by many as the best of his writings. It was followed by La Maison Tellier, Bel-Ami, and others. Bel-Ami reached its forty-fifth edition, and it was after the publication of this work that Maupassant acquired a world-wide reputation. A lesion of the brain - in a degree a hereditary affection, for his brother died after losing his mind - a chronic gastric derangement, and a prematurely worn-out nervous system cut short the literary career of Maupassant. His work entitled Le Horla, which shows in the person of its hero a man going through the same stages of madness as marked the close of Maupassant's career early in 1892, brought forth the prediction from a distinguished Parisian physician of the ultimate fate of the great Frenchman. Perhaps the direct cause of his insanity was the free use of hasheesh or morphine. Chloral and ether were finally resorted to, for he was racked with neuralgia and the approach of night threw him into unreasonable terror. The last of his works, Pierre and Jean, is tainted more than any of the preceding ones with somber pessimism. - Publishers' Weekly.

- Charles Scribner's Sons have just ready the third part of The Defense of Professor Briggs before the General Assembly, which includes the appeal of the prosecuting committee, the arguments of Professor Briggs against entertaining and sustaining the appeal, and the final judgment of the General Assembly in the case.



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OVERMAN WHEEL CO. WASHINGTON, DENVER, SAN FRANCISCO.

They have also just ready Chapters in Modern Botany, an introductory work by Prof. Patrick Geddes of the Dundee University College.

PUBLICATIONS RECEIVED.

IT All books and pamphlets received by the LITERARY WORLD are entered under the above heading. Further notice of any publication is dependent upon its importance.

Biography.

GENERAL GREENE. By Francis Vinton Greene. D. Appleton & Co.

THE LIFE AND VOYAGES OF CHRISTOPHER COLUMBUS. By Washington Irving. Illustrated. G. P. Putnam's Sons. \$1.75

THE STORY OF MY LIFE. From Childhood to Manhood. By Georg Ebers. With Portraits. D. Appleton & Co. \$1.25

DICTIONARY OF NATIONAL BIOGRAPHY. Edited by Sid-ey Lee. Vol. XXXV. MacCarwell — Maltby. Macmilney Lee. lan & Co. \$3.75

EDWIN BOOTH. By Laurence Hutton. Harper & Bros.

JAMES THOMASON. By Sir Richard Temple. Macmillan & Co. \$1.00 Educational.

⁴ A PRACTICAL COURSE IN ENGLISH COMPOSITION. By Alphonso G. Newcomer. Ginn & Co.

THE CECILIAN SERIES OF STUDY AND SONG. By John W. Tufts. Silver, Burdett & Co.

PRACTICAL LESSONS IN LANGUAGE. By Benjamin Y. Conklin. American Book Co. 350.

Essays and Sketches.

MASSACHUSETTS. A Typical American Commonwealth. By Wm. Elliot Griffis, D.D. John Wilson & Sons.

A LEAGUE OF JUSTICE; or, Is it Right to Rob Robbers? By Morrison I. Swift. Commonwealth Soc. 50c.

HARVARD STORIES. Sketches of the Undergraduate. By Waldron Kintzing Post. G. P. Putnam's Sons. \$1.20 \$1.25 WOMAN AND THE HIGHER EDUCATION. Edited by Anna C. Brackett. Harper & Brothers. \$1.00

A HOUSE HUNTER IN EUROPE. By Wm. Henry Bishop. Harper & Brothers. \$1.50

MADONNAS OF THE SMOKE; or, Our Mary's Meadow. By Emily Malbone Morgan. A. D. F. Randolph & Co. 25C

EVOLUTION AND ETHICS. The Romanes Lecture. 1893. By Thomas H. Huxley, F.R.S. Macmillan & Co. 602. Fiction.

TRESILLIAN COURT. By Mrs. Harriet Lewis. Robert Bonner's Sons.

SHIRLEV. In two volumes. By Charlotte Brontë. Mac millan & Co. \$2.00



From Philadelphia Times, April 20th, 1892.

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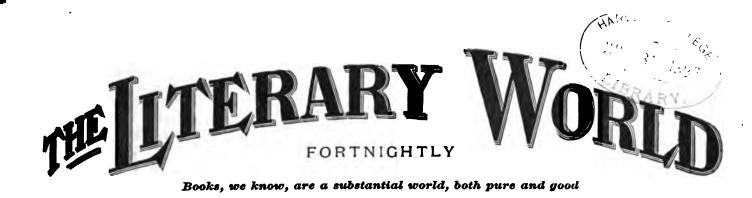
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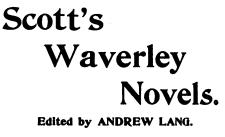
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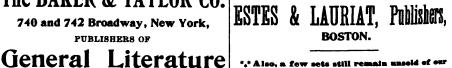
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The Literary World

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1893]

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A BOOK OF DAY DREAMS.*

THESE sonnets by Mr. Charles Leonard Moore are in the impressionist manner. They are sonorous, with vague, highly colored, and sometimes meaningless phrases. In form, or formlessness, they follow the early English sonnets; occasionally they imitate the accents of Shakespeare. But they have not the old English clearness and simplicity; instead, they frequently adopt the Orphic style of Mr. George Meredith's strophes. Mr. Moore's work contains many really beautiful lines; but the general effect is fantastic and wordy, and sometimes one must take exception on the score of good taste. Self-consciousness and over-elaboration are also among its faults.

Sonnet XCVII may be quoted to show the best characteristics of the series:

ne Dest Characteristics of the series: Myself am me, though darkness gird me round, Ay, though death makes its seat within my heart; Pure leaps the flame, clear rings the crystal sound That to the Whole reverbs my deathless Part; Though a thin glost through aisles of chance I gilde, Nothing of alms will I solicit there; Though Faith would warm me at her breathing side, And Hope apparel with her roseate air. I have relinquished all such trivial things That in the count of glory once were great; They last not, they reveal not hidden springs; No piecemeal keys unseal the doors of fate. Naked to these I come, not clad in dust, And they shall shudder as my spirit must.

So ambitious a poet should still attend to

* A Book of Day Dreams. By Charles Leonard Moore. Henry Holt & Co. \$1.25.

the common details of art and sense; he may well be asked to avoid such impossible rhymes as "gone" and "mourn," and to stay and consider if it is really necessary to advise his readers that

No piecemeal keys unseal the doors of fate.

The prose mind does not at once see the need of such a statement. Common keys 35 are not usually supposed to be very effect-35 36 ive in the work of unsealing. "Piecemeal 36 keys" (if we knew what they were) might, 37 nevertheless, accomplish much in this direc-37 37 tion; for our own part, we incline to a suspense of judgment here, and do not sympa-38 thize with Mr. Moore's dogmatic limitation of their power. Suppose he should experi-39 39 39 ment a little more carefully with such keys; in case he did not succeed, an hour spent over a chapter on mixed metaphors might profit. Mr. Moore is a poet of decided mer-40 its which appear in his fine sonnet in the last Forum, on the Fourth of July, and of faults equally decided. We trust that the 42 extreme eulogy he has lately received from partial friends will not prevent his outgrowing his demerits. He will not, we may be 43 43 44 44 44 44 45 sure, so outgrow them as long as he considers Faith and Hope "trivial things." Wordsworth thought differently of such companions of his way.

QUESTIONS AT ISSUE.*

'HIS baker's dozen of short essays re-I printed from the periodicals Mr. Gosse well classifies as belonging to "a province in the continent of literary criticism where all else is imperial . . . the analysis of contemporary literature, the frank examination of the literary life of today." This the critic should beware of supposing is authoritative; yet though such criticism is very insecure it should none the less be "seriously and sincerely attempted." Bearing in mind the principles he applies elsewhere, the critic should adopt "the sauntering step, the conversational tone," with an "absence of all pedagogic assertion." These are persuasive qualities in the exposition of questions by no means finally settled but still "at issue;" and this volume is very agreeable reading for the casual hour when an elaborate critical essay would be too formidable. Most of the papers contain scarcely more than a few hints given without dogmatism, or a modicum of information put forth unmagisterially --- the prolonged review of "Mr. Rudyard Kipling's Short Stories," of which Mr. Gosse is a cordial admirer, is the one exception. The most thoroughly successful paper is the last one, the amusing skit on "An Election at the English Academy," at which the Archbishop of Canterbury obtained more

*Questions at Issue. By Edmund Gosse. D. Appleton

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votes to fill a vacancy than Mr. Gardiner, the historian, and Mr. Hardy, the novelist, together: "The election is a very good one from a social point of view!"

"The Tyranny of the Novel" is the taking text from which we have a brief sermon by a thorough believer in fiction, who emphasizes the predominance of the novel in present literature without a murmur, but reminds novelists that their art is but a hundred and fifty years old in England -a period already interrupted by several lapses into weakness and obscurity-and that other parts of the broad field of life than the "Kitchen-garden of Love" must be cultivated by them or they may lose their proud preëminence. "Surely all life is not love-making. Even the youngest have to deal with other interests, although this may be the dominant one, while as we advance in years Venus ceases to be even the ruling divinity. Why should there not be novels written for middle-aged persons? Has the struggle for existence a charm only in its reproductive aspects?" In his fuller view of life Mr. Gosse finds the greatness of M. Zola, "the one living novelist who has striven to give a large, competent, and profound view of the movement of life." The volumes of the "Rougon-Macquart" series, with all their fallacies and brutalities, "present the results of a most laudable attempt to cultivate the estate outside the kitchen-garden. . . . To the future student of nineteenth-century manners his books will have an interest outweighing all other contemporary novels."

The "influence of democracy on great literature " is nil, Mr. Gosse believes, while its effect in supplying an immense public is important; "one great novelist our race has, however, produced, who seems not only to write under the influence of democracy but to be absolutely inspired by it. This is Mr. W. D. Howells." Answering the question, in 1889, "Has America produced a Poet?" and shutting out living Americans, Mr. Gosse writes candidly and sympathetically of Bryant, Longfellow, Poe, and Emerson, to conclude that neither of these can be allowed a place with the dozen great English poets whom he names. Poe it is rather the fashion with English critics to overrate, we think, and Mr. Gosse seems to us to exaggerate his influence on English poetry. The praise of Emerson does not include the cosmic strains in which he often rose to his highest and best, but it is unusually cordial for an English critic:

If Emerson had been frequently sustained at the heights he was capable of reaching he would unquestionably have been one of the sovereign poets of the world. At its very best his phrase is so new and so magical, includes in its easy felicity such a wealth of fresh suggestions, and flashes with such a multitude of side lights, that we cannot suppose that it will ever be superseded or will lose its charm. He seems to me like a very daring but purblind diver, who flings himself headlong into the ocean and comes up bearing, as a rule, nothing but sand and common shells, yet who every now and then rises grasping some wonderful and unique treasure.

In discussing "the limits of realism in fiction" Mr. Gosse states his belief that the "experimental novel" is already on the decline; he considers that the art of verse is not in danger of extinction, though he cannot help asking, "After Tennyson-What?" The address on "Shelley in 1892;" an estimate of that curious and artificial subject, "Symbolism," and of M. Stephane Mallarmé; a "pastel" on Mr. Stevenson's poetry; and a superficial consideration of "Making a Name in Literature," conclude the list of papers in a volume in which much pleasure, though not of an intense kind, will be found by lovers of good literature who like to render to themselves a reason of their own likes and dislikes and of the often curious phenomena in the fortunes of books and authors.

THOMAS OHALMERS.*

I T seems a little late to write a new biography of the great Glasgow preacher, but Chalmers was far ahead of his own generation in many of his methods of work, so that even the advanced philanthropists of today may learn something from him. It is Chalmers the preacher, philosopher, and statesman whom we learn to know in this brief biography.

As a young man Chalmers was exceedingly fiery and impulsive. He went as tutor into a wealthy Scotch family, and there his blood used to boil at fancied insults to his pride.

The last straw was added to his burden when he discovered that his employers were in the habit of having supper parties in which he was not included. The idea that he is thought unworthy of supping in the same room with the family fires his blood. Flesh and blood could not stand this indignity, and the fiery youth took a characteristic way of vindicating himself. Whenever he knew that there was to be a supper from which he would be excluded he ordered one in a neighboring inn and invited one or more of his friends. Such curiously timed tutorship suppers were not relished by Mr. ——, who charged him with unseemly pride. "There are two kinds of pride, sir," was Chalmers' sharp reply; "there is the pride which lords it over interiors, and there is the pride which rejoices in repressing the insolence of superiors. The first I have none of, the second I glory in."

Such lofty sentiments did not make Chalmers a very agreeable tutor, and he soon retired from the office and took charge of a country parish at Kilmany. His father, a grave, stern, Scotchman, thought his son was not entering upon his new duties in quite the proper spirit, and wrote him begging that he take a period of rest and meditation before assuming his solemn cares. But the self-reliant son rejected the paternal advice in these words:

I confess I like not these views of religion which suppose that the business or even the

• Thomas Chalmers. By M. O. W. Oliphant, Houghton, Mifflin & Co. \$1.00.

innocent amusements of the world have a tendency to unsettle the mind for serious or elevating exercises. I feel that the solitude of a few days would be to me a painful and unmeaning solemnity.

But the ambitious and vehement young minister changed in many ways during his ten years in Kilmany. Sorrow and the discipline of life softened many of the hard lines in his character. At thirty-five he left his country parish and plunged into the active life of a much wider sphere. His influence over the great, needy city of Glasgow was unparalleled. He there found a field for all his faculties and proved himself great not only as a preacher but as an organizer, adopting years ago methods which we are inclined to think belong especially to the latter end of this nineteenth century. The preacher and the practical man of affairs are rarely found together, but in Chalmers we scarcely know how to separate the two parts of his nature. He not only inspired his congregation by his sermons, but he planned their work among the poor for them and led them in it, living at one time in the slums of that wretched city which he did so much to improve. Why Chalmers left Glasgow and preferred to end his life in the chair of a professor Mrs. Oliphant finds it hard to tell. He was an impulsive man to the end, and perhaps the small annoyances of his pastoral life were more than he could bear. He complains bitterly of the jealousy of his parishioners, saying emphatically, "I do not think it my duty to dine at my hearer's tables whenever they choose to let out an invitation, or pay any attention extorted from one in the spirit of an exacter."

"With all his weakness and all his greatness, with the formality of the middle class Scotch and the vehemence of ardent genius," Chalmers stands before us in this sketch an extremely interesting figure. We must regret the absence of personal details and of letters and journals. Mrs. Oliphant has felt obliged to condense her material greatly, and a good short biography is always more difficult to write than a long one.

A HOUSE-HUNTER IN EUROPE.*

M^{R.} BISHOP, our well known American novelist, has given us that difficult product — a really fresh book of European travel. So familiar have the ways and byways of England and the Continent become that the writer who wishes now to interest us in them must either have a new *motif* or a new touch. We are disposed to credit Mr. Bishop with both. He has a literary manner of his own which approaches grace; and the occasion for his book is a somewhat prolonged experience at actual househunting, if not always actual house-furnishing and housekeeping, in France, Spain,

*A House-Hunter in Europe. By William Henry Bishop. Illustrated. Harper & Brothers. \$1.50. England, the Riviera, and Italy. Any such *projet* as this is sure to afford wide scope for certain sorts of adventure and description such as never find their way into ordinary books of travel, and Mr. Bishop's lively narrative will prove itself piquant to a jaded appetite.

His family life as a housekeeper - self, wife, and baby -- divides itself into four periods: the first at Paris in an apartment with a balcony, on the south side of the Seine, in sight of the Invalides. The rent for the five rooms, with their alcoves and closets, was nine hundred francs-or less than \$200 — a year. The floor was the "cinquième;" cooking was done by charcoal; lamps served for light; there were only portable bathtubs; the femme de ménage was Josephine, who lived near at hand with her husband, a cab-driver, came in for the day's work, and went home at night. The furnishing of this American home in Paris, piece by piece, was great fun, and all the old shops were ransacked for additions to its repertoire of the useful and the beautiful. Here the baby was born, a welcome fledgeling in this foreign nest.

The next serious experiment, after a fruitless tour in search of quarters in Spain, was in an old villa at Villefranche, just out of Nice, whither the family and their effects were transported by rail, and where they found a home for a delightful year of Riviera summer and winter. The vicinage of Nice presented marked attractions, and the views out over the Mediterranean were so superb! The account of all this is the centerpiece of the book, with outlying chapters on gambling at Monte Carlo, Queen Victoria's visit to Grasse, and other side topics of a picturesque character.

From the same practical point of view Rome is visited, and Venice, and Florence, and other Italian cities, and six months are domestically spent in a "palazzina" at Verona, at thirty francs a month, with such another prospect!

All Verona, every ruddy tower and church spire, was constantly under our eyes, to be studied and made familiar at our leisure; all the windings of the Adige; all the pretty villages; and, beyond them, Mantua and other cities of the plain that, later, were to be a theater for our wanderings.

Mr. Bishop gives full and detailed descriptions, with floor plans, of the various apartments he occupied, particulars of furnishing, marketing, and wages, and lets one, good-naturedly and with perfect understanding of all the very things one wants to know, into the inmost secrets of domestic life abroad. On the whole, the picture is a pleasing one, and in some ways tempting, though the enterprise is one that requires judgment, tact, patience, good humor, and an easy temper to make it successful. But a family like Mr. Bishop's can live economically as housekeepers in foreign lands and find a degree of enjoyment in their close contact with the country and the people that ordinary visitors altogether miss.

We heartily commend this book as important to all who contemplate living abroad because of the practical information it conveys about climates, prices, desirables and undesirables, and as interesting for all classes of readers because of its pleasant style and always entertaining matter.

WOMAN AND THE HIGHER EDUCATION.*

VERY interesting series of volumes A under the title of the "Distaff" series is being published by the Exposition Committee on Literature of the Board of Women Managers for the State of New York. The committee have decided that it is fitting that some record of the literary work of the women of New York State, from the earliest times until the present day, should be collected and preserved in the State Library in the capitol at Albany. With this end in view they have decided to classify the representative work of New York women in periodical literature and to publish a series of volumes on various subjects, such as history, art, biography, literary criticism, poetry, and fiction. Each volume is to be arranged chronologically and is to be edited by some woman especially successful in the field of which her volume treats.

The present volume begins with "An Address to the Public, particularly to the Members of the Legislature of New York," recommending a public "seminary for females." It is curious to turn from this address written in 1819 to the essay written in 1889 by Mrs. Alice Freeman Palmer, "A Review of the Higher Education of Women," and to consider the enormous stride made in the included seventy years. Nowhere is the march of civilization more apparent than in the remarkable advance of the opportunities and advantages of education offered to women during the nineteenth century. In 1819 Mrs. Emma Willard, in pleading for the female seminary, opens her argument by saying: "The idea of a college for males will naturally be associated with that of a seminary instituted and endowed by the public; and the absurdity of sending ladies to college may, at first thought, strike every one to whom this subject shall be proposed. I therefore hasten to observe that the seminary here recommended will be as different from those appropriated to the other sex as the female character and duties are from the male." When we turn from this address to one published seventy years

• A Literary History of Early Christianity. By Charles • Woman and the Higher Education. Edited by Anna C. Brackett. Harper & Brothers. \$1.00.

later we read that there are now more than 50,000 students in colleges open to women in America. Such a change needs no comment.

If the succeeding volumes in the "Distaff" series are as valuable as this one, well edited by the noted educator, Miss Anna C. Brackett, they will be not only of great interest but also of great historic value.

A LITEBARY HISTORY OF EARLY OHRISTIANITY.*

MR. CRUTTWELL, who is an Oxford graduate and former Fellow, and a clergyman of the Church of England, is favorably known by a popular History of Roman Literature published some fifteen years ago. He has now applied his learning, taste, and much the same method to the interesting field of Early Christianity, meaning thereby the Ante-Nicene period. The subject lends itself easily to such treatment, and, so far as we know, the treatment is new, at least upon the present scale. Histories of the early Church are numerous enough; biographical histories, like Farrar's Lives of the Fathers, are not lacking; doctrinal histories, even, pure and simple, like Hagenbach's and Shedd's; but this Literary History is something not exactly like either. There are biographical glimpses in it, of course; it has a pronounced dogmatic flavor, equally of course; it is not without a distinct though general historical background; but its specialty is the literature of its period - examined, classified, described, and critically estimated as such. with copious illustrative extracts, which sometimes amount to the insertion of whole documents of extraordinary interest, as, for example, the "Teaching of the Apostles."

The plan is excellent. It has already been usefully applied in other fields, and a large and growing body of readers and of busy students who cannot go to the originals will be thankful for this intelligent and conscientious work, which, though extending to two octavo volumes aggregating nearly 700 pages, is in structure and in fact hardly more than a handbook or directory. an expanded primer. So vast is the field and so full of detail that the movement is necessarily rapid and the treatment cursory. Minute analysis and profound criticism must not be expected. By broad and vigorous generalizations the great currents of life and thought are laid down upon the chart, so that literary movements can be seen in their relations to their times. The intellectual and spiritual physiognomies of each Father and writer of the period are photographed as with a snap shot. Then his writings are enumerated, described, and estimated, both in their in-

trinsic and relative values. All this is done with the firm hand and sure touch of con-. scious knowledge and power, if not always of infallible accuracy.

After an introduction, in which the general subject is mapped out on a large scale, the three periods of early Christian literture — Apostolic, Ante-Nicene, and Post-Nicene — differentiated, and its purely theological character indicated, we come to five books, of which the first treats the Apostolic Fathers, the second the Heretical Sects, the third the Apologists, the fourth the Alexandrian School, and the fifth Latin Christianity. Of his second division the author justly says:

Though rightly repudiated as heretical, these speculations entered so closely into the Church's daily life, and both by attraction and repulsion influenced so strongly the statements of Catholic doctrine, that it was felt impossible to pass them by.

One chapter in this division is devoted to the New Testament Apocrypha, so-called, including the newly recovered fragment of the Gospel of St. Peter. There is also a chapter on Early Unitarian Teachers.

It will help the reader to understand Mr. Cruttwell's point of view and feeling to know that his sympathies are with the Greek rather than with the Latin school of thought:

A deeper, wider, more truly human theology is required. In the pages of Clement of Alexandria, of Origen, and especially of Athanasius, such a theology is already provided. The Incarnation, as the self-revealing of Divine wisdom and love in terms of a nature fitted by its kinship to the Deity to be the vehicle of such Revelation — this is the central truth of Christianity as apprehended by the great thinkers of Alexandria. Christ the Redeemer of all humanity — humanity recalled to its true self in and by Christ — the will once more set free by the living power of an indwelling Spirit, who opens out infinite possibilities of development by revealing to man the true law of his being such are some of the inspiring thoughts of Greek theology which respond to our present aspirations and reconsecrate man's intellect to the service of God.

These words afford the key to Mr. Cruttwell's interpretations, and will notify the reader how far he can follow his guide with confidence, and what cautions, if any, he will need to exercise.

PRINCETON SKETCHES.*

TO make a decidedly interesting and readable book on an old theme is a noteworthy literary feat. This has been accomplished by a member of the Princeton class of 1891. Attractive as a specimen of the printers' and book-makers' arts, luxurious with abundant full-page illustrations, vignettes, and reproduction of old documents and works of art, the letterpress is even superior in quality. Having made himself minutely familiar with its past history, present condition, and prospects, the author

• Princeton Sketches, By George R. Hall. G. P. Putnam's Sons,

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joyously tells the story of Nassau Hall. This edifice, once standing alone, is now surrounded with a small city of lofty brick and stone structures.

Princeton's mark on the nation at large and on the history of the United States is very deep. The critic himself confesses that of all the "exhibits" at the Centennial Exposition of 1876, nothing in that vast agglomeration so impressed him as the case full of books written by graduates of Princeton. For many years the college building at Princeton was the largest in all the colonies. Considered as sacred to liberty and revolutionary principles, "it was denominated Nassau Hall, from that great delivered of Britain and assertor of Protestant liberty, King William III, Prince of Orange and Nassau." Hence came the college colors, orange and black. Here were nourished many of the leaders of the American Revolution. Here one of Washington's decisive battles was fought, during which a cannonball fired into Nassau Hall took the oil-andcanvas head off a painted George III. "No place in America is more charged with memories of the Revolution than Princeton." "It was in Princeton that the college grounds were first called the campus."

In the chapter on the "Princeton Idea" the secrets of the power of this great university are expounded - democratic, progressive, patriotic, with a passion for solid rather than showy work. Princeton gave five sign ers to the Declaration of Independence twenty-nine members to the Continental Congress; we know not how many presidents, senators, judges, and governors; her look is still forward. Science is her strong point. Reverence for the past, hope for the future, absolute democratic feeling, and an unusual social spirit among her students (there are no secret societies), a love for the Bible, ancient sense, moral vigor, gentlemanly instincts - in short the characteristics of the true American - are stamped upon the Princeton men. There is a small library of books about Princeton University, but we know of none that has better caught and expressed the spirit, as well as told the story and given the facts, concerning this Alma Mater of the best American ideas and men.

THE STORY OF MY LIFE.*

 $T_{E\,g\,y\,p\,t\,o\,lo\,g\,i\,s\,t}^{
m HE}$ autobiography of the celebrated Ebers, cannot be pronounced a fascinating book; it is too full of detail; little pains have been taken to bring the original into the best literary form, and the translation by Mary J. Safford is only fairly good, ("The shameful time of the spying by the agitators," on page 100, is evidently a blunder of the translator.) But it is a very genuine, sincere and simple story of a happy child-

*The Story of My Life from Childhood to Manhood. By Georg Ebers, D. Appleton & Co. \$1.25.

hood, a promising youth, and a cruel disease, bravely endured and heroically surmounted, which would have crushed most men to the earth. Embracing but a part of Dr. Ebers' fifty-six years of life, it covers the more interesting portion, and it is a pleasing picture of an affectionate German home, of a model school, and a manly career begun with a spirit which could not fail to bring success to such a character and such a talent.

Georg Ebers was born March 1, 1837, at Berlin. He was a posthumous child, whom the common belief expected to bring the usual great comfort to his mother; in this case the belief was justified. She was a "beautiful Hollander," whose portrait accounts for her reputation. Of his happy childhood and his mother Ebers writes:

I had no thought, performed no act, without wondering what would be her opinion of it; and this intimate relation, though in an altered form, continued until her death. In looking backward I may regard it as a law of my whole development that my conduct was regulated according to the more or less close mental and outward connection in which I stood with her.

The baby Ebers is reported to have laughed the third day of his atmospheric existence; his brother Ludo and he were as inseparable as twins, and it was comparatively late in life that he learned to say "I' and "mine" instead of "we" and "our." His wise mother told him many fairy tales. "How perverse and unjust it is," he says, "to banish the fairy tale from the life of the child because devotion to its charm might prove detrimental to the grown person! Has not the former the same claim to consideration as the latter?" Georg had artistic influences about him in the theater and opera, which the children frequented too much even for their good, and in the society of literary men and artists attracted to the Ebers house. The most notable of the latter was Cornelius, the painter, whose eyes were "the most forceful I have ever seen, for the very genius of art gazed from them."

The brothers Grimm lived for a time in the same house with the Ebers family:

If ever the external appearance of distinguished men corresponded with the idea formed of them from their deeds and works, it was so in their case. . . . And what a fascinating, I might al-most say childlike, amiability was united to man-liness in both characters! Yes, theirs was indeed that sublime simplicity which genius has in common with the children whom the Saviour called to him.

After three chapters of reminiscences of the revolutionary period of 1848, when the two Ebers boys saw a sight never to be forgotten, "after the night of revolution," a full account is given of the celebrated school at Keilhau and its founders and teachers Froebel, Barop, Middenhoff, and Langethal. This part of the autobiography should have a special attraction for educators of all kinds. From Keilhau Ebers was transferred to the gymnasium at Kottbus, where he had a romantic experience Owen. Macmillan & Co. \$3.50.

which led to his entering the Quedlinburg school. Thrice he proceeded to Göttingen University, of whose professors, more particularly Lotze and Unger, he writes interesting details.

Prince Pückler-Muskau had said to Ebers at Kottbus, "You are a poet," and for a long time he was composing an ambitious but frigid "Poem of the World," which he seems to have done wisely to burn later on. His health broke down under hard study and carelessness, and he was to find his lifework as an Egyptologist and a novelist through this very affliction which threatened to make of him simply a lifelong invalid. It took from him his devoted Nenny, whom he advised to marry another when it was only too probable that marriage was not for him. But under the direction of Professors Lepsius and Brugsch he pursued his Egyptian studies with great ardor and success. After gathering material for a work on Egyp tian history, he found this better adapted to a romance. So he began An Egyptian Prin cess, his first novel. "I began because I could not help it, and probably scarcely any work ever stood more clearly arranged, down to the smallest detail, in its creator's mind . . . when I took up my pen." The characters were largely based upon his own acquaintance, not one being wholly invented. The story of the great success of this fascinating romance Dr. Ebers intends to tell in a second volume of reminiscence.

THE SKEPTIOS OF THE ITALIAN **RENAISSANCE.***

DOZEN years ago the LITERARY A WORLD had the pleasure of reviewing two volumes entitled Evenings with the Skeptics by the Rev. John Owen, rector of East Anstey, Devon, England. We pointed out their breadth and depth of view, the freshness and strength of the thought, and the animation of the style, and rated them as fine examples of the right kind of popularization of philosophy. Mr. Owen has continued his careful and brilliant exposition on the same plan of combined dialogue and essay, with a comely volume devoted to Dante, Petrarca, Boccaccio, Luigi Pulci, Machiavelli, Guicciardini, Pomponazzi, Giordano Bruno, and Vanini.

A skeptic, to Mr. Owen, is simply one who practices the analytic, investigating method; he is neither a denier nor a doubter necessarily, but he is always an inquirer, inclined to suspense of judgment and profoundly hostile to the dogmatic spirit. Free thought is probably a better designation of this tendency than skepticism. Mr. Owen has set forth here, in chronological order, a number of typical think-

•The Skeptics of the Italian Renaissance. By John

ers representing such a variety of shades of the free-thinking disposition as will probably always be known among men. But the special subject of the book has characteristics which differentiate it plainly from the skepticism treated in the previous volumes :

The free-thought of the Renaissance is in reality a free-thought of its own. Its skepticism in Italy and France is largely an indigenous and native product. Originated by strange, unfore-seen causes, fostered by new and mysterious in-fluences — political as well as religious and so-cial — conditioned by circumstances, stimulated by movements and energies altogether peculiar to itself, the skepticism of the Renaissance can always claim historical consideration in and for itself alone.

The first chapter discusses these "general causes " of the activity of the skeptical spirit, and, under the general head of "the secularization of literature," the well-worn topics of the mysteries, the revival of classical studies, and Arabian culture and philosophy (loosely so-called), and also the widespread reaction against asceticism, sacerdotalism, and dogma. Mr. Owen's thorough scholarship and literary skill give these pages on familiar subjects no little interest, but we reach the special essays with pleasure. The first of these, on Dante, treats one whom Mr. Owen, it is probable, could not bring himself to pass by, because of the poet's immense indirect influence on the philosophic minds of Italy, for he says:

Neither Dante nor his work can be called skeptical; and only in a very limited and moderate degree can they be said to possess elements of free-thought. Not only was Dante a dogmatist, but he was vehemently and passionately so. First, he was a dogmatist by nature and temperament; secondly, in his Commadia he conceives himself to possess a divinely authenticated mission as an apostle and reformer of ecclesiastical abuses, but a no less ardent defender of Romanist dogmas.

Petrarca occupies a very different position as "the great representative of Italian humanism," and he is accordingly treated much more fully:

Petrarca declares - a momentous declaration at that time - the inalienable right of the individual reason to examine, test, and determine the nature and quality of every truth presenting itself for adoption. In other words, he is a free-thinker, and to a considerable extent a skeptic. . . . Petrarca's quarrel was not only with mediæval philosophy, it also included mediæval Christianity.

As a dissolving influence on the orthodoxy of his age Boccaccio may dispute the palm with Petrarca:

Probably the work in all Italian literature which is the most popular and best-known ex-ponent of the skepticism of the fourteenth century is the Decameron of Boccaccio. . . . Not that Boccaccio was himself a skeptic or, on phil-osophical grounds, even a free-thinker. There was always an element of weakness, and even of superstition, in his character; and towards the end of his life he became a devotee. . Nevertheless Boccaccio contributed more than either Dante or Petrarca to advancing free culture as a popular movement. . . . His celebrated story of the Three Rings is, considering its amplitude of meaning, the earliest declaration of religious toleration we possess in any European language. It is also the first European essay on a science

Comparative Religions. . . Thus under the dread shadow of the Papacy . . . was enounced the startling theory of a Religious Toleration which might be interpreted almost as indifference — a declaration of co-equality before God of Jews, Moslems, and Christians.

After a short essay on Pulci, "the Rabelais and the Cervantes of the Renaissance,' and one on Machiavelli, whom Mr. Owen calls " a moral skeptic . . . closely related to Augustine and Calvin" as a believer in human depravity, we come to full treatment of Pomponazzi, the Paduan professor, the one purely philosophical skeptic in Mr. Owen's list. His quiet career sets in strong relief the martyrdoms of the two thinkers who share more than the last third of the volume — Giordano Bruno and Julius Cæsar Vanini. The detailed accounts of the deaths of these noble men ought to bring a blush of shame to the cheeks of the most hardened heretic-hunter of the present day. Although

Our cooler martyrdoms are done in type And flames that shine from controversial eyes,

the intolerant spirit is the same today as in the time of the Renaissance.

FIGTION.

Pietro Ghisleri.

Mr. Marion Crawford always seems to us at his best when he chooses as the framework of his story that Roman society which he knows so thoroughly and has sifted and studied so long. It is rather worthless material, as the fashionable society of all large cities must be, but it holds elements of tragedy and instruction, and when Mr. Crawford treats of it we have a sense of reality. In Pietro Ghisleri several familiar figures reappear - San Giacinto, the giant cousin of the Saracinesca family; Gouche and Spicca but also a group of new and striking persons upon whose fortunes the interest of the novel turns. Of these chief and foremost are Laura Carlyan, whose English mother has married the Prince of Gerano; Lord Herbert Arden, a cripple with a beautiful face and nature whom Laura loves and weds; and Pietro Ghisleri himself. The latter is a cynic with a vein of the truest humanity running through his nature; a man of wild life, who yet has the most sensitive appreciation of real goodness; a man of the world, with a keen sense of the beauty of heaven and heavenly things. He is brave and loyal, with a bitter tongue and a tender heart. Laura is a new type, an Englishwoman in poise and reserve, with a clear-headed strength born of purity and pure intention which leaves her nothing to fear or to conceal. Equally true both to the man she loves and to the dear husband whom she made happy and who bade her with his last breath to be happy herself, and to the friend whom she at first half distrusts, then dimly comprehends, and at last loves utterly with the ripened power and apprehension of her maturer womanhood, she is a most interesting creation. Her half-sister, Adèle, Countess Saville, the evil genius of the plot, is after all a poor creature, for all the harm she is enabled to do; but the tale of her hatreds and intrigues is suffiwhich even now is only in its infancy — that of ciently full of interest, and the complete justice G. P. Putnam's Sons. \$1.00.

meted out to her in the end leaves nothing to be desired. - Macmillan & Co. \$1.00.

The Hoyden

The Hoyden, by the Duchess - or the Duchess, by the Hoyden - author and novel, it comes to about the same thing ! That popular writer, Mrs. Hungerford, she of the aristocratic nom de guerre, has one manner in fiction; everything is in the present tense for sake of lively contemporaneous effect. Extreme flirts, extraordinary prudes, beaux sabreurs, and a low comedy gentleman are her stock of characters. Always a trifle, and sometimes more than a trifle, vulgar, the novels of the Duchess are often amusing. The Hoyden is, however, a réchauffé of her earlier romances disguised by an extra spice of bad taste. - J. B. Lippincott Co. \$1.00.

Foes in Ambush.

Capt. Charles King, U.S.A., writes a good novel of army life as he has seen it in the great West on the Indian frontier. This testimony we have borne before, and we give it again with emphasis after having read this last work, Foes in Ambush, from the first page to the last, with unflagging interest. We only wish it were possible to delineate such characters as Sergeant Feeny and others in this tale without introducing so much profane and other "strong" language, but we suppose it is not. The subject is adventure with Mexican bandits and Apache devils in Arizona in old stage-coach days; and the plot centers around a paymaster's safe full of greenbacks and two pretty young white girls journeying to Tucson. The scenery of the desertplains, mountains, and cañons is effectively drawn, and the action throughout is dramatic and forcible in the extreme. The story is more than exciting; it is sometimes positively thrilling; and there is enough of real art in the construction and the telling to lift it above the level of a mere "Wild West Show." But the stagecoach is here, and the beleaguered and burning ranch, and the murderous outlaws, and the brave and intrepid troopers, and the singing of bullets, and the sharp peril, and the rescue just in the nick of time. The Chicago sequel seems at first a little as if tacked on, but it has a vital connection after all, and the pathos in it will start the tears from sensitive eyes. - J. B. Lippincott Co.

Harvard Stories.

Not since the days of Hammersmith have we had such a vivid picture of college life as Mr. W. D. Post has given us in this book. Unpretentious in their style, most of the stories are mere sketches, yet withal the tone is so genuine, the local color so truly "crimson" as to make the book one of unfailing interest to those who love Harvard. Mr. Post is perfectly familiar with his subject. He graduated from the great university in the class of 1890, and carried away a good deal of Harvard in his heart as well as in his head. He has given us some very entertaining pictures of college pranks, practical jokes played on police captains, evenings at the Howard Athenæum, boat-races, and bulldogs; but the book is by no means all college slang or in lighter vein. There is some very serious work in it, and Mr. Post's strong love for his Alma Mater and his sympathetic interpretation of her sons give a peculiar interest to all the stories. ---

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The Literary World

BOSTON 29 JULY 1893

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POETRY.

The Dismal Throng.*

The Fairy Tale of Life is done, The horns of Fairyland cease blowing, The Gods have left us one by one, And the last Poets, too, are going! Ended is all the mirth and song, Fled are the merry Music-makers; And what remains? The Dismal Throng Of literary undertakers!

Clad in deep black of funeral cut, With faces of forlorn expression, Their eyes half open, souls close shut, They stalk along in pale procession; The latest seed of Schopenhauer, Born of a Trull of Flaubert's choosing, They cry, while on the ground they glower, "There's nothing in the world amusing!"

There's Zola, grimy as his theme, Nosing the sewers with cynic pleasure, Skeptic of all that poets dream, All hopes that simple mortals treasure; With sense most keen for odors strong He stirs the Drains and scents disaster, Grim monarch of the Dismal Throng

Who bow their heads before "the Master." There's Miss Matilda in the South, There's Valdes in Madrid and Seville, There's mad Verlaine with gaugrened mouth

From every nation of the earth, Instead of smiling merry-makers,

They come, the foes of Love and Mirth, The Dismal Throng of Undertakers.

There's Tolstoï, towering in his place O'er all the rest by head and shoulders; No sunshine on that noble face

Which Nature meant to charm beholders ! Mad with his self-made martyr's shirt,

Obscene, through hatred of obsceneness, He from a pulpit built of Dirt

Shrieks his Apocalypse of Cleanness !

There's Ibsen puckering up his lips, Squirming at Nature and Society, Drawing with tingling finger-tips

The clothes off naked Impropriety ! So nice, so nasty, and so grim,

He hugs his gloomy bottled thunder; To summon up one smile from *kim* Would be a miracle of wonder!

Would be a miracle of wonder ! There's Maupassant, who takes his cue

From Dame Bovary's bourgeois troubles; There's Bourget, dyed his own sick "blue," There's Loti, blowing blue soap bubbles; There's Mendès (no Catullus he);

There's Richepin, sick with sensual passion. The Dismal Throng! So foul, so free,

Yet somber all, as is the fashion.

[•]These verses refer to a literary phenomenon that will in time become historical, that phenomenon being the sudden growth, in all parts of Europe, of a fungus literature bred of Foulness and Decay; and contemporaneously, the intrusion into all parts of human life of a Calvinistic yet materialistic Morality. This literature of a sunless Decadence has spread widely, by virtue of its own uncleanness, and its leading characteristics are gloom, ugliness, prurience, preachiness, and weedy flabbiness of style. That it has not flourished in Great Britain, save among a small and discredited Cockney minority is due to the inherent maliness and vigor of the national character. The land of Shakespeare, Scott, Burns, Fielding, Dickens, and Charles Reade is protected against literary miasmas by the strength of its humor and the sunniness of its temperament.— ROBERT BUCHANAN, in *The Idler*. "Turn down the lights ! put out the sun ! Man is unclean and morals muddy, The Fairy Tale of Life is done,

Disease and Dirt must be our study ! Tear open Nature's genial heart, Let neither God nor gods escape us,

But spare, to give our subjects zest, The basest god of all - Priapus!"

The Dismal Throng ! 'Tis thus they preach, From Christiana to Cadiz,

Recruited as they talk and teach By dingy lads and draggled ladies;

Without a sunbeam or a song, With no clear Heaven to hunger after:

The Dismal Throng! the Dismal Throng! The foes of Life and Love and Laughter!

By Shakespeare's soul! if this goes on, From every face of man and woman The gift of gladness will be gone, And laughter will be thought inhuman ! The only beast who smiles is Man ! *That* marks him out from meaner creatures ! Confound the Dismal Throng who plan

To take God's birthmark from our features ! Manfreds who walk the hospitals, Laras and Giaours grown scientific, They wear the clothes and bear the palls Of Stormy Ones once thought terrific; They play the same old funeral tune,

And posture with the same dejection, But turn from howling at the moon To literary vivisection !

And while they loom before our view, Dark'ning the air that should be sunny, Here's Oscar growing dismal too, Our Oscar, who was once so funny ! Blue china ceases to delight The dear curled darling of society, Changed are his breeches, once so bright, For foreign breaches of propriety !

I like my Oscar, tolerate

- My Archer of the Dauntless Grammar,
- Nay, e'en my Moore I estimate Not too unkindly, 'spite his clamor;
- But I prefer my roses still
- To all the garlic in their garden -

Let Hedda gabble as she will, I'll stay with Rosalind in Arden !

O for one laugh of Rabelais

- To rout these moralizing croakers (The cowls were mightier far than they.
- Yet fied before that King of Jokers)!
- O for a slash of Fielding's pen!
- To bleed these pimps of Melancholy!
- O for a Boz, born once again To play the Dickens with such folly !

Yet stay! why bid the dead arise? Why call them back from Charon's wherry? Come, Yankee Mark, with twinkling eyes, Confuse these ghouls with something merry! Come, Kipling, with thy soldiers three, Thy barrack-ladies frail and fervent, Forsake thy themes of butchery

And be the merry Muses' servant! Come, Dickens' foster-son, Bret Harte! Come, Sims, though gigmen flout thy labors! Tom Hardy, blow the clouds apart

With sound of rustic fifes and tabors! Dick Blackmore, full of homely joy, Come from thy garden by the river, And pelt with fruit and flowers, old boy.

These dismal bores who drone forever!

Come, too, George Meredith, whose eyes, Though oft with vapors shadowed over, Can catch the sunlight from the skies

And flash it down on lass and lover; Tell us of Life and Love's young dream, Show the prismatic soul of Woman,

Bring back the Light, whose morning beam First made the Beast upright and human!

You can be merry, George, I vow ! Wit through your cloudiest prosing twinkles ! Brood as you may, upon your brow The cynic, Art, has left no wrinkles! For you're a poet to the core,

No ghouls can from the Muses win you ! So throw your cap i' the air once more, And show the joy of earth that's in you !

By heaven! we want you one and all, For Hypochondria is reigning — The Mater Dolorosa's squall Makes Nature hideous with complaining ! Ah! who will paint the Face that smiled When Art was virginal and vernal — The pure Madonna with her child, Pure as the light, and as eternal !

Pest on these dreary, dolent airs! Confound these funeral pomps and poses! Is Life Dyspepsia's and Despair's, And Love's complexion all *chlorosis*? A lie! There's Health and Mirth and Song, The World still laughs, and goes a-Maying — The dismal, droning, doleful Throng Are only smuts in sunshine playing !

Play up, ye horns of Fairyland ! Shine out, O sun, and planets seven ! Beyond these clouds a beckoning Hand Gleams from the lattices of Heaven ! The World's alive — still quick, not dead, It needs no Undertaker's warning ; So put the Dismal Throng to bed, And wake once more to Light and Morning !

BOOKS AND BOOKMEN IN LONDON.

THE London season is in full swing, and June has brought the usual number of distinguished visitors to the broiling city. Why the hottest month of the year should be chosen for the season it is difficult to see. It would be lovely now in deep woods with the young foliage growing darker, or by the sparkling and dancing sea. True, London looks her best in June, with the houses basking behind striped awnings and every window flaming rose and yellow and scarlet with a myriad flowers; but getting about is a misery, and I, for one, would sacrifice the luncheons, dinners, and gardenparties for a quiet rest in a green garden, or by the banks of a river or the sands of the sea.

I was at a luncheon party on Friday in one of the coolest houses in London - an old house said to have once belonged to Dr. Johnson, and looking its venerableness where it lay, a mass of greenery behind a verdant old garden. There are such happy places in the suburbs of London, and many such in the green lanes about Hampstead, where the country lingers in green patches though the town has long since stepped farther and turned all the fields to brick and mortar. In the shadowy veranda of this delightful house the thermometer was at 85° and every blind was drawn to keep out the throbbing heat. It was a literary luncheon at the house of an editor who has discovered two or three people famous or likely to be. The dining-room was cool enough, and the table delightfully Junelike with its decoration of rose-colored silk and splendid roses. There were two quite famous persons there, with a half dozen less well known but still in the literary movement. Of the two, Maarten Maartens, the Dutch novelist, was the new comer. He is the guest of his publisher, Mr. Bentley, at Slough. Maarten Maartens is the real owner of a difficult Dutch name, which he implores you to waive for the pseudonym. He surprises one by the excellent English he speaks, though remembering his stories without

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a trace of idiom one need not be greatly surprised. He speaks with the purest intonation, and one quite appreciated the remark of an Irishman present that his English was better and freer than the English of the natives. Mr. "Maartens" is a tall, handsome, well-set-up man, with a clear, wholesome complexion, a slight imperial, regular features, and a frank and cordial gaze. He has the exquisite manners of an accomplished citizen of the world, of the "Pseudonym" series. John Sherman and every one who has met him is greatly charmed with him.

The other personage was Mr. Barrie, a somewhat infrequent figure at London literary gathervery retiring, and in stature is boyishly slight and small. He looks delicate, and in his quiet face there is the power and the spirituality manifest in his work. As a critic he is pleasant to listen to. He has very generous admirations and is not minded to talk of any one whom he cannot have the noble pleasure of praising. He would seem austere if one did not recall the great humanity in his writings. Just now his thoughts are more of plays than of books. It is not easy to think of him in connection with the tinsel and glitter of the theatrical world, he is so much other-worldly, and the theater and its folk of this world, worldly. Yet two of his pieces are running at London theaters, and he is one of the dramatic successes of the day. From the Auld Lichts to the footlights is a far cry, yet one feels sure about Mr. Barrie that though he responds to the popular demand with "Walker, London," and "Jane Annie," there is a whole side of his creative nature which holds itself austerely aloof from these.

There have been rumors that the National Observer was about to stop publication. Happily these were without foundation, and the paper has but entered on a new lease of life. It is a paper that could ill be spared. Like its editor, W. E. Henley, it has a spirit of unconventional dash and brilliancy, which makes it stand out with as strong an individuality as his who controls it. One can never quite predict the course it will take. It is as thorough in its enmities as generous in its friendships, and it is the one review that one is certain will never commit the venality of praising a bad book, albeit its denunciations are sometimes too unmeasured. If it were to disappear, its editor would no doubt carry his brilliancy and strength to some other paper, where he could scarcely hope to find the freedom and scope he has had in the National Observer. The paper has been his kingdom, and he could scarcely bear to be prime minister to some King Log. Then his young fellows, who adore him, would be scattered. His fascinating individuality has written itself on these satellites to an amazing extent. It is difficult to pick out in the National Observer the editorial from the non-editorial pronouncements, for the whole paper seems to be Henley, so many minds are held up as mirrors to his. Like Mr. Coventry Patmore, Mr. Henlev has a Conservative disbelief in the artistic creativeness of women. Yet he admits a few to the columns of his review, which is under the circumstances an exquisite flattery. A quartette of feminine writers who have been with him almost from the beginning are Mrs. Meynell, Mrs. Hinkson (Miss Katharine Tynan).

National Observer, a collection of Celtic myths and folklore, which he will call Celtic Twilight. Messrs. Laurence & Bullen have this volume in hand. He is also preparing two other volumes for the press-the one a collection of short stories, the other of poems. The volume of short stories will be interesting, for one recalls that little masterpiece, John Sherman was intensely human, with a sly and mordant humor which most people would not suspect Mr. Yeats of possessing. In his fairy stories he is too wantonly credulous, and he will turn ings. He gives one the impression of being you out a homely myth almost unrecognizable beneath the decoration of his fancy. I trust his new volume of poems will be more human and less mystical than has lately been the bent of his mind. He is the most hopeful among the younger generation of our poets, and it would be a thousand pities if he were to overlay his extraordinarily pure and spontaneous gift with a mysticism not even genuine, but born of latter-day restlessness and desire for new sensations - a thing of present-day London drawing-rooms and not of mage or wizard of the past. Mr. Yeats lives at Bedford Park, the village of Queen Anne houses which makes an artistic colony at Chiswick. He is twentyeight years of age, very tall, very thin, and with a long, olive-hued face, in some respects of remarkable beauty. His father is an artist and has lately been painting Stepniak's portrait. He is an idealist who gave up a career of the utmost promise at the Irish Bar for the study of painting; he is a true artist and an exceedingly happy man, though his pictures do not get hung on the line in the academy. He has a large circle of friends, who are devoted to him because of the charm and sweetness of his character. Mr. Yeats' second son is a young artist of promise, whose drawings are well known in the illustrated papers.

> Mr. Coventry Patmore's volume of essays, Religio Poeta, contains twenty-three essays on art and literature, with a few on high spiritual topics. His prose is pregnant with thought, and his style is at once weighty and distinguished. Mr. Patmore is a many-sided man, and there could be few things more unlike than the exquisiteness and finish of "The Angel in the House" and the lofty spiritual heights and ecstasies of "The Unknown Eros." His prose has often the spiritual insight of the poetry, but is cold beside the passion of the odes. Mr. Patmore lives now at Lymington in Hampshire, within sight of the sea. He looks more than his sixty-four years, and his old-fashioned dress, with the high stock and collar, as well as his old-fashioned punctilio and etiquette make him seem more than is right of a past generation. He has a noble rage against the huckstering spirit of these days. Mr. Patmore looks like a college don of Oxford or Cambridge, one who elects to let the world go by while he busies himself amid green peace and gray beauty with the things that are imperishable. At Hastings, where he formerly lived, he has built a church to be a memorial of him, at the altars of which one imagines the nuptial blessing would have a new significance.

Mrs. Meynell, who is the subject of one of Mrs. Graham Tomson, Miss May Kendall, and Mr. Patmore's essays, beside her serious work which is well known, has long been an art and the important actors who now and again

Mr. W. B. Yeats will reprint, largely from the critic and reviewer of books in some of the more prominent London reviews. At present, with all her other work, she is contributing occasionally the "Autolycus" column of the Pall Mall Gazette on topics of interest to women. Messrs. Matthews and Lane have in the press new editions of those twin volumes by Mrs. Meynell which were among the successes of the last publishing season - the Poems and the Rhythm of Life and Other Essays.

Mr. Frederick Greenwood is the first of living English journalists. Having made the Pall Mall and the St. James' Gasette, he is at present resting. His Anti-Jacobin will be fresh in people's minds. It died in the December of 1891 of its editor's influenza; that is, Mr. Greenwood gave the explanation that the cause of the paper's too premature decease was the languor and depression in himself following on influenza. The Anti-Jacobin had most of the fresh literary talent of London engaged in producing it, and it promised to be one of the most important of reviews. Mr. Greenwood knows, perhaps, more than any one living of contemporary history, and could light up if he would many a dark and indecipherable page of latter-day statescraft. But he is the most honorable of men, and keeps inviolate those secret pages. He is a person of much bonhomie of look, a pleasant and intellectual-faced man in the fifties. He is an admirable story-teller and very much in demand for dining out. He is much beloved by those who have had business dealings with him - I mean in his editorial capacity — and he has given many a famous man "the leg-up," so to speak, at the right moment, which was the turning point in his career.

It is interesting to note how many women are now engaged in journalism. The women writers' dinner at the Criterion, on the 31st of May, was fairly overrun with ladies of the third estate. I have met lately two or three ladies who lighten the labors of well-known editors. There is Miss Belloc who under Mr. Stead makes up the Review of Reviews. Miss Belloc is a very young lady for her responsibilities and seems to take them pleasantly. She is the daughter of the Madame Belloc who, as Bessie Rayner Parkes, founded the Englishwoman's Magazine, and was so the pioneer of the Englishwoman in the higher journalism. Madame Belloc is the "Dearest Bessie " of George Eliot's letters, and has known most of the literary celebrities of the latter half of the nineteenth century. Dr. Robertson Nicoll, the good friend of young writers and a critic of extraordinary acumen, also employs ladies as his assistant editors on the Bookman and the British Weekly respectively.

Professor Tyrrell of Dublin University passes through London this week on his way to receive the honorary degree at the Oxford commemoration. He expresses himself as enchanted with his recent American visit, and is full of the American practice of the ancient virtue of hospitality. Professor Tyrrell is very popular among his students, who feel, too, a personal pride in his remarkable scholarship and the luster it has shed on old Trinity. He is married to a daughter of Professor Shaw, who is, perhaps, the wittiest man in Ireland, or at least hard runs Father Healy of Little Bray for that distinction. Professor Tyrrell's charming wife and children are much given to amateur theatricals,

visit Dublin are always to be met with at the scenery and farm life are described with the pen professor's house in Leeson Street.

KATHARINE HINKSON.

FIOTION.

A Woman Who Failed and Others.

The first story in this volume by Bessie [sic] Chandler is the best, and it is written with considerable cleverness as well as insight into life. The young married woman who has sunk under the burdens laid upon her and has become a woebegone and wretched wife and mother, with neither the health nor the spirits to enjoy the prosperity which eventually comes to her, is a very well-known character in every-day life. We are surprised that she has not appeared in fiction before this. She is to be found, indeed, among Miss Wilkins' New England portraits; but there she is clad in calico and has an environment of discomfort and hard work which cannot be called "picturesque poverty." Here she appears welldressed and enjoying many of the comforts and even luxuries of life; her failure is for these very reasons even more pathetic. The portrait is well drawn and she is evidently studied from life. "A Victim of Prejudice" is another bit of pathetic realism, and these two stories are decidedly worth reading. "The Turning of the Worm," on the other hand, is a magazine story of a poor description. The volume taken as a whole shows the uneven hand of an unfledged writer of average ability .-- Roberts Brothers. \$1.00.

The Love Affairs of an Old Maid.

Mrs. Clifford's Love Letters of a Worldly Woman were so deliciously clever that from a volume with this similar title one is naturally led to expect something in the same racy vein. But Lillian Bell, the author of this little book, lacks Mrs. Clifford's spicy wit, and we tire of her "second-hand love affairs" long before the last chapter. There is much that is agreeable enough in good conversation which is flat and insipid when put into print. This volume is a case in point. The opening chapter introduces the old maid to us on her thirtieth birthday, and is analytical and retrospective. The remaining chapters are descriptive, and devoted entirely to the unhappy marriages made by the old maid's friends. That marriage is a failure will be the conclusion reached by all who read the dainty little book and go along with it, for its atmosphere is cynical and depressing. If the majority of women are as silly and frivolous as those described here we do not wonder that their man riages contracted for absurd reasons turn out to be desperately wretched; though it may be questioned whether such wives are capable of deep feelings of despair. Mrs. Clifford combines with her worldliness so much wit and wisdom that even her most frivolous women are amusing to read about. But any summer hotel will furnish its quota of sour spinsters whose cynical comments on the marriages of their friends will be quite as clever as these pages. Unless a book of this kind is very well done, it ought not to be done at all. - Harper & Brothers.

Sweetheart Gwen.

No one can call this Welsh idyl by William Tirebuck an ordinary story, but there will be

of a poet, but the story itself would be more attractive told in verse. The hero is introduced to us as an orphan boy of five. He is intrusted to the care of his Aunt Gwen, a charming young woman of eighteen. She took the child to her heart and home and became a real mother to him. But as the boy grew older the maternal feeling was replaced by one more sentimental. It is the growth of this intensely sentimental and rather aggressively amorous relationship which the writer dwells upon at greatest length. As the boy grew to manhood he conceived a man's love for his aunt Gwen-and it seems almost as unnatural as if he had fallen in love with his mother. When he returned at the age of eighteen to tell his love. Gwen had disappeared, and she does not reappear in the story. But the boy's early passion for her stands between him and any other woman through life. He lives and dies faithful to her memory. There is much that is romantic and picturesque in the author's style, but a certain sensual taint will spoil the novel for most readers. Sweetheart Gwen reads like a record of experience -- like a chapter from Rousseau's Confessions in fact; but these rare and morbid relationships are scarcely worth such painstaking study; they are abnormal, and therefore not appropriate for artistic treatment. - Longmans, Green & Co.

Found Wanting.

Since The Wooing O't won all hearts Mrs. Alexander has written no more charming story than Found Wanting. She is at her best when she describes a semi-Bohemian atmosphere and shows a friendless girl breathing it. Picturesque Parisian poverty is her delight, and she succeeds in making her readers feel thoroughly at home in a tiny French apartment owned by an overworked and underpaid literary woman whose hard life of drudgery could also be a tragedy of the most pathetic kind. We do not think of Mrs. Alexander's heroines apart from their environment. She has a happy and rare faculty of dealing with inanimate things and making backgrounds which seem real. Some of her interiors deserve a Dutch painter's brush, and it is the atmosphere of her novels, rather than the individual characters, which seems to remain in our memory. The man who was "found wanting" is not a very natural villain. He is neither good nor bad enough to seem human. But the hero has plenty of good red English blood in him, and the impression which the book leaves, as a whole, is decidedly agreeable. We commend it warmly to all novel readers as a thoroughly interesting, clever little story .-- J. B. Lippincott Co.

Squire Hellman.

The art of fiction in Finland, says R. Nisbet Bain, the editor and translator of this volume of stories by Juhani Aho, is only thirty years old. Aho, "the prince of Finnish novelists," as his editor entitles him, is evidently a man of powerful natural gifts in the way of observation and fancy. His work shows kinship with the modern realists; it would be interesting to learn how much influence in that direction was derived from his visit to Paris, where he was sent at the expense of the State. Squire Hellman is the portrait of the brutal magnate of a village,

and his pocket-book for some of his violent outbursts of rage. The short sketches are more attractive and characteristic. The sober pathos of the "Pioneers," the remarkable analysis of "Loyal," and the childlike humor of "Father and the Lamp" render these pages a study for any one interested in national types of fiction. The book appears in the piquant shape of the Unknown Library. - Cassell Publishing Co. SOC.

The Decision of the Court.

Mr. Brander Matthews' entertaining comedy in one act, now published in the "Black and White" series, had a representation at the New York Theatre of Arts and Letters, and one for purposes of copyright protection at the Comedy Theatre of London. It is a clever sketch, well suited for the stage. There are various neat touches, especially upon international peculiarities. When the English husband reminds the American wife of her cordial reception as a bride in the house of his parents he says: "My people were good to you, weren't they? The governor thought you were no end of fun." "Yes, I received the welcome of a professional humorist."

Some few of Mr. Matthews' phrases have too determined a sparkle and are plainly led up to. But this quality would appear to more advantage in acting, where a hit must be rather obvious and showy, than in reading. The pocket size of the little book will commend it to summer tourists, who will find the comedy quite practicable for hotel theatricals. It is illustrated by a portrait of the author, and by three sketches from the representation by Mrs. Agnes Booth Schoeffel and Mr. J. H. Gilmore. - Harper & Brothers. 50C.

An odd-looking little book, having a kind of quaintness in type and general make-up, bears the title of Ai. The author is Charles Daniel, and his purpose is to present "a social vision" of what "may be" in 1950. While not exactly along the line of Looking Buckward, it was evidently suggested by that work. It is, perhaps, needless to say that social, domestic, municipal, political, and philanthropic reforms are the pet themes. The book shows warm interest in the advancement of the human race, and an intelligent appreciation of conditions by which it might be brought to higher earthly good and happiness. - Philadelphia: Miller Publication Co. \$1.00.

Donald Moncrieff is another of the many novels which have social reforms for a theme. It is a companion book to The Mayor of Kanemeta by the same author, Mrs. Jeanie Oliver Smith. She pictures an ideal community and an ideal home creditable to her conceptions of the capabilities of human nature. The story within a story, interpolated in order to help bring about a lagging love affair, is not the best kind of arrangement. - Buffalo: Charles Wells Moulton. 50c.

Miss Braddon never fails to excite the reader's interest in her novels, but some of them leave a pleasanter impression on the mind than All Along the River, a story of a young girl who, during her husband's absence in India, falls in love with another man, and against her will is carried off on his yacht. She escapes many opinions as to its literary merit. Welsh who was, however, made to smart in his vanity and returns home. Her husband comes back,

but she never tells him of her flight until within a few weeks of her death, whereas, according to the moral of the book, she ought at once to have confessed her weakness and the fatality of circumstances. Yet she is pictured as so lovely, innocent, and sorrowful that the reader's indignation slumbers. The sooner such books are forgotten the better; better still if they were never written. - Cassell Publishing Co. \$1.00.

Miss Amanda M. Douglas is an industrious and prolific writer, for Bethia Wray's New Name, her latest book, is her twenty-second volume. In religious sentiment she has taken the household place of the author of The Wide, Wide World; in her mystical hints, aphorisms, and the like, she resembles Mrs. A. D. T. Whitney. She understands village life, and manages with ease a crowded canvas, as an artist would sav. Bethia's story traces the mental and moral growth of a child, whose joyous nature is repressed by a prim and economical aunt, until, through a process of love and religious evolution, she wins her new name, Theodora. The novel deals in strongly contrasted characters; but most girls, even those with "rippling hair, tender brown eyes, and winsome frankness," do not suddenly acquire wealth and suitors, become engaged twice, and yet be the "gift of God " to all their friends before they are eighteen. Nevertheless the book is wholesome and pleasant reading. - Lee & Shepard. \$1.50.

Vigor and freshness are the special characteristics of Thomas W. Knox's volume of adventures entitled The Talking Handkerchief and Other Stories, and few boys will be able to resist their charm. Colonel Knox revels in bloodcurdling excitements; but all his stories end well, whether their scenes are laid among Chinese pirates, Russian exiles, South Sea cannibals, or Indian thieves. He knows the way to a boy's heart, and the healthy spirit of adventure which he appeals to has no connection with pennydreadfuls or dime novels .- Price-McGill Co. \$1.00.

A volume of the Unknown Library is a pleasant traveling companion, although of all the volumes Mademoiselle Ixe easily takes the first place. The latest volume, The Two Countesses, contains two short stories, both translations from the German of Marie Ebner Von Eschenbach by Mrs. Waugh. The two countesses are widely different types of German noble blood. One, the Countess Muschi, is modern and "horsy;" her futile endeavors to charm a lover of the oldfashioned chivalrous school are cleverly described, and the dénouement deserves the adjective "dramatic." The tiny plot forms an excellent contrast to the second sketch of Countess Pasla, who belongs to the more thoughtful type of German girlhood. Her history is told in the form of a diary, and the diary is fresh and piquant enough to suggest The Confessions of a Frivolous Girl. After all, nineteenth century girls are made of much the same stuff all the world over. Both stories are well translated and make good vacation literature .-- Cassell Publishing Co. 50c.

So old-fashioned in style, plot, and language is William Horace Brown's novel, A Southern Heritage, that we might easily believe that the

lying unpublished until this present year of grace. The hero, a Southerner, came to New York to make his fortune. His friends ; his conversations ; his habits of singing negro minstrel songs and cracking "end-man's " jokes ; his lady-love, who weeps because he does not invite her to go to a ball; his father-in-law, who cheats on the stock exchange; and his mother-in-law, who paints and takes morphine, are all of the style of 1873; and though doubtless the same incidents might occur in 1893, we cannot believe that they would be committed to paper in quite the same fashion, nor do we believe that many fin de siècle readers will be interested in them.- Worthington Co. \$1.00.

MINOR NOTIOES.

Heroic Happenings.

In a finely illustrated octavo Mr. Elbridge S. Brooks has collected a number of stories in prose and verse previously published in young people's magazines and elsewhere; they present heroic incidents from many lands and many epochs. The most ancient introduces us to "the first war correspondent" of whom any record has yet been found -- Pentaur, the scribe, who accompanied one of the Pharaohs to battle one thousand three hundred and forty years before the Christian era. "A Boy in Genoa" is a sketch giving the environment of Columbus, and another calls attention to the discovery that among the seamen who accompanied the great explorer in his first voyage to America were an Irishman and an Englishman. A new version of the Casabianca story appears which was received "almost direct from one of the family of the Casabiancas of Corsica." Acts of valor are brought to light from recondite sources, and set forth with a freshness that will tend to make history real to young readers. Two or three minor faults should be corrected. The spirited verses on "Scaevola" are open to the criticism that since this title of "Left-handed" was not given to Caius Mucius until his right hand had been consumed, it should not have been used throughout the story. Moreover, the accent upon the word is wrong, and that upon Porsenna varies according to the exigencies of rhythm, without the corresponding change in spelling which lexicons would allow. - G. P. Putnam's Sons. \$2.00.

How to Know the Wild Flowers.

This book fills a place that has long been waiting for it. It is not a botany, but it contains just the botanical information desired and needed by those who are fond of wild flowers but lack the technical knowledge necessary to know what are their scientific names and where they belong. It opens with a chapter of explanations of botanical terms and general facts about notable plant families. Then come the "Flower Descriptions." The common wild flowers of the Northern and Middle States are treated in divisions according to a color arrangement. All white flowers are in the first, and then follows the beautiful range to blue and purple, closing with those which can only be classed as miscellaneous. This color plan is very convenient and available as well as pleasing. Many of the technical descriptions are based on Gray's Manual. These are sufficient both for no more a woman than a eunuch would be." book was written twenty years ago and has been the amateur and the botanist. They are placed We notice two or three slight repetitions and a

first in small type, and then comes a paragraph or more of a personal, picturesque, and loving character about the flower, its haunts and habits, and perhaps what some poet or flower lover has said about it. It is a happy way of treating a charming subject, and the author, Mrs. William Starr Dana, proves her love and enthusiasm on every page. The book is profusely and beautifully illustrated by drawings from nature by Marion Satterlee. It is equipped with an index of the Latin and the common names and of the technical terms. - Charles Scribner's Sons. \$1.50.

Recreations in Botany.

Caroline A. Creevey deserves the thanks of all lovers of flowers, of all who like to take their science sugar-coated, and of all who without painfully regarding the particular subject love a good book. She has read old and new books on botany, has studied conscientiously the works of Darwin, Gray, and the mighty discoverers and explorers in the plant world, and has presented the whole subject, as it were, in a nutshell. The volume is finely illustrated, and some parts of the wonders of the vegetable world are presented with more clearness and certainly with more interest than in any book we have met. In the beginning we are wooed to the love of this outdoor science, and warned against the dangerous and criminal classes in the vegetable world. We are told about the botanist's tools and methods, and in the chapter on the fertilization of plants we have the love story of the vegetable world, which, like the chapter on orchids, reads like a romance. Then come the parasites, the aquatics, the cone bearers, the flowerless plants, the ferns, the mosses, the lichens, algæ, fungi, and all their cares and ways. There is a chapter on plant adaptability and utility, and on seeds and fruits, and the book winds up by telling us about "Nature, the dear old nurse" and her story-book. Whether for the preacher who would make an otherwise arid sermon blossom with illustration, the teacher who would win as well as discipline his students, the mother who would entertain her children, the invalid who would while away otherwise tedious hours, or for the general reader, we recommend this as a delightful and mind-feeding book. - Harper & Brothers. \$1.50.

Tasks by Twilight.

The medical man rather than the modern woman will best appreciate the value of this series of essays on education by Abbot Kinney, author of The Conquest of Death. They abound in common sense, and therefore are not original, greatly needed as is their teaching in regard to physique, diet, manual labor, the faculty of observation, and the rule that practice makes perfect. The striking part of the book relates to reproduction. Mr. Kinney is one of the alarmists or pessimists on this subject, saying that "the general physique and appearance of American women as a whole is not promising as to reproduction." As race existence depends upon this; it is "the one and only thing to which every thing else should be sacrificed ; . . . the highest and only complete earthly enjoyment man has is the family. . . . It is a misfortune and a disgrace for a married woman to be without children; for all the intents and purposes of marriage she is

general air of giving advice, but the words about the kindergarten are as courageous as true-"Its advantages are great when properly employed, its principles good, and its drawbacks considerable. It is but a poor substitute for the home nursery, and is most useful to the children of the poor." Socialism, the author thinks, "would destroy every motive that has led to progress."-G. P. Putnam's Sons. \$1.00.

Edwin Booth.

Those who have stirred and diverted the world on the stage are not the least among its benefactors, and the creator of Richelieu and other great rôles will be remembered with gratitude by this generation at least. It is fitting that some record of the life of a man who has stood so long before the public as the late Edwin Booth should be at once given to the world before the larger biography appears, and it is well that the task of writing such a record should have been taken by a personal friend. Mr. Laurence Hutton's sketch is charmingly and appreciatively written, and this latest addition to Harper's "Black and White" series should and will be welcomed by a multitude of those who have been charmed by Mr. Booth's magnetic acting into forgetfulness, for a few brief hours at least, of the cares and tribulations of this workaday world.- Harper & Brothers. 50c.

A Good Man in India.

To the list of brilliant and able books on the "Rulers of India," numbering twenty-two in all, is now added a supplementary volume. This deals with the life of James Thomason, who had so much to do with the settlement and improvement of Northwestern India and with the final rectification of the land question. The author, Sir Richard Temple, was himself formerly Lieutenant-Governor of Bengal and Governor of Bombay; he handles his theme with a firm touch and with a thorough knowledge of all the local detail of the country - perhaps the most varied in climate, resources, and humanity on the face of the earth. James Thomason did not belong in the general line of rulers of India. He was not a soldier or a great diplomatist or engineer, he was not a great originator of measures which others carried into effect or a brilliant figure in a great emergency, and he could not be called a great scholar. He was, in the best sense of the term, a man of peace, who with amazing insight and intensest application brought to conclusion measures of public good, whether originated by himself or by others. He lived with the idea of benefiting the people who had been conquered by British armies, and with a seriousness, intensity, and perseverance that amounted to consecration. He spent his life in making the best application possible of the English rule to those under it. He was born at Cambridge in 1804, and educated in England. Most of his work was done in the third and fourth decades of this century. He died at Bareilly in India in 1833. The author in sketching his life has made a study of character rather than of deeds, not concealing his high appreciation of Thomason's Christian character. The book would do well for a Sunday-school library, yet at the same time it is full of information in regard to the great questions, such as public education and the settlement of land, by the solution of which the English have laid a

reasonably be called impregnable. - Macmillan & Co. \$1.00.

Thomas Jefferson.

This brief biography, by James Schouler, in the series "Makers of America," is distinguished by its impartiality of judgment and its warmth of appreciation. If Jefferson had the "art of drawing a chair from under a foe instead of striking him down" it was because as a party leader he knew the importance of harmony in the administration of affairs. The soundness of his faith in American democracy enabled him to be both judicial and tolerant, to maintain the dignity of the Executive (though he did receive the foreign ambassador in dressing-gown and yarn stockings), and to unite the ideal with the practical, as his writings so plainly evince. Pruned as they were by his colleagues, it is his sentences which had the ring of an ideal humanity and have ever since been incorporated with the national faith. Mr. Schouler does not pass over the Embargo period lightly in comparison with the necessary brevity of the whole sketch. If that act was an encroachment upon individual privilege it was also an honest attempt to bring France or Great Britain to terms. Nor is the obloquy overlooked with which his enemies would have crushed Jefferson in spite of the fact that the President's personal friendship for his opponents was never destroyed though obscured for a time by political exigen cies, as in the case of Washington and John Adams.

Jefferson's indelible part in the Declaration of Independence, of which his "Summary View" to the Williamsburgh Convention of 1774 was the core, is plainly stated. His great services as the founder of a university on what are now conceded to be the distinctively American foundations of intellectual and political necessity are fully and accurately described. His wisdom almost invariably justified itself, as in the repeal of the circuit court act. It is impossible to read this sketch without being freshly stirred with admiration for a man of such freedom of spirit and quiet modesty. Failure to recognize his thorough, broad, ideal democracy. indeed, means non-belief in the success of the American idea. The memory of his idealism is still needed to stem the torrent of social conventions which is obscuring patriotism by class distinctions even more than by political feuds. Mr. Schouler has well performed a difficult task in making his readers feel the character of the man; it may be noted that he was the first who saw clearly the evils of the retention of a president and his party in office after their successors have been chosen. - Dodd, Mead & Co. \$1.00.

Adventures in Photography.

This most amusing account, by "Octave Thanet" (Miss Alice French), of mishaps and successes in photography will be as entertaining to an ignoramus in that art as it will be instructive to an amateur. The moral discipline of the art is so great that "Satan would have had a fairer chance in that memorable tussle of his with Job had he only known about photography" to which "boils are mild in comparison," as trials of patience. The delightful humor that distinguishes the Stories of a Western Town foundation for their authority in India that may by the same author bubbles up between the Alaska are described with sufficient fullness, with

rules for photographing over which she worked with the industry of an artisan till she became an artist. As a guide the volume is infinitely better than any of the handbooks which accompany the cameras of various manufacturers, and the illustrations from "photographs by the adventurers" are marvels of beauty and poetic rendering of nature. - Charles Scribner's Sons. \$1.00.

Greek Poets in English Verse.

The advantages of a classical education, once thought so all important, seem to be less and less sought after in the ever-increasing press of civilization. Nevertheless, we doubt if the strongest advocates of science and the modern languages, in opposition to Latin and Greek. would willingly give up all acquaintance with the inimitable grace and deep-stirring emotion of the Greeks, or wholly forego the polished elegance and satire of the greatest Latin poets. Even a superficial knowledge and appreciation of the Greek spirit are invaluable to all lovers of art and literature; through the medium of many excellent English translations these are easily within the reach of any who may choose to seek for them.

Prof. William Hyde Appleton has endeavored through a volume of selections to give all English readers some idea of the wealth and variety of Greek poetry, as well as to stimulate a desire for wider reading of the classics. The selections are extremely well chosen and the editor has selected the most successful translations. In looking through the index of translators we see the best names, with one exception; but it is difficult to understand why Professor Appleton should have omitted even a reference to Fitzgerald's fine version of the "Agamemnon." The careful readers of this volume will receive a vivid impression of the wide range of Greek literature from Homer and Pindar down to the exquisite love songs of the Anthology; it would seem scarcely possible, indeed, for one to read this book of selections without being impelled to farther research in such a field. Those to whom Professor Appleton's selections are old friends will also value his volume as a most convenient form in which to read and reread portions of the finest versions of Greek poetry in English; the convenient size of the volume will make it the companion of many in their summer rambles or winter travels.- Houghton, Mifflin & Co. \$1.50.

Appletons' Guide Books.

Eliza R. Scidmore's Guide Book to Alaska and the Northwest Coast is a pocket-size book of about 150 pages, well printed and bound, plentifully and well illustrated with woodcuts of mountain and glacier scenery, and generously equipped with excellent maps, small and large; one of these, showing the whole coast line with its striking inland passageways, folds into the back cover. The text has been intelligently prepared from a careful study of the subject and good editorial judgment of the needs of the traveler. By the judicious use of two sizes of type room is found to introduce in compact form a large amount of historical, geographical, and scientific information, which adds greatly to the value of the book as a guide and to its interest for the general reader. The routes for reaching

particulars of hotels, fares, and the like. After one is on board the steamer at Tacoma or Vancouver, however, one has little to do but sit still in his chair on deck and watch the panorama of island, mountain, ice, and forest as it floats by. Miss Scidmore's pages will help one to do this understandingly and to pick up points of note in passing. Facilities for making the excursion are improving year by year, and this handbook deserves to be used by every excursionist. ---D. Appleton & Co. \$1.25.

Appleton's General Guide to the United States and Canada is a standard for the traveler. The new and handsome edition for this year has been thoroughly revised and much new matter added. A special appendix is devoted to the World's Fair. The maps and plans are numerous and excellent. As compared with the new Baedeker guide-book, Appleton's is briefer in its descriptions but more comprehensive in including Canada. - D. Appleton & Co. \$2.50.

Finger Prints.

The painstaking, unwearied, persistent quality of Mr. Francis Galton's work could not have a more complete exemplification than in this book. The system of recognizing character and of tracing heredity as defined by certain lines of the fingers is here carried to the utmost limit. The subjects of identification, comparison, peculiarities of types and races, patterns, tests, limitations, and variations occupy not less than two hundred pages, including many carefully prepared fullpage tables. To the unlearned and uninterested this may seem a prodigious waste of time and labor. But by the student of ethnology Mr. Galton's work will be accounted a valuable contribution to science, though few but specialists can make use of more than the leading facts and suggestions. - Macmillan & Co. \$2.00.

An Inquiry into the Truth of Dogmatic Christianity.

This volume of nearly three hundred pages is by a theologian of the school of Colonel Ingersoll, but in more chastened phrase than that popular rhetorician employs. Under the above title is comprised "a discussion with a bishop of the Roman Catholic Church." The author, William Dearing Harden, tells us that this bishop has since become an archbishop. The letters of the bishop are largely quoted, the author furnishing rebutting arguments. The points discursively treated are the influence of the church, free will, ecumenical councils, the divinity of Jesus, the betrayal, the Bible, the mass, and good works. The author's main proposition is that the church (dogmatic Christianity) has exerted and still exerts a baleful influence upon mankind by insisting that belief is necessary to salvation, thereby driving many to despair and ruin. He will have it that Jesus taught no new ethics, and suggests that even Jewish morality is borrowed from the Hindoos. Criticising the beliefs of Protestant and Catholic, the author seems to think that the type of faith in matters of detail prevalent a century ago is still prevailing. His method and matter are not such as are likely to change opinions, empty the Roman Catholic Church, or win for himself fellow believers. Indeed, to a Christian of strong mind the general effect of the book is to strengthen faith arguments drawn from history and from his long because of the feebleness of the reasoning. experience as a teacher that the technical school scribed by William J. Fox, with pictures of many

The rather one-sided and not very profound arguments conclude with the proposal of a creed composed of the first and last lines of the socalled Apostles' Creed, joined to the ancient command republished by Jesus "Thou shalt love the Lord thy God with all thy heart." There is no index, nor, indeed, is there much learning to be indexed. The style is clear and the arguments are set forth in good English. - G. P. Putnam's Sons.

PERIODICALS.

Harper's for August is strong in fiction, as is becoming in a midsummer number. Howard Pyle contributes a quaintly illustrated ghost story; Mr. William Black in his "Handsome Humes " gets to a proposal of marriage; Richard Harding Davis tells a tale of "A Bad Angel;" Miss Woolson reaches Part VIII of her novel, "Horace Chase;" Mr. Herbert D. Ward, in "A Cast of the Net," spins a sailor yarn, in which a seaman's chaplain figures, in what might be Gloucester town; and F. Mary Wilson and E. Levi Brown bring up the end of the procession with two short stories, the first of which contains, facing page 456, a wonderfully well-done woodcut. But the most delicious bit of writing is Mr. Howells' "Bride Roses," in his parlor-farce style, the German dialect in which is "too good for anything." Mr. Howells must have witnessed this whole scene at the florist's. For heavier articles - but none too heavy for the season - we have a study of old Greenwich Village on Manhattan Island, by Mr. Janvier; more "Italian Gardens," by Mr. Platt; "Riders of Tunis," by Colonel Dodge; a bird family "on the Bittersweet," by Gibson; and a canoeing sketch, by F. Remington; all with pleasing illustrations; and poetry by Messrs. Latimer and Stoddard, and Miss Cooper. Altogether it is a very readable number for a summer's day.

Scribner's for August is, as usual, a fiction number, containing six short stories, five of them illustrated, and installments of two short serials by Robert Grant and Harold Frederic. The writers of short stories represented are Thomas Bailey Aldrich, H. C. Bunner, Sarah Orne Jewett, Howard Pyle, W. H. Shelton, and Grace Ellery Channing. The artists who illustrate the fiction are Marchetti, Howard Pyle, C. S. Reinhart, Irving R. Wiles, W. T. Smedley, and W. L. Metcalf. The readers of this number will be especially pleased with the humorous element which predominates in the stories of Miss Jewett, Mr. Bunner, Mr. Grant and Mr. Shelton. In addition to the fiction the August number contains the fourth of the series on "Men's Occupations" — Mr. Julian Ralph's account of the every-day life of "A Newspaper Correspondent." There is probably today no other working journalist in this country better able to describe the stirring life of this occupation. J. A. Mitchell, the clever and versatile editor of Life, describes in his pungent way "The Types and People at the Fair."

The Atlantic for August contains an able article by Prof. Nathaniel S. Shaler of Harvard University entitled "Relations of Academic and Technical Instruction." The author proves by

to be successful, that is to do the best for its students, must be a part of a university. In the September number General Francis A. Walker, President of the Massachusetts Institute of Technology, will have a paper entitled "The Technical School and the University." These two articles by men of high authority, representing both sides of this important question, should be of the greatest value to all teachers and others interested in education. Among other papers of importance in this August number may be mentioned the interesting sketch by the honorable Henry L. Dawes entitled "Washington the Winter before the War;" a continuation of Charles Egbert Craddock's powerful story "His Vanished Star; " Rev. George E. Ellis' " Jonathan Belcher, a Royal Governor of Massachusetts;" Olive Thorne Miller's "Little Boy Blue;" Alice Morse Earle's "A Boston School Girl in 1771;" and Eugenia Skelding's touching sketch of Miss Clough, "The First Principal of Newnham College;" and two excellent stories by Ellen Olney Kirk and Edith M. Thomas, entitled, respectively, "A Strategic Movement" and "The Ogre of Alewife Cove."

The complete novel in the August number of Lippincott's is "In the Midst of Alarms," by Robert Barr (Luke Sharp). It is a tale of the Fenian invasion of Canada in 1871. The sixth in the series of Lippincott's "Notable Stories" is "Jane's Holiday," by Valerie Hays Berry. In "The Lady of the Lake," Julian Hawthorne describes some of the statuary and other attractions of the Columbian Exposition. The "Athletic" series is continued in an article on "The National Game," by Norton B. Young, accompanied by portraits of several leading players. 'Zachary Taylor, His Home and Family," is by the President's grandniece, Mrs. Annah Robinson Watson. It corrects certain popular errors (as that concerning the first marriage of Jefferson Davis), and gives much interesting information about one of the least known of our great men. Another valuable biographical paper. 'A Philadelphia Sculptor" (William Rush), is by E. Leslie Gilliams. W. H. Babcock discusses "Supermundane Fiction."

The Popular Science Monthly for August opens with a readable paper on "Animal Speech," by Prof. E. P. Evans. This is followed by the address of Prof. Rudolph Virchow as rector of the University of Berlin, a vigorous and suggestive educational essay under the title "Learn and Search." A timely article is "Protection from Lightning," by Alexander McAdie. It shows, with the aid of illustrations, that some of the popularly accepted opinions concerning lightning are erroneous, and gives definite instructions for securing the best protection. This season of annual meetings of societies and of World's Fair Congresses also makes timely a critical and suggestive article by George Iles on "Success with Scientific and other Meetings." Herbert Spencer contributes a postscript to his essay on "The Inadequacy of Natural Selection" under the title "Professor Weismann's Theories." A scientific explanation, "Why a Film of Oil Can Calm the Sea," also illustrated, is given by G. W. Littlehales of the United States Hydrographic Office. Dr. Manly Miles contributes a biological statement of "How Plants and Animals Grow." "Some Remarkable Insects" are destrange forms, such as the "walking leaf," and the antiered "stag beetle." Prof. Graham Lusk contributes an examination of "The Material View of Life and its Relation to the Spiritual." There is a remarkably vivid account of sealing in the Antarctic, which seems to suggest a relief for the depleted Behring Sea region. Prof. Frederick Starr furnishes a sketch of Paolo Mantegažza, the eminent Italian scientist.

NEWS AND NOTES.

- Macmillan & Co. will publish at once the second volume of the new edition of Pepys. They have just issued the final volume of W. Aldis Wright's edition of Shakespeare, which contains *Pericles* and the shorter poems and sonnets. They have nearly ready a new edition of Bruce's *Travels in Abyssinia*, edited by Mr. Clingan, who has condensed the narrative. It will contain a short life of Bruce and a summary of recent travel on the Nile and in Abyssinia.

- The D. Lothrop Company have made arrangements with The Century Company to take *Wide Awake* and consolidate it with *St. Nicholas.* The D. Lothrop Company have new plans on foot for the extension of their publishing business that will be set in motion on their occupancy of their new building, which will be ready for them at the beginning of the new year.

- Mr. Froude's admirers will be pleased to hear that some new and picturesque specimens of his historical writings will shortly appear. These consist of his four recent Oxford lectures on English seamen in the sixteenth century lectures which are said to be vigorous and brilliant and in which he again endeavors to elevate Henry VIII to the position of a national hero.

- Harper & Brothers published July 25 Other Essays from the Easy Chair, a second volume of Mr. George William Curtis' delightful papers, reprinted in the "American Essayists" series from Harper's Magasine; The Literature of Philanthropy, edited by Frances A. Goodale for the "Distaff" series; William Black's Wise Women of Inverness in the new cloth edition; Charles Dudley Warner's essay on Washington Irving in the "Black and White" series; and The Complaining Millions of Men, a novel of Boston life by Edward Fuller.

- Paris has now a society of French novelists, which is organized under the name of "Les Romanciers Français." A hundred of the most celebrated writers of France are already enrolled among its members. To become a member it is necessary to have published at least four novels. Novelists have come to the conclusion that their interests should be protected as fully as are those of the playwright and musician, and with this end in view they devote their meetings to the discussion of questions of contract between authors and publishers, the disposal of rights to translate, etc. Among those who have already inscribed their names as members are Hector Malot, André Theuriet, Émile Zola, Jules Claretie, Jean Rameau, Edmond de Goncourt, Alphonse Daudet, Georges Ohnet, Armand Silvestre, Pierre Loti, and a host of other "romanciers."

- T. Y. Crowell & Co. will publish directly a volume of personal reminiscences of Whittier by Mrs. William Claffin.

- D. C. Heath & Co., Boston, have in press five volumes of selections in prose and verse for the young, called "The Heart of Oak Books." They have been edited by Prof. Charles Eliot Norton and Miss Kate Stephens.

- M. Zola's Dr. Pascal, which closes his series of the Rougon-Macquart novels and which he claims is "a philosophical and scientific defense of the principal work of my life," in other words a justification of his "theories and hardiesses," will be followed by Lourdes. Lourdes will be followed by Rome, and this by Paris. They will form a triptych. "In the first," Zola tells an interviewer of the Idler, "I shall try to prove that the great scientific development of our time has inspired hopes in the mind of all classes, hopes which it has not realized to the satisfaction of the most impressionable, therefore the most exacting and unreasonable minds; how such minds have returned with greater conviction to the belief in the existence of something more powerful than science, a something which can alleviate the evils from which they suffer, or imagine they do. Among these there may even be social philanthropists, who may think that divine intercession is more efficacious to cure the suffering of the people than anarchist theories. In my Rome I shall treat of the Neo-Catholicism, with its ambitions, its struggles, etc., as distinct from the pure religious sentiment of the pilgrims of Lourdes. Finally, in Paris I shall endeavor to lay bare the corruption and vice which devour that city - vice and corruption to which the whole civilized world brings its share."

- This summer witnesses two anniversaries of events closely associated with the history of the literature of sylvan England; one, the centenary of the death of Gilbert White; the other, the tercentenary of the birth of Izaak Walton. The former was celebrated on Midsummer Day (June 24) by a visit of the Selborne Society to the Hampshire village from which it takes its name. where the Natural History and Antiquities gathered their unfailing charm and freshness, and where the present occupier of The Wakes had offered to throw open the house and grounds. On August 9, Stafford, Walton's birthplace. although not, like White's rural parish, his religiously retained home, will be the scene of festivities which are to be attended by representatives from the various angling clubs throughout England. Mr. Alexander Cargill will contribute a paper on the Father of Angling to the August number of one of our magazines, while the autumn will bring forth still another edition of the Complete Angler, to be called the tercentenary edition. The publishers will be Samuel Bagster & Sons: the notes and elucidations of the author's statements from the point of view of a modern scientific naturalist will be supplied by the librarian to the Linnean Society, Mr. J. E. Hartig. The work, in two quarto volumes, will be an édition de luxe printed on hand-made paper, with plates on Japanese vellum. The illustrations will consist partly of portraits and facsimiles, partly of etchings after paintings by John Linnell, Senior, supplemented by drawings, by G. E. Lodge, of birds and riverside animals. - Evening Post.

- Mr. Arlo Bates, the Boston journalist and novelist, has been elected professor of English literature in the Massachusetts Institute of Technology.

-Our esteemed contributor, Mr. Thomas J. Wise, has brought his great bibliography of Ruskin to a close by the issue of the eighteenth part. Two hundred and fifty copies have been printed, and subscribers for the whole were obtained within one month from the date of issue of the prospectus. It was at first estimated that eight parts of thirty-two pages each would suffice, but the eight parts have increased to eighteen, some of them containing thirty-six and some even forty pages. For the purposes of the bibliography the compilers have seen and examined every edition of every work described therein. No conceivable source of information, likely or unlikely, has been neglected. The exact date of publication and number of copies printed of nearly every edition have been furnished. The subscribers have cooperated in the compilation of the minor Ruskiniana. The large scrap-book filled with cuttings from newspapers, extending from 1835 to 1864, made by Mr. Ruskin's father, has been of particular use. Mr. Wedderburn, the editor of Arrows of the Chace, etc., placed his fine Ruskin library at the service of the compilers, and rendered great assistance by reading proofs of each part and offering valuable suggestions. - The Bookman.

-Miss Olive Schreiner has arrived in England with the novel by which she means to sink or swim. She read a large part of it, when in Africa, to Mr. Joseph Thompson, the eminent explorer, whose health is considerably restored. - The Old South Lectures for the summer of 1893 began Wednesday afternoon, July 26. The Columbian Exposition drawing the attention of the country in a special manner at this time to the remarkable development of the Great West during the century, the present year's course will be devoted to the subject of the opening and settlement of the West, the lectures being as follows: "The Opening of the Great West." July 26, Spain and France in the Great West, Rev. William Elliot Griffis; August 2, The Northwest Territory and the Ordnance of 1787, Hon. George F. Hoar; August 9, Washington's Work in Opening the West, Edwin D. Mead; August 16, Marietta and the Western Reserve, Miss Lucy W. Warren, Old South prize essayist, 1892; August 23, How the Great West was Settled, Charles C. Coffin; August 30, Lewis and Clarke and the Explorers of the Rocky Mountains, Rev. Thomas Van Ness; September 6, California and Oregon, Prof. Josiah Royce : September 13, the Story of Chicago, Mrs. Mary A. Livermore.

- One of the literary executors of Victor Hugo reports that a large number of unpublished manuscripts of the master bear the words, The En tire Lyra, as if they were all intended as parts of a great work in meter, covering the entire poetic scale. This work will be published in eight parts as designed by the poet. The first part is devoted to humanity-history; the second to art - poetry, poets, and painters; the third brings together all that relates to the "ego" -personal feelings of the poet; the fourth covers nature; the fifth, philosophy, morals, and politics; the sixth is devoted to love; the seventh to phantasy; the eighth to the clarion tones of 1870. This is the largest part of the work, and includes 560 verses in pentameter.

— The real name of Mr. "Maarten Maartens" is Mr. J. M. W. Van der Poorten-Schwartz.

1893]

WORLD'S FAIR.

Now that the World's Fair has opened, hardly a day passes without receiving one or more letters relative to some detail of the travel between Boston and the West --Chicago in particular.

From indications it seems as if all the roads will be taxed to their utmost to accommodate those who wish to go to the World's Fair. To reply to all these letters separately is out of the question, and the utmost we can do is to put our readers upon their inquiry, each one judging for himself. Never has the railroad interest been in better condition than it is to-day. More and better railroad accommodations, in charge of men who have passed their life in the railroad business, are now offered to the traveling public than ever before.

In this article we wish to call the attention of our readers to the FITCHBURG RAILROAD, whose well equipped trains have made a record for safety and comfort, of which it is justly proud.

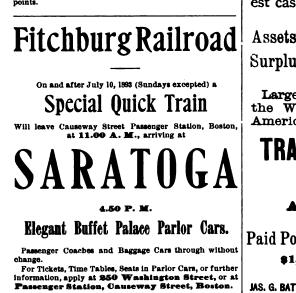
It has always been the aim and object of the officers of this line to give perfect satisfaction, and that they have done so is proven by the fact that their list of permanent customers has been steadily and continually increasing ever since its organization.

The regular connections of this line with railroads a_t each end have much to do with its popularity. Thousands of our readers will visit the World's Fair; many of them will likely join some one of the many Excursions leaving Boston, but a large number will prefer to take the trip independently, and to such we can recommend the Fitchburg or Hoosac Tunnel Route, via West Shore and Nickel Plate Line or via Eric and Lake Chautauqua Line. No line has furnished us with better facilities for speedy, safe and economical transportation of passengers than this, and none are more worthy of patronage from the public.

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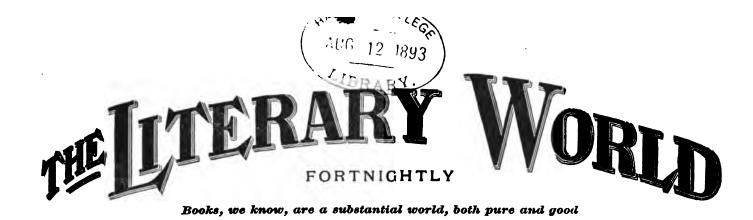
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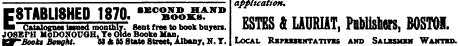
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THE LAST SENTENCE.*

HIS new romance by Maxwell Gray, This new romance of the author of that rather famous story. The Silence of Dean Maitland, is very English. It has all the qualities which suit the taste of cultivated readers of British fiction. It is long, very long - certainly not less than the classical three volumes. Its plot and purpose are serious, analytical, and more than a little heavy and sad; it is interspersed with repartees and epigrams, which are sufficiently clever but scarcely avail to enliven it. It is obviously a strong and carefully constructed story, written with much talent and not a little felicity of description. With a lighter touch and a crisper, more condensed style, a better effect might have been obtained; but then the book would not have belonged to the class of novels which please the readers of George Eliot and Mrs. Humphry Ward; in short, those readers who take their fiction seriously or even sadly, after the fashion which Froissart noticed.

Taking The Last Sentence for what it is, rather than blaming it for what it is not. we commend it to the admirers of the former works of Maxwell Gray. The scene

• The Last Sentence. By Maxwell Gray. Tait, Sons & Co. \$1.50.

changes from Brittany to England; in the French original.¹ She does not exaggerate latter environment the author's hand appears freer. We confess to having felt a sensation of tedium to come when the opening pages began to tell the rather trite story of the charming Bretonne and the irresponsible Anglo-Saxon tourist; this has been so well told by Mme. Blanche Howard-Teuffel in her Guenn, by the author of In the Camargue, and in various other romances. But for those readerslet us repeat --- who like a novel of robust mental fiber and are pity-proof against a rather somber plot and dénouement, The Last Sentence will prove very acceptable. 254 The scene is especially powerful where Justice Marlowe tries the case of Cicely and pronounces the fatal judgment which gives its title to the book.

TWO BOOKS ON RUSSIA.

RARELY does one meet a book in which the positions of author, translator, and editor are so curiously indicated as in the handsome volume entitled Russia Under Alexander III and in the Preceding Period. The name of H. Von Samson-Himmelstierna, the German author, is given in small type on the title-page, that of the translator in type several sizes larger, and Felix Volkhovsky, the editor, is named in very large capitals. One is thus prepared in some degree for the introduction, several pages of which are devoted to an exhibition of the author's incompetence by the bumptious editor. This volume is, in fact, a collection of sketches from the larger work of Himmelstierna. The subjects are the Tsar, the Empress, the Ministers, the brothers Aksakov (the founders of Panslavism), Kosheley the agitator, and Kraveevsky and Byelinsky the editor and publisher. These chapters, especially those not occupied with royalty, are informing accounts of persons too little known out of Russia. A considerable part of the matter, relating to Finland, the police, and the clergy, has little novelty, and the volume, as a whole, is a poor specimen of book-making in a field where only the wisest should now be heard, giving the mature result of long personal acquaintance and impartial study. — Macmillan & Co. \$3.00.

For a number of years M. Anatole Leroy-Beaulieu of the Institute, a brother of the distinguished French economist, has been known as one of the best informed men in the civilized world concerning things Russian, which he has investigated for years with extreme industry and reported with a candor and impartiality as great as his ability. Even the remarkable work of Mr. D. Mackenzie Wallace on the Russian Empire must now yield place with English readers to the excellent translation of The Empire of the Tsars and the Russians which Madame Ragozin has made of the 1.G. P. Putnam's Sons. \$3.00.

in feeling it "as a Russian . . . an honor and a great privilege" to present to the English-speaking world so masterly a work as this, distinguished in the highest degree by fullness of knowledge, sympathetic insight, and judicial comprehension of the whole strange and complex problem of Russian life and character. It is a work deserving to be named with Mr. Bryce's American Commonwealth as a model treatise by a foreigner on a nation of the first importance. M. Beaulieu takes a wider range than Mr. Bryce, and this first volume of 600 pages handles only the Country and the People, while two more will treat the Institutions and Religion and the Church. But very much that has been said among us of late years concerning Mr. Bryce's ability, fairness, and penetration could properly be repeated concerning M. Beaulieu. He has been fortunate in his translator. Madame Ragozin indulges rather too often, indeed, in sentences without verbs and in words like "theoreticians" and "elucubration," which betray a dictionary-knowledge of English, and why does she speak of Mr. Beaulieu? But the admirable style of the original is so well preserved, as a rule, that many pages read as if originally composed in English.

The translator has done well to add out of her own abundant knowledge and from her standpoint as a Russian such supplementary information and such statements of the Russian point of view as M. Beaulieu's pages occasionally demand and her own experience shows Americans need and will welcome in particular. She has condensed the original somewhat to make room for these notes; the condensing process might well have been applied occasionally by an assistant editor to Madame Ragozin's matter where it is diffuse or where it sometimes, in a manner vexatious to the reader, corrects the author's judgment for the second or third time. The statement on page 450 about our Southern States is not appropriate to their present condition, and should have been revised.

M. Beaulieu furnishes a special preface to this American edition of his work, which is so excellent a summary of its scope and spirit that one would like to reproduce it entire. But we must be content here to give a few sentences from it and from the body of the work, assuring our readers that no one who would speak or write of Russia hereafter should presume to do so without a careful study of this noble volume and its two successors as they appear. Russia, says M. Beaulieu at the outset. is a peculiar world by itself:

We are not justified, we Westerners, in applying to Russia the same notions and the same rules as to Europe or America. To do so would

²⁵⁶ 256 256 258 Ernest Renan . The People's Money Valete Hoosier Bards 259 259 259 259 259 mmer-Fallow Songs for the Shut-In Poems : Dramatic and D Buffalo Bill The Wilderness Hunter 259 PERIODICALS 261 NEWS AND NOTES 26

be the height of ignorance and unfairness; yet this is the very error into which most foreigners fall. They suffer themselves to be imposed upon by the geographers, who assure them that Europe extends to the flat-topped ridge of the Ural and to the peak-crowned steeps of the Caucasus. All this college ballast must be thrown overboard, these conventional limits be done away with. Russia is neither Europe nor Asia; she is a world by herself situated between Europe and Asia, and in a way belonging to both. The Russian Empire . . . is, indeed, in a sense a European State, as it is a Christian one, but it is not a State of our time. If it does belong to Europe it is to a Europe of another age, not to our modern Europe. If one would really understand Russia one should, to look at her, recede some three or four centuries into the past. . . The Tsar Alexander Alexandrovitch crowned in the Kremlin of Moscow is not so much the contemporary of Queen Victoria as of Queen Isabel of Castile.

With the outside world of European civilization Russia has, indeed, been continually trying to "catch up." But Europe advances much faster, and so Russia is always far in the rear. Naturally there results this consequence of the long and vain effort:

Our unstable West in its precipitous [sic] race for that which it calls Progress ended by arousing a feeling of uneasiness in the religiously attuned soul of Old Russia. . . . She is no longer anxious to resemble us or to keep up with us. She thinks it safer to remain herself - to retain, or to recover, her own individuality. Such is the prevailing feeling in the surroundings of the Emperor Alexander III. . . . It is impossible to deny the dignity of his personal character. ... Never, perhaps, has Russia had a ruler more profoundly imbued with his duties, more earnestly thoughtful for the welfare of his people. . . . One thing is certain . . . that this huge country will remain, in any event, one of the three or four great States of the world. It will in our hemisphere balance the United States in the other.

On such varied subjects as the soil, the climate, and the productions of this varied empire; the races which inhabit it; nihilism in all its forms; the mir in the past, present, and future; the woman question, "one of the most interesting and most characteristic phenomena of contemporary Russia;" Peter the Great as the typical Russian; Tchernyshefsky, the novelist whose What is to be Done? gives the poetry and gospel of Russian radicalism; and the apotheosis of the mujik by the romantic school of democrats, M. Beaulieu is equally well informed, sagacious, and trustworthy. This is, indeed, a work to which the application of eulogy by those whose knowledge is trifling, compared with its author's, is almost an impertinence. But the reader can hardly fail to sympathize with the translator's special admiration for the keen and appreciative Book III, devoted to the national temperament and character. M. Beaulieu closes this book thus:

If one is astonished at finding in one people so many traits of character different or even oppo-site one can in the person of Peter the Great behold them all united and centered in one man. ... No other nation can boast of owning a great man in whom it can embody all itself, who in his very vices stands out a colossal incarna-tion of its genius. Peter, the pupil and imitator of foreigners . . is *the* Russian, the Great Rus-sian *par excellence*. Standing before his face one may say that sovereign and nation explain

each other. A nation that resembles such a man is sure of a great future. If it is apparently wanting in some of those highest or most refined qualities on which mankind prides itself, it owns those which give power and political greatness.

A SHELLEY CENTENARY ODE.*

R. ROBERTS' ode for the Shelley Centenary is a truly poetic production, fortunate in its stanza form, and delicate and elect in its idiom. It shows genuine appreciation of Shelley's spirit and art, and it is dictated by a pure and fervent enthusiasm. In a recent review of Mr. Hovey's elegy on Doctor Parsons we criticised the unnecessary break in the unity of design caused by the excursions to Nova Scotia a locality which, however dear to the elegist, had nothing to do with his theme. The same mistake is made by Mr. Roberts. He devotes not less than the first ten stanzas of the monody upon Shelley to a description of the "tranquil meadows of grassy Tantramar." This eulogy of his native Canadian region is arbitrarily connected with the theme of his ode by a forced comparison of the marshes of Tantramar through which the tides pass in "endless and controlless ebb and flow" to the tumultuous spirit and serene art of Shelley. But as soon as Mr. Roberts leaves his Tantramar and enters directly upon the tribute to Shelley the impetus and the manner of the verse are immediately reënforced. It is a fine fantasy which fuses the images of the poet with his own imaginations :

Thyself the lark melodious in mid-heaven ; Thyself the Protean shape of chainless cloud, Pregnant with elemental fire, and driven Through deeps of quivering light, and darkness loud With tempest, yet beneficent as prayer; Thyself the wild west wind, releaties strewing The withered leaves of custom in the air, And through the week nursuing And through the wreck pursuing O'er lovelier Arnos, more imperial Romes. Thy radiant visions to their viewless home

Beautiful, also, is the allusion to the "Adonais" of Shelley:

The luminous grief, the spacious consolation Of thy supreme lament . . . Thy solemn incommunicable joy Announcing Adonais has not died, Attesting Death to free but not destroy, All this was as thy swan-song mystical.

We note, by the way, the error in prosody common to almost all English poets when they use Italian words - the separation into syllables of a group of two or more vowels which in Italian verse count (unless marked with a diæresis) as one accent; for instance the line

Ye waves of Spezzia that shine and toss

is short of a syllable.

The stanzas are fine which describe the funeral rites of Shelley, and the apostrophe to the 🧭

Heart of fire, that fire could not consume But there was no need to return at the

close to those marshes of Tantramar. Mr.

• Ave. By Charles G. D. Roberts. Toronto : William-

Roberts and Mr. Hovey when writing of other lands should resist their fondness for the Provinces.

OULTURE IN EARLY SOOTLAND.*

IN this carefully prepared and interesting volume Dr. Mackinnon has performed one of those services which commend the scholarship of our times to the ordinary reader. He has made a study of the modes of life prevailing in his own country during very remote periods. He uses the word "culture" in the general sense familiar to readers of German as denoting the social, religious, and intellectual condition of a people. As he reminds us,

The culture of today rests on that of primeval ages. . . . We may feel a vast gulf between ourselves and our primeval ancestors who lived in caves and hunted with the flint arrow-head, and in many respects we cannot be said to be related by any bond of sympathy. The influences which shape our thoughts are largely different, for instance; still there is the race connection, there is the human spirit, in whose workings a real though rude soul reflects itself.

The first records are those of the soil. With the savage tribes of the Early Stone Age the history of art commences in Great Britain. Few relics that can positively be assigned to this period are found in Scotland, but the Later Stone Age has left many memorials in the great cairns erected as burial-places. Among them are the flint arrow-heads, with beautiful fluted ornaments, in which Scotland claims preëminence. The use of bronze probably indicated the arrival of a new race, which is inferred to have been of Finnish extraction. In the Iron Age which followed, the sense of beauty is more highly developed:

The type of art of the prehistoric Iron Age is Celtic, the simple forerunner of that intricate style in which the Celtic monk long afterwards gave scope to his taste and fancy. Unlike the combination of straight lines of the Bronze Age it consists of divergent spiral curves, and was very extensively applied.

Dr. Mackinnon's picture of British life at the time of the Roman invasion is constructed with much discrimination from the testimony of archæology and of Latin writers. Book II presents an accumulation of evidence that even "amid the forests and mountains of Caledonia the pulse of life and events in the mighty city on the Tiber was not imperceptible." To many readers it will be a surprise to read that excavations at Inveresk reveal traces of underground furnaces :

If, as Stuart thinks, they formed the heating apparatus of the public baths, they formed the heating apparatus of the public baths, they furnish a suggestive glimpse into the refined habits of the polished society which, attracted by the beauty of the bay, built their houses on its shores. A number of gold coins, fragments of Samian ware, an altar to Apollo Granicus, and a stamp found on a heap of Roman *débris* at Tranent, with

* Culture in Early Scotland. By James Mackinson, M.A., Ph.D. London: Williams & Norgate. New York G. P. Putnam's Sons.

1893]

which a certain physician, Lucius Vallatinus, marked his medicines, afford a few stray hints in the same direction.

The effects of the Roman occupation of the province during three and a half centuries are carefully discussed, and the processes are indicated by which the cosmopolitan polytheism of Rome gave place to the Christian faith. The figure of St. Ninian stands forth amid the mists of tradition as that of an undoubted spiritual pioneer contemporary with the famous St Martin of Tours.

In Book III the Christian culture of the North is shown radiating from the little island of Iona, where Columba, coming from Ireland, had established a monastery. To trace the work of the Celtic missionaries among the Teutons of Northumbria and to consider the revival of Roman culture and the friction between the British Church and the Roman See are tasks for which Dr. Mackinnon is well fitted by his evident acuteness in sifting testimony and his sympathetic modes of thought. His book has nothing of the dryness which usually belongs to treatises on Scottish history and archæology. Frequent footnotes show the diligence with which he has studied these works, while his independence of judgment is amply attested by various signs. Of the many suggestive glimpses here afforded, the last is that of a Celtic monastery exerting its influence upon thought and knowledge from Italy to Iceland. "Never at any other period have Scotland and Ireland possessed such a European reputation, such a far-reaching importance."

DOCTOR PASCAL*

THE last of the Rougon-Macquart nov els is one of the weakest in the series, and we may take leave of this very repulsive connection with a sigh of relief that even M. Zola's genius can no longer present in fiction the unscrupulous Madame Félicité. " Uncle Macquart" sodden with drink, and the rest of the "human filth," in the author's own words, which this precious family exhibits. Doctor Pascal, the devoted savant in love with "life," which he worships with a passion as undiscriminating as that of the adorer of Baal or Moloch, is in very many ways too excellent a being to belong to this vile stock. He rejoices at first in his apparent diversity from all the other members; but he is weak and cow ardly when want comes upon him, and his love for his niece, which might, for all that appears, have been set forth with entire purity and made to issue in honorable marriage, leads to an illicit connection which his previous character does not call formuch less that of the pious Clotilde. Only

• Doctor Pascal. By Émile Zola. Translated by Mary J. Serrano. Cassell Publishing Co. 50c.

the French worship of the great goddess although he may own all these authors'

Aside from this central fault, which vitiates the whole novel, Doctor Pascal suffers from the wearisome iteration of the author and the doctor himself concerning the genealogical tree of the scandalous family, the influence of heredity (on which M. Zola sheds little real light with all his repetitions), and the great goddess Life, whom Doctor Pascal adores after a thoroughly pagan fashion, leaving at critical times such trifles as manly courage and social virtue out of view. Nevertheless, the novel is one which only a man of great talent could have written. Partial as the view of life is which it gives, "the bitter strength of the real," to quote the phrase of the emancipated Clotilde, is on many of its pages. It is a volume deeply provocative of thought on human destiny for those who cannot fail to consider its view narrow and its morality retrogressive rather than advanced. Its power of style and exposition is often extreme, though the book cannot rank with La Débâcle among its author's masterpieces.

RECENT ETHICS.

M^{R. C. M. WILLIAMS' closely printed} volume¹ of some 600 pages is nearly evenly divided between pure exposition of "independent theories which have been elaborated to systems" and the declaration of his own views. The former part of the book we must consider much the more valuable of the two, although Mr. Williams' manner of handling his matter is not the most skillful that could be imagined, and there is not infrequent jolting from Spencer, for instance, literally quoted for paragraphs, back to the expositor, and vice versa. Mr. Williams shows every evidence of desire to represent his authors fairly and comprehensively; his scholarship is ample, his industry is plainly great, and he is in such sympathy himself with the evolutional standpoint as to assure the reader against any mistakes due to lack of appreciation. Even if not ideally well done, a volume like this, containing good summaries of the ethical theories of Darwin, Spencer, Wallace, Haeckel, John Fiske, W. H. Rolph, Alfred Barratt, Leslie Stephen, B. Carneri, H. Höffding, G. Gizycki, S. Alexander (recently chosen, we are glad to see, to succeed Professor Adamson at Owens College), and Paul Ree, is a most convenient reference work for the student of ethics,

¹A Review of the Systems of Ethics Founded on the Theory of Evolution. By C. M. Williams. Macmillan & Co. \$2.60.

Lubricity can be held responsible for the books, as few do. Mr. Williams' own conentirely false situation in which the two tribution to evolutional ethics does not live. It is a situation which a very small greatly impress the reader who is more portion of manliness on Doctor Pascal's or less familiar with the majority of the part and a much smaller portion of respect | writers previously summarized. He seems for common morality would have rendered to be suffering from a plethora of learning as impossible as it was in fact superfluous. as yet insufficiently digested; if he were to turn these matters over in his mind for a few years longer and be less eager to print his own views they would undoubtedly gain by the delay. A part of this time he would certainly do well to devote to the study of comparative religion in the works of more competent authorities than Sir John Lubbock, whose statements about the absence of the idea of God in certain countries have long since been exploded. An anti-theological bias is not conducive to a judicial appraisement of ethical systems. Although this bias is comparatively moderate in Mr. Williams' case, it is the more conspicuous from the general commonplaceness of his own thought and style, more especially when he treats of practical matters, like the rights of women and socialistic agitation, on which an able thinker may well be expected to throw some fresh light from the evolutionary position. His views are generally sound and show a commonsense mind; uncommon sense and unusual felicity in the expression and presentation of his own or others' systems are not to be found here.

> The 200 pages which complete the second volume of Mr. Spencer's Principles of Ethics may be roughly divided into two parts-the commonplace and the trivial.* He candidly states in his preface that his satisfaction in finishing Parts V and VI " is somewhat dashed by the thought that these new parts fall short of expectation. . . Most of the conclusions drawn empirically are such as right feelings enlightened by cultivated intelligence have already sufficed to establish." Mr. Spencer endeavors, indeed, to soften the force of his own candor, but it is only necessary to read a few pages of this jejune production to see the strength of his admission. A volume with less of ethical inspiration and less of positive enlightenment, despite the laborious and often erroneous distinctions between "positive and negative beneficence" and " primary and secondary altruism " and the like, one may search for widely in recent literature before he finds. The volume is singularly dry, and the only noteworthy relief in its monotonous balancing of consequences of certain actions is in Mr. Spencer's diatribes against cabmen, street bands, piano playing, silver butter-knives, and other subjects of equal importance. Is Mr. Spencer losing all sense of proportion. and does he think that a grave system of

² Negative and Positive Beneficence. By Herbert Spencer. D. Appleton & Co. \$1.25.

philosophy is the place for an old gentleman to expound all his prejudices and hobbies as necessary corollaries of the doctrine of evolution?

Far different in tone from the two books just noticed is the Romanes lecture for 1893, by Professor Huxley, on *Evolution* and *Ethics.*³ Its few pages contain more vigorous and independent thought than the two volumes together. Much of the space is taken up with a long historical review of the moral systems of Greece, Rome, and India — in which one might find reason enough to criticise freely. But the fundamental thought is expressed with all that directness and force to which Professor Huxley has accustomed his readers. These words are appropriate for Mr. Spencer's consideration:

The propounders of what are called the "ethics of evolution," when the "evolution of ethics" would usually better express the object of their speculations, adduce a number of more or less interesting facts and more or less sound arguments in favor of the origin of the moral sentiments in the same way as other natural phenomena, by a process of evolution. I have little doubt, for my own part, that they are on the right track; but as the immoral sentiments have no less been evolved, there is, so far, as much natural sanction for the one as the other.

Professor Huxley thus leads up to the main position of his stimulating lecture:

Let us understand once for all that the ethical progress of society depends not on imitating the cosmic process, still less in running away from it, but in combating it. It may seem an audacious proposal thus to pit the microcosm against the macrocosm and to set man to subdue nature to his higher ends; but I venture to think that the great intellectual difference between the ancient times . . . and our day lies in the solid foundation we have acquired for the hope that such an enterprise may meet with a certain measure of success.

Professor Huxley is, indeed, but restating here some of the elementary principles of that human morality which has always found "life according to Nature" a thing to be avoided rather than courted; but clothed in his new words the old truths take on a fresh significance.

Miss Buckley's six short chapters ⁴ raise more questions than they really answer; but her discussion of the moral bearings of universal law, of the struggle for existence, of the rudiments of morality among animals, and of the natural altruism and social nature of the higher species will be both informing and reassuring to those who are in the habit of looking upon nature and law as the enemies of man and his higher feelings.

The remarkable interest in moral training in the public schools that has been shown in the last few years is evidenced again by two books which are among the latest and the best in the considerable recent litera-

ture. Prof. Felix Adler⁵ is a vigorous advocate of moral instruction by means of stories and fables and historical examples of virtue. One may doubt, however, if any large number of teachers can practice his method with much success, and also whether it is making a fair use of the *Iliad* and the *Odyssey*, and even of the Bible narratives, to moralize them so completely as Professor Adler does. A certain German heaviness and *niaiserie* appear in his version of the story of Paradise and elsewhere. On the whole, we should judge his method to be better adapted to the home than to the school.

The volume on *Practical Ethics* by the President of Bowdoin College is eminently fresh, unconventional, fitting, and well arranged.⁶ His uniform scheme of treating each topic, such as food or dress, under the headings of the "duty, virtue, reward, temptation, vice of defect, vice of excess and penalty," sometimes leads to artificialities, to be sure; but these are few and of minor importance. The whole volume is suggestive and stimulating as few books so thoroughly practical in their nature are wont to be.

ROAD, TRACK AND STABLE.*

N this admirable work on the horse there is nothing of consequence to criticise; almost unqualified praise is its due. It is a book which ought to be in the hands of every one who has to do with horses. It is the record of the experience and the theories of a thorough horseman, in the fullest and best sense of the word; a man not only skilled in every technicality of the art, but also possessed of perfect comprehension of the equine nature - such sympathy as of old gave rise to the myth of the Centaurs. Mr. Merwin writes in a charming style, simple, refined, and eloquent. His love of animals, of horses in particular, is no acquired taste, but an innate, generous sentiment. There is nothing too didactic in his attitude, and the humorous good sense is delightful with which he sets forth the whole duty of horseowners :

Horses are to be enjoyed in other ways than those of riding and driving them. To become familiar with their characters and peculiarities of which latter horses have many; to see them comfortable in their stalls, sleek, well fed, well groomed, warmly blanketed; to give them affection and to receive it back; finally, to take a pride in them, and, frankly speaking, to brag about them without being more unveracious than a fairly good conscience will allow — this it is to enjoy a horse.

Surely pride felt in the possession of a fine

⁸The Moral Instruction of Children. By Felix Adler. D. Appleton & Co.

• Road, Track and Stable. By H. C. Merwin. Little, Brown & Co. \$2.00.

horse is one of the most legitimate forms of the sentiment which, ranked among the seven deadly sins, often merits a place among the cardinal virtues. Beside this egoistic satisfaction, Mr. Merwin advocates the exercise of a higher instinct of the true horseman — charity toward old or broken down animals:

I wish that you, gentle reader of this book, might be induced to try the following experiment: We will suppose that you have a stable with an unoccupied stall in it, and by preference, though it is not essential, that a paddock is ap purtenant to the stable. (Not everybody, in-deed, is so fortunately situated, but still the conditions are by no means uncommon.) Now, let us suppose further that you go into the market or to some private person and purchase, as you may easily do for forty or fifty dollars, an old, broken down horse, of whom a long, hard day's work has been and, unless you intervene, will for some years yet continue to be extracted. Take him home, and watch the quick transition from misery to happiness. He comes into your stable with stiff, painful steps; his legs swollen from hock and knee to ankle; his ribs clearly visible through a rough, staring coat; and, above all, with that strained, anxious expression of the eye which nobody who has once seen and underis the expression of despair. You take off his shoes, give him a run at grass or a deep bed of straw in a comfortable, loose box, and forthwith the old horse begins to improve. Little by little the expression of his eye changes, the swelling goes out of his legs, and it will not be long be-fore he cuts a caper — a stiff and ungainly one, to be sure, but still a caper, indicative of health and happiness. He will neigh at your approach, and gladly submit his head for a caress, whereas at first he would have shrunk in terror from any such advances. (It may be ten years since a hand was laid on him in kindness.) If you have any work for him to do the old horse will per-form it with alacrity, exerting himself out of gratitude; he will even flourish off in harness with the airs of a colt, as one who should say, "There is life in me yet; don't send me to the knacker; behold my strength and agility. Treat him as you would treat him if he had cost you a great sum, or as if you expected to win a great sum through his exertions. Let him have good blankets, good grooming, and all the little attentions of a well-ordered establishment. Is there anything ridiculous in this? Shall not the stable, as well as the house, have its sacred rites of hospitality? Shall not the old, cheap horse be made as comfortable as the young and costly one?

The final illustration of the volume shows a horse, well fed and content, who was rescued from a moribund condition and restored by these humane means recommended by Mr. Merwin, who, we suspect, was the benefactor.

The author proceeds to consider the various kinds of horses : the trotters, their families, and their great records of speed; horses for driving and for the saddle; the humble cart-horse and the poetic Arabian; and those everyday heroes, the fire department horses. In each chapter are related facts which prove the noble qualities of the equine character and intelligence. Mr. Merwin's book deserves to be immediately accepted as an authority in all that pertains to the care of horses; its good sense and practical suggestions are invaluable, and its manner is very attractive. We hope that a cheap edition of *Road, Track and Stable* will soon be published, that such

³ Evolution and Ethics. By Thomas H. Huxley, F.R.S. Macmillan & Co. 60c.

⁴ Moral Teachings of Science. By Arabella B. Buckley. D. Appleton & Co.

⁶ Practical Ethics. By W. DeW. Hyde. Henry Holt & Co.

every one who, as proprietor, driver, or groom, has to do with horses.

THE PHILOSOPHY OF SINGING.*

"HIS work upon the psychology and I metaphysics of the art of song is an original and very suggestive book. The sincerity and the delicate artistic feeling of the author are apparent throughout. The truthfulness is evident when she says, "I have written it, first and foremost, for myself." The book has thus the rare merit of concentration, with no apparent appeal to an outside circle of readers. It is the record of "a constant struggle to attain that security of expression which would enable me at all times to voice that something of beauty and perfection stirring and surging within me, to which I could seldom give adequate utterance."

Mrs. Rogers admits that the singers of the last century, whose names are a glorious record of music and its triumphs --- Mara, Catalani, and their successors, Grisi, Albani, Rubini, and Lablache - never troubled themselves with the occult relations of their art:

The reason why the singers of the last century did not trouble themselves about their own psychology was because it never troubled them.

But for these complex and self-conscious times the author opines that there exists a disproportionate growth, a transition state of the mental faculties, from which there results a temporary loss of balance between the physiological and the mental rhythms. The singers of the eighteenth century

were not troubled by the thought of how sing-ing was done, nor had they even any abstract knowledge of the vocal processes — but mean-while they sang. The difference with us of the ninetcenth century is that whereas we have a great deal of abstract knowledge of the vocal processes, which knowledge is daily increasing -we do not sing.

No doubt this is measurably true; especially among the Northern nations music is but slightly spontaneous. Sometimes theory appears as the foe; it is sometimes the forerunner of art; but this is apt to be extremely conscious. There will, of course, always be found the two diverse temperaments among musicians, that in which thought predominates over the artistic instinct and that to which expression comes easily by nature. To the former type Mrs. Rogers' volume will prove of great interest. It is not a manual for the student of singing in the early stages of his scholarship, but rather for the teacher or for the advanced pupil. The book is divided into three main parts, treating of the philosophy of singing, of mechanism and technique, and finally of the applica-

*The Philosophy of Singing. By Clara Kathleen Rogers. Harper & Brothers. \$1.50.

an excellent book may be in easy reach of tion and elucidation of the philosophy. There are many original and valuable reflections in these chapters; for example, the truth that intelligence must unfailingly inspire every mechanical exercise cannot be too strongly impressed upon the musician. Some pages seem to us rather mystical and vaporous; but this may be a matter of difference of temperament. We commend the book to the careful attention of singers and instructors.

THE LIFE OF BARTOLOMEO COLLEONI.*

THE Renaissance period, especially in Italy, will always have an almost irresistible attraction to students of art and literature. There is something in the lives and works of the Italians of the Renaissance, with their robust vigor of purpose and imagination, as well as their immense fertility of execution, which exercises over this nineteenth century a peculiarly potent charm Whether we are reading the memoirs of that immortal scamp Benvenuto Cellini, or Mr. Symonds' wonderfully vivid portraits of Leonardo and Michael Angelo, the one characteristic is always before us - the infinite energy of the men of the Renaissance.

Bartolomeo Colleoni was as stirring and energetic, after the colossal fashion of the Renaissance, as any of his compeers. His days were spent in a succession of "alarums and excursions," from his first baptism of battle at Milan until his death as Captain-General of the Venetian armies, at the age of seventy-five.

Such a subject as the life of "the last of the condottieri" might have been made of absorbing interest. Associated as Colleoni was with all the greatest people of his daythe Medici, Sforza, Malatesta, the Visconti, Queen Joanna of Naples, Louis XI of France, Charles of Burgundy, René of Anjou, the ill-fated King of Jerusalem --- it is hardly possible to conceive that his life could have been made other than interesting. Mr. Oscar Browning has, however, succeeded in making a very dull book, which is published under the auspices of the Arundel Society. The printing, paper, and illustrations of the volume are beyond She was herself married to John B. Pratt of praise.

Undoubtedly it is an ungrateful task to venture into the field which John Addington Symonds made his own, and yet that a man apparently so untouched by the color and vitality of the Renaissance should venture to write the life of so typical a soldier of fortune as Colleoni makes Mr. Browning the fit subject of criticism. This life is in fact as dry a catalogue of dates and events as the merest handbook of history could afford. The one really interesting thing in

*The Life of Bartolomeo Colleoni of Anjou and Burgundy. By Oscar Browning. Printed for the Arundel Society. New York : E. and J. B. Young & Co.

the book is a translation of Christian I of Denmark's visit to Italy in 1474, taken from a Danish chronicle.

-Mr. Noah Brooks has resigned his editorship of the Newark Daily Advertiser, upon which he has been engaged for the past nine years, and will devote himself entirely to literary work, having at present an important engagement with the Scribners. He will continue to reside in Newark, N.J.

-M. James Darmesteter, Orientalist and professor in the College of France, has been awarded the prize of \$4,000 in the gift of the Académie des Inscriptions et Belles Lettres, for the author of any work of invention calculated to do credit or be useful to the country within the past ten years. M. Darmesteter gained the votes of the Academy by his translation of the Avesta.

- The interior of the house on the old Whittier homestead, at Haverhill, Mass., which has undergone changes and alterations since the poet's boyhood, has been restored as nearly as possible to the same condition it was in in those early days. The partition that made the kitchen smaller has been removed, and the fireplace restored to its former size. Pieces of the old appointments of the rooms, which were given away by the Whittier family to relatives and friends, are to be returned and resume their former places in the apartments, especially in the kitchen. The number of daily visitors to the old homestead is on the increase.

-Mr. C. K. Tuckerman records an instance in which Charles Sumner neatly evaded a tacit criticism from Macaulay. It was at a London dinner party, when one of the guests asked the American where Washington's body was buried. "His ashes," replied Sumner, somewhat sententiously, "repose on the banks of the Potomac." "His ashes ! " said Macaulay, who was present. "Was his body burned ?" "No," replied Sumner, who perceived the intended satire; "it was buried, like the forefathers of the hamlet, and, like them. 'in his ashes live his wonted fires.'

-Mrs. Anna Bronson (Alcott) Pratt, eldest daughter of Bronson Alcott, died in Concord, July 17, of heart failure, at the age of sixty-two. She was the last of the four Little Women made famous by the pen of her sister Louisa Alcott, and the mother of the Little Men of whom Miss Alcott also wrote so agreeably. Anna Alcott was born at Germantown, Pa., early in 1831, and was the first child of her parents. who were married in Boston, May 23, 1830. Concord, at the Orchard house, thirty years to a day after her mother's wedding - the ceremony being performed in the old house by the blossoming trees of the orchard, by her maternal uncle, Rev S. J. May of Syracuse, N.Y. Soon after her marriage Mrs. Pratt left Concord, but returned there as a widow in 1877, to occupy the Thoreau house on Main street, in which her mother died that year, and where Henry Thoreau had died fifteen years before. She was buried beside her sisters in the Concord cemetery, between the family graves of the Emersons and the Hawthornes. Anna Alcott resembled her father in features and in character more than any of her sisters, and though she seldom wrote anything for publication, she had the faculty of expression which belonged to her gifted family.

The Literary World

BOSTON 12 AUGUST 1893

ed at the Post Office at Boston, Mass., as so

ORIGINAL POETRY.

The Poet's Clime. Down in the sunny South a garden lies, Fairest of all that be, Basking beneath the most translucent skies.

Laved by an azure sea Where grow the daintiest flowers all in bloom, Tall lilacs white as spows

And tropic plants that blend their warm perfume With that of many a rose

Wee butterflies disporting in the noon Toy with the fuchsia's rings; While the sweet throstle lilts his tenderest tune, And linnets twittering sing I Cool sephyrs, gliding softly through each palm,

Chant as they pass along : The gay parterres are redolent of balm And musical with song !

O, such should be the poet's chosen clime, Tuneful with thoughts like birds

- That gladly sing spiced with the myrrh sublime And frankincense of words -A sunlit garden fair, where, dreaming, he
- Throughout each noon and even Might shape a wreath would lift humanity

Nearer to God and heaven !

EUGENE DAVIS.

A CAMBRIDGE LETTER.

I may seem paradoxical to assert that noth-ing changes much more rapidly than the universities of England; but such is the truth none the less. The old quiet humdrum, the perfection of a routine life, is gone forever. The outward form remains; and a chance visitor, finding that the old names of offices, examinations, and the like remain, would, perhaps, not realize what a difference there is between the Cambridge of today and that of twenty years ago. The "don" is, of course, married; he comes in to his college by the tramway just as a Londoner goes into the city every morning; he no longer has half the year holiday and his interests are no longer centered in Cambridge only. The "new statutes," which began the revolution in university life, are still upon their trial, but as time goes on it becomes more and more clear, though they have done much that was necessary, that by throwing open the university as a profession for married men they have prevented the endowed research of which we heard so much at the time they were devised. Education, in fact, is being "brought into line" throughout this country. Elementary schools having been firmly established on a governmental basis, the higher teaching must necessarily be further interfered with. We hear the democracy knocking at our doors, and if we have not our house in order we shall be swept and garnished with a rough and ready thoroughness. So reform is in the air and something new is being constantly tried; it is extremely difficult to keep up with the changes in the various regulations; but there is one key, as suggested above, to the state of unrest which prevails,

ing us to teach this, that, or the other which we never taught before, and telling us to teach it at once when we are, perhaps, not altogether ready.

This last term has afforded another instance of the almost pathetic struggle of the university to keep pace with the needs of the country at large. The educational want most thoroughly felt, or most loudly expressed perhaps, is the want of technical education. The increased duty on spirits has in part been appropriated to this purpose, the spending of the money being left to the county councils all over the country. Hence we have had teaching of every sort of handicraft and of science subjects which bear upon ordinary occupations in every direction. In all this Cambridge has borne a considerable part through the extension system, but she has also boldly grasped the problem and undertaken to deal with it permanently by establishing an agricultural college in the university, recognizing the courses taken, and promising some sort of diploma at the close of a residence of some three years.

Probably no movement has done more for the well-being of the universities themselves than the extension movement. It has familiarized the nation at large with the existence of Oxford and Cambridge by bringing the representative lecturers into contact with the town populations, and it has reacted surprisingly upon the opinions and feelings of those inside the university who are engaged in teaching there. Some have said that Cambridge is becoming more democratic, but it is hardly that. The extension movement is only one of the many signs that the house is being put in order from within, and it may be safely asserted that the popularity of the extension system has prevented or postponed the inevitable interference of parliament.

All this is apart from the value of the teaching. The Cambridge Extension Syndicate has always been determined to have thoroughness, and hence it has always stood by twelve-lecture courses, with class work after each lecture and an examination at the close. Of course there is a lighter side to the movement. We have a summer meeting, and those who will crowd Cambridge all August intend to do a good deal more than go to lectures. Many Americans will be present (they are all welcome if they come with a purpose), and one, at least, Professor Mace, is to give a course of lectures; and a chance will be given to every one of living a modern university life, though it be but for a short time.

The news comes to hand of the death of Professor Henry Nettleship of Oxford, whose name as a Latin scholar will be familiar on the other side of the Atlantic. His brother, a Fellow of Baliol, met his death, it will be remembered, in the Alps last year.

The honorary degrees given this year at Cambridge gathered an interesting group of distinguished people together, certainly for the only time in their lives : Lord Herschel, Lord Roberts, Boito Saint-Saens, Tchaikowski, Max Brugh, Standish O'Grady, the Maharajah of Bhawnagar, and Professor Galpitza. As the musical world was so well represented it was only natural that there should be a splendid musical function; and the mention of music reminds one that Prof. C. V. Stanford is no longer living at Cambridge, though fortunately he retains the professand that is the influence of outside opinion, tell- orship. Dr. J. H. Middleton is leaving us, hav- the history of all his principal poems, the cir-

ing accepted a London appointment, and thus the Slade professorship of fine art will pass to some one else. Dr. Middleton is much regretted. He was an excellent archæologist, and brought many a curious contribution to combination room conversation.

Whilst we lose we gain, or regain. Westcott and Hort are gone, but Jebb, Sir Robert Ball, and Clifford Allbut are come, and apparently come to work. Financial troubles are ever with us; and "the fierce undergraduate," already heavy laden, has to come to the rescue of the university with an increased payment to the chest.

WHITTIER'S LETTERS.

To the Editor of the Literary World:

I find in a book review published in the Boston Commonwealth of the 29th inst. a statement which calls for correction, as it gives an erroneous impression in regard to Whittier's correspondence. I refer to this sentence:

"In view of the publication of the Carlyle correspondence, Whittier destroyed every letter of his own, of any general interest, that could be obtained from his friends, it is said, as well as those of his friends in his own possession."

I am in a position to say that there has been no such general destruction of correspondence as is here asserted. About twelve years ago Mr. Whittier intimated to the person whom he chose as his literary executor his purpose to intrust him with his papers. Soon afterward he put in his possession several portfolios filled with material that would prove of value to his biographer, and many valuable letters from authors, philanthropists, and statesmen. He suggested that these letters would indicate where his own letters in reply might be found. The clews he indicated were followed out, some of them before he passed away and others afterward, with the result of obtaining a great mass of exceedingly interesting and valuable correspondence. Mr. Whittier during the last years of his life was in frequent consultation with the custodian of these papers, giving full expression to his wishes as to their use. These wishes will be respected, and after eliminating all that he desired should be suppressed there will remain many hundreds of interesting and valuable letters, which will appear in the volumes to be published within a few months. That Whittier made no call upon his friends to return his letters so that they might be destroyed is evident from the fact that his nearest friends, to whom he wrote most frequently, not only had preserved all his letters but promptly handed them to his literary executor. Every letter he wrote to Charles Sumner, Dr. Holmes, J. T. Fields, Bayard Taylor, William Lloyd Garrison, Lucy Larcom, Elizabeth Stuart Phelps Ward, Celia Thaxter, James Russell Lowell, W. D. Howells, T. B. Aldrich, and hundreds of others has been read by his biographer, who has also received many of his early letters to Dr. Channing, Mrs. Sigourney, Jonathan Law, and to his schoolmates and the friends of his youth.

A large part of the forthcoming biography will consist of Mr. Whittier's letters never before published, in accordance with his wish that he might be allowed to speak for himself as far as possible in his memoirs. In these letters we find

cumstances under which they were written, the changes made in them, and the reasons for the changes. It is to be hoped that those who still hold letters of Mr. Whittier containing passages of public interest will submit them to the inspection of his literary executor, who will promptly S. T. PICKARD. return them.

Portland, Me., July 31, 1893.

FIOTION.

The Tutor's Secret.

M. Victor Cherbuliez' latest novel has been heralded with much vigorous eulogy in the periodicals from "Ouida" and other critical authorities possibly a little more trustworthy. Remembering M. Cherbuliez' brilliant work heretofore one takes up The Tutor's Secret with great anticipations, not all of which are destined to be met. The situation of the tutor of the two young ladies of the Brogues family is, indeed, unusual, and Mdlles. Sidonie and Monica are well drawn and well contrasted; M. Brogues, his wife, and the Abbé Verlet supply characters not too common in fiction. But the villain is somewhat stale, and he is rather too easily taken in by the unprincipled mother. The "tutor's secret" is no secret to the reader from the beginning, and one must credit "Niquette" with little discernment for not reading it until a somewhat theatrical device is put into execution to test her husband's manliness. The ordinary French novelist would, it is only too probable, have allowed M. Monfrin to falter, if not fail, in this crisis, and made the tutor happy, if happiness could be gained by a divorce or an illicit connection. M. Cherbuliez has a saner view of life, and he has given Madame Monfrin strength as well as waywardness. The novel, is, of course, much above the level of the ordinary fiction of the dayas one may be pardoned for remarking, since it is by M. Cherbuliez. "The undertaking he has not kept" (page 327) is, of course, a mistranslation. - D. Appleton & Co. 50c.

The Sign of the Four.

There is a fascination in detective stories, in the subtle processes of observation and induction by which a trained mind, imitating the beagle and bloodhound, finds and follows the track of a fugitive criminal. Gaboriau's "Monsieur Lecocq" has long been a favorite in fiction, but Lecocq is blind and inert when put into comparison with Sherlock Holmes, the amateur detective with whom Mr. Conan Doyle has recently enriched literature. The four stories which compose this volume all turn on his remarkable powers, and in each the same comic situation presents itself-the professional authorities at fault; the amateur silent, cynical, amused, successful; the guilty party discovered; and all the credit, vide the newspapers, going to Scotland Yard. "The Sign of the Four," which gives the book its name, is a tale of jewels hidden in the depths of an Indian palace and stolen by a party of four Sepoys, who are in turn robbed by an English officer. It is an intricate and exciting story, but perhaps less so than "A Study in Scarlet," which ends the volume, and in which a murderer is traced and found by a series of subtle indications so slight that no ordinary observer would have considered them worth notice. The Mr. Trowbridge's stories are interesting bits of Welsh musters and the Somersetshire militia.

book can be recommended as an entertaining companion on a long summer afternoon for people who are willing to be kept awake. --Lovell, Coryell & Co. 50c.

A Border Leander.

This romance of the "Blue Lick," by Howard Seely, is based upon a family vendetta. For three generations the Angevines and Tanquearys have lived intrenched in their homes like border barons of old, and laid in wait for each other with murderous intent, being "reared with the understanding that to hate a scion of the opposite house and to shoot him on sight were eminently satisfactory objects of existence." These amenities are varied by occasional love affairs and elopements between the young people of the two families, who are actuated by the usual attraction which lies about the path of the prohibited. Comic as well as tragical episodes result from this state of things, and the loves of Madge Tanqueary and Isaac Angevine belong to the latter and fortunately end without bloodshed. -D. Appleton & Co. 75c.

Utterly Mistaken.

We are led to wonder if the modern Englishman is really the paltry creature that Annie Thomas, the author of this novel, makes him out to be. Here are two brothers, well born, well educated, well endowed. One marries a handsome fool for her money; makes love to another woman as soon as his wife dies; demands of her the sacrifice of her filial duties as a condition before wedlock; when she hesitates he promptly bestows himself upon another large fortune, coupled with a vulgar illiterate of questionable morals. The other, after madly wooing a really good and noble creature, no sooner wins her than he turns surly and exacting, resolves to remodel her over in a pattern not her own, fails, revenges his failure, and makes her generally miserable. The only man who shows any true manliness or constancy is a selfish, dissipated animal, who first runs away with another man's wife, but in the end so shines by comparison with his betters in station that we learn to think him quite respectable. The women, without one exception, worship man - man in the concrete - any man! Perhaps it is this kind of women who are accountable for that kind of man. - Cassell Publishing Co. \$1.00.

Gossip of the Caribbees.

These sketches of Anglo-West Indian life have an unmistakable flavor of Mr. Kipling about them. As they deal largely with the same sort of society, and in two cases are concerned with like incidents as Mr. Kipling's, the reader will be a little puzzled to know if it is a case of plagiarism or of apostleship. Do you want the story of a boy who went out from home to the laxity of a British colony life, and who went half way to the bad, and thought he had gone all the way, and so shot himself? Or do you want the story of a beautiful woman with perpetual youth, whom father, son, and possibly grandson in turn, loved and wanted to marry? Will you have the story told by Rudyard Kipling or by W. R. H. Trowbridge? You can take your choice. Surely many foolish boys shoot themselves; a few women retain their youth; and these subjects are free for any one to write about - and yet!

colony life, told for the most part in a graphic, forceful style, with occasional touches of rather daring realism. - Tait, Sons & Co. \$1.25.

After Many Days.

"An American Novel," this calls itself, by two Americans, Theodora B. Wilson and James Clarence Harvey. The dual authorship is so well managed that the reader is not conscious of the distinct touches; what he is conscious of is a little involvement of style and explanation which here and there results in confusion. There is a noble Janet who marries an attractive drunk. ard though warned against him, and a clinging little Milly who weds an accomplished and unprincipled flirt contrary to a similar warning; and both matches turn out as might be expected. There is a small sinner, named Edna, who makes much mischief, and an idiot boy who knows enough to commit murder but not to murder the right man; and in the end half the characters die, and the other half remarry after a more judicious fashion, so their last end is better than their first. It is rather a queer picture of American life in a country region, but has some recognizable features. - Lovell, Coryell & Co. \$1.00.

Mr. Punch's Prize Novels.

This new series of burlesques is a very amusing book. Mr. R. C. Lehman is an excellent mimic, and among the well-known novelists at whose expense he good naturedly pours out his wit are Mrs. Humphry Ward, R. L. Stevenson, John Strange Winter, Rudyard Kipling, George Meredith, J. M. Barrie, Rider Haggard, Walter Besant, Thomas Hardy, Jules Verne, William Black, and R. D. Blackmore. That some of the imitations should be rather less successful than others was unavoidable, but there are many felicitous strokes which may well furnish merriment even to the authors caricatured. When Mr. Barrie peruses "Thrums on the Auld String" he must almost wonder if he has a "double;" and George Meredith can hardly be imagined as preserving a grave aspect while he reads " Joanna of the Cross Ways." Preface, footnotes, and clever illustrations contribute to the general effect of hilarity. - United States Book Company. \$1.00.

The Fishguard Invasion.

We will venture to say that it will be a surprise to most of our readers, as it certainly was to ourselves, to learn that in the year 1797 an actual invasion of Great Britain by the French took place. Rumors of invasion were rife in those times and kept the coast doubtless in a state of continual trepidation; and it is well known how, later, the mind of Napoleon was beset with the idea, and that accident only frustrated his plans - winds, tides, and casualties playing a part, as it were, in the protection of English liberties. But that the invasion was not only contemplated but initiated; that Hoche, under instructions from Carnot, sent out three frigates with a lugger to effect a landing of some thousands of troops in Devonshire, and was repulsed there; that they carried out their purpose at Fishguard Bay, South Wales, will be news to many. The attempt proved little more than an attempt. Some hundreds of soldiers were actually landed when the frigates, under the influence of a sudden alarm, put out to sea, leaving their convoy to be dealt with at leisure by the

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Many were killed, the rest taken prisoners. It all reads like fiction; this effect is enhanced by the fact that the nameless compiler of the record has elected to cast his incidents in the form of a narrative supposed to be given by an eye-witness, but he states his authorities distinctly, and there can be no doubt that the account is substantially accurate. - G. P. Putnam's Sons. \$1.50.

Paula Ferris.

One cannot say much for the morality of a book in which a woman has permitted a man to tell her he loves her and has answered that she loves him; in which she has been "clasped in a close embrace" and "passionately kissed," etc., and returns to loving her husband and to being loved by him without a sign of regret or shadow of remorse. Miss Mary Farley Sanborn thinks it is sufficient excuse for her heroine, Paula Ferris, that she has had a father who believed in free speech, free trade, free religion, and free love. Miss Sanborn also tells us that there are some women who can pass through the fire of outlawed passion and maintain their ideals and their souls pure and unspotted; and such a woman she considers Paula Ferris to be. The impartial reader will probably think Mrs. Ferris a hysterical woman, too idle and self-indulgent to have seen the true meaning of life or love - a woman without moral discernment and utterly without guidance except by her own emotions. The most misleading part of such books as Paula Ferris is that their misguided authors think they contain strong and convincing moral lessons. Doubtless Miss Sanborn would indignantly deny that she had written a profoundly immoral book, and yet the whole tone of Paula Ferris is false and debasing, and the fact that the heroine finally returns to her husband makes it all the worse. - Lee & Shepard. \$1.00.

Tavistock Tales.

Altogether the best story in the collection of stories by various authors published under the title above is "Miss Maloney's Public House,' by Miss Blanche Atkinson. Miss Maloney is a young lady who loves "sweetness and light," and the opening of the story finds her with a volume of Matthew Arnold's essays in her lap. She has the misfortune to be the daughter of a "public-house" keeper, and her father has just died leaving her as her only inheritance a saloon. Miss Maloney has the brilliant idea of keeping the saloon on the principles sometimes called Dr. Rainsford's. So she sells only the purest and best wines and spirits, and has a coffee room fitted up with all the latest books and magazines. She also hires a singer of some ability to sing to the habituls and in general turns her barroom into a very pleasant and cozy poor man's club. She does not sell any wine or spirits to children, or to men who either are or appear to be drunkards. The story is uncommonly well told, and is very bright and interesting. The other stories in the volume are, as a whole, good, and the book is one which can be recommended as pleasant summer reading. - Tait, Sons & Co. \$1.25.

The six stories, translated from the German of W. Heimburg by Elise Lathrop, which make up A Fatal Misunderstanding belong to that comfortless order of modern Teutonic fiction

strictly sentimental. Common sense plays no part in the behavior of anybody, still less the power of rational deduction; but there is generally a small "reigning family" somewhere in the background, whose splendors, although too minute to be easily detected on the map, affect every one within the radius of its territorial limits - say, ten miles. The men are wonderfully dense of perception; the women are divided between two types - the heavenly-minded coffee-makers with surprised blue eyes and the dark, stormy beings who elope with circus riders. All of us have met them before -- frequently before - and from the outset there is never a moment's doubt in the mind of any reader as to how they will conduct themselves or the story end. — Worthington Co. \$1.50.

Furoni Amati, a tragical tale, by Mr. L. C Ellsworth, relates to the fortunes of a small Italian who falls in love with a violin, so desperately in love that when he fails to make it render up its sweetness to his touch he crushes it under foot and spoils it forever. Later, when he has grown a famous musician and fallen in love with a woman as passionately, and won the object of his love, he slays her just as cruelly. It is a horrible little story. - United States Book Co. \$1.00.

The moral of Mrs. Clift-Crosby's Niece, a novel of New York society, by Ella Childs Hurlburt, would seem to be, "Never adopt a child." There appears to have been every possible reason why Mrs. Clift-Crosby's niece should have grown up as sweet, as true, as desirable as Mrs. Clift-Crosby's daughter, except for the drops of wild blood in her veins derived from the mother she never knew. As it was, she turns out a selfish, calculating, deceitful creature, with a glib faculty for fibs and an inborn tendency toward intrigue; and for all her beauty and charm every one connected with her must have been glad when death, the great cutter of knots, cut her off at nineteen. In the words of Othello we repeat,

Yet thou must die, else thou'lt betray more men. and dismiss her to her early grave with much peace of mind. - Tait, Sons & Co. \$1.00.

Rev. J. F. Cowan, in Endeavor Doin's Down to the Corners, gives a humorous but very ear-nest account of "Christian Endeavor" influence in a small "down-east" town. The story is told by Mr. Jonathan Hayseed, a queer, honesthearted old farmer, whose narrowness, closeness, and sharp temper undergo a marvelous change His is not the only experience. His introduction of "Christian Endeavor" aims among his family and neighbors is a turning-point in the town's history. The book is full of humor and quaint philosophy, and should do a great deal towards furthering interest in the work of this remarkable movement. — D. Lothrop Company. \$1.50.

"Washington as He Was," Lincoln as he sometimes was, Pike's Peak as it appeared to a party of hungry climbers, "How We Stormed the Righi," how a balloon ran away with two little children, Arthur Kavanagh, M.P., George Eliot's burial-place, war anecdotes, Ferrara, etc., are the diverse subjects upon which Mrs. Lippincott discourses in Stories and Sketches by Grace Greenwood, having evidently discoursed thereon previously in the columns of a newsin which all life and action are regulated by the paper. The papers are short and slight in tex. quaintance with the history of theology and

ture, but are lively and readable, as Grace Greenwood's articles are apt to be, and in the tale entitled "Two Sermons on One Text" they rise to something higher and teach a noble lesson. - Tait, Sons & Co. \$1.00.

A Daughter of Venice, by John Seymour Wood, is illustrated with vignettes by Francis Thayer. The story, told in the first person, is that of a fair Venetian girl of today who is attempting to model her life after what she understands to be the American way. The result of her audacious efforts at imitation of a kind of life and character of which she has only an absurd and exaggerated conception is amusing, while it is disastrous. She is a clever Italian, with a scheming father who spoils the pretty plot as well as the love story. The book is light and agreeable reading, and is worthy a place among those one takes with him to while away the leisure hours of a summer vacation. -Cassell Publishing Co. \$1.25.

Mr. David Christie Murray has written rather a strong story in A Wasted Crime. The crime is committed by the wife of Robert Audley in order that her husband may inherit from his father. Mrs. Audley is a village school-teacher, and her husband's father, being an English baronet of family, is furious about the marriage and refuses to see his son. Mrs. Audley finally gets admittance to the house of her father-inlaw as a trained nurse, and then poisons him for fear that he will make a will disinheriting her husband. The reason the crime is "wasted" is that the old man could not have lived more than a day or two longer in any case. The plot has various other thrilling incidents, and is decidedly better than the average summer novel. - Harper & Brothers. 50c.

MINOR NOTICES.

The Meaning and the Method of Life.

This account of "a search for religion in biology," by George M. Gould, A.M., M.D., is in more than one respect a curious and very interesting volume. It is curious as a proof that the human mind, shut up to a small number of possible solutions of the mystery of existence, must return from time to time to explanations long since abandoned. Dr. Gould's god, whom he names "Biologos," is, in fact, the Demiurge of the gnostics, reviving in an agnostic generation. He is finite, and often struggles with the difficulties of uncreated matter in vain. " Every expression of life we know shows process, difficulties unconquerable and difficulties conquerable, mastery by fate or ingenious partial conquering of fate --- never a suggestion of omnipotence." Biologos, the god of life, we may yet believe has "a knowledge of almost positive infiniteness." Under this god warring with evil we should enlist, and Dr. Gould thinks that the only basis for religion is the conception of "a finite and suffering god of quite limitless benevolence and knowledge, but struggling with divine heroism against recalcitrant material and perpetual obstacle." Of undeniable interest is the exposition of such trenchant sayings as "Monism is muddleism," and "Cytology is theology." Dr. Gould's knowledge of biology one must think is more extensive than his ac-

philosophy. The objections which have borne down many a gnosticism of other days apply in large degree to this earnest, almost passionate, attempt to revindicate the system in terms of modern biology. The ability and sincerity of the author will yet commend his volume most to the most philosophic minds, who incline to believe agnosticism as far from the truth as gnosticism. - G. P. Putnam's Sons. \$1.75.

Ernest Renan.

The In Memoriam volume which the Rt. Hon. Sir M. E. Grant Duff lays upon the tomb of the great French critic and scholar consists largely of abstracts of Renan's numerous works, excluding the more purely philological, like the Corpus of Semitic inscriptions. This review will have its uses for those who know the author by name only and desire a summary view of his work. The more interesting portion of the book to the many who have read the Life of Jesus, or other volumes by Renan, consists of the biographical sketch which becomes fuller whenever Sir M. E. Grant Duff gives particulars of his own familiar intercourse with Renan, which began in 1859. Those who, like the author and Professor James Darmesteter, came very near to him bear the most emphatic witness to the sincerity and thoroughness of Renan's passion for truth. He had been brought up in the purest of atmospheres, and he took goodness for granted when he laid perpetual stress upon the true and the beautiful. He rightly wished the words inscribed upon his tomb, Veritatem dilexi. This memoir will serve until one more adequate is written to convey, in the author's words, "some idea of the life and work of one of the best and most interesting of men." - Macmillan & Co. \$1.75.

The People's Money.

Mr. W. L. Trenholm, formerly a high official in the United States Treasury, has done a public service in the composition of this clear and cogent volume for popular use. His introduction states vigorously such undoubted truths as "that public confidence can alone sustain any form of money in undepreciated circulation, and that public confidence can neither be commanded by authority, coerced by violence, nor excited by sentiment." Expounding with the utmost lucidity the facts and the laws of money-its relations to credit and industry, its forms and materials, the nature of legal tender, paper money, bank and treasury notes, the balance of trade, and standards of value -- Mr. Trenholm concludes that "gold monometallism is the unavoidable destiny of this country . . . bimetallism for us is a snare and a delusion." Such volumes as this cannot be too widely read or diligently pondered by the American citizen. -Charles Scribner's Sons. \$1.50.

Valete.

This new volume of verse by an English poet, Mr. H. D. Rawnsley, has the effect of a well populated necropolis. One hundred and sixtysix pages are filled with elegiac verses. Among these towers the long poem to Lord Tennyson; clustered around it is a group of memorial sonnets to the laureate and to his kindred. Then like paths in a cemetery diverge the sonnet sequences to the "Royal Dead," to the "Heroes," to the "Shepherds of Men," to the "Singers,"

and many more. Mr. Rawnsley's verse is neither very good nor very bad; more than anything else, the ingenuity is remarkable with which he has composed so great a number of epitaphs without the Malapropian "derangement," and has even been able to individualize their variety .-Macmillan & Co. \$2.00.

Hoosier Bards.

The bards of his Indiana whom Mr. Benjamin S. Parker celebrates in song are not Mr. James Whitcomb Riley and other human poets, but instead the thrush, the bluebird, the squirrel that chatters on the tree, the blackbird and cheewink and wren. Mr. Parker is evidently an enthusiastic student of nature; his verse is sincere, warm-hearted, and spontaneous. He is decidedly at his best in descriptive poems colored by feeling :

The old blazed road, it wound and wound Through the depths of the forest dark and dim, Where the last year's leaves gave a muffled sound Under the horseshoe's from rim.

The atmosphere and the design are alike good in the picture of "The Tide Mill:"

The tide flows in and the tide flows out And the miller stands at his seaward door, And the sailors hall him with song and shout, While the mill grinds on and the breakers roar.

They have harnessed the wave to the creaking wheel, And it sighs at its toil in a lonesome way, And barnacles crust on the slimy keel Of the slow barge loitering down the bay.

Chicago: C. H. Kerr & Co.

Summer-Fallow.

The verse of Mr. Charles B. Going has agreeable qualities that do not, however, distinguish it from the mass of minor poetry. He has both fancy and facility; his poetry is not over ambitious; and he evidently takes pleasure in the exercise of his voice. As a favorable specimen of his work we may cite some lines from "When the Brush was Cleared :"

> Maybe it was better so; For some practical design, Better that the trees should grow Free from underbrush and vine; But it spolled a haunt of mine — Haunt of golden crown and thrush, Where the sun could hardly shine — When they cleared away the brush. Sweet child mysteries that crept Sweet child mysteries that crept Through our childish joys and fears – Ah, how soon their growth was swept By a scythe of proaler years ! But although our vision clears With a maniler part to play, Comes the thought, with taste of tears, That the brush is cleared away !

This is a natural simile, well developed; it does the writer credit and proves his capacity for seeing the poetry of common things. - G. P. Putnam's Sons.

Songs for the Shut-In.

The Shut-In Society - so Mary Craig Yarrow says in the preface to this little volume - has grown with rapidity, during the past few years, until it numbers over a thousand members and reaches remote quarters of the world. The members, as the name implies, are invalids, shut in from the life of out-of-doors. The associate members are persons in good health, whose part it is to write letters, send printed matter, and in other ways endeavor to enliven these monotonous lives. There is a juvenile department of the society. The editor of this little book has made her selections with care and tact; the extracts

site poem "At Last." This line in the penultimate stanza, by the way. ought not to be printed,

And both forgiven through thy 'bounding grace.

The verse is metrically just as it is usually read; and the effect of the innovation is very poor. The volume is one cordially to be commended as well suited to its purpose. Even the binding has a bright and attractive look. - Thomas Whittaker. 75c.

Poems: Dramatic and Democratic.

Mr. Gascoigne Mackie is an English poet who finds his themes chiefly in the thought and life of modern times. His talent shows the influence of Browning, Walt Whitman, and Tennyson, but not to a degree beyond the permissible. He is evidently a scholarly reader as well as writer, and he takes much interest in the common problems of humanity. He is not deficient in dramatic sympathy; some of his descriptions, also, are very apt, as in the reminiscence of the figures of pagan pastorals :

Etched upon some potter's urn, They pipe to us of white simplicity, The violet cloudlessness of Attic skies, A world of hyacinth and dusky bee; In the morning of immortal loveliness When summer filled the soul of Nature.

Of the lighter lyrics, "A Harmless Ditty" carols like a lark in an English meadow. --London : Elliot Stock.

Buffalo Bill.

No doubt this memoir of Hon. W. F. Cody, familiarly and professionally known as Buffalo Bill, will be read by a large number of admiring enthusiasts both in the United States and in England. For the West, untamed and fleecy (despite the theatricalities affixed to it by some of its literary expositors), is a home of romance and of chivalry-ideals dear to mankind, but driven ever westward like the red man and the buffalo. Mr. John M. Burke, the compiler of Mr. Cody's biography, is of the same pioneer sort as his hero, and tells his story in a frank and readable manner. "Billy's" career began when, at ten years of age, he mounted a little gray mule as a cattle herder in the service of the firm of Majors & Russell; after two months of work he carried home his wages, one hundred shining silver half-dollars in a bag, to give them to his mother. We cannot even touch upon the subsequent adventures of this career so well begun. Mr. Cody, as is well known, received great acclamations in Europe, and royal personages condescended to ride in his old Deadwood coach. to be duly attacked and rescued by his troop of riders. The book is well illustrated, and deserves popularity as a vigorous record of the courage and ability of a frontier hero. Even the index would give the lovers of adventure a thrill. -Rand, McNally & Co. \$1.00.

The Wilderness Hunter.

Mr. Theodore Roosevelt's new book, The Wilderness Hunter, with its 472 octavo pages and 24 full-page woodcuts, might be called a continuation of his Hunting Trips of a Ranchman, occupied as it is with the story of adventures with the rifle in the West and Northwest, starting from his ranch as a base of operations. A mighty Nimrod indeed he is, as these pages show, and if, as he represents, Gen. Wade in verse and prose have a cheerful and hopeful Hampton is the foremost American hunter, quality. The final selection is Whittier's exqui | Mr. Roosevelt must come close behind him.

Large game Mr. Roosevelt is after-the deer of various varieties, the antelope, the mountain sheep and goat, the caribou, the elk, the moose, the bison, the bear, the cougar, the peccary, and the wolf; and the reader will find one or more chapters devoted to the killing of each of the above in the mountains of Montana, Idaho, and Wyoming, and the Selkirk ranges. Mr. Roosevelt disclaims in the abstract all inhumanity in sport, but we cannot help thinking that some of his hunts furnish exceptions to his principles. We cannot wholly join in his exultations over fallen monarchs of the forest. As a book of out-of-door life this is full of zest, and the echoes of cowboys add spice to its pages. Such scenes as are here sketched are fast fading out, and it is well to have them preserved. - G. P. Putnam's Sons. \$3.50.

When James Anthony Froude came over to America to lecture, he ran a tilt with two formidable critics - the eloquent Irishman, Father Tom Burke, and the incisive critic, Mr. James F. Meline. The latter was a soldier during the Civil War, an officer on the staff of John Pope. He wrote a number of criticisms in the Catholic World, in which he exposed Mr. Froude's peculiar methods as a historian. These two critics were not simply sarcastic and bitter; they knew the documents and used them well. The appointment of the great decorator of documents and writer of sensational history to the chair of history at Oxford has made the reappearance of Mr. Meline's essay appropriate, and his daughter has added an introductory chapter. The full title of the book is, "Mary, Queen of Scots and Her Latest English Historian, a Narrative of the Principal Events in the Life of Mary Stuart, with some remarks on Mr. Froude's History of England." In a few places the type shows signs of wear, as though the plates had been used before, but in general this edition is neatly printed. To students of the endlessly interesting subject of the times of Henry the Eighth, and of the relations between Elizabeth and Mary, the book is of prime value. -Robert Clarke & Co.

Dream of the Ages is an ambitious poem occasioned by the Columbian quadricentennial, the work of Mrs. Kate Brownlee Sherwood. The execution is better than the design, which is rather fantastic and frigid. The verse is spirited and vigorous, containing some truly lyric passages and well-colored descriptive lines. Mrs. Sherwood writes compactly, without affectations of style, and she has always an idea to express. The volume is fitted by its admirable print on wide-margined pages for a gift-book souvenir. The illustrations are exceedingly poor; Mr. Breck's, however, are better than Mr. Kelly's. - Washington, D.C.: National Tribune. \$2.50.

The Hallowed Day is a good book on a timely question. There are various reasons for keeping Sunday, Sabbath, or the Lord's Day - whatever name we may give to the first day of the week - but the author's reasons are not those given in Chicago after the failure of Sunday opening of the Exposition. The writer assumes the perpetual obligation of the Christian restday, and shows what belongs to its right observance, its uses, and its abuses. He presents his subject in a practical as well as forcible way, and

keeps closely to the questions and issues of the present day. He has also a vigorous chapter on the Seventh-day question and those who want to see a strong argument against the claims of the Seventh-Day Baptists will not be disappointed in the author's appendix. The Rev. George Guirey is the writer of this vigorous book, which comes forth as a Fletcher prize essay. We are not at all sure that the essayist will win to his side those who consider that the Jewish Sabbath is no longer binding upon the conscience of Christians. Nevertheless, all who believe in a day of rest for man and beast will find this work of unusual interest .- The Baker & Taylor Co. \$1.25.

The verse of Mr. William Cushing Bamburgh in The Echo and the Poet is at the same time fantastic and commonplace. He has poetical aspirations, and is capable of writing some pleasantly sounding lines. His sonnets are incorrect in form; his epigrams are not epigrammatical, nor always even grammatical:

Whence come ye with thy joyful looks?

he inquires, for instance, of his mental pleasures. - Printed for the Author.

The author of Count Julian, a Spanish tragedy, Mr. Julian Sturgis, has already given proof of dramatic talent and of an individual and flavorous style. The distinctive tone of his work appears more clearly in the prose passages than in the blank verse of this play; the metrical parts are, however, well expressed and smooth, with the exception of an occasional hard effect of redundant syllables. The plot is direct, and would seem adapted for the stage. The general style of the piece is vigorous and not too literary for purposes of representation, while the personages are well contrasted. - Little, Brown & Co. \$1.00.

That standard guide-book, Boston Illustrated, has been rewritten by Mr. Edwin M. Bacon, whose Dictionary of the city is an admirable work, and a new series of 150 illustrations added. A new map, which is given both as a whole and in sections, makes reference easy for the stranger. As it now stands, this paper-covered volume is one of the best of helpers for the sightseer. - Houghton, Mifflin & Co. 50c.

A Week at the Fair is the title of a volume profusely illustrated and crowded with information concerning every matter of interest at the Chicago Exposition. It is intended primarily for those who can spend but a week on the grounds, but its assistance will be as valuable for those who stay longer and can thus appreciate more the valuable series of special articles which give the volume distinction. - Rand, Mc-Nally & Co. Paper, 50c. Cloth, \$1.00.

The Rev. Dr. Wm. A. Snively, a clergyman of the Protestant Episcopal Church, has arranged and Thomas Whittaker of New York has published (in a second edition) a little pocket-sized book of Family Prayers for the Christian Year. It is based upon the Book of Common Prayer, and contains the creed and collects, a Psalm for each morning and evening of the seven days of the week, some special prayers, and other material for the devotional hour. Apart from the fragrance of these contents the book has the charm of the exquisite typography of the De

letters, red edges, and otherwise beautiful dress make it very attractive. — 60c.

Thalassa and Other Poems, a little book of verse by Mr. Adrian Worthington Smith, is evidently a posthumous and memorial publication. It may suffice to say of the volume that it is one to be valued by the personal friends of the author as a record of an affectionate nature and of a mind deeply interested in poetry. A portrait of Mr. Smith, and some stanzas In Memoriam, by his sister, Miss Helen Grace Smith, preface the book .- Porter & Coates.

The new volume of the Dictionary of National Biography extends from MacCarwell to Maltby. The Rev. Prof. Bonney, F.R.S., writes on John MacCulloch, the geologist; Mr. J. M. Rigg on J. R. McCulloch, the economist; Prof. S. R. Gardiner on General Alaster Macdonald; Mr. T. F. Henderson on Flora Macdonald and Robert MacGregor ("Rob Roy"); Mr. Henry Bruce on Sir John Alexander Macdonald of Canada; Mr. R. B. Prosser on Charles Macintosh, the inventor of waterproof fabrics; Mr. Charles Kent on Charles Mackay, the poet; Mr. Francis Espinasse on Henry Mackenzie, the "Man of Feeling;" Mr. D'Arcy Power on Sir Morell Mackenzie; Mr. Leslie Stephen on Sir James Mackintosh and Sir Henry Sumner Maine; Mr. Joseph Knight on Macklin and Macready; the Rev. Dr. Hamilton on Dr. Norman Macleod; Mr. Cosmo Monkhouse on Daniel Maclise; Dr. Richard Garnett on Sir Frederic Madden and William Maginn; Mr. Bailey Saunders on "Ossian" Macpherson; Canon Macdonell on Dr. Magee, the late Bishop of Peterborough; Sheriff Mackay on the Malcolms I-IV, kings of Scotland and Mr. Sidney Lee on Edmund Malone and Sir Thomas Malory. - Macmillan & Co. \$3.75.

The poems of Mr. Frank Leyton in The Shadows of the Lake are serious and meditative, often showing strong imagination and thought. He is concerned with problems which are too heavy for lyric song; his work is rather estimable than attractive to the lover of poetry for poetry's sake, and the sadness of the verse becomes somewhat monotonous. Mr. Leyton's volume appears to be the expression of the attempt of a keen, not joyous, individuality to harmonize itself with fundamental laws of the universe densely veiled from human intelligence. - Longmans, Green & Co. \$1.25.

Women of the Valois Court is the latest translation in the "Saint-Amand" series. The first part is devoted to Marguerite, sister of Francis I. The second has for its subject Catherine de' Medici and her contemporaries at the French court. Chief in interest among these, and best known in history and romance, are Diane of Poitiers, Mary Stuart, and Jeanne D'Albret. The heroines of the court - wives, mothers, sisters, and favorites of the Valois kings - are here grouped around Catherine as the figure that dominates all others. To this woman of complex character, whom historians have regarded with horror, M. de Saint Amand is inclined to be lenient. Mary Stuart he desires to judge "with the heart of a chevalier, or, say rather, of a man." The intrepid mother of Henry IV he characterizes as "a strong and violent nature, a woman of the mountains, with a haughty heart, Vinne Press, and its rubricated titles and initial an active mind, a heated imagination, Protestant

in her soul, convinced even to fanaticism, full of hatred for the Pope and Philip II, at least as intolerant as her adversaries, and like them committing inhuman actions in the name of the gospel." Like preceding volumes in the series this throws much light on the times in which many beautiful and remarkable women played important parts. The portraits are those of Marguerite of Angoulême, Catherine de' Medici, Diane de Poitiers, Mary Stuart (when dauphiness), Elizabeth of France, and Jeanne D'Albret. Charles Scribner's Sons. \$1.25.

Miss Kate Vannah's poems, From Heart to Heart, are impulsive and ready of expression. The verse abounds in musical effects and shows considerable dramatic power. Her talent is decidedly worth training; there is material in it. Like the majority of women poets, however, Miss Vannah needs to accept the counsels which the late Mr. John Addington Symonds, a most sympathetic and accomplished art critic, was accustomed to give to his pupils - that they should choose themes outside of themselves, and acquire strength by objective work. The lyric treatment of sentimental problems and phases is a line of work apt to render weak and vague all but the most forcible poetic gifts. The passion and color, the analysis and vocal quality should be confirmed by long studies of exterior things. Miss Vannah's work, particularly in the sonnet form, is quite beyond the average feminine verse. - J. G. Cupples Co. \$1.25.

Vagabond Rhymes, a book of anonymous poems, varied in style and in degrees of merit, shows talent. The author is capable of good lyric and dramatic effects, and often suits the meter very aptly to the theme. The volume would have been improved by closer editing; there are many verses which are not at the writer's best. In the very difficult department of religious verse the author is frequently fortunate. There is genuine talent here waiting to be trained by strict self-criticism. - J. G. Cupples Co. \$1.25.

Under King Constantine, a trilogy of idyls-"Sanpeur, Kathanal, Christalan"-is at once and hopelessly at a disadvantage from the comparison which it forces with the Tennysonian masterpieces. The stories are suggested by the Morte d'Arthur of Sir Thomas Malory; their whole tenor would seem to imply an ambition to be considered a sequel to the Arthurian legends of the laureate. The blank verse in which these idyls are written is smooth and agreeable, with some imitative accents; on the whole, it is fairly good in meter and in diction. The atmosphere and sentiment are decidedly modern. We should judge that the author, who has preferred to remain anonymous, is feminine. The volume is daintily bound and ornamented. - A. D. F. Randolph & Co. \$1.50.

The End of Time, a religious poem by Rev. L. G. Barbone, would presuppose that the reader has at his disposal no end of time. It is a careful, ambitious work, of more than average merit. perhaps, and containing some very good lines. The machinery of the piece is incongruous, with its mixture of men and angels, heaven and a military encampment. The general effect is of respectable but somewhat inartistic effort. G. P. Putnam's Sons.

PERIODICALS.

To the majority of New England readers Phillips Brooks' "Letters to Children " will be the most interesting feature of the August Century. In them the great preacher unbends and shows a certain playful quality of mind which suggests the letters which Charles Dickens wrote to his little children. On Bishop Brooks' young nieces he lavished all the wealth of affection which his great heart held, and only a very cynical person can refuse to be touched by this tender, pathetic, and charming correspondence. We shall eagerly look forward to the volume of Letters of Travel from which these few have been taken. "The Philosopher's Camp" is attractive, with "Agassiz and Wyman on one side dissecting a trout with the assistance of Howe and Holmes; on the other, the firing party-Lowell and Judge Hoar and the rest of us, ex cept Emerson, who professed to be neither rifleman nor anatomist, but with a pilgrim's staff in hand took a place alone and between the two groups with an intentional symbolism of his position in the world." "A Sister of Saints' -Gilberte Pascal - is a well-written[•] article, and gives us the Pascal family from a new point of view. The yachtsmen - and at this season there are a great many of them — will delight in "Cup Defenders Old and New." The article is profusely illustrated. "Contemporary Japanese Art," with examples from the Chicago exhibit and a grim, shadowy tigress for a frontispiece, is valuable; and "The Little Convent Girl," by Grace King, is an excellent short story. Then there is "Fez, the Mecca of the Moors," and "The Prince and Princess Achille Murat in Florida;" more about the Russian famine, and still another chapter of "Benefits Forgot."

In the July Macmillan's Mrs. Steel's serial reaches the twentieth chapter, and the situation becomes more critical. "Perlycross," the new novel by Mr. Blackmore, advances in interest. The other fiction of the number is an anonymous sketch, "Number Two in the Cloister." Mrs. Ritchie's ninth article of personal reminiscences tells what she knew about Fanny Kemble and of her father's great admiration for that wonderful actress and impersonator. Mrs. Ritchie says that no one but Henry James has found words to write of Mrs. Kemble that those who knew her best will best appreciate. Her paper is ardent, affectionate, and pervaded with the highest admiration and esteem, and adds one more to the many tributes to the memory of a rare genius and many-sided woman. W. Warde Fowler has an article on White of Selborne, who is always an attractive subject, but concerning whom there is not much that is new to be said. "The Fetish-Mountain of Krobo,' on the African gold coast, is described at length by Hesketh J. Bell, who witnessed the pagan ceremonies of the worshipers at that sacred place. The remaining paper of this very readable number is on the "Trimalchio's Feast" of Petronius.

The Quarterly Journal of Economics for July has three able articles of much general interest. Prof. Simon Newcomb discusses "The Problem our country; it is a problem to which econo- tion of tramps and their origin, with anecdotic

mists and other educators cannot well pay too much attention. U. S. Labor Commissioner, C. D. Wright, gives an impartial history of "The Amalgamated Association of Iron and Steel Workers" down to the great Homestead strike of last year. Mr. Joseph Lee, in his paper on "Ethics of the Single Tax," dismisses the notion that "natural rights" can be appealed to, to decide questions of ways and means like taxation.

The three leading English reviews for July are concerned with Siam, which is treated by Henry Norman, Sir Richard Temple, and George N. Curzon, M.P.; with Ulster, the Spencer-Weismann Controversy, and various other agitations, political and scientific, of the day. Mr. Bryce's strong address on "The Teaching of Civic Duty" appears in the Contemporary, as well as in the Forum. Père Hyacinthe, in "My Testament," states the convictions which he bequeathes to posterity at sixty-six. The most solid and important article is that on "The Original Poem of Job," by Dr. E. J. Dillon; he summarizes the views of Dr. Bickell, and gives a translation of the whole book as it is conceived to have stood originally --- the speeches of Elihu, the prologue, and the epilogue being omitted. The impressiveness of the poem in this form is great. Mr. G. W. Smalley, the Tribune correspondent, gives a long account of "A Visit to Prince Bismarck" in the Fortnightly; Frederic Harrison writes of "The Evolution of our Race," apropos of Professor Pearson's work on National Life and Character, in a hopeful spirit; Miss E. March Phillipps describes, to our encouragement, "The Progress of Women's Trade-Unions;" and Dr. Brock gives anew the striking statistics of the "Advance of the United States during One Hundred Years." Professor Goldwin Smith, in the Nineteenth Century, reviews sensibly "The Situation at Washington," and Mrs. Humphry Ward translates, with a careful introduction, Prof. Adolf Harnack's recent pamphlet giving the history of the rise and development of "The Apostle's Creed."

In the August Forum Horace White, the eminent financial authority, defines the true significance of the present financial crisis and urges the stoppage of silver purchases as the only effective remedy. Edward O. Leech, formerly Director of the Mint, discusses "The Doom of Silver" as the "most momentous event in the monetary history of the present century," and agrees with Mr. White in demanding a repeal of the Sherman law. Frank R. Stockton writes very uncritically of "Mark Twain and His Recent Works." Angelo Heilprin in "Tasks Left for the Explorer " canvasses the chances of the four Arctic expeditions just equipped. An "inside view of daily journalism" is furnished by three practical journalists - J. W. Keller, president of the New York Press Club, who makes some frank disclosures in a trenchant article on "Journalism as a Career; " John Gilmer Speed, formerly managing editor of the New York World, who compares the character of the reading-matter in newspapers of 1881 and 1893; and Charles R. Miller, editor of the New York Times, who addresses "A Word to the Critics of Newspapers." Prof. John J. McCook, in "A Tramp Census and its Revelations," gives of Economic Education," i.e., of the public of the results of a unique and systematic investigadetails; and there are other articles by Frederic Harrison, Dr. J. S. Billings, Prof. E. S. Holden,

Theodore Roosevelt, and R. H. Wolff. The current number of The Quarterly Illustrator is a special summer issue. The special articles of this number treat of the character and work of Charles S. Reinhart, the well-known illustrator; of the Art Students' League, one of the most notable schools of art in this country; of the summer studios of our foremost artists: and give a comprehensive review of the illustrations in the leading magazines of the past three months.

The Philosophical Review for July contains an article of interest to musical people as well as metaphysicians on "Internal Speech and Song," by Prof. J. Mark Baldwin. Mr. Dickinson S. Miller investigates keenly "The Meaning of Truth and Error; " Dr. Erich Adickes furnishes the first part of a long "German Kantian Bibliography;" Prof. E. B. Titchener, under the head of "Discussions," writes of Dr. Jowett's and Dr. James Ward's views of psychology. The reviews and notices of books and the summaries of articles are full and able. The Philosophical Review improves with each issue, and promises to be a worthy rival of Mind on this side of the Atlantic.

NEWS AND NOTES.

- The genial Mr. Besant, having delighted good Bostonians by calling Boston entirely English, has now captivated Chicago by writing the following letter to Mr. Charles C. Bonney, President of the World's Congress Auxiliary

-At the moment of leaving Chi-DEAR SIR : cago and the Literary Conference, I beg permis-sion, in the name of Dr. Sprigge and myself, and of the organization which we represented at your Congress, to convey to you as president, and to the committee of organization of the Literary Department, first, our most sincere congratulations on the success of the Congress which is today concluded; second, our most sincere thanks for the arrangements made for the reception of the Eng-lish contributors, and for the great personal kindness shown to us and the trouble taken for us by the chairman of that committee, Mr. Francis F. Browne.

Many papers were read most helpful and suggestive; a great stimulus has been given to the consideration of all subjects connected with the advance of our common literature - a literature growing daily more international, while on both sides of the Atlantic it will preserve its natural distinctions. I venture to express the earnest hope that in the interests of both countries the papers read and the speeches made during this week may be edited -i.e., reduced and condensed - and published, and sent to all the principal libraries in the world of the Republic and the English Empire.

Permit me, sir, if I may do so as a simple visitor, without the appearance of impertimence, to congratulate your splendid city on the place which this Exposition has enabled it to take among the great mother cities of the world. Among all your business activities and in the eager all your business activities and in the cager pressing forward of your people, rejoicing in a vigorous youth, confident in a splendid future, reckless of what they spend because of the strength and resources within them, I rejoice to find springing up a new literature. Whatever be the future of this literature, which rises on the frontier line of East and West, it will be at least free from the disconstant. the old traditions. I wish for your authors that independence which we in the old country are struggling to conquer; at least it will be their turn in fault if they do not achieve it at the outset — not the fault of the national character nor the fault of this Literary Congress. I leave your city with memories of the greatest *Puck*.

kindness and hospitality. I can never sufficiently thank my friends here for their friendliness. carry away a delightful memory, not so much of a Chicago rich, daring, young, and confident, as of a Chicago which has conceived and carried into execution the most beautiful and poetic dream a place surpassing the imagination of man, as man is commonly found — and a Chicago loving the old literature, discerning and proving that which is new, and laying the foundations for that which is to come - a Chicago which is destined to become the center of American literature in the future.

It now remains to be seen what Mr. Besant will have to say of New York and Philadelphia.

- The following note from Mrs. Stowe to her publishers has several elements of interest:

HARTFORD, July 7th, 1893. MESSRS. HOUGHTON, MIFFLIN & Co.,

GENTLEMEN: — The pretty little Brunswick edition of Uncle Tom's Cabin, with its pleasant sounding name, brought back to me the happy days of "long ago." Days of labor, it is true, but also days of strength and days of hope. As I took the little book in my hand, I seemed to here the soft such of the dittart tide is the summer hear the soft rush of the distant tide in the sunny bays of Maine, and to scent the odors of the balsam, spruce, pine, and hemlock which fringe those lovely shores. It was indeed a happy thought, the naming of this new little edition for the birthplace of the original. Please accept my best thanks for your kindness in sending me the pretty little volume, and believe me, I should have sooner sent my thanks, except that for the last two weeks I have not been quite as well as usual, and not equal to even the slight task of thanking you, my friends, for your unceasing kind remembrances of me.

Ever, very sincerely your friend, HARRIET BEECHER STOWE.

- Beginning with the first number of volume 4, New Series (April, 1893), the Quarterly Bulletin of the Public Library of the City of Boston will contain only subject lists, special bibliographies, and reprints or facsimiles of original documents, prints and manuscripts, in the library. The classified list of newly acquired books, heretofore published in the Quarterly Bulletin, will be brought down to April 17, in a Supplement, but after that date there will be published weekly, instead of this classified list, an alphabetical list of new titles printed from the type set up for new cards for the card catalogue, so that the titles in the weekly list will be similar in all respects to those in the card catalogue. The subscription price of this list, sent to any address, will be \$1.50 a year in advance. The subscription price of the Quarterly Bulletin will remain as heretofore, \$1.00 a year in advance, but owing to the change in the scheme of the Bulletin, prepaid subscriptions will be refunded to persons who do not care to take it in its new form.

-D. Appleton & Co. have in preparation a life of George Washington, by Gen. Bradley T. Johnson of Maryland, for their series of "Illustrious Soldiers;" and they will issue directly A Truthful Woman in Southern California, by Miss Kate Sanborn, and From the Five Rivers, pictures of life in India by Mrs. F. A. Steel.

- The death of Mr. Wilson Graham, who undertook five years ago the preparation of the Chaucer Concordance, leaves the completion of the work to his colleague, Dr. Flügel of Stanford University, to whom all outstanding slips should now be sent.

-A KINDNESS. - "I did your book a good turn in last week's paper," said the critic to the author. "Indeed," said the author. "Yes," returned the critic; "I didn't mention it." -

- The appearance of Prof. Tout's Edward I leaves Chatham, by Mr. John Morley, as the only volume remaining to complete the series of "Twelve English Statesmen."

- Mavnard, Merrill & Co., Mr. Ruskin's authorized American publishers, announce for immediate publication, The Elements of Drawing in Three Letters to Beginners, for which Professor Charles Eliot Norton has just written an introduction. This will be the twenty-second volume of the authorized Brantwood edition.

- The manuscript of Scott's biography of Swift was sold in London a few weeks ago for \$1,150. It contains nearly 570 pages in large quarto, bound in Russia leather, and has the arms of Constable on the side. While Scott was writing this work, Henry Weber called on him and demanded satisfaction for an imaginary insult. On this manuscript Weber placed his pistol.

-- "Who appreciates your books the moremen or women?" Sir William Fraser quotes himself as saying to Thackeray. "Women," answered the novelist; "women and clever men." -M. Zola's novel, Lourdes, will be published

in the columns of the New York Herald.

- HAD THE FAME ALREADY .--- " I want you to publish these poems in book form," said a seedy looking man to a Paternoster Row publisher. PUBLISHER: "I'll look over them, but I cannot promise to bring them out unless you have a well-known name." POET: "That's all right. My name is known wherever the English language is spoken." "Ah indeed ! What is your name? " '' John Smith." - Journalist.

- Florence Marryat's new book, Parson Jones, is the sixtieth work of fiction which she has written since she began in 1865, twenty-eight years

-Mr. George Frederic Parsons, for ten years a writer for the Tribune, died on July 19th, in New York. Mr. Parsons was born at Brighton, England, fifty-three years ago. Besides his regular writing, he found time to produce many short stories and an introduction to Balzac's works published by Roberts Brothers in 1880.

-Mr. Norman Gale is preparing a volume of Orchard Songs for publication in the autumn.

- Robert Grant, the Boston novelist, has recently been nominated by Governor Russell of Massachusetts as additional probate judge of the Suffolk County Court, and confirmed by the Council. Mr. Grant is a lawyer by profession ; he has been a water commissioner of Boston.

-Anson D. F. Randolph & Co. have nearly ready Shakespeare's Female Characters, by Helen Faucit (Lady Martin); Across France in a Caravan, by John Wallace, with fifty illustrations; Where We Went Gipsying across the Sea, by William Bement Lent, in two volumes; Pictured Palestine, by the Rev. H. Neill; Memoranda Sacra, by Prof. J. R. Harris; Women's Thoughts, from Famous Women ; and Men's Thoughts, from American Statesmen.

- J. B. Lippincott Co. have just ready Ferdinand and Isabella, in the Universal edition of the works of William H. Prescott; A Short History of China, by D. C. Boulger, who aims to give a popular account of that empire and its people; The Ghost World, by T. F. Thiselton Dyer; and a new novel by John Strange Winter, entitled Aunt Johnnie, which is issued in their series of "Select Novels." They have also published a useful Medical Handbook, intended for students and practicing physicians, by R. S. Aitchison.

- The Magazine of American History has again changed hands, and will hereafter be issued by the Magazine of American History Co. of 120 Broadway, N.Y. The new management promises to bring to the conduct of the magazine new facilities and far-reaching plans which will maintain the publication at the high standard established by its early editors and so ably continued under the direction of Martha J. Lamb. The editor in chief now is Nathan G. Pond of Connecticut.

- "Pierre Loti" has decided to devote himself to a new work, the plot of which will be laid in the Holy Land. To obtain materials for his "coloring" he will make a pilgrimage through Palestine, starting from Cairo as soon as the summer heat is over, and proceed across the desert to Jerusalem. There will be no Europeans in his caravan. His idea is to follow as near as he can the route taken by the Holy Family in the flight into Egypt.

- David McKay of Philadelphia profits by the lapse of copyright in Lowell's Conversations on Some of the Old Poets, which, as being in a measure superseded by later and riper addresses, Mr. Lowell did not include in the Riverside edition of his works. If any have thought this omission an unfinished window in Aladdin's tower, Mr. McKay has gratified them by imitating as far as possible the edition just mentioned; and though it falls a little short of its model, externally this unnumbered volume will take its place very well beside those issued by Houghton, Mifflin & Co. It is marked "Third Edition." and contains a somewhat perfunctory preface by Prof. Robert Ellis Thompson.- Even ing Post.

- Camp-Fires of a Naturalist is the title of a forthcoming book which sketches big game hunting in the West from a fresh point of view. The author is Mr. Clarence E. Edwards, and the book is to be published immediately by D. Appleton & Co., with many illustrations.

— Dr. J. Frohschammer, a voluminous philosophical writer, has just died at the age of seventy-two. He was ordained priest in 1847, and in 1855 he was appointed professor of philosophy at Munich. Several of his publications were subsequently placed on the *Index*, and in 1863 he was suspended, "a divinis," by the Archbishop of Munich.

- Miss Marie Corelli contradicts the rumor that has gone the round of the papers to the effect that she has finished a new novel, entitled Nehemiah P. Hoskins, Artist; "a Faithful Study of Fame." Nehemiak, she states, is a short story only, intended for magazine publication, and her new novel, which will appear in October, has as yet no title.

- Messrs. Swan Sonnenschein & Co. are about to publish a new translation of Dante's *Inferno*, by Mr. George Musgrave, in the Spenserian meter.

- Francis Parkman, the historian, has recovered from his severe illness, and is passing the summer at Newcastle, N.H.

- The death is announced of Prof. Henry Nettleship, at Oxford, from typhoid fever, less than a year after the loss of his brother, Richard Lewis Nettleship, on Mont Blanc. Mr. Nettleship was born in 1839, and had a very successful university career. His *magnum opus* was a Latin dictionary, which is still incomplete, but which the University Press will doubtless publish before very long. - Two important memoirs are promised in the autumn. Rev. Dr. Wright, who has been engaged for many years collecting material concerning the Brontë family in Ireland, is writing a memorial of that family based upon unpublished documents. Mr. Dykes Campbell is revising the memoir prefixed to his edition of Coleridge's poetry with a view to its appearance as a separate work. Messrs. Macmillan and Co. will publish the latter volume.

- Mrs. Sarah T. Bolton died at Indianapolis August 4. Mrs. Bolton was known as the poetess of Indiana, and among her poems were "Paddle Your Own Canoe," and "Indiana." She was the wife of Nathaniel Bolton, deceased - the founder of the Indianapolis *Sentinel*, the oldest daily paper in Indiana; and at one time consul to Geneva, Switzerland. Mrs. Bolton was born in Kentucky in 1814.

-Edwin Lasseter Bynner, the well-known novelist, and at one time the librarian of the Boston Bar Association, died August 5, at his residence at Forest Hills, Boston. Mr. Bynner combined literary with legal pursuits. He took his degree of L.L.B. at the Harvard Law School in 1867. He was the author of numerous magazine articles on early New England life, and of the chapters, "Topography and Landmarks of the Colonial Period," and "Topography and Landmarks of the Provincial Period," in the memorial history of Boston. The Begum's Daughter and Agnes Surriage have become known to many appreciative readers.

- Mr. Gosse is to contribute a volume on the Jacobean poets to Murray's University Extension Manuals, edited by Professor Knight.

-M. Alphonse Daudet is seriously ill and can no longer appear in public.

- The Private Life, a collection of three short stories by Henry James, will be published by Harper & Brothers about August 15. At the same time will appear Mr. John Bonner's A Child's History of France; an illustrated edition of Walter Besant's Rebel Queen; and Early Prose and Verse, the third volume in the "Distaff" series. The same firm published on Aŭgust 11, in the Franklin Square Library, The Nameless City, a Rommany story of Southern Sicily, by Stephen Grail. The third number of Harper's Quarterly was also issued on the 11th. It contains Dally, Miss Maria L. Pool's novel, which appeared serially as "That Carolina Gal."

— A new book by Maxwell Grey, author of *The Silence of Dean Maitland*, will be published immediately in Appleton's Town and Country Library. The title is *An Innocent Impostor and Other Stories*, and the book is described as one of exceptional interest and power.

— The name of Macmillan & Co. was inserted without authority in the list of firms whose books Messrs. Tait, Sons & Co. are to include in their new National Library of standard authors.

- Merrill & Baker, of 74 Fifth Avenue, New York, have purchased the Publishing Business of the D. D. Merrill Company. The new company will be under the same management as the Eastern house of the D. D. Merrill Co. before the change, and will continue the same lines, also undertaking the publication of the different new books partially completed, such as the two new Tourgée books Out of the Sunset Sea and An Outing with the Queen of Hearts, Miss Banks' Castle Daffodil, and Mrs. Phelps' Pansy Stories.

— The series of the "Story of the Nations" is being translated into the Marathi and Gujaráti languages, the volumes on Egypt, Persia, and Turkey having already been published. The work has been undertaken by the tutor to H. R. H., the Prince Gaikwar of Baroda, British India, at the national expense. The companion series of "Heroes of the Nations" is now under consideration for a similar translation.

- Miss Mary Proctor, the daughter of the late Prof. Richard A. Proctor, is making arrangements to give a series of lectures on astronomy for children all over the country during the coming season. The course consists of three lectures for children, entitled: "The Goblins in Starland," "The Stories of the Stars," and "Giant Sun and his Family." She will also deliver a lecture specially suitable for normal schools, on "How to Teach Astronomy to Children." She delivered these lectures at Chicago, during the World's Fair, and met with great success.

- Tait's National Library of the Best 200 Books has been transferred to a new corporation, specially organized for the purpose, entitled "I. Selwin Tait & Sons" (Incorporated), with adequate capital and other facilities for carrying out such a large and important work. With the view of adopting a title which shall the better serve to designate and advertise internationally the special range of the business, and also to avoid any confusion which would arise from similarity of title, the name of Tait, Sons & Company will hereafter be the Anglo-American Publishing Company. This alteration will involve no change whatever in the directory, management, constitution or capital of the company, which will remain in all respects the same, with the exception of the change of name already noted.

- A leading Boston publisher recently referred to the World's Fair as the cause of additional labor and of anxious haste in completing plans. He said that it was not a good year for authors, especially for untried and unknown writers whose manuscripts would require careful examination and especial time and effort in introducing them to the readers. Whether this accounts for the character of summer fiction or not, it is noticeable that there is a less supply of cheap novels than usual and that fewer new novelists are making their debut in the paper-covered literature which seems to be manufactured by the yard for the hours of summer leisure. There is an especial absence of that fervid stuff which was a pernicious fashion a few seasons ago. The chief novels which have been put forth in the early summer have been reprints of the serial stories of the leading magazines. Their quality has been already tested and their character has been vouched for. The most abundant fiction is that of short stories, most of which are also reprints from the periodicals. -Boston Journal.

— Mrs. Deland's new novel, *Philip and His* Wife, deals with the subject of divorce on the ground of incompatibility. Those who have read the manuscript, upon which Mrs. Deland is still working, say that it is the strongest story she has written, and that it is likely to exceed *John Ward, Preacher* in popularity. It will appear first as a serial in the *Atlantic Monthly*, beginning probably with the October number, and will afterward be published in book form by Houghton, Mifflin & Co.



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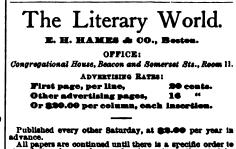
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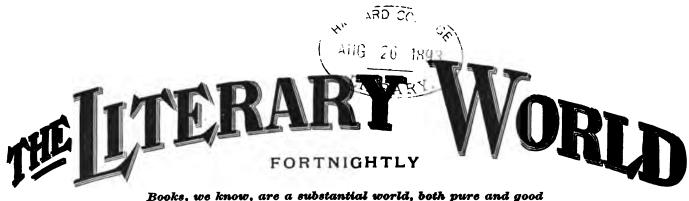
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THE COMPLAINING MILLIONS OF MEN.*

THE title of Mr. Fuller's novel—his first, we believe—is from Matthew Arnold's couplet:

The complaining millions of men Darken in labor and pain.

But the story is not of the kind we naturally expect from such a title - one of poverty, hard toil, and social revolt. It is not an arraignment of the present condition of things in favor of an ideal scheme for redistributing the present possessions of mankind by the rule of simple division. The scene is in Boston from first to last, and the central character is an adventurer, Francis Baretta, who has given up his work to take up a socialistic propaganda. He soon profits, however, by an opportunity to claim to be the heir to a Baron Smolzow, who has just died in Austria, and his social career among the lion-hunters and the "fast set" of Boston is then set forth as closely parallel to that of a notorious adventurer of recent years. Baretta cuts a poor figure, as he is not a gentleman by nature, his self-education has been imperfect, and he has no control over his violent temper. He soon falls out with

*The Complaining Millions of Men. A Novel. Edward Fuller. Harper & Brothers. \$1.25.

By

Rev. Harry Ditton, the socialistic preacher on the Common, and Stephen Luck, the walking delegate, as he has too much sense to favor the strikes and other unwise measures they advocate. He is expelled as a traitor from the labor camp, and his conspiracy with his worthless father to establish himself in polite society is ruined by his father's defection, caused by a natural falling out between rogues.

Baretta's love for Maud Dolan and her fidelity to him are subjects treated with vigor and truth to nature, though the most powerful pages in the volume are those describing Baretta's wanderings after he has shot his supposed rival, Philip Yates. The characters in "the best society," like Yates and Mildred Lawrence, are not as actual as Ditton, Dolan the drunken landlord, Maud, and other minor personages in the life on Arragon Street. The people who gather at "literary feeds" in the city. including "all these women in Boston who write" and "make a tremendous cackling at times," while "somehow or other the nest always seems to be empty," are satirized in the accounts of receptions at Mrs. Chilton's and Mrs. Cadwallader's. Mr. Fuller shows too much promise in this interesting story to need the help of personality altogether too thinly disguised under names but slightly different from those of real persons. If such persons as those he thus improperly assails would, however, reflect upon the large share the "society" columns in the newspapers have in establishing many precarious literary reputations, and how small a part any solid work of these "authors" plays in the process so amusing to the observer, some moral good may result from Mr. Fuller's mistaken method. We shall look with interest for his next work, which we trust will not be quite so intensely "modern" in its treatment, and in which we shall hope to meet a larger number of men and women who deserve our respect if not our liking.

THE OITY-STATE.*

THIS brief "survey introductory to the study of ancient history" in Macmillan's series of "Manuals for Students" is one of those educational works which deserve a very wide reading outside the schools. Mr. Fowler's purpose, admirably carried out, was to "construct in outline a biography, as it were, of that form of State in which both Greeks and Romans lived and made their most valuable contributions to our modern civilization, tracing it from its birth in prehistoric times to its dissolution under the Roman Empire. Such a biography had indeed already been written, and by a man of genius, the

* The City-State of the Greeks and Romans. By W. Warde Fowler, M.A. Macmillan & Co. \$1 10.

late Fustel de Coulanges; but La Cité Antique, brilliant as it is, is a book of one idea and did not exactly answer the purpose I proposed to myself." Those who have read The Ancient City will best appreciate the thoroughness, balance, and sanity of this much smaller volume. One can hardly imagine a better introduction to the study of ancient history, clearing the ground as it does so well of many natural misconceptions arising from the nature of our modern State, and setting in such lucid order a multitude of facts the full significance of which is not seen until they are thus logically arrayed. Mr. Fowler cites the Politics of Aristotle frequently, and this little book is one of the best modern companions for that immortal exposition of the political wisdom of antiquity.

The Greeks and Romans "developed the same kind of polity;" the city was the focus and center of the State which was originally and in many cases continued to be absolutely conterminous with the city. In such a limited field there was opportunity for a more perfect union than the larger modern State permits. Mr. Fowler's definition of a State, by the way, and its characteristic excellence, deserves to be quoted:

A State is an aggregation of free human beings bound together by common ties, some of which may be called natural ties, some artificial. The chief natural ties are community of race, of language, of religion, of sentiment or historical association, and lastly of land, *i.e.*, of the territory which the State occupies. The most important artificial ties are law, custom, executive government; these are common bonds which the people have gradually developed for themselves, and are not in the same degree as the natural ties original factors in their cohesion. There are also other ties which do not fall exactly under either of these divisions, such as the common interests of commerce and self-defense.

After tracing the "genius of the citystate" from the village community Mr. Fowler dwells for a time upon Aristotle's "famous dictum, that while the end of all earlier forms of society is simply *life* the end of the State is good life . . . the life which best realizes the best instincts of man. . . . Art, literature, law, philosophy could not ripen in the family or the village." Such a life was most nobly attained in the city which realized the Greek political ideal of the city-state. Mr. Fowler outlines in a most interesting manner the rise of aristocratic government in Athens as the typical city, the transition from aristocracy to democracy, and the full realization of democracy beyond all our modern practice — even in town meetings — in the city of Pericles. The small size of Athens compared with our great modern cities allowed every citizen to serve in some office once in sixteen years, besides taking part in the many public assemblies. Thus was that indifference overcome which, as Mr. Bryce has lately been reminding us,

Like is the chief enemy of democracy. Mr. Bryce, Mr. Fowler declares:

It is of the essence of true democracy to be intensely conservative; conservative, not necessarily of petty customs which do not affect the vitality of the State, but of all great principles, written or unwritten, on which the constitution is based. Nowhere, since the days of Athens, has this conservative tendency asserted itself more strongly than in the great democratic State of the modern world.

The weaknesses of the city-state are of course patent to Mr. Fowler's clear eye, even in its most successful instance at Athens, where slavery was a necessity of the "good life" for the masters, and other cities were impoverished to erect Athenian magnificence. Rome followed substantially the same course of development, while the Roman genius for war and government built up a mighty empire:

Even after Rome had become the world's emporium and the resort of men of business and learning from every quarter of the empire, her social life was still, as it was for Cicero, that of a City-State, and it was as a City-State that she still ruled the world; and wherever she found the City-State in existence among the cities she conquered she retained it if only as a matter of policy, at least in its outward form and features.

In closing this fine delineation of the characteristic polity of Greece and Rome Mr. Fowler emphasizes the importance of study of the religious history of the empire :

The intensely local character of the religion of the City-State now gives place to a new religion of inhabitants of each individual city — die out slowly but surely; at first under the influence of the all-pervading worship of the Cæsars, and later under the irresistible spell of a new religion, of which the inspiring principle was the brotherhood of all men.

ORTHOMETRY.*

M^{R. R. F. BREWER'S} treatise on the art of versification and the technicalities of poetry, furnished with a dictionary of rhymes, appears to have been written with the intent to render the writing of verse more than ever a popular pursuit. It is true that he hopes that his manual will help to better the quality of the article and possibly lessen the quantity by means of self-criticism on the part of versifiers. But this result would be too good to be true !

"No one work, as far as I am aware." says Mr. Brewer in his preface, "has yet been issued which embraces full and accurate information respecting the technicalities of poetry and verse-making." This Orthometry does not break the record. It is a fairly well-arranged compilation of the accepted rules of the art of poetry. The different kinds of verse - lyric, epic, dramatic, and other -- with their subdivisions. are defined. The values of vowels and consonants and quantity, so far as the latter exists in English prosody, receive atten-

* Orthometry, By R, F. Brewer. G. P. Putnam's Sons. \$2.00

tion. The iambic, trochaic, anapestic, and art of Shakespeare and of Browning, the dactylic measures and their syllabic variants are exemplified, as are many stanza forms. Poetic licenses - would that there were a prohibition law as regards poetry that nobody should write verses except upon medical prescription, writing for mechanical purposes, as with most of the young poets, not being allowed - the sonnet form, blank verse, classical meters, and imitative harmony are among other topics treated. Mr. Brewer seems to have read and collated carefully the materials of his subject, but he does not give evidence of a sensitive ear or temperament. The book abounds in errors, more or less grave, some of which may be partly the fault of the proof-reader. Phillida, who for centuries has flouted her lover in song, is rechristened Philinda. The note upon the sapphic meter is misleading. The pentameter is badly misapprehended. Mr. Brewer should study the masterly essay of the late John Addington Symonds with regard to Milton's blank verse.

The chief fault of this volume is its rhyming dictionary. We do not admire this mechanical invention for the aid of versifiers, but if it exist it should at least have the accuracy of a machine. Mr. Brewer, it is true, warns us that the examples of bad rhymes, cited from the works of able poets, are meant as instances of how not to do it. But what are we to understand from the direction accompanying the list of rhymes in a-"Compare er, or?" (Of those many words ending in *a*, not one has its rhyming value from the final a, but a few, instead, from a preceding accented syllable, as in gorilla and flotilla.) "For rhymes to alm see arm; with dawn compare words ending in orn !" An extraordinary guide, indeed, is this to the delicate satisfactions of rhythm and rhyme!

ANALYTIOS OF LITERATURE.*

'N a preface of twelve closely printed pages Professor Sherman blows his own trumpet with extraordinary vigor over the success of his new "objective" method of studying English literature; declares that "the paramount evils of the day in cultured circles are intellectualism and sentimentality;" and gives us the remarkable piece of news that "the new psychology has discarded the use of 'mind' and 'soul' as designations of the conscious principle." The notion such a writer and thinker as this preface indicates will probably entertain of a scientific, objective method is easily foreseen by a critic of experience. One goes on to a careful examination of this ample volume and finds chapters on the

*Analytics of Literature: a Manual for the Objective Study of English Prose and Poetry. By L. A. Sherman, Professor of English Literature in the University of Nebraska. Ginn & Co. \$1.40.

province of literary art, its moral uses, and the prose use of the imagination, intermingled with others more numerous on tone-quality, figures, the literary sentencelength in English, the decrease of predication, the weight of styles, and prose force. He learns fully that Professor Sherman has written a volume of no little interest to teachers of English literature, but of a highly subjective character, devoted in large part to the exposition of ingenious theories which will not stand examination when one takes them out of the author's diffuse repetitions and states them in plain language.

The first chapter, on "Literature and its Departments," quotes Stopford Brooke's excellent definition of literature as prose or poetry possessing style and character and written with curious care, to object that this is all true, but falls far short of being the whole truth. Professor Sherman then proceeds to muddle the whole subject, so admirably discriminated by Mr. Brooke, by telling us that "the essence of literature is . . . common service to mankind. . . . Even a ship's log or a catalogue may become literature if it prove capable of being something to those who read it." When a writer of a manual makes such a start as this, throwing all discrimination to the winds, we are prepared to learn, a little further on, that "the general classification into prose and poetry according to form is a delusion and a snare;" that "the style best adapted to prose is that which conveys most directly and effectively. . . . But the style best adapted to poetry is that which suggests most vividly and abundantly." Seeking light on what "conveys" means in this extraordinary definition, which does anything but define, we learn that Denham in the noted line

O could I flow like thee

"attempts to convey his sentiment, and thus pretty effectually hinders it from going further than the intellect of his reader." Three pages on we learn that Matthew Arnold's lines beginning

But the majestic river floated on

are, on the contrary, an example of suggestive words !

Professor Sherman guarding against that "intellectualism" which seems to have so many terrors for him (although why he should be afraid of it one can hardly see; Emerson was never so unfortunate as to behold the man troubled with "too much intellect") lays down this comprehensive principle: "The 'ego' [we must not say 'mind' or 'soul,' it seems] in the activity of appropriating poetic delight must be kept as far as possible from every occasion of employing itself in conscious intellectual perception or judgment." This is "objective method" with a vengeance; but Professor Sherman's æsthetics are as original a matter of fact lies behind us, when his as his definitions and his psychology. "The first element in the Gothic mode of art . . . is the ability to produce most effects by fewest means." As an example of a second element Dante is quoted - Dante, that famous Gothic poet of Florence, quite unacquainted with Virgil and wholly uninfluenced by him! We are surprised that Professor Sherman, following his common practice of using illustrations which contradict his principles, did not quote here from Lowell's Cathedral:

The Grecian gluts me with its perfectness;

and from Professor Butcher's characterization of the Greek artist, "We are always conscious of a reserve of power." He prefers to use a diagram of three circles and two arrows to show that the Gothic mode has " power to make the little include potentially the much."

We have quoted sufficiently, we trust to indicate that Professor Sherman's volume is one of the last to put into the hands of a student of English literature. It is a volume in which the attention is diverted. for the most part, from the actual study of literature itself-in its minutiæ, on which we do well to linger, and in its established general principles - to a mass of confused and ambitious dissertation upon very difficult matters; in these essays clearness of definition, actual perception of the object, and real proof are conspicuous for their absence. That "the fuller evolution of art has rendered also dramatic dialogue unnecessary" is supposed to be established by Browning's monologues, and that the sentence-length in English is tending to extreme shortness by Macaulay and Emerson! If Professor Sherman were simply sending this book out as a collection of his opinions about literature we should do our whole duty in pointing out the large proportion of crude and unsifted judgments it contains. But when such a volume as this, so largely fanciful and purely subjective, is put forth as a manual on the "objective method" it is needful to expose the entire unreliability of such a textbook. Mr. Brooke's little Primer is far and away beyond it. Professor Sherman's pupils have doubtless taken much delight in his ambitious definitions and his artificial diagrams; but they are much mistaken if they suppose they have primarily been studying English literature or have attained a real appreciation of it. What they have been reveling in is a very mixed, highly subjective dish of Professor Sherman's private imaginations, constructed on the method his closing sentence well states as "the end of culture and the consummation of society - Every man his own seer and post." We have no doubt that "the end of culture" will then be reached in quite another sense. This blissful time as York: D. Appleton & Co.

"objective method" was practiced in the nursery days of the race with a vigor which would astonish Professor Sherman himself.

A SOIENTIFIC HUNTER.*

7ISITORS at the World's Fair Exposition will see a unique collection of the large game of America, all stuffed and in readiness to be rediscovered. This collection in some respects excels any in the world. It was made by the late Professor Dyche of the Kansas State University, whose adventures are given in the book before us. Sensational narratives of Nimrods are very common, and decorated, embroidered and magnified accounts of hunters' lives are as common as pirated novels. A true story, however, of the actual work done by the hunter and a correct account of his environment is rare. This book handsomely printed and illustrated, is a truthful account of the American hunter seeking big game; and the full-page illustrations of the grizzly bear, Rocky Mountain goat, and other full Americans, are won derfully lifelike and suggestive. To look at one of these full-clawed "grizzlies," and say, as we say of a star, "Thou art so near and yet so far," is very comfortable to the student who has no rifle at hand and could not use it well if he had. We are saved all danger by reading the professor's own account.

Professor Dyche was born in an emigrant's covered wagon in the early days of Kansas. He was nursed by Indian squaws, and grew up among the Indians and other wild creatures, both brute and human. He loved nature; and when a big, strong boy he went to school and thence to college, he battled his way through, cooking his own food, and educated himself out of the money which he had secured by the hardest of work. Later on he determined to make a unique collection of the fast-disappearing noble American game; and this book, dealing solely with facts, tells about his adventures in the United States and Canada. The adventures are not of a "thrilling" kind, but they give the life in the woods as it really is. The editor, Mr. C. E. Edwords, has, he declares, added nothing in the way of spice or condiment to make the real events more interesting, and as a consequence the facts themselves are wonderfully fascinating. How Dyche hunted the wild turkey, the bears, elks, moose, Rocky Mountain goat, and other creatures, is here finely told. The work is so full of deeply interesting passages and adventures that we have difficulty in keeping from quotation. Apart from the great interest of the book as a truthful record of life in the great woods and moun-

tains of our country it is a remarkable picture of Western life of scarce a generation ago. The breath of the woods is in the book, and we recommend it both to the boys and the grown-up folks who love to study the history of our country in its side lights as well as in its political development.

AN AGNOSTIO'S APOLOGY.*

"HESE seven essays, reprinted with one exception from the current reviews, will not add materially to Mr. Stephen's reputation as a thinker or a writer. "An Agnostic's Apology," the first paper, is especially ill-natured in tone, and the substance of its thought suffers from being thrown into the form of direct address to a supposed adversary. Immediate victory is too apt to be the aim in written as in oral controversy of this kind, and the discussion ends only too often in this style (page 41): "Meanwhile we will endeavor to be as charitable as possible, and whilst you trumpet forth officially your contempt for our skepticism we will at least try to believe that you are imposed upon by your own bluster." These words indicate the spirit of very many pages in this volume, and they show that the odium agnosticum may be quite as far from philosophic calm as the odium theologicum.

Mr. Stephen takes the term Agnostic not in a metaphysical sense but in a vaguer way, which allows him to choose his own ground and to select as opponents Butler and Newman rather than Martineau and Edward Caird:

The agnostic is one who asserts - what no one denies — that there are limits to the sphere of human intelligence. He asserts, further, what many theologians have expressly maintained, that those limits are such as to exclude at least what Lewes called metempirical knowledge. But he goes further and asserts in opposition to theologians that theology lies within this forbidden sphere.

One would naturally expect that a writer of Mr. Stephen's eminence would go on to define theology and distinguish its departments, as the most scientific theologians of the day use the term and study the thing; and that we should have at least some allusion to the light thrown upon the Christian religion and theology by comparative religion. Instead of this we are treated to numerous pages about free will and determinism, and more pages about Pantheism, all pervaded by an eighteenthcentury deistic tone and very rarely suggesting that the author is of the nineteenth century or influenced by the broader view of its greatest philosophers or theologians. For an agnostic not to express his own generation is surely, even for him, an undue restriction of the limits of the Knowable, and Mr. Stephen seems to us a curiously

* Camp Fires of a Naturalist. By C. E. Edwords. New

*An Agnostic's Apology and Other Essays. By Leslie Stephen. G. P. Putnam's Sons. \$2.50.

belated anti-theologian. Agnosticism, such as he professes, is, after all, but a haltingplace of the human mind in its reaction from the baseless gnosticism of infallible theologians; it has little value as a permanent home in an age which is saved by its science, not by its ignorance, in theology as well as elsewhere, while religion, as ever before, must trust in the unknown as in the known God.

Mr. Stephen is more successful in exposing "The Skepticism of Believers," who reject more than they receive; in distinguishing between "Dreams and Realities" in respect to the life to come; in answering the question "What is Materialism?" in expounding and criticising "Newman's Theory of Belief;" in supplementing Mill's Liberty in the discussion of "Poisonous Opinions;" and in setting forth "The Religion of All Sensible Men." But the volume, as a whole, must be very disappointing to those who expect from the author of The Science of Ethics a careful, philosophical, and scholarly discussion of the themes here handled. Mr. Stephen is too evidently an amateur, however brilliant and thoughtful, in this field, and his work lacks strength and authority.

LORD AUCKLAND AND AURANGZIB.*

THESE two handsome volumes, in the series which we have had occasion more than once to praise, treat of the lives of the great-grandson of Akbar and the decay of the "Mughal" Empire, and of the Earl of Auckland and the Afghan War. In other words, one of the earliest and one of the latest eras in the history of India are here illustrated. Akbar was an eclectic, a cosmopolitan, and a liberal. He built up the great Mongol (Mughal) Empire by his wisdom, toleration, and remarkable executive ability; but in Asia, as in Europe, the inevitable reaction came, and an Asiatic Puritan appeared on the scene.

The author of the life of Aurangzib, who believes Cromwell was a thoroughly sincere Christian, draws at many points interesting parallels between the European and the Asiatic Puritan. Aurangzib was born on the night of November 4, 1618, and was a grandson of that orthodox prince who built to his wife Mahal, the mother of fourteen children, the famous Taj at Agra, perhaps the most famous and most beautiful tomb in the world, whose marble domes lie like bubbles on the horizon. Coming to manhood, and seated firmly on the peacock throne, Aurangzib enjoyed fifty years of unchallenged sovereignty, dying in his ninetieth year. Even before he became emperor he was an ascetic, and lived according to the most rigid rules of the faith of Islam. He

*Rulers of India: Lord Auckland, by Captain L. J. Trotter; Aurangzib, by Stanley Lane-Poole. Macmillan & Co.

was the conqueror of Deccan, and although court luxury was a necessity and everything in the palace was brilliant, yet he himself was severe in morals and frugal in life. The author gives us a story which is like an illuminated missal. It is full of brilliant sentences and extracts from famous writers that gleam like jewels. In addition to the native authorities he has enriched his narrative from the pages of Bernier, a French philosopher, a man of the world, and also a physician who attended Aurangzib as his medical adviser. He also draws from the pages of that delightful old jeweler, Tavernier, who tells us so much about the gems and jewels and wonders of art and skill in the India of the seventeenth century. This book also has unusual interest for the Western reader, because it pictures that period in which the Italian artists were so numerous in Northern India, where they undoubtedly influenced both the art and architecture of the Mughals, so that it may be truly said that even the ruins of India today bear witness to the genius of the Italians. Aurangzib would have found his way smooth and strewn with roses had he been able to become a man of the world, but he had marked out a path of duty, and steadfastly pursued it in spite of its utter impracticability. Some may smile at his short-sighted policy and his ascetic zeal for the truth as he saw it. He lived and died in leading a forlorn hope, and if ever the cross of heroic devotion to a lost cause belonged to mortal man, it was his. The great Puritan of India was of such stuff as wins the martyr's crown. Aurangzib could not force his soul, and he dared not desert the calls of his faith. The great Mughal empire did, indeed, fall to pieces, and no curtain ever dropped on a more woeful tragedy. The heroic bigotry of Aurangzib might, indeed, for a while destroy those bright hopes of tolerant wisdom cherished by Akbar, but the ruin was not forever. Though even as we write the Hindoos and Mohammedans are shedding each other's blood in the streets of Bombay, and the mosques are being torn down, yet there are signs that even Akbar's noble work follows the splendor of his name, for the omens point to a fusion of creeds out of which shall come the simpler and nobler form of faith for the multitudes of India.

The volume on the Earl of Auckland has the great advantage of being in the hands of Captain Trotter, the lively and brilliant writer of a volume entitled India under Victoria, and also one upon Warren Hastings. Captain Trotter has a good deal of what we in our conceit call the American view of looking at things. He has more of the sense of humor than the average Englishman, and does not object to making merry with the pompous failures of English statesmen. The larger part of this work is necessarily taken up with the description of the first Afghan war. Lord Auckland figures as the chief fo- P. Lee. J. B. Lippincott Co.

menter of this disastrous movement. George Eden was born in August, 1784, and began his Indian career in 1836. He was a Russophobist of the first order, and in his chapter on "Russophobia in Excelsis" the author is rather sarcastic as he analyzes the policy of this blundering British officer. He also shows how badly the Blue Book was tinkered in order to conceal the worst features of Lord Auckland's chief mistake. The chapters which detail the unfortunate Afghan war, so full of interest beyond sea, tell an old story which need not be recited here. The English "scuttled out" of Afghanistan, and from that time forth British ministers, either at home or in India, have been very loth to interfere with the politics of that mountainous country.

A CONFEDERATE ARTILLERYMAN.*

HE Confederates were rich in militant clergymen. Several of their ablest officers, having been first educated at West Point, had in the long peace entered the sacred ministry. At the outbreak of civil strife they reverted to the soldier's occupation. Besides Bishop Polk of Tennessee, the name of the chief of artillery of the Army of Northern Virginia will recur to the reader. Many a Union soldier today can remember the hot fire that came from the Confederate lines, and will also recall the fact that a fighting parson was directing the guns. Pendleton's name was often a genuine cause of disquiet on the Union side, for he was an artillerist of the first order. When the boys in blue saw in the distance those lines of ugly, black spots in mid-air, they knew that fire and iron would soon be plentiful. The life of this fighting preacher has been written by his daughter, and the memoirs make a portly volume of nearly five hundred pages, with portrait and index. The book is entirely too large for the general reader, and is too full of microscopic details to be a popular success. Nevertheless the language is chaste and clear and the story well told. As a biography, it suffers from having too little perspective. The close domestic relations of the biographer make it impossible for a loving daughter to see anything but perfection in a character that was singularly beautiful; but the reader of more rugged mold would probably desire a picture such as one looking through a longer perspective would have. Apart from this criticism, however, we must pronounce the work not only exceedingly interesting in itself, but a decidedly valuable addition to the history of the Civil War.

William Nelson Pendleton, descended from English ancestors, who came from Norwich, England, in 1674, was born December 26, 1809, and died in 1883. He lived for a number of years in that town of Virginia named

* Memoirs of William Nelson Pendleton, D.D. By Susan

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after the first battle of the Revolutionary War by the liberty-loving Scotch-Irish in Virginia, and at Lexington he spent many of the years of his life. Mrs. Lee remarks concerning these Scotch-Irish of Virginia that their church edifices did not receive their titles in remembrance of the historic places of their Covenanter ancestors, nor were the burns and crags of the land of Wallace and Bruce commemorated in the peaks and rivers around them; she seems to forget that these men had already, before crossing the sea, become so largely men of Ireland that they had almost forgotten bonny Scotland. Mr. Pendleton's professorial and clerical life is minutely detailed. We find that through all the war Pendleton remained a preacher. He frequently delivered sermons in camp to attentive audiences, even amid the labors of severe campaign. The movements of the Army of Northern Virginia are quite fully detailed, and the battle of Gettysburg receives especial discussion, the author taking issue, like most Southern writers, with General Longstreet. After the war General Pendleton immediately began the work of tilling the soil and of cultivating religion among his people. His end came peacefully in January, 1883. The theological sympathies of the biographer are not exactly those of the progressive tendency, but are in line with the religion that has proved itself good in the course of the ages. In brief, this biography is one of a soldier equally heroic in peace and in war.

MINOR NOTICES.

The Perfume Holder.

This Persian romance in verse, by Mr. Craven Langstroth Betts, is a charming thing. The love story of Selim, the worker in metals, and the unknown beauty who was the Sultan's bride, is imagined with much dramatic power. The verse is agreeable, resonant, and unaffected, the local color is well ascertained, and the general impression is vivid and interesting. As an example of Mr. Betts' verse one may cite the description of noon in the city of Naishápūr, where the hazaars

One ant-like, vast, conglomerate market made, Cross-scored with throbbing avenues of trade, But yet the home of tradic even there Hushed at the high Muezain's call to prayer; And too oppressive was the stare of day For active toil along the market way.... In the brass-workers' noisy, bright bazaar Stilled was the chaffering and the hammer's jar, And silence, with its solemn, reverent grace, Softly down-spreading from reposeful space, Rested an hour upon the market-place.

The volume is bound and decorated with delicate taste, and may be recommended as an early forerunner of the holiday gift books. - Saalfield & Fitch.

In the Shade of Ygdrasil.

The verses of Mr. Frederick Peterson are spontaneous and musical, sometimes rather morbid, again pleasing in their minor tonality. His poems are mostly short lyrics; he appears to know what he can do well, and restrains his at-

tempts within his limits. Occasionally there occurs an unpermissible rhyme, as "woman" and "room in;" but for the most part the verse is smooth and accurate. In the dismal vein of modern theoretic poetry, "To an Outcast" is rather impressive :

> In storm and strife Amid the city's vicious haunts you grew Through all your life; Ancestral ghosts made sport of you. They scoffed, they spurned, They led where you must stumbling fall; Where'r you turned Fate reared its massive, frowning wall.

A graceful melancholy is in the song, "From the Prison Windows:"

My soul beholds a lonely lake, Around whose sounding shore A maiden plays upon a lyre A melody known no more.

I ask my gaoler if he hears Her lyre beneath the stars; He says it is the wind that beats Upon my prison bars.

-G. P. Putnam's Sons. \$1.50.

Malmorda.

Mr. Joseph I. C. Clarke, already favorably known as the author of a tragedy upon the theme of Robert Emmet, has written an Irish legend in verse. His style is rapid and strong, sometimes with a note of Celtic exaggeration, and over-emphasized; but it always shows life and movement. In Malmorda he relates the story of an

Itish king in his youth and might, With sweep of battle and roar of fight About him, and circling his Norseland prize, The blue of the sea in her wild, sweet eyes, The blue of a man in each strand of her hair, And the glow of a fiame on her bosom bare. 'Mid storm and battle, by morn and mist, I saw through their very souls, I wist! And the shields that rang and the sobs that died, And the schoing hills and the somber tide Ever were shaping Love and love! D. Dutennels.

G. P. Putnam's Sons. 75c.

The New Bible and its New Uses.

Rev. J. H. Crooker, a Unitarian clergyman and scholar of repute, expounds and defends in this small volume of less than 300 duodecimo pages the position that Biblical criticism has given us "a new Bible whose pages are. invested with a more spiritual interest and whose texts must be put to more rational uses" than those which have been common. After stating in the introduction the well-assured results of criticism, Mr. Crooker, in a long chapter of 100 pages, gives a statement in detail of the limitations of the Scriptural writers (as shown by undeniable science and history). This exhibition of "Errors in the Bible," made in no hostile or irreverent spirit, is the most substantial chapter of the volume. That on "What the Bible Claims for Itself" easily shows how little the Bible itself is open to the charge of exorbitant claims upon the reason of the intelligent reader. Here Mr. Crooker well states the "liberal" position as to the authority of Jesus on questions of Old Testament authorship and the recent hypothesis of his Kenosis, which is, of course, decisively rejected. The closing chapter on the "Bible as Authority" declares clearly and vigorously the actual relation of the Bible to the modern mind and modern life, as liberal Christians of the logical information, are ably written, and evince a carekind perceive and state it. Mr. Crooker's little ful study of their various subjects. - Harper & book is largely polemical against views deemed

by him false and incomplete; but his purpose is constructive, and his spirit at once scholarly and reverent. — Boston : George H. Ellis. \$1.00.

The Bible: its Origin, Growth, and Character.

Rev. J. T. Sunderland, a well-known Unitarian clergyman of Ann Arbor, Mich., wrote, fifteen years ago, an excellent little volume, What is the Bible? His new work is an outgrowth of this. from which it has adopted some features; but it is more than twice as large, with a wider aim and a more comprehensive plan. Among the numerous popular works of recent date which give the results of criticism of the Bible in an untechnical manner but out of a wide and careful study of acknowledged authorities, we should rank Mr. Sunderland's volume as second to no other. Compared with Dr. Gladden's little book Who Wrote the Bible ? and Rev. Myron Adams' Creation of the Bible, this work is the better by its dropping of the lecture or sermon form; it is much more rationalistic than the former in applying scientific criticism to the New Testament as well as to the Old, and far more scholarly in its amount of information and reference than the latter. Mr. Sunderland shows great skill in selecting and arranging the more important facts in regard to the many great subjects to which his pages are devoted - the place of the Bible among the sacred books of the world; the Hebrew land and people; the Bible as literature; its history, poetry, prophecy, gospels, and epistles in the older and the newer parts; the canon; the text; the progress traceable in the whole volume or library; the doctrines of infallibility and inspiration in the light of modern scholarship; and the permanent value of the Bible as a mine in which, as in nature, the pure gold is always found in some combination from which it must be set free. A twenty-page bibliography of the best books on the Bible, with brief critical remarks, closes a volume which all its readers, whether they accept its positions or not, must agree in pronouncing a thoroughly successful popular introduction to the Bible.-G. P. Putnam's Sons. \$1.50.

The Literature of Philanthropy.

This small volume is one of a series representing the literary and charitable work of the women of New York, and was prepared for exhibition at Chicago and later for preservation in the State library at Albany. It is edited by Frances A. Goodale, and contains papers on various philanthropic topics by women identified with or specially interested in them. Thus there is an article on criminal reforms by Mrs. Josephine Shaw Lowell, and three on the tenement neighborhood idea under different forms - the College Settlement, the University Settlement, and Medical Women in Tenements. Miss Agnes L. Brennan treats of trained nurses, and Mrs. Laura M. Doolittle of the workings of the Red Cross Society. There are two papers on the Indian question by Mrs. Swinton and Mrs. Elaine Goodale Eastman; two on the antislavery struggle; one on the "Negro and Civilization;" and one by Mrs. Frederick Rhinelander Jones on the education of the blind. Short and concise as all these papers are, they are full of pith and Brothers. \$1.00.

1893]

The Literary World

BOSTON 26 AUGUST 1893

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ORIGINAL POETRY.

Appreciation.

Across the world, on tireless wings Of love, his fancy flies -A happy bird which always sings Or bright or dark the skies.

And if the song faint answer wakes From heart of one at rest-That single word it is that makes The poet's singing blest.

FREDERIC F. SHERMAN.

Originality.

When a thought comes drifting into my brain From the realms of space and time,

- And I seize with rapture and fashion it
- Into the music of rhyme.

Then straightway an icy chill enfolds My soul through the verse I wrought; I am haunted by ghosts of long-dead bards Who harbored the selfsame thought.

But it never was theirs, or thine, or mine !

Since ever the world began The same old fancies flit down the years Through the brains of woman and man.

They are deathless sparks of eternal fire Lit by the Maker's hand.

What does it matter whose name they bear If their meanings we understand?

MARGARET H. LAWLESS

Toledo, Ohio.

THE ART OF WORLDLY WISDOM.

HIS is the alluring title which Mr. I Joseph Jacobs has given to his highly intelligent translation of the Oraculo Manual of the Spanish cleric, Balthasar Gracian. The author was a typical figure in that curious literary development of the seventeenth century when the Euphuists in England, the school of Marini in Italy, the précieuses in France, and the imitators of Gongora in Spain were forcing artificiality of speech to the last point of absurdity. Gracian applied the poetic conceits of Gongora to his prose in his early works, El Heroe, El Discreto, and El Criticon, which are full of cold allegories and recondite elaborations of style. His masterpiece, however, was not the most popular in his own time. The hero and the critic and the prudent man have lost now their prestige, while the epigrammatic maxims for mundane success remain impressive. If Gracian may be defined in a single phrase we might call him a sanctified Polonius. He was a Jesuit, and possessed by the main idea of his order, "to make the world

*The Art of Worldly Wisdom. By Balthasar Gracian. Translated from the Spanish by Joseph Jacobs, Corresponding Member of the Royal Academy of History, Madrid. Macmillan & Co. \$1.00.

Christian by Christians becoming worldly. ... If then," concludes Mr. Jacobs, "we were to look for an adequate presentation of worldly wisdom touched with sufficient ideality to make it worthy of a man of letters we should look for it from a Jesuit, or from one trained among the Jesuits."

Balthasar Gracian was born in January, 1601, at Calatayud in Aragon, a town occupying nearly the site of the ancient Bilbilis, the birthplace of Martial. There epigram seems like a plant which scatters its seeds and springs up anew; at one time flowering in the Latin verses, again in the terse aphorisms of the Spaniard. Gracian was rector of the Jesuit college at Tarragona. He was a collector of antiques, somewhat of a traveler among the Spanish cities, and a welcome guest at the table of King Philip III. He was a popular preacher, and died in favor with men, as it may be hoped also with heaven, at the close of his fifty-eighth year.

Mr. Jacobs opines that the man, the place, and the time were most auspicious for a manual of maxims; from a Spanish Jesuit of the period of cultismo might be expected the perfect form of artificial wisdom. "Gracian points to noble aims," observes his editor, "and proposes, on the whole, no ignoble means of attaining to them." There is nothing narrow or despicable in the counsels of Gracian:

One cannot praise a man too much who speaks well of those who speak ill of him.

When to change the conversation? When they talk scandal.

In great crises there is no better companion than a bold heart.

We exist by faith in others.

Peacemakers not only live; they rule life. Three HHH's make a man happy - Health, Holiness, and a Headpiece.

Other maxims present the subtleties by which to gain influence and power; in these Gracian shows thorough acquaintance with human nature. It may interest our readers to see transferred to the pages of the LIT-ERARY WORLD a few of the little chapters of Gracian; for instance:

Have Presence of Mind (lvi).

The child of a happy promptitude of spirit. Owing to this vivacity and wide-awakeness there is no fear of danger or mischance. Many reflect much only to go wrong in the end; others attain their aim without thinking of it beforehand. There are natures of antiperistasis who work best in an emergency. They are like monsters who succeed in all they do offhand but fail in aught they think over. A thing occurs to them at once or never; for them there is no court of appeal. Celerity wins applause because it proves remarkable capacity, subtlety of judgment, prudence in action.

On the other side he wrote:

Slow and Sure (wii).

Early enough if well. Quickly done can be quickly undone. To last an eternity requires an eternity of preparation. Only excellence counts; only achievement endures. Profound intelli-gence is the only foundation for immortality. Worth much costs much. The precious metals are the heaviest.

The good Gracian speaks with fervor concerning

Culture and Elegance (lxxxvii.).

Man is born a barbarian, and only raises himself above the beast by culture. Culture, there-fore, makes the man; the more a man the higher. Thanks to it Greece could call the rest of the world barbarians. Ignorance is very raw; noth-ing contributes so much to culture as knowledge. But even knowledge is coarse if without elegance. Not only must our intelligence be elegant, but our desires, and above all our conversation. Some men are naturally elegant in internal and external qualities, in their thoughts, in their address, in their dress, which is the rind of the soul, and in their talents, which is its fruit. There are others, on the other hand, so gaucke that everything about them, even their very cellences, is tarnished by an intolerable and barbaric want of neatness

There is much of sweetness and of illumination in this clever counsel:

Be the Bearer of Praise (clxxxviii).

This increases our credit for good taste, since it shows that we have learnt elsewhere to know what is excellent, and hence how to prize it in what is excellent, and hence how to prize it in the present company. It gives material for con-versation and for imitation and encourages praise-worthy exertions. We do homage besides in a very delicate way to the excellences before us. Others do the opposite; they accompany their talk with a sneer, and fancy they flatter those present by belittling the absent. This may serve them with superficial people who do not notice how cunning it is to speak ill of every one to how cunning it is to speak ill of every one to every one else. Many pursue the plan of valu-ing more highly the mediocrities of the day than the most distinguished exploits of the past. Let the cautious penetrate through these subleties, and let him not be dismayed by the exaggera tions of the one or made over-confident by the flatteries of the other; knowing that both act in the same way by different methods, adapting their talk to the company they are in.

Finally, a pretty little touch of the ornate manner of the worthy Gracian may be noted in these phrases from

Do not take Payment in Politeness (cvci).

It is a kind of fraud. Some do not need the herbs of Thessaly for their magic, for they can enchant fools by the grace of their salute. Theirs is the Bank of Elegance, and they pay with the wind of fine words.

The translator and editor of the manual has done his work extremely well, with fidelity, spirit, and great elasticity of language.

RECENT EDUCATIONAL BOOKS.

The Study of Literature.

NE naturally begins a condensed review of the educational volumes that have appeared in the last few months with the books on the study of English literature. Among these Mr. H. S. Pancoast's Representative English Literature, a volume of more than 500 pages, is the most comprehensive and important. Mr. Pancoast takes pains to give each of the authors from whom he gives selections of length (such as the Merchant of Venice and The Rape of the Lock) his proper place in the historical development; his aim is to combine the study of specimens of prose and verse with the study of the great stream of literature. Many of the selections are so very accessible that some might prefer to see the space they occupy surrendered to less familiar writers; but on the good plan he proposes to himself the author has compiled a

very satisfactory manual. Why, however, he should deem it necessary to denote the most original epoch of English literature as that "of & Co. \$1.60.

To the admirable series of "Literature Primers" has been added a new volume worthy of a place in such a company — Chaucer, by Alfred W. Pollard, M.A.; the little book is remarkable for its balance and sanity. (Macmillan & Co. 35c.) - In his volume of selections from the great English poets, Six Centuries of English Poetry, James Baldwin, Ph.D., works his way back from Tennyson to Chaucer - a method which has its advantages. Dr. Baldwin's notes and recommendations are brief and valuable. His volume, The Famous Allegories, is a selection of a more unusual kind; it includes verse and prose from Piers Ploughman to the Faerie Queene, Pilgrim's Progress, and Dr. Aiken's Hill of Science. A number of fables are added. - Silver. Burdett & Co.

A. J. George, A.M., is an unqualified partisan of the Great Expounder, and we cannot indorse all his statements in his introductory matter to his volume of Select Speeches of Daniel Webster 1817-1845; but the collection itself is very convenient, and Webster deserves to be studied as a master of the language. - D. C. Heath & Co. \$1.50.

Prof. A. S. Cook is an indefatigable maker of annotated editions of books in the line of literary criticism. An uncompromising admirer of Addison, he would have us prefer Addison as a critic of Milton to Matthew Arnold and Edmond Scherer. Criticism would seem to have developed little at Yale in two centuries if Addison's superficial and narrow view is thus preferred there. Professor Cook's annotation is rather more elaborate than his subject demands. He has also considered it advisable to comment more briefly on Leigh Hunt's essay, An Answer to the Question, What is Poetry ? in notes placed at the foot of the page. A long note at the end contains extracts from Richter, Coleridge, and Wordsworth on the distinction between imagination and fancy (Ginn & Co.) - The Bible and English Prose Style is a third volume of selections and comments by Professor Cook. The selections include, curiously enough, the artificially composed and monotonous Psalm 119, after the compiler has declared the chief characteristic of the Bible style to be "noble naturalness." Professor Cook's introduction, as well as his notes, is vitiated by the sufficiently antique error of writing about the Bible as if it were one book, the product of one author. Criticism should imply discrimination, and this is largely lacking here. (D. C. Heath & Co.) - The smaller Cambridge Bible for schools is continued with a little volume on The Book of Judges, by J. S. Black, M.A. - Macmillan & Co. 300.

Series of English classics are numerous, but Mr. A. J. George has done more wisely than many of the compilers of such libraries in following out the happy thought of collecting Wordsworth's Prefaces and Essays on Poetry, adding the letter to Lady Beaumont of 1807. All students of literature will confess the convenience and value of Mr. George's collection. (D. C. Heath & Co. 55c.) — In the "Pitt

arly manner Milton's Paradise Lost, Books V and VI, giving a life of the poet, a history of the poem, and a discussion of Milton's blank Italian influence " one fails to see. — Henry Holt verse. (Macmillan & Co.) — To Ginn's classics for children have been added abridgments of Chesterfield's Letters (30c.) and of Ormsby's translation of Don Ouizote. (6oc.) - Shakespeare ("Merchant of Venice," "Twelfth Night," and ' Julius Cæsar "), Scott (" Marmion " and Ivanhoe), Addison (Sir Roger de Coverley Papers), Irving (selections from the Sketch-Book), M. Arnold (Sohrab and Rustum), and Emerson (three essays) are the authors represented in the later volumes of the American Book Company's English classics; the notes here are at the foot of the page, and the editors' names are not given.— Maynard's small "English Classic" series is enlarged by Stories of Crasus, Cyrus, and Babylon, by Rev. A. J. Church (not a classic of our tongue), The Jew of Malta, and Selections from Fuller and Hooker.

History and Theory of Education.

Mr. Alfred Fouillée's Education (rom a National Standpoint in the "International Education "series is animated by a great admiration and regard for the "humanities" as distinguished from scientific studies proper. He considers that each nation should respect its own history and educate its children on the line of the national genius. France has inherited the classical spirit and should be the last of countries to give up the study of classic antiquity. The volume is a philosophic review of the general field of education, and is particularly to be commended to those who swear by Herbert Spencer and Alexander Bain. later volume in this series is Rousseau's Emile, abridged, translated, and annotated by W. H. Payne; it is one of the best condensed editions of this great classic. - D. Appleton & Co.

A very interesting volume in the series of "Great Educators," edited by Prof. N. M. Butler, is Abelard, by M. Gabriel Compayré, the well-known French educator. M. Compayré takes Abelard as the typical representative of the medizeval universities, and devotes his space largely to their origin and early history. His sketch is executed with the usual felicity of the Frenchman in exposition. Freebel and Education by Self-Activity, by H. C. Bowen of Cambridge, England, is an outline by a competent hand of the life and work and system of the noted German (Charles Scribner's Sons). - Froebel's Letters to his wife and others have been edited and annotated by A. H. Heinemann in a neat volume. - Lee & Shepard. \$1.25.

The Schoolmaster in Literature is a well-gottenup volume of a novel kind. It contains selections from numerous distinguished writers of France, Germany, and America, bearing upon the schoolmaster either didactically, as with Roger Ascham and Pestalozzi; descriptively, as with Miss Mitford; poetically, as with Cowper in his Tirocinium; or in fiction mostly based on fact, as with Goethe's Wilhelm Meister, Dickens' accounts of Dr. Blimber's, Dr. Strong's, and Salem House schools and Dotheboy's Hall, Miss Brontë's narrative of Lowood School, and other novelists' educational episodes. As the extracts in this 600-page book are of good fact, that he has probably made his book of Press "series A. W. Verity has edited in a schol- the volume is one of much interest to teachers, frequent recurrence to questions of authorship

who will, perhaps, profit as much by this indirect advice given by great men of letters as by formal treatises on the art of education. Molière, Rousseau, Shenstone, Fuller, D. P. Page, Thackeray, Thomas Hughes, D. P. Thompson, William Mathews, George Eliot, Irving, George MacDonald, E. Eggleston, and D'Arcy W. Thompson are the authors quoted who have not already been named. - American Book Co. \$1.40.

The History of Modern Education, by Prof. S. G. Williams of Cornell University, is a sketch of "the course of educational opinion and practice from the Revival of Learning to the present decade " on the usual lines. (C. W. Bardeen. \$1.50.) - Let Him First be a Man is the leading title of a miscellaneous volume in which Dr. W. H. Venable discourses briefly but sensibly on a great variety of topics more or less connected with education. (Lee & Shepard. \$1.25.) -Two valuable pamphlets are The Theory of Education, by W. T. Harris, the United States Commissioner (C. W. Bardeen. 15c.), and The Text-Books of Comenius, by W. H. Maxwell of Brooklyn. - C. W. Bardeen. 25c.

From the Bureau of Education at Washington we have received four paper-covered volumes, modestly styled "circulars of information," of unusual value for government publications. Benjamin Franklin and the University of Pennsylvania, edited by Prof. F. N. Thorpe, is a detailed history of that notable institution; the History of Higher Education in Massachusetts, by George G. Bush and others, centers around Harvard naturally, but gives good accounts of the smaller colleges; Southern Women in the Recent Educational Movement in the South is by Rev. A. D. Mayo, the best authority we have on Southern educational topics; and Abnormal Man is a collection of essays on education and crime and related subjects, by Arthur Mac-Donald; not the least valuable feature of this volume is the bibliography covering over 200 pages. - The Report of the Commissioner of Education for 1889-90 surveys education at home and abroad with that fullness of detail and that disregard for the cost of printer's ink which distinguish the productions of the Government Printing Office. A most astonishing example of this generosity and a most convincing proof of the need of editing official publications on education is the report on Industrial and Manual Training in Public Schools, compiled by Isaac E. Clarke, A.M. - a bulky volume of 1,338 pages, apparently edited with a pitchfork, but of course containing much valuable material in the undigested mass.

Greek and Latin.

Mr. Walter Leaf's Companion to the Iliad is intended for English readers, but it deserves to be named here, as it is for those who wish to study the *Iliad* carefully without having a knowledge of Greek. Mr. Leaf has taken from his larger work on the Greek text all the matter which is suited to the different public he aims at here. He gives first an introduction, in which he handles at length the vexed Homeric question; his conclusions are diametrically opposite to those of Mr. Lang, his fellow translator. Mr. Leaf has his mind so much on this matter, in length, and well-proportioned for the most part, less interest thus to the simple beginner; but his will make the commentary of value to those who have a desire to see "the higher criticism" applied to Homer. The translation by Messrs. Lang, Leaf, and Myers is the text on which full and admirable notes are strung, and the book is one to be commended to a multitude of readers who care more for the thought of Homer than for the flavor which can be found only in the original. (Macmillan & Co. \$1.60.) — A good translation of Arrian's Anabasis of Alexander and Indica has been made for the Bohn Classical Library by E. J. Clinnock, the rector of Dumfries Academy. — Macmillan & Co. \$1.50.

The Selected Orations and Letters of Cicero, edited by Harold W. Johnston, Ph.D., of Illinois College, is a volume of some 800 pages, with thin paper but good typography. Its selection of orations is made so as to cover less ground historically than the usual one, and twentythree letters are interposed between the orations for Sulla and for Sesting. The introductory matter is very full, containing a life of Cicero and an estimate of his character, and an outline of the Roman constitution in Cicero's time. The notes are at the foot of the page, but a text edition is provided for use in the classroom. The volume as a whole reflects credit upon its editor and its publishers. (Chicago: Albert, Scott & Co.) - Houghton, Mifflin & Co. publish for Prof. F. P. Nash in the usual good style of the Riverside Press Two Satires of Juvenal, with notes. These comments on the first and second satires were not written for college students, but for older lovers of Juvenal as literature who are pleased with abundance of citation and with digressions into the byways of classical knowledge (\$1.25.). The Latin Lessons of Messrs. Henry Preble and Lawrence C. Hull, "designed to prepare for the intelligent reading of classical Latin prose," are on the inductive method; but the authors have endeavored to avoid the usual dangers of this method in drawing inferences from insufficient data and in putting things inductively "in form but not in substance." The volume, which is a model of typographical excellence, deserves examination by all teachers of Latin. (Houghton, Mifflin & Co.) - A neat little Elementary Latin Gram mar is that by H. J. Roby and A. S. Wilkins, prepared as an introduction to Mr. Roby's larger grammar. - Macmillan & Co.

Rhetoric and Logic.

The Foundations of Rhetoric, by Prof. A. S. Hill of Harvard, is almost as good a book in its line as his Principles of Rhetoric - and this is saying a good deal. The present volume is intended especially "for those who have had some practice in writing, but who have not yet learned to express themselves well." In each of the three parts - on words, sentences, and paragraphs-the beginner will find an abundance of the most practical direction, illustrated on every page by two sets of examples, one showing the right use and the other, by its side. showing the wrong use. Professor Hill is inclined to be severe rather than lax in applying his principles, as when he rejects "editorial," the American name for an editorial article; why this is not an instance of the same word used as a noun and an adjective, according to need, he does not inform us, nor does he give any reason for abandoning "national use" in this case as

a canon. There are few books from which the practiced writer will gain more hints for absolute correctness in style than from this. — Harper & Brothers.

A Practical Course in English Composition, by Prof. A. G. Newcomb of the Leland Stanford University, is a volume that thoroughly lives up to its title. It is not a rhetoric or a grammar, but a very well-arranged series of chapters on the material for composition where to find it, in real life, in books, or in imagination, and how to use it when found. Under the headings of narration, description, exposition, argumentation, persuasion, and miscellaneous forms Professor Newcomb gives practical advice of a sound character, lists of subjects, and examples from good writers. As a working supplement to the ordinary rhetorical textbook, or even the extraordinary volume like Professor Hill's, this book is one to be prized by the teacher, who may well use it in the preparation of informal talks on composition. - Ginn & Co.

Logic Inductive and Deductive is, unhappily, the last work to be expected from that admirably original educational writer, Prof. William Minto. He here attempted "to put the study of logical formulæ on a historical basis" and "to increase the power of logic as a practical discipline." The working out of this double task is manifest here in a manner that will interest all teachers of this difficult branch of knowledge. The volume belongs to the "University Extension "series, published in this country by Charles Scribner's Sons (\$1.25). - Elements of Deductive Logic, by Prof. N. K. Davis of the University of Virginia, is a smaller volume of less originality, but clearly written and supplying much matter for practice. - Harper & Brothers.

History and Geography.

A Pathfinder to American History, by W. F. Gordy and W. I. Twitchell, is a volume likely to prove highly valuable to every teacher of history in public schools. It gives considerable space to outlining methods, but its chief aim is to supply bibliographical references under topics carefully divided and subdivided. This information extends to the smallest details of bibliography, and everywhere shows the hand of the experienced instructor telling his fellow teachers what he has learned at the cost of much time and trouble. (Lee & Shepard. \$1.20 net.) - A revised and rewritten edition of William Swinton's School History of the United States contains two new chapters, on Prehistoric America and the Three Colonial Centers, additional notes, and many new maps and illustrations. In every way this is an improvement on the original of twenty years back. (American Book Co. 90c.) - Mr. C. E. Mallet's volume, in the "University Extension" series, on The French Revolution, is not a detailed narrative of events, but a collection of information, suggestion, and ideas found only in such works as those of Tocqueville, Taine, Michelet, Louis Blanc, and von Sybel. Taking for granted some knowledge of the story, Mr. Mallet gives us what may be called a primer of philosophic history of this great political upheaval. It was a work needing to be done, and it seems to have been successfully accomplished here. (Charles Scribner's Sons. \$1.00 net.) - Picturesque narrative, after the best authorities, has

been the different aim of Alice D. Greenwood in her introduction to the study of mediæval history, entitled *Empire and Papacy in the Middle* Ages. It is a very readable sketch in a field where it is difficult to excite and keep the interest of the ordinary student. — Macmillan & Co. \$1.25.

Two volumes having a kindred purpose are The Land We Live In (Lee & Shepard. 56c.), by Charles F. King, being Part II of the Fourth Book of Ficturesque Geographical Readers; and Modern Europe, by Fanny E. Coe, which is Book V of The World and Its People, edited by Larkin Dunton. (Silver, Burdett & Co.) Both books are successful supplements to the ordinary text-books of geography, supplying a body of highly valuable information well presented .- A fine example of excellent German cartography in a most convenient form is Justus Perthes' Allas Antiquus, a pocket atlas of the ancient world by Dr. A. van Kampen, which has twenty-four copperplate maps and an index of 7,000 names. (B. Westermann & Co.)- In Longmans' New School Atlas the notable points are the attention paid to representing physical features, the small number of names included, and the uniform scale on which the maps are drawn. These features, together with a full index, give the volume a place among the best of its class.- Longmans, Green & Co. \$1.50.

French.

The stout volume of nearly 800 pages, Specimens of Old French, edited by Paget Toynbee, M.A., is divided between a grammatical introduction (40 pp.), the specimens themselves, dating from the ninth to the fifteenth century (380 pp.), the notes (about 100 pp.), and a glossary paged separately (205 pp.). Mr. Toynbee has wisely preferred to give selections "having some special interest for the English reader," which make a third of the whole number given; "in other respects the collection has been made as representative as the scope of the work would allow." The Chanson de Roland, Reynard the Fox, Aucassin et Nicolete, the Roman de la Rose, Froissart, Villon and P. de Commynes are a few of the attractive names in the long list of Mr. Toynbee's well-edited selections. (Macmillan & Co. \$4.00.)- The sensible plan of making extracts from recent French authors for comment and study is followed in George Castegnier's volume from F. Coppée and C. Fontaine's Les Presateurs Françaises du XIXe Sidcle (W. R. Jenkins); Francisque Sarcey, by E. H. Magill (C. Sower Company); and Souvenirs des Cent Jours, by M. Villemain, edited by G. Sharp .- Longmans, Green & Co.

Biology.

Among the numerous highly successful volumes in the "University Extension" series, none, it appears to us, more thoroughly achieves its object than *The Study of Animal Life*, by J. Arthur Thomson, M.A., of Edinburgh. It is a view at once highly readable and entirely reliable of the every-day life of animals, the powers of life, and the forms and the evolution of animal life. The volume is a masterpiece of popular scientific exposition. (Charles Scribner's Sons. \$1.50 net.) — Mr. S. H. Scudder's *Brief Guide to the Commoner Butterflies* selects the species—less than a hundred—sure to be met by the industrious collector "in the course of a year's or two years' work in the more populous Northern

States and in Canada," and treats them as if they were the only species to be found. There are obvious advantages in this limitation of the field by such a master of his subject as Mr. Scudder. (Henry Holt & Co. \$1.25.) - Two new volumes in the Swan Sonnenschein series of "Introductory Science Text-Books" are Elementary Biology, by H. J. Campbell, and Physiological Psychology, translated from the German of Dr. Theodor Ziehen of Jena. Professor Ziehen holds with Dr. Münsterberg, now at Harvard, in opposition to Professor Wundt on various important points; but apart from these this volume is valuable as a brief compendium of this new science. (Macmillan & Co.) - Three volumes worthy of mention here are A Course of Practical Elementary Biology, by John Bidgood (Longmans, Green & Co. \$1.50); A Course in Zöology for secondary education, translated and adapted to American schools from the French of C. de Montmahon and H. Beauregard (J. B. Lippincott Co. 75c.); and a familiar conversational book, Short Studies in Botany for Children, by Harriet C. Cooper.- T. Y. Crowell & Co. \$1.00.

Miscellaneous

A thorough text-book on the theory, design, and manufacture of The Dynamo, evidently, is that by C. C. Hawkins and F. Wallis, both of whom have the reassuring degree of A.I.E.E.; the volume has 190 illustrations in its 520 pages. (Macmillan & Co.) - Isaac Pitman's Complete Phonographic Instructor reaches us in a very neat and handy volume from Isaac Pitman & Sons, Phonographic Depot, New York. - A Manual of Current Shorthand, by Henry Sweet, M.A., is on a very different system from Pitman's, but the author's eminence as an authority on phonetics entitles it to a careful examination. - Macmillan & Co. \$1.25.

Five practical volumes for reading and direction are Every-Day Occupations, the second of the "Information Readers," by H. Warren Clifford (Boston School Supply Co.); How to Make Common Things, a book for boys by John A. Bower (E. & J. B. Young & Co. \$1.25); Elementary Woodwork, by George B. Kilbon (Lee & Shepard. 75c. net); The Principles of Pattern Making (Macmillan & Co. 75c.); and Figure Drawing for Children, by Caroline H. Rimmer, which seems adapted more to those who would draw the child-figure than to children themselves. - D. Lothrop Co. \$1.25.

Edwin Checkley's Natural Method of Physical Training appears in a new revised and enlarged edition (Brooklyn: W. C. Bryant & Co.); Everybody's Pocket Cyclopædia contains a great variety of things worth knowing, in a small compass. - Harper & Brothers.

MINOR NOTICES.

Seventy Years on the Frontier.

Mr. Alexander Majors, one of the Western pioneers and the first employer of Buffalo Bill, has written these memoirs of his own very interesting life. He was born in Kentucky, whence his family emigrated to Missouri, then a Territory. The little Alexander was only five years old at that time, but he remembers many events of the journey-notably the upsetting of the wagon. His reminiscences, going back to the time when

buffalo tongues, show how extraordinary has chosen to show himself as the most ridiculous been the growth of the country. Twenty-five | type of American abroad - the unappreciative, years ago, as Mr. Cody remarks in his preface to this volume, there was not a railroad west of the Missouri River; every emigrant, every pound of freight, every letter, had to be carried by wagon or on horseback. Mr. Majors originated and carried out successfully a line of freight wagons, a mail route from the Atlantic to the Pacific, and a rapid pony express. Although he was a type of the Western pioneers, Mr. Majors' biography is no incitement to the spirit of lawless and dimenovelistic adventure. The management of his great enterprises required principle, steadiness, and just dealing. He governed his men with strictness, but also with kindness; and pledged them by a written contract to observe the rules of good manners and morals. Instant dismissal from the service of the company was the punishment for any act of cruelty toward a dumb animal. Mr. Cody writes that every employee seemed anxious to please Mr. Majors, and he adds : "Today he has fewer foes than any one I know, in spite of his position as chief of what were certainly a wild and desperate lot of men." The memoir is a romance of facts, many of which were previously unwritten, and makes a vivid page of American history.— Rand, McNally & Co. 50c.

Seen from the Saddle.

This dainty record of a short journey on horseback, written by Isa Carrington Cabell, is one of the most delightful of books for a companion during the summer vacation. It is a happy, piquant idyl of New England roads and fields viewed from that noblest seat of observation -the saddle of a good horse. The landscape is charmingly studied, and very well individualized are the double pairs, horses and riders. The dialogue is natural and bright. In its modest way the little book is an entire success. As Mr. Charles Dudley Warner says in his introduction to the volume:

In these witty and sympathetic studies of a New England summer we return again to the companionship of a very noble animal, with whom is connected whatever is most romantic in the history of our race, and who has been the inspirer and sharer of much of our noblest poetry and achievement. Perhaps when steam and electricity have entirely relieved him of the degradation of ignoble labors, he may become exclusively the comrade of our hours of ease and pleasure, and young men and young women will find health in his society, and learn that on his back they can any hour ride away from habits of morbid introspection into a cheerful world.

The volume is one of the beautiful little "Black and White " series. — Harper & Brothers. 50c.

Four Centuries After.

The object of this book of European travels is to show how the author, Mr. Ben Holt, "discovered Europe" in the year of the Columbian quadri-centennial. The result is inexpressibly dreary. It is difficult to see what new view of the old continent has been observed by Mr. Holt that should entitle him to the name of discoverer, unless it be how entirely art, history, and landscape can be concealed by an aggressive ego thrust continually into the foreground. Mr. Holt gives nothing but his own impressions, and these distort, caricature, insult, and vulgarize the noble objects of St. Louis was a French village of 4,000 people the ancient and modern civilizations. Mr. Holt

and its trade was with the Indians in pelts and is apparently not a fool by nature; but he has jesting, irreverent, whimsical, coarse personality which, by its conspicuous doings and loud talk, gives an impression as unjust as it is unpleasant of the civilization of the United States. -Brentano's.

PERIODIOALS.

The Atlantic for September is distinguished by a fine article on Edwin Booth by Henry A. Clapp, which closes with a tribute to his high personal character. "The soul of Edwin Booth, like the art of Edwin Booth, was of the truly heroic type." Prof. J. B. McMaster's "Wildcat Banking in the Teens" revives a chapter of our financial history from which instruction will soon need to be drawn for our national practice. Mr. E. V. Smalley describes "The Isolation of Life on Prairie Farms," and declares the only remedy to be the formation of farm villages. Col. G. E. Waring worked out this problem some years ago in the Century and arrived at the same conclusion, but the difficulties in the way are very great. "A Slip on the Ortler," by C. S. Davison, "On the St. Augustine Road," by Bradford Torrey, and "Nibblings and Browsings," by Fanny D. Bergen, are three attractive out-door papers. President Walker of the Institute of Technology, in his paper on "The Technical School and the University," takes a very different view of the relations of the two from that of Professor Shaler in the August issue. Miss Repplier gives the history of "A Kitten" with her usual animation. Miss Isabel Hapgood takes us to "A Russian Summer Resort." Aline Gorren describes "The Moral Revival in France," and Sir E. Strachey discusses "Love and Marriage" in dignified dialogue style. "His Vanished Star," by Miss Murfree, and the "Studies in the Correspondence of Petrarch," by Misses Preston and Dodge, are continued, and there are numerous reviews of Italian and American books of recent date.

Mr. Richard Harding Davis, in the September Harper's, gives a very animated account of "A General Election in England; " text and illustrations show us how differently they do things over there in the political way. "Down Love Lane" is a choicely illustrated paper on a New York suburb by T. A. Janvier. In "Riders of Egypt " Col. T. A. Dodge continues his equestrian studies of the nations. Ex-Senator S. B. Maxey contributes a commonplace paper on "Texas;" S. W. Burnham has a sketch of Prof. Edward E. Barnard of the Lick Observatory; and Mr. Pennell, under the title "An Albert Dürer Town," describes Rocamadour, a little town between Limoges and Toulouse. Mr. Pennell's pen-and-ink illustrations are the poorest of his that we remember to have seen. "The General's Sword," by R. V. Meyers, and "A Gentleman of the Royal Guard," by W. McLennan, are warlike papers — the first fiction and the second biography. The two serials, Mr. Black's "Handsome Humes," and Miss Woolson's "Horace Chase," continue on their way. Easily the first in interest among all the articles is "The Letters of James Russell Lowell," by Prof. C. E. Norton, a foretaste of the feast to come in the two volumes of Lowell's correspondence to appear this fall.

The complete novel in the September number of Lippincott's is "A Bachelor's Bridal," by Mrs. H. Lovett Cameron. It tells of an unconventional and ill-starred marriage and its tragic consequences. The seventh in the series of Lippincett's notable stories is "The Cross-Roads Ghost," by Matt Crim. It is illustrated, as are two other brief tales, "Ishmael," by Richard Malcolm Johnston, and "The Carthusian," from the French of Amédée Pigeon. Captain Charles King, in "Uncle Sam at the Fair," describes the Government Exhibit at Chicago, and tells how that part of it which relates to the army is thronged by visitors, while those which display the arts of peace are comparatively neglected. "In the Plaza de Toros," by Marrion Wilcox, is an illustrated article describing an Easter bull-fight at Seville, "the cradle of the sport." The writer, like a good American, observed the spectacle closely, but with little admiration. Mrs. Elizabeth Wormeley Latimer gives "A Girl's Recollections of Dickens" on his first visit to America in 1841. A short study of "Forest Fires," by Felix L. Oswald, is accompanied by his portrait. Judson Daland, M.D., writes of "Hypnotism: its Use and Abuse." Commander C. H. Rockwell of the U. S. Navy narrates "A Sea-Episode" on a fever-stricken ship. Under the heading "Don't" F. M. B offers some advice to young contributors. M. Crofton, under "Men of the Day," discusses Kossuth, James Whitcomb Riley, and the Earl of Aberdeen. The poetry of the number is by Zitella Cocke, Margaret B. Harvey, Edgar Fawcett, and James K. Philips.

A large part of the contents of the Popular Science Monthly for September is devoted to important topics of the time. The number opens with a paper showing "Why Silver Ceases to be Money," by Prof. F. W. Taussig of Harvard University, and pointing out the future prospects of the white metal. "The Pilgrim Path of Cholera" is traced by Dr. Ernest Hart, who shows how the disease is carried to the Mediterranean by the hordes of Asiatic pilgrims who drink polluted waters at the sacred resorts. The scenes around the sacred waters are shown from photographs. Prof. Frederick Starr contributes the first of a number of illustrated articles by different writers on special branches of science at the World's Fair. His subject is "Anthropology," which seems to be very fully represented at the great exhibition. Mr. Lee J. Vance writes on "Folk-Lore Study in America," telling what organizations have been formed for research in this fascinating field, and giving portraits of many prominent members. Under the title "Scientific Cooking," Miss M. A. Boland, of the Johns Hopkins Training School for Nurses points out the dangers of improperly prepared food and the need of systematic instruction in cooking. In "Reformatory Prisons and Lombroso's Theories" the views of the noted Italian specialist are set forth by Miss Helen Zimmern. There is a second review of "Recent Science," by Prince Kropotkin, relating to artificial diamonds and environment in evolution. H. C. Mercer describes the "Prehistoric Jasper Mines in the Lehigh Hills" with cuts of many implements from this locality. M. Charles Letourneau describes the "Origin of Literary Forms," and there is a very chatty article by M. J. Delbœuf under the somewhat forbidding title "The tumn by Mr. Walter Scott.

Psychology of Lizards." There is an appreciative biographical sketch and a portrait of Dr. Henry Carrington Bolton, president of the New York Academy of Sciences, and the departments are well filled with minor items.

The Portfolio for August has articles on "Leo nardo da Vinci and the Study of the Antique," by E. Müntz; "Old English Pottery: III, White Salt-Glazed Ware," by A. H. Church; and "Stendhal as an Art Critic," by Garnet Smith The illustrations of pottery are especially beautiful.

NEWS AND NOTES.

- The present is the Jubilee Year of the firm now known by all book-buyers as Macmillan & Co., for the first books in which that name appeared as publishers were issued in 1843. The present members of the London firm are: Mr. Alexander Macmillan (one of the founders), Mr. George Lillie Craik (admitted in 1865), Mr. Fred erick Macmillan (1874), Mr. George A. Macmillan (1879), and Mr. Maurice Macmillan (1883). For many years after the death of Mr. D. Macmillan the burden of the management of the business devolved entirely upon Mr. Alexander Macmillan. In 1859 he added to his enterprises Macmillan's Magazine, the first of the shilling monthlies.

In 1867 Mr. Macmillan visited this country, and the result of his survey of the field was a decision to open a branch house in New Yorka plan carried into execution in 1869, when Mr. George E. Brett came to this city to assume the management. The venture was from the first successful, and under Mr. Brett's wise and energetic direction won for itself an enviable position in the first ranks of the book trade. On his lamented death in 1890 the New York branch was constituted an independent firm, consisting of all the above-mentioned members of the London house, and Mr. George Platt Brett as the resident American partner. As the business has increased, the New York office has been removed from Clinton Hall to Bond Street and to Fourth Avenue, and to gain the greater accommodation which its growth demands is now transferred to the new and spacious six-story building which has been erected by the firm at No. 66 Fifth Avenue.

Eminent American authors were early represented in the lists of Macmillan & Co., and since the organization of the New York agency as a separate firm their lists of works by American authors, and works copyrighted in the United States, have increased both in number and importance. The firm is one of the leading schoolbook houses, carrying a stock of greater scope than many publishers in the United States. The New York firm also keeps in stock as agents the publications of the Universities of Oxford and Cambridge, and of the well-known firms. Messrs. Adam and Charles Black of Edinburgh, and George Bell & Sons, the publishers of the Bohn Libraries, with other books published by many English and Scotch houses.

- The second volume of the History of the Christian Church, by the late Dr. Wilhelm Moeller, is just ready.

- A new novel, entitled Mother and Child, by Mr. George Moore will be published in the au-

- George Makepeace Towle died August 9 at his home in Brookline, Mass. He was born in Washington, D.C., August 27, 1841. He entered Yale in 1857, and took the regular course in the Harvard law school, and on getting his " LL. B." in 1863 he practiced law for a couple of years in this city. He was appointed consul at Nantes, France, a position he held for two years. He left Nantes in 1868 to become consul at Bradford, England, where he remained until 1870. During these four years abroad he gained a very considerable knowledge of the life, literature, and politics of France and of Great Britain, and thus paved the way for his future work as a lecturer and as a historian. Returning to Boston in 1870, he was a constant contributor to all the American magazines, finding time, moreover, to write a long series of books on political and biographical subjects. In 1878 he began the publication of a series of volumes on the early explorers and adventurers, the list of biographies including those of Pizarro, Marco Polo, Raleigh, and Drake, the series bearing the general title of "Heroes of History." Although Mr. Towle had been in a measure incapacitated for work during the past two years he found time, when his health would permit, to fully complete two volumes of his latest work, The Literature of the English Language, and the third and concluding volume was well under way before his final sickness.

- Before the end of the year we are promised a biography of Mr. John MacGregor (" Rob Roy "), who died a twelvemonth ago. Mr. MacGregor's career was active and varied. In 1865 he made his first voyage in the "Rob Roy" canoe, the log of which cruise almost every boy is familiar with. He was one of the representatives of Greenwich on the first two school boards of London, and was largely occupied with philanthropical work till his death. Mr. Edwin Hodder has been intrusted with the biography by Mr. Mac-Gregor's family.

- Sheridan's great-grandson has placed at the disposal of Fraser Rae the carefully preserved papers of Sheridan which Moore inspected but could not print. Mr. Rae will use this material in expanding his biography of Sheridan, which has been long out of print. The material includes letters that passed between Sheridan and his first and second wives and those written by him and the Prince of Wales, as well as a corrected copy of The School for Scandal.

- The woman journalist is not to obtain a footing in Japan. The Japanese House of Legislature has just decided that women are not fitted for the work of either editors or publishers, and has consequently passed a regulation to the effect that no one is to hold a post of this kind except a male over twenty-one years of age.

- Of the events attending the celebration of the French national festival that which possesses most literary interest is undoubtedly the nomination of M. Zola to the rank of officer of the Legion of Honor.

- Roberts Brothers have in preparation a volume which will enable all the admirers of the four "Little Women" to read the "Operatic Tragedies " written by " Jo " which were so successfully performed by the four talented sisters. Mrs. Pratt, the oldest sister, sweet, motherly "Meg," had preserved the manuscripts and prepared them for publication as one of the last acts of her life.

1893]

- The Century has just come in possession of one of the most unique and important historical documents of the age. It is a record of the daily life of Napoleon Bonaparte on board the English ship which bore him into captivity at St. Helena, as contained in the hitherto unpublished journal of the secretary of the admiral in charge. The reports of many conversations held by the admiral with the deposed emperor regarding his important campaigns are given with great fullness, and there is much about the bearing and the personal habits of Bonaparte during the voyage. The memoirs of Las Casas contain the story of the emperor's deportation as told by a Frenchman and a follower; this diary is an English gentleman's view of the same memorable journey, and of the impressions made by daily contact with the man who had had all Europe at his feet. The diary will be published in early numbers of the Century.

- Those who have read Rev. Joseph Twichell's delightful life of John Winthrop may remember that he there refers to the love-letters which passed between John Winthrop and his wife Margaret as among the most beautiful in the language. These he has now brought together and edited, and Messrs. Dodd, Mead & Co. are soon to issue them under the title of Some Old Puritan Love-Letters. In their quaint spelling and seventeenth-century phraseology they give us a delightful picture of home life in those early days. In them are many references to household matters, and through the Puritanic phraseology of the day the heart - which has but one phraseology for every century - breaks out. "Many kisses of love I send thee, sweet wife," exclaims the staid Puritan in the midst of sundry pious reflections.

- The American Girl at College, soon to be issued by Dodd, Mead & Co., may be regarded as a sort of vade mecum to all who are interested in higher education for women. The peculiarities of the different institutions — their courses of study, the relative expense, dress, means of support, and dozens of other topics bearing on the subject — are treated briefly but fully.

-Another edition of the *Cambridge Skakes peare* is contemplated. It is to be in thirtyeight volumes, large paper, one volume to be devoted to each play and one volume to the poems. Special hand-made paper is to be used, the books are to be bound in red linen, and the house of Clay will be responsible for the presswork.

- According to a writer in the Chicago Tribwne, Dr. Edward Eggleston is engaged upon his last novel, for after it is finished he will devote himself entirely to historical work. The novel will deal with New York life. He is writing it slowly, at the rate of 500 words a day, which is very different from the way he wrote The Hoosier Schoolmaster. That popular story was written at "white heat" for the Hearth and Home while the printer's boy waited for the "copy."

- Prof. St. George Mivart's work, *Happiness* in *Hell*, which appeared originally in the *Nine*teenth Century, has been placed by the Vatican in the "Index Expurgatorius." Dr. Mivart may prepare for a "boom" in his writings.

- Messrs. Longmans & Co. have in preparation the Rev. Dr. W. Sanday's Bampton Lectures on "The Early History and Origin of the Doctrine of Biblical Inspiration."

- In addition to a long list of announcements of English works for autumn publication Messrs. Macmillan & Co. will shortly publish a number of important books by American authors, among which are to be included A Theory of Development and Heredity, by Prof. Henry B. Orr of Tulane University, New Orleans, La.; The Distribution of Wealth, by Prof. John R. Commons of the University of Indiana; Genetic Philosophy, by President David J. Hill of the University of Rochester; a translation of the new revised German edition of Wundt's Lectures on Human and Animal Psychology, prepared by J. E. Creighton, Ph.D., and E. B. Titchener, Ph.D., both of Cornell University; and a translation of Windelband's History of Philosophy, by Prof. J. A. Tufts of the University of Chicago. The first volume of Professor Ziwet's Elementary Treatise on Theoretical Mechanics is just ready, and will be followed shortly by the second part on Statics. Prof. Dugald C. Jackson of the University of Wisconsin has in press a volume of Notes on Electromagnets and the Construction of Dynamos. A translation, by Karl P. Dahlstrom of the Lehigh University, Bethlehem, Penn., of Prof. Hermann's revision of Dr. Weisbach's Mechanics of Hoisting Machinery is also announced, together with a work on The Resistance of Ships and Screw Propulsion, by D. W. Taylor of the United States Navy Yard at Mare Island, Cal., and a new History of Mathematics, by Prof. Florian Cajori of Colorado College, Colorado Springs. Mr. F. Marion Crawford's novel. Marian Darche, written on the same basis of plot and character as his play of that name, soon to be put on the stage by Mr. Daly, is another book to be looked for from this firm, with Mr. William Winter's illustrated sketch of the life of Edwin Booth, and a new illustrated edition of his Shakespeare's England. An outline of the development of the early English drama, with accompanying lectures, by Miss Katharine Lee Bates, professor of English literature at Wellesley College, and two new books by Prof. Goldwin Smith of Canada-one on the United States and one a collection of translations from the Latin poets, entitled Bay Leaves - complete the list, which is of noticeable strength and scope.

-Mr. George Iles is authority for the announcement that, beginning next January, an index to periodicals on a new plan will be published weekly in New York. Each issue during a quarter will recapitulate all the titles from the beginning of the quarter; and at the end of the sixth, ninth, and twelfth months a special issue will recapitulate all the titles from the commencement of the year. This publication is made possible by the Mergenthaler and similiar machines, which cast type as a solid line. Its publisher will be J. Wellman Parks, who at present is in charge of the library exhibit of the National Department of Education at the World's Fair.

- The New York History Company have just issued the fourth and concluding volume of *The Memorial History of New York*, edited by James Grant Wilson. Among other chapters there is one on "The Libraries of New York," by various writers, and one on "Newspapers and Magazines," by William L. Stone, which are highly interesting and instructive reading. The volume, like its predecessors, is handsomely printed and lavishly illustrated.

-Another "quarterly" is born this week, with a special mission, namely, to afford facilities for the study of the spook. It is edited by that indefatigable journalist, Mr. W. T. Stead, and bears the title Borderland. A novel feature of the first number is the character-sketch of Jeanne d'Arc, saint and clairvoyant, written in chapter and verse, after the manner of the New Testament. Spiritualism, auto-telepathic writing, thought-healing, theosophy, astrology, palmistry, are each given a place in the scheme. Mr. Stead's own experiences as an automatic writer are recorded with the story of "Julia." His method of communicating with his assistant editor, Miss X., is somewhat unique: "Whenever I wish to know where she is, whether she can keep an appointment, or how she is progressing with her work, I simply ask the question, and my hand automatically writes out the answer. There is no consciousness on her part that I have asked the question and received her answer. Distance does not affect the messages, they are received equally when she is asleep or awake." Mr. Stead's faith must indeed be limitless ! - Literary World, London.

- Mr. E. Belfort Bax is at work upon a history of the social side of the Reformation in Germany. The work will be in three volumes, the first dealing with the general conditions of the period and with the general conditions of the period and with the earlier symptoms of social upheaval, the second with the Great Peasant Rising of 1525, and the third with the rise and progress of the Anabaptists down to their final success and defeat at Münster in 1534. The first volume will be published early in October.

— The collected edition of his works which Professor Huxley is preparing will bring together in consecutive order his writings on various subjects; what he has written about Darwinism, for instance, will fill one volume, and the reader of this new edition will clearly apprehend the systematic character of his opinions and teachings.

— By arrangement with the Messrs. Plon, the Messrs. Scribner will publish the authorized English version of the memoirs of the late Chancellor Pasquier, edited by the Duc d'Audiffret-Pasquier, and entitled A History of My Time. The work, which is of equal interest and importance, is the intimate account by an eye-witness and participant in the great public events, together with familiar and striking portraits of the men concerned in them, during the Revolution, the Consulate, the Empire and the Restoration periods. It will be issued in three volumes, with portraits, of which the first is announced for early publication.

- Harper & Brothers published on the 15th a collection of three short stories by Henry James, entitled *The Private Life*; A Child's History of France, by John Bonner; an illustrated edition of Walter Besant's Rebel Queen; and Early Prose and Verse, edited by Mrs. Alice Morse Earle and Mrs. Emily Ellsworth Ford, the third volume in the "Distaff" series. They have just issued in the Franklin Square Library The Nameless City, a Romany story of Southern Sicily by Stephen Grail; and the third number of Harper's Quarterly, containing "Dally," Miss Maria L. Pool's novel, which appeared serially as "That Carolina Gal."

- Mr. Dykes Campbell is busily engaged in revising the admirable memoir prefixed to his edition of Coleridge's poetry, with a view to its appearance as a separate work. It will be issued as an octavo volume in the autumn.

26 AUGUST

- In connection with Hugo the Paris Gaulois relates the following curious history: "A few weeks ago an old negress came from Bridgetown, on the island of Barbadoes, to a missionary, and asked him to read three masses for Victor Hugo. The missionary was astonished, and at first believed that he had misunderstood the visitor. But the negress replied to his questions that years ago she had given aid to the daughter of the author of the Orientales, who had married an English officer against the will of her father, and had fled with him to Barbadoes. The officer deserted his wife, who consequently became almost insane, and was cared for in that condition by the negress. The negress wrote to the poet of the sad condition of his child. Hugo sent her 2.000 francs, and had her go to Paris with the daughter. After remaining for a time in the house of the author the negress decided to return to Barbadoes. One reason for this was the fact that the poor daughter had become incurably insane, and had been consigned to an asylum. The poet, who respected the negress because of the love she had borne his daughter, said to her before her departure from Paris: 'When you hear of my death in your native country have three masses read for me." The old woman, who first heard of the death of Victor Hugo a few months ago, has now fulfilled the wishes of the poet."

- Lieut.-Gen. Sir Edward Bruce Hamley died August 12. He was the fourth son of Admiral William Hamley, and was born in Cornwall on April 27, 1824. General Hamley wrote novels that had a considerable success forty years ago among them Ensign Faunce and Lady Lee's Widowhood, the latter of which was published with illustrations by himself. Other of his works are essays on Carlyle and Voltaire, one on Wellington's Career, Shakespeare's Funeral, and a collection of speeches and essays, entitled National Defense; also, Our Poor Relations, a philozoic essay.

-Dr. Timothy Stone Pinneo, widely known as the author of Pinneo's Grammars and the reviser of the McGuffey Readers, died in Norwalk. Conn., on the 2d inst., in his ninetieth year.

-True Riches is the title of François Coppée's new book, which is to appear in Appletons' dainty "Summer" series.

- The Messrs. Scribner will publish at an early date Robert Louis Stevenson's latest story, and the most important that he has written of recent years. It is expected to rival in interest his masterpiece, Kidnapped, of which it is the sequel. The author's original title, The Adventures of David Balfour, has been retained, though the English edition will be issued as Catriona.

PUBLICATIONS RECEIVED.

IT All books and pamphlets received by the LITERARY WORLD are entered under the above heading. Further notice of any publication is dependent upon its importance

Biography.

JOHN AND SEBASTIAN CABOT. Translated from the Italian by Henry F. Brownson. Pub. by H. F. Brownson. RULERS OF INDIA. The Earl of Auckland. By Capt. L. J. Trotter. — Aurangzib. By Stanley Lane-Poole. Mac-millan & Co. Each, 6oc. EDWARD THE FIRST. By Prof. T. F. Tout. Macmillan & Co.

Economics and Politics.

THE RAILROAD QUESTION. By William Larrabee, late Governor of Iowa. Chicago : The Schulte Publishing Co. \$1.50

Educational.

A SCHOOL HISTORY OF THE UNITED STATES. By Wm Swinton. American Book Co. 900 EXERCISES IN GREEK PROSE COMPOSITION. By Wm R. Harper and Clarence F. Castle. American Book Co By Wm

75C English Classics for Schools: THE AMERICAN SCHOLAR; SELF-RELIANCE; COMPENSATION. BY Ralph Waldo Em-erson. SOHRAB AND RUSTUM. An Episode. By Matthew Arnold. American Book Co. Each, soc. THE DYNAMO. Its Theory, Design, and Manufacture, y C. C. Hawkins and F. Wallis. Illustrated. Macmillan Bv & Co

Essays and Sketches.

GOSSIP OF THE CARIBBEES. Sketches of Anglo-West-Indian Life. By Wm. R. H. Trowbridge, Jr. Tait, Sons & Co. \$1.25 WHAT ONE WOMAN THINKS. Essays of Haryot Hol Cahoon. Edited by Cynthia M. Westover. Tait, Sons & \$1.25 Co. THE LITTLE HEROINE OF POVERTY FLAT. A True Story. By Elizabeth Maxwell Comfort. Illus. Thomas Whittaker. 50c.

THE HIGHWAY OF LETTERS AND ITS ECHOES OF FA-MOUS FOOTSTEPS. By Thomas Archer. A. D. F. Ran-

"BUFFALO BILL." From Prairie to Palace. Compiled by John M. Burke ("Arizona John "). Rand, McNally & Co. dolph & Co.

THE LITERATURE OF PHILANTHROPY. Edited by Frances A. Goodale. Harper & Brothers. \$1.00

OTHER ESSAYS FROM THE EASY CHAIR. By George William Curtis. Harper & Brothers. \$1.00

THE WORK OF WASHINGTON IRVING. By Chas. Dudley Warner. Harper & Brothers. 500

THE MEMORIES OF DEAN HOLE. New Edition. York : Macmillan & Co. \$2.25

THE LITERARY WORKS OF JAMES SMETHAM. Edited by William Davies. Macmillan & Co. \$1.50 \$1.50 APPEARANCE AND REALITY. A Metaphysical Essay. By F. H. Bradley, LL.D. Macmillan & Co. \$2.79 \$2.75

Fiction.

THE WAVERLEY NOVELS. Dryburgh Edition. Vol. IX. IVANHOE. By Sir Walker Scott, Bart. Macmillan & Co. \$1.25

THE ADVENTURES OF UNCLE JEREMIAH AND FAMILY AT THE GREAT FAIR. By "Quondam." Illustrated. Laird & Lee. 25C. STORIES OF THE SOUTH. Stories from "Scribner" Charles Scribner's Sons. 50

LUCIA, HUGH, AND ANOTHER. A Novel. By Mrs. J. H. Needell. D. Appleton & Co. 500

THE TALKING HANDKERCHIEF, AND OTHER STORIES. By Thomas W. Knox. Illustrated. St. Paul: The Price-McGill Co.

A FATAL MISUNDERSTANDING, AND OTHER STORIES By W. Heimburg. Illustrated. Worthington Co. \$1.2 \$1.29 CHARLEY: a Village Story. By S. D. Gallaudet. G. P. Putnam's Sons.

A BORDER LEANDER. By Howard Seely. D. Apple ton & Co. 75C.

JACK'S HYMN. By Elizabeth Olmis. A. D. F. Ran-dolph & Co. A POPPY-GARDEN. By Emily Malbone Morgan. Illus-

trated. A. D. F. Randelph & Co. ARCHIE OF ATHABASCA. By J. Macdonald Oxley. D. Lothrop Co. \$1.25

PIETRO GHILERI. By F. Marion Crawford. Macmillan & Co.

A Co. \$1.00 ENDEAVOR DOIN'S DOWN TO THE CORNERS. BY Rev. J. F. Cowan, D. Lothrop Co. By New St. NANCE. A Story of Kentucky Feuds. By Nanci Lewis Greene. Chicago: F. T. Neeley. 50C.

THE WORLD OF CHANCE, By W. D. Howells, Harper 60c. & Brothers.

THE AZTEC TREASURE-HOUSE. By Thomas A. Janvier. Illustrated. Harper & Brothers. 75C. JERUSHY IN BROOKLYN. By Anna Olcott Commelius. Fowler & Wells Co. 25C.

ORIGLE'S DAUGHTER. By Jessie Fothergill. Tait, Sons 2 Co. \$1.25 & Co.

THE LAST SENTENCE. By Maxwell Gray. Tait, Sons t Co. \$1.50 & Co.

DOCTOR PASCAL. By Emile Zola. Cassell Publishing Cá -50 GUY TRESILLIAN'S FATE. By Mrs. Harriet Lewis. lustrated. Robert Bonner's Sons. T1.

500 TAVISTOCK TALES. By Gilbert Parker, Luke Sharp, Lanoë Falconer, and others. Illustrated. Tait, Sons & Co. \$1.25

KITTY'S FATHER. By Frank Barrett. Tait, Sons &

Cô. SOC. THE GHOST WORLD. By T. F. Thiselton Dyer. Lon don : Ward & Downey; Philadelphia : J. B. Lippincott Co

\$2.50 MRS. CLIFT-CROSBY'S NIECE. By Ella Childs Hurlbut, author of "Phillipa." Tait, Sons & Co. \$1.00

THE SIGN OF THE FOUR, and A STUDY IN SCARLET. By A. Conan Doyle. Lovell, Coryell & Co. 50c. AT THE RISING OF THE MOON. Itish Stories and Studies. By Frank Mathew. Tait, Sons & Co. \$1.25 \$1.25 ing Co.

ROBERT HARDY'S SEVEN DAYS. A Dream and its Con-sequences. By Charles M. Sheldon. Congregational S.S. & Pub. Society. 90C. PAULA FERRIS. By Mary Farley Sanborn. Shepard. \$1.25 MYNHEER JOE. By St. George Rathborne. Bonner's Sons.

SOC. THE TUTOR'S SECRET. By Victor Cherbulies. D. pleton & Co. Ap-

NADA THE LILY. By H. Rider Haggard. Longmans, Green & Co. 50C.

THE FROLER CASE. From the French of J. L. Jacolliot. Robert Bonner's Sons. THE VYVYANS. By Andrée Hope. Rand, McNally &

Co

AUNT JOHNNIE. By John Strange Winter. J. B. Lip-pincott Co. JILL. A Flower Girl. By L. T. Meade. Thomas Whittaker.

VILLETTE. By Charlotte Brontë. Two Vols. J. M. Dent & Co. \$2.00 PRATT PORTRAITS. By Anna Fuller. Third Edition. G. P. Putnam's Sons.

History.

HISTORY OF FEDERAL GOVERNMENT IN GREECE AND ITALY. By Edward A. Freeman. Second Edition. Mac-millan & Co. \$3.75 ARRIAN'S ANABASIS OF ALEXANDER AND INDICA. Tr. by Edward James Chinnock, M.A., LL.D. Macmillan & Co. \$1.50

MARY, QUEEN OF SCOTS; and her Latest English His-torian. By James F. Meline. A reprint of the first edi-tion. Robert Clarke & Co.

Poetry, Music, and the Drama.

COLUMBUS; or, It was Morning. By Lillian Rozell Messinger.

IN THE SHADE OF YGDRASIL. By Frederick Peterson, M.D. G. P. Putnam's Sons. \$1.50

COUNT JULIAN. A Spanish Tragedy. By Julian Stur-is. Little, Brown & Co. gis. THALASSA, AND OTHER POEMS. By Adrian Worthington Smith. Porter & Coates.

VALETE. TENNYSON AND OTHER MEMORIAL PORMS. By H. D. Rawnsley. Glasgow: James Maclehose & Sons; New York: Macmillan & Co. \$2.00

Sonce FOR THE SHUT-IN. Gathered and Arranged by Mary Craige Yarrow. Thomas Whittaker. 75C.

Religion and Theology.

THE PASTOR IN THE SICK-ROOM. By John D. Wells, D.D. Presbyterian Board of Publication. coc.

NATURAL SELECTION AND SPIRITUAL FREEDOM. By Joseph John Murphy. Macmillan & Co. \$1.75 HOPE AND REST. By Mrs. Helen Bigelow Merriman. Congregational S. S. & Pub. Society.

THE NEW ERA. By Dr. Josiah Strong. Baker & Tay-

THE HALLOWED DAY. By Rev. George Ginrey. Baker & Taylor Co.

\$1.25 MILK AND MEAT. By Rev. A. C. Dixon, D.D. Baker & Taylor Co.

A LITERARY HISTORY OF EARLY CHRISTIANTY. By Charles Thomas Cruttwell, M.A. In two volumes. Im-ported by Charles Scribner's Sons. \$6.00 net.

THE BIBLE: its Origin, Growth, and Character, and its Place Among the Sacred Books of the World. By Jabes Thomas Sunderland. G. P. Putnam's Sons. \$1.50 THE NEW BIBLE AND ITS NEW USES. By Joseph Henry Crooker. G. H. Ellis.

Scientific and Technical.

SHORTHAND INSTRUCTION AND PRACTICE. By Julius asign Rockwell. Washington : Government Printing Ensign Rockwell. Office.

THE SHRUBS OF NORTHEASTERN AMERICA. By Charles S. Newhall. G. P. Putnam's Sons. \$2.50 \$2.50 der.

THE LIFE OF A BUTTERFLY. By Samuel H. Scu Henry Holt & Co. \$1.00 BRIEF GUIDE TO THE COMMONER BUTTERFLIES OF THE NORTHERN UNITED STATES AND CANADA. By Samuel H. Scudder. Henry Holt & Co. \$1.25

RECREATIONS IN BOTANY. By Caroline A. Creevey. Illustrated. Harper & Brothers. \$1.50

Travel and Observation.

FOUR CENTURIES AFTER; or, How I Discovered Eu-rope. By Ben Holt. Brentano's Publishing Co. \$1.50 \$1.50 SEVENTY YEARS ON THE FRONTIER. Alexander Major's Iemoirs. With Preface by Buffalo Bill. Rand, Mc-fally & Co. 50C. Cloth, \$1.00 Memoirs. With Pretace by Buffalo Bill, Rand, Mc-soc. Cloth, \$1.00 ADVENTURES OF JOSEPH ANDREWS. By Henry Field-ing, Esq. In two vols. J. M. Dent & Co. \$2.00 CAMP-FIRES OF A NATURALIST. By Clarence E. Ed-wards. D. Appleton & Co. \$1.50

Miscellaneous.

BUCHGEWERBLICHE KOLLEKTIV-AUSSTELLUNG DES DEUTSCHEN REICHES. Chicago, 1893.

BIBLIOGRAPHY OF WISCONSIN AUTHORS. Published by Authority of Law. Madison, Wisconsin : Democratic Print-



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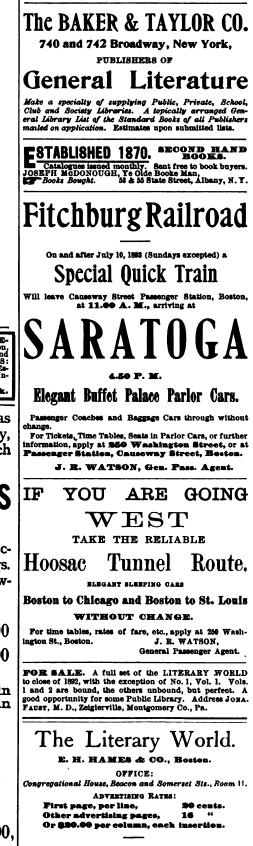
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[26 AUGUST 1893]

Harper's Magazine

FOR SEPTEMBER.

The Letters of James Russell Lowell. By Charles Eliot Norton.

Down Love Lane. By THOMAS A. JANVIER. With 11 Illustrations by W. A. ROGERS.

> A General Election in England. By RICHARD HARDING DAVIS. Illustrated.

The Diplomacy and Law of the Isthmian Canals.

By SIDNEY WEBSTER.

"When Phyllis Laughs." A Poem. By JOHN HAY. Illustrated by W. T SMEDLEY.

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The Handsome Humes. A Novel. By WILLIAM BLACK. Part IV. Illustrated.

A Gentleman of the Royal Guard. By WILLIAM MCLENNAN. Illustrated by REINHART.

Riders of Egypt. By Colonel T. A. DODGE, U. S. A. With 7 Illustrations.

Horace Chase. A Novel. By CONSTANCE FENIMORE WOOLSON. Part IX.

> September. A Poem. By Archibald Lampman.

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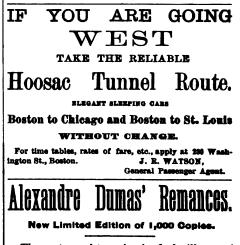
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WOMAN AT OHIOAGO.*

"HE two handsome volumes named be L low are forcible reminders of the immense progress made by women in this nineteenth century. The first is an admirable example of book-making from Boussod, Veladon & Co., successors to Goupil; type, paper, and illustrations which fill the larger part of the 300 pages are all of the best. The text is contributed by such representative women as Mrs. Potter Palmer, Mrs. E. W. Perry, Mrs. Louisa P. Hopkins, Mrs. Julia Ward Howe, Miss Alice C. Morse, and the Countess Aberdeen. The editor, beside a rather rapturous account of the building and its decorations and an epilogue in the same vein, writes of woman in Belgium; the dozen other papers from foreign contributors are largely concerned with the economic and social position of the sex in Europe. Mrs. Elliott starts out by saying that in "the art of peace woman is paramount," and says that "today we recognize that the more womanly a woman's work is the stronger it is." It is not necessary to subscribe to such doubtful statements of fact or principle in order to read

•Art and Handicraft in the Woman's Building of the World's Columbian Exposition, Chicago, 1893. Edited by Maud Howe Elliott. Illustrated. Goupil & Co. \$1.25. What America Owes to Woman. Edited by Lydia Hoyt Farmer. Charles Wells Moulton. \$3.00.

with rejoicing and pride the exhibit made in this beautiful book of what women are now doing - an earnest of much more good work to come, which will be amply able to stand the test of high art without regard to the sex of its maker. The one hundred best books by Massachusetts women, selected from the two thousand written between 1612 and 1893, and Lady Aberdeen's work in behalf of cottage industries in Scotland and Ireland, are two examples of excellent and enduring achievement which need no superfluous adjectives because their makers are women rather than men. The volume reaches us through Messrs. Rand, McNally & Co. of Chicago, and deserves a very large sale.

Mrs. Farmer's five-hundred-page volume is choicely gotten up; it is for the most part well edited, and it contains a large amount of interesting matter concerning the past and present of American women. With thirty or forty contributors, however, the work of an editor needs to be severely conceived. Miss K. P. Woods should not have been allowed to call shop-girls "queens," nor Mrs. Henrotin to inform us that death at fifty-seven is "dying young," in Chicago of all places in the world, or that a certain Mrs. Simpson was the George Sand of this country! It is such "gush" as this which makes the masculine reader smile. There are too many adjectives in the volume, and we could well have spared the accounts of the wives of the presidents for brief biographies and portraits of the really notable women of the century. But such chapters as those on Woman in Law and Massachusetts Normal Schools, and such refreshing utterances as those of Marion Harland and her friend, are happy presages of a time when woman will "have ceased to be a specialty" and have become "a human being" in the great world of thought and action where the question of sex is an impertinence. Among the many contributors of special chapters are Mrs. Austin, Miss Larcom Mrs. Frank Leslie, Mrs. Kirk, Mrs. K. G Wells, Mrs. Livermore, Mrs. J. Ellen Foster, Dr. Jacobi, and Mrs. Palmer. Verv uneven are these fifty chapters, but the book as a whole is well worth its price for its information and its portraits of prominent women.

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themes are concerned with religion and ecclesiastical history. Perhaps there is a vague survival of the Puritan spirit in the modern citizens of the United States which likes to have its pleasures rendered serious by the conveying of useful information and by the baptism of a pious purpose; and when, as in the case of General Wallace's writings, the information is carefully ascertained and the religious doctrine liberal and gracious there appears to be good cause for the popularity of such books. Another attraction of all that General Wallace writes is the manly, genial, and Christian personality which transpires in his pages.

The theme of The Prince of India is the possibility of the fusion of all religions as harmonious manifestations of the worship of one God, who has never left himself without a witness, whether the messenger be Buddha, Jesus, or Mohammed. The Prince himself is a reincarnation of the Wandering Jew, who every hundred years falls into a trance from which he awakens in a new identity. He only, of all men ever born, would have the time needed for the task of the unifying of the diverse faiths, and to this object he devotes his efforts.

The beginning of the story, in 1395, shows the mysterious traveler, Prince Mirza, aboard a merchant vessel nearing the Syrian coast. The Prince bids the seamen land him at a little harbor near the ancient city of Sidon; from there he makes his way to a cave where are hidden the treasures of Solomon, inherited and left there by Hiram, king of Tyre. All is undisturbed since the visit of the Wandering Jew, a thousand years before. From the wondrous treasures the Prince takes, as a provision for a long and indefinite journey, some of the precious stones of Hiram and the sword of Solomon.

Nearly sixty years later a stall-keeper in Constantinople receives a letter with a seal bearing the image of the crucifix. It announces the coming of a guest from a faroff eastern island by way of India, Mecca, Cairo. With a shudder the merchant recognizes the design of the seal to be identical with that of a medallion, an heirloom in his family, and always accompanied by the story of the Wandering Jew, who had been a friend to his house through generations without number. This medal is hung about the neck of little Lael, his motherless daughter.

Meanwhile, Prince Mirza is journeying toward Constantinople. For fifty years he had taken refuge in the island of Cipango, remote from all the nations that made war for power or for religion. He had wearied of everything. Now he returns to the world impelled by an active purpose and a daring ambition. He meditates :

"When will men learn that faith is a natural •The Prince of India; or, Why Constantinople Fell. By Lew Wallace. Two volumes. Harper & Brothers. \$2.50. agreement in that definition of religion. There

1893]

can be no reform or refinement of faith except God be its exclusive subject; and so certainly it leads to lopping off all parasitical worships such as are given to Christ and Mahomet. . . Fifty years ago the sects would have tortured me had I mentioned God as a principle broad and holy enough for them to stand upon in compromise of their disputes; they may not be better disposed now, yet I will try them. If I succeed I will not be a vulgar monumentbuilder like Alexander; neither will I divide a doubtful fame with Cæsar. My glory will be unique. I will have restored mankind to their true relation with God. I will be their Arbiter in religion. Then surely," he lifted his face appealingly as to a person enthroned amidst the stars, "surely thou wilt release me from this too long life. . . If I fail," he clenched his hands, "if I fail they may exile me, they may imprison me, they may stretch me on the rack, but they cannot kill me."

Then in a rapid monologue he sums up the events witnessed by him that led to the downfall of Jerusalem. During his dreamy sojourn in Cipango a repentant hour had brought to Prince Mirza the idea of "a Universal Religious Brotherhood, with God for its accordant principle," and his present journey was to urge the compromise of creeds. He wished first to ascertain whether the Mohammedan part of the world were in a mood to consent. He found them, however, unchanged; faith in the prophet was for them more an essential than faith in God. "What would Christians say of his idea? Was God lost in Christ as he was here in Mahomet?" In a conversation with the Emir, Prince Mirza prophesies the ruin of Constantinople, where the Byzantine sect is in full power. To that city the Prince directs his journey, and presents to the Emperor Constantine his scheme for a universal religion. He affirms, and supports his theory by reading from the sacred books of the Buddhists and by reference to the Avestas, the Vedas, the Koran, that all creeds convey similar doctrines and are alike in their "mysteries of birth sinlessness, sacrifices, miracles done."

This résume of the theme will suffice to give an idea of the general lines and treatment of the story of The Prince of India. Its course includes many episodes, in which figure the Prince, the Emir - afterward discovered to be the Count Corti, a native of the southeastern coast of Italy - Sergius, a Russian monk, the beautiful and good Princess Irene, the Jewish maiden Lael and her father. The history of the siege of Constantinople forms the material of the latter pages of the book. Amid the carnage the deadly trance falls upon Prince Mirza, from which he awakes in renewed youth to find his great scheme a failure. "I cannot make men better," he laments, "and God refuses my services. Nevertheless, I will devise new opportunities. The earth is round, and upon its other side there must be another world. Perhaps I can find some daring spirit equal to the voyage and discoverysome one heaven may be more willing to favor." And thirty-nine years later Columbus set sail from Genoa.

It appears to us doubtful whether The Prince of India will be found as acceptable to popular liking as the preceding books of its author have been. There is much of ecclesiastical history in it, rendering it somewhat dry in certain chapters; and we find no heroic description that would lend itself to declamation as does the famous chariot race of Ben-Hur, although the episode of the boat race and the legend of the flight of Solomon's birds are, each in its way, effective. The religious theories are not especially original, and they are developed in a manner resembling that of Sir Edwin Arnold's winning but not very solid work in the Light of Asia and Light of the World. But General Wallace is much more careful as to facts than is the plausible poet, although certain of his deductions appear rather arbitrary.

THE OXFORD DIOTIONARY.*

"HE fourth part of the volume (II), de-I voted to C and D in the great dictionary, most conveniently designated as "the Oxford," extends from " consignificant " on page 861 to "crouching" on page 1204. In the interspace this section contains 5,414 main words, 936 combinations explained under the main words (besides some thousands of obvious combinations not requiring individual explanations), and 1,190 subordinate words, thus forming a total of 7,540. Of the main words, 1,208, being 22 1-3 per cent, are marked obsolete, and 171, or 3 1-6 per cent, as alien or incompletely naturalized. The long series of words with the prefix "con" is concluded, and the smaller groups in "contra" and "counter" are included. There are here many words of Teutonic origin beginning with "cr," a group "also noteworthy for its numerous echoic or imitative words" of a harsh sound like creak, crow, crunch, and crase. Dr. Murray's preface mentions a number of instances under three classes of especially interesting words. We will take an example from each as the easiest way of dealing with a volume which embarrasses every reviewer by its riches.

As an example of words of peculiar historical interest, which have also had a remarkable sense-development, Dr. Murray himself singles out *cross*, which occupies five pages of three closely printed columns each, its compounds taking nearly six more:

The influence of historical events on the fortunes of a word finds a remarkable exemplification in the case of CROSS. What Roman in presence of the ignominious associations that attached to its Latin original, *crux*, and the expression, "*I in crucem I*" could have conceived

*A New English Dictionary on Historical Principles; founded mainly on the materials collected by the Philological Society. Edited by James A. H. Murray, B.A., London, Hon. M. A. Oxon, I.L.D., Edinburgh, D. C. L. Dunelm, etc., some time President of the Philological Society, with the assistance of many Scholars and Men of Science. Part VII. Consignificant - Crouching. Macmillan & Co. §3.35. that a time would come when cross would be one of the great dictionary words of a far greater language than his own; that besides embracing senses so distinct as the instrument of crucifixion, a decoration of an order, a piece of money, an intermixture of breeds, not to mention thirty other applications, the word would also be an adjective, a verb, an adverb, and a preposition; and in each of these capacities give rise to a multitude of compounds and derivatives, of which 284 would require treatment in the dic-tionary? It will be seen that the Latin creat entered our language by three distinct routes and in four different forms, and that it was the form which came by the most circuitous route that was eventually the survivor. It was not the type of the word that came to us directly from Italian monks and gave the Middle English crouch, nor that which came in with the Normons and long remained as crovs, but that which early Christianity had naturalized in Ireland, and Irish missionary zeal had communicated to the Norsemen-the Latin-Irish-Norse-North English cross, that became the permanent form in our language.

Under the same division one notes such attractive words to the student of them as consul, coöperation, cotton, cranberry, and crinoline.

As an instance from words of "interesting etymology and form-history" *crank* is not the least important. The literal meanings of the substantive, "something bent together or crooked," fill one column; then comes *crank* in the sense of "crook," in a path, in conduct, in speech ("quips and cranks"), and as number 5 we reach:

U.S. Collog. A person with a mental twist; one who is apt to take up eccentric notions or impracticable projects; *esp.* one who is enthusiastically possessed by a particular crotchet or hobby; an eccentric, a monomaniac. [This is prob. a back-formation from *Cranky*, sense 4].

Then follows a quotation from the *Times*, quoting Guiteau's use of the word. A second, from the *Pall Mall Gasette* of 1882, is: "Persons whom the Americans since Guiteau's trial have begun to designate as 'Cranks;' that is to say, persons of disordered mind in whom the itch of notoriety supplies the lack of any higher ambition." A third quotation, from *Longman's Magasine* in 1889, says: "It is the brightness of enthusiasm; every crank has such eyes." *Corn, conundrum*, and *croquet* are three other words peculiarly noteworthy under this heading.

The reviewer who is aware of himself naturally turns, under the third class of words with an interesting sense-development, to critic, criticism, and criticaster. We impartially set down a few of the compliments the critics have received from their friends, the authors, who thus become critics in their turn. Florio, in the Address to the Reader that prefaces his Italian Dictionary, refers to "Those notable pirates in this our paper-sea, those sea-dogs, or lande-critikes, monsters of men." Dekker, in Newes from Hell, says: "Take heed of criticks; they bite, like fish, at anything, especially at bookes." But Dr. Johnson, in a letter to Mrs. Thrale, says : "Mrs. Cholmondely . . . told me I was the best critick in the world; and I told her that no-

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body in the world could judge like her of the merit of a critick." Disraeli's definition is well known. "You know who the critics are? The men who have failed in Literature and Art." Mr. Swinburne speaks of "The rancorous and reptile crew of poeticules who decompose into criticasters." To take away the savor of this Swinburnese let us quote Professor Dowden under criticism : " The effort of criticism in our time has been . . . to see things as they are, without partiality, without obtrusion of personal liking or disliking." So endeavoring, one finds few books more readable than this Dictionary. A few of its more absorbing stories in diverse fields are found under couvade (where we incline to think Mr. E. B. Tylor is in the right), council, convention, corn-cake,, contraband (for which in the sense of a fugitive negro General Butler gets the credit, rightly or wrongly), corporation, and cranberry. It is a great pleasure to see the increase of speed in the issue of this monumental work, the greatest of its kind in English. Dr. Murray, Mr. Bradley, and their assistants have the good wishes of the whole English-speaking world for the full accomplishment of this gigantic undertaking, so worthily carried out thus far.

EDWARD THE FIRST.*

A FTER a considerable hiatus Professor Tout's interesting volume comes to join the other admirable biographies we have had in the series of "Twelve English Statesmen." He has a sufficient admiration for his subject, for he calls "the son of the weak Henry and the greedy and unpopular Eleanor . . . the greatest of English monarchs. . . . No rulers of England save William the Conqueror, Henry II, Henry VIII, and Cromwell can be compared with him, either as regards force of character and strength of intellect or as regards the greatness and the permanence of their influence on the history of our land." One may more easily allow Professor Tout's estimate to stand since William was not an Englishman and Cromwell not a titular monarch. The biographer makes out a good case for the first Edward as the English Justinian and the king who was, "so much as one man can be, the creator of the historical English Constitution:"

Edward had an unerring eye for details, and great skill in ordering, arranging, and working out a legal principle to its utmost consequences. Since Henry II had first systematized and arranged the legal system which grew out of the Norman Conquest, there had been a century of rapid development, fruitful in great and original ideas, but throwing out its results without order or method, and with little care for clearness or consistency. English law had grown like a great wood where the trees stand so close together

*Edward the First. By Prof. T. F. Tout. Macmillan & Co. 60c.

that none attain their proper proportions, and where a rich tangle of underwood blocks up all paths and access. It was the work of Edward and his ministers to prune away this too luxurious growth. Their work was a task of ordering of methodizing, of arranging. Edward's age was, as Bishop Stubbs tells us, a period of definition. His aim was to group together and codify, in such informal ways as the spirit of his age and country allowed, the legal system which had grown up in disorderly abundance in the previous generations. His well-known title of the "English Justinian" is not so absurd as it appears at first sight. He did not merely re-semble Justinian in being a great legislator. Like the famous codifier of the Roman law, Edward stood at the end of a long period of legal development, and sought to arrange and systematize what had gone before him. Some of his great laws are almost in form attempts at the systematic codification of various branches of feudal custom. The whole of his legislation is permeated by a spirit which is at bottom essentially the same as the impulse which makes for codification. We shall, therefore, seek in vain for anything very new or revolutionary in Edward's legislation. We shall find a minute Edward's legislation. We shall find a minute adaptation of means to ends, a spirit of definition and classification rather than any great orig-inality or insight. But Edward did just what was most wanted at the time, and his work became all the more important and lasting because of its narrow adaptation to the needs and cir-cumstances of his age. His work as a legislator puts him on a level with the greatest of the famous series of law-giving monarchs who adorned the thirteenth century. Neither St. Louis, nor Philip the Fair, nor Alfonso the Wise, nor even the Emperor Frederick II, attained a higher position as a legislator.

Edward the First was a very complex character. A devout crusader, a fiery warrior, a calculating statesman, he offers his biographer not only many difficult threads of action to follow but also many psychological puzzles. To some of these Professor Tout finds this solution:

Edward also possessed that strange power, often found in temperaments like his, of persuading himself that what he desired was right, and that the means which he selected to attain a good end were necessarily consecrated by the excellence of his object. "The wiles or tricks," sang the partisan critic of his youth, "by which he is advanced, he calls prudence, and the way whereby he attains his end, crooked though it be, seems to him straight and open. Whatever he likes he says is lawful, and he thinks that he is released from the law, as though he were greater than the king." Edward was never a very reflective or thoughtful man. Like many great men of action, he took the course that seemed to him the most likely to lead him straight to his end, and did not ponder too much over its lawfulness. But so far as he pondered over his courses at all, he sought honestly to live according to the law.

THE DISCOVERERS OF NORTH AMERICA.*

THE discovery of the Bahamas and West India Islands by Columbus was a wonderful event, but the discovery of the continent of North America was to all English-speaking people a still more important achievement. This was the work of two men who sailed under the banner of England. That part of America inhabited by English-speaking people was made known to the world by the Cabots, father and son.

* John and Sebastian Cabot. By Francesco Tarducci. Detroit : H. F. Brownson.

The latter discovery must be regarded by the historian as infinitely more beneficial to mankind than the former.

Hitherto we have had but one or two books, the product of British scholarship, devoted to the Cabots, and probably the same number from American pens. The portly octavo now in our hands, numbering a few over four hundred pages, is a translation into English by Mr. Henry F. Brownson from the original Italian by Prof. Francesco Tarducci. The original edition is published at the charge of the Royal Commission of National History of Venice, and this translation is authorized by that commission as well as by the author. The frontispiece is an excellent reproduction of a contemporary portrait of Sebastian Cabot, the most scientific member of the illustrious family which consisted of the father and three sons, one of them, Sebastian, having been born in Bristol in England.

The author stoutly contends that the thought of sailing westward and making possible discoveries was well grounded in the mind of John Cabot before Columbus sailed, and that he would have succeeded had Columbus never lived. John Cabot had been for years looking for land to the west, led by a course of reasoning similar to that which influenced Columbus, and had the famous Genoese never lived Cabot would now be hailed as the discoverer of America. The translator well says in his preface: "Columbus and Cabot looked for a land of gold and spices. Columbus found the lands rich in precious metals, and the result there has been four centuries of cruelty, slavery, and oppression, of despotism and anarchy. Cabot found a land whose only wealth was in the codfish that swarmed on its coasts, but that land became the cradle of liberty and justice and of resistance of tyranny and oppression - the refuge of the enslaved and downtrodden of every clime. The world and humanity is better, nobler, happier for the discovery made by Cabot; has any real benefit to mankind resulted from the lands south of us?"

Without casting any slur on the character or sentiments of Christopher Columbus, the author, who has also written the life of the great Genoese, praises highly both the character and the work of John Cabot and his sons. His untiring industry in the examination of the records and documents has enabled him to fix the date of the discovery of the American continent by the Cabots as June 24, 1494. This is three years earlier than the hitherto accepted date, and will please be noticed by all those who contemplate the four hundredth anniversary of the discovery of America by men sailing under the English flag; and surely some notice ought to be taken of the event by the two leading nations on either side of the Atlantic. Professor Tarducci is not only very learned but very acute, and his keenness in historical criticism has established several facts, as July, 1498, the Spanish ambassador Ayala it seems to us, beyond dispute. First, the Venetian nationality of both John and Sebastian Cabot; and second, the discovery by Sebastian of Hudson Strait, Hudson Bay, nd Fox Channel. In fact, some one will have to rise up and defend Henry Hudson from the charge of plagiarism or at least imitation. The author argues the question whether Hudson was aware of Sebastian Cabot's previous discovery, and decides it in the affirmative. He believes that Hudson's whole voyage was guided by Cabot's notes which he had left. He mourns the injustice of fame that not a palm of land on earth bears the name of Cabot.

The author successfully defends Sebastian Cabot and gives a faithful portrait of him as a leader, in wholly justifying his conduct toward the mutinous officers he was obliged to take with him on his expedition of 1526, but also in showing that he was almost invariably just and fair and only deficient at times in severity he should have exhibited. Not only this expedition but several other events in Sebastian Cabot's life take on different aspects from those in which they have previously been presented. This is because of the new light cast upon the subject by the precious documents unearthed by Tarducci.

The Italian author in claiming that to Sebastian Cabot is due the commercial greatness of England tends to exaggeration, yet there is not the slightest doubt that both father and son deserve more glory in art and fame in both England and the United States than they have yet received. Certainly if Columbus be so celebrated and receives so of the King of Spain, is again in England. many memorials in art in "distinctive America," Sebastian Cabot at least deserves a few statues in our American cities. He was probably the first European to seriously propose, and certainly the very first to attempt, to solve the great problem of the northwest passage, which is not yet cleared up, though its quest has given to history some of the most sublime examples of heroism and en- again returns to Spain and England, is indurance of which the human race can boast. Tarducci fitly claims for the Cabots a rank above all others except Columbus himself. and as he has written the life of all three of these discoverers his opinion should have great weight.

Let us glance at the method of his treatment of his double theme. After a dedicatory letter to the Countess Gabriella Spalletti he devotes six chapters to John Cabot, arguing, though without absolute proof, that John Cabot was a native of Venice. Incidentally he informs us that there were about two hundred persons in Genoa named Christopher Columbus, and that several of them had fathers and grandfathers of the same name as the gentleman in whose honor the Chicago Exposition is being held. A very interesting chapter is devoted to the relations between Venice and England and the voyages of the

wrote to his government, "For seven years past the people of Bristol have furnished two, three, or four caravels; each is to go in search of the islands of Brazil and the seven cities." When news reached London of the first voyage of Christopher Columbus, John Cabot, instead of sailing at random on the boundless waters of the ocean, steered right to the west in the certainty of finding, after the example of the great Genoese, the eastern shores of Asia. He found land, and he believed and judged it to belong to the empire of the grand Khan. On his son Sebastian's planisphere there is a record of the fact composed in the year 1544, which in the original Spanish reads thus, "This land was discovered on the 24th of June, in the morning, to which they gave the name First Land Seen, and to a great island which is opposite the said land they gave the name St. John, because it was discovered that day." The author, who is critical, examines the objections to this date, and the result of his criticisms of various documents and his arguments is that the claim of John Cabot of having touched the American Continent four years and thirty-seven days before Christopher Columbus is confirmed. Another chapter is devoted to showing that this land first seen by the Cabots was Labrador.

The greater part of the book is taken up with the minutest delineation of Sebastian Cabot's life and work. The expedition of 1498 is fully described, but after his return from England there follows a period of obscurity. Later on he is found in the service goes forth and discovers the strait and bay which afterward received their names from Henry Hudson; he again returns to Spain and makes repeated attempts to find a passage through the new lands of America to reach the eastern shores of Asia. He also makes an expedition to the Moluccas, explores the river La Plata in South America. terested for several years in projects of navigation to the northeast, and dies with his brain full of schemes of discovery and exploration. We know nothing of when or where he died nor even the spot where he was buried. It is really remarkable, how ever, that in all the rich historical literature of England there is not a book in which his life and work are investigated and studied profoundly. It seems almost incredible that so wealthy a nation as England never thought of setting up a memorial which would serve to commemorate her own recognition and gratitude for his work. The American writer, Biddle, says, "He gave a continent to England, yet no one can point to the few feet of earth she has allowed him in return.'

This book is one both for the reader interested in historical literature and for the critical student. Not only does almost every people of the north into the North Seas. In page contain foot-notes and references with

quotations in the original languages, but there is an appendix of ninety-six pages, in which all the important documents in English, Spanish, Latin, and Italian are given at necessary length. The translator deserves the thanks of every lover of good literature for this volume, which is a worthy companion to his own translation of Tarducci's life of Christopher Columbus. We must not forget to mention that Professor Tarducci pays a high compliment to the American biography of Sebastian Cabot by Richard Biddle of Pittsburg, Penn. He pronounces it the first profound work on the Cabots, but criticises the author's obstinate partiality in favor of Sebastian against the merits and rights of his father, John Cabot.

NOT ANGELS OUITE.*

"HE scene of Mr. Dole's novel is no-I where named in it, but the publishers' announcement of the book confirms the impression the reader does not fail to get from the volume itself, that the writer in describing the Parliament Club and other gatherings has Boston in mind. There is, however, no local color to speak of, and the scene and the characters appear to be much more drawn from some small inland town or city. The plot, which has the merit of comparative novelty, is concerned with two couples already engaged when the book opens. The lover in one case is a Westerner with more push than polish; his betrothed is a Western girl who has outgrown him only too evidently during her two years' absence in the East. In the other case the woman is older than the man, and has been engaged so long that the freshness of affection has disappeared. When lady number one and gentleman number two embrace by accident in the first chapter we know what is coming with entire certainty, and the plot is developed with too little skill in the portrayal of character to sustain the experienced novel-reader's interest.

Mr. Dole's story would seem from internal evidence to have been in course of composition for a considerable time; it has not the unity and flow of a volume written con amore and speedily. The author, apparently, has meant to incorporate numerous bright sayings and various and sundry episodes - such as those of the seance and the Press Club evenings --- by force if necessary. He is obviously an interested and animated observer of things about him in this city, and occasionally he gives us a paragraph where the humor is fresh and unforced, more especially when he is writing of some one of Mrs. Priestley's "choice collection of cranks, all turning in different directions." For the most part, however, Mr. Dole strikes us as one hav-

*Not Angels Quite. By Nathan Haskell Dole. Lee & Shepard. \$1.25.

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ing a great liking for wit and humor without the talent for reproducing them from real life. His more humorous characters are the least successful in the book. The great fault of the volume — apart from the distressing vulgarity, in a literary sense, of some of the poems, and the lack of polish and distinction in the style as a rule — is the self-consciousness of the writer. We feel that he never loses himself in his plot or his characters; but the subjects treated are so modern and so common that unusual talent would alone make the novel interesting. Mr. Dole's strength does not lie in the direction of fiction if Not Angels Quite (a catching title, by the way) is a fair sample of his powers.

THE REBEL QUEEN.*

MR. WALTER BESANT in this novel avails himself of the problem of race complication treated of by George Eliot in Daniel Deronda, but he uses it with a difference. His Jews, while no less true to nature, are less repulsive than hers. We must confess that the greasy and jocular friendliness of the Cohen family, with whom the admirable D.D. enters into such cordial relation, has always affected our Christian sensibilities with a sensation of qualm. Mr. Besant's Jews have the passions of their kind. They love money and the power which it brings; they toil and intrigue to win it, but they do not awaken the same distaste. Mirah's felt slippers and Mordecai's rapt meanderings never made up for the shortcomings of their congeners, while Francesca, the heroine of The Rebel Queen, her father, her Cousin Clara, even her other Cousin Nell, have distinct charms of their own. The story abounds in quaint pictures. The aged patriarch of 103, proud of being the oldest man in England, and watched over, protected, and generally confected by his granddaughters, is one of them. Another is the disguised nobleman, Lord Hagling, who has elected to share the common lot, and has wedded a lady addicted to drink. "I chose it and would not give it up," he remarks, when found out; "though the countess has been fined twenty shillings and costs for the usual offense, the com mon lot is best."

Francesca's mother was a Jewish heiress, one of the richest in Europe, Isabel Albu by name. She married Emanuel Elveda, and parted from him a year after marriage from a radical difference of opinion on a wife's position as regards obedience. He does not know that he has a daughter. This child Madame Elveda educated to bear a part in the emancipation of woman. She was taught that her ancestors were Spanish Moors, and for twenty years kept studiously

*The Rebel Queen. A novel. By Walter Besant. Illus trated. Harper & Brothers. \$1.50. aloof from her own people. Her training is all along the lines of advanced movement and radical opinion. It so far influences her that she writes a drama on the subject of Vashti and King Ahasueras, in which that récalcitrant wife and queen is held up as a pattern for her sex to follow. Madame Elveda's hopes seem on the point of realization when first love - that mighty factor in the molding of opinion - then the discovery of her nationality, and lastly of her father, carry Francesca out of the groove so carefully prepared for her, and blow her mother's plans to the winds. The story leaves her just starting for the Holy Land with the parent whom she has elected to follow, pledged to return and marry a Christian, and giving promise of making as "submissive" a wife as man could desire. Madame Elveda is left lamenting, for which none of the readers of the book will be sorry.

THE LITERARY WORKS OF JAMES SMETHAM.*

DNE of the editors of the recently pub-lished *Letters of James Smetham*, Mr. William Davies, has now prepared another volume, in which are gathered the few literary productions of Smetham which are likely to appeal in any wide degree to the public. The contents are four essays and a few poems --- the latter being mostly of a meditative or religious character of no especial merit. The leading paper in the prose matter is on Sir Joshua Reynolds, and it first appeared as a review of the "Life and Times" of the great painter by Leslie and Taylor. The reviewer is an ardent admirer of Sir Joshua, and his pages abound with almost unqualified praise of the man as well as of his works. Eminently fascinating, he finds his personal character genial, affable, unaffected, placid, gentle - these are the words used to describe his manners and habitual deportment. How rare a being must he have been, reasons Mr. Davies, to have been the chosen friend, the bosom companion of such unlike beings as Burke and Johnson, as Goldsmith and Wilkes. to say nothing of the men of fashion with whom he associated all his life, for Sir Joshua was almost as well known in the character of a society man as of a great painter.

Mr. Davies gives a very clear outline of the life of Reynolds and an exposition of his work, with criticisms of his masterpieces, treating the latter in a discriminating and appreciative way. Slight sketches of the leading contemporary artists, Romney, Barry, and Gainsborough, add to the interest of the paper.

The other essays are on Blake, Alexander Smith, and Gerhard Dow. All are sym-

• The Literary Works of James Smetham. Edited by William Davies. Macmillan & Co. \$1.50.

pathetic, but the first is peculiarly so. Any person who could, even to a moderate extent, understand so unique, so fine a being as William Blake would, as a matter of course, write warmly and tenderly of him. Smetham says:

To those who look on the flaming inner soul of invention as being of far more importance than the grosser integuments which harbor and defend it, giving it visibility and motion to the eye, Blake will stand on one of the highest summits of excellence and fame.

Again :

There are moments when the sincere devotee of Blake is disposed to claim for him a place as great as that occupied by Michael Angelo.

Of Blake's *Illustrations of the Book of lob* he says this:

And yet our inward thought on the subject is that in the whole range of graphic art there is no epic more stately, no intellectual beauty more keen and thrilling, no thinking much more celestial and profound.

A better monograph on this rare genius than this brief one by Mr. Davies it would be hard to find, and it may well incite to a fuller study of Blake and his works.

— The tablet which has just been affixed to "Coleridge Cottage" at Nether Stowey has for inscription these words, framed within a pair of crossed laurel branches:

> HERE SAMUEL TAYLOR COLERIDGE MADE HIS HOME 1797-1800.

- On the 12th ult. the American Liner" Paris" brought to this country M. Paul Bourget, author of *Mensonges, Le Disciple*, and *Un Crime a*"Amour, and more recently of *Cosmopolis* and *Un Scrupule*. M. Bourget, who makes his first visit here, accompanied by his wife, has come to study America in a different manner from that of most tourists, planning to visit, as well as the cities, those places where the influences of Puritan, Cavalier, and Huguenot still cling.

- One of the most interesting things about dime novels and summer literature is the way they are made. There is an establishment in New York which prints 5,000 novels an hour. They have a machine consisting of two cylinders, on each of which 144 pages may be screwed, and as the long strip of paper goes through, first one side is printed and then the other, making it possible to print 288 pages at every revolution. The strip of paper, after being carried over rollers which dry the ink, is cut, folded, and brought together in the shape of a volume, with the edges all trimmed. · Every time the great cylinder goes around a novel is printed, folded and trimmed, and 5,000 of these are turned out every hour. while, if it were necessary, 7,000 or 8,000 might be the quota. The covering does not take long, fifty being the average for a minute. The paper costs nearly five times as much as the printing, and mounts as high as two cents a novel. The whole cost for the mechanical construction of these books is not more than three cents apiece. The most laborious part is in the writing and reading of them. - Chicago Graphic.

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POETRY.

Lines Written in a Volume of the Works of Shenstone.

(It had belonged to Lord Byron when a student at Trinity College, Cambridge, and in it the poet had inscribed some laudatory remarks concerning the author.)

By poet written and by poet read, A twofold glory shines upon my head; Perished the eyes that read, the hand that wrote, Tattered and travel-stained my russet coat, Yet still I live to fame ! In living eyes, To living hands, a treasure and a prize, Lord Byron's book ! Ere yet the accomplished days Had wreathed his forehead with immortal bays, Whilst the Promethean spark, to fame unknown, Smoldered beneath an academic gown Byron. I was thine own ! oft laid to rest. Rocked by the throb of thine impetuous breast, Clasped by thy hand, commended by thy pen Ere yet thou hadst thy place with gods or men ! Illustrious master! thy brief race is run, Whilst chilled by winter, warmed by sur The pen that praised me evermore at rest, I bide with mortals still, a favored guest ! Ah! had death claimed thee ere thy genius reigned, Fame had been cheated of what honor gained; Silent the voice of thine immortal song, Silent the carpings of the spiteful throng, Untraced pain's record on thy uncrowned brow, Unmoved the million hearts that love thee now! And I, this humble thing of prose and rhyme, Thy friend and servant of a vanished time, Had been but "Works of Shenstone," badly bound, Nor cost my present mistress twenty pound. - From Poems by Violet Fane.

EARLY PROSE AND VERSE.*

HIS little volume, edited by Mrs. Alice **I** Morse Earle and Mrs. Emily Ellsworth Ford, would have announced more clearly its scope if supplemented by a sub-title; for it treats exclusively of the feminine contingent of the literary company of New York State. It covers the period from 1747, when Mrs. Charlotte Lennox wrote - who chanced to be the first-born New York author, man or woman-to 1860, when the modern phase of literature became apparent. The extracts from the writers represented are prefaced by an essay by each of the editors - Mrs. Earle writing upon the early prose, and Mrs. Ford upon the early poetry of the women of their State. "One fatal obstacle to the pursuit or performance of any literary work in those early days,' Mrs. Earle observes, was the queer mixture of English and Dutch which formed the speech of the New Yorkers. There remain a very few poems in Dutch, written by Knickerbocker dames. But these ladies were, as a rule, housewives par excellence. The traveler Kalm wrote of them in 1749:

The women are perfectly well acquainted with Oeconomy; they rise early, go to sleep very

* Early Prose and Verse. Edited by Alice Morse Earle and Emily Ellsworth Ford. Harper & Brothers, \$1.00. late, and are almost over-nice and cleanly in regard to the floor, which is frequently scoured several times a week.

William Smith, the historian of New York, added, in 1756, his testimony that the women "manage their Families with becoming Parsimony, good Providence, and singular Neatness." Evidently they were not of the type of the artistic or literary temperament.

Mrs. Lennox had a long and varied life, full of vicissitudes, tragic and comic. Her literary apotheosis took place, it would appear, when there was in her honor an "allnight sitting" at the Devil Tavern in London, the company consisting of Mrs. Lennox and "one female acquaintance," Dr. Samuel Johnson and a score of other men. On that occasion Mistress Charlotte sat crowned with laurel, and they drank lemonade and tea, and ate of a "magnificent hot apple pye stuck with bay leaves, until eight o'clock in the morning." This remarkable person undertook to show that Shakespeare did not understand his business of playwright, and by way of further edification to the dramatic art she wrote some plays which were hissed down before their first performance was near the final act.

Her novel, the *Female Quixote*, was extremely popular in its day. Of its personages, Mr. Austin Dobson has said that they are "shrill-voiced, wire-jointed, high life puppets." But, as judiciously cited by Mrs. Earle, those Dutch dolls are very good fun. We quite agree with their creator when she remarks that her heroines "giggle in secret behind their fans at the play; let their squirrels peep out of their pockets; ogle and mince in rouge and feathers; are Lovely, Dangerous, Inchanting, Irresistible, at Pump Room, Parade, the Rooms at Ranelagh, or Ridotto."

But, not to dally too long with those belles, we may pass to the dignified letters of Mrs. Bleecker, sorely tried by the hardships of the Revolution; the pictures of social life by witty Mrs. Eliza Quincy; the devout Mrs. Graham's account of the yellow fever that raged in New York in 1799; the gentle epistles of Theodosia Burr; and the sprightly confidences of Mrs. Eliza Southgate Bonne.

Then Mrs. Ford begins the record of the poetesses — and of these, also, the leader was the versatile Mrs. Lennox — who wrote a somewhat extended poem on the "Art of Coquetry," which modern taste must find heavy although rather keen. She wrote, also, short poems, including a high-pitched "Ode to Apollo" — perhaps this was the canticle which won for her from the hands of Dr. Johnson the laurel wreath and the apple pie. Mrs. Bleecker, too, was a versifier. She invited her sister, Mrs. D., to visit her in the winter in a poem beginning:

Dear Betsey, now Pleasure the woodland has left, No more in the water she laves; Since winter the trees of their bloom has bereft, And stiffened to crystal the waves. Mrs. Bleecker is also represented by extracts from her tragedy, "Belisarius." Her daughter, Mrs. Margaretta Fangeres, was a much better poet. Maria James made good use of limited opportunities for education. In 1794 Mistress Ann Eliza Hatton printed the "Songs of Tammany, or the Indian Chief." The following stanza, be it understood, is from a love song of the heroine, not a political campaign ditty chanted by a would-be alderman, as it might appear to us of a century later:

> Beneath the morn's pale light to rove The alced wood, or paimy grove, These, these are sweet, but not to me So sweet as is my Tammany.

The poetesses of those times were a very verbal company, but were not, apparently, over-burdened with ideas. They bleated tenderly, as befitted Arcadian nymphs. Mrs. Ford finds that the years between 1810 and 1828 were silent of feminine verse. Then there was a recrudescence of the malady, when a lady of New York wrote a pious parody on "Robin Adair," which she entitled "Mourning theLost Joys of Salvation." The Davidson sisters, Mrs. Embury, Mrs. Maria Brooks, Mrs. E. F. Ellet, Mrs. Oakes Smith, and others formed a later and superior group of singers, to which the brilliant and charming Mrs. Elizabeth C. Kinney - mother of the poet-critic, Edmund C. Stedman - added a cosmopolitan note. (We congratulate Mrs. Ford on her admirable epigram when she defines Lucretia Davidson as "a Puritan Marie Bashkirtseff.") Mrs. Botta, Mrs. Mowatt. Mrs. Estelle Lewis, are other prominent women of that period. The strenuous clairvoyant gift of Mrs. Elizabeth Stoddard and the strong sentiment of Mrs. Julia Ward Howe belong to the earlier and to the latter periods of American literature, since both these ladies are still active writers.

This volume upon the *Early Prose and Verse* of the women of New York is cordially commended as an agreeable and accurate contribution to the history of the literature of the United States.

TRUE RICHES.*

THE most charming stories with an obvious moral which have been published since Tolstoi's stories of peasant life are two sketches by M. François Coppée called *True Riches*. Each of these tales illustrates the futility of riches to purchase love or happiness, glory, health, or honor.

The first is called "The Repayment." A poor abbé is sitting wishing he had more money to give his poor parishioners one Christmas eve, when he hears a knock on his door and a man comes in. This stranger is an absoluting banker who had robbed his friends of a large sum of money

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[•]True Riches. By François Coppée. D. Appleton & Co. 75c.

1893]

and has now come back stricken with remorse to return it with the interest which has accumulated during the five years since he stole it. He asks the abbé to take the money for him to his four principal creditors, and promises to give the abbé in return a large sum of money for his charities.

Mr. Coppée describes each of the four characters to whom this unexpected repayment is made, with the utmost delicacy, and shows by each man's reception of it how useless wealth is to bring to any one the real blessings of life. The poet whose ambition was roused by poverty; the woman whose loss of income forced her to leave her life of selfish self-contemplation; the young man who had frittered away love and energy and who learned by poverty to appreciate a true love and the purity of home life; the nobleman who sells his name and honor to purchase riches by a loveless marrage --- each and all these characters bear their testimony to the powerlessness of mere gold.

"The Cure for Unhappiness" is a story on the same plan as "The Repayment," and is told in the same exquisitely delicate style.

The purity and idealism of these two tales is so remarkable that we cannot but hope more of M. Coppée's stories will be translated, and that the English-speaking public may appreciate that the same tact and minute study which cannot justify the low ideals and brutality of the average French novelist are at times brought to bear on subjects equally true to life and as elevating to the public taste as the other tales are lowering.

FACTS AND FICTIONS OF LIFE.*

T appears to us an unfortunate thing when a woman, and a young, unmarried woman moreover, deems it her duty to undertake a strenuous verbal crusade against the existing conditions of the world. It is easy to anticipate the line and the style of her arguments, the prejudices disguised as convictions, the pseudo-science and exaggerated statements, the rhetoric, excited, irresponsible — in short, they scold, they weep, they exhort. But Xanthippe in the cloak of Socrates is not, therefore, the philosopher!

Miss Gardener's writing is rather clever, in a hard and self-conscious manner. It has much of the sauciness of the young American woman unaccustomed to contradiction. But if her views are looked at somewhat carefully their sensationalism and their inaccuracies are apparent. Her rôle is that of the alarmist and anarchist, and she plays it with vivacity. Even if the times are out of joint a serious person ought — with Hamlet — to be saddened by the task of setting

* Facts and Fictions of Life. By Helen H. Gardener. Chicago: Chas. H. Kerr & Co. 50c. them right. But these modern advocates of reform, who expect to move the world by the lever of femininity, go about the work with an odd mixture of jauntiness and fury. We do not intend to charge Miss Garde-

ner with deliberate misrepresentation of the case of the living and the dead upon Blackwell's Island in New York Harbor; but it seems unlikely that the abuses, as she reports, should exist under the vigilance of a commission such as that of New York is known to be. When Miss Gardener berates the prejudice acting against women in the matter of life insurance and of annuities -"masculine logic upon feminine perversity even in death "- she does not stop to consider that the circumstances and age of the women most likely to wish to insure their lives are, by cause of the work and cares of the family, somewhat perilous. While annuitants are apt to be elderly widows or maiden women of quiet tendencies who prefer to receive a little and certain support than to take any financial chances. Such women have already given some proof of longevity, the habit of life is well established with them, and the fact of the annuity contributes to wholesome peace of mind. This answer is simple and practical. And no doubt replies might easily be given to many others of Miss Gardener's inflammatory statements. But the readers of the LITERARY WORLD would hardly thank us for entering upon certain topics which Miss Gardener discusses without diffidence. None but truly scientific and competent authorities can treat such topics in a way to result in benefit.

KATE SANBORN'S VIEW OF SOUTH-ERN CALIFORNIA.*

THOSE of us who have laughed over L Kate Sanborn's book which tells of her adopted and abandoned farm will welcome this pretty little volume about the land of gold and oranges. She gives practical hints about the journey to the American Italy, and lands us at Coronado Beach. She thinks there has probably been more fine writing and florid rhetoric about California than any other State in the Union. She describes all the really wonderful things that are to be seen in Southern California, and has evidently a pair of bright eyes, while all the time she makes sly criticisms and says funny things about these boasted places. She takes us to San Diego, Los Angeles, Pasadena, and shows us how to camp out on Mount Wilson. She studies up for us about the history and experiences of those who have gone far West and obtained riches.

She considers, for instance, whether it pays to start an ostrich farm. One must

• A Truthful Woman in Southern California. By Kate Sanborn. D. Appleton & Co. 75c.

buy eggs at \$20 apiece, birds being sometimes \$500. The big creatures are subject to rheumatism and a dozen other diseases, and a blow from a kicking bird will kill one. She therefore concludes to allow her dream of an ostrich farm to remain unrealized. She hears of a nervous invalid who is told by his physician to buy a Barbary ostrich and imitate him exactly for three months; the lazy dyspeptic was completely cured. As a hen-woman she remarks that it is hard to raise poultry in this part of California. The climate is too exhilarating, and if the head of each chicken does not get a drop of oil at once it dies of brain disease. She tells about the corn which looks promising but grows all stalks. The stalks are over twelve feet high, but the corn is of no value.

She has her fun, also, about the English people who have invested two or three millions at Riverside, which will pay large interest to their grandchildren. Very funny are her descriptions of the use of lighted tar-pots on cold nights to make a dense smudge to keep the temperature above the danger line, so that the oranges will be safe from Jack Frost. One man uses petroleum in hundred-gallon casks, one for each acre, from which pipes run along between the rows of trees, with five dozen elbows twenty feet apart, over which are flat sheet-iron pans into which oil spatters as it evaporizes. An intensely hot flume keeps off the frost. The petty little jealousies and rivalries between the different places of fame are amusingly told.

She balances matters all around by saying that in the lovely region she visited there is no malaria, but rheumatism; no cyclones, but wind and sand storms; no thunder-storms, but earthquakes; no mad dogs, but centipeds, tarantulas, and scorpions; no sunstrokes, but chilling fogs. Each place is recommended by doctors who have regained their health as *the* place for invalids. Nevertheless, having come with gargle and note-book, suffering with a troublesome throat which is now as good as new, she is proud to name her physician, *Outdoors, M.D.* In a word, she presents the earthly paradise in a verbal mirror.

IZAAK WALTON.

ON August 9 of this year of grace there was commemorated, by private devotions and public feasts, the tercentenary of Master Izaak Walton, the patron saint of anglers and father of fly-fishing. I have before me as I write a bidding to one such "function," ordained by a notable angler who in face and garb and general air might be Saint Izaak, as they extravagantly call him, himself. The said command has upon it a very fair presentment of three anglers in an ale-house, Izaak himself, with honest Nat and R. Roe, perhaps, in such an honest ale-house as he describes — "a cleanly room, lavender in the windows, and twenty ballads stuck about the wall;" and a hostess cleanly and handsome and civil, and an adept at dressing even the despised chub to make it a good meat. Izaak Walton was a country Pepys, one who in place of the scandalous chronicles of His Majesty and my Lady Castlemaine had the annals of the meadow flowers and the seasons of the finny folk for his noting. All the world knows how he was a mercer of London, one who had the simple annals of his youth and early manhood unwrit, being of those fortunate folk of whose unruffled days there is no tale to tell. His shop was first in the Royal Burse in Cornhill - a tiny place seven and a half feet long and five wide. Later he removed "to the north side of Fleet Street to a house two doors west of the end of Chancery Lane and abutting on a messuage known by the sign of the Harrows." For this historic abode the Walton devotee will search in vain amid the splendors of the new law courts.

The Lea in Hertfordshire was the stream principally fished by Izaak in those London days the Lea now, alas! a muddy torrent which no self-respecting naiad would haunt, and the fishes whereof gasp with a muddy surfeit. But then it was a pastoral stream, flowing under willows, amid meadowsweet and foxglove, and winding in and out below many a rustic bridge. Saith Venator, one of the personages of the Complete Angler, to his master, Piscator:

I sat down under a willow tree by the water side and considered . . . the owner of that pleas-ant meadow, that he had a plentiful estate and not a heart to think so, that he had at this time many lawsuits depending, and that they both damped his mirth and took up so much of his time and thoughts that he himself had not leisure to take the sweet content that I took in his fields; for I could sit there quietly, and looking on the water see some fishes sport themselves in the silver streams, others leaping at flies of several shapes and colors; looking on the hills I could behold them spotted with woods and groves; looking down the meadows could see here a boy gather-ing lilies and lady's-smocks, and there a girl cropping culverkeys and cowslips, all to make gar-lands suitable to this present month of May; these and many other field flowers so perfumed the air that I thought that very meadow like that field in Sicily of which Diodorus speaks.

In some such meadow took place that delightful colloquy with the milkmaid and her mother, which is pure pastoral. Gone is that golden age when the anglers listened to "honest, innocent, pretty Maudlin" singing her song in the meadow, and sitting in a new-made haycock sipped their sillabub of verjuice and listened to the fresh voice in the old plaintive ballads. What was Maudlin's song? Was it "Chevy Chase," or "Johnny Armstrong," or "Phillida flouts me," or "Come, shepherds, deck your herds," or "As at noon Dulcina rested?" For all these the pretty milkmaid had in her tuneful repertoire. Their sillabub eaten, they adjourned to the house, where the sheets were white and smelt of lavender, and the quartet of good anglers - for "Venator's" brother "Peter" was already established in this enviable house - spent the evening in the telling of tales, the singing of ballads, and the making of catches - innocent sport, as Master Izaak hath it, without offense to God or man. Very changed is the face of Hertfordshire, and a dreary London suburb where " Piscator " overtook " Venator " and " Anceps ' on their way up Tottenham Hill.

Walton was a loyal man, and when the Revolution came betook himself to a little estate near

storm passed over his head; and there, with Mr. Charles Cotton for company, he fished the river Dove, far away from men's passions and hatreds. He was as simple in his piety as George Herbert, the friend whose life he wrote. His masterpiece was made in those pleasant years. The titlepage had, in the original edition, for motto, 'Simon Peter said I go a-fishing; and they said we also will go with thee." Though it was removed in later editions, it was not indeed unbecoming in its place, for it is a book void of offense, and all through its wit and gayety and quaint and pleasant philosophy and curious knowledge never unmindful of God and his laws. It has, indeed, the country innocence and the country faith. O, pleasant angler's world where it was always May, or but waned to June, that one might eat a sillabub in a haycock !

A forerunner of Izaak Walton in the knowledge of angling to whom he mentions his indebtedness was Thomas Barker, who lived in Henry Seventh's gifts, the next door to the gatehouse in Westminster. The title of his treatise on angling was Barker's Delight. He too preceded the father of angling in his recipes for dressing the fish, undertaking "to furnish any lord's table only with trouts, as it is furnished with flesh, for sixteen or twenty dishes." One yet earlier in the angling field was Dame Juliana Berners, prioress of the nunnery of Sopwell near St. Albans, whose treatise on this and the other sports is known as the Book of St. Albans. Dame Juliana tells the praises of "the gentle art" in a strain not far removed from Izaak's own, "The angler," she says,

hath his holsom walke, and mery at his ease, a swete ayre of the swete savoure of the meede flowres, that makyth him hungry; he hereth the melodyous armony of fowles; he seeth the yonge swannes, heerons, duckes, cotes, and many other fowles with their brodes; whyche me semyth better than alle the noyse of houndyes, the blaste of hornys and the crye of fowles, that hunters, fawkeners, and fowlers can make. And if the Angler take fysshe; surely, thenne, is there noo man merier than he is in his spyryts.

Izaak was to all men gentle and merry, but this character of him might well be dissented from by frogs, caddis-worms, the minnow or perch, and all other creatures recommended by him for bait. All the world knows his coldblooded instructions about the young frog — that in sewing him through the mouth with wire "you use him as though you loved him, that is, harm him as little as you may possibly, that he may live the longer." It is to be feared that of $\pi o \lambda \lambda o c$ best know our Izaak by this pronouncement. He gives his approval, also, to that merry device of the prioress of Sopwell for catching the pike, to tie the tackle to a goose's foot "and ye shall see goode hawlyage, whether the gose or the pyke shall have the better."

Izaak's prescriptions for cooking the fish have ever, too, a smack of butchery, albeit they seem very savory, as to take one of many examples. the carp:

Put him with his blood and his liver into a small pot or kettle; then take sweet marjoram, thyme, and parsley, of each half a handful; a sprig of rosemary and another of savory; bind them into two or three small bundles and put them to your carp, with four or five whole onions, twenty pickled oysters, and three anchovies. Then pour upon your carp as much claret wine as will only cover him; and season your claret well with salt, cloves, and mace, and the rinds Stafford, his birthplace, where the bruit of the of oranges and lemons. That done, cover your Diego, and is well known on this coast by her

pot and set it on a quick fire till it be sufficiently boiled. Then take out the carp; and lay it with the broth into a dish; and pour upon it a quarter of a pound of the best fresh butter, melted, and beaten with half a dozen spoonfuls of the broth, the yolks of two or three eggs, and some of the herbs shred; garnish your dish with lemons, and so serve it up. And much good do it vou l

Enticingly appetizing it sounds, and suggests how hungry the honest angler comes in at night, and how he rejoices in the dainty preparing of his finny meat. In these recipes one sees good Izaak, his mouth watering at the detailing of his favorite dishes. More poetical but less practical is the recipe for the dressing of the little minnow, that he be "fried with yolks of eggs, the flowers of cowslips and primroses, and a little tansy."

The recipe for the minnow suggests that Izaak after all was well contented with coarse or very tiny game. The salmon he treats so slightly that one is aware easily of his ignorance concerning the king of fishes. But the angler's sport, as Dame Juliana has shown, is its own reward. Every page of the Complete Angler teems with quaint and delicate philosophy, with fine poetry, and delightful views of a life surveyed from the river banks and through an atmosphere of May and meadows. Dame Juliana esteemed fishing a pastime as good for the soul's health as the body's, which was, perhaps, a bit of special pleading. Izaak Walton seems to have found it so at all events, and to the general consensus of his sainting no devil's advocate has been found to take exception. With a verse from this most lovable of classics I set forth the Complete Angler's plea of his craft:

The first men that our Saviour dear Did choose to wait upon him here Blessed fishers were, and fish the last Food was that he on earth did taste. I therefore strive to follow those Whom he to follow him did choose.

KATHARINE HINKSON.

London, Aneust, 1803.

OALIFORNIA LETTER.

POET under every grease wood," exclaimed a bright woman in speaking of San Diego and its environs. If it is not the literary center of California, it is at least an important part of the circle. Historic associations may bring writers here, for this is the Pacific Plymouth. Many things combined induce them to stay-the dreamy, delicious air, the ocean outlook, and congenial companionship.

Many authors, like Charles Dudley Warner, go back with such sunny memories as he has woven into Our Italy. In the chapter on "The Winter on our Coast" Mr. Warner says: "I found no other place where I had the absolute content and willingness to stay on indefinitely. There is a geniality about it for which the thermometer does not account - a charm which it is difficult to explain." Many authors have followed this inclination to stay on indefinitely, have bought land and built a cottage under their own vine and fig tree, or orange and guava, as they prefer. Mr. Charles Nordhoff belongs in this class. He lives with his family at the place Mr. Warner especially praises, Coronado Beach, and occasionally goes across the line to look after his farm at Ensenada, Lower California. A woman whose poem, "Liberty Bell," brought her into notice has long been a resident of San

poems published here and in the East as well as by her prose writings. Mrs. Madge Morris Wagner was chosen to ring the Liberty Bell at the World's Fair on Independence Day, and fittingly, since it was her poem that first suggested the casting of a bell to be made of the chains of slaves from all parts of the world. Joaquin Miller is a valued friend and visitor at the home where Mr. and Mrs. Wagner are engaged in their literary and educational work.

One of the "single poem" writers, so far as fame goes, is Rose Hartwick Thorpe. She must feel it an irony of fate that "Curfew Shall Not Ring Tonight," the poem written hastily in school. girl days, should be known everywhere, while the careful work of later years has met no such recognition. Mrs. Thorpe lives in a very retired way at Pacific Beach, and writes almost constantly. She has just completed a history of Oregon. Miss R. S. Clarke, whom many a child knows as "Sophie May," is spending the year in San Diego. The pen name was taken years ago with a mental apostrophe to the editor: "If you accept my story, Sophie may write again." The story was accepted, and she did write again and again as the children demanded "more" of the Prudy books and Dotty Dimple stories.

One cannot feel that any of these writers possess eminent domain. That belongs to Helen Hunt Jackson, who transferred the atmosphere of this country to her story of Ramona in a way that even tourists notice. They know the country from reading the book. Here "H. H." was Indian commissioner. Here she collected materials for her novel. Father Ubach, to whom she owed the plot, and who married Ramona to Alessandro, is still officiating priest at San Diego. The building in which the marriage was performed is shown to visitors. Old mission associations cling to this country, and the Spanish names are by no means all that reminds one of earlier days.

So much that is distinctively Californian has never yet gone into fiction that the coming novelist has still a large field. The question as to whether California has anything that may be termed a literature has called out an interesting book by Mrs. Ella Sterling Cummins of San Francisco. The Story of the Files is, first and foremost, a discussion of those who wrote for the early publications of the State. It is a more or less complete history of California writers, and is, in a way, a Columbian volume.

LAURA B. EVERETT. San Diego, Cal., August 19, 1893.

FIOTION.

The Private Life.

There is a touch of real pathos and tragedy in the last of the three stories which make up this new volume by Henry James. It is called "The Visits," relates to the fortunes of a young girl, and reads like a transcript from actual life related by a veritable old lady of an experience witnessed by her but never fairly understood. The other stories are more in Mr. James' usual vein - a fantastic grouping of unlikely situations set forth in choice and careful English with little true sympathy on the part of their author, and populated by men and women of like patternpaper dolls and very little more interesting. - Harper & Brothers. \$1.00.

Honor.

This novel by Maud Howe treats of familiar and wayworn situations. The beautiful girl who gives her heart's affection to a shallow worldling who promptly throws her over the moment her father --- as of course happens -loses his money; the ambitious mother who stifles such goodish impulses as the worldling is possessed of and plays on his worst passions; the heavy parent with a taste for speculating in silver stocks; the man of the world who catches the girl at the rebound; the fresh young lover who weds her in the end -all, all are known to us, and their sayings and their doings easily predictable from the beginning of the story. But why in the name of common sense and common probability, to say nothing of the sacred name of art, was Mr. Charles Edward Boutwood permitted to disfigure the book with woodcuts as he has done? Nothing so bad has ever come our way before outside of the "penny dreadfuls." We read on page 250 this description :

She was sitting in a low chair, her head thrown back, her hands clasped over her knees, looking out into the sunset. Her loosened hair, her softly flushed cheeks, the slight disarrangement of her dress, which parted at the throat, giv-ing a glimpse of an ivory white neck from which a knot of violets was falling, and something in the languorous grace of the attitude suggested that she had been asleep. Her soft black lace dra-peries fell about the grand lines of her figure in drooping folds, her small, arched feet in their satin slippers were fully exposed, and a glimpse of her slender ankle was caught where the hem of her dress was turned back. He stood still for a moment in the shadow of the doorway and looked at her with his deep, consuming eyes drinking in every detail of her loveliness.

We then turn the page and behold what seems to be an illustration for the "Song of the Shirt"an aged and battered charwoman, lolling back exhausted in a rocking-chair after a hard day's scrubbing, and displaying, by "the languorous grace of her attitude," an enormous pair of splay feet, shod, apparently, with "Congress gaiters." Every one of the fair and pampered beings of the story are depicted as of this scrubwoman type, while their attendant cavaliers have strange bumps and contusions all over their unattractive countenances, as though they had just emerged from interviews either with John L. Sullivan or a horde of Jersey mosquitoes! Vide the portrait of "the Earl and Miss Zip" on page 225 - the farce of absurdity could no further go. — The Price-McGill Co. \$1.25.

The Nameless City

Stories of Romany life have a certain touch of enchantment in them always. To the overcivilized dwellers in cities the free, unfettered life of the gypsy and wanderer has the inevitable charm of contrast and reaction. Mr. Stephen Grail has called his novel of Romany life The Nameless City, after a supposed gypsy city in Majorca whose name is known only to the queen of the gypsies. When the queen feels that she is about to die she whispers the name to the gypsy woman whom she wishes to be her heir, and knowledge of the nameless city's name becomes, therefore, the title of royalty to the incoming queen. Mr. Grail's novel deals with various plots to seize the sovereignty of the intricate, illusive, phantasmal-as bloodless as nameless city. The book is full of incident and be otherwise than intense. It is very skillfully

excitement, and will be interesting to those who are not too much in love with realism to spend a summer hour or two in following the fortunes of the eminently improbable. - Harper & Brothers. soc.

An Innocent Impostor.

The Silence of Dean Maitland was so remarkable a novel in many respects that one cannot read Maxwell Grey's name on the title-page of a book without warm anticipations of pleasure. While the volume of short stories, An Innocent Impostor, by Maxwell Grey is not in any sense a remarkable book, yet as it is in every sense a charming one we are glad to recommend it. It sometimes seems as if very little attention was paid by novel-writers to that vast class of novelreaders who read to forget the deep things, the painful and the unpleasant things of life. So many novels are published, and yet so few are what could be called "pleasant" books. One gets so tired of reading of brutal husbands, unfaithful wives, agonized skeptics seeking vainly in the dark for a lost faith, and of ruined households, that it is quite a relief to turn to happy, easy-going young people with successful love stories told with a touch of comedy. Maxwell Grey's short stories are all told lightly, with vivacity and with a decided sense of humor, and he will be a confirmed pessimist indeed who is not coaxed into an hour's pleasure by this charming volume. - D. Appleton & Co. 50c.

Archie of Athabasca.

Boys will like this book of trapper and hunting life in Canada. It is the story of a boy who was born at Fort Chipewyan on the shore of Lake Athabasca; in his childhood he became accustomed to the strange, romantic, and exciting experiences of that frontier region. He listened to the tales of adventure and hairbreadth escapes told by trappers and voyageurs as they sat around the roaring fires in the winter until he was stirred with a longing to become a hero himself. What he did and saw, what dangers he had, what thrilling episodes there were in his young life, what encounters with wolves and moose and Indians, the reader will find set down in this book in a stirring and picturesque manner. The author is J. Macdonald Oxley.-D. Lothrop Co. \$1.25.

Joseph Zalmonah.

Joseph Zalmonah, by Edward King, is a late issue in the "Good Company" series. It is the story of a few leading persons in a colony of Russian and Polish Jews in New York City. The local coloring is good, the national characteristics are well portrayed, and the horrors of the "sweating" system are vividly exposed and with intense abhorrence on the part of the author. Joseph is the self-ordained helper of his unfortunate countrymen, and he is persecuted and driven to sore distress for his zeal in their behalf. He is aided by an eccentric vender of small wares, Ben Zion, and by a rare man and his adopted daughter - who sustain a small theater - David, and the sweet girl, Miryam. Joseph has a wife, Malcha, who comes over from Russia at a dark time in his history. Another woman who plays an important part is the bewitching Bathsheba, who is in love with him. With such elements, and such positive characters, the story cannot

managed, and despite the tragic conditions has a happy or at least a peaceful end.- Lee & Shepard. 50c.

Mrs. Curgenven of Curgenven.

Mr. S. Baring-Gould has written a few novels abounding in virile force, such as Urith and Mahola, tragic, indeed, and painful, but intense and compelling. The present one is not exactly of this character, but it has originality and strength and is above the average fiction of the day. The incident with which it opens is not an original one. At Curgenven a lawn party is in progress when a strange woman makes herself known to Mrs. Curgenven as the lawful wife of her own husband. This condition of things is not a new one to the reader of novels, but Mr. Baring-Gould's treatment is decidedly fresh. The newcomer, Theresa, is not after the common pattern of forsaken wives, and her future course all through to the end is the unexpected. Several very interesting persons have important parts in this unusual domestic drama, and their characters are clearly conceived and well developed. The crisis depends on a will left by Mr. Curgenven, husband of the two women. Here, again, the author has produced original situations and circumstances. He has also so deftly managed his plot that not even the most experienced reader will be likely to hit upon the solution of the mystery .- Lovell, Coryell & Co. \$1.00.

Aunt Johnnie.

We confess to having had a good laugh over this novel by John Strange Winter, which turns on a family feud. The daughter of one of the hereditary foes meets the son of the other at a country house, as Juliet met Romeo in old time. As they go in to dinner he says to her:

"If your father and mine could see you and me going in to dinner arm in arm, I think they'd each have a fit."

For a moment Meg looked up at him in something like awe. "Captain Bannister," she breathed scarcely

above a whisper, "you are not — any relation to — Mr. Bannister?" "Yes, I am," he said; "I'm his son."

"Mr. Bannister of Heddingham?" "Bannister of Heddingham," he answered.

She walked on into the dining-room without a word, seated herself in her appointed place,

and began to pull off her gloves. "Captain Bannister," she said at last in an awed tone, "do you think the roof is likely to tumble down and squash us?"

"No, I don't," he answered.

The usual result of such a situation follows -Captain Bannister falls in love with the daughter of his father's foe, and we cannot blame him, for Meg Stoner is certainly a lovable creature, -bright, sweet, winning, and sincere. A long series of wiles and plots on the part of the skillful "Aunt Johnnie" is required before the two fathers are placated and the lovers made happy; but in the end the feud is healed and the story brought to a satisfactory and entertaining close, as hot weather stories should be, which are meant to amuse and not afflict or instruct.- J. B. Lippincott Co. \$1.25.

At the Rising of the Moon.

Mr. Frank Mathew here publishes some admirable little stories and studies of Irish life, dedicated to "My friend Jerome K. Jerome."

thetic. Obviously they are the work of a man who knows every inch of the ground he is treading, and they are as true to Irish life as the songs of Tom Moore are. What Mr. Barrie has done so successfully for rural Scotland, Mr. Mathewis attempting to do for Ireland. No one can read "The White Witch of Moher" without recognizing the writer's power, his dramatic feeling, and his sure touch. These stories are like the brilliant sketches of a carefully trained artist. Mr. Mathew has a future before him in literature if he does not desert the land of the shamrock and continues to steep himself in the atmosphere of the O'Briens and the Molloys. -Tait, Sons & Co. \$1.25.

Island Knights' Entertainments.

Robert Louis Stevenson has the gift of graphic narration and vivid presentation to a degree that invests even his Arabian Nights stories with a certain air of probability. One is half inclined to wonder if there may not really be some corner of the earth where little imps in bottles still tempt men to purchase present luck at the risk of imperiling their future chances. "The Isle of Voices" is less successful, however. These wizards and hobgoblins have lost their sympathy with the ways of ordinary mortals, and the isle is too far removed from common understanding. The first of these stories is a picture of life in the South Sea Islands, showing the competition between English traders, the superstitions of the natives, and the irregular standards of morality, or regular standards of immorality, as one may choose to put it. - Charles Scribner's Sons. \$1.25.

Keith Deramore.

The summer novels of this year have come in for their usual share of censure, but Keith Deramore, by the author of Miss Molly, is not a book to be scorned, and it might well win the praise of being a good love story at a more exacting season of the year. The hero is as far from perfect as real men usually are, but he is consistent in his inconsistency, and often better than the world gives him credit for being. His chief fault in the eyes of the reader will probably be his indulgence in such expressions as "Every one has their sentimentalities." One of the most interesting figures in the book is Keith's sensitive, self-contained little mother; that she is made happy by the outcome seems quite as important as the well-being of the lovers themselves. — Longmans, Green & Co. \$1.00.

List, ye Landsmen!

The lover of a vigorous sea story will hardly stop to find fault with the improbability and even absurdity of the plot which Mr. W. Clark Russell often chooses as the framework of his novels. His latest book is a story of a search for hidden treasure, undertaken under strange and unpromising circumstances, and brought to a successful issue only by ingenuity as well as daring. The story is told with all the exactness as regards accessory happenings and all the fondness or detail that are supposed to be inseparable from a sailor's yarn. There is no love story, but the exceedingly narrow escape from one is almost as remarkable as some other narrow escapes in the book.- Cassell Publishing Co. \$1.00.

An ingenious minister settled in a Western They are exquisitely simple, touching, and pa- town made various attempts to solve the prob- Frisbie School. Margaret Sidney's boys always

lem of the Sunday evening service. He had the story-telling faculty -- which not all ministers have - and started telling his congregation a story, giving them one chapter each Sunday evening. His congregation listened so well that he decided to give the story to the public. Such is the origin of Robert Hardy's Seven Days. Of course it is didactic, and of course it is a story written for the distinct purpose of appealing to a particular congregation; but read as a modern form of parable it is not bad, and if a congregation will not listen to sermons, the minister who gives them what they will listen to is a wise man, The story belongs distinctly to the kind of literature known as tracts; but of its kind it is remarkably powerful. - Congregational S. S. & Pub. Society. \$1.00.

Mrs. Emma Marshall has here abandoned the mildly historical settings which she has used in numerous books before New Relations, and has returned to the less exacting task of portraying the ordinary home life of English girls in a harmless, commonplace manner. The colorless adjective "harmless" is nearly always out of place, however, and especially so perhaps in notices of books. The girl who is old enough to read this book is old enough to read far better ones, and the time she will spend over its 360 pages deserves better recompense than the languid interest they afford, or even the diluted moral lessons here presented. There is far less danger of injuring a young girl's morals by letting her read indiscriminately even in fields usually forbidden than there is of stifling her appetite for real books and blurring all sense of literary discrimination by a deluge of such "books written for girls." - E. P. Dutton & Co. \$1.50.

In The Little Heroine of Poverty Flat, Poverty Flat is a small mining camp in the Rocky Mountains, and its small heroine, Nora Fleming, was a miner's child. Taken from a comfortable home on the prairies to this lonely abode, what the little girl most missed was her school and the chance for education. She worked and studied by herself, and puzzled over her sums, till the young engineer in charge of the mine came to her aid and gave her a lesson now and then. This kindness she repaid, first by the gift of her loving heart, and later - when the mine, with every man in the settlement at the bottom of it, was overwhelmed by an avalanche of snow — by going over the mountain on snowshoes, at the risk of her life, to get help for them. It is a brave little tale, and Miss Comfort tells it well. - Thomas Whittaker. 50c.

Dr. Jekyll and Mr. Hyde has been followed by many imitators, and of these Was He the Other I is not the least clever. A man who is at times a saint and at times a sinner is not an uncommon sight in real life. But in this case the man's personal appearance alters so completely that the heroine of the story is made to believe that she has two lovers, one bad and the other good. She prefers the bad one, but finally learns that they are one and the same. The chief merit of the story does not lie in the plot however, but in its clever though cynical comments on modern English social life. - J. B. Lippincott Co. \$1.00.

Little Paul, by "Margaret Sidney," is a sequel to Rob, and deals with the same characters in the

seem to us improbable if not impossible, and little lame Paul is rather peculiarly so; but as he gives up his life in defense of his pony in this tale, and is buried amid a shower of encomiums, he is not likely to appear again. His persecutor, "Josh," is reformed as by a miracle, and instead of being indicted for manslaughter is put on the highroad to become a hero himself. -D. Lothrop Co. \$1.00.

Lucia, Hugh, and Another is a most unhappy story of love and estrangement, of mistakes bearing lifelong consequences, of jealousy and hatred, of mental and physical anguish, with a cheerless ending in despair and remorse. However interesting in plot, however cleverly worked out, such novels would be exchanged with pleasure by many for the good old-fashioned idealism, where mistakes were righted at last, and the hero and heroine had some chance for happiness. Mrs. J. H. Needell has written a very depressing book. - D. Appleton & Co. 50c.

"Flower girl" seems to be a phrase used in London to designate any woman who sells flowers in the streets irrespective of age; but the heroine of *fill*, a pleasant story by L. T. Meade, is young and pretty, and with her the title is no misnomer. She is also a faithful and loyal creature, with a real power of devoting herself unselfishly to the people she loves, and the history of her bravely borne sorrow and renunciation, with their happy ending, is both touching and picturesque. - Thomas Whittaker. \$1.25.

In the Messrs. Dent & Co.'s fascinating edition of the novels of the Brontë sisters there have lately been issued Villette and Skirley, each in two volumes. The same publishers have be gun to issue Henry Fielding's works in similar style, the color of the covers being green in this instance. Joseph Andrews, in two volumes, is the first installment, Mr. George Saintsbury furnishing a pleasant introduction. - Macmillan & Co. Each, \$1.00.

Pratt Portraits, by Anna Fuller, we are glad to see in a paper-covered edition. Miss Fuller has struck a new vein here which has already delighted the wise who can recognize and applaud a new talent. - G. P. Putnam's Sons. çoc.

In the "Parliamentary Novels," by Anthony Trollope, Phineas Finn, the Irish Member, is published in three pretty volumes by Dodd, Mead & Co. The novel deserves a new multitude of readers in this dress.

MINOR NOTICES.

Swimming.

The new volume in the fine Badminton Library, by A. Sinclair and W. Henry, both honorable secretaries of the Life-Saving Society, is, perhaps, the most useful yet issued. Not only does it teach swimming as an athletic sport in all its forms and give rules for training and for competitions, it has also a long chapter on "lifesaving" in the water and out of it. It is well known that the rescue of a drowning person is often a most perilous business for the rescuer; if he can swim expertly on his back the danger is much less, but this volume contains a very

hold of the drowning person on the would-be rescuer. A short chapter is added on public baths. - Little, Brown & Co. \$3.50.

Two Books about Beauty.

If American women do not soon become beautiful - all those that are not beautiful by nature - it will certainly not be for lack of direction how to supplement nature with art. In The Truth about Beauty Annie Wolf is indeed given to moralizing on the inward sources of fairness, and she treats her subject with considerable

generality. But her ideas are good, and she does not disdain to give occasional specific advice which will seem the most valuable part of her pleasing book, doubtless, to many. - Lovell, Coryell & Co. \$1.25.

Beauty of Form and Grace of Vesture, by Frances M. Steele and Elizabeth L. S. Adams, is as sensible a volume as the preceding, but it is more specific in its treatment and devotes much of its space to dress. It is a beautiful book in itself, with its eighty illustrations, many of them drawn from noted paintings, and its diagrams illustrating beauty and ugliness in form. No volume we have seen in this direction is to be more heartily commended for its wise counsels and the excellent way in which they are put. - Dodd, Mead & Co.

Homes in City and Country.

This attractive volume is made up of six papers, which have appeared, we believe, in Scribner's Magazine, by Messrs. Russell Sturgis, John W. Root, Bruce Price, Donald G. Mitchell, Samuel Parsons, Jr., and W. A. Linn. The counsels of the other five writers are largely available only for persons of considerable means in city and country; but Mr. Linn's paper on building and loan associations brings the volume within the range of small purses. The great advance artistically, and from a sanitary point of view as well, in American house architecture is evident here as elsewhere in the book. All of us who have not already built a house but mean to do so may profit by this comely volume. - Charles Scribner's Sons. \$2.00.

The Life of a Butterfly.

The milkweed butterfly is the subject of this monograph by Samuel H. Scudder, and he tells us many interesting facts with regard to the species. It is one of the best known and most widely spread of the butterflies, having taken possession of one continent after another and 'gained a foothold" (an odd phrase to apply to a butterfly) in England, Spain, France, Australia, Java, and all the Polynesian Islands. It follows the milkweed, on which it feeds, and it invariably happens that whenever by accident or otherwise the seeds of these plants are carried to a new place the butterfly presently appears, transported over seas by agencies which often defy explanation. It is calculated that it now possesses a territory in the Pacific Ocean of at least 110° of longitude by 65° of latitude;" over the whole of our own country it is indigenous.

Mr. Scudder's theory of scent-scales is curious and full of suggestion. The eyesight of most insects, he tells us, is dim and uncertain, and they are chiefly guided in their flight by a keen and exquisite sense of smell. Scent-scales of Prophetic Books, the Marriage of Heaven and necessary set of directions for loosening the microscopic smallness are set in their wings and Hell, and sixty pages of prose extracts. Mr.

bodies, and each species has its own. One butterfly has a scent like sandalwood, another like honey, another like crushed violet stems. There is a white one with a perfume like the flower of the syringa; others have the odors of thyme, verbena, orange, or balsam. It is probable that some species which have no scent perceptible to our coarser apprehension possess a subtle emanation distinguishable by the finer sense of their winged compeers. The little volume closes with four pages of plates, which will be found of use by those who wish to study for themselves this interesting variety of butterflies whose learned name is Arosia Plexippus. - Henry Holt & Co. \$1.00.

Looking Within.

Mr. J. W. Roberts has just published a book which he entitles Looking Within : the Misleading Tendencies of " Looking Backward" Made Manifest. To many of us the "misleading tendencies" of Mr. Bellamy's famous book were quite manifest enough without the help of another futile journey into the remote future to seek for them. Mr. Roberts is fortunate enough to discover a hero with the happy faculty of going to sleep for any period of years he wishes, and he exercises his power so frequently that we begin "looking within" in 1892 and finish it in 2027. Mr. Roberts' Utopian ideas only reach to a very moderately improved nineteenth century, and the amount of viciousness which he produces as the result of Mr. Bellamy's scheme is quite astonishing. There is a certain class of minds which delights in speculation as to the ultimate development of the world's civilization, and to such minds Mr. Roberts' book will doubtless appeal. More practical natures find a certain flimsiness in such speculations as Looking Backward and a great want of satisfaction in its utterly impossible theories. - A. S. Barnes &

The New Era.

Rev. Josiah Strong's new volume is not the equal of his book, Our Country, which has had such a wide circulation. It is not so crowded with information of value to students of social problems, and even the clerical mind must confess that Dr. Strong, in treating of popular discontent, the problems of the city and the country, and the new methods needed, is too vague in his recommendations and prescribes remedies altogether insufficient in exhorting the churches to awake and be doing. The churches are quite wide-awake now to their social duty, and what they need is sagacious advice as to the work to be taken in hand. They need to recognize, as the wiser already do, that the church is but one agent of civilization among several at least as important in modern life, and to take up their specific mission. Dr. Strong preaches too much and prescribes too little. His volume is a good example of how such books ought not to be written. - Baker & Taylor Co. 75c.

William Blake's Writings.

Mr. Laurence Housman's volume of Selections from the Writings of William Blake presents in a delightful form all that most readers of this strange genius will care for. It includes Poetical Sketches, Songs of Innocence, Songs of Experience, Later Poems, twenty pages from the

Housman's discriminating introduction finds the probable explanation "of those structural blemishes which are to be found in so many of Blake's lyrics" in the fact "that he was a man of few second thoughts. In his work, more than in most men's, there is the impression of involuntary power. . . . His poems, as published, are almost always verbally the same as the uncorrected draughts. . . Through incompleteness his rare temperament was still adequately expressed." — Imported by Charles Scribner's Sons. \$1.75.

From the Five Rivers.

Indian life as told by Rudyard Kipling and many another writer of his type is becoming familiar to us all, and some of us have begun to feel a sense of weariness at the thought of another version of Simla flirtations, barrack races, or petty fights in outlying provinces. Of the life of the natives of India we are most of us profoundly ignorant, and it is to these that Mrs. F. A. Steel introduces us in a volume of short sketches called From the Five Rivers. Mrs. Steel has the gift of insight and a certain delicacy of touch that is a great addition to the material of her sketches, which is for the most part slight. Of the eight stories which compose the volume "In a Citron Garden" is the most interesting. Mrs. Steel concludes her volume with four "Songs of the People." These are very beautiful in their curious Eastern sentiment, that sentiment which is so full of toil and patient hardship, with a passionate love of nature and an intense glow and color. The poem entitled "Harvest Song" is the most striking, and one of the verses deserves quotation :

Blazing brass of the sky at noon, Broad, bright face of the harvest moon; Slow stars wheeling to meet the morn, Toilers alseep on the sheaves of corn; Stealthy snake with the lifted crest, Poisoned prick in a tired breast. Gather and bind, Fate is but blind.

Golden grain ripens though dear ones may weep; Love longs for gladness, but toil must have sleep.

- D. Appleton & Co. 50c.

The Bible and its Theology.

Next to having a good friend it is well to have a live, wide-awake enemy. The biological sciences of the present time, for example, are greatly in need of a first-class critic that shall sift the figurative language and metaphors so liberally employed by biologists in their statements and show what is science and what is rhetoric. As for theological science it has always been, and still is, in need of vigorous criticism; for, in spite of Macaulay, theology, in its statements at least, is a progressive science. Evidently Dr. G. Vance Smith thinks in the same manner. He has rewritten his book on the Bible and popular theology, and now calls the new and wholly revised and enlarged edition The Bible and its Theology as Popularly Taught, a review, comparison, and restatement, with more especial reference to certain Bampton lectures and recent works on atonement and inspiration. Dr. Vance Smith is a veteran doctor of philosophy and theology, and was lately principal of a Presbyterian college in England - many of the English Presbyterians, so called, being what would be termed in this country Unitarians. He makes a searching criticism of the famous Bampton lec-

of the Messianic passages in the Old Testament, Biblical monotheism, Jesus of Nazareth, the doctrine of the Logos, etc., and criticises, also, recent works like *Lux Mundi*. Indeed, there is hardly any one of the living questions of today that he does not treat from the standpoint of what is usually called liberal theology. In several of his notes, in the valuable appendix of twenty pages, he puts certain well-known passages supposed to relate to the deity of Christ under the microscope. The style is clear and the subject of intense interest, and both orthodox and heterodox readers will find the compact little volume of 371 pages very suggestive. — Macmillan & Co.

About Men and Things.

The Rev. C. S. Henry, D.D., has collected a number of essays from his study-table drawer, as he tells us in the subject-title, and binding them together under the heading About Men and Things, he hopes there will be, in matter of thought, suggestion, or in the way of putting, a sufficient interest to repay the perusal. We quite agree with him, for the essays are lively, practical, and, what is almost as important, readable. He chats about success in life, the need of having a political conscience, and photographs folks of all sorts, especially the disagreeable, ill-tempered, and talkative. He also knows a thing or two about reformers, has anecdotes about men and brutes, gives one some suggestions how to avoid being either a brute or a devil, and tells us the secret of success in art. Altogether the book is sufficiently wise and witty to serve for autumnal reading. It is issued by Mr. Thomas Whittaker in a well-printed volume in the series entitled "Whittaker's Library of Church Teaching and Defense."

Theology of the Old Testament.

Pastor Piepenbring of the Reformed Church, Strassburg, is the author of this Theology of the Old Testament, which Prof. H. G. Mitchell of Boston University has translated into fairly good English, and T. Y. Crowell & Co. publish in a duodecimo of 300 pages. The work follows boldly and without reserve the lines of the new criticism, but is marked by a reverent and deyout spirit. It turns the Bible of our less critical fathers inside out and end for end, but does it tenderly. The author's method is simple and direct. Having first analyzed the whole body of the theological teachings of the Old Testament he rearranges them critically, according to a logical system, in three historical periods; first, the Mosaic, wherein we find the crude beginnings of prophetism, the rudiments of ethical life and worship; the purely prophetic, with its ideas of God, providence, man, and sin; and thirdly, the ritualistic, as developed in Ezekiel, for example. Of course Mr. Piepenbring holds to the late and composite authorship of the Pentateuch, to the post-exilism date of Levitism, and to the non-Messianic character of the hitherto reputed evangelical parts of the Old Testament. Conceding the correctness of his views, it cannot be denied that his generalizations are scholarly and suggestive. Whatever the reader's attitude toward the author's premises, he will find it a useful essay: but it is for close and careful study rather than rapid reading, as its copious references and indexes fit it to be.-\$1.75.

searching criticism of the famous Bampton lectures, and discusses the orthodox interpretation principal of a private school in Chicago, and her commonplace. – J. B. Lippincott Co. \$1.00.

various books of counsel to children and young girls have been well received. In Letters to a Little Girl she discusses, by means of conversational letters, important points of good breeding. Her illustrations and anecdotes help to impress the lessons she wishes to teach. It is true that advice given in this form is sometimes received with more attention than the familiar home injunctions — a fact that was proved in one family several years ago by the introduction to the children of Miss Kirkland's Speech and Manners. The book will doubtless afford acceptable hints, also, to perplexed mothers. — Searle & Gorton. \$1.25.

What a woman really thinks - if she will tell you - on any subject is interesting to read, even if she be so misguided as to publish her thoughts and her photograph together. We can forgive a very distinguished man of letters for prefacing his books with his portrait, but we find it hard to forgive a new writer for thus prejudicing the public against herself. In What One Woman Thinks Haryot Holt Cahoon has written some clever little essays and said some very true and pungent things upon relations, matrimony, advice, neighbors, and other pressing matters. But her face - pretty as it is - does not make her didactic little essays any better reading. In fact, it gives a meretricious character to the book. - Tait, Sons & Co. \$1.25.

Tennyson's Life and Poetry is a paniphlet which Mr. Eugene Parsons has compiled, containing a brief biography of the laureate, with an account of his works and the dates at which they were written, to which is appended a list of translations into foreign languages. A part of the monograph is devoted to the correction of mistakes, which, in the great mass of matter written about Lord Tennyson and his poems, have not unnaturally arisen. Mr. Parsons appears to have done his work with extreme care and fidelity. — Chicago: Published by the author.

Two collections of English love poetry have made their appearance almost simultaneously — Love Songs of English Poets, 1500-1800, edited by Mr. Ralph H. Caine (D. Appleton & Co.), and Lyric Love, an Anthology, edited by William Watson (Macmillan & Co. \$1.00). The latter, in the "Golden Treasury" series, though the smaller, contains more matter than Mr. Caine's book, which is more luxuriously gotten up. Both volumes are well edited on their respective lines, and each is sure of securing a special body of admirers.

An issue in the Tucker Library publications, written by G. Bernard Shaw, is entitled *The Quintessence of Ibsenism*. It is not an essay on the poetic or dramatic value of the plays, but simply an exposition of the philosophy or social views held by their writer. Ibsen is presented as the pioneer repudiating outgrown duties, trampling on false ideals, and letting in light and air to purify the evil places of earth. — B. R. Tucker. 25c.

The verses in Sourcenirs of Occasious, by Mrs. T. L. Oberholtzer, are of the kind which please a writer and her personal friends and may not be ill placed in the poets' column of a local newspaper. The book is an example of the popular fallacy that rhyme is enough to constitute poetry. It is entirely and irredeemably commonplace. — J. B. Lippincott Co. \$1.00.

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Hannah Bradbury Goodwin is the title of a memorial discourse, a model of the kind, preached in the First Baptist Church of Boston by Rev. P. S. Moxom last June. Mrs. Goodwin was a woman of very high character and attainments, and she has been here worthily remembered. -For sale by Damrell & Upham, Boston. 25c.

A handsome pamphlet, Massachusetts : a Typical American Commonwealth, by W. E. Griffis, D.D., from the University Press, Cambridge, gives an excellent résumé of the chief facts and forces in this leading New England State; it seems to have been prepared for the Columbian Exposition.

In the pleasing "Black and White" series Harper & Brothers publish memorial addresses on three great Americans : Phillips Brooks, by his brother, Rev. Arthur Brooks; Washington Irving, by Charles Dudley Warner; and George William Curtis, by Rev. John W. Chadwick. Each, 50c.

The Memories of Dean Hole has proved to be such a popular work that it has been reprinted in a crown-octavo volume at a reduced price.-Macmillan & Co. \$2.25.

PERIODIOALS.

The September Century opens with a grim picture of Daniel Webster, taken from an old daguerreotype, which accompanies a brief sketch of the great statesman by Mellen Chamberlain. A few more leaves from the autobiography of Salvini and another bundle of letters from India by Phillips Brooks are sure to make the number a popular one. A story by Sarah Jewettrather a rarity nowadays - Mrs. Oliphant's article on "The Author of Robinson Crusoe," and the last chapter but one of Balestier's story are some of the plums. Gustav Kobbé's "Sights of the Fair" is illustrated with unusual skill, and his story of the woman who gazed admiringly at a fine piece of armor and exclaimed: "It's a diver, I've seen 'em. Ain't he natural looking!' - is a bit of "World's Fair wit" worthy of a place in the collection of Chicago bonmots which is sure to follow the exhibition. "Six Bulls to Die" is a story written with great force, and the dainty little poem "When Polly Takes the Air" is a thread which holds together several quaint and exquisite illustrations. Among the "Topics of the Time" we find the statistics concerning "Idlers and Crime" of grave import. Nearly three fourths of the convicted criminals in the United States are born of American parents and brought up without learning a trade. "It is the old story - idleness leads to crime." We turn out our boys from school with no means of earning an honest livelihood, and they are filling our prisons as a result of the system. This is an awful record. "Christianity outside the Churches" is another timely subject forcibly discussed. Without being remarkable for any one especially brilliant article this month the number as a whole is above the average in character and full of interest.

Scribner's Magazine for September contains a very sympathetic article, by Mr. T. R. Sullivan, upon a manuscript of Thackeray in Harvard College Library; a sketch of Izaak Walton, by Mr. Alex. Cargill; a rapid resume of the history

article upon "The Machinist," by Mr. F. J. Miller. Mr. G. Kobbé's description of the Bay of Fundy is picturesque and very well illustrated. A pair of charming literary papers is Mr. Andrew Lang's open letter to the late Mr. Samuel Pepys and Mr. Austin Dobson's portrait of Richardson at home. Mr. Robert Grant's witty and genial "Opinions of a Philosopher" end with this number; Mr. Frederic's "Copperhead" continues; there are short stories in a minor key by Mrs. E. K. Tompkins and Mr. H. Robertson : and a rather pretty but colorless dialogue in two acts, by Miss Margaret S. Briscoe. The verse of the number is not especially good.

A curious instance of the way in which a literary mistake is able to slip unobserved through various expert hands occurs in the September number of Scribner's Magazine. In the short story, "The Sharpness of Death," the inherited wealth of the heroine, which appeared to bring ill fate with it, is compared to the coins received by Judas which, according to tradition, remained accursed. But it appears that the author of the sketch wrote "forty" instead of thirty pieces of silver. Of course this was a mere slip of the pen. Then editor, typesetter, proof-reader, one after the other, prejudiced by the word as it stood, allowed it to pass unchallenged. Every one of these persons knew better, and all were taken off their guard.

Of the thirteen articles in the September Forum, most of which are short, three are financial - Professor McMaster writing of "A Century's Struggle for Silver," Mr. A. C. Stevens expounding some "Phenomenal Aspects of the Financial Crisis," and A. S. Michie describing "The Scotch Banks." President W. R. Harper concludes from his survey of "The Pay of American College Professors" that they are much underpaid. Mr. J. G. Brooks gives an informing paper on the present status of "Compulsory Life Insurance in Germany." From the interesting experience of the Massachusetts Library Commission Mr. C. B. Tillinghast gives some valuable points on "Books and Readers in Public Libraries." Mr. Irving writes of his "Four Favorite Parts" in Shakespeare. Helen Watterson expresses some needed truths about "Women's Excitement over 'Woman'" at Chicago and elsewhere. "Food Waste in American Households," "The Vatican and the United States," "The Brooklyn Idea in City Government," " Criminals not the Victims of Heredity," and "Federal and Confederate Pensions Contrasted" are the titles of the remaining articles.

The Magasine of Art for September has for frontispiece a charming group, "A Siesta on the Lido," a photogravure after E. de Blaas. Mr. T. G. Paterson chooses an opportune time to take us to "Iceland," of which there are eight cooling illustrations. Linley Sambourne and J. W. North are the subjects of two biographical papers, while the articles on the Champs Elysées salon, the Baker collection at Streatham Hill, and Sir J. Gilbert's gift to London City, and the illustrated note-book are full of attractive reproductions.

The more notable articles in the leading English reviews for August are Dr. C. H. Pearson's "Answer to Some Critics" of his recent work. National Life and Character, and "The Poor of of clothes, by Mr. E. J. Lowell; and a strong the World," by S. A. Barnett, in the Fortnightly; | plates.

"Evolution in Professor Huxley," by St. George Mivart, and Prof. Max Müller's rejoinder on "Esoteric Buddhism," in the Nineteenth Century; and Mr. Leslie Stephen's paper on "Ethics and the Struggle for Existence" and "The Associated Life," an address by Mr. Walter Besant, in the Contemporary.

NEWS AND NOTES.

- Longmans, Green & Co. have in course of publication a new edition, in four volumes 12mo., of the history of the great civil war, 1642-1649, by Samuel Rawson Gardiner, M.A. They publish in uniform style Mr. Gardiner's History of England from the accession of James I to the outbreak of the civil war, 1603-1642, in ten volumes.

- Henry Holt & Co. have in preparation The History of Mankind, in four volumes, by John S. Hittell, and nearly ready the History of Modern Philosophy, from the German of Richard Falckenberg.

- Giovanni Verga's Cavalleria Rusticana, the story on which both the opera and play of that name were founded, has been translated into English by Alma Strattell, and will soon be brought out as a volume of the Pseudonym Library.

- Macmillan & Co. will publish in September a translation of Prof. Luigi Cossa's Introduction to the Study of Political Economy. The translation has been in hand for a year, and has been brought down to date. The needed revision has been made by the author and by the translator, Louis Dyer, M.A., of Balliol College, Oxford, who has greatly enlarged the index of authors, and has added a subject-index.

- The next issue in "Whittaker's Library of Church Teaching and Defense" will be a volume of sermons by Arthur Brooks, of the Church of the Incarnation, New York, under the title Life of Christ in the World.

- Those who are interested in that remarkable person, Thomas Lake Harris, who is chiefly known in English literary circles through his connection with Laurence Oliphant and his familv, may be glad to learn that a book on The Brotherhood of the New Life and Thomas Lake Harris, in which, it is said, considerable light is thrown upon the "Oliphant Mystery," has been written by Mr. Richard McCully, who claims to have been intimately connected with some members of the Brotherhood for over twenty years. Mr. John Thomson of Glasgow will publish it.

- The late Mr. John Addington Symonds was not one of those who cultivate literature on a little oatmeal. Probate of his will has just been granted, and it appears that he left personalty valued at over £75,000.

- The Life and Letters of the late Sir Richard Owen, on which his grandson, the Rev. R. Owen, has been engaged during the past six months, will be published by Mr. John Murray in two volumes.

- Mr. A. J. C. Hare's work, The Story of Two Noble Lives: Charlotte, Countess Canning, and Louisa, Marchioness of Waterford, will be published in October by Mr. George Allen. It will be in three volumes of about 500 pages each, and will be illustrated by numerous portraits and

- Sampson Low, Marston & Co. have just ready the first volume of the cheap reissue of Mr. Blackmore's novels, uniform with the popular cheap editions of Mr. Black's and Mr. Hardy's novels. A start will be made with Lorna Doone, which will contain a photogravure portrait of Mr. Blackmore, specially prepared for this edition. Mr. Clark Russell's sea stories and some of Mr. George MacDonald's novels will shortly be issued in similar style.

- A Memoir of the late Mr. W. H. Smith, by Sir Herbert Maxwell, Bart., with illustrations by Herbert Railton, will be issued by Messrs. Blackwood this season. Messrs. Macmillan have in preparation Chatham, by Mr. John Morley, M.P.; Sir John Moore, by Colonel Maurice; Simon de Montford, by Mr. G. W. Prothero; and Cardinal Manning, by Mr. E. S. Purcell. Sir Henry Bessemer, the great inventor, is said to be engaged on his autobiography.

- A Phillips Brooks Year-Book, containing appropriate selections from his writings for every day of the year, will be issued soon by E. P. Dutton & Co.

-Mr. Stanley's new book will be called My Dark Companions and Their Strange Stories, and will consist of legends told round the campfire during seventeen years' travel in the Dark Continent.

- Lewis Carroll's new book is called Curiosa Mathematica, and consists of "pillow problems" for the use of persons suffering from sleeplessness or want of occupation.

- Houghton, Mifflin & Co. have recently published two new Salem editions, A Wonder-Book for Girls and Boys and The Snow-Image and Other Twice-Told Tales, by Nathaniel Hawthorne, and the Portland edition of Kavanagh, by Henry Wadsworth Longfellow.

PUBLICATIONS RECEIVED.

All books and pamphlets received by the LITERARY WORLD are entered under the above heading. Further notice of any publication is dependent upon its importance

Fiction.

LOOKING WITHIN. By J. W. Roberts. A. S. Barnes &

STORIES OF THE SEA. Stories from Scribner. Charles Scribner's Sons. 75C.

THE WAVERLY NOVELS. Dryburgh Edition. THE MON-ASTERY. By Sir Walter Scott. Macmillan & Co. \$1.25 THE COMPLAINING MILLIONS OF MEN. A Novel. By Edward Fuller. Harper & Brothers. \$1.25

THE WISE WOMEN OF INVERNESS. By William Black. New and Revised Edition. Harper & Brothers. 80c.

A PRISTESS OF COMEDY. From the German. Trans-lated by Elise L. Lathrop. Robert Bonner's Sons. DRIVEN OUT. Translated from the German of Gustav Nieritz by Mary E. Ireland. Richmond, Va.: Presby'n Com. of Pub.

FAIRY TALES OF A PARROT. Adapted from the Persian by A. Condie Stephen. Illustrated. E. P. Dutton & Co. FROM THE FIVE RIVERS. By Mrs. F. A. Steel. D. Appleton & Co.

DALLY. By Maria Louisa Pool. Harper & Brothers.

THE NAMELESS CITY. By Stephen Grail. Harper & Brothers.

50c. HONOR. A Novel. By Maud Howe. Illustrated. St. Paul : The Price-McGill Co.

Nor ANGELS QUITE. By Nathan Haskell Dole. Lee & Shepard. JOSEPH ZALMONAH. By Edward King. Lee & Shep-ard. 500

JORL MARSH : an American. By Avery Macalpine. Ward, Lock & Bowden. 500.

HUNTED AND HARRIED : a tale of the Scotch Covenant-ers. By R. M. Ballantyne. Illustrated. A. I. Bradley & Co. \$1.00

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THE BIBLE AND ITS THEOLOGY. By G. Vance Smith, B.A. New York : Macmillan & Co. \$1.75

DE GENERE HUMANO. By Herbert Wolcott Bowen. J. G. Cupples Co.

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ABNORMAL MAN. Being Essays on Education and Crime and Related Subjects. By Arthur MacDonald. Government Printing Office.

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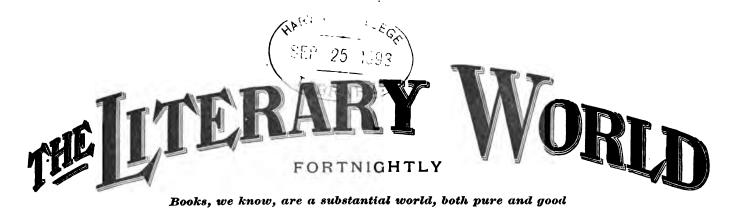
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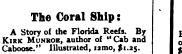
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RELIGIO POETÆ.*

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If it is sometimes good to read that which we do not believe, then Mr. Patmore's little volume should be welcomed by the thoughtful American optimist.

DAVID BALFOUR.*

"I is the fate of sequels," writes Mr. Stevenson in the dedication of this book, "to disappoint those who have waited for them." But certainly the sequel to *Kidnapped* will prove an exception to this rule of fatality. It continues the story of Balfour's adventures from the point where, having "come to his own, he proposes to go and complete his education at the University at Leyden, but must first satisfy the claims of friendship by helping Alan out of Scotland, and of conscience by testifying to the innocence of James Stewart of the Glens, now a prisoner, awaiting his trial for the Appin murder."

Mr. Stevenson has prefaced this sequel with a lucid summary of the story of *Kidnapped*, so that the reader, possessed or repossessed of the earlier events of David Balfour's life, begins with gusto the later record. It is a tale of generous adventure by land and by sea. David finds himself in

[•]David Balfour, being Memoirs of his Adventures at Home and Abroad. Written by himself and now set forth by Robert Louis Stevenson. Charles Scribner's Sons. \$1.50.

the fashionable society of Edinburgh as it was in the middle of the eighteenth century, and his simple soul is quite bewildered by the assiduous flatteries of the young ladies. Very different from the conventional beauties is the heroine, Catriona Drummond, a sweet, spirited and wilding-flavored creature, such as is not often found in modern fiction. She is a real addition to the not large number of heroines who have evident life and charm. Her gentle and frank confidence during the adventures in Holland and in France which she shares with her lover, her sudden and piquant little mutinies, and her maiden dignity are very charming.

The story is written in the first person, David telling his own tale with Mr. Stevenson as editor. This method permits great vivacity and local and individual color, while it excludes any explanations or divagations on the part of the author — a fault, however, into which Mr. Stevenson is not inclined to fall. No one comprehends better than he that the height of the story-teller's art is to conceal himself — that he must hide himself altogether behind his creations or the illusion of them is destroyed. The reader of David Balfour certainly will hasten through the volume to learn the story; but he will do well to turn again to the beginning and study Mr. Stevenson's literary mannerthe terseness, the haunting suggestion, and the downright force of his apparently simple art. Remarkably well told is the legend of the warlock, Tod Lapraik, whose spirit was wont to leave his body and revel in unholy dances upon a lonely rock. Even though one doesn't understand the Scotch dialect very well, the disgusting personality of Tod is comprehended from the words of the Highlander that knew him :

Tod was a wabster to his trade; his loom stood in the but. There he sat, a muckle fat white hash of a man like creish, wi' a kind of a holy smile that gart me scunner. The hand of him aye cawed the shuttle, but his een was steeked. We cried to him by his name, we skirled in the deid lug of him, we shook him by the shoulder. Nae mainner o' service!

Meanwhile the soul of this unwholesome wizard with the set eyes and the sanctimonious white face was abroad, and the men lay to with their boat to watch its antics:

A' the time we lay there it louped and flang and capered and span like a teetotum and whiles we could hear it skelloch as it span. . . . Say what ye like, I maun say what I believe. It was joy in the creature's heart; the joy o' hell, I daursay: joy whatever. Mony a time I have askit mysel' why witches and warlocks should sell their souls (whilk are their maist dear possessions) and be auld, duddy munkl't wives or auld, feckless doddered men, and then I mind upon Tod Lapraik dancing a' they hours by his lane in the black glory of his heart. Nae doubt they burn for it in muckle hell, but they have a grand time of it here, whatever 1 — and the Lord forgie us 1

Here is also manifest the wizardry of Mr. Stevenson himself — the tremendous appreciation of good and evil that inspired his story

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of Jekyll and Hyde, the curious and intense power of words to suggest and illuminate a long sequence of obscure ideas. In short, David Balfour is a book characteristic of its author, and this fact bespeaks for it a large circle of eager readers.

THE POLITICAL HISTORY OF THE UNITED STATES.*

A^T sixty years of age the historical scholar who so early won honorable fame as the regius professor of history at Oxford gives his fellow speakers of English on both sides of the Atlantic a brilliant monograph on American political history. His lectures "drew" the fire of Disraeli, who called him "a wild man of the cloister, going about the country maligning men and things." He is now cool, calm, and self-restrained. He no longer replies in personal strain on "the stingless insults of a coward," but gives impartial and impersonal judgments. His work will be widely read in England and the United States from a literary interest, and in the English colonies from motives looking to utility.

The work is an indexed volume of three hundred and twelve pages, with a colored map of the United States. In the preface it is declared that this sketch is for English rather than American readers. Professor Smith, who actively supported the side of the Union in our Civil War, in 1868 became professor of history in Cornell University at Ithaca, N.Y., and has lived in Canada many years, regards the American Commonwealth as the greatest achievement of the English race. He "looks forward to the voluntary reunion of the American branches of the race within its pale, yet desires to do justice to 'the mother country and to render to her the meed of gratitude which will always be her due." He also hints at the issue sometime hereafter of a volume on the recent history of parties and the questions of the present day. There are no foot-notes or references throughout the volume, and one reads easily and delightedly along the unencumbered pages. Naming the standard sources of authority in his preface, he hopes by this sketch of his to excite the curiosity of English readers and lead them to the sources of ampler information.

The author shows in this list of authorities and in every chapter that his knowledge of real Americans in the flesh outside of New York and New England is very slight. His academic acquaintance with the American history as told in the books of his list, nine tenths of which have been written in Eastern Massachusetts, is great. Of the work of any other men or races in

*The United States : an Outline of Political History 1493-1871. By Goldwin Smith. Macmillan & Co. \$2.00. rhetoric, wise forecasts, and brilliant por-

the making of the history of the United traits in words and sketches of men and States he is oblivious. His picture of the colonial history of New York, New Jersey, and Pennsylvania is very insufficient. In regard to the Southern States one suspects that Thackeray and other novelists have supplied more local fact and color than well-informed historians. The book is, as the preface states, written for English readers. In its origin and evolution this nation is conceived as a new England and Americans are but Englishmen continued. One would suppose that the Huguenots, Scotch, Irish, German, Dutch, and Norse elements in the American people were but accidental, and of no vital importance except to furnish obstruction and corruption in politics.

Chapter I sketches the colonies brilliantly but inadequately, the bulk of the space being given to Massachusetts. The most striking product of this period was Benjamin Franklin — "an offspring of New England Puritanism grown mellow." "He leads up the mighty army of inventors. . . . His figure marks the transition to the revolutionary and national period which is now opening from that of the Puritan Commonwealth." Chapter II deals with revolution, independence, and union. This discussion casts a strong light upon both British and American politics. The author's lash of satire is laid upon the backs of the small characters that stand in shadow beside Washington. He has not a very high idea of our fathers. He seems utterly at a loss to understand the bitterness of the Americans to the "mother" country. A little more familiarity with the experiences and feelings of the non-English majority of colonists who inhabited the thirteen colonies might help to explain this. In his chapter on "The Republic" Professor Smith views the constitution of the United States as simply a development of the English. Even our Senate, representing sovereign States and in form and details almost an exact copy of the States-General of the United States of Netherland, is a modified House of Lords! In his treatment of the War of 1812 the author seems scarcely impartial, and he has the Englishman's traditional bogy in mind when he pictures Napoleon conquering the United States after, peradventure, reducing Great Britain. -Chapter IV pictures democracy and slavery, using the weapons of sarcasm but making the pages coruscate with brilliant passages. In "Rupture and Reconstruction " we have probably the finest of the chapters and one of the best sketches of this period of American history during the slavery agitation and the Civil War vet written in a small compass.

The book is sufficiently English or rather British to provoke dissent and criticism at many points, but sufficiently American to draw the fire of incredulous and uncandid islanders beyond sea. For the splendid

events in a pen stroke, we can have naught but praise. As a monograph of the political history of our Republic it stands without a rival. It is a work shot through with human and personal interest, and only an acute and profound student of biography as well as history could have written it. Apart from the pronounced limitations we have specified, it may be accepted as a masterpiece of historiography.

LORD DE TABLEY'S POEMS.*

WHAT have the English critics been thinking about, that in all their nominations for a new wearer of the laurel crown fallen from the venerable hair of Lord Tennyson, no one - so far as we are aware has proffered the name of John Leicester Warren, Lord de Tabley? Can it be because his work is purely poetic, while the popular taste would require an admixture of the prosaic or at least of the commonplace? Or because Sir Edwin Arnold, with his comparative theology made easy, and Mr. William Watson, with his grave verses not unaccompanied by quiet hints that the wreath would suit his brow, and Mr. Lewis Morris, with his systematic adaptations of the beautiful Greek myths, and other meritorious but largely uninspired "makers" would prove apter exponents of the sentiment of the British nation, and celebrants of its occasions? Who knows? Meanwhile, the office of laureate is in abeyance.

In Lord de Tabley we find an individual of the most cultured and liberal English manof-letters type, very receptive and accomplished, with delicate artistic sentiment and color, flexible command of learning and of language, versatile, brilliant, tasteful, self-critical, and well-poised. It is a long time since a new book of verse has given us a satisfaction almost unmixed, such as we owe to this volume. Relieved from the ungrateful task of a literary mentor, not obliged to be on the alert to challenge false scansions here and cockney rhymes there, not oppressed by dismal mediocrity all along the line, as is the too frequent case of the reviewer - we may freely enjoy the mature and polished art, the dramatic feeling, and the finely poetic imagination here evident. The best way to give an idea of the variety and the charm of this poet's writings may be to cite somewhat freely from his pages. The "Hymn to Astarte" has superb, primitive harmonies which resemble the sacerdotal chants of Verdi's "Aïda!"

> Regent of Love and Pain, Before whose ageless eye The nations pass like rain, And thou abidest, wise, , es As dewdrops in a cup To drink thy children up.

^{*} Poems, Dramatic and Lyrical. By John Leicester Warren, Lord de Tabley. With illustrations by C. S. Ricketts. London : Elkin Mathews and John Lane. \$2.75.

Divine, whose eye-glance sweet Is earth and heaven's desire : Beneath whose pearly feet The skies irradiate fire, And the cold cloud-way glows As some rain-burnished rose.

What foreland fledged with myrrh, Vocal with myriad bees What pine-sequestered spur, What lone declivities, hat lone declivities, Will draw thee to descend, Creation's cradle-friend ?

It is a very different voice, like that of an Elizabethan lyrist, which sings of "A Simple Maid:"

> Thou hast lost thy love, poor fool, Creep into thy bed and weep; Creep into thy bed and weep; Loss must be a maiden's school, Loss and love and one long sleep. Half her time perplexed with tears Till the dust end all her years --All her fears.

"The Song of Faith Foresworn," not remotely unlike in theme, has a modern bittersweetness. The study of Jael is a novel and dramatic treatment of the Biblical story, written in blank verse which has much distinction and force. It may be said here that Lord de Tabley is very fortunate in this most difficult because apparently most unexacting of metrical forms. The ballad requires a peculiar touch, simple and compelling, as in the wondrous old border songs; at the same time an over-archaic note would betray affectation and therefore hurt the effect. Lord de Tabley shows much sincerity and tact in ballad-writing:

My Love lies in the gates of foam, The last dear wreck of shore; The naked sea-marsh binds her home, The sand her chamber door.

Along the coast-way grind the wheels Of endless carts of coal; And on the sides of giant keels The shipyard hammers roll.

Then as the mist descends and whitely blots out the world, the singer consigns his love to the defense of the

Sea-wall mounded long and low.

There he bids her

Sleep and forget all things but one, Heard in each wave of sea — How lonely all the years will run Until I rest by thee.

Our quotations from this minor poem go to prove how the author is able to steep in the atmosphere of poetry the objects of a realistic picture. The coal carts and the · calker's hammers have in his verse the dignity of art, because he views them with an intense and self-forgetful passion, such as burned away the commonness of things in the old songs of the North country.

In the "Lament for Adonis," when the chorus exhorts Venus we seem to hear the voice of an antique Sicilian idyllist:

Have comfort, and our homeward choir shall hymn Thy godhead through the cedarn labyrinths, Till they emerge upon the flushing aheet Of sunset : on those waters many an iale And cape and sacred foreland ripe with eve, Cherish thy myrtle in delicious groves : Infinite worship at this hour is thine. They name the Aphrodite, and the name Blends with the incense towards the crimson cloud.

We should like to transfer to this review the chorus of nymphs in praise of

A wild, sweet star in amber folds of morn, A violet pale in fields of twisted tares — The lovely queen Pandora.

the nature of love is in the spirit of the thirteenth century Italians :

His palm is always tender, His eyes are rainy gray, His wage-return is slender, For Love gives all away.

His aspect as he muses Is paler than the dead. He weeps more when he loses, Than he laughs when he is fed.

Here is a sound-impression of rural England:

Comes, from the roadside inn caught up, A brawl of crowded laughter, Through falling brooks and cawing rooks And a fiddle scrambling after.

In the "Defeat of Glory" there are pictures akin to the visions of William Blake and colored with a rich idiom:

In silk and silver blue thy reign begins : Thine end is sore ; and surely stricken worse Than that goat limping to the sea of sins, Sick with the burden of a nation's curse. Yea, as dry boughs of some diamembered tree, Numb from thy nape to thy heels buskin-shod, Thy shrouded limbs and side-bound hands shall be Crushed down in darkness from the face of God.

These examples may suffice to attest the variety of Lord de Tabley's work and the unfailing high quality of all that he writes. He is, perhaps, especially a poet for poets by virtue of his accomplished art; yet there is nothing which should debar him from popular appreciation. While he would be classed among the group of singers influenced by the pre-Raphaelite movement, he exaggerates nothing and has quite outgrown the period of evident pupilage. His imagination is devoid of self-consciousness and therefore at liberty to receive and interpret a great variety of impressions. . He has the impulse and the self-command of the true artist. His voice is distinctly but not aggressively individual; his manner does not become trite to the ear or to the intellect; and his talent, generous and elastic, appears capable of indefinite development.

THE OLIFF-DWELLERS.*

M^{R.} FULLER'S first actual novel is a tale centering in one of those "skyscrapers" of innumerable stories which are the pride of the Chicagoan and the astonishment of the stranger. A highly poetical introduction describes these analogues of the cliffs of the Colorado cañons - "these soaring walls of brick and limestone and granite "-which close in the deep and rugged chasms worn by "the rushing streams of commerce." Below them the observer who has climbed to the top of one of these cliffdwellings sees a "black country," treeless, shrubless, and airless even, "if by air we mean the mere combination of oxygen and nitrogen which is usually indicated by that name. For here the medium of sight, sound, light, and life becomes largely carbonaceous."

The tribe inhabiting the Clifton, eighteen stories high, numbers about four thousand

*The Cliff-Dwellers. A Novel. By Henry B. Fuller. Illustrated by T. de Thulstrup. Harper & Brothers. \$1.50.

The madrigal which inquires concerning souls. Erastus Brainard is a mighty chieftain among them, the president of the Underground National Bank - so called because it is on the ground floor, out of the reach of sunlight. He is a powerful, self-made man, of iron will and great business capacity and not too much troubled by moral scruples ---the incarnation of the spirit of "business:"

> He had never lived for anything but business. He had never eaten and drunk for anything but business. . . . He had never built for anything but business. . . . He never dressed for any thing but business — he had never worn a dresscoat in his life. He wrote about nothing but business.

> George Ogden, a young man from the East, comes into the Underground and soon. makes the acquaintance of the Brainard family - the younger daughter who marries unhappily against her father's will, the older whom he should have married for her true self despite her coarse associations, the younger son, Burt, who yields to the fascinations of the enterprising Cornelia McNabb, and the older son, Marcus, the villain and patricide of the tragedy. In the office of the Massachusetts Brass Company, where Mr. D. Walworth Floyd enjoys his sinecure, Ogden meets Jessie Bradley, "a true daughter of the West:"

> She had never seen him before, and she might never see him again, and yet she was talking to him with perfect friendliness and confidence. Equally, he was sure, was she a true daughter of Chicago; she had the one infallible local trait — she would rather talk to a stranger about her own town than about any other subject.

> Mr. Fuller's tone toward Chicago is that of the cosmopolite; he says many severe things in the most finished way, and residents of other American cities will look with interest for the comments made by his townsmen on this extremely brilliant and apparently very realistic novel. Its author can do justice to "the transfiguring light of the imagination which is so useful and necessary in the environs of Chicago," especially to a speculative real estate agent like McDowell, Ogden's brother-in-law:

> Land generally — that is, subdivided and re-corded land — he regarded as a serious thing, if not indeed as a high and holy thing — and his view of his own landed possessions — mortgaged though they might be, and so partly unpaid forwas not only serious but idealistic.

> Chicago "tall talk" has easily become a second nature to McDowell, and we have various amusing specimens of it from him and others, which it is superfluous to quote, the dialect is so well known. Ogden makes an unwise choice in marrying Jessie Bradley, who ruins him by her extravagance; marriage is not with him, more than with others, a matter which concerns two only. The fierce brutality of the Brainard nature brings the father and his alienated son to a tragic end. The chief actors in their fierce struggle for wealth and social position are defeated in their ambitions; the good of course suffer with them and because of them. Ogden chose wrongly from a good motive:

the course of events left him free to take up his life again, with Abbie Brainard to help him.

The Cliff-Dwellers is a brilliant and powerful book which will add greatly to Mr. Fuller's reputation, and it leads us to expect very much more from him. In more ways than one it reminds us of Mr. Warner's Little Journey in the World. Like that, it is a forcible discourse in fiction against materialism and mammon-worship. It has, perhaps, at once more virility and more poetic imagination in its pages, but we fear that even this fact will not reconcile Chicago to this too candid son who shows that mighty city to herself as others see her. Chicago has been in evidence this year as never before to the admiration of mankind, and Mr. Fuller's book has thus a certain remarkable timeliness. But how shall the West treat a much-traveled son who can write thus:

To the Chicagoan - even to the middle-aged female Chicagoan - the name of the town, in its formal, ceremonial use, has a power that no other word in the language quite possesses. It is a shibboleth, as regards its pronunciation; it is a trumpet-call, as regards its effect. It has all the electrifying and unifying power of a college yell.

PERSONAL RECOLLECTIONS OF WHITTIER.*

WHILE we await the definitive biography of Mr. Whittier, soon to be published from his literary executor and intimate friend, Mr. Samuel T. Pickard, the popular interest in every memory of the beloved poet is met by numerous writings about him. Of these, nothing better has been offered than this little volume by Mrs. Mary B. Claffin, wife of the ex-governor of Massachusetts. At the house of the Claffins Mr. Whittier was a frequent and honored guest; he felt himself at home there and threw off the reserve with which he clothed himself in unfamiliar society. There his rich and quaint vein of humor came out sparkling; there he was heartily interested in every-day matters, or recalled the tremendous times of the antislavery movement. There were several homes in which Mr. Whittier was seen in this way, not only as the faithful prophet and the heavenly-minded poet, but also as the genial and not seldom mirthful friend and the practical and tender counselor. At his Amesbury house, where the chief part of his literary work was done; with his cousins, Mr. and Mrs. Joseph Cartland of Newburyport; or at the Portland adventures are recorded and not a few amus home of his niece, the wife of Mr. S. T. ing anecdotes. One thing, however, sur-Pickard, Mr. Whittier's social gifts were prises us. We had supposed that the band delightfully displayed.

It is this warm humanity which Mrs. Claffin aims to illustrate in her little book. and she tells many anecdotes which show how simple, affectionate, and unconscious of his own greatness was the revered poet.

* Personal Recollections of John G. Whittier. By Mary B. Claffin. Thomas Y. Crowell & Co. 75c.

Neither does she neglect to report some of his beautiful and solemn testimonies of faith and divine love - without which a memorial of him would indeed be incomplete. An excellent trait of Mrs. Claffin's work is the single-mindedness with which she keeps the figure of Mr. Whittier always prominent, never employing his friendship as a means of gaining credit for herself. The affectionate sincerity of her work is beyond praise. The only criticism which we are inclined to make upon her portrait of Mr. Whittier is that, in her wish to show the side of his character which was known almost exclusively by his nearest friends, she has depicted him in an attitude rather more careless and homely than really was his. For example, his pronunciation was that of an old-fashioned gentleman, but when Mrs. Claffin writes "t'much," and "bunnits," the effect of the spelling is too rustic. One or two of the anecdotes which she reports, although characteristic of the quick, shy humor of Mr. Whittier when taken by surprise, recall momentary impressions that are too much emphasized by repetition in print. But this occasional infelicity in the point of view does not hinder the volume from having charm and value as a lifelike and interesting monograph concerning an honored and beloved personality "whose name is a blessing to speak."

The little book is printed and bound in delicate good taste. It contains two portraits, both of them spirited and faithful likenesses of Mr. Whittier; and a poem which we copy elsewhere, by Miss Edna Dean Proctor.

THE MAKING OF A NEWSPAPER,*

THE material which managements originally in Lippincost's Maga-"HE material which makes this volume sine under the title of the "Journalistic" series. It is not so much with the mechanical part of newspaper-making as with its literary conduct that it deals, each of the several chapters being written by a different hand and reflecting in some sort a different experience.

The first chapter, on "getting out" the paper, is by the editor of the book, Melville Phillips. Then follow successively the "Editor-in-Chief," the "City Editor," the "Literary Editor," the "Sporting Editor," the "Traveling Correspondent," the "Illustrative Artist," and so on. A good many odd of reporters who six years ago "stalked' President Cleveland on his wedding journey, as though he had been a caribou or a red deer, might probably in the cold light of subsequent reflection have grown ashamed of their action and disposed to bury the re-

membrance in merciful oblivion; but here is one of them who glories in his shame. Mr. A. E. Watrous, in his paper on the "City Editor," boldly avows himself one of this band of licensed ruffians. He calls the President's very natural wish to transact his honeymoon without observation, "Mr. Cleveland's droll elopement," and evidently regards it as an outrage upon the newspaper fraternity who had a right to the particulars. It was "a piece of straining work," he adds. "Its difficulties were imposed by the Buffalonian mauvaise honte of Mr. Cleveland. He acted like an elderly countryman who has concealed his engagement, as he did, gone through a secret marriage, and then fled with his young bride to avoid the 'shirasse' which in the place of Mr. Cleveland's nativity and breeding, or absence thereof, doubtless signalizes such unions." The obtuse and vulgar audacity of this paragraph can scarcely be paralleled. The Chief Executive of the United States government is to be treated to insolent abuse - and for what? Because he claimed the right, accorded to the meanest citizen, of veiling the sacred moments of his married happiness with the customary reserve. Imagine a score of reporters with field glasses encamped about Sandringham during the recent honeymoon of Prince George and the Princess Mary, and only withheld from intrusion by absolute force ! Public opinion and the police would have made short work of them. But the order of newspaper men to which Mr. Watrous belongs acknowledges no law

but The Newspaper. He ends his article with a bit of pertinent counsel:

I have in conclusion a single bit of advice to in ave in conclusion a single bit of advice to give to the public at large, which I always proffer in cases of individual contact. If you have any information which a reporter wants surrender it instantly. He will have it anyway. If he does not get it from you he will get it elsewhere, and the first man he will go to for it will be your deadliest enemy. will be vour deadliest enemy.

"Stand and deliver or it will be the worse for you!" It is the old formula of Hounslow Heath.

TWO VIEWS OF EVOLUTION.*

PROFESSOR CALDERWOOD'S volume is an additional sign of the times going to show that the philosophy of evolution is in virtual possession of the field. A conservative thinker, he accepts evolution as altogether probable in the case of the animals below man and in the animal life of man himself:

I hold that no reasonably successful account of the universe can be presented which does not accept the more general conclusions of Darwin, along with results of more recent research which at once sustained and in some degree modified his theoretic conclusions.

At the same time he holds that "the ra-

*The Making of a Newspaper. Edited by Melville Phillips. G. P. Putnam's Sons. \$1.50.

^{*} Evolution and Man's Place in Natu By Henry Calderwood, LL.D. Macmillan & Co.

Natural Selection and Spiritual reedom. By Joseph John Murphy. Macmillan & Co. \$1.75.

tional life of man stands forth to view completely severed from the scheme of organic evolution."

This position Professor Calderwood defends with a candor, ability, and knowledge of what has been written on comparative psychology and evolution in general that will command the respect of all who read. Nevertheless, those who long since accepted the theory of evolution, while writers like Dr. Calderwood were first opposing it and then slowly granting its truth, will point out the manifest weakness of his argument. He introduces a real duplicity or doubleness into the scheme of things which robs the universe of its unity. He makes a sharp division between "animal" and "rational" in man, which cannot, in fact, be drawn, and which common men do not, as a fact, draw. While rejecting evolution as an explanation of the origin of the "rational life," he does not show that any other method has actually been followed. Whatever difficulties there may be - and there are many - in tracing the probable course of the evolution of human faculty, development as a principle cannot wisely be rejected while no other cause or method is put forward as more probable. Evolution, as explained by its most philosophical advocates today, must, with all its shortcomings, be accepted as far stronger logically than the "ignoramus" which is all that Dr. Calderwood has to substitute for it where he forsakes it.

Mr. Murphy's previous works, *The Scientific Bases of Faith* and *Habit and Intelligence*, and the very title of his new book raise expectations which are not met by the contents. The volume is, in fact, as he tells us, made up of occasional essays, written during a decade or so of years, and is by no means a systematic treatment of its subject. Its principal object is to refute the errors of Prof. Henry Drummond, as Mr. Murphy accounts them to be. The latter, who has shown himself much more theological in his cast of mind and in his method of argument than in his former works, declares that

There is not one of Drummond's characteristic passages which might not have been written by a denier of the characteristic doctrines of Apostolic and Nicene Christianity. . . I an aware that Prof. Drummond believes these doctrines, for he has told us so, and his honesty is beyond question. But he has told us so only in passages which have no logical connection with the rest of his work [Natural Law in the Spiritual World].

With Mr. Murphy's own corrections of Prof. Drummond we do not find ourselves much in sympathy, not because Prof. Drummond is infallible, but because, as a matter of fact, he has been gradually working himself clear of that confusion of theological and scientific reasoning in which Mr. Murphy still delights. The latter's treatment of regeneration, conversion, predestination, and the future of mankind in another life seems to us to be marked by a method which it is desirable to abandon altogether — the at-

tempt to read new meanings into ancient words of Scripture. St. Paul was not an evolutionist in the modern sense of the word. The endeavor to square his thought with modern theories is futile. We must be content to give every system its just place in the history of the advancing human mind. Disagreeing with Mr. Murphy's method, we yet find ourselves in hearty sympathy with his concluding words:

I am a natural realist on a basis of evolutionism and a spiritual believer on a basis of natural realism. . . Because I thus believe that on the physical side of our being we are open to impressions of natural truth I infer that on the spiritual side we are similarly open to impressions of spiritual and divine truth.

THE OPINIONS OF A PHILOSOPHER.*

MR. ROBERT GRANT'S very sympa-thetic serial, the sequel to his Reflections of a Married Man, has been pleasing the readers of Scribner's Magasine and now appears in book form. It deserves permanent shape, for although it is distinctly up to date" it has also the quality of real literature. Its intimate pages appeal to the best average citizen; thoroughly human and characteristically American, it is full of clever and genial observations. Mr. Grant has been remarkably tactful in the tone of his work, which avoids the vaporous dreams of certain very beautiful domestic idyls and at the same time the over-prosaic or too critical and humorous treatment of other and also delightful celebrations of family life.

The proportion of comedy and sentiment in Mr.-Grant's work is wonderfully wellbalanced. His is realism warmed by ideality; the light touch, the refinement, and the good sense of his sketches are extremely enjoyable. Fred and his Josephine are agreeable composite photographs of the American man and wife of gentle manners, sufficient cultivation, and comfortable means. This end of the century need not complain if at the close of the twentieth people study these types according to Mr. Grant, as we of today study the personages of Miss Austen and Miss Ferrier, as examples of the society of their period. Mr. Grant has found his line of work and has produced in rapid succession two very good books. He cannot do better than to continue in the same direction, availing himself of all possible experience.

IN AMAZON LAND,†

MRS. MARTHA F. SESSELBERG is author of a very entertaining and novel book upon the manners and customs of Brazil. Her method of conveying the

† In Amazon Land. Adaptations from Brazilian Writers, with Original Selections. By Martha F. Sesselberg. G. P. Putnam's Sons. \$1.50.

information is ingenious and varied, sometimes in a sketch or story, like "A Lorelei of the Amazon" (only she ought not to let a Brazilian girl say *lorelei* as if it were a word of that dialect) or the pathetic idyl of "Sinhazinha." The local color and dialogue are excellent; now and then the descriptions are rather too literary. The legends and folk-lore are exceedingly interesting. Mrs. Sesselberg is to be credited with having done well a thing which was well worth doing. We extract the sketch of the "Festa of Our Lady of Nazareth" (the patron saint of Parà):

"Then the lady will assist, this night, at the *Festa* of Nazareth? Ah, but it is *bonita*, the *festa*!" So smilingly affirms my *cabecla* maid, Marie, whose smiles deepen over her brown face as she receives an affirmative answer. Can I describe the first impressions of this strange annual *festa*? A little white washed church, its one cross pointing up to skies where is the "sweet southern cross;" in front, a large square not regularly laid out—in fact, not laid out at all, but illuminated by hundreds of gaslights until far after midnight; gorgeous fireworks, at which the stately palms themselves seem to unbend a little and to nod approvingly. Around the tree-bordered square are countless little tables of fruit and *doces*, the sellers thereof laughing, chattering Indian girls and negresses, whose brilliancy of attire Joseph's coat of old could not well eclipse. The evening mass at chapel heard, the *leilao*, or fair, for charitable purposes attended, a long hour passed in watching the novel crowd that pass and repass the wide *pasco* round, and down the beautiful,

The book is flavorous, uncommon, and valuable to the ethnologist as well as attractive and enjoyable to the general reader. It is tastefully illustrated and bound.

- Of General Lew. Wallace's new novel, The Prince of India, just published by the Messrs. Harper & Brothers, the author lately remarked to a friend that he might say that he "was sent to Constantinople to write that book." President Garfield, who was a great admirer of Ben-Hur, suggested to General Wallace the idea of another historical romance with Constantinople as its scene. Naturally the period most brilliantly capable of literary development in a story is that tragic one in which Mohammed II overthrew the Eastern Empire, shattered the Greek Church, destroyed Constantinople, and triumphed in the blood of the last emperor and of his devoted subjects. The new romance is the result of President Garfield's hint and of the great facilities afforded General Wallace in the Turkish capital, as well as of his increasing interest in developing the book.

- Contributions from any friends of the late Prof. Richard A. Proctor who may desire to send money for flowers wherewith to decorate his grave on the day the memorial services are held will be most gratefully received by Miss Mary Proctor, the oldest daughter, at her residence, 616 North Sixth Street, St. Joseph, Mo. She is also willing to accept funds for the future maintenance of the monument and fence and perfect preservation of the plot for years and ages to come. The memorial services are to be held the first week in October at Greenwood Cemetery.

[•] The Opinions of a Philosopher. By Robert Grant. Charles Scribner's Sons. \$1.00.

The Literary World

BOSTON 23 SEPTEMBER 1893

the Port Office at Boston, Mass., as so

POETRY.

The Morning Star.

(JOHN GREENLEAF WHITTIER DIED AT DAWN, SEPT. 7, 1892.)

" How long and weary are the nights," he said, "When thought and memory wake, and sleep has fied; When phantoms from the past the chamber fill, And tones, long silent, all my pulses thrill; While, sharp as doom, or faint in distant towers Knell answering knell, the chimes repeat the hours. And wandering wind and waning moon have lent Their sighs and shadows to the heart's lament. Then from my pillow looking east, I wait The dawn; and life and joy come back, elate, When, fair above the seaward hill afar, Flames the lone splendor of the morning star."

O vanished one ! O loving, glowing heart ! When the last evening darkened round thy room Thou didst not with the setting moon depart : Nor take thy way in midnight's hush and gloom ; Nor let the wandering wind thy comrade be, Outsailing on the dim unsounded sea ---The silent sea where falls the muffled oar, And they who cross the strand return no more: But thou didst wait, celestial deeps to try, Till dawn's first rose had flushed the paling sky, And pass serene to life and joy afar, Companioned by the bright and morning star.

EDNA DEAN PROCTOR, In "Personal Recollections of John G. Whittier," by Mrs. M. B. Classin.

PUBLISHERS' ANNOUNCEMENTS. Fall of 1893.

The classified lists of the new books announced for this autumn by American publishers which we present to our readers show plainly by their comparative brevity that this will be an undistinguished year in literature. The financial stringency is responsible for the refusal by the publishers to accept much material which might otherwise have seen the light this season. But when one reflects that the production of manuscript can go on as well in "bad times" as in good, and that the present crisis, such as it is. was not seriously felt until after the time when most contracts for the fall season are usually made, he sees that there can have been no surplus production of excellent literature to offer to the publishers. As was the case last year, biography makes a better showing than any other department. The letters of Scott, Lowell, and Asa Gray, and the Lives of Jared Sparks, George William Curtis, Dr. Pusey, Dr. Youmans, Edwin Booth, Cardinal Manning, and Dean Stanley, make up a list that is positively brilliant. In other directions the reign of mediocrity is apparent; no great novel and no preeminent volume of poetry is promised. It will be a good year to read a few of the old books!

Biography.

The announcements of Harper & Brothers for this fall are full of interest, but no work promised by them excites keener anticipations than sell Lowell," edited by Charles Eliot Norton. Sparks was the first Unitarian minister in Balti- of Hebrew and Canon of Christ Church. Ox-

The letters, chiefly familiar, cover a very wide range in Mr. Lowell's friendships and career. Among the letters are those to Henry W. Longfellow, Ralph Waldo Emerson, Thomas Hughes, W. D. Howells, C. F. Briggs, Nathaniel Hawthorne, Leslie Stephen, Thomas Bailey Aldrich, Dr. Oliver Wendell Holmes, Mrs. J. T. Fields, J. L. Motley, the editor of the work, and many other lifelong friends of the dead poet. Fitly to be named next is the edition of the works of Lowell's friend, George William Curtis, likewise edited by Prof. C. E. Norton. There will be four volumes (of which the first two will appear this season) thus divided : Vol. I, Orations and Addresses on the Principles and Character of American Institutions and the Duties of American Citizens; Vol. II, Addresses and Reports on the Reform of the Civil Service of the United States; Vol. III, Historical and Literary Addresses; Vol. IV, Essays.

The Scribners will give us this season the long-expected "Life and Correspondence of Arthur Penrhyn Stanley," by R. E. Prothero, with the cooperation of Dean Bradley. To it, in the line of biography, they add, under the title "History of My Time," the memoirs of Chancellor Pasquier, edited by the Duc d'Audiffret-Pasquier and translated by C. E. Roche, a narrative from the inside, with the comments of a particularly liberal and broad-minded statesman who had peculiar opportunities for observing the events in which he was himself an important actor during the most interesting period of modern history - the revolution, consulate, and empire. "Noah Porter" is a memorial by friends, edited by George S. Merriam. "Men of Achievement" is a new series of four volumes, with over 200 illustrations - "Explorers and Travelers," by Gen. A. W. Greely, U.S.A.; "Men of Business," by William O. Stoddard ; "Inventors," by Philip G. Hubert, Jr.; "Statesmen." by Noah Brooks. The volumes contain a series of character-sketches of Americans who by their own efforts have achieved success as explorers and travelers, in commercial affairs, as inventors, or in public life. "The Memoirs of Mme. Junot : Napoleon, his Court, and Family," will appear in a revised Library edition, with portraits. Of "Women of the Valois and Versailles Court," by Imbert de Saint-Amand, there will be three volumes, devoted to The Court of Louis XIV, The Court of Louis XV, and Last Years of Louis XV. "With Thackeray in America" will be a chatty and readable book by Mr. Eyre Crowe, the artist who accompanied Thackeray on his journeyings in this country. "The One I knew the Best of All; or, A Memory of the Mind of a Child," is Mrs. F. H. Burnett's autobiography. The Scribners meet a real demand in issuing "The Life of Michel Angelo," by J. A. Symonds, in a new and cheaper edition, with fifty illustrations.

The Park Street firm of Boston hardly ever fails to announce each year some of the best biographical volumes to be issued. This year they keep up their reputation well with these books: the "Familiar Letters of Sir Walter Scott," edited by David Douglas, fill two volumes like those in which Scott's Journal recently appeared. "The Life and Writings of Jared Sparks " comprise selections from his journals and correspondence, by Prof. Herbert B. Adams.

more, the first professor of history and a president of Harvard College, an editor of the North American Review, the biographer of Washington and Franklin, and a pioneer of original research in American history. "The Letters of Asa Gray," edited by Jane Loring Gray, show that his literary skill was hardly less than his scientific; they are highly valuable for the range and interest of their subjects, and attractive by virtue of their charming style and the very engaging personality they reveal. "James Russell Lowell," by George E. Woodberry, who has had access to all of Mr. Lowell's unpublished letters, and "George William Curtis," by Edward Cary, are two additions to the series of "American Men of Letters." "Sam Houston and the War of Independence in Texas," by Alfred M. Williams, pictures one of the most romantic careers in the annals of American political leaders. "College Tom," by Caroline Hazard, is a memoir of the great-grandfather of the writer, one of not a few Hazards who have held influential positions in Rhode Island by virtue of high character and intellectual force. "The Bench and Bar of New Hampshire," by Charles H. Bell, formerly governor of New Hampshire, is a volume comprising brief biographical sketches of New Hampshire's judges and lawyers; and "Twenty Years at Sea; or, Leaves from my old Log-Books," by Frederic Stanhope Hill, is a book of actual experiences; Mr. Hill was much with Commodore Farragut.

The Appleton list for this fall is unusually rich in good biographical works. It is made up of "Memoirs of Edward L. Youmans," by John Fiske, with portrait and illustrations; " Personal Recollections of Werner von Siemens," who invented the dynamo-electric machine which became the basis of the modern Siemens dynamo, and designed the ocean-cable ship "Faraday," while an electric railway and an electric furnace were among his inventions; "The Brontës in Ireland," by Dr. Wm. Wright; and "The Story of Washington," by Elizabeth Eggleston Seelye, a new volume in the "Delights of History" series. "The Romance of an Empress "-Catharine II of Russia - by K. Waliszewski, and "A Friend of the Queen," by Paul Gaulot, the lifehistory of the Swedish soldier, Count Axel Fersen, whose romantic friendship with the ill-fated Marie Antoinette led him gladly to peril his life again and again in vain attempts at rescue, belong almost as much probably to historical fiction as to biography.

Three biographical series that have deserved a great popularity will be continued by the Putnams as follows : to the "Story of the Nations" series they will add, " The Story of Parthia," by George Rawlinson; "The Story of the Crusades," by T. A. Archer; "The Story of Vedic India," by Z. A. Ragozin; and "The Story of Japan," by David Murray : to the "Heroes of the Nations," " Henry of Navarre, and the Huguenots in France," by P. F. Willert, M.A., and 'Cicero, and the Fall of the Roman Republic," by J. L. Strachan Davidson, M.A., Fellow of Balliol College, Oxford: and to the " Leaders in Science," "The Life and Work of Alexander Von Humboldt," by F. Guillemard.

Four biographies from the Longmans will be the first two volumes (out of four) of "A Life of the two volumes of the "Letters of James Rus- the edition being limited to 500 copies; Jared Edward Bouverie Pusey, D.D., Regius Professor ford," by H. P. Liddon, D.D., D.C.L., late canon and chancellor of St. Paul's, edited and prepared for publication by the Rev. J. O. Johnston, M.A., vicar of All Saints, Oxford, and the Rev. Robert J. Wilson, M.A., warden of Keble College; "Leonidas Polk, Bishop and General," by William M. Polk, M.D., LL.D.; and "The Diary of Colonel Peter Hawker," author of "Instructions to Young Sportsmen," with an introduction by Sir Ralph Payne-Gallwey, Bart. They have just ready, "Fishing Experiences of Half a Century, with Instructions in the Use of the Fast Reel," by Major F. Powell Hopkins, illustrated by the author.

Dodd, Mead & Co. will publish: "The Life of William Jay," the antislavery agitator, by Bayard Tuckerman; "Horace Walpole: a Memoir," by Austin Dobson, with fourteen illustrations in photogravure; "The Life of Marie Antoinette," translated from the French of Maxime de La Rocheterie by Cora Hamilton Bell, in two volumes, with twenty photogravure portraits of the leading characters — a new life of Marie Antoinette which has been crowned by the French Academy. "The Journal of Eugénie de Guérin," in two volumes, will form a striking contrast with "Some Old Puritan Love Letters" of John and Margaret Winthrop, 1618–1638, edited by Joseph Hopkins Twitchell.

Notable among new biographies will be William Winter's volumes from the Macmillans, on "The Life and Art of Edwin Booth;" his "Shakespeare's England" will appear in a new illustrated edition. Mr. Edmund Sheridan Purcell, member of the Roman Academy of Letters, has prepared "The Life of Henry Edward Manning," cardinal archbishop of Westminster. The new edition of "The Diary of Samuel Pepys, F.R.S.," with Lord Braybrooke's notes, belongs here. It has been edited, with additions, by Henry B. Wheatley, F.S.A.

Robert Clarke & Co. announce a "Life of General George H. Thomas," by Col. Donn Piatt, with concluding chapters by Gen. H. V. Boynton. In connection with "Donn Piatt, His Work and His Ways," by Charles Grant Miller, his private secretary, we may name two volumes by Donn Piatt, "Sunday Meditations, Selected Prose Sketches and Critical Sketches of Celebrated Public Men," and "Poems and Plays," a selection of his best poems and four plays.

One of the most attractive biographies of the season will doubtless be "The Autobiography of Tommaso Salvini," with frontispiece portrait. The book contains also the author's views upon the acting of some of his most famous contemporaries. The Century Company will publish it.

"Famous Voyagers and Explorers" is Mrs. Sarah K. Bolton's latest biographical compilation, which T. Y. Crowell & Co. will publish. They will also send out a small book of "Personal Recollections of John G. Whittier," by Mrs. Mary B. Claffin.

Charles L. Webster & Co. announce that they have arranged for the American publication of a new cheap edition of Mr. Arthur Waugh's "Alfred, Lord Tennyson: a Study of His Life and Work," at half the former price, well printed and with all the original illustrations, together with additions and revisions in the text.

"Eminent Christian Workers of the Nineteenth Century," by G. Barnet Smith, contains brief biographies of Tait, Patteson, Shaftesbury, Wilson, Arnold, Wilberforce, Moore, Hanning-Wilson, Arnold, Wilberforce, Moore, Hanning-

ton, and Selwyn. E. & J. B. Young & Co. will issue it, as also "The Life of George Herbert," by the Rev. J. J. Daniell.

"Mary, Queen of Scots" is the title of a concise narrative of the life which Rosalie Kaufmann has abridged from Agnes Strickland's "History of the Queens of Scotland" and Estes & Lauriat will publish.

"The Life of Shakespeare," by Daniel W. Wilder, is described by the publishers, Little, Brown & Co., as "a brief and accurate life of the great poet copied from the best sources without comment."

Ward, Lock & Bowden will issue "Women Writers," second series, by Catherine J. Hamilton.

Fiction.

Roberts Brothers announce but one novel this season, and that is "Brothers and Strangers," by Agnes Blake Poor, who has written in the New England Magazine under the nom de guerre of Dorothy Prescott. But the "Comic Tragedies," written by "Jo" and "Meg" and acted by the "Little Women," belong under fiction. The book has a foreword by Meg, portraits of Jo and Meg, and a view of the house in which they lived. In the good old times, when "Little Women" worked and played together, the big garret was the scene of many dramatic revels. After a long day of teaching, sewing, and "helping mother," the greatest delight of the girls was to transform themselves into queens, knights, and cavaliers of high degree, and ascend into a world of fancy and romance. From the little stage library, still extant, the plays in this volume have been selected as fair examples of the work of these children of sixteen and seventeen. With some slight changes and omissions they remain as written more than forty years ago by Meg and Jo, so dear to the hearts of many other "little women."

Prominent in Houghton, Mifflin & Co.'s announcements of new novels is "His Vanished Star," by Charles Egbert Craddock; the scene is her favorite mountains. In "Two Bites at a Cherry, with Other Tales," Mr. Aldrich has collected a volume of stories which bear unmistakably the hall-mark of Mr. Aldrich. "A Native of Winby, and Other Tales," by Sarah Orne Jewett, contains eight of her stories. Another volume of tales is " In Exile, and Other Stories," by Mary Hallock Foote. More recent writers appear in "The Petrie Estate," by Helen Dawes Brown; and "Rachel Stanwood," by Lucy Gibbons Morse, author of "The Chezzles," who tells a story of interest in a field comparatively untraversed. It relates to the time and scenes of the antislavery agitation in New York City about 1850. It depicts life among the Quakers, the protection of fugitive slaves from their pursuers, the phases of an antislavery fair, and social divisions produced by philanthropic movements. Famous characters figure more or less. "The Son of a Prophet," by George Anson Jackson, is a historical novel; the scene is in Palestine and Egypt during the reign of King Solomon and his immediate successors. "Polly Oliver's Problem," by Kate Douglas Wiggin (the problem was how she should make a living), and "No Heroes," a story for boys, by Blanche Willis Howard, need no commendation to attract many readers. Of "Rutledge" and "An Utter

will be brought out. The novels and stories of Mrs. A. D. T. Whitney will appear in a new edition, with revisions and prefaces to some of the seventeen volumes. The "Riverside Paper" series will be enlarged by the issue in it of "No Gentlemen," by Clara Louise Burnham; "A Fellowe and His Wife," by Blanche Willis Howard and William Sharp; and "Ciphers," by Ellen Olney Kirk.

Beside Mr. Stevenson's "David Balfour," noticed in another column, the Scribners issue this autumn: a new volume of short stories by Frank Stockton, entitled "The Watchmaker's Wife, and Other Stories; " " The Copperhead," by Harold Frederic, who pictures the stress of opinion which made the tragedy of war for those at home as well as for those in the field; "Tom Sylvester," by T. R. Sullivan, a novel of incident and action in which the central figure is a young American of the present day, the scene shifting from our own land to France and back again; "Robert Grant's Opinions of a Philosopher," just out; "Ivar the Viking," by Paul du Chaillu, giving a series of graphic pictures of the everyday life, in the third and fourth centuries, of a typical Norseman; and "Stories from Scribner," which are continued with six volumes, entitled, "Stories of Italy," "Stories of New York," "Stories of the South," "Stories of the Army," "Stories of the Raiiway," and "Stories of the Sea." Thomas Nelson Page's works and George W. Cable's novels will be published in uniform editions, and Mr. Page's "Meh Lady," a story of the war, will be illustrated by C. S. Reinhart.

Dodd, Mead & Co. will complete their handy issue of Anthony Trollope's "Parliamentary Novels," fifteen volumes in all. They will issue the novels of Maria Edgeworth, at intervals, with illustrations in photogravure, beginning with "Belinda," in two volumes. This edition of about twelve volumes will be uniform in type and size with the popular edition of Jane Austen's works published during the last year by J. M. Dent & Co. of London, and is published jointly with that firm. Other fiction from Dodd, Mead & Co. will be "Irish Idylls," by Jane Barlow; "A Question of Honour," by Lynde Palmer; "The Rose of Love," by Angelina Teal; "The History of a Bearskin," from the French of Jules de Marthold, with 100 illustrations by J. O. B.; "Ashes of Roses," by Louise Knight Wheatley; "A Hillside Parish," by S. Bayard Dod; and "Lyndell Sherburne," a sequel to "Sherburne House," by Amanda M. Douglas.

Little, Brown & Co. have deserved well of American readers by their introduction of Henryk Sienkewicz. They will publish soon his "Pan Michael," completing the series of famous historical romances begun with "With Fire and Sword" and continued in "The Deluge," and also his "Yanko the Musician, and Other Stories," a volume of stories never before translated into English. They announce Alexandre Dumas' famous romance of the court of Louis XV, "Olympe de Clèves," the first English translation of this celebrated story, and a new and attractive edition of Cuthbert Bede's college stories, "The Adventures of Mr. Verdant Green. an Oxford Freshman," "Little Mr. Bouncer and his Friend, Verdant Green," and " Tales of College Life." The fine Library edition of the "Novels and Romances of Edward Bulwer Lytbefore the holidays.

A. C. McClurg & Co. announce "The Bailiff of Tewkesbury," by C. E. D. Phelps and Leigh North, a story of English life in the last half of Marah Ellis Ryan. the sixteenth century, the scene being laid in and about Tewkesbury and Stratford-on-Avon; "Garrick's Pupil," by Augustin Filon, translated by J. V. Pritchard, illustrated, a study of London life in the latter half of the eighteenth century; "The Lost Cañon of the Toltecs: an Account of Strange Adventures in Central America," by Charles Sumner Seeley; and a reprint of "Rumour," by Elizabeth Sheppard, with an introduction and notes by Harriet Prescott Spofford.

"Sweet Bells Out of Tune," by Mrs. Burton Harrison, illustrated by C. D. Gibson; "Balcony Stories," by Grace King, illustrated by Sterner, Blum, and others ; "The White Islander," by Mary Hartwell Catherwood, a romance of the Indian massacre at Mackinac; "Thumb-Nail Sketches," by George Wharton Edwards, with the author's illustrations; and "Jeannie o' Biggersdale and Other Yorkshire Stories," by Mrs. T. W. Simpson, with a preface by Canon Atkinson, are promised by the Century Company in the line of fiction this autumn.

The Harpers announce for their autumn novels this varied and attractive list : " Horace Chase." by Constance Fenimore Woolson; "The Handsome Humes," by William Black; "The Adventures of Sherlock Holmes," by A. Conan Doyle, second series; "The Wheel of Time," three stories by Henry James; "To Right the Wrong," by Edna Lyall; "The Coast of Bohemia," by William Dean Howells; and "Short Stories," edited by Constance Cary Harrison. "The Cliff-Dwellers," by Henry B. Fuller, illustrated by T. de Thulstrup, just issued, is noticed in another column.

Two reprints of noted novels not so far apart in sentiment as they were in date are announced by the Lippincotts : "Queechy," by the author of "The Wide, Wide World," and "The Man of Feeling," by Henry Mackenzie, illustrated by William Cubitt Cooke. This volume has been prepared from the edition of 1773, and is published in connection with J. M. Dent & Company, London. A similar coöperation is seen in a new edition in six volumes of Goldsmith's works. uniform with the handy and attractive editions of Jane Austen and the Brontë novels.

A. S. Barnes & Co. will issue about December 1 a novel entitled "The New Minister," which will deal with modern thought on the various phases of religion. This book will have a complete and stirring narrative. The author is a well-known pastor of a large church in one of our Western cities. They have recently issued a reply to "Looking Backward," entitled "Looking Within," by J. W. Roberts, which has been favorably received by the press.

Lovell, Coryell & Co. have made special arrangement with Dr. A. Conan Doyle for the early publication of a new collection of stories, principally of Australian life and character, entitled "My Friend the Murderer, and Other Mysteries and Adventures." They will issue in uniform binding the six volumes of Dr. A. Conan Doyle's stories, of which they are the publishers.

Rand, McNally & Co. announce in their Globe Library "La Beata," by Thos. A. Trollope, and "A Sheep in Wolf's Clothing," by

ton," begun some time ago, will be completed Albert Rhodes; and in their "Rialto" series, "Amabel," by Cathae Macguire, "The Hermit of the Nonquon," by Charles Nelson Johnson, and a new novel now in preparation by

> Longmans, Green & Co. will soon issue "Montezuma's Daughter," by H. Rider Haggard; 'What Necessity Knows," by L. Dougall, author of "Beggars All;" and "A Gentleman of France: being the Memoirs of Gaston de Bonne, Sieur de Marsac," by Stanley J. Weyman. They have recently published "Can This Be Love?" by Mrs. Parr, author of "Dorothy Fox;" and "The Man from Blankley's: a Story in Scenes and Other Sketches," by F. Anstey.

> T. Y. Crowell will publish George Eliot's complete works, including novels, poems, essays, and her "Life and Letters" by her husband, printed from new electrotype plates made from large type and illustrated by Frank T. Merrill and H. W. Peirce, in a popular edition, with halftone illustrations, in six volumes, and a fine edition, illustrated with photogravure frontispieces, in ten volumes.

> Macmillan & Co. announce from the inexhaustible Mr. Crawford, "Marion Darche," written on the same basis of plot and character as his play of that name, soon to be put upon the stage by Mr. Augustin Daly; and "Richard, Lord Stratton," by Edward H. Cooper.

> In the direction of fiction the Putnams will issue soon: "Two Soldiers and a Politician," by Clinton Ross; "Diccon the Bold," a story of the days of Columbus, by John Russell Corvell; " Pictures from Greek Life and Story," by Rev. Alfred Church; and "The Legend of the White Canoe," by William Trumbull.

> Ward, Lock & Bowden will bring out "A Book of Strange Sins," by Coulson Kernahan; "The Story of Sylvia," by Hamilton Rowan; "Ishmael Penquelly: an Outcast," by Joseph Hocking; " and " White Poppies," by May Kendall. "Duffels," by Edward Eggleston, is a welcome announcement from the Appletons, who also promise Louisa Mühlbach's historical novels in a new edition in eighteen volumes, illustrated.

Poetry.

The most important announcement of the season in the poetical line is, doubtless, of two volumes by the late Dr. Parsons - to come from the Riverside Press - "The Poems of Thomas William Parsons" and "The Divine Comedy of Dante," translated into English verse by Thomas William Parsons, with a memorial sketch by Miss Louise Imogen Guiney, an introduction by Professor Charles Eliot Norton, and a sketch by Dr. Parsons from the bust of Dante. Dr. Parsons translated the "Inferno" and most of the "Purgatorio," but unfortunately did not complete the translation of the "Paradiso." The finished portion of the work will be published. Dr. Parsons' translation has a distinction and a charm which few translations possess. An appendix contains Dr. Parsons' notes on Dante gathered from the Catholic World, and paraphrases by him of portions of the "Paradiso." Beside Dr. Parsons' volumes the firm which publishes so much good verse promises : "A Roadside Harp," by Louise Imogen Guiney; "White Memories," by Mrs. A. D. T. Whitney, containing three poems, on Bishop Brooks, Mr. Whittier, and Miss Larcom; "A Poet's Portfolio: Later Readings," by William Wetmore Story, a collection of lyrics strung Harpers announce.

on the silver thread of an entertaining conversation between a lady and a gentleman; "In Sunshine Land," by Edith M. Thomas, a book of poems for young folks ; "Mercedes," by Thomas Bailey Aldrich, an entirely new edition of Mr. Aldrich's two-act tragedy produced with signal success last spring; and two new editions of the Complete Poetical Works of Henry W. Longfellow "- a Cambridge edition and a Handy-Volume edition in five volumes.

Longmans, Green & Co. will be sponsors for "Little New World Idyls," by John James Piatt, and "Pastor Sang: a Play," by Björnstjerne Björnson, translated by William Wilson. They have ready: "The Seven Cities of the Dead, and Other Poems, Lyrics, and Sonnets," by Sir John Croker Barrow, Bart.; "An Enchanted Castle and Other Poems : Pictures, Portraits, and People in Ireland," by Sarah Piatt; "Songs of the Common Day and Ave: an Ode for the Shelley Centenary," by Charles G. D. Roberts; and the second edition of "Skeleton Leaves," by Frank Leyton, author of "The Shadows of the Lake." The Longmans announce that they are preparing a new edition, in three volumes, of the poems of Owen Meredith (the Earl of Lytton). The first volume will be "The Wanderer," in September, and it will be followed in November by "Lucile," and in January by a volume of "Selections." Under the general head of poetry comes this volume, also promised by the Longmans, "Primitive Music: an Inquiry into the Origin and Development of Music, Songs, Instruments, Dances, and Pantomimes of Savage Races," by Richard Wallaschek, with musical examples.

Roberts Brothers remain true to their poetic traditions even in hard times, and they announce these volumes of verse : "Countess Kathleen," a dramatic poem and various legends and lyrics, by W. B. Yeats; "Such as They Are," by Thos. Wentworth Higginson and Mary Thacher Higginson; "Allegretto," by Gertrude Hall, author of "Far from Today;" "For Fifty Years," by Rev. Edward E. Hale ; "Retrospect, and Other Poems," by A. Mary F. Robinson (Madame Darmesteter); "The Lover's Year-Book of Poetry," married life and child life, a collection of love poems for every day in the year, by Horace Parker Chandler, Vol. I, January to June; Vol. II, July to December, a continuation of "The Lover's Year-Book of Poetry; " "Emily Dickinson's Poems," edited by T. W. Higginson and Mabel Loomis Todd, the first and second series in one volume; and "Helen Jackson's Complete Poems," in a new edition.

Macmillan & Co. announce the completion of the Library edition of the works of Tennyson, in ten volumes; "Bay Leaves," a collection of translations from the Latin poets, by Prof. Goldwin Smith; "The Humorous Poems of Thomas Hood," with a preface by Alfred Ainger and 130 illustrations by Charles E. Brock; and a new edition of "Poems by William Watson," revised and enlarged, with a new photogravure portrait from a recent drawing.

The A. D. F. Randolph Company announce Under the Nursery Lamp," poems about children, in a new illustrated edition, and "Poems" by May Riley Smith, author of "Sometime."

"On the Road Home " is the title of a volume of poems by Margaret E. Sangster which the

No year can be called wholly barren in good poetry in which we have a new volume by Mr. R. W. Gilder. "The Great Remembrance, and Other Poems" will soon be issued by the Century Company, who also announce " Poems Here at Home," by James Whitcomb Riley, "whose books are now sold at the rate of about 40,000 copies a year."

Lest the race of poets should die out the Putnams will soon issue "Songs of the Orchard," by Norman R. Gale; "Poems of Nature and Love," by Madison Cawein; "In Various Moods," by M. A. B. Evans; "Lotus Life and Other Poems," by L. Cleveland; and "Tanagra," by Gottfried Kinkel, translated from the German by Frances Hellman.

Charles L. Webster & Co. announce the early publication of Mr. Bliss Carman's first volume of poems. It will be called "Low Tide on Grand Pré: a Book of Lyrics," and will include a number of the young poet's favorite pieces.

F. Warne & Co. announce "Sylvan Lyrics," by William Hamilton Hayne (the poems of this well-known Southern poet have been collected for the first time in this volume), and "Laus Deo," by George Klingle.

"Verses," by Christina G. Rossetti, is announced by E. & J. B. Young & Co.

Thomas Whittaker promises "A Calendar of Verse," by George Saintsbury.

Essays and Sketches.

The scientific turn of the Appleton firm is manifest in two volumes, "The Credentials of Science the Warrant of Faith," by Prof. Josiah Parsons Cooke, LL.D., and "The Development of Mind in the Child," by Prof. W. Prever ; but two other books belong in this general division, "The Country School in New England," by Clifton Johnson, every phase of the subject being aptly illustrated with pictures from life, and the "Speeches and Addresses of William McKinley," from his election to Congress to the present time, compiled by Joseph P. Smith, librarian of the Ohio State Library.

A final volume of Emerson's essays was promised by Houghton, Mifflin & Co. last season, but it was held over to this fall. "The Natural History of Intellect, and Other Papers," in the Riverside, Little Classic, and Large-Paper editions, includes: Natural History of Intellect; Memory; Boston; Michael Angelo; Milton; Papers from the Dial-Thoughts on Modern Literature, Walter Savage Landor, Prayers, Agriculture of Massachusetts, Europe and European Books, Past and Present, A Letter, and The Tragic - and a carefully prepared index to all of Mr. Emerson's writings is appended to this volume in the Riverside and Large-Paper editions. "The Growth and Influence of Classical Greek Poetry," by Richard Claverhouse Jebb, contains the admirable lectures delivered by Professor Jebb at Baltimore on the Percy Turnbull Memorial Foundation. Another volume of Grecian complexion is "Greek Lines, and Other Architectural Essays," by Henry Van Brunt; but the essays, taken together, form a full and interesting illustration of the growth of architecture in its two great divisions, Greek and Gothic, with special reference to the development of architecture in America and its application to the needs of the American people. "Cartier to Frontenac," by Justin Winsor, is described in its sub-title, "A Study of Geographical Discov- of "Studies in Hegel's Philosophy of Religion." ber of handsome phototype illustrations copied

ery in the interior of North America in its historical relations, 1534-1700, with full cartographical illustrations from contemporary sources." In a lighter vein is "Essays in Idleness," by Agnes Repplier. In "Sub Cœlum: a Sky-Built Human World," Mr. A. P. Russell, author of "In a Club Corner," presents his vision of Utopia; and in "Massachusetts: its Historians and its History," Mr. Charles Francis Adams maintains his usual critical and unsympathetic attitude toward the founders of Massachusetts. In "The Old Colony Town, and Other Sketches," by William Root Bliss, six of the twelve chapters relate to the Old Plymouth Colony. It is pleasant to learn that we shall have a new Riverside edition, in ten volumes, of "The Works of Henry D. Thoreau." The works are carefully edited and copiously indexed, and a new volume contains a number of papers not before collected, making the edition definitive and complete. This division of Riverside Press publications may be closed with "A Sketch of the History of the Apostolic Church," by Oliver J. Thatcher, professor in the University of Chicago.

Rev. Washington Gladden has done a service to the cause of good government by his papers in the Century Magazine called "The Cosmopolis City Club," describing the organization and work of an ideal (and practical) club, whose object was the purification of city politics. The Century Company republish them, and also "The Public School System of the United States," Dr. J. M. Rice's series of articles from the Forum ; "The Australians," a social sketch by Francis Adams; "The English Peasant," studies, historical, logical, and biographical, by Richard Heath; and "Old World Scotland: Glimpses of its Modes and Manners," by F. P. Henderson.

To Harper's "American Essayists" series will soon be added "By the Way," by Charles Dudley Warner; to their "Black and White" series, "Evening Dress" and "My Year in a Log Cabin," by William Dean Howells; and to the "Distaff "series, "The Kindergarten," edited by Kate Douglas Wiggin, and "Household Art," edited by Candace Wheeler.

Charles Scribner's Sons promise for early publication, under the above head, these four volumes: "Windfalls of Observation: for the Edification of the Young and the Solace of Others," by E. S. Martin; "Stelligeri, and Other Essays Concerning America," by Barrett Wendell; "The Sunny Days of Youth: a Book for Boys and Young Men," by the author of "How to be Happy Though Married;" and "An Old Master, and Other Political Essays," by Woodrow Wilson. "Triumphant Democracy: Sixty Years' March of the Republic," by Andrew Carnegie, has been brought down to date, incorporating the facts and figures of the census of 1890.

Ginn & Co. will publish "The Beginnings of the English Romantic Movement," by William Lyon Phelps, A.M., instructor in English literature at Yale University; "The Psychic Factors of Civilization," by Lester F. Ward, author of "Dynamic Sociology;" "The Mark in Europe and America: a Review of the Discussion on Early Land Tenure," by Enoch A. Bryan, president of Vincennes University; and "The Ethics of Hegel," translated and edited, with an introduction, by J. Macbride Sterrett, D.D., of Columbian University, Washington, D.C., author

Little, Brown & Co. announce "The Speeches and Messages of William E. Russell," edited by Charles Theodore Russell, Jr., with an introduction by Thomas Wentworth Higginson and a portrait of Governor Russell, a collection of the public addresses made on various occasions by the popular young governor of Massachusetts Xenophon's "Art of Horsemanship" has been translated by Prof. Morris H. Morgan, who says that "even after more than twenty-three centuries it is still in the main a sound and excellent guide for so much of the field as it covers."

Early in the present year Messrs. Charles L. Webster & Co. arranged to publish a one-volume edition of selected stories and sketches from Miss Mitford's "Our Village." The original work comprises five series, and it was thought that a representative selection of these unsurpassed pictures of village life in England would be welcomed by most readers. The volume will be brought out this fall.

From Macmillan & Co. are soon to come: "Fancies by the Way," by W. Boyd Carpenter, D.D., D.C.L., Bishop of Ripon ; "The Romance of the Insect World," by Miss L. N. Badenock; and "Pain, Pleasure, and Æsthetics : an Essay Concerning the Psychology of Pain and Pleasure with Special Reference to Æsthetics," by Henry Rutgers Marshall, M.A.

Thomas Whittaker will issue : "In the Footsteps of the Poets," by David Masson; "Cathedrals of England," by Canon Farrar; and "The Significance of Names," by Leopold Wagner.

"The Highway of Letters (Fleet Street, London), and its Echoes of Famous Footsteps," by Thomas Archer, has been published recently by the A. D. F. Randolph Company.

"Courtship, and the Way to Set About It; or, the Wooing of Sylvia," is announced by E. & J. B. Young & Co. as a book for young men, by R. M.

"The American Girl at College," by Lida Rose McCabe, is a volume of information on this timely subject which Dodd, Mead & Co. promise.

Estes & Lauriat promise "Glimpses of the French Court," by Laura E. Richards.

History.

With the first volume already issued the J. B. Lippincott Company begin the publication of the great "History of the Consulate and the Empire of France under Napoleon the First," by L. A. Thiers, the ex-prime minister of France. The only good edition of the English translation has long been out of print, and the present publishers, in connection with an English house, will bring out a limited edition to meet the demand of libraries and book buyer. It is translated from the French, with the sanction of the author, by D. Forbes Campbell, printed from new type, and illustrated with thirty-six steel plates from French originals. One volume will appear a month. Subscriptions will be received for complete sets only by all booksellers and the publishers. With the issue of the "History of the Reign of the Emperor Charles V," in two volumes, and "Biographical and Critical Miscellanies," in one volume, the sumptuous édition de luxe of W. H. Prescott's works is now complete in thirteen volumes; there are not only all the steel portraits and maps that have appeared in former editions; each volume also contains a num-

from photographs of cities, public edifices, and reproductions of paintings representing the remarkable events narrated.

Longmans, Green & Co. have just ready a cabinet edition of a "History of the Great Civil War, 1642-1649," by Samuel R. Gardiner, M.A., with a new preface, in four volumes; "Madoc: an Essay on the Discovery of America by Madoc ap Owen Gwynedd in the Twelfth Century," by Thomas Stephens, author of "The Literature of the Kymry," edited by Llywarch Reynolds, B.A., Oxon.; "English History for American Readers," by Thomas Wentworth Higginson and Edward Channing, assistant professor of history in Harvard University; and "A Short History of Ireland, from the Earliest Times to 1608," by P. W. Joyce, LL.D.

G. P. Putnam's Sons have lately published the first of three volumes on "The Empire of the Tsars and the Russians," by Anatole Leroy-Beaulieu, translated from the French by Z. A. Ragozin, the subject of Part I being the country and its inhabitants. Part II, the institutions, will be published shortly. "The Jews of Angevin England" will be a volume of documents and records from Latin and Hebrew sources, printed and manuscript, for the first time collected and translated by Joseph Jacobs (No. VI in the series "English History from Contemporary Writers").

An announcement of great interest to those who know Dr. Flint's previous works in this line is made by the Scribners - "The Philosophy of History in Europe," by Robert Flint, D.D., LL.D., professor of divinity in the University of Edinburgh. Of the three volumes Vol. I (France) will be ready immediately.

Robert Clarke & Co. will soon publish a "History of Illinois and Louisiana under the French Rule," embracing a general view of the French dominion in North America, with some account of the English occupation of Illinois, by Ioseph Wallace.

A limited imported edition of "The Realm of the Habsburgs," by Sidney Whitman, author of "Imperial Germany," will be published immediately by Lovell, Coryell & Company.

With the issue by Little, Brown & Co. of Mr. Parkman's "Half-Century of Conflict," in two volumes, the popular edition of his great histories is completed.

Macmillan & Co. will soon have ready "Life in Ancient Egypt," by Adolph Erman, translated by H. M. Tirard, with numerous illustrations and maps.

A. C. McClurg & Co. will soon issue "Russia and Turkey in the Nineteenth Century," by Elizabeth Wormeley Latimer, fully illustrated.

Travel and Adventure.

The Century Company have a list of five taking volumes of travel in "An Embassy to Provence," by Thos. A. Janvier, an account of a trip made by the author and his wife in a one-horse chaise through the old Provençal towns of Southern France; "To Gipsyland," by Elizabeth Robins Pennell, a description of the travels of Mr. and Mrs. Pennell among the gypsies of Hungary, part of which was published in the Century ; the second edition of the same authors' "Our Sentimental Journey in France and Italy;" "In a Cornish Township with Old Vogue Folk," by Dolly Pentreath; and "The Doge's Farm," by Miss Margaret Symonds, with an introduc- one through Belgium, Germany, Switzerland,

tion by John Addington Symonds, a book of Lombard sketches.

In "An Old Town by the Sea," on Houghton, Mifflin & Co.'s list, Thomas Bailey Aldrich devotes an entire book to his native city, giving in his characteristic style an engaging account of it, touching many points of history and topography, and including delightful anecdotes concerning its eccentric characters. Two books of uncommon interest about Japan from this firm will be "Glimpses of Unfamiliar Japan," by Lafcadio Hearn, devoted to portions of the country and features of its life quite unfamiliar to American readers, and "A Japanese Interior," by Alice Mabel Bacon, the author of " Japanese Girls and Women," which is so trustworthy and so full of information that it has gained for her an enviable reputation, and has attracted attention in England no less than in this country.

"Our Great West," by Julian Ralph, the most comprehensive and recent estimate of the western part of the United States that has been issued; "The Rulers of the Mediterranean," by Richard Harding Davis, lively papers on Gibraltar, Tangier, Malta, the Suez Canal, Cairo, Athens, Constantinople, and many other localities famous in the story of the Mediterranean and its peoples; "Italian Gardens," by Charles A. Platt, the result of a careful study of some of the most perfect examples of landscape-gardening in Southern Europe; and "Riders of Many Lands," by Col. Theodore Ayrault Dodge, illustrated with drawings by Frederic Remington, cover the Harpers' contribution to the literature of travel this season.

From the Longmans we shall have ere long "Eskimo Life," by Fridtjof Nansen, author of "The First Crossing of Greenland," and "Discovery of Lakes Rudolf and Stefanie : an Account of Count Samuel Teleki's Exploring and Hunting Expedition in Eastern Equatorial Africa in 1887 and 1888," by his companion, Lieut. Ludwig von Höhnet, translated by Nancy Bell. "Life with trans-Siberian Savages," by B. Douglas Howard, M.A., is fresh from the Longmans' press, which also issues a new and cheaper edition of "The Ruined Cities of Mashonaland." by J. Theodore Bent, F. S. A., F. R. G. S.

Two very different lands are described in two books which the Scribners will soon publish, "The Land of Poco Tiempo," by Charles F. Lummis, who has made the Land of Poco Tiempo - the Land of "Pretty Soon," New Mexico, and its contiguous regions - his own subject, and "Customs and Fashions in Old New England," by Alice Morse Earle, who describes everything that is to be included under the head of Puritan sociology with the same wit, sympathetic feeling, and copious information so marked in her former work.

The Fleming H. Revell Company announce "The Chronicles of the Sid; or, the Life and Travels of Adelia Gates," the record by her friend, Adela E. Orpen, of the adventures of an American woman who, at the age of sixty-three, with very little previous experience in traveling, traversed portions of the Sahara Desert never before visited by a white woman.

"Studies of Travel," by E. A. Freeman, I, Greece; II, Italy, will each be complete in one volume, with frontispiece. "Rambles in Historic Lands," by Peter J. Hamilton, takes

Italy, France, and England. These three volumes will come from G. P. Putnam's Sons.

Francis P. Harper, 17 East 16th Street, New York City, has just published a fine limited edition of Lewis and Clarke's "Expedition," edited and brought down to date by Prof. Elliott Coues. The present edition contains all the matter of the original edition, with much new and original editorial matter.

A finely gotten up book of travel will be "In the Track of the Sun," readings from the diary of a globe trotter, by Frederick Diodati Thompson, profusely illustrated with engravings from photographs and drawings by Harry Fenn; the Appletons will publish it.

Prof. Clinton Scollard will issue this fall, through Messrs. Charles L. Webster & Co., a further description of his poetical pilgrimage, entitled "On Sunny Shores." It will be published as a companion volume to "Under Summer Skies."

"Across France in a Caravan," with fifty illustrations, by John Wallace, will be issued soon by the A. D. F. Randolph Company, and "Where We Went Gypsying Across the Sea," by William Bement Lent.

Ward, Lock & Bowden announce "The Land of Idols; or, Talks with Young People about India," by Rev. John J. Pool," and "The Romance of Navigation and Discovery," by Henry Frith.

E. P. Dutton & Co. will publish this fall Bishop Phillips Brooks' "Letters of Travel," written to his family, of which one of the magazines has given a foretaste.

"Rambles in Naples" is an archæological and historical guide of Naples and its environs, by S. Russell Forbes, which T. Nelson & Sons will publish.

Religion and Theology.

The Scribners maintain the high standard of their theological publications with the announcement of "Orthodoxy and Heterodoxy," by William G. T. Shedd, D.D., professor in Union Theological Seminary; "Theological Propædeutic," a general introduction to the study of theology, exegetical, historical, systematic, and practical, including encyclopedia, methodology, and bibliography, by Philip Schaff, D.D.; "Student's Handbook of the Topics and Literature of New Testament Introduction," by Marvin R. Vincent, D.D., containing a compact statement of the topics of study and of the best sources of information and a catalogue of the best helps to a critical exegesis of the text; and "The Creeds and Platforms of Congregationalism," by Williston Walker, Ph.D., giving a historical and descriptive account of the origin and development of Congregationalism and so filling a gap in popular theological literature.

Longmans, Green & Co. will issue the following books of a religious character: "The Communion of Saints: a Lost Link in the Chain of the Church's Creed," by the Rev. Wyllys Rede, M.A.; "Sermons," by the late Rev. James Lonsdale, M.A.; "The Primitive Saints and the See of Rome," by F. W. Puller, M.A., mission priest of the Society of St. John Evangelist, Cowley, Oxford; "The Church and Her Teaching," a series of addresses by the Rev. C. H. Robinson, M.A., vice-chancellor of Truro Cathedral; "Side Lights on Church History," by the Rev. William Bright, D.D.; "God's City: Four Addresses on the Spiritual and Ethical Value of Belief in the Church," and six sermons on kindred subjects, by the Rev. H. S. Holland, M.A.; "Saint Paul and His Missions," by the Abbé Constant Fouard, translated with the author's sanction and coöperation by George F. X. Griffith; and the Bampton lecture for 1893, delivered by the Rev. W. Sanday, M.A., D.D., Dean Ireland's professor of excgesis and fellow of Exeter College, Oxford, on "The Early History and Origin of the Doctrine of Biblical Inspiration." The Longmans have recently published "Canonical and Uncanonical Gospels: with a Translation of the recently discovered Fragment of the Gospel of St. Peter and a Selection from the Sayings of Our Lord not recorded in the Four Gospels," by W. E. Barnes, B.D., Fellow of Peterhouse.

The F. H. Revell Company will soon issue a new edition of Dr. David R. Breed's "History of the Preparation of the World for Christ;" "A Memoir of Adolph Saphir, D.D.," by Rev. Gavin Carlyle; "Joshua and the Land of Promise," the sixth volume of Rev. F. B. Meyer's popular series of "Old Testament Heroes," and "The Way into the Holiest: Expositions of the Epistle to the Hebrews," by the same author; "Foreign Missions after a Century," by Rev. James S. Dennis; Rev. Dr. George F. Pentecost's "Bible Studies on the International Sunday-School Lessons; " " Every-day Religion; or, Common Sense Bible Lessons," by Hannah Whitall Smith; "The Higher Criticism," by Professor Godet, Dean Howson, and others; three additions to "By-Paths of Bible Knowledge," viz. - "Social Life Among the Assyrians and Babylonians," by Prof. A. H. Sayce; "The Early Spread of Religious Ideas, especially in the Far East," by Dr. Edkins; and "The Growth and Development of the English Printed Bible," by Richard Lovett, M.A.; also, "Fresh Light on Biblical Races," which will be a set of six volumes bound uniformly, comprising Professor Sayce's contributions to the "By-Paths" series.

The A. D. F. Randolph Company will have ready this fall: "How to Begin to Live Forever," by J. M. Hodson; "Pictured Palestine," by Rev. H. Neill; "The Pulpit Commentary," two volumes on the minor prophets; "What Is Inspiration?" by Rev. John De Witt, D.D.; "Religion in History and in the Life of Today," by Principal Fairbairn, new edition; "Brightening the World," by Rev. H. C. Havdn: "The Near and Heavenly Horizons," by Mme. De Gasparin, a new edition; "The Mystery of Grace, and Other Sermons," by Hugh MacMillan, D.D., LL.D.; "Complete in Christ," by Charles Spurgeon; "Christ Mystical; or, The Blessed Union of Christ and His Members," by Bishop Hall; "Memoranda Sacra," by Prof. J. Rendel Harris; and "Scotland's Free Church, 1843-1893," with numerous illustrations, by John M. McCandlish, F.R.S.E.

Messrs. Fords, Howard & Hulbert will shortly issue "The Pilgrim in Old England," by Rev. Amory H. Bradford, D.D., being a review of the history, present condition, and outlook of the Independent (Congregational) churches in England, the Southworth lectures for 1892 at Andover Theological Seminary. Dr. Bradford is spending August and September in London on invitation of the Westminster Chapel, the largest Congregational church in England, which is to be made the center of a new "forward

movement" in Congregationalism. Dr. Bradford's preaching there is the opening of a series of preachings by men of note. The same firm also issue the seventh thousand of "The Interwoven Gospels and Gospel Harmony," by Rev. William Pittenger.

E. & J. B. Young & Co. announce: "The Higher Criticism and the Verdict of the Monuments," by the Rev. Professor Savce; "Early Christian Missions of England, Ireland, and Scotland," by Mrs. Rundle Charles; "A Key to the Epistles of St. Paul," by Ven. J. P. Norris; "A First Book on Church Principles," by Rev. T. P. Garnier; "Principles of Biblical Criticism," by Rev. J. J. Lias; "Religion of the Crescent," by Rev. W. St. Clair Tisdale; "Early Christian Art," by the Rev. E. L. Cutts; the completion of the large type Variorum teacher's Bible by the publication of the new large type "Variorum Aids to Bible Students;" and "The Hymnal " as adopted by the General Convention of 1892, with music as used in Trinity Church, New York, edited by A. H. Messiter, Mus. Doc., organist of Trinity Church, New York City.

That noble volume which has had so great an influence for good, "The Continuity of Christian Thought," a study of modern theology in the light of its history, by Prof. Alexander V. G. Allen, D.D., will be issued by Houghton, Mifflin & Co. in a new edition, with a new preface and a full index. A volume of the same liberal temper from this firm will be "The Witness to Immortality, in Literature, Philosophy and Life," by Rev. George A. Gordon, D.D., pastor of the Old South Church in Boston. "The Dayspring from on High," compiled by Emma Forbes Cary and published by Houghton, Mifflin & Co., is a little book of choice passages, giving a page to each day of the year, which appeals especially to Roman Catholics.

Thomas Whittaker will publish this autumn "Songs for the Shut-In," compiled by Mary Craige Yarrow; "Royal Helps for Loyal Living," compiled by Martha Wallace Richardson; "By Word and Deed," by Rev. H. J. Wilmot-Buxton, in two volumes; "The Young Folks' Bible Picture Roll;" "The Book of Praise for Church, School, and Home," by Rev. Geo. W. Shinn, D.D., and H. B. Day; "The Ascent of Faith," being the Boyle lectures for 1892-1893, by Rev. A. J. Harrison; "Order of the Church's Teaching," by Andrew Jukes; "Visions and Duties," sermons by David H. Greer, D.D.; and "Sermons on the Lord's Prayer," by Canon Farrar.

T. Y. Crowell & Co. announce the following small volumes of a religious character: "Stillness and Service," by E. S. Elliott; "What Is Worth While," by Anna Robertson Brown, Ph.D.; "When the King Comes to His Own," by E. S. Elliott; "Young Men: Faults and Ideals;" and "Glimpses through Life's Windows," by the Rev. J. R. Miller, D.D., being selections from his writings; "Imitation of Christ," by Thomas à Kempis, illustrated with fifteen drawings, depicting scenes in the life of Christ, by H. Hofman; and "The New Redemption," by the Rev. Geo. D. Herron, D.D., author of "A Plea for the Gospel."

dover Theological Seminary. Dr. Bradford is spending August and September in London on invitation of the Westminster Chapel, the largest Congregational church in England, which is to be made the center of a new "forward" "After Fifty Years; or, Letters of a Grandfather, 1843-1893," by W. G. Blaikie, D.D., LL.D., is chiefly concerned with the Free Church of Scotland, as is "Our Church Heritage; or, the Scottish Churches Viewed in the Light of anew in verse. The song is composed of sepa-

their History," by Norman L. Walker, D.D. Both books are issued by T. Nelson & Sons.

"The King and the Kingdom," a study of the four Gospels, in three series, is announced by the Putnams, who will also soon publish two other volumes, more or less allied to theology, on "The Monism of Man; or, the Unity of the Divine and the Human," by David A. Gorton, M.D., and "The Progress and the Morals of Secularism," by John M. Bonham.

A new volume of the writings of Bishop Phillips Brooks, to be published in the fall of 1893 by E. P. Dutton & Co., will be "Sermons," sixth series, which will not fail of a multitude of readers.

"Aspects of Theism," by William A. Knight, LL.D., professor of moral philosophy at St. Andrews, will be welcome from the press of the Macmillans.

Philosophy.

President David J. Hill of the University of Rochester has written a volume on "Genetic Philosophy," and Professor J. A. Tufts of the University of Chicago has made a translation of "Windelband's History of Philosophy," both of which Macmillan & Co. will issue shortly.

The Putnams will publish ere long "An Historical Interpretation of Philosophy," by John Bascom, and "Man an Organic Community," by John H. King.

Holiday and Art Books.

No publishers excel the Harpers in the worth and beauty of their holiday books. This year they promise these three as a beginning: "Masters and Masterpieces of Engraving," by Willis O. Chapin, illustrated with sixty engravings and heliogravures, comprising a history of the art of engraving from the earliest rude efforts to the wonderfully perfect achievements of our own time; "The Cloister and the Hearth," by Charles Reade, illustrated from drawings by William Martin Johnson; and "The Christ-Child in Art," a study of interpretation, by Henry Van Dyke. Vol. III of "A Short History of the English People," by J. R. Green, with colored plates, maps, and numerous illustrations, should be named among Christmas books.

The D. Lothrop Company are issuing in an extra édition de luxe of 250 copies only "In the Wake of Columbus," by Special Exposition Commissioner F. A. Ober. The elegant library edition, with maps and 200 illustrations, pen and ink, and photographs taken on the spot, was published some weeks ago. "The Prince of Peace; or, The Beautiful Life of Jesus the Christ, from the Manger to the Throne," by Isabella M. Alden, embellished with over 200 masterpieces of illustrative art, has been prepared expressly for the instruction, entertainment, and religious advancement of intelligent and devout young people in homes, Sunday schools, Chautauqua Circles, and Societies of Christian Endeavor. "Whittier with the Children," by Margaret Sidney, will be illustrated with full-page photogravure frontispiece and sixteen cuts, from photographs and drawings made at the poet's homes, of his pets and favorite retreats. In "A Song of the Christ," by Harriet Adams Sawyer, illustrated by A. B. Green with sixteen full-page photogravures from original drawings, the story of the life of Jesus is told

rate poems, each making a picture of some era, merged into a harmonious whole. Of "Helps by the Way" an édition de luxe has been prepared as a memorial to Bishop Brooks, containing his portrait and autograph in a photogravure frontispiece, printed on parchment paper, and bound like a mediæval prayer-book or old missal. The book has the bishop's indorsement and an introduction by his own pen. It was prepared by members of his own congregation and was in constant use by him, as it contained many selections from famous authors beside the best from his sermons. Edition after edition was reached before Phillips Brooks passed away; since his death the sale has been phenomenal. A volume of "Immortelles" from the writings of Alfred, Lord Tennyson, has been selected and arranged by Rose Porter. "Masterpieces of Prose" contains selections representing a wide range of authorship. A new edition, enlarged, of "The Artist Gallery" includes biographies of the artists and an analysis of each painting.

The J. B. Lippincott Company announce the fourth edition, a limited édition de luxe, of that charming volume, "Through Colonial Doorways," by Anne Hollingsworth Wharton, on large and fine paper, with the addition of new illustrations, consisting of etchings and phototypes of rare portraits, residences, and letters. "Seven Christmas Eves," the romance of a social evolution by seven authors, will have illustrations by Dudley Hardy.

That skillful compiler, Mr. Harrison S. Morris, will edit for the Lippincotts " Tales from Shakespeare," by Charles and Mary Lamb. Their twenty tales are included in the first two volumes of this edition. In the two remaining volumes Mr. Morris completes the plays, and in a brief space presents each plot and story in an engaging manner. Numerous half-tone illustrations are a feature of the edition. Mr. Morris' "Tales from Ten Poets" will appear in a new edition, as well as his Christmas collection, "In the Yule-Log Glow." Mr. Charles Morris, an even more experienced collector, has compiled four volumes of "Historical Tales" for this season; and a new illustrated edition is announced of his several series of "Half-Hours" with the Best Foreign, Humorous, and American Authors, and with American History. His modernized version of the "Morte d'Arthur" will also come out in illustrated form.

Estes & Lauriat will maintain their reputation in this field this year with "La Fontaine's Fables," edition Jouaust, with thirteen etchings by LeRat; "The Queen of the Adriatic; or, Venice Mediæval and Modern," by Clara Erskine Clement, illustrated with twenty photogravures from recent photographs; "Rome of Today and Yesterday," by John Dennie, illustrated with twenty half-tone reproductions of photographs of the most important points of interest; "Aurelian, Emperor of Rome," by William Ware, a new edition of this standard work, printed from new plates and fully illustrated with half-tone plates; "Ivanhoe," illustrated holiday edition, printed on fine paper, with twenty illustrations in etching and photogravure; "Ruy Blas," by Victor Hugo, with etchings by Champollion from drawings by Adrien Moreau; "Les Miserables," by Victor Hugo, illustrated with etchings, photogravures, and over 120 half-tone plates from drawings by noted

dith, illustrated with photographs of the scenery mentioned in the poem.

George Routledge & Sons will shortly publish, in conjunction with Edouard Guillaume of Paris, an edition in English of the delightful series of classic stories recently commenced by him under the title of "Guillaume's Petite Collection." The edition in English will also be printed and bound at the Guillaume Press, Paris, thus insuring for it the same dainty beauty that forms the charm of the French edition; it will contain all the illustrations that enrich the French edition. and will be in all respects its equal. The series will be issued in London and New York under the title of "The Nelumbo Library," and the initial volume will be Lawrence Sterne's "Sentimental Journey." The Routledges will also issue a new edition of the writings of Maria Edgeworth, illustrated with steel plates, in ten volumes; "Lamb's Tales from Shakespeare,' a new edition with 184 illustrations by Sir John Gilbert; and Countess D'Aulnoy's "Fairy Tales," translated by I. R. Planché, with sixty illustrations by Gordon Browne.

Houghton, Mifflin & Co. keep up a good custom in choosing for their holiday volumes standard works of high intrinsic value. This year they will put into holiday garb: "The Hanging of the Crane, and Other Poems of the Home," by Henry W. Longfellow, a new edition, with photogravure illustrations by five artists; "The Autocrat of the Breakfast Table," by Oliver Wendell Holmes, from entirely new plates, with sixty full-page photogravures and engraved text illustrations by Howard Pyle; "Deephaven," by Sarah Orne Jewett, with about fifty illustrations from designs by Charles H. and Marcia O. Woodbury, which illustrate its scenes and incidents and indicate its tone and atmosphere; and "The Old Garden and Other Verses," by Margaret Deland, in Old-English type, with over 100 illustrations in color from designs by Walter Crane.

G. P. Putnam's Sons will continue their holiday volumes of Irving with the "History of New York from the Beginning of the World to the End of the Dutch Dynasty," by "Diedrich Knickerbocker," in a Van Twiller edition, with 225 original illustrations by E. W. Kemble, uniform in size with the Agapida edition of "The Conquest of Granada" and the Darro edition of "The Alhambra." Other holiday volumes will be: "Woman in France during the Eighteenth Century," by Julia Kavanagh, in two volumes, illustrated with portraits on steel; "Old Court Life in France," by Frances Elliot; and "The Home; or, Life in Sweden," by Fredrika Bremer. uniform with the Exmoor edition of "Lorna Doone." "Art in Theory" is an introduction to the study of æsthetics, by George L. Raymond, author of "The Genesis of Art Form."

From the Scribners will appear two fine art works this season: "Rembrandt," his life, his work, and his time, by Emile Michel, edited and prefaced by Frederick Wedmore, with eighty plates and 300 reproductions of Rembrandt's works, and "French Illustrators," by Louis Morin, himself a distinguished illustrator, with fifteen plates in color on Japan paper and more than 100 sketches, portraits, and drawings, in five parts, in a portfolio. Two art books of value to come out in new editions are, "A History of French Painting," by C. H. Stranahan, Paintings : Select Examples," with an introduc-Parisian artists; and "Lucile," by Owen Mere- and "Art for Art's Sake," by John C. Van Dyke. tion and notes by Jane E. Harrison and D. S.

Dodd, Mead & Co. have this year chosen for illustration a standard comedy, a favorite novel of today, and a French classic : "The Rivals," a comedy by Richard Brinsley Sheridan, illustrated by Frank M. Gregory, with five plates in color and upwards of fifty designs in black and white; "The Bow of Orange Ribbon," by Amelia E. Barr, with 100 illustrations, four of them in color, by Theo. Hampe; and "Letters from My Mill," translated from the French of Alphonse Daudet by Frank Hunter Potter, with decorative head-pieces by Geo. Wharton Edwards and ten full-page designs in color by Madame Madeleine Lemaire.

The excellent work of the Century Company will be seen soon in "The Century Gallery," a volume of sixty-four proofs from the Century and St. Nicholas, in a portfolio, selected with a view to the popularity of the subject as well as to the beauty of the wood-engraving; "Handbook of English Cathedrals," by Mrs. Schuvler van Rensselaer, with 150 illustrations by Jos. Pennell, containing the material of "English Cathedrals" reset and republished in a handy form for use as a guide or for the library; and "Henriette Ronner, the Painter of Cat Life and Cat Character," a portfolio of photogravures, with an introduction by T. A. Janvier.

Macmillan & Co. usually name but few Christmas books at this time, but they announce Washington Irving's "Rip Van Winkle, and the Legend of Sleepy Hollow," with fifty illustrations and a preface by George H. Boughton, A.R.A.; Mary Russell Mitford's "Our Village," with a preface by Anne Thackeray Ritchie and 100 illustrations by Hugh Thomson; and Christina G. Rossetti's "Goblin Market," with eighteen page illustrations and other decorations by Lawrence Housman.

The F. A. Stokes Company will issue in an artists' series of classics "The French Revolution," by Thomas Carlyle, with 200 illustrations by Joseph M. Gleeson; "A Short History of Our Own Times," by Justin McCarthy, with sixty-eight illustrations by Mr. Gleeson; "Rab and His Friends," "Heroes and Hero Worship," "Sartor Resartus," and "Tales from Shakespeare; " in the "Dainty " series "Loving and Living" and "Perfect Through Suffering," and a tenth series of "The Good Things of Life."

In poetry adapted to Christmas time E. P. Dutton & Co. will have ready Phillips Brooks' 'Poems," Christmas and Easter carols, and his Christmas carol, "A Constant Christmas;" "He Leadeth Me," with full-page color illustrations; "Sunshine and Play Time," verses by the Rt. Rev. William Croswell Doane, D.D., with illustrations by Miss Emma J. Farnsworth; "Poems of Love," "Sea and Shore," and "Miscellaneous Poems," in holiday style.

In holiday bindings Thomas Whittaker will issue a collection of "Christmas Carols," by Frederic W. Farrar, D.D., illustrated with six photogravure pictures of the Madonna and Child by noted German artists; "The Madonna Calendar for 1894," something declared to be exceptionally good and artistic; and the following birthday books - "Birthday Garland and Language of Flowers," " The Little Folks' Birthday Book," "Thorn Blossoms: Quotations Grave and Gay."

Longmans, Green & Co., in "Greek Vase

MacColl, will reproduce over fifty of the finest specimens of vase painting. Mr. Lang's Christmas book for 1893 will be a volume of stories founded more or less on fact, entitled "The True Story Book," fully illustrated by C. H. Kerr, L. Bogle, H. J. Ford, and Lancelot Speed.

F. Warne & Co. will soon have ready "The Coming of Father Christmas," a fine-art giftbook, consisting of page and vignette illustrations printed in fourteen colors and gold, the text consisting of the story of Christmas and its associations in verse, by E. J. Manning; "Palestine Past and Present," a new volume in the Pictorial Standard Library; and "Lear's Nonsense Birthday-Book," compiled from the "Nonsense " books.

F. Warne & Co. will have ready for the holidavs, as usual, a great variety of calendars, among which are the calendars of "Pets," of "Venice," of "Cronies," and of "Favorites," and the "Directoire Calendar."

E. P. Dutton & Co. will issue this year their usual bewildering multitude of fine Christmas cards; the "Phillips Brooks," "Tennyson," and "Emerson" Year-Books; the "Phillips Brooks Block Calendar for 1894," the "Times and Seasons" and "Golden Treasury" Calendars, on twelve leaves each, and the "Year In, Year Out Calendar" on six leaves.

A. C. McClurg & Co. will issue in holiday style "Pictures from Nature and Life," a volume of poems by Kate Raworth Holmes, illustrated by Helen E. Stevenson, and "The Complete Angler" of Izaak Walton, edited, with an introduction, by Edward Gilpin Johnson, in a largepaper edition, with original border illustrations printed in colors.

Little, Brown & Co. promise a new and cheaper edition of the holiday success of last year, "Elizabethan Songs," with a selection from the exquisite illustrations designed by Mr. Garrett for the original edition. "The World's Best Hymns" in a new and enlarged edition will be more attractive than ever.

D. Appleton & Co. illustrate two classics for the holiday season in "Poems of Nature," a volume of selections from the works of William Cullen Bryant, profusely illustrated by Paul de Longpré, and "Picciola," by X. B. Saintine, with 130 illustrations by J. F. Gueldry.

"Pictorial Architecture of France : a Popular Account of the Chief Architectural Features of France from Earliest Times," by the Rev. H. H. Bishop, M.A., is announced by E. & J. B. Young & Co.

The A. D. F. Randolph Company announce a new edition of "Christmas-Tide in Song and Story," in two volumes, and "Shakespeare's Female Characters," by Helen Faucit (Lady Martin).

Books for Young People.

The D. Lothrop Company is undismayed by the financial "squeeze," to judge from its list of forthcoming volumes for boys and girls; they are: "Talks by Queer Folks: More about our Land and Water Friends," a new volume in the "Natural History" series, by Mary E. Bamford; "Child Classics of Prose," compiled by Mary R. F. Pierce; "The Child's Day Book," compiled and arranged by Margaret Sidney, the only day book issued for the little child ; "Guert Ten Evck: a Hero Story," by W. O. Stoddard;

Seawell; "Oscar Peterson, Ranchman and Florence E. Burch; "Daffodil, a Brave Little Ranger," by H. W. French; "Stephen Mitchell's Journey," by "Pansy " (Mrs. G. R. Alden): "Little Children in the Church of Christ," by Rev. Charles Roads, a series of illustrated talks in the Wilds of Canada," by Eleanor Stredder; and lessons for the use of teachers of infant classes, with blackboard exercises; "Odd Business," by L. J. Bridgman; "Nursery Stories and Rhymes," by Emilie Poulsson; "Mother Goose's Ball," by Annie M. Street; and " Lullabies and Jingles," compiled and arranged by Margaret Sidney. The bound volumes of the "Pansy," "Our Little Men and Women," and "Babyland" for 1893 will make pleasing Christmas gifts when they appear.

In books for young folks Thomas Whittaker will publish : "The Doctor of the Juliet," by Harry Collinwood; "Pearla," by M. Betham-Edwards ; "The Treasures in the Marshes," by Charlotte M. Yonge; "Steady Your Helm," by William C. Metcalfe; "Fair Women and Brave Men," by Barbara Hutton (Mrs. Alexander); "Little St. Hilary, and Other Stories," by Barbara Yechton; "The Mill at Sandy Creek," by Rev. Edward A. Rand; "The Little Heroine of Poverty Flat," by Elizabeth Maxwell Comfort: "Mother's Bed-Time Tales," by Minnie E. Kenney (Mrs. George A. Paull); "The Paradise of the North," by D. L. Johnstone ; " Pat's Inheritance," by Emma Marshall; "Stories for the Church Seasons," by E. A. B. S.; "Through the Flood," by Esme Stuart; "Under the Live Oaks," by T. M. Browne; "The Viking Boys," by Jessie M. E. Saxby; "When We Were Young," by Mrs. O'Reilly ; " Winning His Freedom," by M. Bramston; "Some Brave Boys and Girls," by Edith C. Kenyon ; "My God-Daughter," by Mary H. Debenham ; "Five Victims," by M. Bramston; "A Bag of Farthings," by C. R. Coleridge; and new stories by Mrs. Molesworth and Manville Fenn. In box sets of juvenile books he has added to his list "The Sing-a-Song " series, in twelve volumes; " The Claremont" series, by A. L. O. E.; and "The Chimes' series, by Emma Marshall,

Charles Scribner's Sons' list of new juveniles for 1893 opens with " Jack Hall; or, the School Days of an American Boy," and "Jack in the Bush; or, a Summer on a Salmon River," by Robert Grant, which they have acquired from former publishers; and it continues with "The White Conquerors," a tale of Toltec and Aztec, by Kirk Munroe; "Through the Sikh War," a tale of the Conquest of the Punjaub, "St. Bartholomew's Eve," a tale of the Huguenot Wars, and "A Jacobite Exile," being the adventures of a young Englishman in the service of Charles XII of Sweden, by G. A. Henty; "My Dark Companions and Their Strange Stories,' by Henry M. Stanley; "Westward with Columbus," by Gordon Stables, M.D., R.N; "The Wreck of the Golden Fleece," the story of a North Sea fisher boy, by Robert Leighton; and "The Making of Virginia and the Middle Colonies: 1578-1701," by Samuel Adams Drake.

Thomas Nelson & Sons promise these books for boys and girls: "The Walrus Hunter," by R. M. Ballantyne; "In the Days of Chivalry," a tale of the times of the Black Prince, and "Maud Melville's Marriage," a tale of the seventeenth century, by E. Everett-Green; "Torch-Bearers of History," a connected series of historical sketches, by Amelia Hutchinson Stirling, M.A.;

Lady," by Maude M. Butler; "The Forlorn Hope," by A. L. O. E.; "Jem's Wife," a story of life in London, by the author of "Granny;" " Lost and "The Robber Baron of Bedford Castle," by A. J. Foster, M.A. Their new books for the nursery include "Favorite Bible Stories for the Young," "Favorite Stories about Animals, " "The Favorite Book of Nursery Tales," and "Our Little Ones' Picture Album."

E. & J. B. Young & Co. issue on this side of the big water a long line of new juvenile publications of the London Society for Promoting Christian Knowledge, of which we can only name as most important: "The Children of the Mountains," by Gordon Stables; "Sail Ho! or, a Boy at Sea," by Manville Fenn; "By Lantern-Light," by Austin Clair; "The Fairhope Venture," by Rev. E. N. Hoare; "From the Bush to the Breakers," by F. Frankfort Moore; and "Jennifer," by Mrs. H. Clarke. They publish independently, "Select Fables from La Fontaine, for the Use of the Young;" "The Thirteen Little Black Pigs, and Other Stories," by Mrs. Molesworth ; "Little Count Paul," by Mrs. E. M. Field; "How to Make Common Things," a book for boys, by J. A. Bower; and "Sunday," the volume for 1894.

D. Appleton & Co. announce in the direction of juvenile literature: "On the Old Frontier," by Wm. O. Stoddard, in which he describes the vicissitudes of the settlers in Western New York. the frontier of the last century; "The Boys of Greenway Court," a story of the early years of Washington, by Hezekiah Butterworth; "John Boyd's Adventures," by Thomas W. Knox, John being a hero of the days when American sailors manned American ships and the ships went everywhere, in spite of pirates and hostile Frenchmen or Englishmen; and "Paul Jones," by Molly Elliot Seawell, in the "Young Heroes of our Navy " series.

The Putnams will supply fairy tales mainly to the young folks this season, to judge from their announcements of "The Light Princess, and Other Fairy Tales," by George MacDonald; "The Little Mermaid, and Other Fairy Tales," by Hans Andersen; "More English Fairy Tales," compiled by Joseph Jacobs and illustrated by J. D. Batten; "Forty Tales from the Arabian Nights," pictured by John D. Batten; and " Chinese Nights Entertainments," by Adele M. Fielde, illustrated by Chinese artists; but the "Coral Ship" is a story of the Florida Reefs, by Kirk Munroe.

Estes & Lauriat, who are noted purveyors of books for boys and girls, will have ready this season: "When I Was Your Age," by Laura E. Richards; "Six Boys," by Elizabeth W. Champney; "Stories of the French Revolution," edited by Walter Montgomery; "Ruby's Ups and Downs," by Minnie E. Paull; and " Jenny Wren's Boarding House," by James Otis, with "Chatterbox," "Oliver Optic's Annual,"" The Little One's Annual," and "The Nursery," now in its twenty-third year, all for 1893, and "Chatterbox Circus."

Only two volumes of stories for children stand this autumn on Messrs. Roberts Brothers' list, usually crowded with such matter. The two are, "The Barberry Bush, and Seven Other Stories about Girls for Girls," by Susan Coolidge, illus-"Through Thick and Thin," by Molly Elliot | "Chris Willoughby; or, Against the Current," by trated by Jessie McDermott; and "Robin's

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"Dear Daughter Dorothy," illustrated by the author. "The Children's Year-Book," a volume of selections for every day in the year, has been chosen and arranged by Edith Emerson clever work à la Caldecott. Forbes.

The Price-McGill Company of St. Paul announce these books for the young : "The Talking Handkerchief" and "A Close Shave," by Thos. W. Knox; "Tom and the Money King," by W. O. Stoddard; "The Romance of a School Boy," by Mary A. Denison; "Marking the Boundary," by Edward E. Billings; the "River and Wilderness " series, by Edward S. Ellis, including "The River Fugitives," "The Wilderness Fugitives," and "Lena-Wingo, the Mohawk;" "Lost in the Wilderness" and "Through Apache Land," by Lieut. R. H. Jayne.

The Century Company's books for the young are always in demand; their list for this fall includes, "The Brownies at Home," a new Brownie book by Palmer Cox; "Topsys and Turvys," by P. S. Newell, a number of full-page colored pictures which, viewed right side up, tell half of a story, and when the book is turned around the other half is revealed; and "The White Cave," by Wm. O. Stoddard. The bound volumes of "St. Nicholas" will furnish the usual storehouse of delight for any household of young folks.

Col. T. W. Knox never fails us: this year. in "The Boy Travellers in Southern Europe," he relates the adventures of two youths in a journey through Italy, Southern France, and Spain, with visits to Gibraltar and the Islands of Sicily and Malta, and the Harpers are, as usual, his publishers. "A Child's History of Spain," by John Bonner, has recently appeared. "Harper's Young People" for 1893, Vol. XIV, with about 800 illustrations and 904 pages, will be a welcome gift to many a boy and girl.

The J. B. Lippincott Company publish for the young folks this season: "Uncle Bill's Children," by Helen Milman; "An Affair of Honor," by Alice Weber; "Axel Ebersen, the Graduate of Upsala," by A. Laurie, the life of a Swedish boy who went through many ups and downs; "Twenty Little Maidens," by Amy E. Blanchard; "The Chronicles of Fairyland," a volume of fantastic tales for both old and young, by Fergus Hume; and "A Dog of Flanders, and Other Stories." by Ouida.

The F. A. Stokes Co. will publish "A Little Queen of Hearts," by Ruth Ogden; "Frankie Bradford's Bear," by Joanna H. Mathews; the "Hieroglyphic" series, consisting of "Old Testament Stories," "New Testament Stories," and "Old Mother Hubbard's Fairy Tale Book;" and "Favorite Pets," with colored plates after water-color designs by Miss E. S. Tucker and Maud Humphrey, accompanied by appropriate verses by Miss Tucker, written expressly for the publishers.

For the little ones E. P. Dutton & Co. will publish "The Story of Aunt Patience," in rhyme, and "Little Miss Toddledums," by Mary D. Brine; "Little Folks' Spice for all who are Nice; " "More Pleasant Surprises," movable colored pictures, with rhymes; "A Day in the Country," "Round the World," "Little Folks' History of England," " Happy Days and Sunny Hours," and "At the Circus."

F. Warne & Co. will publish "Randall Dave-

Recruit," by Miss A. G. Plympton, author of a tale of Thibet, by Capt. Claude Bray; and presentation of the argument in favor of the asfor little folks, "Tom, Tom, was a Piper's Son," the rhyme, with illustrations by William Foster, a son of Berket Foster, who is doing some

T. Y. Crowell & Co. announce : "The Musical Journey of Dorothy and Delia," by the Rev. Bradley Gilman, illustrated by F. G. Attwood; "Chilhowee Boys," by Sarah E. Morrison, illustrated; "Ingleside," by Barbara Yechton; and "Margaret Davis, Tutor," by Anna C. Ray.

From Macmillan & Co. the young people may look for "Mrs. Molesworth's Mary," with illustrations by Leslie Brooke, and the second part of "Sylvie and Bruno," by Lewis Carroll, with illustrations by Harry Furniss.

Dodd, Mead & Co. continue two popular series with "Witch Winnie in Paris; or, The King's Daughters Abroad," by Elizabeth W. Champney, and "Elsie at Ion."

Economics and Politics.

Messrs. G. P. Putnam's Sons will complete their noble edition of "The Writings of George Washington," comprising his diaries and his public and private correspondence, edited by Worthington C. Ford, with Vol XIV, which closes with an elaborate general index. Of "The Writings and Correspondence of Thomas Jefferson," edited by Paul Leicester Ford, uniform with the "Washington," Vol. II is just ready, and Vol. III will be ready in October. "The Writings of Thomas Paine," political, sociological, religious, and literary, will be edited by Moncure Daniel Conway, with introduction and notes, and be complete in four volumes, uniform with Mr. Conway's "Life of Paine." Vol. I will be published this autumn. "Comparative Administrative Law" will be an able analysis of the administrative systems, national and local, of the United States, England, France, and Germany, by F. J. Goodnow, professor of administrative law in Columbia College, in two volumes. treating of organization and legal relations. A famous book is reissued in "The Social Contract; or, The Principles of Political Rights," by Jean Jacques Rousseau, translated by Rose M. Harrington, with an introduction and notes by Prof. Edward L. Walter.

Alice Stopford Green has written a description of "The English Town in the Fifteenth Century," in two volumes, which Macmillan & Co. will publish. They also promise, "shortly," the second volume of "The American Commonwealth," by Hon. James Bryce, M.P., in the entirely new and revised edition. Prof. Goldwin Smith's "The United States: a Political History, 1492-1871," is already out. Prof. John Shield Nicholson has prepared "A History of Political Economy," in two volumes, and Prof. John R. Commons of the University of Indiana a volume on "The Distribution of Wealth."

Among the ablest and most sagacious of the many women who write on social questions is Mrs. Helen Campbell. Roberts Brothers will soon issue her new volume on "Women Wage-Earners," and a previous book on "The Easiest Way in Housekeeping and Cooking," adapted to domestic use or study in classes, in a new tion;" and "Our Coal and How to Conserve revised edition.

"National Consolidation of the Railways of the United States," by George H. Lewis of the Des Moines Bar, is described by his publishers, or's Handbook and Herbartium," by Charles S.

sumption by the government of the control of the railway system."

Longmans, Green & Co. promise "Politics in a Democracy," an essay, by Daniel Greenleaf Thompson, author of "A System of Psychology," and "Practical Essays on American Government," by Albert Bushnell Hart, Ph.D., of Harvard University.

Robert Clarke & Co. have just ready Osborne's "Principles of Economics," the satisfaction of human wants in so far as their satisfaction depends on material resources, by Grover Pease Osborne.

English Literature.

Macmillan & Co., always prolific in this quarter, announce: "An Outline of the Development of the Early English Drama," by Katharine Lee Bates, professor of English literature at Wellesley College; "Chaucer's Canterbury Tales," edited by A. W. Pollard; the second volume of "English Prose Writers," by Henry Craik, passages of English prose, selected on the plan of "Ward's English Poets," by various writers, with short introductions; a volume of "Chronological Outlines of American Literature" on the plan of and uniform with Mr. Ryland's "Outlines of English Literature;" a new edition, with vocabulary and notes, of Zupitza's "Old and Middle English Reader," upon the vocabulary of which Professor MacLean of the University of Minnesota has been at work for some years: and a new edition in English of Dr. Wülker's "Grundriss zur Geschichte der Angelsächsischen Litteratur," by Prof. Charles F. MacClumpha of the University of the city of New York and Prof. R. W. Deering of Adelbert College, Cleveland, O. Dr. Wülker has worked over every page of his book, bringing in the results of all recent investigations and making changes which the use of the original for eight years has suggested; but he prefers to have this revised American translation embody his later work and take the place of a new German edition, since he says that an American edition will sell in Germany just as well as one made there.

Science.

A new venture by Roberts Brothers is the "Columbian Knowledge " series, edited by Professor Todd of Amherst College, to consist of timely, readable, and authoritative monographs on subjects of wide and permanent interest and significance. The treatment will be scientific where best suited to the purpose, but the language will be untechnical and illustrations be freely used when appropriate. In no respect will the field of the encyclopedias or of books for the schools be encroached upon. Early volumes will be : "Stars and Telescopes," by David P. Todd, M.A., being the seventh London edition of "Celestial Motions," by William Thynne Lynn, F.R.A.S., with extensive additions; "Total Eclipses of the Sun," by Mabel Loomis Todd; "Public Libraries in America," by W. I. Fletcher, librarian of Amherst College Library; "Asiatic Cholera and its Prevention ;" " Aërial Locomo-It."

Science of various kinds is fepresented in these volumes from the Putnams : Y The Leaf-Collectnant," a tale of the Mahrattas, and "Ivanda," Dodd, Mead & Co., as "a clear and forcible Newhall, a new edition; "The Evolution of

Woman," by Eliza Burt Gamble; "The Pottery and Porcelain of the United States," a historical review of the ceramic art in America from the earliest times to the present day, by Edwin A. Barber, A.M.; "Manual of Linguistics," a concise account of general and English phonology, by John Clark, M.A.; and "Through Blind Eyes," from the French of Maurice de la Sizeranne by F. Park Lewis, M.D.

Houghton, Mifflin & Co. continue two of their important scientific publications with "The Silva of North America," by Charles Sprague Sargent, illustrated by Charles Edward Faxon — Vol. V, Hamamelidaceæ-Sapotaceæ — and "The Butterflies of North America," by W. H. Edwards, third series, Part XIV.

Prof. Henry B. Orr of Tulane University, New Orleans, La., propounds "A Theory of Development and Heredity," which Macmillan & Co. will publish.

Educational.

Ginn & Co. announce "Old English Ballads," selected and edited by Prof. F. B. Gummere of Haverford College; "A Plot-Book of Some Elizabethan Plays," edited by George Pierce Baker; "The Contemporary French Writers," edited and annotated by Rosine Mellé; "A Brave Baby, and Other Stories," by Sara E. Wiltse; "Stories from Plato and Other Classic Writers," edited by Mary E. Burt; and "Elementary Meteorology," by William M. Davis, professor of physical geography in Harvard College.

Henry Holt & Co. announce for early publication a "Brief German Reader," by Prof. W. D. Whitney; "German Literature in its Chief Epochs," by Prof. Kuno Francke; "Deutsche Gedichte," a collection of the very best German ballads and lyrics, edited by Dr. Camillo von Klenze of the University of Chicago; "Histoire de la Littérature Française," by Prof. Alcée Fortier; "Seventeenth Century French Letters," edited by Prof. Edward L. Walter of the University of Michigan ; "Episodes from Victor Hugo's Novels," with some of his shorter poems, edited by Prof. F. M. Warren of Adelbert College; "Prose Extracts from Coleridge," edited by Prof. H. A. Beers of Yale; "Specimens of Argumentation," classical and modern, edited in two volumes by George P. Baker; Freytag's "Bilder aus dem Mittelalter: Karl der Grosse, nebst zwei anderen Bildern," with introduction and notes by A. B. Nichols; Verne's "Michel Strogoff," abridged by Edwin S. Lewis, instructor in French at Princeton; De Quincey's "The English Mail Coach and Joan of Arc," with introduction and notes by J. M. Hart; and Marlowe's "Edward II," with the best passages from Tamburlaine the Great and from his poems. with brief notes and an introductory essay by the late Prof. E. T. McLoughlin of Yale.

D. C. Heath & Co. announce editions for the student of Schiller's "Wilhelm Tell "and "Maria Stuart," Goethe's "Dichtung und Wahrheit," Scheffel's "Ekkehard," Erckmann-Chatrian's "Waterloo," and De Vigny's "Cinq Mars;" "A History of the United States," by Professor Thomas of Haverford College; and "The Heart of Oak Books," a series of classical readers, by Prof. Chas. Eliot Norton of Harvard and Miss Kate Stephens.

The American Book Co. announce "Elements of Mechanical Drawing," for use in the schoolroom and workshop, by Christine Sullivan,

Ph.D.; "Myths of Greece and Rome," by H. A. Guerber, narrated with a view to showing the influence of the Greek and Roman mythology upon literature and art; and Smart's "Manual of Gymnastics," by Ias. H. Smart.

The "Step-Ladder," by Margaret A. Klein, a recent publication from A. S. Barnes & Co., is intended for children's classes in elocution and oratory, and contains selections from the best authors.

Among the more notable educational books to appear this fall is "A History of Mathematics," by Prof. Florian Cajori of Colorado College, Colorado Springs (Macmillan & Co.).

T. Nelson & Sons announce "Great Speeches from Shakespeare's Plays," with notes and a life of Shakespeare, edited by W. Scott Dalgleish, M.A.

Miscellaneous.

To their pretty "Knickerbocker Nuggets' series the Putnams will add "Selections from the Spirit of the Age; or, Contemporary Portraits," by Wm. Hazlitt, edited by Reginald Brimley Johnson. A fifth series of "Literary Gems" will include: "Ideas of Truth," by John Ruskin; "The House of Life," by Dante Gabriel Rossetti; "Conversation," an essay, by Thomas De Quincey; "The Eve of Saint Agnes," by John Keats; "The Study of Poetry," by Matthew Arnold; and "She Stoops to Conquer," by Oliver Goldsmith. The third group of the "Ariel Shakespeare" will comprise seven of the tragedies, viz. : "Hamlet," "Macbeth," "Othello," "King Lear," "Romeo and Juliet," "Julius Cæsar," and "Antony and Cleopatra." "The Best Recent Books," by William Swan Sonnenschein, will form the first supplement to Mr. Sonnenschein's large volume, published by the Putnams in 1891. "A Ready Reckoner of the World's Foreign and Colonial Exchanges," by John Henry Norman, and "A Dictionary of Foreign Phrases and Classical Quotations," edited by R. D. Blackman, will be convenient for two different classes of readers. "Parables from Nature." by Mrs. Alfred Gatty, in two volumes, is illustrated by Paul de Longpré. One is not quite sure where he should rank it, but one may feel certain that "The Trial of Sir John Falstaff" (in which the Fat Knight is permitted to be his own attorney) is not to be included under law; it is by A. M. F. Randolph.

A volume likely to be true to its title is to be published by Roberts Brothers soon - "Helpful Words," from the writings of Edward Everett Hale, selected by Mary B. Merrill and illustrated by Frank T. Merrill. Messrs. Roberts Brothers will issue this season a line of some of their most popular books, bound in full crushed Turkey morocco of dainty colors, and decorated in a style which fully justifies the characteristic term "Renaissance," being a revival of the old English bindings in vogue some seventy or eighty years ago, which were adapted from various artistic designs used in the Middle Ages. The books will be hand-finished in a chaste and beautiful manner, with solid gold edges and rolled on the inside and outer edges of the covers. The line will include : "Poems by Helen Jackson (H. H.)," "Poems by Emily Dickinson." edited by two of her friends, Mabel Loomis Todd and T. W. Higginson, both series in one volume; "Poems by Susan Coolidge," including "Verses' and "A Few More Verses," in one volume ; "Bul-

wer-Lytton's Dramas and Poems," containing "The Lady of Lyons," "Richelieu," "Money," and "Minor Poems;" "Wit and Wisdom of George Eliot; "The Day's Message," chosen by Susan Coolidge; "Daily Strength for Daily Needs," selected by Mary W. Tileston; "Quiet Hours," first and second series, selected by Mary W. Tileston; "Sunshine in the Soul," poems selected by Mary W. Tileston, first and second series; and "Tender and True," poems of love selected by Mary W. Tileston, a new and enlarged edition.

The Scribners will bring out a popular edition, in three volumes, of the "Cyclopedia of Music and Musicians," edited by John D. Champlin, Jr.; critical editor, W. F. Apthorp. Two new volumes in the Cameo edition will be: "Virginibus Puerisque and Other Papers," by R. L. Stevenson, and "Letters to Dead Authors," by Andrew Lang, with four additional letters. "University Football" is edited by James R. Church, who discusses the general features of this sport; the other contributors explain the play of the positions in which they have won fame.

The F. A. Stokes Company issue "The Tom Thumb Calendar, Diary and Proverb Book;" "The Thumb Gazetteer;" and the "Mite Dictionary," the smallest English dictionary in the world. Although it contains about 15,000 words and has 384 pages, it weighs only 44 grains and the print is so small that it cannot be read except with the aid of a magnifying glass. This little book is inclosed in an attractive metal locket, in one side of which is set a magnifying glass.

The Contemporary Publishing Company of Philadelphia announce the early issue of the narrative of Mrs. Peary's experiences in the far north, under the title "My Arctic Journal: a Year among Ice-Fields and Eskimos." The work will be illustrated from photographs taken by Lieutenant and Mrs. Peary.

Mr. Charles Dexter Allen, hon. corresponding secretary for the United States of the Ex Libris Society, is the author of a volume on "American Book Plates," and Frederick Greenwood has compiled "The Lover's Dictionary," both of which Macmillan & Co. will issue.

F. Warne & Co. will have ready soon a "Dictionary of Quotations," from ancient and modern, English and foreign sources, prose and poetical, selected and compiled by Rev. James Wood, editor of "Nuttall's Standard Dictionary."

The A. D. F. Randolph Company announce "Women's Thoughts from Famous Women;" "Men's Thoughts from American Statesmen;" and have ready "Outward and Homeward Bound," a diary for ocean travelers.

"Bulls and Blunders" is the title of a work by Marshall Brown, which is shortly to be issued by S. C. Griggs & Co. It gives examples of blunders in expression drawn from many sources.

T. Y. Crowell & Co. announce "Washington Irving's Complete Works," in a revised edition, printed on fine paper and illustrated with photogravure frontispieces, in ten volumes.

D. Appleton & Co. follow a good example in their promised index to the "Popular Science Monthly," volumes I to XL, 1872-1892, compiled by Frederick A. Fernald.

The Harpers will soon publish "Everybody's Guide to Music," by Josiah Booth, and "A Referendum to the Illustrations in General Wallace's 'Ben-Hur.'"

E. & J. B. Young & Co. announce "Romance of Low Life among Plants," by M. C. Cooke, and in the "Romance of Science" series, "Time," by Professor Boys.

Houghton, Mifflin & Co. give aid to a popular art in "The Amateur Photographer," by Alexander Black, an expert amateur.

A large public will welcome "Walter Camp's Book of College Sports," which the Century Company will soon issue.

A. S. Barnes & Co. will publish about Novem ber I a new hymn and tune book for Sunday schools.

NEW YORK NOTES.

ITERATURE, sensitive to all influences, is suffering considerably from the present financial depression. Publishers are not nearly ·so eager now as they were a year ago to seek and bring out new works. The other day the "literary man" of one enterprising publishing firm said to me: "We are beset with offers of MSS. sometimes as many as seven are brought to us by their writers in one day. I have to say to these people that it would be quite useless for me even to examine their productions, for we have decided for the present to take nothing for publication, no matter how good it may be. For the next few months we shall simply put out books that we accepted some time ago." During the past few weeks some of the publishers have been calling home their traveling salesmen whose expenses have been quite out of proportion to the little business they have been able to do. One large house has closed the printing establishment connected with it, and thus thrown two hundred men out of employment. This state of affairs, however, is not likely to last much longer; indeed, it is probable that the improvement has already begun. This is the time of year, however, when publishers are most active in putting new books before the public, and from the point of view of the reader it is particularly unfortunate that the depression in trade should occur just at this period.

Some of our periodicals are suffering from the economy which is now being so generally practiced, especially those that depend for favor upon the intermittent patronage of the news-stand. To the minor magazines the Cosmopolitan has given a shock by lowering its price from twenty-five to twelve and a half cents. In the publishing trade this is generally regarded as an effort on the part of its owner, Mr. J. B. Walker, to kill off its new fifteen-cent rival, McClure's Magasine. One publisher of this city maintains that the Cosmopolitan cannot be manufactured for twelve and a half cents ; it is evidently Mr. Walk. er's plan, however, to attain if possible a larger circulation and rely for profit on the increased value of his advertising columns. Underbid by the Cosmopolitan, it is difficult to see just what place there is in the overcrowded field of current literature for McClure's Magasine, especially as this publication is singularly like a Sunday newspaper. The well-known ingenuity of its founder, however, may make a place for it.

Mr. Henry James contemplates paying a visit to this country sometime within the next few months. It is several years since he has been

from his friends and his admirers both in Boston and New York. The James cult in this country is largely made up of literary workers and of people who take more than a passing interest in letters; Mr. James is peculiarly a writer for writers. He makes it a rule not to allow more than seven years to pass without coming to America. He has often been blamed, unjustly, for not being more devoted than he is to the land of his fathers; but, as a matter of fact, he spent so much of his early life in Europe that it would be surprising if he were not attached to European life. There is one spot in America, however, that he really does like - that is New York! But he loves London even more, and for the past few years he has made his home there. While in this country he will spend most of his time in Cambridge with his brother, Professor James of Harvard College, and in Boston and New York.

Of the large number of European literary people who it was thought would be attracted by the World's Fair, few have really come over, and most of those that have made the journey have been minor celebrities. Walter Besant and Paul Bourget would have met more of the American members of their craft if their visits had not been paid in summer. However, they probably cared more about seeing the country and the unlettered people than indulging in 'the jargon of the workshops." I chanced upon Paul Bourget's autograph on the register of one of the clubs the other day; the firm, straight letters and the abundance of ink expended in their composition reminded me of Charles Egbert Craddock's masculine signature. M. Bourget is a delightful man, and since his departure from New York for a space, he and his wife have been extensively entertained in Newport. Our enterprising editors have, of course, been after him, and one of the Sunday papers has already secured an article from his pen. Whenever a wellknown foreign author visits this country he is sure to be beset with editorial petitions for contributions and to enjoy a national boom. It is surprising that more of them do not come here.

Mr. F. Marion Crawford is one of those writers whose presence in this country gave a new impulse to the already strong demand for his work. It is true, he is not really a foreigner, but he has lived abroad so much that the effect of his arrival among us was the same as if he had been. In this connection it is amusing to note the apologetic attitude he assumes whenever he refers to his residence in Sorrento, as if an author, as well as any other man, has not a right to live wherever he pleases! Mr. Crawford, who went home early in the spring, comes back to us again in a very few weeks; he intends to devote the winter to writing and to lecturing and reading. He has finished another novel, Marian Darche- this is the story on which his play for Mr. Augustin Daly is founded - and I presume that by this time he is deep in another. He is as indefatigable as Anthony Trollope and as inexhaustible as a cornucopia.

Mr. Gilbert Parker also returns to us very shortly. For the past few months he has been in London hard at work on some new stories. He will spend a part if not all of the winter in America. Of late, his stories have had a great vogue both in England and in this country, and he is now named with Mr. Kipling and Mr. Barrie and other young men who are achieving as

Canadian who is rapidly forging ahead in literature; Mr. Bliss Carman's progress during the past year has been very marked, and he has already won a reputation by the originality and power of his verse. His work will be even more appreciated when the volume of his poems appears which it is rumored a prominent publishing house of this city is soon to bring out.

Rudyard Kipling's new book, Many Inventions, brought out at the worst time in the year from the publisher's point of view, has had a very large sale. The reviewers, however, have received it with less enthusiasm than the public. It has given the literary prophets of evil a chance to declare that Mr. Kipling's is only an ephemeral success. But those who appreciate the author's determined spirit and his intense ambition are convinced that great things are yet to come from him. I wonder if it is generally known that he is now only twenty-seven years of age.

The Macmillans have gone into their fine new quarters on Fifth Avenue. The business of the American house has developed rapidly of late, and it is likely to increase still further during the next few years. Mr. Brett, the head of the American house, has recently returned from his annual consultation in London with the members of the English house.

JOHN D. BARRY.

NEWS AND NOTES.

-Mr. John S. Dwight, the veteran musician, editor, and critic, died in Boston September 5. He was most closely identified with the musical history of Boston for nearly half a century, and perhaps did more than any other one man to develop the highest musical taste among New England musicians and the general public. He was born in Boston on May 13, 1813. After his early studies in the public schools and under private tutors, he entered Harvard College in 1828, and was graduated four years later. Upon graduation, Mr. Dwight entered the Harvard Divinity School, and was ordained as pastor of the Unitarian Church at Northampton in 1836. He remained there only one year, but continued his preaching to Unitarian congregations for five years longer, and then joined the Brook Farm community, with which he remained nearly throughout its whole period of existence, teaching the classics and music, editing the Harbinger and contributing frequently to the Dial, the paper issued by the community. His intellectual range was broad, and his papers were often on subjects of morals and general literature. He finally gave up ministerial duty altogether to devote himself to literature and music, particularly the latter. In 1852 he established Dwight's Journal of Music, which he owned and edited until 1881, making it one of the foremost musical journals of the day. Apart from his musical critiques which formed the bulk of his writings, he was a translator of the smaller poems of Schiller and Goethe, which formed a volume in Ripley's Specimens of Standard Foreign Literature.

- The seventieth birthday of Miss Yonge has been marked by a presentation to her from admirers in all parts of the world. An album containing 5,000 autographs and criticisms of her writings was left on her birthday at her house in here, and he is sure to receive a warm welcome well as promising. Mr. Parker is not the only the village of Otterbourne, Hampshire, England.

1893]

On the front page is the following inscription in an illuminated border :

Charlotte Mary Yonge — We offer you hearty congratulations on your seventieth birthday, and desire to express to you the great enjoyment that we have received from your writings, and our belief that they have done much good in this generation. August 11, 1893.

Among the signatures are those of the Archbishop of York, the Marquis of Salisbury, the Earl of Selborne, Viscount Wolmer; the Bishops of London, Manchester, Salisbury, Chester, Bath and Wells, Chichester, Leicester, Reading, Southwell, Cape Town, Connecticut and St. Helena; Bishops Selwyn, Jenner and Hobhouse; the Deans of Winchester, Winsor and Salisbury : Canon Scott Holland; the warden of Keble College; Mr. Balfour, and several members of Mr. Gladstone's family, besides the local clergy and gentry. The Queen of Italy sent a large photograph of herself, bearing her autograph and accompanied by a congratulatory note.

- Miss Charlotte M. Yonge's very latest story The Treasures in the Marshes, was published on the 15th inst. by Thomas Whittaker, who also announced a new volume of selections for daily reading under the title Royal Helps for Loyal Living, compiled by Martha Wallace Richardson.

-Harper & Brothers have lately published the first of their autumnal volumes. The list includes: Essays in London and Elsewhere, by Henry James; The Kindergarten, edited by Mrs. Kate Douglas Wiggin, and Household Art, edited by Mrs. Candace Wheeler (both of these are in the pretty "Distaff" series); The Cliff-Dwellers, a novel of Chicago life, by Henry B. Fuller; Nowadays and Other Stories, by George A. Hibbard; and The Work of John Ruskin : its Influence on Modern Thought and Life, a little volume by Charles Waldstein. In "Harper's Quarterly" appears a new edition of the still anonymous novel, The Bread-Winners, and to the familiar Franklin Square Library is added Half a Hero, a novel by Anthony Hope.

- Messrs. Houghton, Mifflin & Co. published September 16: The Life and Writings of Jared Sparks, comprising selections from his journals and correspondence, by Herbert B. Adams, professor in Johns Hopkins University, with six heliotype portraits (edition limited to 500 copies, printed from type); The Petrie Estate, by Helen Dawes Brown, the author of Two College Girls, which is reissued in a more convenient form, and at a reduced price; Mrs. Whitney's Writings, a new edition, with revisions and prefaces to some of the volumes, to be comprised in seventeen volumes; An Average Man, by Robert Grant, a new edition; and A Fellowe and His Wife, by Blanche Willis Howard and William Sharp, in the "Riverside Paper "series.

- Messrs. Houghton, Mifflin & Co. publish this day : Sam Houston and the War of Independence in Texas, by Alfred M. Williams; Essays in Idleness, by Agnes Repplier ; A Sketch of the History of the Apostolic Church, by Oliver J. Thatcher, professor in the University of Chicago; A Roadside Harp, poems by Louise Imogen Guiney; and The Dayspring from on High, compiled by Emma Forbes Cary.

- The J. B. Lippincott Company have secured the American copyright of Marie Corelli's new romance to be published in October. The work, which for special reasons will not be designated as a mere novel, is entitled Barrabas: a Dream of the World's Tragedy.

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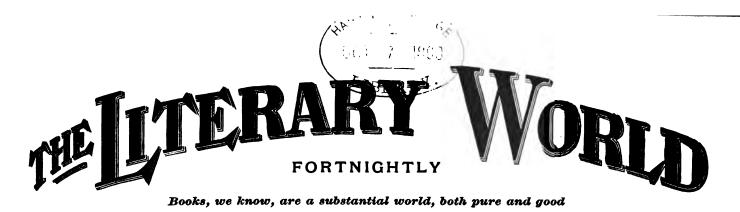
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IN THE WAKE OF COLUMBUS.*

"HE copious Columbian literature of the last few years has numbered few volumes more attractive externally or more readable than this narrative of the Special Commissioner sent to the West Indies by the authorities of the Chicago Exposition. Mr. Ober was well qualified by his previous voyages in this tropical region to make the best use of his time and of the official letters which he carried and which opened to him many doors closed to the ordinary traveler. His desultory experiences of some fifteen years on the track of Columbus were completed and brought into systematic coherence by these later journeyings. He begins with two chapters on Columbus in Spain, describing Granada and its neighborhood; the Bridge of Pines, where Isabella's messenger overtook and recalled the downcast discoverer; Palos, now consisting "of a few mean houses, scattered along a hillside, and one long straggling street . . . nearly half a mile from the river;" and the convent of La Rabida, which some millions of Americans have seen reproduced at Chicago, where it is one of the buildings most deserving long study. It contains not a few of the relics which it was one of Mr. Ober's tasks to collect, as gifts or loans.

With the chapter "In Guanahani with

*In the Wake of Columbus. By Frederick A. Ober. Illustrated. D. Lothrop Co. \$2.50,

Columbus" begins the American part of the work. Mr. Ober's plan, as a rule, is to give a narrative of the historical events connected with a particular place, and then locate them as precisely as possible in an animated and sometimes rather diffuse account of his personal experiences. The work is thus a combination of history and travel, made by a very competent person who has thoroughly studied the life of his great subject in books, and tracked him with the utmost closeness throughout the West Indies, from the first sight of land to the last shipwreck in 1503. Mr. Ober locates the Admiral's landfall on Watling's Island, and when he arrives at Santo Domingo sides with the inhabitants in their claim to possess the genuine remains of Columbus. His descriptions of the Cuba, Haïti, Santo Domingo, and Jamaica of today are especially interesting. A more pleasing mixture of history, travel, and description it would be difficult to find. Those who have been visitors to the Exposition will undoubtedly give a wide reception to the book; it is copiously illustrated and in other respects is an example of fine bookmaking. Readers should not overlook the curious narrative of the bundle of papers found in the shark's belly (pp. 507, 508), which goes to show once more how much stranger truth can be than fiction.

JARED SPARKS.*

TN no department is American literature L confessedly stronger than in history. The names of Bancroft, Prescott, Motley, and Parkman — to mention no others — are enough to show that the United States have a creditable standing not only in making history but also in recording it. Among the names of our noted historians that of Jared Sparks is not always mentioned, but he was the forerunner of the modern school of investigators who go to the original sources and write at first-hand. He made extensive journeys in the Southern States in search of documents in which the story of the Revolution was told by the actors in it; he went to Europe several times to labor in the English State Paper office, and in the French public record offices; wherever he learned that letters or journals of Washington or Franklin or their great associates were to be found, there he bent his assiduous way and spent laborious days, copying or extracting. Professor Adams, who is thoroughly qualified from his work as a professor of history to do justice to Sparks, thus states his claims to grateful remembrance by Americans:

It is, then, as an original investigator, as a pioneer in American history, that Jared Sparks will chiefly interest the present generation.

* The Life and Writings of Jared Sparks. Comprising Selections from his Journals and Correspondence. By Herbert B. Adams, professor in the Johns Hopkins University. Two vols. pp. li, 572; and xviii, 639. Houghton, Mifflin & Co. \$5.00 net.

Probably Mr. Sparks never expected to be the final authority upon the Life and Writings of Washington and Franklin, upon Ethan Allen and Benedict Arnold, La Salle, Ribault, Mar-quette, Pulaski, Charles Lee, Gouverneur Mor-ris, or upon any other of the numerous historical subjects that occupied his careful attention in biographical and editorial ways. Nobody knew better than he under what limitations orignal and pioneer work is always done. No one would have rejoiced more heartily than he at the prospect of better facilities, better methods, bet-ter editions, better results than his were in his His labors were chiefly bahnbrechend, or tim pathfinding in the vast wilderness of American history. He first opened roads along which modern students are now easily and swiftly passing, too often without a grateful thought for the original explorer.

It has become too much the fashion with recent historical writers, whose labors will not bear comparison with his, to blame Sparks for loose methods in the editing of such works as the Correspondence of Washington. Grave charges were made by Lord Mahon in Sparks' lifetime, even, to the effect that he added, omitted, and altered matter without justification. These charges Sparks refuted, but it has become necessary to state his case anew, and this Professor Adams does with much vigor, charging home in particular upon Mr. W. C. Ford, the latest editor of Washington's writings. Much of this matter in the long introduction and in the body of the work will have little interest for the majority, who will also incline little to read the details of Sparks' prolonged researches in the South and in Europe.

The picture, however, which is presented of Jared Sparks making his own way to an education in Harvard is one of universal interest. It is not an unfamiliar one, but it never loses its attraction for those who can recognize the true heroisms of modern life. Sparks was born May 10, 1789, in the little town of Willington, Conn.; from his mother he inherited a fondness for books and a special inclination to history. Living for some years with an unprosperous uncle, who for one thing ran a sawmill, young Sparks "while waiting for the saw to make its long course through the logs, took the opportunity of studying Morse's Geography in the warm sunshine on the south side of the mill." Franklin's autobiography fell into the boy's hands very early, and taught him "that circumstances have not a sovereign control over the mind." He studied astronomy with a special aptitude, taught school, worked at the carpenter's bench, and finally at twenty years of age, through the kindness of Rev. Abiel Abbot, found his way clear to enter Phillips Exeter Academy on a foundation. He walked from Willington to Exeter in four days, a distance of 120 miles; this was by no means an extraordinary specimen of his mettle. At Exeter he did much work beside distinguishing himself in mathematics and classics, and entered Harvard in his twenty-third year, far more mature than most of the collegians of that time. He was a tutor at Havre de Grace, Md., for some months, where he first met Dr. Channing and Josiah Quincy, his steadfast friends. He taught school at Bolton, Mass., and studied theology with Dr. Thayer of Lancaster. Before entering the Unitarian ministry Sparks was for a time the working editor of the North American Review, a periodical to which, as it used to be, Professor Adams properly gives much space.

Sparks had his choice between an easy parish in Boston and a new and hard one at Baltimore. Characteristically he chose the latter. At his ordination on the 5th of May, 1819, Dr. Channing preached the famous sermon on "Unitarian Christianity," which made compromise between the two wings of the Congregational Church of New England thereafter impossible. At Baltimore Sparks was for several years a faithful minister and a zealous propagandist, through the press, of Unitarian beliefs. He resigned his charge in 1823, as his health suffered from the climate, and for the next seven years devoted himself again to the North American, which he established on a profitable financial basis and to which he contributed numerous articles on South American subjects. His sound ideas on economic science were also noteworthy. The subject which was to occupy him for years - a biography of Washington and an edition of his writings - took firm possession of his mind in 1824, and from this time on Professor Adams' biography is mainly the story of Sparks' labors on this and kindred tasks - a tale of books projected, wrought out laboriously, and published. A life of Ledyard, the traveler, was his first volume, in 1828, and the Library of American Biography the most comprehensive of his editorial labors. Whatever the task, Sparks, unlike Bancroft, spared no pains in gathering all accessible information, especially from governmental archives and private collections. Not a brilliant writer, he made his mark in the sphere of research, and his "great merit as an historian" was his reliance upon original manuscript documents.

When Jared Sparks went to London and Paris in 1828, he saw many of the distinguished persons of the time, but his account of Wordsworth is the most interesting thing in his journal; it is too long to quote. Returning from Europe he was, after some years, elected McLean professor of history at Harvard College. He had lectured on history with great success to popular audiences for some years previous. In 1849 he was chosen president of the university, but he held the office for four years only; the constant attention to details of administration which had little interest for him affected his health unfavorably, and he gladly returned to his more congenial tasks as an investigator and editor. His long cherished work on the American Revolution he had given up, confining himself to editing the diplomatic correspondence of the period.

One chapter toward the end of Professor Adams' ample biography is devoted to Sparks' private life; it gives a pleasant picture of his bachelor life until his first marriage in 1832, and of his residence, until his death in 1866, in the well-known Sparks house in Cambridge, now opposite Memorial Hall on Quincy Street. His married life was extremely happy. He had never been a recluse but was especially fond of ladies' society. Col. Brantz Mayer's description is borne out by the portraits here given:

In personal appearance Mr. Sparks had a noble presence, a firm, bold, massive head, which, as age crept on, sometimes seemed careworn and impassive but never lost its intellectual power. His portraits show that in his prime his face was remarkable for dignified manly beauty. His manners were winning, and though undemonstrative and rather reticent among strangers, with friends he was always cheerful and hearty.

Professor Adams has executed a difficult task in an exemplary manner; his biography is well proportioned and well adapted to the purpose of a limited edition intended mainly for libraries and special students. In one minor detail of orthography he deserves special thanks for writing Sparks' name in the possessive without the superfluous final letter, which no one can pronounce without interjecting a vowel before it, the absence of which the apostrophe is used to denote ! A little logic will go a long way in ridding English books of many unnecessary sibilations, already too numerous in our tongue.

THE PETRIE ESTATE.*

HE only trite part of Helen Dawes Brown's new novel is the plot. A lost will is such a hackneyed subject for the pen of a story-teller that we must quarrel with any writer for using it again. It does not seem to fit nineteenth-century life, and it shows a great lack of imagination on the part of the writer. The story of The Petrie Estate can be told in a few words. A rich American died in New York, and as no will was found his whole property went to a cousin whom he had never seen. The real heir to the property was an intimate friend. Richard Waring; but the will which James Petrie left accidentally between the leaves of Boswell's Life of Johnson was not found until long after his death, so that his cousin, a young, college-bred woman, who had since her graduation taught in a young ladies' school, inherited most unexpectedly the whole of the great Petrie estate.

The reader's interest in the story centers on this cousin, Charlotte Coverdale, and also on the real heir, Richard Waring. Charlotte, an exceedingly interesting type of nineteenthcentury womanhood, is naturally delighted

with her newly acquired wealth, and leaves her school at once to go to New York to live. There she becomes interested in tenementhouse reform, and there she meets Richard Waring, who is a brilliant newspaper man and whom she marries eventually.

Endless complications occur - Richard himself discovers the lost will, which is stolen from him; and this, of course, prolongs the agony and defers the wedding. All these incidents are told with sufficient vivacity, but the writer's real power lies in her character sketches rather than in her dramatic effects. The relations of Mr. and Mrs. Hathaway, friends of Richard Waring's, who had begun life with affection but who had gradually drifted further and further apart, are described with considerable pathos, and Grace Hathaway's childish love affairs are portrayed by a hand that must be thoroughly familiar with the immature fancies and the shallow feelings of the average young girl. The strong contrast between the minds of Charlotte Coverdale, the well-balanced woman, and the lovable but unstable schoolgirl is an admirable feature of the book. In the writer's comments on life one finds some very quotable things, such as this: "The prattle of the intellectual man is one of the fine pleasures of human intercourse. The prattle of the intellectual woman has not yet been heard, and perhaps for reasons that lie deep will never be possible." The intellectual woman, the product of this century, who faces its problems with an intellectual equipment which is the equal of any man's, has not yet found her proper place in the fiction of the day. In Charlotte Coverdale, Helen Brown shows us all the graces and charms of womanhood heightened and deepened by thorough mental training.

The weak spot in the book, as we have said, is the commonplace plot. The lost will has been used in every conceivable way by every variety of writer until it is worn threadbare. The author of *The Petrie Estate* has so much cleverness of style and such a strong grasp on her characters that it is a pity that the machinery of her plot is so out of date.

THE ANOIENT WAYS.*

THESE records of Winchester and the great school founded by William of Wyckham are full of interest. They depict life in the school as the author knew it fifty years since, and will be as novel and entertaining to the scholars of today as to outside readers, for the old and ofttimes barbaric customs which it chronicles have been largely done away with. In Mr. Tuckwell's time fagging in its most severe form was an established institution of the place, with accompaniments of tyranny, injustice, and

*The Ancient Ways. By Rev. W. Tuckwell, M.A. Macmillan & Co. \$1.50.

[•] The Petrie Estate. By Helen Dawes Brown. Houghton, Mifflin & Co. \$1.25.

petty torture which are calculated to set modern blood to boiling. For example:

It was conventionally supposed that a junior's hand, doomed *ferre inimicum ignem*, to grasp hot handles of coffee pots, boilers, frying pans, would be hardened by a process of searing with a "hot end" or burning brand of wood, and to this ordeal every junior was subjected. I kicked and struggled, I remember, when I saw my Hubert preparing his instruments.

" Heat me these irons hot, And bind the boy which you shall find with me Fast to the chair."

But I was captured and my hand held fast, and I can still recall the grinding thrill of pain as the glowing wood was pressed upon it by the ministering fiend — fit prologue to the continuous barbarity which was to " walk up and down with as with poor Constance, throughout a year, me. at least, of my college life.

One year of abject servitude and two of servitude less abject each Winchester scholar was obliged to undergo. The Juniors of the first year cooked, made beds, blacked boots, waited on their masters, ran errands, served at football, and waited for orders hatless in hot suns, or coatless in winter winds. Occasionally one died of pneumonia or sunstroke; but such as survived came out hardy fellows, ready to step into the shoes of their masters and serve out the same discipline to the unfortunates who came after them. With it all, a multitude of quaint and pleasant memories accompanied the old school life, and a certain tough fiber was engendered by it which in many cases laid the foundation of splendid and useful manhood. There was a rough sense of justice, too, even in the hardest days. Bullying which went too far was often punished by the boys themselves without appeal to the masters.

Mr. Tuckwell's tributes to Dr. Moberley and Charles Wordsworth, whose lofty scholarship and character excited a deserved enthusiasm and did much to raise the standards and reputation of the foundation, are given with an admiration and feeling full of genuine charm. Of Frank Buckland, who was one of his contemporaries, he tells some delightful things also. The illustrations, reproduced from photographs, add much to the interest of the volume, which is additionally valuable as the chronicle of a state of things so completely past that it seems to belong to the time of Queen Elizabeth rather than to the early years of the reign of Queen Victoria.

BROTHERS AND STRANGERS.*

"HE four brothers Butler who are strangers to each other in Miss Poor's unassuming chronicle are Arthur, the hero of the book (to use the old term), who has worked his way through college and is succeeding in his profession in Boston; his coarser-fibered brother John, who is prospering in business at Syracuse; the

* Brothers and Strangers. By Agnes Blake Poor (Doro thy Prescott). Roberts Brothers. \$1.00.

The excellences which marked Miss Poor's short stories in the New England Magasine bearing the nom de guerre of "Dorothy Prescott" reappear in this short novel. It is minutely realistic in its details concerning the housekeeping of the Butler household and other common matters, but here, as in its representation of the Curtis connection, there is the utmost verisimilitude; the tone is quiet and pure, with occasional touches of humor; the action is entirely natural, and the style thoroughly easy and graceful in its well-bred reserve. Brothers and Strangers is not a novel to make a noise in the great world, but it is a very successful effort to treat a situation which does not occur so often in novels as in real life. The moral of kindness and fidelity to conscience will impress itself the more that the reader is left to draw it for himself.

TRANS-SIBERIAN SAVAGES.*

'HE Ainu of Japan, in whom biologists L and ethnologists hope to find the "missing link" in the evolution of man from an all-hairy ancestor, have been prominent figures in recent literature. The Ainu of Sakhalin (or Saghalien, as the old maps have it) have not been so frequently made the subject of investigators or tourists. These people of the same family as the Ainu of Japan differ only in the fact that they live under Russian rule and are, perforce, teetotalers, since Russia allows no liquor among the aborigines. While nine tenths of the Ainu men on the island of Yezo are drunkards, whenever they have hides or fish to

* Trans-Siberian Savages. By B. Douglas Howard, M.A.

Longmans, Green & Co. \$1.75.

ages live under a prohibition law.

Some years ago the diplomatists of the Tsar drove a sharp bargain with the Mikado's envoys. They swapped off several storm-swept Kurile islets in exchange for the southern half of Karafuto, as the Japanese called the big northern island of Sakhalin. Without a single port worthy of the name, with only a few safe anchorages but well guarded by troops, it is the ne plus ultra of the Russian convict system. Recaptured prison-breakers, double-murderers, and the most hardened criminals are sent to this ocean-fastness. All who come here leave hope behind. After Sakhalin there is for the captive only heaven or hell.

Mr. B. Douglas Howard had the rare fortune to be invited by a Russian officer to visit him at this extreme end of the Tsar's dominions. Once there, he obtained permission to visit the Ainu. Driven beyond the settlement and through the forests to the hairy folks, he was welcomed and found shelter amid scenes of prehistoric dirt. The washtub and washboard, bathtub, soap, and other appurtenances of civilization have not yet been made known. The vocabulary and thought-molds for these commonplaces of ours have yet to be invented by the Ainu. Stupid and childlike in intellect, they are strong and muscular in body. The bravery of the men in bear-hunts is worthy of all praise. By means of his watch, pistol, and trinkets freely bestowed, Mr. Howard became very popular. He went on fishing excursions for salmon, helped to smoke out and in the critical moment shoot a bear, and was taught the secret of the Ainu arrow poison. He won golden opinions when he put to public shame the medicine man and conjurer by deftly opening an abscess on a wounded man and healing him by poultices.

Mr. Howard is exceedingly interesting for nearly one hundred pages, because he tells what he saw and experienced. Despite slipshod remarks here and there his story is fascinating. When, however, he launches out on the seas of chronology, philosophy, theology, and Japanese history he is thoroughly untrustworthy, and the last fifty pages of his book are of very little value. The first part of his work is not only entertaining but is a distinct contribution to the knowledge of these trans-Siberian savages, who may possibly be the oldest of the Aryan tribes.

THE MAXIMS OF GOETHE.*

IN his noted essay, "A French Critic on Goethe," Matthew Arnold declared that not in his poetry but in his letters, journals, and conversations were "the elements for an impression of the truly great, the truly significant Goethe to be found; . . . he was ... in the width, depth, and richness of

* The Maxims and Reflections of Goethe. Translated by Bailey Saunders. Macmillan & Co. \$1.25.

gentle and kindly Orlando, an ineffective | barter with the Japanese, the Sakhalin savclergyman; and the lazy Jonah, who cannot be disposed of in Biblical fashion. Arthur Butler is on the eve of engagement to Sophy Curtis, the plain and sensible daughter of a Boston family of good position, when he goes to Liverpool, N.Y., his old home, to arrange family matters in which he has to supply the needful funds. There he meets Flora Shepherd, the sister of Orlando's wife, who seems to him the most beautiful girl he has ever seen. He returns to Boston to recognize as soon as he sees Miss Curtis again that he can never love her (he never supposed himself in love with her), and that he can never marry her. But Flora, who has as much force of character as beauty of person, will not marry him, since she considers him too selfish to know what true love is. The course of events gives him the opportunity to prove the real nobility of a character which had hardened in the long years of making his way in the world. Compelled to wait for months and years for his great desire, he becomes more tender and kind, and at last deserves in large degree the happiness he attains.

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his criticism of life by far our greatest modern man." It is not a little strange that his "Prose Maxims," expressing much of this criticism, should have been left untranslated, as a whole, to this time. Mr. Bailey Saunders has increased our debt to him by an excellent rendering of the larger part of these thousand sayings; the task of selection was rendered easier for him in science by Professor Huxley and in art by Sir F. Leighton. In his preface Mr. Saunders gives the history of the maxims and reflections and judiciously comments upon their general character. Goethe did not put them forth as novelties, for he said "there is nothing worth thinking but it has been thought before; we must only try to think it again." Yet "how can a man come to know himself? Never by thinking, but by doing. Try to do your duty and you will know at once what you are worth."

Here are a few sentences taken at random from this treasury of wisdom:

If you lay duties upon people and give them

no rights, you must pay them well. It is all one whether you are of high or of humble origin. You will always have to pay for your humanity.

went on troubling myself about general ideas until I learnt to understand the particular achievements of the best men.

Mastery often passes for egoism.

Laws are all made by old people and by men. Youths and women want the exceptions; old people the rules.

Everything that we call Invention or Discovery in the higher sense of the word is the serious exercise and activity of an original feeling for truth, which, after a long course of silent cultivation, suddenly flashes out into fruitful knowledge. It is a revelation working from within on the outer world, and lets a man feel that he is made in the image of God. It is a synthesis of World and Mind, giving the most blessed assurance of the eternal harmony of things.

Never was a more pregnant saying than this, in which we depart from Mr. Saunders' rendering : " Everything is pernicious which frees the mind without increasing the power of self-control."

THE DREAD VOYAGE.*

THE verse of Mr.William Wilfred Camp-The verse of many poetic in sentiment and in imagination. He has talent which ought to repay careful discipline in studies of meter and in verbal harmony. At present his prosody is rather effective than accurate; he often ends a line with a weak and unimportant syllable. And we would like to invite him to neglect that vague and cheap word "weird," at present so overworked by him. Patient training and selfdenial as regards showy effects in verse will be of great use to Mr. Campbell.

" The Dreamers," those who lingered

. . . on the middle heights Betwixt the brown earth and the heaven,

is a well individualized poem. The best of

*The Dread Voyage. Poems. By William Wilfred Campbell. Toronto : William Briggs. \$1.00.

the volume, however, is the strong and pathetic "Pan, the Fallen:"

He wandered into the market With pipes and goatish hoof; He wandered in a grotesque shape, And no one stood aloof. The Pan he was they knew him, Part man, but mostly beast, Who drank, and lied, and snatched what bones Men threw him from their feast. . . . But under all the masking Of a brute, unseemly part, I looked, and saw a wounded soul And a godlike, breaking heart. . . And the morn rose over the market, And Pan the beast was dead; While Pan the god lay silent there With his strange, distorted head. And the people when they found him Stood still with awesome fear. No more they saw the beast's rude hoof, The furtive, clownish leer; But the lightest in that audience Went silent from the place, For they knew the look of a god released That shone from his dead face.

This is genuine and energetic poetry. The right stuff is here; and a little attention on the part of the author would have amended some expressions, as, for instance, the "audience" when an effect of silence was intended, and consequently the crowd would be spectators not hearers.

FIOTION.

Golden Gwendolyn.

Miss Evelyn Everest-Green has written a novel which for sensational interest rivals Wilkie Collins in his most sensational moments. Golden Gwendolyn - the epithet refers to the color of the heroine's hair and not to her money-bags is a young woman dowered with her full share of charms of mind and person, not to mention a neat sum in stocks and bonds. Had she had nothing but mental and personal gifts our heroine's story would not have been written; but with her stocks and bonds the excitement of her tale begins and ends, for Miss Gwendolyn's guardian has gambled away all the money left in trust for her. In order to escape a day of reckoning, Mr. Forsyth pretends that his ward is insane, and tries to drive her insane through weakening her physical health, inventing stories of the hereditary insanity of her parents, and also shutting her up in solitary confinement and making her undergo all kinds of hypnotic experiments. Fortunately Mr. Forsyth's attempts on the reason of his ward are circumvented by Gwendolyn's lover, and the book ends with the usual wedding breakfast and farewell speeches. From a literary standpoint Golden Gwendolyn is not a remarkable success; but the reader's interest is sustained by the ingenuity of the plot of the novel from beginning to end, and this is, after all, a very fair success, considered from the point of view of the average reader who seeks amusement, more amusement, and nothing but amusement. - A. I. Bradley & Co. \$1.25.

Ideala.

This story bears strong internal evidence of having been written by "Sarah Grand" before The Heavenly Twins. It appears floated, as it were, on the wake of popularity evoked by that quires about her. He is not told that a child strange and audacious production. By itself, has been born to him. Little by little Lali de-

with no such adventitious assistance, we can scarcely imagine its making a favorable impression. The complex creature described as Ideala belongs to that order of modern women - one of the most pernicious in existence, it seems to us -- whose object in life is sensation, not the sensational, but sensation as applied to themselves. No experiment is too daring to be made in order to secure it, no sacrifice too great. The manner in which things affect them is infinitely more important than the manner in which they affect or influence things. The pursuit makes them oblivious and indifferent to restraint, decorum, or the feelings of others. There is a deep, underlying restlessness in this, so deep that it amounts to disease. Only a man very much in love with the victim of the "sensation habit," as the chronicler of Ideala's vagaries would appear to be, could tolerate or enjoy the abnormal absurdities - some coarse, some incredible, some puerile - attributed to her. We cannot. - D. Appleton & Co. 50c.

The Faience Violin.

Mr. William H. Bishop has translated Champ Fleury's wonderfully clever and delicate study of the collecting mania in a style so simple and pellucid that the translation is as delightful to read as the original. The story of the Frenchman from the provinces who went up to Paris and was bitten with the mania of Faience-collecting and the result on his character and disposition is one of the very rare examples of true humor in the French language. Through Miss Wormeley's Balzac and the many excellent translations of the modern Conte the English reader is gradually gaining a good and artistic insight into the best of the modern French classics; Mr. Bishop is to be congratulated on adding another finely translated masterpiece to those already accessible to the non-French-reading public.- D. Appleton & Co. 75c.

The Translation of a Savage.

There is a commendable originality in the plot of this novel by Gilbert Parker. Frank Armour. the second son of a well-known English family, having gone out to the Hudson Bay country to make his fortune learns, under peculiarly irritating circumstances, that the girl who was engaged to him when he left home has thrown him over and married a richer man. His mother, who had a better match in view for him, has never liked the engagement; he is conscious of a subdued exultation in her letter. In a fit of exasperation, augmented by brandy, he resolves on vengeance, marries next day Lali, the daughter of Eye-of-the-Moon, an Indian chief, takes passage for her as Mrs. Francis Armour, and ships her off to England, beads, blanket, and all. under the care of a discreet Scotch maid. Lali is a wild, untutored creature, but possesses fine instincts and a certain savage beauty; her English vocabulary is limited to a few half-learned phrases. The Armours, as may be supposed, are aghast at the arrival of this strange daughter-in-law; but they are what in British parlance is termed "good-plucked ones," and gallantly and silently they assume the charge thus thrust upon them. Frank Armour, having discharged his bolt, neither writes to the wife whom he has made the instrument of a mean revenge nor invelops out of savagery into a reserved and stately womanhood. Little by little she realizes her true position, and resentment toward the man who has placed her in it burns in her heart. When Francis Armour, stung into a belated repentance, comes to England five years later, he finds a splendid boy bearing his name and his Indian bride turned into a noble and dignified creature of whom any man might be proud; but he finds her heart closed to him. It is by a long and difficult process of atonement that he reconquers his forfeited position in her affections. It is a novel situation, but has in it the element of interest.- D. Appleton & Co. 75c.

Can This Be Love?

Mrs. Parr, who is already favorably known to novel-readers, has here written a remarkably pretty little story which will undoubtedly increase her reputation in this country. The heroine of Can This Be Love ? is a daughter of a poor clerk, to whom, when she was five years old, a large sum of money was left by a distant relative on condition that she should be brought up away from her family by guardians appointed in the will. Stella Clarkson has a singularly pure and simple character, and although her whole life and associations are different from those of her parents and sisters she preserves her loyalty to them. The son of Stella's guardian falls desperately in love with her, and at first she thinks she loves him; hence the title of Mrs. Parr's novel. Finally, however, Stella finds the true love which needs no interrogation point and the story ends happily. The touches of humor in Can This Be Love? are pleasant; the descriptions of scenery are charming; the plot is well and artistically planned and executed; but, best of all, the whole tone of the book is pure and free from morbidness, and one can read it from cover to cover without finding the taint of vulgarity and super-emotionalism (to call it by the most polite name) which degrades so much of modern fiction.- Longmans, Green & Co. \$1.25.

The Sign of the Four.

"Breathes there a man with soul so dead' that he would unravel in a review the plot of a detective story, and especially one so intensely exciting and mysterious as are all of Dr. Conan Doyle's accounts of Sherlock Holmes' cases? We prefer only to say that The Sign of the Four is to our mind the most interesting and remarkable of any of Sherlock Holmes' adventures and that all of Dr. Doyle's admirers should read it without fail. It is easy to say that Dr. Doyle's historical novels remind one alternately of Scott, Dumas, and Cooper, and that his detective stories are not unlike Gaboriau and Boisgobey; but almost all of us enjoy them so much that it is far wiser to take the goods the gods provide us and say grace for them than to peer through critical spectacles in search of remote resemblances which, after all, afford no reason for detraction.- J. B. Lippincott Co. \$1.00.

Nowadays and Other Stories.

Stories of what is called the "smart set" are becoming very common. They are stories which chronicle the sayings, doings, clevernesses, and weaknesses of that little inner circle of people who have leisure and money enough to devote themselves wholly to horses, dinners, and each

with the high-pressure life of our large cities. Some of these stories, such as Mr. Richard Harding Davis' and Mrs. Burton Harrison's, are clever enough to wash down the sordid, snobbish foundation on which they are built. Others seem to be wholly created to glorify upholstery and dinner-table decoration, and to this latter class Mr. George A. Hibbard's Nowadays and Other Stories indubitably belongs. The stories which make up the volume are not without a certain cleverness and a certain verbal "smartness," which is the small coin of the set of people which Mr. Hibbard describes; but nowhere does the metal ring true. His men and women are not human beings, they are not even caricatures of the people whom he attempts to describe; they are simply lay figures dressed by Doucet, Redfern, and Poole. "The Flirt," in what is at once the best and the most ambitious of these stories, has a little more pretence at vitality than any of the other characters, but she is as unlike nature as art can make her.-- Harper & Brothers. \$1.25.

At Mount Desert.

There is a mixture of the Sunday-school and the guide book together with a dash of the sensational in the composite story of Bar Harbor life, At Mount Desert, by Mildred Fairfax. The characters, who are rather of the stuffed-doll order, comprise Russian counts, plaintive French noblemen who discourse the most admirable sentiment and are deep in the McAll mission, a youthful cynic of seventeen with a leaning toward infidelity, several young women, fair and stylish, who quote poetry to each other and their lovers and let no day pass without improving somebody, and one dark-browed, storm-tossed youth of a kind familiar to fiction, who flouts the counsel of his angelic sister, burns his grandfather's will, and devotes the whole of his subsequent life to atoning for the act. The descriptions of the island scenery are enthusiastic but hackneyed; the writer has not the gift of making the charm of the lovely island she describes apparent to her readers. In the end all is well, every one reforms and marries, and we leave them enjoying the peaceable fruits of righteousness together with a large measure of worldly prosperity mixed in equal measure.- Congregational S.S. and Pub. Society. \$1.50.

Deerhurst ; or, The Rift in the Cloud, by Julia Douglas, is about a lovely, stolen child who turns out heir to a wealthy English family. We have met him in fiction before, dear little fellow, with his golden hair and angel look and imperfect recollections of an opulent beginning. Pious old "Daddy," too, who adopts him, is a familiar figure to us, as also the admirable Cliffords who take him when Daddy dies, and whose wry periods and semi-colons are full of edification. The "rift in the cloud" is so wide that any reader can look straight through it from the beginning and see just how everything is to end; but while there is nothing in the story which can harm, there is apparently nothing which can instruct or entertain. - A. I. Bradley & Co. \$1.25.

The Scribners have done only justice to Mr. George W. Cable and his many admirers in putting his novels and stories into a uniform of the same neat, dark cloth binding and inclosing other; a set of people wholly identified with them in a box. The five volumes, printed from these last years of the nineteenth century and the original plates apparently, include Old Cre- territorial compensation elsewhere."

ole Days, The Grandissimes, Dr. Sevier, Bona. venture, and Strange True Stories of Louisiana. (\$6.00 per set.) — A similar edition of Mr. Thomas Nelson Page's works takes in his essays, The Old South, as well as Elsket, On Newfound River, and In Ole Virginia .- Charles Scribner's Sons. Per set, \$4.50.

The five tales by Barbara Yechton which mac up the pretty white and red volume entitled Little Saint Hilary belong distinctively to the Sunday-school order and are fair examples of what that should be. Each story has a well-inculcated moral, each carries a strong religious sentiment, and the simple and harmless incidents are gracefully grouped and well told. The slenderness of the book will be the chief drawback to its popularity. Sunday-school children, so far as we have observed, when choosing their volumes always prefer thick ones .-- Thomas Whittaker. 60c.

The collection of short stories for children called Mother's Bed-Time Tales, by Minnie E. Kenney, is just what one would expect from its title-a series of charming little stories such as any child would delight in when told by the nursery fire just before bedtime. All the stories are simple, pleasantly told, and, though inculcating an excellent moral, not unpleasantly didactic. Unlike the majority of children's books, this one is written in good English .-- Thomas Whittaker. 75c.

The enticing edition of the novels of the Brontë sisters issued in England by J. M. Dent & Co. and in America by Macmillan & Co. has been advanced by the publication of Shirley and Villette and The Professor by Charlotte Brontë (five volumes), and Wuthering Heights by Emily Brontë and Agnes Grey by Anne Brontë, which occupy two volumes.- Each, \$1.00.

The second installment of the pretty and convenient Ariel Shakespeare consists of seven historical plays in separate volumes : "Richard II," "Henry IV" in two parts, "Henry V," "Richard III," and " Henry VIII "- G. P. Putnam's Sons. Each, 75c.

- Plans for a new building to be erected by the D. Lothrop Company for its own use at the corner of Atlantic Avenue and India Street, Boston, have been completed. The structure will measure fifty-five feet on the Avenue and ninetyone on India Street, and will be five stories high. The materials of the exterior are to be red and yellow brick, iron and glass, and the main entrance will be on the corner of the streets, giving admission to a vestibule from which the elevator and stairs will lead to the roof. This floor will be divided into one large store and two offices. The greater part of the upper stories will be finished in large rooms for the several departments of the publishing house.

- In some recent comments on events in Samoa, the Spectator of London makes the following suggestion : "Why cannot the triangular squabble be settled by making Mr. Stevenson king of Samoa, with power to draw up and add to his own constitution? Mr. Stevenson is full of sympathy for all things American and has an American wife, so that there need be no difficulty on that score. The Germans would, no doubt, have very little 'show' under this arrangement, and they must therefore, we suppose, be found

The Literary World

BOSTON 7 OCTOBER 1893

Part Office at Boston, Mant., of

POETRY.

Verses Written in an Album of Which All the Leaves Were of Colored Paper.

The Album first held sheets of paper white, Whereon each friend his tribute should indite; Unstained the whiteness of the unprinted leaves, From which its name the Album still receives. Adorned by no nice arts the volume then. It gained its beauty from each humorous pen : Brilliant the wit which point and color made, While softer pathos gave the needed shade. Now pens are feebler, bards have lost their fire; Yet shall not all thy comeliness expire. Album no longer, this mechanic age Gives thee new beauty in a rainbow page.

- Francis M. Yglesias, in the "Academy."

Book Catalogues.

Book catalogues : I here confess Their publishers I often bless. My modest purse may be too thin To buy the treasures named therein ; The giant names I love not less. Books from the era of Queen Bess, Marlowe and Shakespeare in new dress; Abbott or Addison may begin Book catalogues. Big names or little, nevertheless I muse on what each may express, In cloth, morocco, or calfakin. Ah, how I love to read within ! Knowledge is there, and cheerfulness; Book catalogues.

- Edward S. Creamer in " New York Sun."

NEW YORK NOTES.

PROF. HERMANN VON HELMHOLTZ, one of the few distinguished European scientists who have been attracted to the World's Fair, has been in town for several days. For Tuesday and Wednesday of this week two notable receptions in his honor have been planned; the first to be given at the house of Pres. Seth Low of Columbia College and the other at the Century Club. These receptions may be said to mark the opening of the social season in literary circles.

The social side of New York literary life is, by the way, very interesting. For a great many years there has been a distinct and delightful literary society here. This has naturally increased with the development of the city's literary interests, but it has always been kept informal and there has been no notable leadership among those at whose houses one might be sure to find many of the men and women prominently engaged in literature. Mrs. Anne Lynch Botta is remembered for her genius for gathering writers around her and enabling them to meet one another under the most agreeable conditions as well as for her sympathetic personality and her unusual gifts; and at the present time Mr. Edmund Clarence Stedman's house is the center of the most genial hospitality. At Mr. Stedman's Sunday evenings, however, which are

York literary life, and at the other houses where authors are to be found, people meet in a more personal, a more intimate way than they could do at functions of a general or public character. In a great center like New York such public functions are frequent, and they demand the management of those who are prominent in public life. The entertainment, for example, during his visit here of such a man as Professor von Helmholtz may be said to be of a more or less public character, and this fact is recognized by the giving of the two receptions that I have mentioned.

Under the circumstances it is peculiarly fitting that one of these receptions should be given by President Low. As the head of Columbia College - an institution of which New York is having more and more reason to be proud - as a man of ability, culture, and wealth, he stands for what is best in the life of the city. Since the death of his father about a year ago he has done no entertaining, and his reception of this week marks his return to social life. If any one is to take the leadership in public literary functions there certainly can be no one better equipped for it than President Low is. He and President Eliot of Harvard represent the new type of college president - the man of letters, who is also the man of affairs, the man of the world.

As for the Century Club, the fine public spirit which it displays deserves recognition. It has shown itself to be far more than an organization devoted solely to its own interests. Its spirit is largely due to the high character of its membership, which includes about a hundred artists. nearly as many literary men, and leaders in all the other professions. Its exhibitions of pictures have been among the finest that New York has seen, and in general its influence has been directed to serious ends. To such visitors to this country as Professor von Helmholtz it almost invariably offers hospitality, and its receptions bring together a gathering representative of all that is best in the city. Among the clubs it has undoubtedly taken the leadership in recognizing the arts.

Mr. Whitelaw Reid has been entertaining General and Mrs. Lew. Wallace and Mr. and Mrs. T. B. Aldrich at Ophir Farm. He and his guests have been visitors at the West Chester County Fair, which is as popular a resort for the people of the county as the Horse Show is for New Yorkers. General Wallace must enjoy his rest after his arduous labors on his new book; only those who know how careful he is to verify every bit of historical detail can realize how arduous these labors were. He is receiving his reward, however, for the book has been immensely successful. Mr. Reid, by the way, in spite of the impression to the contrary that prevails, still keeps up his literary associations. At the beginning of his career he was an active writer, and the friendships which he made at that time he has always retained. His editorship of the Tribune is by no means merely nominal.

Literary men here are discussing Mr. Howells' fine paper in the current Scribner's on "The Literary Man as a Man of Business." It is certainly the clearest and ablest presentation of the relation of author to publisher and public that has been made by any modern writer. The certainly among the pleasantest features of New Evening Post, touching upon one of its features not only of having followed Mr. Booth's career

in which Mr. Howells "tries his hand at demolishing a literary superstition " that editors far from wishing to bar out new writers from their pages are always seeking them, says that he has "undertaken a hopeless task." This is probably true, and yet Mr. Howells' remarks on the subject will encourage many a young writer who hungrily and enviously devours the magazines. As a matter of fact authors never have had so much encouragement as they now receive, for never before has the literary output been so great as it is at the present time. It is almost appalling to think of the vast number of periodicals that are daily poured from the presses; one must wonder not only at the industry of the writers who contribute to them, but at the existence of readers enough to make their publication profitable. Besides those that most of us see or hear about there are hundreds. of small productions of a more or less literary character that appeal to the class of people who revel in the cheapest literature.

Mr. Howells' defense of the magazines is most timely, for there is a disposition abroad to regard these slightingly in spite of the wonderfully high degree of literary and artistic excellence that they have attained. I remember reading a few years ago an article in a magazine in which Andrew Lang with superb frankness deplored the reading of magazines; his belief was, of course, that a taste for periodical literature destroyed the taste for books. Perhaps it does ; but many people in this country if they did not read magazines would read nothing but newspapers. Our pictorial monthlies have undoubtedly, by providing the best of current literature, sharpened the popular appreciation of literature and elevated the standard of intelligence. People who a few years ago read the cheap weeklies filled with sensational stories, and told sometimes in the most vulgar style, now enjoy writers who try to portray life as it is and who write English.

The men that have brought about this change deserve to be honored, but like most editors they are slightly known or not known at all to the public. Of late, however, the New York Herald has been publishing interesting articles about several of our magazine editors. I have never known an editor who did not deplore the fact that his duties were so arduous that they prevented him from writing, and nearly every one that I have known has possessed ability to make a name for himself in literature. Mr. Gilder of the Century, however, and Mr. Alden of Harper's have found time for authorship; Mr. Burlingame of Scribner's occasionally contributes to the department in his magazine known as the Point of View; Mr. Walker of the Cosmopolitan writes an article now and then, and he has also published a lecture on "The Church and Poverty;" and Gen. Lloyd Bryce of the North American Review has written several novels. But all this work has been done in intervals of exacting editorial labors; so it is not surprising that editors who understand, as well as any class of men can, the taste of the public do not more often seek to gratify it with their own productions.

The Macmillans will soon bring out William Winter's Life and Art of Edwin Booth, which is sure to be eagerly received by the great actor's admirers. Mr. Winter possesses the advantage

for many years, but of having known him intimately. The Macmillans have also got out a new edition of Mr. Winter's Shakespeare's England, which has been very successful. They promise another edition of Rudyard Kipling's ballads under the title of Ballads and Barrack-Room Ballads, which will contain some verse that did not appear in the first edition. The author, by the way, has been traveling about the country with his father, who came here early in the summer.

JOHN D. BARRY.

LONDON LETTER.

TN England we have always a large number of books ready for publication in September and October for what is called the autumn publishing season. Some persons who are careful in such matters prefer their works to appear in a quieter time, when the market is not so glutted; but for one reason or another the old habit continues to influence the majority, and the unhappy reviewer, as he often complains, toils in vain to overtake the enormous mass of literature suddenly shot upon him towards the end of summer. It is then very difficult to know how to select forthcoming works as of special interest from their very number. Lord Acton is at last publishing a book. It is a volume of historical essays, and those who have read his contributions to the reviews, and particularly his notices of books in the English Historical Review, will welcome their collection. Lord Acton is known as a friend of Mr. Gladstone and as one of the greatest living authorities upon church history. No one can better appreciate the work of others, and his reviews, which cover a very wide field, show a familiarity with history and a freedom of expression which only the longest study can produce. Nothing could well be better in their way than his notices of the late Professor Giesebrecht and of Mr. Morse Stephens' history of the French Revolution.

Mr. C. H. Frith, who is reprinting his life of Major General Thomas Harrison, is an Oxford lecturer. He has contributed some of the most important articles to the Dictionary of National Biography, and Mr. S. R. Gardiner in his history of the great Civil War has called attention to his knowledge of the history and literature of the time of Charles I. It may be remembered that he is editing the "Clarke Papers" for the Camden Society. The Elizabethan literature has a special interest for Americans, and it would seem that it finds a ready market here. Mr. Gollancz, the editor of Pearl, has undertaken to edit "The Tragedy of Gismond of Salern," a masque played before Queen Elizabeth in 1568; and Mr. Bullen has devoted himself to the same field for many years. The latter is now a publisher, but he continues to edit, and every book that he issues is very carefully printed and bound.

The Clarendon Press announces several books of more than usual interest, Mr. Hastings Rashdall's Universities of the Middle Ages, for instance, which deals with a subject perhaps too vast for any one canvas, if it is to be in any great degree a history, but which may usefully combine much existing information on the Universities of Oxford, Cambridge, and Paris into a workable shape. What material there is may be seen by a glance at the recently edited work

Prothero, a former tutor of King's College, Cambridge, and the author of an essay upon Simon de Montfort, has bridged over the gap between the works of Pococke and Gardiner by his "documents illustrative of the English Constitution, 1558-1625." The fourth volume of Professor Freeman's history of Sicily is about ready.

In other departments of literature there is the same plethora. Dr. Greenhill, who, like Dr. Creighton, Mr. D'Arcy Power, and Professor MacAlister, is a scholar as well as a doctor, is preparing a selection from the works of Sir Thomas Browne, an author who is hardly to be read in a modern edition. Mr. B. D. Jackson, the secretary of the Linnæan Society, has completed the Index Kewensis, a vast catalogue, of which the Darwin family has defrayed the expense. Mr. Hanus has boldly rushed in upon Rousseau, though Mr. Morley has said all that could be said generally upon the subject. There is something more to be made of the Rousseauian system of education, and this Mr. Hanus has done. Professor Cowell, who is the professor of Sanskrit at Cambridge, has continued the series known as the "Sacred Books of the East" by the translation of the Buddha Karita. The interest, however, in Buddhism may be said to have passed from the street into the library in this country. The theosophists no longer occupy the attention which the psychical society helped to arrest. Madame Blavatsky is dead; her followers put the matter on another plane. As a religion it has been too well expounded and has almost ceased to have the charm which mystery always gives.

A very useful book which has just appeared is Mr. J. T. Perry's Chronology of Mediaval and Renaissance Architecture. To those visiting Europe and anxious to perfect their architectural knowledge by practical work it will prove an excellent handbook, and will also serve as a guide to the literature of the subject to a very considerable extent. Those who are interested in Coleridge ought to notice J. D. C's contributions to the Athenaum. J. D. C. is, of course, Mr. J. Dykes Campbell, who is always at work upon the Lamb and Coleridge coterie.

W. A. ARCHBOLD.

MINOR NOTICES.

General Johnston.

General James Grant Wilson did wisely in selecting General Joseph E. Johnston as one of the heroes of the "Great Commanders" series, and Robert Hughes has done justice to his subject. Next to Lee, General Johnston is accorded by the mature judgment of history the highest place among the military commanders of the Confederate armies. An intimate friend of General Lee and a man of much the same type of character, he evinced brilliant capacity as a general of division, and the record of his successes would have been longer had he not again and again been checked and thwarted by the jealousy and ill feeling which from the outset was shown toward him by the authorities at Richmond. From these he never received either justice or support, but with his troops he was an idol always. It was a touching moment when, in his lonely old age, he attended the memorial

man went wild with joy and enthusiasm. They surrounded his carriage in a turbulent crowd; the police could do nothing with them. At last some one cried, "Take away them horses!" The horses were unhitched and the old soldiers fought for their places in the traces. Amid tears and shouts and acclamations the aged hero was carried to the opera house, and the men could scarcely be withheld from bearing him in on their shoulders. "It was a pathway strewn with love, not flowers," and one of the last tributes which life offered him. He died the following year. - D. Appleton & Co. \$1.50.

The Baroness Burdett-Coutts.

This brief and compendious account of the philanthropic work of Lady Burdett-Coutts was prepared by order of the Duchess of Teck, at the request of Mrs. Potter Palmer and the lady managers of the Chicago Fair, for use in that department of the Woman's Building which illustrates the philanthropic work of English women. It is a remarkable record and full of interest. From girlhood the heiress of the great Coutts estate seems to have been aware of her responsibilities as the owner of immense wealth and to have reached out both hands to help and in every direction. Under the head " Church of England " we learn of five great London churches built by her, each with its group of clergy houses, guild rooms, and mission schools; of colonial bishoprics endowed and supported; of country churches restored; of the large St. Stephen's schools, where fifteen thousand boys and girls have been educated; and of organizations of all sorts for religious work among the poor aided or established by her. To "education" her contributions have been no less important. Schools all over England are indebted to her, some for their origin, some for enlargement of their powers; training colleges, art students' homes, literary and scientific institutes, night schools, schools for practical education, elementary and high grade schools - all have been aided by her, not with money only, but with advice and suggestions which are the result of ardent interest and ripe experience. For the protection of children and the humane treatment of animals she has labored for years without ceasing, and she has taken and takes an untiring interest in the elevation of the very poor - building them markets, encouraging new industries, offering prizes for praiseworthy endeavor of all sorts, and laboring with a passionate zeal over the reform of almshouses and the extension and perfecting of the hospital system. Nor are her efforts confined to England; not a society for exploration but has tasted her generous aid; she has stretched forth her hand to protect the aborigines of Australia, the slave gangs of Africa, the wretched Turks harried by Russian oppression, the Polish veterans. Few men have wielded the power possessed by this princess of wealth, and no one, man or woman, has used a great opportunity more worthily. God bless her 1 - A. C. McClurg & Co. 75c.

The Court of Louis XIV.

M. Imbert de Saint-Amand's new volume is especially interesting. It is perhaps a little odd for a foreigner to read his enthusiasm for the moral qualities of Louis XIV, but Frenchmen exercises in Atlanta three years ago. He was have the happy faculty of arousing their own on the MS. of the University of Paris. Mr. recognized by his veterans, and they all to a enthusiasm at will; and M. de Saint-Amand has quite convinced himself that Louis XIV was not only one of the greatest kings who ever reigned, but also that he was a sincere, devout, and humble Christian and that his due feet never strayed from the strait and narrow path. But as the greater part of the volume is given up to the study of Louis XIV's mistresses and illegitimate daughters the reader is at liberty to judge for himself.

The most interesting sketch in the book is that of Louis' second wife, the remarkable and much misunderstood Mme. de Maintenon. Here much that is new is presented to popular consideration. We see Mme. de Maintenon, young pretty, full of charm and brilliancy, with a keen sense of wit tempered only by kindness and delicacy of feeling. We find her simple, charitable. and virtuous in the midst of one of the most selfishly luxurious and morally corrupt courts which the world has ever seen; economical, that she may be generous in her charities; unmercenary, with the most prodigally generous of kings at her feet. The pictures of Saint-Cyr when "Esther" and "Athalie" were performed there in the presence of the king, Mme. de Maintenon, Racine, and the whole court are very vivid.

To criticise *The Court of Louis XIV* is to criticise the whole series of M. de Saint-Amand's books. Although the characters are vividly depicted the portraits are superficial, and the judgment and freedom from prejudice of a historian are quite lost sight of in the gallantry of a Frenchman who looks at history with the eyes of a *cavalier des dames.*— Charles Scribner's Sons. \$1.25.

What Is Inspiration?

In a neat little book of less than 200 pages Prof. John De Witt, D.D., discusses this burning question. He does it clearly and interestingly. The interest of such a book as this lies not alone in the method and matter of the work, but in the personality of the author. Here is a man seventy-two years old who has been all his mature life a student of the Bible in the original tongues. As a faithful pastor who wrote, nearly fifty years ago, The Sure Foundation : How to Build on It, he taught according to that mass of Latin the ology and reformed symbolism with which his denomination, the Reformed Church in America, is loaded, including the Athanasian creed, the Belgic confession, the Heidelberg catechism, and the canons of the Synod of Dort. Now, after thirty years' professional labors in Hebrew and Greek and experience as a member of the company of Old Testament revisers, he realizes the problem yet would be loyal to his church. How can one of high scholarship and sensitive to convictions of honor and truth do this? He feels for the people, who are like sheep without a shepherd. The old notions about the Bible, the hard and fast ideas of inspiration, are as chaff before the whirlwind. On one side is substantially the schol arship of Christendom, on the other a single professor at Princeton. Two other professors of honesty and courage are on the pillory. What can the righteous do? What shall the people have in place of their old faith? Modestly this accomplished scholar and maker of probably the best English version of the Psalms remembers that President Woolsey, like Thomas Arnold, shrank from the task of defining inspiration. Yet, feeling for the people, he does not flinch from the facts or the duty. His candid discussion

results in this judgment: "Whatever in the Old Testament revelation, or in any professed revelation from God, is not in accord with the righteousness, or love, or purity, or truth, in the words and life of Christ has been annulled and superseded and is practically no revelation for us." The errancy of Scripture, therefore, does not disturb Dr. De Witt. Elsewhere this axiom is expanded into ample proportions. On the final pages are noble words for all young men, inquirers who are forming their judgments, and preachers who would be honest but who have not the fame and honor and the weight of years which in the author's case shield him from the dangers of a possible heresy trial. — A. D. F. Randolph & Co.

Folia Literaria.

These pages of notes and essays upon English literature are mostly reprints of contributions to some of the leading British periodicals made from time to time by Prof. John W. Hales of King's College, London. Some of them are little more than bibliographical annotations, while others are more extended. They are scholarly and authoritative, and often convey rare and curious information. "Chaucer at Woodstock" is an interesting localization of his work, supported by the testimony of two of his poems, "The Parliament of Foules" and the "Book of the Duchess." Other chapters of especial interest are the essay upon "Dante in England" - which, by the way, might more precisely have been entitled "Dante's Poetry in England;" the article upon "Chevy Chase;" and the notes upon Milton, particularly the very discriminating study of the probable treatment of the tragedy of Macbeth, a subject which Milton had placed upon his list of topics for treatment. "Duff and Donwald" was also mentioned in the same subject list, from which fact Professor Hales infers that the two historic stories entwined by Shakespeare would have been kept separate by Milton. The essayist acutely points out the difference in manner which would have marked the presentment of the theme by Shakespeare or by Milton, the dramatic sense of the pity of things or the somewhat stilted loftiness of dogmatism. The volume closes with an essay upon the literature of the Victorian period, which is compressed from four lectures delivered by Professor Hales at Cambridge; it is a well-proportioned and judicious survey of the literary history of this half century. - Macmillan & Co. \$1.75.

Household Art.

This volume of the "Distaff" series, designed for the purposes of the Woman's Department in the Columbian Exhibition, sets forth the work of women in house decorations; it is edited by Mrs. Candace Wheeler. She opens and closes the book with papers on "The Philosophy of Beauty as Applied to House Interiors" and "Decorative and Applied Art." The intermediate papers are on "The Development of American Homes," by Mrs. Schuyler Van Rensselaer; "Some Work of the Associated Artists," by Mrs. Burton Harrison; "Wall-Papers, Ceilings, and Dados," by Mrs. Susan M. Carter; "The Progress of American Decorative Art," by Mary Jay Humphreys; "The Limits of Decoration." by Lucia Gilbert Runkle; and "About Furnishings," by Florence Morse. Taken together these papers furnish a clear and adequate exposition of that renaissance in domestic decoration which

is a feature of our day, and toward which more than one of their authors has materially contributed.— Harper & Brothers. \$1.00.

Among the most attractive exhibits at the World's Fair is the model library of 5,000 volumes shown in the Government Building. It is a product of the coöperation of the American Library Association and the United States Bureau of Education. The Catalog of the A. L. A. Library, sent out from the Government Printing Office at Washington, contains one classed catalogue of this library according to the decimal system, and another according to the "expansive" classification; a dictionary catalogue, named in the introduction, is, apparently, to follow sometime. This volume is one of extreme value to formers or founders of libraries, as the selection has been carefully made, and reflects credit upon the Library Association; it will be no less important to librarians as showing how these selected volumes should be catalogued. It is one of the best documents of American civilization and indispensable for those who intend to give or to install public libraries.

The second volume of Mr. Paul Leicester Ford's fine edition of *The Writings of Thomas Jefferson* covers the years 1776-1781. The "Proposed Constitution for Virginia" is given in a first draft and a "fair copy" in parallel columns. The Declaration of Independence is presented in three columns; the first draft from a copy in the handwriting of John Adams, the reported draft and the engrossed copy are printed side by side, and interleaved is a facsimile of Jefferson's rough draft. A few pages farther on we have an instance of Jefferson's range of interest in the "Notes on Religion."—G. P. Putham's Sons. \$5.00.

A bulky volume of some eight hundred pages, but as valuable for the student of political science as it is ponderous, is the "special edition" of the *Journal of the Federal Convention Kept by James Madison*, which Albert, Scott & Co. of Chicago issue. It is reprinted in excellent style by the Lakeside Press from the edition published in 1840 by the National Government from the original manuscripts purchased of Mrs. Madison. A full general and analytical index has been added. -\$, oo net.

Among the smaller buildings at the Columbian Exposition the beautiful German House carries off the palm for solidity of construction and elaboration of ornament, within and without. The chief feature of the exhibit made in it is a collection of books representing the German book trade, which deserves the heartiest praise. A finely printed catalogue, with a comprehensive introduction on the making and selling of books in Germany, has been issued under the title Führer durch die Buchgewerbliche Kollektiv-Ausstellung des Deutschen Reiches, Chicage, 1893.

Volume XIV completes the stately edition of *The Writings of George Washington*, collected and edited by Worthington Chauncey Ford. It contains letters of the last two years of Washington's life; his will and various matters relating to his death; a full account of the Washington family in genealogical form; and three indexes — one of the letters printed, one of those printed by Sparks and here omitted, and a general index to the whole handsome set of fourteen volumes. - G. P. Putnam's Sons. \$5.00.

A Dictionary of Foreign Phrases and Classical Quotations, edited by R. D. Blackman, is an English-made book which has reached its eleventh edition. It is fuller and, of course, handier to use than the similar lists in the big dictionaries. Latin and French fill the large part of the pages, naturally.—G. P. Putnam's Sons. \$1.25.

The Putnams have printed from a new set of plates Washington Irving's condensation of his *Life and Voyages of Christopher Columbus*, and have added numerous illustrations from old prints and books. It is the fourth volume in their Library of American Biography. -\$1.75.

The Adventures of Uncle Jeremiah and Family at the Great Fair, by "Quondam," is a semiserious, semi-humorous volume in paper covers which will amuse those who have been to Chicago, if taken in small doses. — Laird & Lee. 25c.

The Dictionary of the Targumim, the Talmud Babli and Yerushalim, and the Midrashic Literature, compiled by M. Jastrow, Ph.D., and published in London by Luzac & Co. and in New York by the Putnams, has reached Part VI.

The second volume of Mr. H. B. Wheatley's admirable edition of *The Diary of Samuel Pepys* has portraits of the Earl of Sandwich, Mrs. Pepys, and William Hewer. — Macmillan & Co. \$1.50.

CORRESPONDENCE.

Editor of the Literary World:

I am very glad to be assured that Mr. Blackmore has overcome his "innate prejudice against having his picture taken," and has thereby gladdened the hearts of thousands of his admirers, English and American, with an authorized view of the "liniments," as "Mrs. Partington" would say, of the creator of Lorna Doone. I have just received from him a copy of the thirty-eighth edition, with a photogravure portrait facing the title-page. I venture to say that he has thus secured a still larger place, if possible, in the loving hearts of us Americans who will never have the pleasure of a personal interview and who have been hoping, and vainly too till now, to get a glimpse of "plain John Ridd." The portrait is, of course, copyrighted, but I hope that by some arrangement it may be reproduced in this country so that the numerous owners of the volume can each have a copy. As I sit with it before me while I write, with its genial and kindly gaze fixed on me, Mr. Robert Buchanan's clever line in his poem on "The Dismal Throng," recently reprinted in your columns, comes uncalled to mind :

Dick Blackmore, full of homely joy.

I think this line can hardly be bettered, especially if "homely" be taken in its archaic sense of homelike, or cheerful and domestic. As I read the poem through and came upon the poet's tributes to Blackmore and Meredith, I said to myself: Here is exactly the difference between the two authors — the one tribute brief, yet clear and comprehensive, easily understood, pointed and sunny; the other wordy and la-

bored, complex, and somewhat unsatisfying and misty.

On one of the blank leaves of this volume I find, written in Mr. Blackmore's inimitable hand, the following apt and characteristic stanzas, addressed, as I may well suppose, to all lovers of *Lorna Doone*:

If I'd had the least idea When this random book I wrote That, by any luck, 'twould be a Thing of any note

Doubtless I had taken double Pains to justify your vote ; But perhaps excess of trouble Would have *spoiled* the note.

In these lines we have, as it seems to me, an entirely original statement of the widely recognized truth that sometimes the best and most successful results are secured unintentionally and with comparatively little effort. Witness, for example, Bret Harte's verses on "The Heathen Chinee," turned out merely to while away an idle hour and without any intention of further use. But when the editor of the *Overland Monthly* wanted a little more "copy," and "must have it and have it *now* /" Harte handed him those verses as "the only thing he had." They were printed, and all the world knows the result.

In closing this brief note I feel that I shall run no risk if I venture to express to Mr. Blackmore in this public manner the most sincere thanks of his countless admirers in America and elsewhere for thus gratifying, tardily though it be, their long-cherished desire to possess the authorized portrait of an author whom not having seen they love.

CHARLES R. BALLARD. Middletown Springs, Vt., September 12, 1803.

PERIODICALS.

The most important article in the October Century is "Taking Napoleon to St. Helena," from a manuscript diary of the trip written by the secretary of the admiral in command of the squadron. Many of Napoleon's conversations are fully reported, and he talked freely on all subjects during the voyage; his own version of the "Jaffa story" is of special interest. M. Coquelin's study of Béranger and Mr. Gilder's exquisite poem on "The Vanishing City" are two more of the chief attractions of this number. The poet's rapture at the sight of the dream city is expressed with wonderful delicacy. The poem will take a permanent place in literature; we call it a poem, but it is really a series of sonnets. W. R. Huntington has also a striking bit of verse in this number, "The Cold Meteorite." The needs of the practical man are never forgotten by the editors of the Century, and "The Pratt Institute" and "Street Paving in America" are for his special benefit. Salvini's autobiography one is sorry to part with, and the "Letters of Walt Whitman" reveal a new and agreeable side of that extraordinary man and poet. "Benefits Forgot" is concluded, not to the entire satisfaction of many readers, it is probable. "Quitts," by Tudor Jenks, is a clever bit of fun. The landscape gardener to whose taste we owe so much of the beauty of the World's Fair deserves Mrs. Van Rensselaer's sympathetic biography in her article on F. L.

The series of finely illustrated papers which the late Theodore Child and Mr. E. L. Weeks were to prepare for Harper's, under the title "From the Black Sea to the Persian Gulf by Caravan," is begun by Mr. Weeks in the current number with an article describing the journey "From Trebizond to Tabreez." "Lispenard's Meadows" is another of Mr. Janvier's papers on early New York. Col. T. A. Dodge treats this time of "Riders of Syria." Mrs. Pennell's "French Town in Summer" is Toulouse. "Horace Chase" is concluded, and "The Handsome Humes" gets to an interesting point. "Our National Game-Bird" - the quail - by C. D. Lanier; "The Childhood of Jesus," by Henry Van Dyke; and "Undergraduate Life at Oxford," by R. H. Davis, are other illustrated papers in a very attractive number. Carl Schurz shows that "Manifest Destiny" for us Americans is to refrain from territorial extension as long as possible. Charles Roper writes of "Witchcraft-Superstition in Norfolk."

The Atlantic for October contains the first part of "The Man from Aidone," an Italian story by Mrs. Elisabeth Cavazza; it is the author's longest essay in fiction but it promises to be no less successful than her remarkable short stories of Italian life. Beside another installment of "His Vanished Star," fiction is represented by a good seashore tale by Annie Eliot, "After -The Deluge." The essayists are to the front in the able papers on "The Isthmus and Sea-Power," by A. T. Mahan; "The Tilden Trust and Why It Failed," by J. L. High; "The Hayes-Tilden Electoral Commission," by James Monroe; "The Gothenburg System in America," by E. R. L. Gould; and "The Permanent Power of Greek Poetry," by Prof. R. C. Jebb. Miss Thomas continues her fine prose-and-verse calendar with a paper on "The Undertime of the Year," and Mr. W. F. Apthorp writes of Robert Franz in his first paper on "Two Modern Classicists in Music."

The most attractive article in Scribner's for October is doubtless Mr. Howells', on "The Man of Letters as a Man of Business," but it has good company in Mr. F. N. Doubleday's "Glimpses of the French Illustrators," a first paper; Mr. T. S. Hamlin's "Historic Houses of Washington;" Mr. J. G. A. Creighton's account of "The Northwest Mounted Police of Canada; " "The Art of the White City," by Will H. Low-all liberally illustrated-and the Stevenson article on "Scott's Voyage in the Lighthouse Yacht." Mr. Joel Chandler Harris' story, "The Mystery of the Red Fox," shows that he has not abandoned fiction although Uncle Remus is no more. "In Viger Again," by Duncan C. Scott; "Carleton Barker, First and Second," by John Kendrick Bangs; and three chapters of "The Copperhead," by Mr. Frederic, furnish sauce for the more solid dishes of this number.

"Electricity at the World's Fair" opens the October number of the *Popular Science Monthly*; Mr. Charles M. Lungren gives faithful descriptions of the enormous generators, the marvelous electric fountains, the electric railway and launches in operation, and other wonders of the electrical exhibit. Objects of special interest are shown in pictures. A less picturesque subject, though of more general concern, has been chosen by Frederik A. Fernald, who describes the exhibits relating to the daily life and labors of the home, under the title "Household Arts at the World's Fair." An account of the system of caring for the insane recently adopted by the State of New York is given by Dr. Andrew Macfarlane, together with some suggestions for improved care of curable patients, under the title "The Duty of the State to the Insane." The fish commissioner for the Cossack district of Russia, Dr. Nicholas Borodine, contributes a notably interesting account of "The Ural Cossacks and their Fisheries," with illustrations. In "Criminal Festivals" M. Guillaume Ferrero tells how murder and cannibalism persist in tribal observances long after their general practice has been given up. Prof. James McK. Cattell writes on "The Progress of Psychology," and foretells some of the practical applications of this science. "The Problem of Colored Audition" is treated by M. Alfred Binet. "Some Characteristics of Northwestern Indians" and a "Sketch of Werner von Siemens" complete the body of the magazine. In the Editor's Table the subjects considered are pernicious charities, the American Association meeting, and the new index to the first forty volumes of the Monthly.

The complete novel in the October number of Lippincott's is "The Hepburn Line," by Mrs. Mary J. Holmes. It is a pleasing tale of an old Kentucky family and a neglected heroine who comes to her own at last. The eighth in the series of "Lippincott's Notable Stories" is a "A Deed with a Capital D," by Charles M. Skinner. Other short stories are "Poor Yorick," by Robert N. Stephens, and "The Pass'n's Grip," by Rosewell Page; both are illustrated. "Two Belligerent Southrons," by Florence Waller, tells of the bloodless duel between Clay and Randolph, and includes documents never before printed. It is accompanied by portraits, as are also Virginia Butler's account of "An Hour at Sir Frederick Leighton's " and the pair of professional articles, "Necromancy Unveiled" and "Confessions of an Assistant Magician," by Prof. and Mme. A. Hermann. "Running the Blockade," by Emma Henry Ferguson, is an interesting account of a lady's experience on what was perhaps the last vessel to escape from Wilmington to Bermuda. "A Tiger Trapped," an amusing comedietta in one act, by Rosemary Baum, has its scene at Princeton. W. H. Babcock writes of "Fun in the Poets," and M. Crofton, in "Men of the Day," discusses Henry Labouchere.

The New World for September contains articles of timely and permanent interest from writers on both sides of the Atlantic, and its outlook is from both the east and the west. "Ernest Renan" is the subject of a very readable article by James Darmesteter. Renan at twenty-five "was what he was to be later, what he will be always." The reviewer personally rejoices to learn that both Renan and Professor Darmesteter confirm his own judgment, made several years ago, that the Corpus is Renan's best work. This great body of Semitic inscriptions makes an enormous addition to the linguistic and historic material of Semitic antiquity contained in the Bible. Dr. James M. Whiton, author of Gloria Patri, in "A Way Out of the Trinitarian Controversy" shows that by extension of the lines laid down by the Nicene theologians there is a solid basis for agreement among Christians. The learned Professor Wilhelm Bender of Bonn discusses with force and illumination "The Relations of Morality and account of the younger authors of Belgium.

Religion," showing how the development and realization of moral ideals are conditioned by the general course of the world. Thoroughly enjoyable throughout, as richly spiced with anecdote, apophthegm and savory wit as is a Christmas pudding with fruits, sweets, and aromatics, is Dr. C. A. Bartol's paper on "The Boston Pulpit: Channing, Taylor, Emerson, Brooks." We hope he will live to write more articles like this. Dr. Orello Cone furnishes a suggestive article, out of which preachers of all stripes ought to get some good sermon material, on "Jesus' Self-Designation in the Synoptic Gospels." That all departments of theology are included in the sphere of the New World is evidenced by the scholarly paper by Prof. E. Amelineau of the Collège de France on "The Rôle of the Demon in the Ancient Coptic Religion." Here we have a new phase of devilism and a good illustration how an old religion modifies a new one. Rev. Edward H. Hall presents "The New Unitarianism " with informing clearness. "It knows . . . no higher name and no higher thing than nature. It knows no sublimer or diviner thought than the unity of nature and no sublimer fact. . . . It represents a unity in which no form of dualism, be it miracle and law, mind and matter, or divinity and humanity can exist . . . a unity in which God ceases to be at odds with his universe. . . . In this unity the faith of the spirit and the faith of science at last find themselves one." Nearly fifty pages of reviews by specialists prove that the New World stands easily at the head of American reviews of theological literature.

The title of Prof. August Weismann's "reply to Herbert Spencer" in the Contemporary Review for September does not tend to strengthen his case beforehand with the philosophical - "The All-Sufficiency of Natural Selection;" but the article, of course, deserves the attention of all students of evolution, for Dr. Weismann is as candid as he is able. "The Teachings of the Labour Commission" are summed up, in advance of their report, by C. H. D'E. Leppington, in a sensible article. Archdeacon Farrar states "The Principles of the Reformation" in reply to Canon Knox-Little, who objects to the name "ritualist" being applied to himself. "Journalism as a Profession for Women" is wisely considered by Emily Crawford, and Mr. Andrew Lang in his paper on "Comparative Psychical Research" comes to the conclusion that "the psychological conditions which begat the ancient narrative produce the new legends."

The chief topics in the Review of Reviews for September are "Engineer Ferris and His Wheel," which will attract the thousands who have taken a ride in this wonderful piece of mechanism; the "Silver Question;" "Lady Henry Somerset," and " Joan of Arc."

The September Nineteenth Century opens with a model of a popular science lecture on "Weariness," by Prof. Michael Foster. Canon Knox-Little's position in his paper on "" Protestant Science ' and Christian Belief," in reply to Mrs. Humphry Ward, can easily be conjectured. "American Life through English Spectacles" is a modest statement of facts which he has observed by an Englishman who has made his home here - A. S. Northcote. "La Jeune Belgique," by William Sharp, gives an interesting

The last Political Science Quarterly contains among other matter able discussions of "The Inheritance Tax" by Max West, "The Modern Spirit in Penology" by Alexander Winter, and "The Late Chilian Controversy" by Prof. J. B. Moore, and the usual quota of careful book reviews in the field of politics and economics.

The double autumn number of Poet-Lore opens with a discriminating paper on "A Pessimist Poet," by Gamaliel Bradford, Jr., who concludes that "the net result we get from Leopardi is certainly disappointing and to most people irritating." Mr. W. G. Kingsland gives some more unpublished letters showing "Ruskin as Art Teacher;" Mr. Fleay furnishes another installment of his interesting serial, "Gentle Will, Our Fellow," and Dr. W. T. Rolfe the second part of a study of "Shakespeare's Julius Cæsar;" the editors conclude their translations of Maeterlinck's drama, "The Sightless," and review a considerable number of recent books of "British Verse" and of criticism. Now that Poet-Lore is so well established, papers like the Dial, the Critic, and the LITERARY WORLD will have a decided desire to turn over to its tender mercies the great mass of new poetry which very few but the reviewers and the poet's intimate friends ever read.

The most graceful and charming paper in Macmillan's for September is the too brief one on "The Letters of Henry the Fourth," by Arthur Tilley. That French monarch must have been, with all his faults, a delightful comrade and most loyal friend, and his letters are fascinating and characteristic of his impulsive, generous nature. Mrs. Ritchie has something to say on "Dwellers in Arcady," with "Angelica Kaufmann" as the real subject. Two short, unsigned sketches occupy a few pages; an anonymous writer gives a biography of George Fox, and "A Chapter on Red Coats," explaining the origin of the British military color, is contributed by Hon. J. W. Fortescue. The rest of the magazine is taken up with the two serials, Mr. Blackmore's "Perlycross," which is growing in interest, and Mrs. Steele's novel, now nearly completed.

In Godey's for September the complete novel is "Si's Daughter," by Frederick B. Mott, illustrated by George Wharton Edwards. This is Mr. Mott's first novel, we believe; it has movement and vivacity, gives promise of better things, and is certainly much less crude than Mr. Edwards' illustrations, which are quite too bad for any American magazine to father. Helen E. Gregory-Fletcher writes sensibly of "The Woman Question in Japan."

NEWS AND NOTES.

- James Pott & Co's announcements for the autumn include the Cambridge Companion to the Bible; A Lost Truth and Other Short Sermons, by the Rev. Reginald Heber Starr, D.D.; Sketches of English Nonconformity, by the Rev. A. Saunders Dyer; A Champion of the Cross, a biography of the Rev. John Henry Hopkins Priest, prepared and edited by the Rev. C. F. Sweet; Primitive Saints and the See of Rome, by Rev. F. W. Puller; and God's City, by Rev. H. S. Holland, four addresses on the spiritual and ethical value of belief in the church.

- Pierre Loti is soon to give the world a new work, the plot of which is based on scenes in the Holy Land. To obtain the true local coloring he will make a pilgrimage through Palestine, starting from Cairo as soon as the summer heat has abated, and cross the desert to Jerusalem. There will be no European in the caravan. His idea is said to be to follow as closely as possible the route taken by the Holy Family in the flight to Egypt, though how he has discovered this is not stated.

-Oscar Wilde's new work, the writing of which has been attended with so much mystery, will be called *The Incomparable and Ingenious History of Mr. W. H.*, "being the true secret of Shakespeare's sonnets, now for the first time here fully set forth." There is to be an "ordinary" edition of 500 copies and one of fifty large-paper copies.

-All the MSS. and unpublished works and the copyright of the published works of the late John Addington Symonds were left by him to the historian of Venice, Horatio F. Brown.

- The White Seal is the name of Rudyard Kipling's new story, which will deal with life around and about the Pribyloff Islands.

— The first edition of 50,000 copies of *The Prince of India*, General Lew. Wallace's new historical romance, was practically exhausted ten days after publication. Harper & Brothers have already put a second edition upon the press.

- Mr. R. L. Stevenson has been varying his labors in fiction by the composition of a history of his own family and its engineering works, which he proposes to call Northern Lights.

-D. Appleton & Co. have lately published The Speeches and Addresses of William McKinley and the essays read before the Brooklyn Ethical Association during the season of 1892-93, in a volume entitled Factors in American Civilisation. Like the series that have preceded them, the keynote of this volume is evolution. It is notable for the number of subjects that have been treated by thoroughly equipped specialists. Among these may be mentioned Charilies, by Prof. Amos G. Warner; The Drink Problem, by Dr. T. D. Crothers; Labor, by N. P. Gilman and J. W. Sullivan; Foreign Commerce, by Hon. William J. Coombs; and Penal Methods, by James McKeen.

- William Dean Howells is writing an introduction to the revised edition of Hamlin Garland's *Main-Travelled Roads*, which Messrs. Stone & Kimball (Cambridge and Chicago) are bringing out. His first book of verse, entitled *Prairie Songs*, is soon to be published by this firm, as well as Eugene Field's story, *The Holy Cross*.

— The New York Shakespeare Society has begun to reprint in its Bankside edition the archaic texts of the seventeen plays first printed in the Heminge and Condell Folio of 1623. The first of these plays, "The Tempest," will leave the press in a few days. Of these new volumes but 500 copies are printed, as before, hand numbered to correspond with the 500 sets of the prior twenty volumes, with which they are of course uniform in style, size, and price.

- Messrs. Rivington, Percival & Co. announce a new work by Mr. Morse Stephens, entitled *A History of Europe from 1789 to 1815*. In this volume Mr. Morse Stephens has tried to describe the French Revolution in its influence on Europe, and Napoleon's career as a great reformer rather than as a great conqueror.

- Messrs. T. Y. Crowell & Co. published September 16: Personal Recollections of John G. Whittier, by Mrs Mary B. Claffin; a two-volume illustrated edition of Carlyle's History of the French Revolution; Glimpses through Life's Windows, a selection from the writings of the Rev. J. R. Miller, D.D., prepared by Miss Evalena I. Fryer; Mrs. Bolton's latest volume of biography, entitled Famous Voyagers and Explorers; Dr. Geo. D. Herron's plea for the church to grapple with the great problems that face humanity, The New Redemption; and a new edition of the Imitation of Christ, with fifteen drawings by H. Hofmann.

-Mr. Walter Besant's advice to young men is: "Do not attempt to live by literature. Earn a livelihood some other way. At all cost - at any cost — be independent of your literary work. There is hardly any kind of work which does not allow a man time for as much literary work and study as is good for him. Look at the men who have been journalists, civil servants, medical men, lawyers - anything. Be independent.' - Edmund Gosse has in preparation a volume which will be of interest to students of literature, the Letters of Thomas Lovell Beddoes, author of Death's Jest-Book. The Beddoes papers were handed to Robert Browning, who was a warm admirer of Beddoes' poetry. When the box was opened by Mr. Browning and Mr. Gosse, and found to contain the painful particulars about Beddoes' suicide, Mr. Browning seemed unwilling to go on with the work, and it was taken up by Mr. Gosse, who has issued the poems, and will now complete his task by the publication of the prose. Messrs. Elkin Mathews and John Lane of London will be the publishers.

- Brentano's list of new books for the fall season includes How to Keep Young, by Dr. James E. Kelly; Love in Letters, a collection of love letters of famous men and women, compiled by Mr. Henri Pène du Bois; five new volumes in the dainty Petite Library - Wagner, Weber, Handel, Haydn, and Mendelsson, a new book on whist, Modern Scientific Whist, by Mr. C. D. P. Hamilton; Foster's Duplicate Whist; The Third Alarm, by James L. Ford, a book for boys, dealing with the New York Fire Department; reprints of The Doll and Her Friends and The Memoirs of a London Doll, by Mrs. Fairstar, two old favorites that reigned supreme fifty years ago as standard juveniles in England and America; and a new volume in the series of translations from foreign authors, to contain the stories from the German that won the first prize in Brentano's competition for translations from foreign languages.

-Mr. Quiller Couch has nearly completed the revision for press of his next volume of short stories. It will be entitled *The Delectable Duchy*, and will probably be published in November. Mr. Couch is still engaged on the novel which was mentioned a few months ago. The hero is a Wesleyan Methodist minister, and the book will contain pictures of the early history of Methodism in Cornwall. The title will probably be *Dosmare*, from the name of the heroine.

- It is stated on good authority that the enterprising proprietor of the New York *Herald* engaged M. Paul Bourget to come to America and spend several months in American society, with the view of writing an American novel, which is first to be issued in Mr. Bennett's journal.

- The Cassell Publishing Company, which had such an unfortunate experience of late with its trusted manager, has been reorganized, with most of the former stockholders and some new ones. William L. Mershon of the Mershon Press, Rahway, N. J., has resigned from his active connection with the latter concern to become president and general manager of the new house. The company's capital is placed at \$250,000 (5,000 shares of the value of \$50 a share). Business will be begun with \$190,000, or 3,800 shares of paid-up stock. Most of the old employees will be retained, and there is every reason to believe that the concern has a long and vigorous life before it. The company has had the sympathy of the book trade and the public at large in its recent troubles, and it now has the best wishes of all who know its personnel. It will leave its old quarters in Fourth Avenue as soon as a suitable place can be found.

- Messrs. Macmillan & Co. begin this month the publication of Professor Huxley's collected works, in monthly volumes. The format is that of the Eversley edition of Charles Kingsley's novels, in which also have appeared the works of Emerson and Mr. John Morley. The first six volumes of the series will consist of papers collected under the following titles: Method and Results; Darwiniana; Science and Education; Science and Hebrew Tradition; Science and Christian Tradition; and Hume.

- The Librairie Lamarche of Dijon has just published a work by the late Joseph Milsand, entitled *Littérature Anglaise et Philosophie*. M. Milsand, who was an intimate friend of Robert Browning, writes chiefly on English literature. The work contains, *inter alia*, articles on Tennyson, Robert and Elizabeth Browning, and Charles Dickens. The agents for Great Brit, ain are Messrs. Williams & Norgate.

-Laird & Lee, Chicago, have just ready a new issue—the Century edition—of Uncle Jeremiah and Family at the Great Fair, an entertaining souvenir of the World's Columbian Exposition, in which every phase of life at the White City is set forth in an attractive manner. The publishers claim to have sold over 100,000 copies.

-A recent issue of the Westminster Budget contains an illustrated article describing the present condition of Carlyle's house, with other interesting particulars concerning it. The building, it appears, is in a fearfully neglected and dirty condition, ill befitting the memory of a great man. Well may the question be asked, "Is Carlyle's house to be acquired by public subscription and set apart as a place of memory and commemoration, or is it to be allowed to continue, what it undoubtedly is at the present time, a 'desecrated shrine?'"

- Mr. Aldis Wright is about to publish in a single volume the delightful *Letters of Edward Fitsgerald*, forty letters having been added to those included in his original edition of the *Let*ters and Works of the translator of the Rubaiyat.

- A correspondent sends the following note to the *Literary World* of London regarding Mr. Barrie's *Little Minister*:

Scene: Circulating library in a Scotch watering-place. Enter summer visitor, inquiring for the fifteenth time, "*Little Minister* in yet?" On receiving the usual reply he remarks impatiently, "Seems to me he is *never* at home." Librarian, "Gey seldom, sir, he's a gran' vecsitor."

- Benjamin Jowett, LL.D., one of the foremost classical scholars of Great Britain, died October 1. He was born at Camberwell in 1817, and was educated at St. Paul's School. He was elected to a scholarship at Baliol College, Oxford, in 1835, and to a fellowship in 1838. From 1842 until 1870 he was a tutor at Baliol. In 1855 he was appointed to be regius professor of Greek at Oxford on the recommendation of Lord Palmerston. Professor Jowett was the author of a commentary on the Epistles of St. Paul to the Thessalonians, Galatians, and Romans, published in 1855, and a contributor to the famous Essays and Reviews. In 1870 he was elected Master of Baliol, a title by which he is perhaps oftenest alluded to; and in 1871 he published his best known work, a translation of Plato's Dialogues, a book which established his fame all over the world. In 1881 he published a translation of Thucydides : a translation of Aristotle's Politics was another of his great achievements in making Greek literature known to English readers.

- The remains of Prof. Richard A. Proctor, the eminent astronomer, that have hitherto lain in an obscure, neglected grave in a corner of Greenwood Cemetery, Brooklyn, N.Y., were transferred October 3 to the tomb that was erected in honor of the deceased by George W. Childs, the Philadelphia journalist and philanthropist.

- Harper & Brothers published September 26 Our Great West, by Julian Ralph; The Two Salomes, by Maria Louise Pool; The Wheel of Time, by Henry James; On the Road Home, poems, by Margaret E. Sangster; and in the new popular edition of William Black's novels, revised by the author, White Heather and Sabina Zembra.

- Messrs. Williams & Norgate intend, in November, to resume the issue of their Theolog ical Translation Library. The new series will be edited by Professors Cheyne of Oxford and Bruce of Glasgow, and the first volume will be a translation of Weizsäcker's Apostolische Zeitalter, a book which has been described by several eminent authorities as of the greatest value in realizing the best results of criticism of the New Testament in a historical form.

-Thomas B. Mosher, Portland, Me., announces the "Bibelot" series, a series of poetical reprints, in which he will have ready in November, Songs of Adieu, a little book of recent English lyrics, compiled from sources that are not generally known or inaccessible in this country, and Old World Lyrics, a little book of translations from Villon, Du Bellay, Ronsard, and later French poets. The "Bibelot" series will be modeled on an old style format, narrow 8vo., and printed on Van Gelder's hand-made paper, uncut edges; each issue is strictly limited to 725 copies.

-G. P. Putnam's Sons add to their previous announcements Authors and Their Public in Ancient Times, a sketch of literary conditions and of the relations with the public of literary producers from the earliest times to the invention of printing, in 1450, by George Haven Putnam.

-Mark Twain has written for the Century a novel with the title "Pudd'n'head Wilson." which is a story of a Mississippi steamboat town, and for St. Nicholas a serial entitled "Tom Saw ver Abroad."

Cassell & Co., London, will publish shortly a second series of the Diplomatic Reminiscences of Lord Augustus Loftus, in two volumes, covering the period from 1862 to 1879, while he was ambassador at the courts of Munich, Berlin, and St. Petersburg.

PUBLICATIONS RECEIVED.

IT All books and pamphlets received by the LITERARY WORLD are entered under the above heading. Further notice of any publication is dependent upon its importance.

Biography.

REAR ADMIRAL MELANCTHON SMITH, U.S.N. A Memoir. By Reuben Gold Thwaites. Madison, Wis. : Published by the author.

THE DIARY OF SAMUEL PEPYS. Edited, with additions by Henry B. Wheatley, F.S.A. Vol. II. Macmillan & Co. \$1.50 GREAT COMMANDERS. Edited by James Grant Wilson GENERAL JOHNSTON. By Robert M. Hughes. D. Apple-ton & Co. \$1.50

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HEAT. By Mark R. Wright. Longmans, Green & Co. \$1.50

LONGMANS' GERMAN GRAMMAR. Complete. By J. Ulrich Ransom, B.A. Longmans, Green & Co. 90. HANDY HELFS IN THE HISTORY AND LITERATURE OF THE UNITED STATES. BY Annie E. Wilson. Louisville, Ky.: John P. Morton & Co. 35C.

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SCHORNHOP'S CONVERSATION DICTIONARIES. English German, to which is added a German-English vocabulary. Compiled by Richard Jaschke. Boston : Carl Schoenhof. 000

MANUEL DE LA LITTERATURE FRANÇAISE. Par A. de Rougemont, A.M. New York : William R. Jenkins. Bos-ton : C. Schoenhof. \$1.25

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THE BREAD-WINNERS. A Social Study. Harper & HALF A HERO. By Anthony Hope. Harper & Bros.

THE PROPESSOR. By Charlotte Brontë. London : J. M. Dent & Co.; New York : Macmillan & Co. \$1.00

THROUGH APACHE LANDS. By Lieut. R. H. Jayne. Illustrated. The Price-McGill Co.

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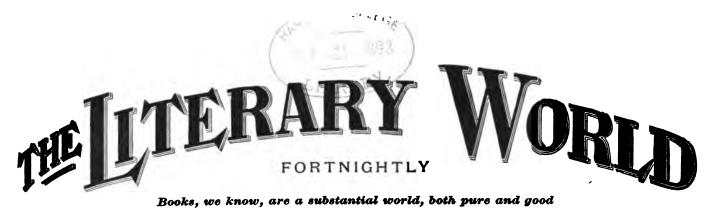
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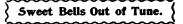
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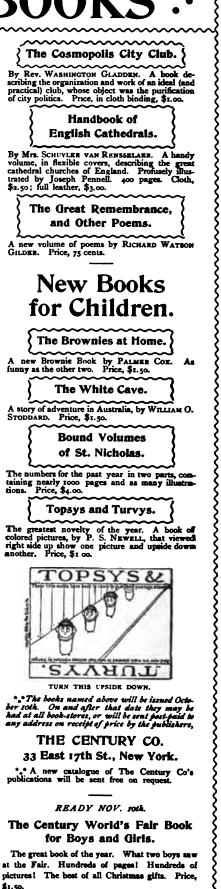
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The Literary World

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THE HIGHWAY OF LETTERS.*

WHEN one remembers that for nearly five hundred years all the literary activities of London have been drawn, in one way or another, to Fleet Street as to a common center, the opportunity which it offers as a thread upon which to string literary gossip, historical reminiscence, anecdote and comment, is evident. Given a writer with appreciation for the characteristic and with historical sense to reproduce a period, the interest of such a book is assured. The writer of this volume claims for it only the merit of accuracy, secured by much research, and calls it a "chatty indication" of what might be done by more elaborate and extended work. It is doubtful, however, if a fuller memorial would be as interesting or suggestive.

Fleet Street has been associated with literature ever since William Fitzstephen wrote his description of "the most noble city of London," sometime before the end of the twelfth century. Strange and varied scenes has it known. Chaucer and John Gower walked together across the bridge long before the first bookseller opened his little

•The Highway of Letters and the Echoes of Famous Footsteps. By Thomas Archer. Anson D. F. Randolph & Co. \$2.00, •

shop in the unpayed, half-lighted street. It was the resort of those who loved learning all through the troubled times of the York and Lancaster wars, and there were superb libraries in its temple, its inns, and its monasteries before the names of Gutenberg and Caxton were heard. As the highway from Westminster and the palace of St. James to the palace of Bridewell and the prison of 47 the Tower, it was the way taken by the various processions in King Henry the Eighth's 48 remarkable merrymakings. It beheld Cardinal Wolsey in his magnificence and in his disgrace. Probably Shakespeare came here to correct his proof-sheets. Here were many taverns, where "gentlemen of some condition" and men of letters met for good company's sake as well as for eating and drinking, forerunners of the coffee-houses and

beth and her brilliant court to give thanks in St. Paul's for the destruction of the Armada. It is a long course down to the

present day, but it is crowded all the way with men and events. How many unwritten tragedies the old street has known, and how many triumphs won from its dusty depths and seemingly destined to eternal remembrance are now cheerfully forgotten! One recalls an endless procession of names in turning these pages, for, as Mr. Archer says, "every wayfarer in the London world of letters is bound to resort to Fleet Street at one time or another." There are nearly five hundred illustrations and an index.

OUR GREAT WEST.*

 \mathbf{W}^{E} have still a Great West in the United States, although it is a region far beyond that which our fathers so designated. For Ohio, Illinois, and Missouri to "go west" means to take up the march for Minnesota, Dakota, Montana, or Washington. The march is made in a railway car, and the traveler expects to find as many of the conveniences of civilization in Helena and Seattle as in Chicago or St. Louis. In its amazing material progress this new west does not yield to the old. The two works named below are mainly concerned with the same territory, the country watered by the Upper Missouri, the Yellowstone, and the Columbia. The most forcible of historical contrasts will be brought home to the mind of one who turns from the classical record of Lewis and Clark's journey in the first decade of our country to the description of present-day conditions by that versatile magazinist, Mr. Julian Ralph.

Professor Elliott Coues has given the handsome library reprint of the authorized 1814 edition of *Lewis and Clark* a titlepage almost as long as an ordinary preface.

 History of the Expedition under the Command of Lewis and Clark. A new edition . . . by Elliott Coues. In four volumes. New York : Francis P. Harper. \$12.50. Our Great West. By Julian Ralph. Harper & Brothers. \$2.50.

We may summarize it by saying that he has added an abundance of critical notes founded upon the original journals and field-books; that he has supplemented Jefferson's memoir of Lewis, and written memoirs of Clark and Patrick Gass; and prepared a full bibliography and a complete index. His notes were prepared in six months, as the printing of the text progressed, but they show great knowledge of the geography and history involved. It was worth while for Lewis and Clark to be neglected a long time to receive such laborious and competent editing at last. The index volume contains a number of maps, inserted and separate, and in every respect the four volumes do credit to the editor and the publisher. One would suppose that this limited edition would be quickly taken up by libraries and private buyers of Americana.

In his preface Mr. Julian Ralph notes that his "study of the present conditions and future possibilities of the new commonwealths and capitals of the United States" is "the first comprehensive book upon these regions . . . between the Great Lakes and the Pacific coast . . . (made most famous in literature by Parkman, Irving, and Lewis and Clarke) that has little to say of the Indians . . . and makes no account of the hunting of wild game," while "the ravishing cowboy . . . gets little notice." As many readers of Harper's Magazine and Weekly have already learned, Mr. Ralph's subject is the agricultural, commercial, mining, and general social conditions of Chicago, Duluth, Minneapolis and St. Paul, the Dakotas, Montana, Wyoming, Washington, Colorado, Utah, and San Francisco. It is almost a fairy tale he has to tell of material development proceeding at railroad speed in this New West of today, that possesses so many of the conveniences and comforts of advanced civilization without long waiting for them. So swift is the progress that a fresh survey of these vigorous commonwealths needs to be made every few years, and as such Mr. Ralph's book has great value. The older parts of the country need to be thoroughly reinformed, for their notions of this remote West are already antiquated.

Mr. Ralph was not a patronizing but a friendly and optimistic observer, and his volume is far from being a complete survey of both the strong and the weak points of these new States, whose ideas of finance, for instance, are not commending themselves today to the rest of the Union. He sees the surface of things quickly, describes it vivaciously, and has drawn from many quarters an abundance of most interesting information. One can hardly fail to admire with him the superb energy which animates the men who have made this marvelous record. But there are other standards of comparison by which it is not yet fair to judge this Great West, but which every commonwealth must encounter before it can be called great or fully civilized. These standards Mr. Ralph does not apply, but they should never be lost out of sight. Such a capable journalist as he and a philosophic observer like Mr. Bryce have two tales to tell; these agree so far as the first goes, while the second will say that time will doubtless bring a fuller and fuller agreement. Meanwhile it is an admirable account Mr. Ralph gives us, in which one can scarcely particularize points of special interest, such as the status of cattle-raising in Montana today, when "Providence is not on deck," in the Western phrase; the mining city of Butte, the water-supply in Wyoming, and the fortunes of woman-suffrage. The author looks to the future throughout in that true American fashion which almost invariably finds justification in the event.

SWEET BELLS OUT OF TUNE.*

RS. BURTON HARRISON must be supposed to treat with authority of the world in which she moves and of which she writes --- the fashionable world of New York. This supposition makes her latest novel painful reading. Of course it may be said, and truly, that the "Four Hundred' so called are but a small fraction out of the vast population which makes up our largest city; but it is an influential fraction, that which dominates and flavors many others and toward which they aspire for notice and example. It may also be said, and we truly believe it, that even this exclusive and limited circle includes better elements than those depicted here; but what a picture it is, with its only redeeming feature in two or three sweet-hearted girls ! For the rest, we have vulgar parvenus trying to get on and in; equally vulgar people of acknowledged position trying to keep them out; women ready to sell all they have and are - including their souls, if they may be supposed to possess any - for wealth; men outraging and trampling on every obligation however sacred if only they can be amused and tickled into gayety; and everywhere in talk, in aim, in standard, money, money, money! Rome in its most evil days sank scarcely lower than this, and was less sordid if more cruel, "Earthly, sensual, devilish," is the solemn verdict on both.

Mrs. Harrison is always amusing, and her little hits of phrase are no less happy in this than in her preceding stories. We are especially entertained by her analyses of the portraitures of a modern artist—one of the most noteworthy of our time, whom she does not name but whom few of her readers will fail to recognize—whose brush seems to serve as a sort of Ithuriel spear, detecting and dragging to the surface whatever hidden trait the original might be sup-

posed to conceal and so amplifying it as to make it the whole of life:

Jerry's portrait, on the other hand, was his living, breathing self, handsome and high-bred, with the dash of an hidalgo of old Spain. But Gerald's mother was not prepared for the effect it was to have on Trix.

it was to have on Trix. "O no, no l" cried the girl, putting her hands before her eyes. "That is not Jerry. It is somebody who has a cold heart, who is violent and self-willed and would sacrifice any one he loves."... They say he employs a little somebody with horns to come up through a trap-door and paint his eyes for him. The frankness of these is positively brutal.

THE HEBO OF TEXAS.*

M. WILLIAMS, who is the author of a previous book entitled *The Poets and Poetry of Ireland*, has a style clear, rapid, and straightforward. He has evidently digested his abundant material well before writing his story. The striking incidents are dramatically arranged, and the impression given is of one who has been very close to first authorities.

Sam Houston is one of the most forcible and picturesque characters in modern American history, especially that of the Southwest. He came of the Scotch-Irish stock which has so powerfully influenced the development of our country. Born on March 2, 1793, near Lexington, Va., he was the son of one of Morgan's riflemen. He had also a very vigorous and determined mother, who, when a widow, removed with her family to the new settlements of Tennessee. Living in the clearing but a few miles from the Cherokee Indians, young Houston was far from many books, but he made himself master of a few, among them the Bible and Shakespeare. One of the escapades which influenced his whole future life and gave him abilities which were afterwards frequently called into requisition was his flight from home to live among the semicivilized savages near. He learned the Cherokee customs and language thoroughly. In after years he was a useful agent of the United States in negotiating with these Indians and in keeping them friendly to the whites. After serving the average American apprenticeship as school-teacher, he journeyed to Louisiana and enlisted in the United States Army, serving under General Jackson in the Creek War. The description of the fight with the Indians is brilliant and exciting, and shows of what heroic stuff Houston was made. While leaping from the palisade he was shot in the thigh with a barbed arrow. He called upon his lieutenant to pull out the arrow, but so deeply was it imbedded in the flesh that two attempts failed. Drawing back his sword over his head, Houston roared to the officer to try again and that he would cut him down if he failed. Success in this rough surgery left a gaping and jagged wound from which

the blood gushed in a stream. Jackson ordered him to the rear. Pretending to obey, Houston recrossed the breastworks and engaged in the fight till the last Indian was shot down.

Several years passed before the young officer recovered his normal strength. Studying law after the fashion of the day, he became one of those attorneys who traveled the circuits of Tennessee with their libraries in their saddle-bags and a ready tongue and pistol as their chief requirements for successful practice. Able and vigorous, he became a member of Congress and governor of Tennessee. After some time spent in government business with the Cherokees. Houston became interested in Texas. The author devotes a most informing chapter to the history of the early settlement of the Lone Star State, and shows how the difficulties between the American settlers and the Mexicans began. This narrative, full of detail and circumstance, shows that the outbreak of hostilities was due to the collision of the Germanic or American spirit with the Latin or Mexican ideas. In the description of the various skirmishes and battles the author has evidently taken his facts and incidents from the men who participated. The most exciting and thrilling episode, that of the fall of the Alamo, though often told before, is here narrated with a clearness and dramatic power that make the story seem entirely new. In this massacre one hundred and eighty-eight Texans, of whom the names of one hundred and sixty-six are known, were slaughtered in cold blood. After the massacre of Goliad we have the story of that battle of San Jacinto by which the independence of Texas was secured. In this battle Houston was the animating spirit along the whole line. His shoulder was literally at the bemired wheels, and his persuasive energy was everywhere up and down the line. The Texans took full vengeance, killing and wounding about one half of the fourteen hundred Mexicans who participated in the battle. Serving two terms as president of the new republic, Houston rejoiced in its annexation to the United States; he served as senator at Washington and afterward as governor of the State. In the dark days of secession, when Twiggs surrendered his forces to the Southern Confederacy, Houston was a determined and unflinching friend of the Union.

A final chapter deals with the characteristics of the man, and is full of interesting anecdotes. The author gathers up from all sources the narratives and impressions of travelers from Europe and the United States, one of the most entertaining extracts being from Audubon, the naturalist. Houston was a type of his time and circumstances. He rose above them by his capacity and energy, and signalized his own individuality as well as illustrated the tendencies and forces which created him. There

* Sweet Bells Out of Tune. By Mrs. Burton Harrison. The Century Co. \$1.35.

*Sam Houston and the War of Independence in Texas. By Alfred M. Williams. Houghton, Mifflin & Co. \$2.00.

were others like him, but he surpassed them he wrote. But his harp was decidedly tame, all except his prototype, Andrew Jackson. There will never be another Sam Houston in American history, for the state of society which produced him has passed away. His figure will grow in interest as a type of a peculiar purity, heroic with all its faults. In the appendix four pages are devoted to the of Texas. There is an excellent index, a very clear map, and an expressive portrait.

POEMS BY THE BRONTES.*

REPRINT of the poetical works of A Currer, Ellis, and Acton Bell forms one of the volumes of the new and attractive edition of the writings of the sisters Brontë. Their verses have to modern taste an oldfashioned sound and a commonplace range of meters and themes, diversified by flashes of the talent that shone steadily and powerfully in their prose works. Currer Bell possessed, more than her sisters, the ability to treat in verse topics outside of her own mind. In the more brilliant and mutinous poems of Ellis everything is subjective, the expression of a tameless nature seeking to console itself with its own imaginations. She personifies her fantasy:

What I love shall come, like visitant of air, Safe in secret power from lurking human snare; What loves me no word of mine shall e'er betray, Though for faith unstained my life must forfeit pay.

Burn, then, little lamp, glimmer straight and clear. Hushi a rustling wing stirs, methinks, the air. He for whom I wait thus ever courses to me. Strange Power! I trust thy might; trust thou my constancy

Acton Bell's verse, inferior to that of her sisters, is full of sad and self-distrustful religious sentiment. The note upon her poems by Charlotte Brontë speaks with tenderness of the moral terrors which beset the innocent life of poor Anne.

More poetic than the stanzas written by Currer Bell are some of the prose lines of her tribute to Emily Brontë, whose existence had been passed

amongst the hills bordering Yorkshire and Lancashire. The scenery of these hills is not grand, it is not romantic, it is scarcely striking. Long, low moors, dark with heath, shut in little valleys, where a stream waters here and there a fringe of stunted copse. Mills and scattered cottages chase romance from these valleys; it is only higher up, deep in among the ridges of the ors, that imagination can find rest for the sole of her foot; and even if she finds it there, she must be a solitude loving raven — no gentle dove. If she demand beauty to inspire her, she must bring it inborn; these moors are too stern to yield any product so delicate. . . . My sister Emily loved the moors. Flowers brighter than the rose bloomed in the blackest of the heath for her; out of a sullen hollow in a livid hillside her mind could make an Eden. She found in the bleak solitude many and dear delights, and not the least and best loved was - liberty.

Poems by Rev. Patrick Brontë are appended to those of the sisters. His verse is often ludicrously prosaic and conventional.

Should Erin's wild harp soothe the ear When touched by such fingers as mine, Then kindly attentive draw near, And candidly ponder each line,

* Poems by the Brontë Sisters. Macmillan & Co. \$1.00.

as a rule; perhaps never more so than in the pietistic "Happy Cottages," which is written in a variant of the hallelujah meter of the common hymn-books.

The illustrations, by Mr. Greig, represent the birthplace of Charlotte Brontë, the waterfall, and Haworth Church and parsonage. books relating to Houston and the history | The edition is both convenient and tasteful.

THE GILDED MAN.*

TUST such a work as Mr. Bandelier has done has long been needed. Our American history will never have that proportion which should belong to it until all parts of the great story have been properly written. As compared with the peopling of our Atlantic seaport the first explorations of our Southwest by the white race have received comparatively slight attention. The minor significance of the latter and the inaccessibility of the early Spanish records are probably the causes which have combined to prevent minute and exhaustive studies until within the past few years. Mr. Bandelier has been a documentary historian and also an explorer, whose work may be called almost exhaustive, under the auspices of the Archæological Institute of America and the Hemenway Survey. He has brought many curious and interesting facts of the long hidden history to the light.

The gilded man, the el dorado from which the work receives its title, takes its name in turn from a famous myth and ceremony. In the crater of a cone-like mountain on the table-land of Bogota is the Lake of Guatavita. The inhabitants of the village of Guatavita in the year 1490 constituted an independent tribe. A legend was current among them that the wife of one of their earlier chiefs had thrown herself into the water for a punishment, and that she survived there as a goddess of the lake. Beside the Indians of this tribe pilgrims came from the communes around to cast their offerings of gold and emeralds into the water. At every choice of a new chieftain an impressive ceremonial was observed. Leading the male population, who marched in a long procession, were nude men, their bodies painted with red ocher-a sign of deep mourning - and wailing loudly. Groups of men richly decorated with gold and emeralds, their heads adorned with feathers, and braves clothed in jaguars' skins followed. Most of them uttered joyful shouts, while some blew pipes, horns, and conchs. Priests in long black robes adorned with white crosses were in the company. The rest of the procession was composed of the nobles of the tribe and the chief priest bearing the newly elected chieftain upon a barrow hung with disks of gold. His naked body was anointed with resinous

*The Gilded Man. By A. F. Bandelier. D. Appleton & Co. \$1.50.

gum and covered all over with gold dust. This was the gilded man, El hombre dorado. whose fame had reached the seacoast. Arrived at the shore the gilded chief and his companions stepped upon a balsa and proceeded upon it to the middle of the lake. Plunging into the water he washed off his metallic covering, while the assembled company, with shouts and the sound of instruments, threw in the gold and the jewels they had brought with them. The festival closed with dancing and music. These ceremonies, though argued by one Spanish author to be fabulous, are vouched for by others as having once existed, and, indeed, in the lagoon of Siecha ten golden figures have been found representing the balsa with the *dorado*.

The story of the gilded man was a powerful force in the exploration of the countries occupied by the Spaniards. Like an irresistible magnet it constantly drew them on to starvation, wounds, and death, and was a powerful element in the settlement of Spanish America. The almighty dollar may be worshiped by Americans, but the thirst for gold seems to have been even greater among the Spaniards. The author devotes four chapters of great interest to the various explorations which were the direct and indirect results of the knowledge of this indigenous myth and ceremonial. He then shows that other myths which powerfully influenced exploration and American development were imported from the Old World; that of the Amazons was one of the most influential. Even Columbus had heard of it; indeed, as he came among a people whose language he could not understand, and asked them questions prompted by his own imagination and culture, the answers of men who could not understand what he was talking about, but wanted to be polite, led him to suppose that European ideas were dominant in the new continent.

In his other discussions Mr. Bandelier shows that the seven cities of Cibola are nothing more than the towns of the Cliff-Dwellers or the Zufii. Among this interesting people he has spent many years. He makes use not only of his own investigations but of those made by Mr. Frank Cushing. The story of de Vaca, who with some companions wandered across the continent from Florida in 1527, reaching Mexico in 1536 in a naked and almost savage condition, is retold. That of Coronado, who explored the land which is now Texas and Kansas, is also rehearsed with remarkable freshness and corroborated at many points from the author's knowledge of documents and of the people and country of today. He takes up the massacre of Cholula in 1519, and requires us to rearrange some of our notions derived from Prescott. He shows that only pretexts have changed with the times, while the means of killing the Indians

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through the advance of knowledge are surer and more destructive. The Spaniards take and hold the land and save the inhabitants; in the United States we have destroyed the people and got their land. The Spaniards subdued the aborigines openly; we approach them in the disguise of neighbors, pursue and vex them, even for years at a time, till the desperate offense is committed which affords us a pretext for removing or exterminating them. The history of Arizona, since the United States forcibly incorporated that territory into its domain, furnishes worse chapters than the "blood bath" of Cholula. If we can excuse the wrongs done by us to the Indians and can justify the systematic robbery and destruction done under pretense of progress, then we cannot be judges against the Spaniards. An index would have greatly added to the value of this work, which is a contribution of the first order of value to a part of American history that deserves to be more fully studied.

IRISH IDYLLS.*

T is a pleasure to welcome an American edition of Miss Barlow's faithful and minute studies of Irish peasant life in Lisconnel. The English edition called forth high praise from all who recognize a true talent in its first essay, and it has been followed by Bogland Studies, a metrical volume in a similar vein. "There are plenty of things beside turf to be found in a bog," says the Irish proverb, and Miss Barlow's thoroughly sympathetic sketches show how much of human interest, from the humorous to the pathetic, is in the poorest, humblest lot. She has done for Lisconnel what writers of genius have done for low life in England and Scotland, not glorified it or transfigured it, but brought it near the common heart of humanity by exhibiting it as it is, in all its poverty, its patient endurance, its practical quietism, its kindly mutual helpfulness, and its exposure to the great incidents of every human lot, so much more important than abundance or scarcity of food, than coarseness or fineness of clothing.

Lisconnel counts but nine or ten cabins, built of rough stone without mortar, thatched with rushes, windowless, and built on the rock to save a few square feet of land for tillage on the edge of the bog. "The live stock of Lisconnel never exceeds half a dozen goats, as many pigs, and a few 'chuckens.'" "Pitaties" and rocks are the chief products of the hard-tilled little fields. Still, the idea of emigration to "the States" is not congenial:

The inhabitant scems always to strike a terribly deep and tenacious root. Primarily, it may be, from a self-preserving instinct, for his shaggy roof and stony scrap of potato-plot form his stronghold, his first and last outpost against the ever-beleaguering wilderness and solitary places,

* Irish Idylis. By Jane Barlow. Dodd, Mead & Co. \$1.25. Wa

and he clings to them with a desperation hardly conceivable by people who interpose more elaborate barriers between their lives and the sheer brute forces of nature. Outside that screed of rough shelter he knows what ills forthwith await him, what stepmotherliness of barren earth, what pitlessness of capricious skies, but there is nothing in his experience to apprise him of any counterbalancing good. All his auguries drawn from thence are of privation, solitude, silence — or uncomforting strange faces and voices — homelessness, hunger — these things promise to be his portion when once he passes beyond the reach of his fragrant blue turf smoke and his big black pot.

These lines may serve to convey some idea of the mingled strength and tenderness of Miss Barlow's more descriptive passages, which reproduce with Dutch faithfulness the interior and exterior of Lisconnel. But one must repair to the volume itself, with its humorous rendering of the daily life of the inhabitants, its unexaggerated and lifelike conversations in true Irish speech, to appreciate the worth and dignity of Miss Barlow's work. Mrs. M'Gurk's windfall in the shape of a money order from America, which she spends in buying comforts for her kindly neighbors; Larry Sheridan's piteous attempt at emigration; "a wet day in July," when dinner "is often something of a fail ure " since " pitaties " are exhausted and only Indian meal can be had; and Katty Patman's sickness - these are simple inci dents in the chronicles of the poor, but Miss Barlow relates them with so true an artistic instinct, she sets this microcosm in such right connection with the great macrocosm of humanity, that they move us more than the fortunes of the well-to-do or the rich. It is a scene of which, as Judy Ryan observes, "Very belike, there's no sinse in it at all; it's just the will of God!" but it is not without human pathos and natural joy which a rare talent has transferred to these pages. No one can read them without a more kindly feeling toward the Irish race.

A NEW DICTIONARY OF QUOTA-TIONS.*

DICTIONARIES of quotations can hardly be too numerous if the matter is well selected and conveniently arranged. He who brings under contribution the wisdom of many minds in their choicest utterances, and so classifies these as to help one who is desirous of quoting some of the best things yet said on his subject, giving due credit, is a benefactor. The latest of such helpers is Rev. James Wood, the title of whose comely volume we give in full below. It commends itself at once by its convenient size — an octavo of 658 pages — and its ty-

pography; the page is clear and easily read, though the type (bold-face and minion) is small, in order to accommodate the great number of selections --- 30,000, it is said. In the interest of condensation the poetical quotations are printed like prose with the ends of the lines marked. The first 570 pages are given to the quotations, which are arranged in strictly alphabetical order according to the first and succeeding words. Thus some fifty pages are filled with selections beginning with "the." This is, perhaps, the best available method; its obvious deficiencies are largely supplied by the very full index of subjects; under each topic the arrangement is also alphabetical here. The large number of quotations from foreign languages appear not to be indexed, but are translated.

Two chief merits of every such dictionary Mr. Wood's at once shows - accuracy in quotations and comprehensiveness. He refers only to the authors, however, except in the case of Shakespeare, so that the selection cannot be traced to its source. Mr. Wood should have given a list of authors quoted; but the width of his range may appear from the names on a single page (409) taken at random: Goethe, Emerson, Lowell, Gutzkow, George Herbert, Shakespeare, Jesus, Thales, Goldsmith, Uhland, Rousseau, Burns, J. M. Barrie, Dickens, Bulwer, Zimmermann, Tennyson, Bonar, Virgil, Carlyle, Montesquieu, F. H. Hedge, Simms, Langbein, and Scargill; on the same page are numerous proverbs of the nations. Long use alone can determine the relative value of such collections as this, but it is evident that Mr. Wood has done a great service for one large class of people, those who agree with Montaigne's sentiment, "I quote others only in order the better to express myself."

PHILOSOPHY AND POLITICAL ECONOMY.*

"HE unusual good fortune has fallen to Dr. Bonar to find a subject which no other author, not even a German, has treated. The question "how far men's thoughts about the world and human life in general have affected their thoughts about the economical element of human life in particular, and how far this influence of thoughts upon thoughts may have been mutual," is the theme of this careful and learned volume. Its interest is obvious, and the wonder is that it has not been handled comprehensively before this time. Dr. Bonar need make no apology, however, for this first essay in this field, for he is singularly well qualified to enter it by his knowledge of philosophy and economics, and the result is a book of great value; it should have no little influence in rationaliz-

• Philosophy and Political Economy in Some of Their Historical Relations. By James Bonar, M.A., LL.D., Macmillan & Co. \$2.75.

^e Dictionary of Quotations from Ancient and Modern English and Foreign sources. Including Phrases, Mottoes, Maxims, Proverbs, Definitions, Aphorisms, and Sayings of wise men in their bearing on Life, Literature, Speculation, Science, Art, Religion, and Morals, especially in the modern aspects of them. Selected and compiled by the Rev. James Wood, editor of Nattall's Standard Dictionary. Frederick Warne & Co. \$2.50.

ing minds that are far more inclined to the practical than to the philosophic.

In antiquity, when natural science was young, philosophy covered all knowledge, economics only receiving a separate name so late, indeed, as 1615, with Montchrétien, who was the first to use the term Economie Politique. But Plato "founded the economical principle of division of labor once for all on its philosophical basis," and Aristotle gave "the weightiest reasons ever arranged by a philosopher" against socialism and communism. The erection of economics into a distinct science by the French Physiocrats tended to withdraw the interest of philosophers from it, so that Hegel, for instance, has little to say of it compared with Plato. But "the consideration of the philosophical roots of ideas which economists take for granted " holds a greater place in philosophical works - such ideas as those of property and the State and those involved in the psychology of wealth.

Dr. Bonar groups the philosophers in five books, the first of which considers the ancients. Coming to modern philosophy, he considers under "Natural Law" Grotius and his predecessors, Hobbes, Harrington, Locke, Hume, Adam Smith, and the Physiocrats. To "Utilitarian Economics " belong Malthus (of whom Dr. Bonar has written more fully before this), Bentham, and the two Mills. "Idealistic Economics" means Kant, Fichte, Krause, and Hegel. In the last book Karl Marx, Engels, and Lassalle are grouped under "Materialistic Economics," and an epilogue discusses the relation of economics to the theory of evolution. In this important matter Dr. Bonar thus distinguishes :

The popular notion of evolution is that of continuous change. The philosophical conception of it, long ago presented by Greek and perfected by German philosophy, is that of a change where the past is not abolished but preserved, and the subject which has experienced the de-velopment remains identical throughout the changes, that which was in it in germ at the beginning reaching its maturity at the end. . . . The Darwinian theory is a particular form of the theory of development. . . . There is no identity of Subject throughout the changes, and there is nothing in the theory to show that the last winners are "better" by any other standard than that of successful survival. . . . To apply the theory . . . to societies, we need to found our standard of judgment not on the Darwinian but on the philosophical notion of development.

Dr. Bonar's volume is one with which every broad-minded student of economics will need to acquaint himself, however much he may differ from its particular estimates here and there. By an obvious slip of the pen "The One Hoss Shay" is attributed to Lowell on page 89.

FIOTION.

Two Bites at a Cherry.

The cheerful, good-humored touch with which Mr. T. B. Aldrich delights his readers is rare

yet more pessimistic novelists, and this same light-hearted quality endears Mr. Aldrich to readers, publishers, and booksellers. In the new and better order of things, when Senates are no longer ruled by the minorities, when fifteen-hour speeches are things of the past, and when the bore is suppressed, then the trade of novel-writing will doubtless require a license and this license be given to none save those of cheerful disposition and optimistic outlook. Mr. Aldrich's heroes and heroines take life easily and pleasantly and are none of them deeply impressed with the spirit of Schopenhauer. Of the seven stories in this collection the first tale, which gives the title to the volume, is the most ambitious, but "My Cousin the Colonel" is the most characteristic in its light and whimsical humor. Yet all the stories are such pleasant reading that we feel sure that each one as we read it is better than its predecessor; if there is any more thorough test of the quality of a collection of short stories than this we confess our ignorance of it. - Houghton, Mifflin & Co. \$1.25.

Elinor Fenton.

This new story by Mr. David Foster Skaats presents an attractive appearance in its binding of wood-tints touched with green. It is of sylvan nature itself - a romantic story of the Adirondack region, with power to recall that picturesque country to the visitors who have sojourned in the

immense forest - a forest one hundred miles in breadth by almost two hundred miles in length; a forest primeval, crossed by a network of rivers of foaming torrents and dark, quiet streams; dotted with thousands of pellucid lakes, marked here and there with brown, shaggy mountain peaks and ridges, and seamed with wild and wonderful gorges some of them untrodden ever by the foot of man.

There is much of healthy outdoor interest in this novel. Its effects of romance, description, and humor are rather obvious and simple and do not depart far from the trail of previous writers of woodland stories. But the spirit of Mr. Skaats' work is so natural, he is so genuinely interested in his story, that he communicates pleasure to his readers. -J. B. Lippincott Co. \$1.25

Hunted and Harried.

R. M. Ballantyne, author of The Coral Island and other similar books dear to the hearts of boys, is hardly recognizable as the writer of this tale of the Scottish Covenanters. Grim and earnest is the book, a reflection of the times it represents; and these stories of persecution and torture, ended none too soon by the revolution which placed William and Mary on the throne of England, stir one still with unavailing wrath. Perhaps it is well that the liberal thinker of today should occasionally reconsider the painful steps by which his mental and religious liberty was won, but it is hard discipline for our weakened nerves. - A. I. Bradley & Co. \$1.00.

Half a Hero.

Colonial political life is the subject of Mr. Anthony Hope's novel, and his hero is but "half a hero." Mr. Hope's story opens with the resignation of the ministry of New Lindsey and the incoming of a new minister who is a strong "labor" man, Mr. Medland; besides being a "labor" advocate, he by no means comes up enough in this world of pessimistic talkers and to the standard of Government House society agined. - Town Topics Publishing Co. \$1.50.

either in manners or morals. The incidents of Half a Hero are the simple outcome of the introduction of a strong, masculine character into an over-conventional set of petty colonial dignitaries. Nothing could be simpler than Mr. Hope's plot, but he has handled it with much skill and his character-drawing is remarkably clever. Half a Here is a strong novel, and in the dearth of readable fiction published this summer we are forced to consider it one of the best and cleverest novels published during the last few months.- Harper & Brothers. 50c.

Josiah in New York.

Readers of the previous books of James Otis hardly need to be told that his characters are boys who might be taken from life, so like are they in appearance and conversation to scores of little fellows whom one may find any day playing baseball on the common, chewing gum on some friendly doorstep, or racing wildly after a distant patrol-wagon. Mr. Otis chooses his heroes from the bootblacks and newspaper boys and circus waifs, and he finds there loving, honest hearts and busy hands, though their ordinary dialect is too faithfully rendered to be either instructive or agreeable. The relative advantages and faults of these books ought to be carefully balanced by parents themselves. If they help a child to see the good in humble lives and to come into closer touch with these little knights of labor, then well and good; but if they serve only to fascinate him with unaccustomed slang phrases and alluring pictures of dime museums, then the good result is doubtful.-A. I. Bradley & Co. \$1.00.

To Let.

Miss Beatrice M. Croker, a well-known and popular English teller of stories, has here collected in one volume a group of short tales of Anglo-Indian life. They have various and decided merits; they do not imitate the odd, flash-light photography of Mr. Kipling's sketches, and they do not fall into conventional phrases which would be doubly wearisome in the inevitable comparison with those unique specimens of fiction. Perhaps Miss Croker's sketches, which almost all involve the supernatural, are at a slight disadvantage in their close juxtaposition. Indeed, we should advise the reading of one or two at a time ; this will be enough, probably, to insure just the degree of shiver that sends the susceptible reader cozily off to sleep - perchance to dream! To Let is a clever and exciting book. - J. B. Lippincott Co. \$1.00.

Tanis the Sang-Digger, Amélie Rives' latest novel, is a story of the Warm Springs Valley, in which the two principal characters are Tanis, a wild woodland beauty, and Sam Rose, her vicious lover, who has "the air of a young Zeus. . . . His nose and forehead were as Phidian as anything in the Vatican." Tanis has longings after civilization which bring her into the household of a civil engineer on the railroad near by, and she endeavors to infuse some desire to be moral into the mind of the unworthy man she loves, who has betrayed three women already. It is in vain; by a scurvy trick he brings her to him, but only when her love for him is dead. Mrs. Rives-Chanler's descriptions of kisses and embraces ad libitum may be im-

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POETRY.

Like a Book.

Man is something like a book, Gilt embossed to gaudy look ; Bound in calf, or bound in cloth Shod, perhaps, with some of both -Named, or titled, to appear Very grand as well as dear.

Such as care for outward show Wear rich garments as they go; But to others little matters Haspings loose and cloth in tatters; Still with men, as 'tis with books, Tidy covers help their looks.

Much a man is like a book, Glanced at, read, then shelved or shook ; What a course! once throned in state. Now dethroned and out of date: Shabby now, what once was grand Battered, bent, and - secondhand.

Man and book alike are strange Till within the reader's range; Till are pierced the binding boards Ne'er are shown the secret hoards; Shown, we take or let alone, Thus it is our choice is known

Smirched, perhaps, and all unclean,

Pages of the heart are seen ; Or, perhaps, they're clean and pure, Filled with "David's mercies sure :" If my heart be like a book. Only print that's pure I'll brook.

- Edward Vincent, in the "Springfield Republican."

NEW YORK NOTES.

O those who have the good fortune to know Mr. E. C. Stedman it is almost incredible that he should have celebrated his sixtieth birthday on the eighth of this month, for he carries his years as lightly as if they were only half their present number. Indeed, I have never known an author with a spirit more youthful, an interest in life and work more vivid, and keener sympathies with all worthy literary endeavor than his. It is these qualities that have made Mr. Stedman a natural leader among the writers of the city, a center around which they like to gather. His generous spirit has also imposed burdens upon him, too, for he is constantly meeting heavy demands on his time and energy made by those who have no claim upon him except a connection, sometimes remote, with the craft to which he belongs and which he loves.

It is not surprising, therefore, that the leading authors of the country, nearly all of whom are included among Mr. Stedman's personal friends, wished to give some evidence of their regard for him on the sixtieth anniversary of his birth. They planned a dinner in his honor, but the serious illness of one of his near relatives made it impossible for him to accept it. Invitations had already been sent out, however, and the replies brought many warm tributes of admiration and double editorial duties, Mr. Rideing writes freregard for Mr. Stedman from all over the country. Doctor Holmes referred to him as "the author whom the critics honor and the critic was able to do so much. "My work," he replied ving, Brander Matthews, E. C. Stedman, and

whom the authors respect." Mr. Warner declared that it seemed "absurd to talk of Stedman as sixty years old; it seems to me that he has been growing younger for some years. I do not mean passing into his second childhood, like some of the rest of us, but putting out the blooms of a new spring." Among others who sent letters were Mr. W. D. Howells, Pres. D. C. Gilman of Johns Hopkins University, Prof. Albert S. Cook of Yale, Mr. Talcott Williams, Mr. H. O. Houghton, Mr. L. J. B. Lincoln, and Mr. John Bigelow. Mr. Frank Stockton sent this quatrain, which I have been permitted to copy:

EDMUND CLARENCE STEDMAN.

60. oo. Good friend - from me - "Good-afternoon!" May all thy coming days attune Themselves to one fair day in June With longest, brightest afternoon!

Mr. Stedman passed his birthday very quietly several friends called, and Mr. and Mrs. Richard Watson Gilder sent a superb bouquet of sixty roses.

Prof. Willard Fiske, formerly of Cornell University, who has been living abroad for several years and has been making a brief visit in this country, sailed for Europe last week. While here he was the guest of Mrs. Bayard Taylor at Babylon, Long Island, and he was frequently seen in town at the clubs which he used to frequent, Readers of the LITERARY WORLD will probably recall his celebrated contest with Cornell University over the will of his wife, Mrs. Jennie M'Graw Fiske, who bequeathed a large fortune to the university library. The authorities at Cornell refused to allow Professor Fiske to have any voice in the way in which the money should be spent, and Professor Fiske consequently became indignant. One of his friends, a young lawyer, discovered that the university could not accept the bequest as it had already received the full endowment which the law allowed it to accept. The lawyer was promised a fee of one hundred thousand dollars if he would take the case into the courts and win it. While it was journeying to the highest court of appeal, the legislature of New York raised the legal limit; but the law was not made retroactive. So the young lawyer made his fortune. Professor Fiske, however, has since been very generous to the university. Some time ago he presented the library with his fine collection of Icelandic literature, and one of the objects of his recent visit to this country was to make arrangements for the transfer to Cornell of his collection of Dante literature.

I asked Mr. William H. Rideing, who is editorially connected with the Youth's Companion and the North American Review, the other day, if it were true that he intended to leave Boston and take up his residence in New York. He said that he intends to try living here this winter "as an experiment." From this I infer that if he likes living here he will become a permanent addition to the already large number of literary Bostonians now in this city. For several years Mr. Rideing has made frequent trips from Boston to New York in the interest of the North American, and after the first of December he will make frequent trips from New York to Boston in the interest of the Youth's Companion. Despite his quently for the magazines and goes abroad every summer. I could not help asking him how he

with a smile, "is largely suggestive; that is, I plan articles for both of the publications with which I am connected. I also have occasion to confer a good deal with writers, and I find that I can come to an understanding with them much better in a talk than by letter. So travel, far from hampering my work, helps it and gives me a great many ideas. Such writing as I do is usually suggested by what I observe on the way."

A remarkably large number of plays of genuine literary quality are now being given here. The most notable of these is "The Second Mrs. Tanqueray," by A. W. Pinero, who has already given several evidences of his capacity for fine workmanship. His latest achievement is conceived and executed in the spirit of extreme naturalness; the interest is strong and well-sustained, and the character-drawing is vigorous and clear. It lacks the swiftness of the French school, but this might be approximated by the severe pruning which it needs. Apart from its merits as a well-rounded and powerful drama, it is notable as a wholesome presentation of a theme that is too often made unwholesome by the playwright. "In Mizzoura" is a good example of the excellent use to which an American dramatist can put American material. It is essentially, as the bills say, "a study of character," and it loses somewhat in force from this fact. But it is interesting and in the main true, though Mr. Augustus Thomas sometimes drops from the real speech of the people into the unreal diction of the books. In "Sheridan, or the Maid of Bath," we see the effort of a native writer to work on the lines of the wits of a by-gone drama. It is a decidedly imperfect work, but history has yielded many epigrammatic speeches that brighten the dialogue; though the story of Richard Brinsley Sheridan is perverted, he is himself an interesting figure. "Liberty Hall," by R. C. Carton, tells a pretty English tale in a pretty way, but a little too slowly to be really effective; there is humanity in it, however. Or the whole, these plays are very encouraging. They show that the dramatists of the present time are disposed to go to life for their themes, and are trying to make their characters real.

At the annual meeting of the Association of American Authors held here the other day, Col. T. W. Higginson handed over the presidency, according to the "one year regulation," to Gen. James Grant Wilson. Several new members were formally received, among them Rudyard Kipling and President Seth Low of Columbia College. At the reception in the evening at General Wilson's house, Colonel Higginson made a short address, in which he said that the association was not antagonistic to publishers, but that it was an organization of authors for mutual benefit, chiefly in their business relations and with reference to the workings of the copyright law, about which many authors are ignorant.

The Players' Club will hold a meeting in memory of the late Edwin Booth at Palmer's Theatre on the 13th of November, the sixtieth anniversary of the actor's birth. Mr. Parke Godwin will deliver an address, Mr. George E. Woodberry will read a poem, and Mr. Walter Damrosch will conduct the orchestra. Among the committee of arrangements are : A. M. Palmer, Chauncey M. Depew, Richard Watson Gilder, Laurence Hutton, J. Henry Harper, Henry Ir-

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Charles Scribner. Mr. Booth was more closely associated with literary men than any other American actor of his time, with the possible exception of Mr. Lawrence Barrett.

The announcement that Miss Clara Clemens, daughter of Mark Twain, has written a play calls attention to the fact that the daughters of several of our authors are dipping into literature. Miss Mildred Howells has published verse, farces, and other works, and Miss Hildegarde Hawthorne has recently given evidence not only that the child of an author may inherit literary ability but that the grandchild may do so too.

Mark Twain has returned from Europe and is for the present domiciled at the Players' Club. It is only three months since his previous brief visit here. During his long stay in Europe he did considerable literary work, much of which will appear in the magazines next year.

JOHN D. BARRY.

PHILADELPHIA LETTER.

ONE of the popular newspaper headings with us in Philadelphia is "The World of Women," and this prophetic title quite aptly describes what our local world is coming to be. We live in a town which responds more and more alertly to the fresh impulses of women, and much as man may affect to ignore the competition for supremacy in art, letters, and the learned professions, he begins really to cast an anxious eye upon his plucky contestants of the opposite sex.

The Chicago Fair has brought forth some new names and confirmed the standing of those already well known; hence even the much discussed question of allowing genius to womankind becomes fairly settled. If one were to deny this crowning glory it were well to do it with proper caution. Chief among the artists distinguished by connection with the Fair is Miss Emily Sartain, to whom we owe much of the internal beauty of the Pennsylvania House, and who was honored with a place on the jury of awards of the Fine Arts section. Then comes Miss Gabrielle Clements, whose charming panel of autumnal matronhood decorates one of the walls. Miss Blanche Dillaye has been much commended for her etchings, and has read a paper on this art in which she is a past-mistress at the daily entertainment in the Woman's Building. Miss Cecilia Beaux has several oil pictures and pastels in the Art Palace which have received unusual praise, but the portrait with which she took the Dodge prize at the last National Academy Exhibition is not hung.

In letters, Miss Anne Hollingsworth Wharton, author of *Through Colonial Doorways*, which, by the way, is coming forth presently in an *idition de luxe*, has achieved the distinction of being chosen a judge for the historical department of the Liberal Arts section; and Miss Laura Bell, president of the Treble Clef Society, has read a paper on "Travel in Modern Spain" before the morning audiences in the Woman's Building. Mrs. Cornelius Stevenson, curator of the Egyptian department of the Pennsylvania University, has been active in her branch of science at the Fair, and was invited to serve as a juror in the ethnological and archæological departments.

This is only a mere glimpse at the work of the Philadelphia women at the White City, but what

has been done has sent a vibration eastward which we are feeling in the centers of activity here. The New Century Club's literary classes, under Miss Louise Stockton, the sister, and in wit almost the double, of the author who declines to tell whether it was the Lady or the Tiger, are in a flourishing state, and will in January next begin a course of studies in the English drama both comprehensive and interesting. The large class will not only browse among old plays and the table-talk of old players, but will also take a survey of the stage as a factor in our civilization and study the present development in dramatic literature — though why anything so protoplasmic should be called a development is not explained. The plan, however, which has been evolved from the experience of the excellent Century Club, which is useful to women of all positions in life, is one which may be followed with profit by other clubs in search of a mission. Small classes are formed for special study and parts assigned in dramatic reading as a means of cultivation in address, in natural elocution, and in knowledge of the drama. A very full bibliography is published by Miss Stockton, whose earnest work finds a quick response among her less gifted sisters.

Perhaps to no one woman in Philadelphia is so much due for the wise encouragement of women in study, and in domestic as well as intellectual pursuits, as to Mrs. Sarah C. F. Hallowell, who edits the Household department of the *Ledger*. She is always in the van upon the inauguration of any movement for the benefit of the city, though she keeps herself modestly behind the editorial screen of the "Household." Much of the success of such clubs as the Browning, Contemporary, and Century is due to her quiet censorship, and wherever the progress of women is concerned her influence is sure to be felt.

Talking of the Browning Club leads to the mention of Miss Helen Bell, its president. Her able management, with that of her predecessor, Miss Mary Cohen, has brought this club up from a handful of earnest men and women who met to struggle with "Sordello" and the like. to a thriving society of six hundred members. The tendency given the movement by Miss Bell and her associates has been away from the inscrutable into the entertaining, and the club this season devotes itself to a course of study founded upon comparisons between kindred American and English authors, such as Arnold and Lowell, Poe and Coleridge, Emerson and Clough, Hawthorne and Ruskin, Lanier and Watson, Whitman and Browning. The interest manifested in the excellent programmes promises a lively winter.

As this is the season when the clubs naturally rouse themselves for the active months, I must not overlook woman's important place in the Contemporary. The committee is a very representative one in this respect, including Mrs. Cornelius Stevenson, Mrs. Florence Earle Coates, Mrs. Talcott Williams, and Miss Mary Arthur Burnham, all examples of that earnest and thoughtful womanhood which is to be Philadelphia's intellectual salvation. Still another to devote her admirable talents to the public benefit is Miss Harriet Boyer, who announces a course of lectures for the approaching days of study and lamplight.

This naturally reminds one of the novel talk

in his native Japanese by Kubota Beisen, an eminent artist who is at present receiving the attention of Philadelphia society and the artists. Mr. Kubota recently lectured on the history and the teaching of Japanese art under the auspiccs of the Academy of the Fine Arts. His interpreter was Mr. Kosugi, a lieutenant in the Japanese Navy, who is traveling with him through the country. He gave many skillful examples of the use of the brush for the benefit of his large audience.

In publishing, besides the fall books already announced, the Lippincotts are about to bring out *At Long and Short Range*, a pleasant volume of chatty essays by William Armstrong Collins. The cover and head and tail pieces, in charming taste, are by Mr. Edward Stratton Holloway of the Lippincott house, to whom we have owed much of the graceful work recently produced there.

HARRISON S. MORRIS.

MINOB NOTICES.

Lorenzo de' Medici.

Edith Carpenter, author of A Modern Rosalind, has given here an admirable though brief study of the great Lorenzo, discriminating scrupulously between the over-zealous admiration of Roscoe - some of whose delightful comments she quotes sympathetically, however - and the undue severity of Von Reumont, inclining to the other extreme. She pictures Lorenzo as the typical figure of that many-sided, brilliant, anomalous age, and points out his real accomplishments as poet, scholar, art critic, statesman, and man of affairs. The gift for ordinary human friendship blesses peasants perhaps oftener than princes; but it is a divine inheritance, and Lorenzo's warm, genuine interest in other people for their own sake arouses especial interest in himself. In him we seem to see the man under the prince and statesman, and this it is that makes one long remembered as a personality, not merely as a great name. - G. P. Putnam's Sons. \$1.00.

Famous Voyagers and Explorers.

Mrs. Sarah K. Bolton has added another volume to her list of valuable books for the young. The events of the "Columbian year" have had their influence with her in preparing this account of several explorers whose labors have been connected with North America. Columbus naturally comes first; then Marco Polo, whose narrative was probably familiar to Columbus and had considerable weight with him. Magellan's story is the fascinating and thrilling one of the man who first circumnavigated the globe. Following him in the order of these brief biographies, Mrs. Bolton writes of Sir Walter Raleigh, Sir John Franklin, Dr. Kane, and others associated with Arctic adventures. David Livingstone is the subject of one paper; Matthew Galbraith Perry of another; the final sketch treats Gen. A. W. Greely and the latest explorers of the Arctic regions down to Lieutenant Peary and his expedition of a year ago. By an oversight in proofreading Nansen is "Nausen." Portraits of Columbus, Magellan, Raleigh, Franklin, Kane. Hall, Livingstone, Nordenskiöld, De Long, and Greely illustrate the volume. Like Mrs. Bolton's previous works in the same general line, this is picturesque and fascinating and peculiarly writes. - T. Y. Crowell & Co. \$1.50.

Hic et Ubique.

Sir William Fraser's new volume, if of a more random character than his former collections of anecdotes and reminiscences in the Words of Wellington and Disraeli and His Day, is quite as pleasant reading. Dip into it anywhere and you are almost sure to light upon interesting or amusing matter --- almost, for at rare intervals a trivial or commonplace paragraph interrupts the flow of genial or witty chit-chat. You feel yourself in the company of a cultivated and agreeable conversationalist who very seldom lapses into momentary dullness, as also now and then into careless English, like this sentence on page 57: " Josephine's complete oblivion of her marriage vows while her husband was in Egypt in the early days of their married life are forgotten by those who sympathize with her ultimate fate." Sir William certainly tells us a good deal that we had not heard of before, and mingles it with much fresh and frank criticism, which is generally just and always good-natured. He is not, however, strong in his occasional notes on etymology, as in deriving toad-eater from "todita, meaning 'a little factotum;' a diminution of el todo, the whole; " though this preposterous origin has been indorsed by Brewer in his Phrase and Fable. Sir William is himself responsible for taking humbug to be from the Italian uomo bugiardo, "a deceitful man" - perhaps the worst of many impossible derivations that have been suggested. But there is only an insignificant admixture of this stuff in what is otherwise a particularly enjoyable book. --- Imported by Charles Scribner's Sons. \$1.50.

The Jews of Angevin England.

The plan of the series called "English History by Contemporary Authors" is excellent, and the six volumes already issued do credit to the careful research and good judgment of the editor, Mr. F. York Powell. The sixth volume has been prepared by Mr. Joseph Jacobs, himself a Jew and honorably connected with sundry historical societies. He has included in it "every scrap of evidence he could find in the English records, whether printed or inedited, that relates to the Jews of England up to the year 1206." One is amazed at the amount of curious and interesting matter thus gathered from the annals of little more than a single century - for all that could be gleaned from records previous to the Norman Conquest fills only the first three pages of the book. On the other hand, it is estimated that " to complete the history of the English Jews on the same scale for the eighty-four years that elapsed till their expulsion in 1290" would take a score of similar volumes. The extracts from the records occupy about 300 pages, and an appendix of some 130 more treats of the Latin authorities and official documents consulted, Jewish business and deeds, Jewish contributions to the national treasury, laws concerning the Jews, their manners and customs, education and literature. Sundry illustrations from old engravings and manuscripts are added. One of these is a quaint picture of the alleged martyrdom of William of Norwich, hero of the earliest of the absurd stories about the sacrifice of Christian children by the Jews which had so important an

adapted to the class of readers for whom she race. The first English reference to the practice is in a manuscript of 1144; the latest we know is the following from a Boston daily paper of October 6 in this present year of grace: "The populace of Boraun, Bohemia, has been greatly excited over a report that a murder had been committed there in connection with the Jewish ritual, Thursday. A mob attacked the Jewish quarter and set fire to many houses." Thus does history repeat itself after the lapse of almost eight centuries. - G. P. Putnam's Sons. \$1.50.

Early Printed Books.

Mr. E. Duff Gordon's volume is a commendable attempt to "give a short account of the introduction of printing into the principal countries and towns of Europe and to bring our information on the subject as far as possible up to date." Although a book of small compass, it is not so much a recapitulation or condensation of the mass of matter to be found in larger bibliographical works as it is a supplement to these works, drawing attention to out-of-the-way facts either not given elsewhere or mentioned only in a slight or casual manner. It is a book of facts rather than of theories, and as such it is a valuable contribution to the scientific study of the subject. After introductory chapters on "steps towards the invention" of printing and the history of the invention itself, the spread of printing through Germany, Italy, France, the Low Countries, Spain and Portugal, Denmark and Sweden, and Great Britain is described, the great English printers getting the lion's share of attention. Chapters on bookbinding and the collection of early printed books are added. Eleven admirably executed facsimiles of typical specimens of early printing and binding add much to the interest and value of the book, which is, withal, an elegant example of the art preservative of all arts as practiced in our day. - Imported by Charles Scribner's Sons. \$2.50.

For Fifty Years.

A characteristic volume of verses by Edward Everett Hale appears in dainty holiday dress. with an appropriate selection from the pen of "Frederick Ingham" on the title-page: "If it were his duty to write verses he wrote verses; to fight slavers, he fought slavers; to write sermons, he wrote sermons; and he did one of these things with as much alacrity as another." Dr. Hale can do no literary work which is not original, sui generis. Bad as some of this poetry is bad in the way of being unfinished and crude - it yet bears unmistakable marks of genius; it is the play of a great mind, never rising, perhaps, into the region of real poetry and yet never falling into mere doggerel. The ballads have plenty of "go" in them, though many of the rhymes are outrageous. Most of them have historic significance. We would especially note "Ben Franklin at the Inn." The religious poetry has the most merit. There are half a dozen short poems composed as conclusions for sermons: "In Love the Life of Heaven We Found " and "Hagar Departed" are among the best; a little sonnet called "Send Me " has much simplicity and beauty. Dedicated to the writer's children and grandchildren and "a few other friends for whom the scattered verses were collected," the volume does not pretend to be finished work, but it is sure to be read by that influence in exciting popular hatred against the large audience of Dr. Hale's admirers which lunges with a sharp steel pen, we will let thes

grows with every added year of his life. - Reberts Brothers. \$1.00.

Poems Here at Home.

The homely charm which informs Mr. James Whitcomb Riley's poems of common life grows from a need which seems to find explanation in his proem :

We want some poetry 'at's to our taste, Made out of truck 'at's jest agoin' to waste 'Cause smart people thinks it altogether too Outrageous common — 'cept for me and you; Which goes to argy all sich poetry Is 'bliged to rest its hopes on you and me.

After all it is the "you" and the "me" that share the reciprocal joy of all poets and all poetry. The very simplicity of Mr. Riley's motifs, with their appeal to the every-day experiences and the universal emotions, gives them a wide range of audience. He has been happy enough to hit upon a fresh and popular vein of dialect, but beyond this he has the genuine endowment of the poet. This is abundantly evidenced by the few verses in a different key with which he favors the readers of this volume. "What a Dead Man Said" is an example of this, and the beautiful sonnet, "When She Comes Home," which we must allow ourselves to quote :

When she comes home again 1 A thousand ways I fashion to myself the tenderness Of my glad welcome : I shall tremble—yes; And touch her, as when first in the old days I touched her girlish hand nor dared upraise Mine eyes, such was my faint heart's sweet distress; Then silence — and the perfume of her dress. Then com will sway a little, and a haze Clog eyesight — soulsight even — for a space; And tears — yes; and the ache here in the throat, To know that I so ill deserve the place Her arms make for me; and the sobbing note I stay with kisses, ere the tearful face Again is hidden in the old embrace.

The Century Company. \$2.00.

The Seven Cities of the Dead.

Apparently the gods did not make Sir John Croker Barrow, Baronet, poetical. He has done his best, however, to repair the omission. The result is better than might have been feared but worse than might have been hoped. His verse shows feeling, sense of beauty, and ambition to write well; but it has many vague and infelicitous moments and not a few of utter prosiness. "The Vision of the Seven Cities" - the leading poem, which gives its title to the volume seems suggested by the study of the Divina Commedia and of James Thomson's City of Dreadful Night. We need not delay to note minor faults, such as the habit of leaving out the articles, definite and indefinite, for the convenience of the prosody — a trait which is a very unfavorable indication of a writer's metrical powers. Some of the stanzas of "Home Life" - a series of coast views - are really picturesque and interesting. But the pathos is overdone when we are invited to grieve with

This gray-blue mussel now unhinged, Which, pod-like, mourns its severed neck.

In the envoi of the volume the author warns his poems:

On trial ye must pass through prison Press, Before tribunal of a world not kind, Nor caring whether critics curse or bless. Farewell: Should rash reviewers shed your blood, Weep not! your tears will not be understood.

Therefore, carefully abstaining from abjuration and from benediction, as also from any violent poems go their ways in peace ! — Longmans, Green & Co. \$1.75.

A History of Modern Philosophy.

Mr. B. C. Burt's history of philosophy from the Renaissance to the present time, in two attractive volumes, follows the usual lines of such histories in giving a sketch of each philosopher's life and a condensed view of his system. The historical connection of the various systems is well shown, but the chief point of excellence of the work is its comparatively full presentation of the doctrines of Von Hartmann, Rosmini, J. S. Mill, Herbert Spencer, G. H. Lewes, and T. H. Green. The volumes are a solid proof of the spread of interest in philosophy westward. —A. C. McClurg & Co. \$4.00.

Picture and Text is a tiny volume of essays, with illustrations, on "Artists in Black and White." "The illustration of books and even more of magazines may be said to have been born in our time," and Henry James has done a good work in portraying the lives of the brilliant group of young artists to whom we owe much of our wonderful advance in this kind of art. To many of the readers of the magazines George H. Boughton, Charles S. Reinhart, and Alfred Parsons are mere names. Mr. James does not attempt to criticise carefully the work of these artists, he is content to show us the chief points of difference between them and to appreciate them all. At the end of the volume is a clever little conversation called "After the Play;" it does not seem to belong in this collection, but it is clever with the peculiar and rather frigid cleverness of Henry James. The subject of the conversation is the modern theater, discussed as Mr. Mallock or Vernon Lee might discuss it, with a certain playful earnestness and consider able keen criticism. Mr. James' forte is conversation, and he would do well to give us a volume in this style.- Harper & Brothers. \$1.00.

Messrs. T. Y. Crowell & Co. are issuing a new Illustrated Library of standard books at low price. Lorna Doone, Mr. Blackmore's perennial masterpiece of romantic fiction; Shelley's Poetical Works, in Professor Dowden's very full edition; and Carlyle's prose epic, The French Revolution, are the recent issues, each in two volumes. The volumes are printed from new plates, the paper is of good quality, and there is a variety of bindings, from a neat red cloth with a gilt line around the cover to half calf. The Carlyle has some thirty portraits; Mr. F. T. Merrill has been unusually successful in the difficult task of illustrating Lorna Doone; the Shelley has a number of passable landscapes for ornament, and the poems are brought into the required form by double columns. Each work is a successful attempt to combine beauty and cheapness. - \$1. 50 per volume.

The Wine of May is a pleasant little volume of poems, and some of them are quite equal to those which are published in our best magazines. F. L. Pattee is an unknown writer, and sweet as some of his verses are they have not the strength to force themselves on the public ear. We have so much mediocre poetry in these days that a poem or a volume of poetry must be unusually good to make a place for itself. We note the "Indian Pipe," whose beauties we never remember to have heard sung before, as

one of the most graceful bits of verse in the collection. "My Songs" has a note of originality, and "Remorse" has a certain Byronic strength. "O Summer Night!" is full of genuine poetic feeling, and all the poetry is melodious in expression.—Concord, N.H.: Republican Press Company.

The "Distaff" series of books marks the Columbian year even more effectively than do the numerous lives of the great discoverer that have been appearing for the last few months. It is made up of the representative work of New York women in periodical literature, and forms a part of the fine exhibit prepared by the women managers of that State for the World's Fair. In The Kindergarten eight essays on kindergarten training and influence are edited by Kate Douglas Wiggin, who contributes also a valuable paper. The other essays are written by Mrs. Mary H. Peabody; Alice Wellington Rollins, whose brightness and common sense must make her paper first interesting and then convincing even to the yet unconverted; Jenny B. Merrill, Angeline Brooks, Alice A. Chadwick, Mrs. E. P. Bond, and Mrs. A. B. Longstreet. - Harper & Brothers. \$1.00.

The fine *Cambridge Shakespeare* comes to a close of its second edition with Volume IX. This is one of the largest of the set, as it contains "Pericles," the "Poems," and six reprints of early quartos. The additions and corrections from the first edition are many thousand in number. The *Cambridge Shakespeare* holds a secure place of its own by the beauty of its typography and the fullness of its critical apparatus. — Macmillan & Co. \$3.00.

Gothic Architecture, by Édouard Corroyer, is an account of its birth and evolution from a French standpoint; but Mr. Walter Armstrong, who has supervised the translation, believes that the value of the work is not greatly affected by the author's chauvinism. The four parts of the book treat of religious, monastic, military, and civil architecture, and the volume is well illustrated with 236 wood-engravings and diagrams. -- Macmillan & Co. \$2.00.

The graded and annotated list, *Five Hundred* Books for the Young, which Mr. George E. Hardy, the principal of a New York grammar school, has prepared, is another of those helps — there cannot easily be too many — needed in selecting reading for boys and girls. The chief peculiarity of Mr. Hardy's list is its classification according to the usual grades in our schools.— Charles Scribner's Sons. 50c. net.

Footprints of Statesmen during the eighteenth century in England, by R. B. Brett, is a luxuriously printed little volume, which handles such topics as the end of personal rule, the rise of party government, and the appeal to public opinion, with a light touch. As the writer remarks, the book contains nothing new, nor does it try to rise to the dignity of history.— Macmillan & Co. \$1.75.

The late John Addington Symonds wrote the preface to the third edition of his *Introduction* to the Study of Dante not long before his death last spring. He corrected some errors in the second edition, but left others standing which injure the value of a book otherwise much to be recommended. — Macmillan & Co. \$2.50.

Two small theological volumes of a conservative tone are *Christ and Criticism*, "thoughts concerning the relation of Christian Faith to Biblical Criticism," by Prof. C. M. Mead (A. D. F. Randolph Co. 75c.), and *Calvinism: Pure and Mixed*, "a defense of the Westminster Standards," by W. G. T. Shedd, D. D.— Charles Scribner's Sons. \$1.00.

A pleasing souvenir of the White City is the *Glimpses of the World's Fair*, a series of 190 snap shots of the various buildings, grounds, statuary, and lagoons, with scenes from the Midway Plaisance. The reproductions are well done. — Laird & Lee. 50c.

The Outlines of Ancient Egyptian History, by Auguste Mariette, which Miss Mary Brodrick has translated, is one of the best primers of the subject, if not the best. It is brief but comprehensive, and is recommended by the best authorities.— Charles Scribner's Sons. \$1.00.

Charles Scribner's Sons import a new and revised edition of the *Recollections of Marshal Macdonald*, Duke of Tarentum, a volume of importance in Napoleonic literature. — \$2.50.

PERIODIOALS.

In Macmillan's for October Mrs. Steel brings her somewhat complicated but well-sustained novel of Indian life to a conclusion more satisfactory than could have been expected. The only other fiction of the number is a rather brief installment of Mr. Blackmore's serial, "Perlycross," which is steadily growing in interest. The literary biography is on Samuel Daniel, "the admirable Daniel" of Coleridge. There is an elaborate unsigned article on the relations of the English parliament to the government of India. A paper by Frederick Greenwood has for a heading, "The Great War; or, Civilization its own Executor." Starting with the portents from Siam he considers the probabilities of a war that will whelm all Europe, showing what are the causes of apprehension, the questions of imminence, the latent resources of the great countries of Europe, and the causes which tend to the day of Armageddon, when millions of Russians, Germans, Austrians, Frenchmen, and Italians shall be at war with each other. The optimist will smile as he reads Mr. Greenwood's article. but may, perhaps, pause to consider it.

To the October Forum David A. Wells contributes an important paper on "The Downfall of Certain Financial Fallacies," throwing a flood of light into all the dark corners of the silver problem. Dr. Carl Peters, the African explorer and friend of Emin Pasha, writes of the "Prospects of Africa's Settlement by Whites." Hamlin Garland has a pretentious article on "Literary Emancipation of the West." Edward S. Holden, director of Lick Observatory, tells some startling news about "The Wonderful New Star of 1892," with reference to the possible destiny of the earth. Col. Carroll D. Wright, United States Commissioner of Labor, in "Cheaper Living and the Rise of Wages' shows how wages have steadily increased and living expenses relatively diminished in the last half century. "Is the West Socialistic?" is a vital question answered by two Western writers - Frank B. Tracy of Omaha, who discusses the "Rise and Doom of the Populist Party,"

and Charles S. Gleed of Kansas, who explains "The True Significance of Western Unrest." Both writers agree in predicting a general subsidence of the present excited financial feeling in the West, and assert that the Western States are grossly misrepresented by irresponsible orators.

In the New England Magazine for October Mr. Sylvester Baxter gives a very readable account of "Howells' Boston." Mr. Howells has not made Boston his own as Dickens did London, but his many allusions to the city in his novels and essays supply effective material for a pleasant paper, well illustrated. Professor Leverett W. Spring's article on "Williams College" is timely and comprehensive; the portraits of professors and graduates are many and attractive. "The Regicides in New England" and "Colonial Neighbors" are the other illus trated papers in a varied number. Having gone through a trying crisis in its history, the New England Magazine, we trust, has many prosperous days before it.

The International Journal of Ethics has four able papers: "My Station and its Duties," by Prof. Henry Sidgwick; "What Justifies Private Property?" by W. L. Sheldon; "The Effects of His Occupation upon the Physician," by J. S. Billings, M.D.; and "The Knowledge of Good and Evil," by Prof. Josiah Royce, and a number of good book reviews.

In the Nineteenth Century for October the more prominent articles among the fourteen are "Dr. Pearson on the Modern Drama," by Henry A. Jones; "A Study for Colonel Newcome," interesting reminiscences of Thackeray by Canon Irvine; "Theophraste Renaudot: Old Journalism and New," by James Macintyre; "The Gospel of Peter," a reply to Prof. J. R. Harris by Dr. Martineau; and that on "Tennyson as the Poet of Evolution," by Theodore Watts.

"A Character Sketch of Walter Besant" will doubtless attract many readers of the *Review of Reviews* for October. The two papers on "Historical Pilgrimages" should have the effect of making travel for pleasure more profitable to the traveler. "The Irrigation Idea and the Coming Congress" deals with a very important subject for our Western States.

NEWS AND NOTES.

- Dr. Y. Sarruf, the editor of *Al-Muktataf*, has just arrived in London, after having made a tour of the principal cities of Europe. From this country he will proceed to Chicago. Dr. Sarruf is also joint editor and proprietor of the daily *Al-Mokattam*, which is considered to be the leading native newspaper in Egypt, as *Al-Muktataf* is the leading scientific and literary monthly. This periodical, founded about twenty years ago, was the first to introduce the latest developments of Western thought and achievement to the Arabic-speaking world. - The Academy.

- Captain A. T. Mahan of the United States Navy is engaged upon a Life of Nelson.

— A further volume of the late Professor Freeman's *History of Sicily* is to be published this autumn by the Clarendon Press.

-A detailed biography of M. Zola is in preparation. It is to be written by Mr. R. H. Sherard, a young journalist of London.

- Messrs. Macmillan & Co. announce that they have made arrangements for the publication of an edition of Lord Tennyson's Maud, to be printed by Mr. William Morris at the Kelmscott Press. The book will be printed in golden type and bound in white vellum with silk ties, in the style of the Kelmscott Press. The edition, which is limited to five hundred copies, will be ready early in November.

- Anthony Hope, the author of *Half a Hero*, is a young London lawyer of thirty. After taking his degree at Oxford, where he distinguished himself in public affairs, he studied for the bar and was admitted six years ago and is now in regular practice, though he has written six novels, the first of which was *A Man of Mark*, published in 1890: At the last election he was a liberal candidate for South Bucks, but was defeated by Viscount Curzon.

- The programme of the Boston Browning Society for this season contemplates a study of some of the principal dramas of the poet. Essays will be read from Prof. Henry Jones of St. Andrew's University on "Browning as a Dramatic Poet;" Prof. Josiah Royce of Harvard on "Paracelsus;" Mrs. Isabel F. Bellows of Portland, Me., on "Pippa Passes;" on "Luria" by Rev. J. W. Chadwick; on "A Blot in the 'Scutcheon" by Mr. Harrison S. Morris; on "The Poet and Democracy" by Rev. N. P. Gilman; and on "The Return of the Druses" by Mr. Gamaliel Bradford, Jr. The society is planning to give a presentation of "Colombe's Birthday" in the spring of 1894.

- A new volume of critical essays by the well-known literary historian, Georg Brandes, will, according to the *Frankfurter Zeitung*, be published next month. The book is to include criticisms of modern German and Northern writers, of Zola, Maupassant and others.

-Gottfried Keller's letters, edited by a wellknown Swiss scholar, J. Bächtold, are to be published in the *Deutsche Rundschau*.

- Mr. Norman Gale, author of *A Country Muse*, has given up his Rugby school and intends to visit this country. He will arrive in January, will remain about a year, and will publish a book or two here.

- Harper & Brothers have just published Dr. Mirabel's Theory, a new novel, which makes its appearance simultaneously in England. Its author is George Ross Dering, who wrote those clever stories The Under-Graduate and Giraldi. - Surgeon-Major Thomas Heazle Parke, one of Stanley's companions in the Emin Pasha Relief Expedition, and author of My Personal Experiences in Equatorial Africa as Medical Officer of the Emin Pasha Relief Expedition, died on the 11th ult., aged thirty-six years.

- Mrs. Rosa H. Thorpe, the author of that well-worn rhyme, "Curfew Shall Not Ring To-Night," has been writing a history of Oregon.

- Miss Olive Schreiner has arranged to return to South Africa in the early days of next month. She leaves a volume of short stories, which will be issued towards the end of October. It will probably be entitled *The Woman's Rose*.

- D. C. Heath & Co., Boston, have added to their series of English classics Select Speeches of Daniel Webster, edited, with notes, by Prof. A. J. George. This book is intended as a companion volume to Burke's American Orations, which was prepared by the same editor and published a year ago.

- It is time to have done with the notion, forced upon us with wearisome iteration by certain writers both Eastern and Western, that the West is now developing or ever will develop a distinctive literature of its own. The West and the East are peopled by the same sort of men and women, and their work, when it deserves the name of literature at all, has and will have the characteristics common to all good writing in the English language. The distinction between East and West will never be other than an artificial one; even now many of the best writers of either section came to it from the other. If the national center of literary activity follows the westward path of the center of population, as seems probable, it will carry with it the accepted literary tradition, before which all crude local growths of tradition will be forced to give way. The coming literature of the West may be largely Western in its themes but it will never be Western in its manner, as certain blatant rhetoricians would persuade us. - The Dial, Chicam.

-- William Smith, LL.D., the eminent classical philologist, died October 7. Dr. Smith was born in 1814; he was educated in the University of London, and became professor of Latin. Greek, and German in the independent colleges of Homerton and Highbury. His dictionaries of ancient biography, history, geography antiquities, and the Bible are widely known. In 1867 he became editor of the Quarterly Review. -Many will be surprised to hear that M. Zola was ignorant of the fact until he came to England that Mr. Vizetelly had been heavily fined and imprisoned for publishing translations of his works. Under these circumstances it is but natural he should express wonder at his reception here. We fine and imprison a man who produces translations of his works. but we crowd in thousands to see him and overwhelm him with hospitality when he visits our country. Is it curiosity or admiration? - The Bookman.

- The first number of the Psychological Review will be published early in 1894. It will contribute to the advancement of psychology by printing original research, constructive and critical articles and reviews. The growth of scientific psychology in America during the past few years has been rapid, and it is felt that a review is needed which will represent this forward movement with equal regard to all branches and to all universities and contributors. The Review will be edited by Prof. J. Mark Baldwin (Princeton) and Prof. J. McKeen Cattell (Columbia), with the coöperation of Prof. A. Binet (Paris), Prof. John Dewey (Michigan), Prof. H. H. Donaldson (Chicago), Prof. G. S. Fullerton (Pennsvlvania), Prof. William James (Harvard), Prof. G. T. Ladd (Yale), and Prof. Hugo Muensterberg (Harvard). The Psychological Review will be published by Macmillan & Co. of New York and London.

- A Hebrew translation of *Daniel Deronda* is coming from the press in Poland. The translator, David Frishmann, says in his preface that he believes that George Eliot in writing this novel was miraculously inspired. "Who," he writes, "taught this non-Jewish woman the life of the Jews in all its details? Who planted in her heart the law of truth and the spirit of prophecy?" His answer is that such knowledge could only be revealed by God.

- The last of the De Foes, the great-greatgreat-grandson of the author of Robinson Crusse, is a sailor boy on the British bark "Priorhill," at present in New York harbor. He was named Daniel after his famous ancestor, and was for five years a pupil in the old Blue Coat School. When he left the school he was apprenticed to a grocery shop and stayed there a month, but couldn't stand it and went to sea. His father, James W. De Foe, writes thus to the London Chronicle: "You say through the kindness of Mr. Gladstone the parents of little Daniel received a pecuniary present from Her Most Gracious Majesty this I flatly deny I have never received a penny and especially of my writing to Lord Salisbury & Mr. Gladson and could not obtain eithers interest on my behalf it was some few years ago that Lord Beaconsfield obtained for my 3 sisters then living a pension from the civil list two of them have since died I at that time applied but could not succeed I am in 73rd year partly paralysised having had a fit some few years ago I am an outdoor pauper of Chelmsford Union and all I have is but 3s. per week."

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-Mr. Fisher Unwin will issue Mrs. Besant's autobiography, with twelve illustrations.

- The announcements for the autumn publishing season are fairly satisfactory. We have not many writers of genius, and such as we have are for the most part silent. Mr. Hardy and Mr. Quiller Couch will be represented by volumes of reprints. Mr. Barry, Mr. Meredith, and Mr. Kipling are silent meanwhile, and we do not see the names of many new writers, but it must be remembered that literature is full of surprises, and that as a rule the most real and durable power is not easily recognized at first; besides, the lists published at present do not by any means contain the names of all the books that will appear this winter. We are glad to learn that there is no appreciable reduction in the demand for books. - The Bookman.

- Mr. S. R. Crockett, whose book, The Stickit Minister, is now in the third edition, is engaged on an adventure story, in which he is doing his best to put in form the numberless wonderful traditions of Galloway in the early part of the eighteenth century. Mr. Crockett is a minister of the Free Church, and preached the other Sunday in Free St. George's, Edinburgh, the leading church of the denomination, on the gospel in Richard Jefferies.

-Mr. T. Fisher Unwin will in future be the sole publisher of the works of Miss Frances Power Cobbe, and will issue a uniform edition of them in a new binding.

PUBLICATIONS RECEIVED.

All books and pamphlets received by the LITERARY WORLD are entered under the above heading. Further notice of any publication is dependent upon its importance.

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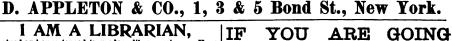
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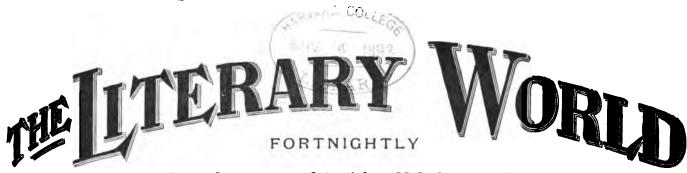
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A JAPANESE INTERIOR.*

HIS is a book which, though counting number two in the author's list of works, ought to have been written first. After Japanese Girls and Women it would be hard indeed for Miss Bacon to write a book that would be immediately acceptable as a first-class production. Nevertheless, it is more than probable that this little book will win even more readers, since it deals not with one phase of Japanese life, but holds up, as it were, a kaleidoscope of views of Fujivama land.

Miss Bacon arrived in Tokyo in June, 1888, having been appointed as one of the teachers in the school for the education of the daughters of the nobility. She was invited out, not under foreign auspices, but through the introduction of her Japanese friend, Miss Tsuda, who has done so much for the elevation of women in Japan. She lived inside of a Japanese house with two other teachers, three pupils, and two young girls living in the family for the sake of the culture in English to be derived from such society. This woman's household, with the collie dog and two cats, both of which were bob-tailed, "made up a congenial company." The book is a picture of the life of an ex-

* A Japanese Interior. By Alice Mabel Bacon. Hough ton, Mifflin & Co. \$1.25.

ceedingly bright American lady among the | pathy. Miss Bacon has solved, on its liter-Japanese and a record of her thoughts ary side, the problem of photography in about their civilization and her own. It makes no pretense to being an authority on Japan in general or on any particular phase of life there. Letters written home under the freshness of first impressions have now been carefully revised and are sent forth in most attractive form.

Miss Bacon understands the first principles of the art of making an attractive book, that is, she knows what to leave out. We have here the winnowed wheat. She begins with a description of the great city, and tells of the fun of going to housekeeping, her evening walk, her shopping, and her introduction to the bright, black-haired girls, whose eyes snapped with pleasure at see ing her. She tells how it seems to study English as a dead language. In her wrestling with the unfathomable mysteries of the Japanese language and writing we discover that the psychology of Miss Bacon is remarkably like that of many others who have tried to plunge to the bottom of Japanese linguistics. Probably we might alter the figure by saying that many another head beside her own has suffered in butting itself against the high wall of the language. The difficulties of the writing seem almost satanic.

All Miss Bacon's pictures, and they are bright and, if high-colored, truthful, are from the inside. She goes to the Japanese Christian church, conducts a Sunday-school class, and in a few crisp phrases gives one a better idea of the actual life in the native church than scores of pages we may have read in missionary reports. We recognize a fellow feeling when she talks about the great snow-white mountain Fujiyama's becoming a part of one's personal history and experience. Into the Japanese house she brought Christmas festivity, and in turn enjoyed that New Year's celebration which with its decorations and visits, came through Holland to our own New York and thence more or less into our country. Fragrant memories of fried eels, dipped in soy and laid on snow-white mounds of boiled rice, come to us as we read her mouth-watering account of Japanese refreshments. Though many of her pages are full of sunshine, yet there are some leaves which tell of things sad and mournful. The assassination of Viscount Mori is one of these, the Shintō funeral is another, the earthquake is still another; but the toy collecting, the Feast of Dolls, the picnic, the theater, the garden party, are flecks of sunshine. Miss Bacon remained in Japan until the end of August, and started home after having loaded herself well with Japanese curios and gifts for her friends. Her book is written in choicest English, yet it is free and unstudied in style and full of bright pictures. They have been transferred from life and nature by a woman full of health, vigor, sensitiveness, and sym- | per & Brothers. \$8.00.

color.

LOWELL'S LETTERS.*

TN two noble volumes Professor Norton \mathbf{I} has given the world what is essentially an autobiography of one of the noblest of Americans. He has been mindful, as Mr. Froude was not, of "the reserves of a high and delicate nature, reserves to be no less respected after death than during life," and he has erred, if at all, on the side of too little in writing of Lowell's private life. But, as he says, Lowell revealed himself in his poems sufficiently to satisfy "legitimate interest in the spiritual development of the poet and in the nature of his most intimate and sacred human relations. Read together, his poems and his letters show him with rare completeness as he truly was." Professor Norton's own biographical matter occupies but a small part of these 800 pages, being confined for the most part to recital of the leading facts of the poet's life, already comparatively well known. In the later chapters even this is omitted, and we think that he might well have given some few closing pages in room of letters which could have been spared if necessary. Such a fault is so rare in editors that it may be esteemed a virtue; subsequent biographers, like Professor Woodbury, will doubtless feel especially grateful to Professor Norton for the self-denying ordinance he has set himself in his work.

Of the three portraits which are the only illustrations of this goodly pair of beautifully printed volumes with untrimmed edges one shows Lowell, as we know him from the portrait to be found now in the third volume of the Riverside edition, reclining against a tree; another represents him in his study ---a familiar picture; and in a third, which we must think the best of all, he is seated at his table with an open letter in his hand; this last has more strength and manly beauty than any other exhibits.

A number of the most engaging and substantial of Lowell's letters, as here given, were written to Leslie Stephen, to whom, indeed, the final letter in the second volume was sent. An appendix to the first volume is fitly inserted to contain a letter from Mr. Stephen to the editor, giving an account of his long friendship with Lowell. He says many things so admirably that we cannot refrain from quoting one or two:

It was singularly true of him, as I take it to be generally true of the really poetical tempera-ment, that the child in him was never sup-pressed. He retained the most transparent simplicity to the end. . . . I have one strong impression which I can try to put into words. It is not of his humor or his keen literary sense, but of his unvarying sweetness and simplicity.

* Letters of James Russell Lowell. Edited by Charles Eliot Norton. Two vols. Pp. viii, 418, and v, 464. HarI have seen him in great sorrow and in the most junreserved domestic intimacy. The dominant impression was always the same, of unmixed kindliness and thorough wholesomeness of nature. There did not seem to be a drop of bitterness in his composition. . . Lowell's ardent belief in his nation was, to an outsider, a revelation of greatness both in the object of his affections and in the man who could feel them.

These volumes are a commentary, writ large, on these true and just words by the friend of thirty years' standing. They are the revelation of a nature that retained the pure loves and the simple ambitions of a childlike nature to the end; that renewed its strength day after day in the sweet sanctities of home and the offices of ardent friendship; that from the beginning to the end made a spoil of the literature of all the civilized nations; that flamed with a pure passion of humanity for the slave but was not bound by the limitations moral and intellectual of the professional reformer; and that never swerved from the highest patriotism, which loved its country always but could never be so unfaithful as not to rebuke her offenses against right and truth. The collection shows the young man early conscious of his poetic calling and expressing himself with fullness and confidence to George B. Loring and W. H. Shackford. "George, before I die," he writes in 1839, "your heart shall be gladdened by seeing your wayward, vain, and too often selfish friend do something that shall make his name honored." Two years later, after his engagement had done so much for him, he wrote again to Loring:

I know that God has given me powers such as are not given to all, and I will not "hide my talent in mean clay.". . . I do not fear criticism so much as I love truth. Nay, I do not fear it at all. In short, I am happy; Maria fills my ideal and I satisfy hers. And I mean to live as one beloved by such a woman should live. She is every way noble. People have called "Irene" a beautiful piece of poetry. And so it is. It owes all its beauty to her.

Professor Norton's own words about Maria White confirm what Colonel Higginson and others have said of the transforming influence she exercised upon the wayward young genius. The antislavery struggle, in which he was one of the clearest-seeing and sweetest-tempered of reformers, gave him the opportunity to do justice to both sides of his nature as he described them in a letter to C. F. Briggs in 1847:

I find myself very curiously compounded of two utterly distinct characters. One half of me is clear mystic and enthusiast, and the other humorist... During that part of my life in which I lived most alone I was never a single night unvisited by visions, and once I thought I had a personal revelation from God himself. ... Had I mixed more with the world than I have, I should probably have become a Pantagruelist.

The delightful letters to Briggs and S. H. Gay throw much light upon the "Fable for Critics" and the "Biglow Papers," and the long one to C. E. Norton from London in 1855 describes that day in Chartres out of which grew "The Cathedral." Others contain not only first drafts of poems subsequently published in another form, but also verses which he did not include in his books. such as the lines in praise of tobacco (I, 207), which he punningly ascribes to Bacchus, and the verses on himself sent to Starr King. How abundant is the wit and humor in these letters no word need be said to tell; any one who knew the poet or the essayist will be prepared for the ample feast that awaits him here. Most volumes of letters derive their charm and strength from the fact that they contain the contributions of numerous brilliant minds, letters to as well as from the subject of the biography. Few men of genius could stand the test so well as Lowell of printing volumes containing only their own letters. In all the qualities that make an admirable and profitable letter-writer he was preëminent. Especially interesting, however, are the epistles which mark the beginning of his friendships, with Thomas Hughes, for instance (I, 295), and with Mr. Howells (I, 305 ff.) "It gave me great pleasure," he wrote to the latter in 1860, "to make your acquaintance and to find you a man of sense as well as of genius — a rare thing, especially in one so young. Keep fast hold of the one, for it is the clew that will bring you to the door that will open only to the magic password of the other."

In the familiar letters to old friends, with their allusions to voyages "as smooth as the style of the late Mr. Samuel Rogers of happy memory" and weather "cold and clear as a critique of Matt Arnold's," one finds innumerable pithy and weighty judgments on books and men. Such is that on Swinburne in 1866:

I am too old to have a painted *ketaira* palmed off on me for a Muse, and I hold unchastity of mind to be worse than that of body. . . . When a man begins to lust after the Muse instead of loving her, he may be sure that it is never the Muse he embraces. But I have outlived many heresies and shall outlive this Adamite one of Swinburne. The true church of poetry is founded on a rock, and I have no fear that these smutchy back doors of hell shall prevail against her.

Writing to Prof. J. B. Thayer, Lowell says of Emerson:

As for Emerson's verse (though he has written some as exquisite as any in the language) I suppose we must give it up. That he had a sense of the higher harmonies of language no one that ever heard him lecture can doubt. . . This made it all the more puzzling that he should have been absolutely insensitive to the harmony of verse. For it was there he failed — single verses are musical enough. I never shall forget the good-humoredly puzzled smile with which he once confessed to me his inability to apprehend the value of accent in verse. . . No man ever had a greater mastery of English. . . Emerson's instinct for the best word was infallible. Wherever he found one he *frose* to it, as we say in our admirable vernacular.

Cardinal Newman's "benignity as well as his lineaments" reminded Lowell in 1884 of the old age of Emerson:

long one to C. E. Norton from London in 1855 describes that day in Chartres out of decay like that of some ruined abbey in a wood-

land dell, consolingly forlorn. I was surprised to find his head and features smaller than I expected — modeled on lines of great vigor, but reduced and softened by a certain weakness, as if a powerfully masculine face had been painted in miniature by Malbone. . . A beautiful old man as I remember him [Lowell wrote in 1890], but surely a futile life if ever there was one, trying to make a past unreality supply the place of a present one that was becoming past, and forgetting that God is always "I am," never "I was."

In the second volume the great citizen becomes more prominent. The beginning of Lowell's later political activity is marked by the short letter to E. P. Bliss in 1876 which resulted in his going to the Republican National Convention with James Freeman Clarke:

I am not so hopeful as I was thirty years ago; yet if there be any hope it is in getting independent thinkers to be independent voters.

He had just written those justly severe poems, "The World's Fair, 1876," and "Tempora Mutantur." The letter to Mr. Joel Benton precedes the one just named; in it he wrote:

Democracy in itself is no more sacred than monarchy. It is Man who is sacred; it is his duties and opportunities, not his rights, that nowadays need reënforcement. It is honor, justice, culture, that make liberty invaluable, else worse than worthless if it mean only freedom to be base and brutal.

Many thousands of Americans have read Lowell's lines embodying this thought: "I, Freedom, dwell with Knowledge," on the peristyle at Chicago in another World's Fair than that of 1876. That things are, on the whole, better in our political life than they were then is largely due to this great man who brought all his high gifts to the service of his country. There are few influences that will tend more powerfully to the making of the best sort of Americans

By culture trained and fortified, Who bitter duty to sweet lusts prefer,

than the perusal of such volumes as these which testify to the manly life, tender heart, sound thought, and elevated patriotism of James Russell Lowell.

THE GREAT REMEMBRANCE AND OTHER POEMS.*

WITHOUT possessing positive genius or great strength, the poems of Mr. Richard Watson Gilder are full of delicacy, fire, fervid appreciation of beauty in all its forms, and a very keen poetic instinct. In his latest volume the shorter poems are by far the most beautiful. When we say this we are implying that it is manner in which Mr. Gilder excels, and that when we come to search for the divine message there Mr. Gilder has nothing deep to give to us.

"The Great Remembrance," the initial poem of the volume, composed for the society of the Army of the Potomac, is a poem

*The Great Remembrance and Other Poems. By Richard Watson Gilder. The Century Co. 75c. which, despite fine lines and vivid pictures, might have stopped at any moment as well as at its close. It is entirely lacking in unity of purpose. Were it not ungrateful to apply to lines intrinsically beautiful so unpleasant a term we should feel inclined to call the greater part of it "padding." The poems on the White City-that wonderful art development which is so stirring and filling the hearts and minds of all true Americans - on the other hand, are full of fire and vivid description. But to see Mr. Gilder at his best we should look at his an excellent example of both the strength and the weakness of Mr. Gilder's verse. Lovely as the songs are, delicate and melodious, they touch the surface only; they do not find the heart of things:

> Dawn to the darkened world Hope to the markened word, Hope to the morrow, Music to passion, and Weeping to sorrow; Love to the heart that longs, Moon to the sea, Heaven to the earth-born soul, And thou to me.

A CHILD. Her voice was like the song of birds, Her eyes were like the stars, Her little waving hands were like Bird's wings that beat the bars.

And when those waving hands were still — Her soul had fled away — The music faded from the air, The color from the day.

Charming these songs certainly are, delicate and full of poetry, and yet the highest poet's province begins just where these poems stop short.

WINDFALLS OF OBSERVATION.*

HE title-page informs us that these windfalls were gathered by Mr. Edward Sanford Martin "for the edification of the young and the solace of others." For such ends they are suited by their general tone of genial humor and common sense in commenting upon a score of familiar subjects, including "Horse," "Climate," "Courtship," "College," "The Tyranny of Things," and "The Travel Habit." In reading essays on such themes it is interesting to note the color imparted by the conditions of time and place under which they were written. These papers are essentially modern and American, inasmuch as their didacticism is veiled by an unconventional and jaunty manner. The manner is often a little too careless, as when in the bright chapter on "College" Mr. Martin refers to a man who "laid awake nights." And have we as a people decided that "where to?" is good American speech?

The philosophy expounded on these pleasant pages is wholesome, for it reminds us that "where the verbs to have and to be cannot both be completely inflected the verb to be is the one that best repays concentration." In discussing "Missing Senses and

* Windfalls of Observation. By Edward S. Martin. Charles Scribner's Sons. \$1.25.

be seriously disputed that Americans have the sense of humor more generally developed than any other people (unless it is the Irish); but of all people they need it most, lic benefit. The book is a fine specimen for the wear and tear of American life is prodigious, and the best friends of the American climate do not vaunt it as a conservator of energy." For the most part we find Mr. Martin avoiding the danger which he recognizes as belonging to humor. When it "overflows its limits, and from being an aid to serious existence becomes its end, it songs. Two of these we quote as giving loses its savor and ceases to be of use. It led him to join the engineer corps at Berlin, is no longer humor then, but something coarser and more material." In the chapter on "Marriage and Divorce," however, does he not dwell longer than is necessary upon polygamy as the reductio ad absurdum which might remedy existing troubles? Perhaps the most amusing of these brief treatises is that on "Women and Families,' wherein Mr. Grant Allen's forebodings are soothed and Mr. Charles Dudley Warner is assured that "it doesn't lie in womankind to be pardoned out, since it would interto spend money for books unless they are meant to be a gift for some man."

Our essavist's optimism does not fail him in considering "the mysteries of life" or of death. He believes that "we are not half glad enough to be alive, not nearly as pleased as we should be at the prospect of dying. We should form our opinions of death less by its concomitants immediately on this side of the grave and much more by the splendid company of the brave, the kind, the wise, and the true who know what we can only guess about its benefits."

WERNER VON SIEMENS.*

"HE name of Siemens is closely and L honorably associated with the amazing development of electrical science and its practical applications in the last half century. The Berlin firm of Siemens & Halske and the later firm of Siemens Brothers, with houses in London, Berlin, and St. Petersburg, have laid thousands of miles of ocean cables, strung long overland telegraphs from Germany to India, and in many other directions led the van in electrical invention and the manufacture of innumerable appliances of this wonder-working force. The life of William Siemens, the English partner who was more particularly interested in the production of regenerating engines, has been written by Dr. Pole. Werner von Siemens, the oldest and most distinguished brother in a remarkable family, employed himself, fortunately, during the last three years of his life in writing his autobiography. Making no pretense to literary finish, this volume of straightforward reminiscence reflects new

* Personal Recollections of Werner von Siemens. Translated by W. C. Coupland. Pp. 416. D. Appleton & Co. \$5.00.

New Ones" the writer remarks: "It will not credit on its author and deserves a high place among the records of great inventors who have made a name and a fortune in ways which have been of immense pubof German handiwork, but the proofreading has not been so careful as it should have been, and Mr. Coupland's translation could easily be bettered; "the three only bills" and similar expressions are very poor English.

Werner Siemens was born in Lenthe in Hanover in 1816. His fondness for science where he could study in the artillery and engineering school; mathematics, physics, and chemistry were his favorite branches. In an experiment which resulted in an explosion the drum of his right ear was fractured; that of the left had been burst in artillery practice. His first discovery in electrolysis was made while he was confined in the Magdeburg citadel because of participation in a duel. His unwillingness rupt his experiments, reminds one of Archimedes. With his brother William he soon elaborated the differential governor for steam-engines. He returned to scientific study, determined to be its votary:

But circumstances were stronger than my will, and the native impulse never to let acquired knowledge lie idle but as far as possible to make some use of it led me ever and again back to technology. And so it has been my life long. My affection has always been given to pure science as such, but my labors and achievements have been for the most part in the domain of applied science.

We cannot even name here all these applications, but hot-air engines, the employment of the electric spark for measuring the velocity of projectiles, self-interrupting dial telegraphs, improved guncotton, and gutta-percha insulators were a few at the beginning. After successful trials of submarine mines at Kiel and less fortunate laying of underground wires for the German government, Siemens left the army, having had fourteen years' service, and devoted himself to the electrical business which he had established with his friend Halske. He improved upon Morse's system; married Matilda Drumann in 1852, who bore him four children; went extensively into the construction of telegraph lines for the Russian government with his brother Charles; and laid deep sea cables between Sardinia and Algeria, in the Red Sea and Indian Ocean, and six lines across the Atlantic. His descriptions of his adventures on these voyages, including a shipwreck on the Red Sea, a waterspout on the Mediterranean, and cable-breaks on the Atlantic, add much interest to the more scientific portions of the volume, which are, of course, considerable, especially as Siemens desired to establish the priority of many of his discoveries which German laws did not allow him to patent. No

small space is given to his three journeys in the Caucasus, where the brothers worked a copper mine successfully. With numerous losses the Berlin firm was, on the whole, highly successful in the new field of electrical business, and in later years it gave its employees a share in its large profits. Siemens received the honorary degree of doctor from the Berlin University in 1860; sat as a German progressive deputy for three years; in 1866 made one of his greatest inventions, in the dynamo-electric machine; and was ennobled by the Emperor Frederick on his ascension to the throne. His death took place last year. He had founded the Charlottenburg institute for scientific research.

In the closing pages of this admirably simple and manly record Von Siemens acknowledges the good fortune which gave the opportunity for his powers and his activity to display themselves and ingenuously sketches his own character. A great leader of men on the path of civilization, he believed that important modifications of our industrial conditions are to come from the general use of electricity as a motive power, and that "the practical ends of social democracy would be attained . . . solely by the undisturbed progress of the age of science. . . . The unshakable belief in the beneficial consequences of the undisturbed development of the age of science is alone competent to repel with success all the fanatical attacks which threaten human civilization on all sides." This extraordinarily interesting autobiography closes with a manly expression of regret at the inevitable separation from loved ones and the end of scientific labors after a life strong in purpose, noble in achievement, and beautiful in benevolence and affection.

PASTORALS OF FRANCE AND **RENUNCIATIONS.***

MR. FREDERICK WEDMORE, whose name is well known to the readers of the English artistic and æsthetic magazine, the Hobby Horse, republishes in this volume his exquisitely delicate Pastorals of France and his latest volume of sketches, Renunciations. Mr. Wedmore's English is so clear and careful, his word-pictures are so true to nature, that were his stories valueless from a critical point of view we should yet praise them for the beauty of their style. But Mr. Wedmore's character-drawing is so light and delicate and his plots so artistic in their construction that we can only compare his work to the best and most refined of the French school. The best story in the volume is "A Last Love at Pornic," with its description of a second birth of love in the heart of an old bachelor thrown

* Pastorals of France and Renunciations. By Frederick Wedmore. Imported by Charles Scribner's Sons. \$2.50. S. Merriam. Charles Scribner's Sons. \$2.00.

into intimate companionship with a young, innocent, and entirely unsophisticated French girl, the daughter of an old friend. He sees the girl likes him, he knows her parents would willingly permit the marriage, and yet he goes away and leaves her, for he feels he has nothing but worldly advantages to give her in return for the freshness of her young and glowing life.

One of Mr. Wedmore's descriptions of a French landscape is so exactly in the style of which Pissaro has given us so many beautiful examples that we must quote it:

The church stands alone at the top of the ascent from the valley of the Eure - plain, solid gray stone walls and square tower, slate roofed, set against the breezy sky. Below it on the one hand looking towards Chartres the road runs down, by little orchard and patches of poorish vine, to the valley with its green river-side meadows, its cattle-sheds, its rows of poplars along the bank of the stream. And beyond the valley there rises a hillside again, and the towers of Chartres cap the summit. . . . Further away it is all plain and sky.

This is the true French country of which we catch glimpses in the background behind Millet's peasants, the placidity and gentle charm of which have done so much to mold the character of the patient, longsuffering, religious French peasant whom we are too apt to overlook in our estimate of French character.

Mr. Wedmore's volume, besides its personal charm, has the great exterior advantage of being printed and published by the best English printers and publishers of the day. It is hardly necessary to say that Messrs. Elkin Mathews & John Lane have published Pastorals of France and Renunciations with their usual typographical success.

NOAH PORTER.*

HOUGH not one of the most brilliant Τ specimens, Dr. Noah Porter was a characteristic product of New England life. He came of heroic stock, being the fifth generation from one of the eighty proprietors who settled Farmington, Conn., in 1640. This Robert Porter was himself a son of a Puritan minister, who on account of his nonconformity had been ejected from the Established Church. After four successive generations of farmers of moderate means, God-fearing, upright, respected men, Noah Porter, bearing the name of his grandfather and father, was born. The story of his ancestry and youth is told by his sister, and of his boy life by his brother, while a fellow student pictures his undergraduate life at Yale. Indeed, this book is a collection of biographical sketches rather than a monograph, a mosaic rather than a crystal. No fewer than thirteen persons have contributed to the making of the book, and besides these who have furnished whole chapters many others

* Noah Porter. A Memorial by Friends. Edited by George

have given impressions or reminiscences, so that there is no monotony of style in the work.

Like thousands of New England students, Noah Porter was first a teacher or tutor; he then took a course in the divinity school, and became a Congregational clergyman, holding pastorates at New Milford and Springfield. Characterized by indomitable industry and a constant tendency to attempt more than he could do, he was always living up to the limit of his strength. Civil war sometimes went on between the juices of the brain and of the stomach, so that the scholar suffered the penalty which so often comes upon sedentary men and was well acquainted with dyspepsia. By observing rigid rules he rose superior to these infirmities, however, and with a clear head and steady hand poured out from 1834 to 1891 a constant stream of criticisms, essays, addresses, and solid books. Some of the ablest of these discussions and papers were sent forth anonymously. The reviewer very well remembers the controversy in the Independent between the scientific professor, Simon Newcomb, and the parson from Squashville. One had not to read very far before he learned that Squashville owned one of the ablest champions of the evangelical phase of the Christian faith. Pretty soon one began to suspect that Squashville was New Haven and that the parson was the author of that standard work, The Human Intellect.

Those who knew Dr. Porter on both the meditative and social sides of his nature wondered how he could combine such opposite activities. Usually there is nothing that so absorbs and abstracts the whole man as concentrated thought on abstruse themes: vet Noah Porter was one of those explorers on this "dim and perilous way" who could always come back at a moment's call to the friendliest touch with the warm human world. If one wanted the most sympathetic listener for every-day affairs or for one's personal problem, he was very apt to find him in this philosopher. The biographer describes most interestingly the life of the professor at Yale, and devotes one whole chapter to the man who was Noah Porter's lifelong friend and companion, President Woolsey. The characterization of this president of Yale is as clean cut as a cameo, but the likeness and the differences between the two men are also as clearly marked as the lines of an intaglio. Out of his great army of pupils there are several who furnish lively reminiscences of the power of Dr. Porter's teaching. His course of thought, his winter of study in Berlin, and his family life are duly described. Professor Fisher treats of his theological opinions. The many-sidedness of his mind was shown in his warm friendships with heretics. Other writers — presidents of colleges, popular preachers and teachers - furnish their contingent of praise and appraisal. From the Oriental world comes a criticism very appreciative indeed, but none the less searching, of Dr. Porter's theory of morals. Dr. Rikizo Nakashima of Tokyo shows that his teacher's doctrine as to "free will" is a via media between absolute indeterminism and absolute determinism; his theory of morals is "rational eudemonism." He stands closely related to Aristotle and Janet. A bibliography and two portraits further equip this excellent work.

THE PUBLIC SCHOOL SYSTEM OF THE UNITED STATES.*

IN our days, when newspapers send explor-ers into Africa and to the North Pole, to say nothing of almshouses or insane asylums, we expect great discoveries through journalism. The Forum did a good thing when it dispatched Dr. J. M. Rice to explore the recesses of the public schools of our great cities. In the volume before us no attempt has been made to look into the history or early development of this system which, as Mr. Beecher said, is "the stomach of the nation, turning out good blood." The idea has been simply to examine in detail the method of procedure in the schools sustained by public taxation in the northern part of the United States. Five months were devoted to this task by the explorer, who passed by the mountains of reports and publications and went down into the underworld of reality, about which the average American father and mother know so little. He investigated the general management of the schools, the laws and by-laws of the boards of education, questioned superintendents and teachers, and attended board and teachers' meetings and teachers' institutes. Best of all, he went into the schools themselves, heard and saw the method of teaching, and listened to the teachers and children. His investigations were not confined to the Eastern or Middle States. He also traveled beyond the Mississippi and into Canada and looked into State normal schools and country district schools.

After a preface setting forth his purpose and a general consideration of the school system, contrasting the old education with the new, Dr. Rice begins with the schools and the system of New York City, and proceeds to describe in detail the work done. He gives the most abundant detailed information, specimens of children's compositions and drawings, and realistic reports of teacher and pupil. It would be difficult in the space allowed us to do full justice to this excellent and painstaking book. Suffice it to say, however, that the author seems to be thoroughly judicial in mind and to have no preconceived notions about the excel-

*The Public School System of the United States. By Dr. J. M. Rice. The Century Co.

lence or demerit of the schools in any one city. He criticises alike the schools of Boston, Buffalo, and New York. He condemns unsparingly all mechanical routine and whatever tends to fill up or stereotype the mind of the child without really educating or nourishing it. He also shows how difficult it is for a good teacher to carry out right ideals unless backed by the board of direction. Such a work must surely tend to the exaltation of the ideal and the practice of public school education in our country. Dr. Rice is not a mere carping faultfinder, but a critic able to see, to appreciate, and to praise heartily good work in teacher and taught. We trust that this book will help to banish senseless routine, mechanical teaching, and political intermeddling, while establishing more firmly the fundamentals and broadening the curriculum of public school teaching.

FICTION.

The Two Salomes.

In her latest novel Miss Maria Louise Pool grapples with the problem of heredity. Salome was to all appearance a New England girl, but her maternal grandfather had been a product of the tropics, untruthful yet lovable. Under relaxing influences this inheritance became manifest in the young woman's complex nature. After committing a grave offense she confessed it to her mother, not because she felt it to be a sin but because she perceived that it would be so regarded by upright people. The strong and loving mother, an embodiment of integrity, took up the heavy burden and redoubled her striving to quicken her daughter's conscience. This bare statement should be supplemented with some intimation of Salome's winning traits and of the interest imparted to the story by her lovers, by the piquant Portia Nunally, and by Mrs. Darrah, the novelist in search of material. The conversations between these ladies are often highly amusing, and the book abounds in minute observation cleverly recorded. Notwithstanding all its touches of comedy, the story is inherently sad - a serious study of abnormal character. It is a work of notable power and artistic feeling. - Harper & Brothers. \$1.25.

Out of the Sunset Sea.

This graphic story by Albion W. Tourgée is supposed to be related by a companion of Columbus on his first voyage to the New World -an English sailor registered under the name of Tallerte de Lajes. Unfortunately for Judge Tourgée, Henry Harrisse tells us that on January 2, 1493, a garrison was left at La Navidad, and that all its members were "killed a few months afterwards by the natives, whom they had shamefully treated !" The English sailor was one of the slain. John Cabot, Bartholomew Columbus, Cardinal Ximenes, and Torquemada are among the picturesque figures introduced here, and there is no lack of daring adventure or convenient coincidence. Like many other writers who try to use the pronoun "thou," Judge Tourgée repeatedly slips in the attempt. He makes Columbus say, for instance, "Thou hast had good schooling before you shipped with me." Since \$1.00.

the book cannot be easily remodeled, it may be read as a romance conveying vivid impressions and perhaps not more seriously conflicting with history than is the wont of historical novels. The illustrations by Aimée Tourgée are admirably spirited. — Merrill & Baker. \$1.75.

The White Islander.

Mrs. Mary Hartwell Catherwood has made the early days of French colonization of North America her field, and her novels of that period command attention for their historical truth in detail and in general tone. Her latest novel follows the fortunes of a young Englishman who escaped from the massacre of Fort Michilimackinac through the devotion of a young Indian girl. He is hidden away in a cave and protected by a French-Canadian girl who is being brought up to be the wife of a powerful Indian chief. The hero's adventures are many, and he is finally rescued by a Jesuit priest when already bound to the stake with the fires crackling about his feet. Naturally he marries his protector and the story ends happily. The plot of The White Islander, although interesting, is by no means the chief interest in the book; this lies in the delicacy and skill through which the early days of America live again for us in Mrs. Catherwood's vivid and accurate descriptions. -The Century Co. \$1.25.

The Wheel of Time, and Other Stories.

The grace and distinction of Mr. Henry James' manner are admirably suited to the short story. There, as in the essay, the charm of technique is especially welcome. When this raconteur imposes a time limit upon the telling of his tale he is less likely to suggest the question whether detail is over-elaborated than when he is laying leisurely touches upon the development of a novel. Of these three brief stories the first deals with time's revenges after a somewhat new and subtle fashion; the second, "Collaboration," records the separation of lovers because of diverse ideas as to the claims of art and of patriotism; the third gives a winning picture of a latter-day martyr - a knightly youth who in opposing the military traditions of his family is goaded to his death. These themes are treated with constant skill. The pathos in the outcome of each is largely relieved by delicate humor in characterization and by a genuine element of heroism. They are studies of life which leave a strong impression of its incompleteness. - Harper & Brothers. \$1.00.

Miss Stuart's Legacy.

There are some striking features in this Indian story by Mrs. Steel, whose scenes are not laid in Calcutta or any of the customary places of fiction, but at Faizipore, an indigo district "up country," and in the wild passes of Afghanistan. Miss Stuart's legacy is not only in money but in indecision - inherited, we should suppose, from some wavering ancestress who never saw anything save through the obscuring medium of her own imaginations and affections, and never quite knew her own mind. Still she is an interesting creature, and though she irritates us we wish her well. The true hero of the plot is her half-caste lover, who seals his faith with his blood in saving the regiment from the Afghan ambuscade. He alone would make the novel worth reading. - Macmillan & Co.

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POETRY.

A Poet.

Better for thee if in time's jocund spring Thou hadst been born, but cease thou not to sing; For song and dream, poor soul, are all thou hast To safeguard thee on glooming autumn cast. — From "Fair Shadowland," by Miss Edith M. Thomas

A Dedication.

Dear Phyllis, if thus far you've read I doubt me much you shake your head, And wonder whether I be a Mormon in disguise, Since for so many maids my sighs I've bound together.

If so, you have not read a bit Between the lines, and all your wit Misserves you, Phyllis, For know that you, and only you, Are meant by "Celia," "Chloe," "Prue," And "Amaryllis." — From "Lays of a Lawyer,"

by William Bard McVickar.

NEW YORK NOTES.

MR. W. D. HOWELLS has returned for the winter to his pleasant apartment at the Dalhousie, on West 59th Street, facing Central Park. He came direct from Chicago, where he spent two weeks on the Exhibition grounds as the guest of Mr. Burnham, one of the Fair builders. He is immensely enthusiastic over the Exhibition. "I never saw anything like it and I never expect to see anything like it again," he said the other day; "it is indescribably beautiful. I enjoyed every moment that I spent there. And yet the sight of so much beauty was saddening, too. It made me realize how much finer our lives might be, how much more we could put into them, if we only walked in the right direction. But we are too absorbed in our terrible struggle for money to give any suitable thought to making our surroundings beautiful. And what a foolish, what an utterly mistaken struggle it all is in the end." I asked Mr. Howells if he had as yet made use in his work of his experience at the Fair. "Yes," he replied, "I have used it in one of my papers in the 'Traveller from Altruria.' It will appear in the December Cosmopolitan."

Before going to Chicago Mr. Howells spent several weeks at Lake Sunapee, N. H., and later a few weeks at Magnolia, which he enjoyed both for its natural attractiveness and from the fact that it brought him in touch with Boston again. "During the summer," he said in reply to some questions of mine, "I wrote a few poems similar in character to my 'Monochromes,' which appeared in *Harper's* last May, and a short story for *Scribner's*, and I began a series of papers dealing with my life in New England. In my first paper I described my first visit to New England. I had written a campaign life of Lincoln, and I received enough money from this to leave Ohio and see a little

of the world. I was twenty-four years old then. A few months after my return to Columbus, Ohio, I received an appointment as consul at Rome. I found that the fees would not support me, and I went down to Washington to see about the matter. Through the influence of Messrs. Nicolay and Hay, President Lincoln's private secretaries, I was given the consulship at Venice. I remained abroad four years, and then on my return to New York I wrote special articles for various publications, and not long afterwards I secured an editorial position on the Nation. There I remained several months, then I was offered the assistant editorship of the Atlantic Monthly. When I went to Boston the literary men there were most kind to me. It was during Boston's most brilliant literary period. Mr. Lowell gave a dinner for me and I soon met Emerson, Hawthorne, Thoreau, Dr. Holmes, and many other celebrities. I am sorry that I did not keep a diary of my experiences at that time, but they made a deep impression on me and I have a very clear recollection of them. I have already completed an account of my meeting with Hawthorne. I went to see him in Concord, with a letter of introduction from Mr. Lowell, He gave me a very pleasant reception. He was a great, shaggy, silent man with a pensive though not melancholy manner. I shall describe my relations with other American writers just as I have described my meeting with him, and in this way I shall make a series of papers that will be a history of American literature for the past fifty years."

Mr. Howells has just begun work on a new novel, which will deal with the efforts of a playwright to have his play produced. He has himself had two plays put on the stage, both of which were well received. One was an adaptation from the Spanish, and under the title of "The Man o' Airlie" it was given with great success by Lawrence Barrett. Mr. Howells is now revising a new play which is still in MS. Those who have seen it accord it the highest praise and say that it contains a rare and most attractive type of young girl.

The English department of Columbia College has been strengthened by the addition to its corps of professors of George R. Carpenter, formerly assistant-professor of English at the Institute of Technology. Professor Carpenter made a fine record for himself at Harvard both as student and instructor. He was a member of the class of '86, which is distinguished for the large number of talented literary men that it contained. Among these are Mr. George Santayana, now of the Philosophical department at Harvard, and Mr. W. M. Fullerton. These three men were among the founders of the Harvard Monthly, one of the most ambitious and the best college periodicals ever started in this country; it is still continued by the undergraduates at Cambridge. Professor Carpenter was one of the first American writers to call attention in this country to Ibsen's work. This he did in an article on the Norwegian dramatist published in the Century a year or more before the Ibsen fever broke out here. Some time later he contributed to the Harvard Monthly an admirable translation of Ibsen's "Woman of the Sea." He is too busy an instructor and too careful a scholar to write much, but an occasional contribution from him appears in the magazines.

Mr. Fullerton's success in obtaining his bril-

liant opening in European journalism has been erroneously attributed to influence, by people in this country who know him. As a matter of fact the chance presented itself to him unsought. One night at a reception in London he met one of the powers of the "Thunderer." In the conversation that followed a matter of history was discussed upon which Mr. Fullerton, who was known in college as a marvelously well-read man, displayed unusual knowledge and cleverness of judgment. He made such a favorable impression upon his new acquaintance that the next day he received an offer of a post on the Times. For the last four years he has been actively engaged in English and French journalism. He has also found time to write a book of travels in Egypt and a volume of essays and to contribute now and then to English and American magazines.

Professor Carpenter adds one more to the array of writers in the English department of Columbia. Among these are Prof. Brander Matthews and Prof. George E. Woodberry. With this showing no one can say that Columbia is neglecting the mother tongue. I met Professor Matthews on the street the other day and asked him how he had been spending the summer? "I spent it at Narragansett," he replied, "chiefly resting." In view of the immense amount of work which he accomplished last year I was not surprised to hear this; for, in addition to his teaching, he produced two new plays and wrote frequently in the magazines. But he confessed that he had allowed a little work to break in upon his leisure. "I wrote a few 'Vignettes of Manhattan' for Harper's Magazine," he said. " Are they stories ? " " Well, not exactly; yet there is plenty of incident in them. They describe bits of life in New York City." Professor Matthews is fond of dealing realistically with New York, and many of his stories contain vivid pictures of well-known places in the city only thinly disguised. Besides being an ardent New Yorker he is the most American of authors. He resents the tendency of our reviews to secure English writers and discuss subjects of peculiar interest to England. "Why don't the Englishmen stay in their own magazines?" I once heard him exclaim; "English editors are very careful to keep Americans out of their periodicals."

Dr. Alfred Momerie, the well-known Broad Church preacher and writer, has been in town for the past few days. He has been heard here in the pulpit, and the other day he delivered a lecture on "Agnosticism" before the students of Union Seminary. I had the pleasure of meeting him the other day and of hearing from him something about his work. "I've been devoting myself," he said, " to an effort to liberalize the Church of England. Yes, I have had to encounter opposition, but I feel much encouraged. The church, as a matter of fact, has become remarkably liberal, though many of those who are in it do not realize the change that has taken place in it. It is almost impossible, for example, to drive a preacher out of it on the charge of heresy, for the subscription has come to be very mild." Professor Momerie is very enthusiastic over the religious congresses at the World's Fair. "They were really wonderful," he exclaimed ; "a delightful spirit of frankness and cordiality prevailed among the representatives of the different religions. It was most

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inspiring to see these assembled under one roof engaged in discussions that could not fail to be mutually helpful. The congresses are sure to have excellent results; the reports of the meetings, which are to be published as a book, will awaken an interest in comparative religion and make people see that there is good in every form of belief and that we are all working for the same end." Dr. Momerie is very optimistic about the future of religion. "I believe that the time will come," he declared, "when all beliefs will be brought into harmony. There will be differences of ceremony, but the religious world will be like the Church of England at the present time, with its High Church, and its Low Church, and its Broad Church, all practically united in one great body. But of course this harmony will not be brought about for several hundred years yet."

Mr. Richard Harding Davis is back in town after a pleasant summer in the country and a visit to the Fair which filled him with enthusiasm. He is now devoting all of his time to writing. "It is not true," he said to me a short time ago, "that I am going to leave the Harpers. I found it impossible to travel round the country for them and to attend to the detail work of editing at the same time; so I gave up the editing, but I am still on the staff of the Weekly. I expect to remain with the Harpers for an indefinite period."

JOHN D. BARRY.

FIOTION.

A Question of Honour.

Novels with an avowed moral purpose are seldom very entertaining to the casual reader in search of amusement. Lynde Palmer's story, A Question of Honour, is, however, a shining exception to this rule. The Page boys, with their well-defined characteristics, and especially Schuyler Page, the hero of the tale, are sufficiently well drawn to command our attention from the first to the last page of the novel. Perhaps Mr. Fallon, the villain of the piece, is painted a little too black, and possibly the captain, virtue's shining mark, is a little too white, but these are minor faults in such a book. Books of this sort should be judged like sermons, in a class by themselves. Literary excellence is by no means their first object or requisite. When, however, sermons and Sunday-school books combine literary excellence with moral worth the critic owes them a double measure of praise. - Dodd, Mead & Co. \$1.25.

Rachel Stanwood.

Mrs. Lucy Gibbons Morse is evidently drawing from life in her story of the Stanwood family of Friends in New York between 1850 and 1860. Mr. and Mrs. Stanwood are affectionately and therefore attractively set forth. Their house was a regular station of the "underground railway" and a refuge for many other than fugitive slaves, sometimes for those who, as Mrs. Morse says, "made both sin and repentance a profession," but usually for those who turned to the good permanently. The Stanwood children -Dick, who considers "nigger" a bad "swearword," and Betty, who tells her fellow schoolgirls that she belongs to the "Abolitionist Church" - are more successfully depicted than original connection and worked over into a kind ters runs a devotional thread, and the questions

Rachel, who "was brought up to suffer for causes," but is none the less a handsome and high-spirited girl, and with whom Horace Desborough, a young lawyer with proslavery leanings, cannot help falling in love. When he is brought face to face with the question of returning a slave to bondage he rings true metal however. The account of the Antislavery Fair will bring home to many the difficulties of the abolition movement. Mrs. Morse's novel occasionally runs over the line of children's stories and errs through including too many small details at times; but she has a comparatively new field, and her book is worth reading as a faithful if not brilliant picture of a time full of instruction. - Houghton, Mifflin & Co. \$1.25.

Balcony Stories.

There is a delicate charm about these stories-or rather croquis of Southern life, for "story" seems too robust a word to use in describing them - by Grace King. They are just vivid outlines accomplished by a skillful stroke or two, but each leaving a distinct picture on the mind. Some are pathetic, like the touching tale of "Little Mother;" some comic, like the history of "Pupasse," the poor girl who cannot learn and who loses the list of her sins for her first communion and exultantly borrows all the sins of all her schoolfellows; but each in its way is so well done as to be admirable. -The Century Company. \$1.25.

Miss Louise Knight Wheatley had a good subject at her hand in the well-chosen plot of Ashes of Roses. The second glow of love in a man's heart,

The twilight of such day As after sunset lingereth in the west,

is very well described by Miss Wheatley, although she rather overdoes the heroics and tragics of the matter. But why must she detract from the delicacy of her work and the fine insight into certain phases of the emotions by such hopeless vulgarities of style. The "exquisite" heroine indulges in such sentences as : "His shirt humps just awfully in front;" "He is an elegant dancer;" and "Wasn't it just fine?" We must think her in need of a few more years at a finishing school where "English as she is spoke " is a specialty. In other respects Ashes of Roses is a pretty little story and by no means uninteresting. - Dodd, Mead & Co. \$1.00.

The Trial of Sir John Falstaff, by Mr. A. M. F. Randolph, is a not particularly happy attempt to bring the knight before us "to answer for himself concerning the charges laid against him and to attorney his own case." The author says in his preface that "Falstaff has been so thoroughly bewritten that whoever attempts to say anything new of Sir John will soon find that he can do little more than borrow the thoughts of Shakespearian scholars, crisscross what they have written about the fat knight, scribble at random in the narrow margins of their ample pages, and make a cento of quotations therefrom." If this be so, it is a question whether it is worth one's while to make the attempt. For ourselves, we prefer to get acquainted with Jack as we find him in the plays rather than to have his wicked and witty utterances taken from their

of patchwork with a mingling of inferior modern jokes whereof Jack could never have been guilty. It is literally a "cento," without any special merit of its own such as alone can justify the construction of the thing. The opening chapters - the first fifty pages or so of nearly three hundred — are the best, being largely made up of extracts from what the best critics have said about Falstaff. What he says himself, as we have intimated, is not made more enjoyable by being disjointed and diluted in the other two hundred and fifty pages. - G. P. Putnam's Sons. \$1.50.

The admirable edition of Fielding's works, in twelve volumes, issued by J. M. Dent & Co. in London and by the Macmillans in New York, is continued with Tom Jones, in four volumes. The illustrations, by Herbert Railton and E. J. Wheeler, are excellent. Fielding's greatest novel could hardly be put in more inviting form. ---\$1.00 per vol.

Joel Marsh, an American, is the first in a collection of short stories by Avery Macalpine. This and "A Sacrifice to Faith" are striking in the originality of the situations and in the clever portrayal of unusual but perfectly natural characters. The other stories have foreign subjects. "Virtue, an Etching" is pathetic and has a compelling power. The two called respectively "A Passion of Capri" and "Babette" are of no special interest. - Ward, Lock & Bowden. 50c.

The marshes near Lychford, England, were the scene of one of the great battles between the Danes and the Saxons, and in them, at nearly the same time, two lads discovered each a hidden treasure - one a "king cup" full of ancient coins, the other a torque or necklace of gold and fragments of altar vessels - presumably spoils from some one of the devastated monasteries. What they did with their findings and how the doing affected their after lives make up the story of The Treasure in the Marshes, which is told with Miss Charlotte M. Yonge's accustomed definess and ease, and is full of the good lessons which she habitually inculcates. - Thos. Whittaker. \$1.00.

A new book by Mr. Frank R. Stockton re. quires only the bare announcement of its appearance, especially when it is made up of stories that have already appeared in magazine form. It is easy for the reader to transfer himself mentally to the unaccustomed country in which all these characters dwell - a land so like and yet so unlike our own, where the incongruous becomes the matter-of-fact and the absurd is commonplace. These stories are all good, and they are all of that sort which requires to be read aloud, one at a session, to sympathetic auditors for thorough appreciation .- Charles Scribner's Sons. \$1.25.

Looking Seaward is a story for girls by Jennie M. Drinkwater. Some charming girls are introduced as the pupils of a rare young lady whose purpose is to help them to a worthy womanhood. The question for each to consider is what she will fit herself to be - what she will make of her life. Each is well defined - a real girl, with hopes and aspirations, with a girl's dreams and disappointments. There are various episodes in these interacting lives, glimpses of home life, and two or three love stories. Through all the chap-

which concern one's religious nature and spiritual development dominate all others. The tone is refined and womanly, the atmosphere pure and wholesome. - A. I. Bradley & Co. \$1.25.

In the fine Border edition of the Waverley Novels, edited by Andrew Lang, which Estes & Lauriat issue in this country, Guy Mannering, The Antiquary, and Rob Roy have been issued, each in two volumes. The first and the last are disfigured by coarse illustrations by Cruikshank, one of the last artists able to interpret Scott; but Messrs. C. O. Murray, Tourrier, and R. W. Macbeth have been highly successful in their artistic work, and the edition is typographically above reproach. - \$2.50 per vol.

In Dr. Mirabel's Theory Ross George Dering has written a story based on the evil possibilities of hypnotism, which appears in the Franklin Square Library. A beautiful woman contrives by secret agencies of mind-influence to do her husband to death, incited thereto by her love for her husband's physician. By slow degrees all is discovered and her suicide follows. The story ought to have an underplot, both to relieve the somberness of the situations and to give purpose to the other characters introduced. - Harper & Brothers. 50c.

MINOR NOTICES.

The Apostolic Church.

Such a book as A Sketch of the History of the Apostolic Church, by Prof. Oliver J. Thatcher of the University of Chicago, is needed. The author has been a pupil of Prof. Adolf Harnack. He has made himself familiar with the wonderful wealth of early Christian literature which has come to light during the last quarter of a century. Without preface or introduction, the author begins at once with his theme and holds the reader's interest to the end. The book has but a few over 300 pages, with an appendix on the chronology of the period and a valuable in. dex of the text. The matter is included in ten chapters, and the book has much of the freshness of a new story. The condition of the world and the expansion of Judaism occupy two brilliant chapters. Nothing in the history of Christianity is more remarkable than its rapid spread, and this is told in the third chapter. Then follows the story of the church in Jerusalem during the first fourteen years. There were as many burning questions in those days as there are now. The first problem before the Christians was to bring about that time when the King's daughter should forget her father's home and think of her sons who were yet to be princes in all the earth. The bringer-in of the fire that was to burn asunder the old bonds was Paul. The best years of his life are treated in one chapter and his last years in another. The position of Christianity, both literary, political, and doctrinal, is also set forth with constant reference to the early records. The final conspectus of authorities, government, and worship will be found of exceeding interest. The author resists all temp tation even to glance at the story beyond the year 70 A.D., and abruptly closes what we must pronounce an unusually able and brilliant monogram. It is rare that a book shows such strong grasp of details, power of generalization, and

judicial candor, and at the same time combines brilliancy and readableness. There is little in the work that is new to scholars, but those who desire to have the recent results of scholarly research in brief form will find here what they desire. For a winter class of students of church history we know of nothing better. -- Houghton, Mifflin & Co. \$1.25.

The Friendship of the Faiths.

It is not strange that such an event as the Parliament of Religions should bring before the inner sight of the poet a vision of that great worlddrama, the everlasting search after God, into which each nation and each religion has entered with its own characteristic tendencies, until his heart stirred to quick, impassioned utterance. The Friendship of the Faiths is such an utterance in the form of an ode inscribed to the International Congress of Religions. That its author, Lewis J. Block, deserves the name of poet has been already amply proved by his previous work. It is not likely that he will ever be, or will care to be, a popular poet in the sense that one is popular who weaves into verse the common interests of daily life. His themes are lofty, and to understand their beauty and power one must be willing to reach out into that realm of experience which includes thought as well as action, since his verses seek to express aspirations and yearnings that are universal, not individual in any contracted sense. Yet the purpose of the poet is always clearly defined and never weakened by incoherent strivings after the inexpressible. though it is true that he is often mystical, sometimes complex, and occasionally at first reading his stanzas may seem somewhat obscure. In this latest ode the apostrophe to Asia, "mother of nations, vast and visionary," is well worth quoting here, but perhaps the following lines express better the central thought of the poem:

Unto that goal Truth's pilgrims stern have always turned, and there have known The heart of the white Mystery that on true hearts has

ever shope And the religious glow, a part of the one Faith, supreme, sublime, That has nor severing height nor depth, nor difference of

age or clime; The Search has been a part of it, and saw within the small

as great The passionate beneficence of a transfiguring golden fate That was in everything, in cloud and sky, in death and dark-

est sin, The ceaseless potent miracle that wrought the nobler life

Charles H. Kerr & Co. 25c.

Teresa.

Mr. James Rhoades, an Englishman, is a genuine and charming poet. He has a natural, tuneful voice, which within its limits gives larklike music. His sentiment is quick and not commonplace; his imagination is truly poetic. Here is a snatch of haunting song :

> Roses red and white On the wild-rose tree; Once 'twas heaven in your sweet light Here to breathe and be . . . On the wild-rose tree Roses white and red; Old and out of date are ye, For my love is dead.

"The Mummy-Pea" is delicately impressive :

Strange thought ! the very parent stem That rocked its pendent cradle-pod Once haply met the gaze of them That spake with him who spake with God.

We have quoted from the lyrics rather than from the tragic play "Teresa," because to us it appears that the shorter poems have more of the able men engaged in the regeneration of their

the more extended effort. The drama, however, has many powerful passages which show appreciative study and assimilation of the plays of Marlowe, Webster, and their contemporaries. The Elizabethans would have commended the bridal song:

Bring every dainty disk and bell, That are the eyes of May, Her beauty and her fame to swell, Who is more fair than they. From opening hour to shut of flower, Love lead her all the way!

Longmans, Green & Co. \$1.25.

Skeleton Leaves.

Mr. Frank Leyton, an English poet whose genuine poetic talent and harmonious expression have been already appreciated by the LITERARY WORLD, is the author of this well-told tragedy in narrative verse. The title seems rather fantastic as applied to the leaves of a diary which dissects the emotions of the protagonist of a sad story. The case is that of a modern Gretchen, who, however, unlike Goethe's heroine, had a measure of excuse in the frightful lessons of evil heard in the chance companionships of a poorhouse. Mr. Leyton has written the piquant tale with force and fine analysis; he has treated the difficult theme with delicacy as well as earnestness. The book is dedicated to the chairman and members of the Howard Association, who are working to save English orphans from the evil associations such as began the ruin of the child whose story, imaginary yet too real, is told in its pages. — Longmans, Green & Co. \$2.00.

An Enchanted Castle and Other Poems.

Mrs. S. M. B. Piatt's verses in this volume were written during a somewhat prolonged residence in the south of Ireland. They indicate a deep sympathy with the Irish people and a thorough knowledge of their character. The Irish temperament, with its wonderful versatility and quick sensitiveness, is peculiarly suitable for poetic treatment, and the Emerald Isle has stimulated the imagination of many of our poets. "On the Pier at Queenstown," "An Emigrant Singing from a Ship," and "Three Little Emigrants" show this writer at her sweetest and best. "A Word with a Skylark," called also "A Caprice of Homesickness," is so tender and audacious that it is worth quoting. The writer's keen disappointment in the song of the bird which had awakened in the bosom of Shelley such rapture she expresses in the first verse :

If this be all for which I've listened long,

O spirit of the dew! You did not sing to Shelley such a song As Shelley sung to you.

Mrs. Piatt continues with a sigh over the "Ruined Old World . . . worm-eaten through and through," and closes with these two charming verses :

Ah, me! but when the world and I were young There was an apple-tree; There was a volce came in the dawn and sung The buds awake - ah, me!

O lark of Europe, downward fluttering near, Like some spent leaf at best, You'd never sing again if you could hear My bluebird of the West.

- Longmans, Green & Co. \$1.00.

A Modern Paul in Japan.

There were other Christian Japanese beside Neesima, and some of these were and are notessential quality of Mr. Rhoades' talent than country and people. The Rev. Paul Sawayama

was identified with a particular phase of the new Christianity of the Mikado's empire which promises to be the most important and enduring. From the very first the American missionaries encouraged the native Christians to independence both of pecuniary support by foreigners and of church organization. One striking consequence is already visible in the fact that during the past year the baptisms and conversions in the native independent churches exceeded the number of all those under the care of the thirty or more missionary organizations in Japan. Sawayama threw himself with intense eagerness and with wonderful practical ability into the enterprise of self-support. He belonged to that class of men which possessed the hereditary culture and abilities of Japan, and who were called samurai, or servants par excellence of the emperor. When he cast away his feudal traditions and privileges he consecrated all his abilities to the service of his new master, Jesus. He received his education partly in the native schools. partly under the Christian missionaries, and partly in the United States. Unspoiled by his American education, he became an earnest pastor and preacher in Japan. His special desire and hope in his later life was to raise up in Japan a college for girls in which the very highest ideal of education should be secured and maintained. He died without seeing the fruition of his hopes on the 27th of March, 1887. His biographer, Juizo Naruse, was born in the same town, brought up in the same rank of life, and received the same instruction and discipline from the same masters at school. He has written a simple story of Sawayama's life in a little book of less than 200 pages, to which the Rev. Alexander Mackenzie, D.D., has furnished a brief introduction. A portrait is prefixed. The biography is somewhat tinctured with the general and not always commendable style of religious biography, and in some places departs from that simplicity which is so striking a characteristic of the Japanese classic writing; but in the main the story is told with admirable simplicity and power. - Congregational S. S. & Pub. Society.

Under Summer Skies.

These rather taking records of travel by Clinton Scollard owe part of their attraction to their illustrations in etching by Margaret Landers Randolph. These are especially good in the Egyptian papers, which occupy the first third of the volume. The rest is filled with chapters on Italy, Venice, Fiesole, Siena, Bologna, Vesuvius, on Switzerland and the Tyrol, and on Bermuda. Mr. Scollard has not much to tell us that is novel, neither has he the gift of making the old seem new by the magic of touch and treatment; but he writes pleasantly and brightly, is evidently a cheerful and reasonable traveler, and to voyage along with him is an agreeable experience whether or not you are familiar with the places of which he writes. We can commend his pretty volume to the general reader with an assurance that it can give nothing but pleasure. - Charles L. Webster & Co.

The Old Colony Town.

The success of Mr. William Root Bliss' volume of old New England sketches, *Colonial* tance of saying it in such fashion that we may *Times on Buzzard's Bay*, has led him to attempt another venture in the same line. "The Old Colony Town," the most ambitious sketch

in the volume which bears its name, is an admirable sketch of Plymouth, in which, if Mr. Bliss rends from us some few of our cherished legends of Pilgrim fathers and mothers, he yet reconstructs the earliest colonial society in a delightfully vivid fashion. Lovers of Buzzard's Bay will enjoy "An Old Colony Town" especially, for Mr. Bliss has made an exhaustive study of Cape Cod traditions, and to connect the beauty of the present with the interest of the past is so unusual in America that gratitude is due to any one who gives us this rare pleasure. — Houghton, Mifflin & Co. \$1.25.

The Ghost World.

Mr. T. F. Thiselton Dyer is well known as a student of English lore; he collects in this volume the results of his reading, and tells us about the ways and behavior of spooks and how to receive and exorcise, raise and lay the uncanny things. His chapters on the nature of the soul and its exit at death are about as good as the average writing on the subject. He quotes from Tylor, Lubbock, and Spencer, laying more stress on what the moderns have said than on what the ancients believed. He then tells us why souls wander and career around and how very restless these unsubstantial creatures are. The gossip and lore of many nations show that it is usually those persons who die with something on their minds who do not enjoy their new habitation. The author chatters away about phantom birds, lights, butterflies, animal ghosts, ghosts which are headless, compacts between the living and the dead, the ghosts of the drowned and the mines and the seas, and haunted houses and localities, and illustrates his theme from a wide range of reading. The secret of checks and spells against ghosts is told, and we are even informed concerning phantom music and phantom scenes. This is an endless subject, but the author kindly stops on the 438th page. Mr. Dyer's book is no better and no worse than many others; for example, Mr. Lee's Glimpses of the Supernatural or Mr. Wirt Sikes' British Goblins. The book may well stand on the same shelf with Mr. Stead's new quarterly, Border Land. - J. B. Lippincott Co. \$2.50.

Essays in Idleness.

A "cat cult" is coming into fashion, and its votaries will eagerly welcome Agnes Repplier's essay in this volume on her pet Agrippina, with its playful allusions to the cat in literature and poetry. Henriette Ronner's pictures of these dear domestic animals can now be studied through their reproductions in a recent article in the Century, and these, combined with this charming essay, ought to satisfy even the most ardent admirers of the feline species. Miss Repplier calls her small volume Essays in Idleness, but no one can read far in it without recognizing the fact that every one of the essays bears the marks of careful workmanship. Every word is carefully chosen, and the writer's literary conscientiousness in this age of slipshod English is most commendable. As Miss Repplier says, "Many writers exaggerate the importance of what they have to say, lacking which we should be none the poorer, and underrate the importance of saying it in such fashion that we may welcome its very moderate significance. . . Authors who have not taken the trouble de faire

their dressing-room, and suffer us to gaze more intimately than is agreeable upon the dubious mysteries of their deshabille." But authors who spend all their time in their dressing-room, getting ready to say something which is never said, deserve quite as severe criticism. Miss Repplier says what she has to say exceedingly well, a little laboriously perhaps, but with a perfection and daintiness which are unusual. If in noting that there appears to be nothing of much value said in these gentle essays, we seem to cavil, let it be remembered, as Walter Bagehot declared, that it is not the business of a critic to be thankful. Miss Repplier never bores us, and she makes sensible remarks on ennui, leisure, words, and children's poets. The essays are not brilliant, and they fulfill the primitive rather than the literary meaning of the word "essay." - Houghton, Mifflin & Co. \$1.25.

Hours in My Garden.

There is contagion in enthusiasm and a pecul iar charm in the tireless observation which an ardent lover of nature is willing to give to her delicate peculiarities and differences; the readers of this book can scarcely fail to be stirred with something of the vivid interest which informs its writer. Dr. Alexander H. Japp does not confine his observations to his own garden, but extends it over a wide region of country in England and Scotland. He is a tender lover of all wild and living things as well as a close student, and has the happy faculty of carrying his audience along with him, which some greater naturalists have lacked, and an acquaintance with literature which furnishes him with many happy allusions. The chapter on the "Eyes of Birds" gives some curious illustrations of the growth of new and complex instincts in animals under the notice of human observers. An example of this is found in the Australian Kea or lory, which, from pecking at the sheeps' heads and offal collected round the stations, formed so distinct a taste for raw mutton that they taught themselves to kill sheep in order to gratify it ! Another delightful chapter is about the stickleback, the family man among fishes.

As a specimen of the charming way in which these things are told take this about the nightingale:

At first, despite the notion of a challenge, there was more of a complaining, plaintive air, varied only now and then with trills, gurgles, penetrating rolls, and half whistles (we cannot describe that indescribable music, though its subtly pertinacious, penetrating sweetness is found in no whistle). Gradually the notes grew fuller, richer, deeper, as though the mere act of singing had brought its own comfort, nay, its own delight; and doubtless not far off "the music of the morn slept in the plain eggs of the nightingale," as the poet sings, and that was inspiration too; for the song we hear is ever but the herald of songs to come and an aid to the brooding love that is active to make them come. With the nightingale, as with the human heart, it sings when it labors to prepare and to perfect the life which shall enjoy the love that it feels within, throbbing and prophetic.

Macmillan & Co. \$1.75.

On the Road Home, a volume of verse by Mrs. Margaret E. Sangster, reprinted from various papers, brings messages of good cheer to her fellow pilgrims. There is no wavering in her tone as she sings of faith, hope, and love, and insists upon the beauty that may blossom out of

commonplace experience. Intent upon lifting the hearts of her companions, she does not give to her simple lyrics all the artistic finish of which she is evidently capable. In some of her homelier songs there are prosaic lines. Some are decidedly singsong. But now and then we find a melody as well sustained as that of "Mary." — Harper & Brothers. \$1.25.

PERIODIOALS.

The November Century is a remarkable number. An unpublished article by James Russell Lowell is enough of itself alone to give it reputation, but when to this brilliant article is added the second part of the diary written by the admiral's secretary describing Napoleon's tragic journey to St. Helena and a collection of letters written by Edwin Booth one feels that the editors have been generous. The editor tells us that the fact "that Lowell could keep in his portfolio unused such literary material as this which Professor Norton has been willing to give to the public through the pages of the Century is a new and signal proof of the abounding gen-ius of the man." "Humor, Wit, Fun, and Satire," the title of the essay, needs no apology; it is brimming over with the same spirit which gave "The Biglow Papers" their great success. "Tramping with Tramps," by one of the great army, is worth reading, and "The Escape of the Confederate Secretary of War' must not be overlooked. "John Henderson, Artist-a Psychological Study from Life," by George Kennan, takes the leading place among the light fiction of this number, though it is hardly fair to Charles Egbert Craddock to judge of "The Casting Vote" until it is complete. "The Sale of Votes in New Hampshire' is a timely article and will help toward reform. Under the skillful hand of Childe Hassam "Fifth Avenue" becomes interesting; he has a genius for street scenes. He can make a picture of the most modern building which shall be a picture and not a photograph.

"Madame Roland at the Conciergerie," by Goupil, is the frontispiece to Scribner's for November; Ida M. Tarbell contributes an interesting article on this fascinating figure of the French Revolution. "In Camp with the Katchins" is a paper on adventure in Burma by Col. H. E. Colville of the Grenadier Guards. Mr. F. Hopkinson Smith illustrates "The Picturesque Side" of the Exposition with a number of libels on the buildings. "Mr. Freeman at Home" is an attractive paper by Delia L. Porter. Mr. I. H. Bromley describes "The Nomination of Lincoln" in the series of "Historic Moments." France is prominent in this number, as Mr. F. N. Doubleday concludes his "Glimpses of the French Illustrators" and Katharine de Forest sensibly contrasts our American methods with those followed in "Education for Girls in France." Mr. Harold Frederic's novel, "The Copperhead," is finished, and there is a good short story, "A Laggard in Love," by Martha M. Williams.

Two articles in the November number of the Atlantic Monthly of particular interest to teachers are Horace E. Scudder's "School Libraries," and Ernest Hart's "Spectacled Schoolboys."

ment resulting in the establishment of such libraries all over the country, relating in particular the very successful system which obtains in Wisconsin. Mr. Hart claims that the general use of glasses by young people often proves curative of defects which would otherwise become fixed or aggravated in later years. Nicolay Grevstad in "Courts of Conciliation in America" writes of the recent law establishing them in North Dakota. Among other articles are Bradford Torrey's "Along the Hillsborough," a Florida arm of the sea; Sir Edward Strachey's "Talk at a Country House," on books, Tennyson, and Maurice: Owen Wister's "Catholicity in Musical Taste;" and the final part of William F. Apthorp's "Two Modern Classicists in Music," on Robert Franz. Fiction is represented by Mary H. Catherwood's "The Beauport Loup-Garou," and further installments of "His Vanished Star" and "The Man from Aidone." The Contributors' Club furnishes more than the usual amount of entertaining reading.

The November Harper's Magazine is the concluding number of the eighty-seventh volume. It opens with the second installment of Edwin Lord Week's richly illustrated account of his journey across Persia by caravan, which grows in interest as it proceeds, and must stand as an important contribution to the literature of travel. William Black's novel, "The Handsome Humes," is finished in this number. Richard Harding Davis writes of "London in the Season," and there are strong papers on the Indian Territory, by Rezin W. McAdam, and "Arbitration," by Frederic R. Coudert; a description of Acadian Louisiana, by Julian Ralph; a discussion of "The Decadent Movement in Literature," by Arthur Symons: a description of "Riders of Turkey," by Col. T. A. Dodge; and four short stories, including an "imaginary portrait," by Walter Pater, called "Apollo in Picardy."

Lippincott's Magasine for November has for its complete novel "An Unsatisfactory Lover," by Mrs. Hungerford ("The Duchess"). The ninth in the series of Lippincott's "Notable Stories" is "The Rustlers," by Alice MacGowan. It is a tale of the Panhandle of Texas. Other short stories or sketches are "How the Light Came.' by J. Armoy Knox, which narrates a pathetic incident of French-Canadian life, and "Expensive Religion," by Phil Stansbury, an episode in the experience of a colored brother. The "Athletic "series is continued in an article on "Golf," by John Gilmer Speed. Lewis M. Haupt tells of "Progress in Local Transportation;" Dr. Charles C. Abbott describes "An Old-Fashioned Garden," which contains shade and water, and by consequence also the music of birds; and Wilton Tournier tells "Why the Body Should Be Cultivated." "A Three-Volume Tract," reviewed by Frederic M. Bird, is Madam Sarah Grand's remarkable novel, "The Heavenly Twins."

To the November Popular Science Monthly Henry L. Clapp contributes a thoughtful essay on "The Scientific Method with Children," in which he maintains that schemes of scientific teaching constructed for college students are useless for children, as they do not take account of the child's standpoint nor of his way of thinking. "An Argument for Vertical Handwriting," illustrated with cuts and facsimiles, is Mr. Scudder sketches the growth of the move presented by Joseph E. Witherbee. The new lations.

style is claimed to be both more legible and more rapid than the old, easier to teach, and allowing a more healthful position of the writer. The opening article of the number is a fully illustrated paper on "The Conservation of Our Oyster Supply," by Robert F. Walsh. The writer shows that an ovster famine is threatening us, and describes the modes of restocking depleted beds that are coming into use both here and abroad. The first half of the noted lecture on "Evolution and Ethics," delivered by Professor Huxley at the Sheldonian Theater, Oxford, is printed in this number. Charles M. Lungren's illustrated account of "Electricity at the World's Fair" is concluded this month, electric welding, cooking, heating, and the telautograph being described in this number. There is a sketch of John Ericsson, with a portrait. The World's Fair and the Congress of Evolutionists are made subjects of editorial comment.

NEWS AND NOTES.

- The Rev. Dr. Philip Schaff, for twenty-three years a professor in Union Theological Seminary, died at his residence in New York City on the 20th ult. Dr. Schaff was born in Coire, Switzerland, January 1, 1819. After gaining an education at Stuttgart, Tübingen, Halle, and Berlin, he traveled for a while as tutor to a nobleman. He was ordained at Elberfeld in 1844, and then came to this country to take a professorship in the theological seminary of the German Reformed Church, in Mercersburg, Penn. In 1869 he became professor of Biblical literature in Union Theological Seminary. In 1887 he took the professorship of church history in the same institution. He was president of the American Bible Revision Committee, which worked conjointly with the English committee. He was also president of the American Society of Church History. Dr. Schaff was well known as a writer on religious subjects. Among his best known works are: History of the Christian Church, A Companion to the Greek Testament and the English Version, the Schaff-Herzog Encyclopedia of Religious Knowledge, The Creeds of Christendom, with a History and Critical Notes, Through Bible Lands, and The Person of Christ.

- Charles Scribner's Sons have just ready a book by Henry M. Stanley, entitled My Dark Companions and Their Strange Stories; Tom Sylvester, by T. R. Sullivan; The Copperhead, by Harold Frederic; also Explorers and Travellers, by Gen. A. W. Greely, U. S. A., and Inventors, by Philip G. Hubert, two new volumes in the series of "Men of Achievement."

-The report that Mr. Herbert Spencer is dangerously ill at Brighton, England, is pronounced untrue. He is at his home in London. and is still able to do some work although he has not been well for a considerable time. His friends say that his condition, while not dangerous, is far from satisfactory, and that assiduous care is needed to restore him to his wonted health.

- An English publisher announces a translation of Ibsen's Brand by Prof. C. H. Herford. If Mr. Herford's work prove to have been done throughout upon the plane of the fragment published in the Contemporary Review a year or two since, he will deserve the heartiest congratu-

- Victor Hugo's Ruy Blas is announced in a sumptuous English edition by Estes & Lauriat. The text, finely illustrated with etchings after paintings by the famous Adrian Moreau, is printed on parchment linen drawing paper. The edition is limited to 500 copies.

-The new édition de luxe of the Standard Book of Common Prayer is nearly ready, and will soon be off the press of Theo. L. De Vinne & Co. The method of decoration and symbolism was arranged by Mr. D. B. Updike of Boston, who is known to some of the Episcopal clergy as joint author of a book On the Dedications of American Churches. Mr. Updike, who has for the last twelve years been connected with Messrs. Houghton, Mifflin & Co., where he arranged much of the decorative printing sent out by the firm as well as some of their books, has severed his connection with that house and opened an office of his own in Boston, where he undertakes the arrangement of books, etc., for publishers, privately printed books for individuals in original styles, éditions de luxe, and especially ecclesiastical printing.

- Jerome K. Jerome's new book, Novel Notes will be published immediately by Messrs. Henry Holt & Co. It contains some clever satire on novel-making and a sprinkling of the grotesque and terrible. The same house will issue simultaneously Arthur Dexter's translation of Karpeles' Heine, an autobiography made from the poet's writings, and Alice E. Lord's Days of Lamb and Coleridge, based almost entirely on the writings of these poets and their intimates.

-Mr. Charles Knowles Bolton has found a congenial subject of biography in the life of Saskia van Ulenburgh, the wife of the great Dutch painter, Rembrandt. His volume will be illustrated with various reproductions of known and suspected portraits of the buxom Saskia and others immortalized by Rembrandt's genius.

- The great edition of Plato's Republic, to which, as is well known, Professors Jowett and Lewis Campbell have been devoting themselves for some years, will see the light very shortly. It was an open secret in Baliol at the time of the master's severe illness eighteen months ago that one of the chief anxieties of his physicians arose from the patient's absolute determination to get up and work --- sometimes for several hours - at MSS. or proofs. And Professor Campbell, too, has found an active man's consolation for retirement in the magnum opus. -Literary World, London.

- A collection of letters by Samuel Taylor Coleridge, dating from 1785 to 1833, has been edited by Ernest Hartley Coleridge, and will shortly be published by Mr. William Heinemann. The letters are addressed, among others, to John Murray, Mrs. Coleridge, Southey, Wordsworth, Thomas Poole, the Rev. George Coleridge, John Thelwall, and Charles Lamb. They will throw much new light on the extraordinary character and life of the poet.

- Messrs. Smith, Elder & Co. have nearly ready an abridged edition of the late Mr. J. A. Symonds' Renaissance of Italy, under the title of A Short History of the Renaissance in Italy. Lieut.-Colonel A. Pearson is responsible for the abridgment.

-It is said that Mr. P. G. Hamerton has written his autobiography and deposited it in his author's death.

- A new Life of Charles Dickens is in course of preparation by Thomas Wright of Olney, who has literary dialogues, entitled "Overheard in Arlately completed his Life of Defoe. Mr. Wright holds that in Forster's biography of Dickens the biographer's personality is far too much in evidence, and he has long been collecting material for a less self-conscious work.

- Mr. Ruskin's new work, Verona, and Other Lectures, will consist of about half a dozen addresses delivered at the London and Royal Institutions between 1871 and 1881, and will contain fourteen photogravure plates and a colored frontispiece, all from drawings by Mr. Ruskin. Mr. George Allen will publish the volume in two editions. Some letters from Ruskin and John Phillips will appear in a reissue of Sir Henry Acland's book, The Oxford Museum, which Mr. Allen also announces.

- The author of An Englishman in Paris has ready another book of gossip, under the title of My Paris Note-Book.

- Messrs. Houghton, Mifflin & Co. published October 28 The Autocrat of the Breakfast- Table, by Oliver Wendell Holmes; in the new Riverside edition of the works of Henry D. Thoreau, in ten volumes, The Maine Woods and Cape Cod; the Letters of Asa Gray, edited by Jane Loring Gray; and in the Gentleman's Magazine Library, Vol. 15, English Topography, Part IV, edited by G. Laurence Gomme.

- On November 8 Theodor Mommsen will celebrate his fifty years' "Doktorjubiläum." A great number of the friends and admirers of the eminent scholar (amongst others, Du Bois Reymond, Helmholtz, Virchow, Bamberger, Harnack, Gneist, Gustav Freytag, Adolf Menzel, and Sybel) are of opinion that the day should be marked by some substantial acknowledgment of Mommsen's epoch-making work. 'They have resolved to collect a sum of money and present it to Mommsen on the day of his jubilee as doctor in order that he may found a "Stiftung' for the promotion of scientific studies in his own branch of labor, the arrangement of the character and statutes of this "Mommsen Fund" being left to his discretion. It is hoped that the Berlin Academy of Sciences will permanently undertake the administration of the fund.

- When asked to place her autograph in one of her novels to be sold at an English fair. Mrs. W. K. Clifford wrote above her name the line: "This is a bad little book and was written by me." -Mr. W. R. Le Fanu, late Commissioner of Public Works in Ireland, is soon to publish a volume entitled Irish Life and Character. Mr. Le Fanu is a great-nephew of Sheridan and a brother of the late Mr. J. Sheridan Le Fanu, a novelist of distinction in his day and the author of the poem Shamus O'Brien, which is often attributed to Power, though it was written for the present Le Fanu to recite.

- Messrs. Harper & Brothers published October 24 Evening Dress, a farce, by William Dean Howells; Essays, Speeches, and Memoirs of Field-Marshal Count Helmuth von Moltke; the Letters of James Russell Lowell, edited by Charles Eliot Norton; The Christ-Child in Art, a study of interpretation, by Henry Van Dyke, with many illustrations; To Right the Wrong, by Edna Lyall; Riders of Many Lands, by Theodore Ayrault Dodge; The Burden of Isabel, by J. Maclaren Cobban; and Short publisher's safe, there to remain until after the Stories, edited by Constance Cary Harrison, in the "Distaff" series.

- Life for October 26 began a series of brief cady," by Droch (Robert Bridges). In these dialogues several of the well-known characters created by a novelist discuss his work from different points of view. W. D. Howells is analyzed in the first article by Fulkerson, Bartley Hubbard, Penelope Lapham, Bromfield Corey, and Annie Kilburn. The series will include dialogues on Henry James, Robert Louis Stevenson, George Meredith, Frank R. Stockton, Rudyard Kipling, and others, with illustrations by Sterner, Herford, and Attwood.

- Dr. Jessopp and Mr. Gosse are at work upon a life of Donne. Dr. Jessopp wrote the article on Donne in the Dictionary of National Biography, and possesses, moreover, a number of his unpublished manuscripts.

- Geo. Gottsberger Peck will publish November 11 On the Cross, a romance of the Passion Play at Oberammergau, by Wilhelmine von Hillern, from the German by Mary J. Safford.

- Messrs. Houghton, Mifflin & Co. publish this day holiday editions of The Old Garden, and Other Verses, by Margaret Deland, with over one hundred illustrations in color from designs by Walter Crane, and Deephaven, by Sarah Orne Jewett, with fifty illustrations from designs by Charles H. and Marcia O. Woodbury; An Old Town by the Sea and Mercedes, by Thomas Bailey Aldrich ; Polly Oliver's Problem, by Kate Douglas Wiggin; Massachusetts: its Historians and its History, by Charles Francis Adams; and The Odyssey of Homer, translated into English prose by George H. Palmer, professor in Harvard University, school edition.

-A more delicate and fitting tribute to a poet's memory it were impossible to imagine than that paid a few weeks since to the late Edward Fitzgerald by his friends. Mr. W. Simpson, who recently returned from the Orient, brought with him a rose-bush from the tomb of the Persian poet. Omar, at Naisharpur. This rose-tree was, on October 7, planted on Fitzgerald's grave at Boulge, Mr. Edmund Gosse officiating on the occasion as poet.

-Miss Gertrude Smith, whose stories have attracted no little attention, will soon publish through Houghton, Mifflin & Co. a volume of these, which takes its name from the leading story, The Rousing of Mrs. Potter.

-Mr. N. P. Gilman's new book, Socialism and the American Spirit, now in its second edition, is declared by President Schurman of Cornell University to be "one of the best books ever written on the subject of socialism." "It treats an old theme in a thoroughly original way," says Prof. A. T. Hadley in the Yale Review.

- A new work of interest to students of literature as well as to students of the Bible is The Literary Study of the Bible, an account, intended for English readers, of the leading forms of literature represented in the sacred writings, by Richard G. Moulton, M. A., to be issued by D. C. Heath & Co.

- A popular work on the Cathedrals of England, profusely illustrated, will be published shortly by Thomas Whittaker. Each minster will be treated by some noted attaché. The same publisher will issue shortly A Handbook for Seming School Teachers, with a number of illustrations.

THE LITERARY WORLD

- After November 1, 1893, the Model Library, prepared by the American Library Association and exhibited at Chicago, becomes the property of the Bureau of Education, and the supervision of the American Library Association ceases on that date. By agreement the library is to be deposited at Washington as a part of the permanent exhibit of the Bureau. Mr. C. Wellman Parks has no connection with the American Library Association, and the association will assume no responsibility in any further exhibitions.

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PUBLICATIONS RECEIVED.

EF All books and pamphlets received by the LITERARY WORLD are entered under the above heading. Further notice of any publication is dependent upon its importance.

Biography.

DICTIONARY OF NATIONAL BIOGRAPHY. Edited by Sidney Lee. Vol XXXVI. Malthus-Mason. Macmillan & Co. \$3.75

WILLIAM BLAKE. His Life, Character, and Geniua. By Alfred T. Story. Macmillan & Co. 90C. THOMAS HAZARD, SON OF ROBT., CALLED COLLEGE TOM. By his Grandbaughter, Caroline Hazard. Houghton, Mifflin & Co. 90 W

Houghton, Mifflin & Co. LIPE OF JOHN GREENLEAF WHITTIER. By W. J. Lin-ton. Imported by Chas. Scribner's Sons. THE LIPE OF MARIE ANTOINETTE. By Maxime de la Rocheterie. Translated from the French by Cora Hamilton Bell. With portraits. Two volumes in a box. Dodd, Mead & Co. France Content of the second second

Mead & Co. \$7.50 Essavs, Speeches, and Memoirs of Field-Marshal Count HELMUTH VON MOLTKE. Two volumes in a box. Harper & Brothers. \$5.00 JAMES POWELL Reminiscences. Edited by H. Porter Smith. Congregational S. S. & Pub. Society. \$1.00 LETTERS OF ASA GRAV. Edited by Jane Loring Gray. In two volumes. Houghton, Mifflin & Co. \$4.00 WULLIAM LAY AND THE CONSTITUTIONAL MOUNTED

In two volumes. Houghton, Minnin & Co. \$1.00 WILLIAM JAY AND THE CONSTITUTIONAL MOVEMENT FOR THE ABOLITION OF SLAVERY. By Bayard Tuckerman. With a preface by John Jay. Dodd, Mead & Co. \$2.50 THE STORY OF WASHINGTON. By Elizabeth Eggleston Seelye. With over 100 illustrations. Edited by Edward Eggleston. D. Appleton & Co. \$1.75

Economics and Politics.

COMPARATIVE ADMINISTRATIVE LAW. By Frank J. Goodnow, A.M., LL.B. Two vols. G. P. Putnam's Sons. \$5.00

POLITICS IN A DEMOCRACY. By Daniel Greenleaf Thompson. Longmans, Green & Co.

ESSAYS IN POLITICAL ECONOMY. By Michael Cor-oran. Omaha, Neb. 25C.

Educational.

MENTAL DEVELOPMENT IN THE CHILD. By W. Preyer. Translated by H. W. Brown. D. Appleton & Co. \$1.00 MANUAL OF LINGUISTICS. By John Clarke, M.A. G. P. Putnam's Sons. \$2.00

COLLEGE PREPARATORY FRENCH GRAMMAR. By Chas. P. Du Croquet. New York : Wm. R. Jenkins. Boston : C. Schoenhof. \$1.25

BRIGITTA. By Berthold Auerbach. With Notes by J. Howard Gore, Ph.D. Ginn & Co.

Essays and Sketches.

THE WRITINGS OF HENRY DAVID THOREAU. River-side edition. Vols. 111 and IV. CAPE COD. — THE MAINE WOODS. Houghton, Mifflin & Co. Each, \$1.50

Two Soldiers and a Politician. By Clinton Ross. G. P. Putnam's Sons. 75C. 75C. MEN, WOMEN, AND EMOTIONS. By Ella Wheeler Wil-ox. Morrill, Higgins & Co.

cox.

COX. ANOITHIN, FIRING & CO. WALDEN; or, Life in the Woods, and A WEEK ON THE CONCORD AND MERRIMACK RIVERS. By Henry David Thoreau. Houghton, Mifflin & Co. Degs I HAVE KNOWN. By the Rev. Harry Jones. E. & J. B. Young & Co. 25c.

THE ENGLISH RELIGIOUS DRAMA. By Katharine Lee Bates. Macmillan & Co. \$1.50 \$1.50

WITHIN COLLEGE WALLS. By Charles Franklin Thwing. The Baker & Taylor Co. \$1.00

The Baker & Taylor Co. \$1.00 STELLIGERI, AND OTHER ESSAYS CONCERNING AMER-ICA. By Barrett Wendell. Charles Scribner's Sons. \$1.25 THE INDUSTRIES OF ANIMALS. By Frederic Houssaye. Illustrated. Imported by Charles Scribner's Sons. \$1.25 \$1.25

Fiction.

YANKO THE MUSICIAN AND OTHER STORIES. By Hen-ryk Sienkiewicz. Translated by Jeremiah Curtin. Little, Brown & Co. \$1.25

IN FAR LOCHABER. By William Black. New and re-vised edition. Harper & Brothers. 80C.

WAVERLEY NOVELS. *Edition de luxe*. GUY MANNER-ING, two vols. The Antiquary, two vols. Rob Roy, two vols. Estes & Lauriat. \$2.50 per volume.

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DROLLS FROM SHADOWLAND. By J. H. Pearce. Mac-millan & Co.

A NATUYE OF WINEY, AND OTHER TALES. By Sarah Orne Jewett. Houghton, Mifflin & Co. \$1.25 BARABBAS: a Dream of the World's Tragedy. By Marie Corelli. J. B. Lippincott Co.

THE TELL-TALE WATCH. From the German of George Hocker. By Meta De Vere. Robert Bonner's Sons. 50c. A COMEDY OF MASKS. By Ernest Dowson and Arthur Moore. D. Appleton & Co. 50C.

DUFFELS. By Edward Eggleston. D. Appleton & Co. \$1.29

WAVERLY NOVELS. Dryburgh edition. Vol. XIII. THE PIRATE. Illustrated. Macmillan & Co. \$1.25 UNDER THE LIVE OAKS. BY T. M. Browne. Thomas Whittaker. \$1.00

OF HIGH AND LOW DEGREE. By Helen Milman. E. & J. B. Young & Co. 60c.

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THE NOVELS OF CHARLOTTE, EMILY, and ANNE BRONTE. THE TENANT OF WILDFELL HALL. By Acton Bell. In two vols. Macmillan & Co. \$2.00

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THE DEVIL A GENTLEMAN. By Ralston Follett. Wal-dorf series. Saalfield & Fitch. 50c.

RELICS. By Frances McNab. Town and Country Library. D. Appleton & Co. 50C.

MARION DARCHE. A Story without Comment. By F. Marion Crawford. Macmillan & Co. \$1.00

Dopo. A Detail of the Day. By E. F. Benson. Chicago: Chas. H. Sergel & Co.

SHORT STORIES. Edited by Constance Cary Harrison, Harper & Brothers. \$1.00 History.

A HISTORY OF THE ROMAN EMPIRE. By J. B. Bury, M.A. Illustrated. Harper & Brothers. \$1 50 THE STORY OF PARTHIA. By George Rawlinson. tory of the Nations series. G. P. Putnam's Sons. Story

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ELSIE, AND OTHER POEMS. By Robert Beverly Hale. Boston : R. B. Hale & Co.

CAMP FIRE SPARKS. By Capt. Jack Crawford (The Poet Scout). Chas. H. Kerr & Co. 25C. Poet Scout). Chas. H. Kerr & Co. IDVLS AND LVRICS OF THE OHIO VALLEY. By John James Piatt. New edition. Longmans, Green & Co. \$1.25

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Miscellaneous.

THE GOTHENBURG SYSTEM OF LIQUOR TRAFFIC. Pre-pared under the direction of Carroll D. Wright. Govern-ment Printing Office.

THE EASIEST WAY IN HOUSEKEEPING AND COOKING. By Helen Campbell. Roberts Brothers. \$1.00 THE "TIME SAVER." A Book which Names and Lo-cates 5,000 Things at the World's Fair. Chicago: W. E. Hamilton. 25C.

2 SC.

ANNUAL REPORT OF THE BOARD OF REGENTS OF THE SMITHSONIAN INSTITUTION FOR THE YEAR ENDING 30 JUNE, 1891. REPORT OF THE UNITED STATES NATIONAL MUSEUM. Washington : Government Printing Office.

MUSEUM. Washington: Government Printing Office. BENJAMIN FRANKLIN AND THE UNIVERSITY OF PENN-SVLVANIA. Edited by Francis Newton Thorpe, Ph.D. Government Printing Office. PHILLIPS BROOKS YEAR-BOOK. Selections from the Writings of the Right Rev. Phillips Brooks, D.D. By H. L. S. and L. H. S. E. P. Dutton & Co. SI.25 CATHOLIC EDUCATIONAL EXHIBIT. World's Fair, Chi-cago, 183. Catalogue of Albums sent by pupils of the Sisters of Notre Dame.

PAINTING IN EUROPE. The National Museum of the Louvre. By Georges Lafenestre and Eugene Richten-berger. With 100 illustrations. Paris : Ancienne Maiberger. Wit son Quantin.

SEVENTH ANNUAL REPORT OF THE COMMISSIONER OF LABOR. 1891. Vol. II, Part III. Cost of Living. Govern-ment Printing Office. LABOR

THE ECONOMIZER How and Where to Find the Gems of the Fair. With diagrams. Rand, McNally & Co. 25C. TWELFTH ANNUAL REPORT OF THE DANTE SOCIETY. (Cambridge, Mass.) May 16, 1893. Cambridge : John Wik son & Son.

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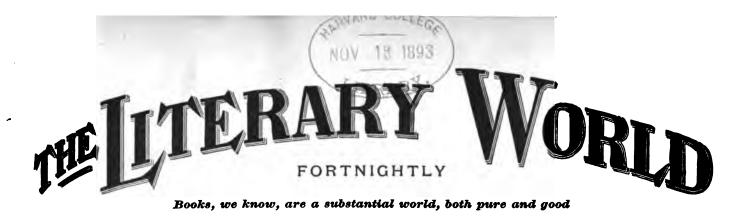
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WHAT NECESSITY KNOWS.*

THE name of L. Dougall may mean noth ing whatever to one who opens this book by chance rather than by design, but he cannot read far without experiencing something like a thrill of discovery, noting unmistakable signs of power and originality, and feeling suddenly that here "a new planet swims into his ken." Later he will find that the book he fancied his own discovery was written by the author of Beggars All, which appeared two years ago. It received much favorable comment from the critics at that time, and we called it " a masterpiece of legitimate and restrained fiction;" but it is more talked about today, and with this book before us as an indication, it is safe to predict that it will be read still more in the future. It is a far cry from such novels as those which Emerson summed up in the saying "She was beautiful and he fell in love" to one like this, where keen analysis, deep spiritual insight, and a quick sense of beauty in nature and human nature are combined to put before us a drama of human life. When Browning

* What Necessity Knows. By L. Dougall. Longmans, Green & Co. \$1.00.

said, " The development of a soul, little else is worth study," probably nothing was farther from his thought than to recommend the in- is." spection of our own emotions and desires in the same way that a child pulls up a plant to see if its roots are well started; just as a sense of the infinite interest and worth of each human fate and the significance of our own responsibility must be deepened in him who takes the poet's words to heart, so does this book by Miss Dougall stir him in the same way, bidding him set an appreciation of spiritual values over against false estimates of life.

The various threads of the story are inter-381 woven with such subtle relation to each 382 382 other that it is not easy to present them briefly. Robert and Alec Trenholme are 182 383 the sons of a butcher who won respect and affection, as well as a fair competency, among his English townsmen. The elder son, Robert, was sent to Oxford, where he was well received; later he made a place for himself in society. At the beginning of the story we find him principal of New College and rector of the English church at 385 Chellaston, in Quebec. The younger son, less eager perhaps for book knowledge, pleased his father by going into business with him as soon as he left school, not closing his eyes to the influence such a step must have on his future life, but impatient of the good opinion which can be won only on conventional lines. "I felt I should be a sneak if I disappointed father for the sake 380 of being something fine," he said; and again, "I'm sick, just sick, of seeing men 390 trying to find something grand enough to do instead of trying to do the first thing they can grandly." This first decision did not settle all the difficulties, especially when his father died and Alec sold the shop to follow his brother to Canada, where nothing was known of a taint of trade on the aristocratic name of Trenholme. Alec's scheme of life was not changed with the changed environment; he found in the new country even less necessity for readjustment of his theories. Robert and Alec loved the same girl, a noble woman not too young to see clearly even where her own feelings were concerned. Closely connected with the development of this love story (we have no notion of telling how it came out) are the fortunes of three other characters even more original in conception, but quite as consistently sustained. The story of Sissy Cameron's revolt, independence, and final submission is told with discernment and force. The crudities in the girl's character are not slighted and its possibilities are finely indicated. One incident in the book is connected with the Millerite excitement of 1843, and the writer deserves warm praise for her skill and delicacy in making use of this material. In brief, the book is not only interesting but stimulating, not only strong

writer, in Sidney Lanier's words, "She shows man what he may be in terms of what he

LETTERS OF ASA GRAY.*

HE widow of the most eminent botanist I of America has selected from the great mass of his correspondence those letters, in whole or in part, which show the man and his occupations. A considerable portion of the volumes as they stand is occupied with botanical matters which will have most interest for students of that fascinating science; but enough remains to form a highly valuable contribution to American biography. Dr. Gray was not only a great man of science in his particular field, he had also a deep interest in religion and theology, which he viewed from the standpoint of an enlightened Presbyterian; he traveled extensively, beginning his foreign experiences in 1838 and ending with a tour in 1887; unlike Darwin, one of his frequent correspondents, he had a great liking for the fine arts, and the breadth of his sympathies may be inferred from the fact that one of his warmest friends in England was Dean Church. The letters to Dean Church are numerous, and they will be for the majority of readers the most engaging part of the collection. Mrs. Gray has supplied a few pages of connecting matter, and she has prefixed to the letters the all too short autobiographical fragment which covers the first thirty-three years of Dr. Gray's life.

The Grays were a Scotch-Irish family, settled in Worcester, Mass., in 1718. Moses Gray and Roxana Howard were Massachusetts born, but went in their childhood to the Mohawk Valley, then the attractive "west" for New Englanders. Their oldest son, Asa, was born November 18, 1810, in Sauquoit, a village in the town of Paris, N.Y. He was an active, restless boy, but so fond of books that he chose to read all day long in the hot August sun rather than hoe corn part of the day and read in the shade the remainder! His father wisely concluded that such a boy was not meant to be a farmer. He was sent to the Fairfield Academy, and graduated at its medical school, then a flourishing institution, in 1831. His interest in botany began in 1828, and from that time on, through his long life, he was its indefatigable votary, making many journeys, short and long, in the United States to study the flora of all sections on the spot; betaking himself repeatedly to Europe to study there and compare notes with the leading botanists; carrying on a voluminous correspondence with Dr. Torrey, the two Hookers, Candolle, Jussieu, and many others like them; and publishing his fascinating introductions to botany and his standard works on the flora of the United

*Letters of Asa Gray. Edited by Jane Loring Gray. but suggestive, and we may say of the Two volumes, pp. 838. Houghton, Mifflin & Co. \$4.00.

States and Canada. Dr. Torrey wrote of young Gray in 1835:

He has no superior in botany considering his age, and any subject that he takes up he handles in a masterly manner. . . . He is an uncom-monly fine fellow, and will make a great noise in the scientific world one of these days.

The beautiful vase presented to Dr. Gray on his seventy-fifth birthday, with "the greeting of one hundred and eighty botanists of North America," was only one sign that Dr. Torrey's prophecy was amply fulfilled. Appointed Fisher professor of natural history at Harvard in 1842, he was for more than thirty years one of the greatest ornaments of the university, acquiring early a world-wide reputation. On his European journeys, which are fully described from his journal letters, he saw the best society, scientific and literary, of the day, mingling in it modestly but on a sure footing of equality. One of the kindest of men, he was an ardent patriot, and his letters to Darwin and other English friends during the Civil War were full of fire; they deserve to be read side by side with Lowell's during the same time. To Darwin he wrote in 1862:

It is odd that you all fail to appreciate that it is simply a struggle for existence on our part, and that men will persist in thinking their existence of some consequence to themselves, though you prove the contrary ever so plain; and will strike, or grasp, or kick right and left, in an undignified way sometimes; which the safe and sound bystander, coolly looking on, may not apnot sharing his feelings, telling him the preciate, world will get on quite as well without him; yet he somehow does not quite like it.

In the history of Darwinism Dr. Gray will hold an honorable place as one who recognized at once its substantial truth as a scientific doctrine and was fully awake, in his own words (1875), "to the harm that comes from theologians and ministers denouncing a view that scientific men are more and more receiving as probably true." The papers which make up the volume called Darwiniana had a great influence in persuading the religiously inclined that Darwinism is compatible with theism and an argument from design. On the scientific side Dr. Gray said repeatedly that "species are not facts or things, but judgments, and, of course, fallible judgments; how fallible the working naturalist knows and feels more than any one else." His reception of the Origin of Species and his whole subsequent course concerning the evolution doctrine are worthy of the closest study alike by theologians who fear that God is to be exiled from his universe by each new step forward in natural science and by scientists who consider the religious bearings of such steps of no particular account. Asa Gray was one of those broad-built and well-rounded men of science who retain the human view, and his catholicity has been vindicated by the subsequent developments of science and philosophy. His long and active life, crowded with work and crowned with abundant honor,

came to a close early in 1888. His high place on the roll of science and his faithfulness and lovableness as a man are made clear and helpful to all who will read these two comely volumes. They are provided years in his own will before he found it with three portraits of Dr. Gray (which out!" His lifelong protest against slavery might be taken for those of a great theologian) and a list of his more important the rest his record presents few remarkable writings.

THOMAS HAZABD.*

THE Hazards of Narragansett hold a position almost unique among New England families, from the fact that they retain and still inhabit part of the land bought by their original ancestor in the Pattaquamscutt Purchase in the year 1671. For six generations the name has been honored as a power of worth and usefulness in the region of Wickford and Kingston; and there was a period, not so many years since, when four generations of Rowland Hazards dwelt at one and the same time within the same park-like inclosure at Peacedale - the oldest being a man of eighty odd, the youngest his little great-grandson of two. In these days of migration and upheaval, when it seems a natural law that families should scatter as soon as the sons reach man's estate, and when railroads and trolley lines plow through old homes and implacably devastate all kindly traditions, such a survival of family tenure and influence is as unusual as it is beautiful.

Thomas Hazard, son of Robert --- so named in accordance with a usage by which the eldest son of the Hazard family was alternately a Thomas and a Robert - the subject of this commemorative sketch by the great-granddaughter of his great-grandson, was born in 1720. His sobriquet of "College Tom" was to distinguish him from some thirty other Thomas Hazards, who signed themselves "yr lov'g Cousin," and each of whom had his distinguishing appellation, such as " Nailer Tom," " Pistol Tom," "Fiddle-Head Tom," and "Short Stephen's Tom." He was by profession and practice a Quaker and man of peace, and his principles underwent a rude strain in the seven years of the war of the Revolution. His protests against bloodshed and violent resistance were vigorous and undaunted, but he was foremost in his endeavors to mitigate the rigors of the conflict and heal and help those who suffered from it in body and estate. Foremost among the early agitators against slavery, then a "patriarchal institution," in Rhode Island, he lived to see the Society of Friends in that State owning not a slave among its members and the trade in negroes on its way to extermination.

In his latter years Thomas R. Hazard says he used himself as an example of the deceitfulness of the human heart. It was a

* College Tom. By Caroline Hazard, Houghton, Mifflin & Co. \$2.50.

point of doctrine he had always sought to inculcate in his preaching, but he at last discovered, he said, "that he himself had ruled South Kingston monthly meeting forty was his most noteworthy achievement. For features, but there is a good deal of quaint information as to old time thrifts and customs in the extracts which are given from his diaries and account books. We wish that Miss Hazard had not limited herself to one ancestor, but had made her book a family history from the time of Thomas Hazard down to the present, winding up with a sketch of the splendid coöperative industries which in our own day have made Peacedale a center of intelligent philanthropy applied to labor after the best modern methods and crowned, as such effort should be, with a rewarding prosperity.

THE WITNESS TO IMMORTALITY.*

DR. GORDON'S book on immortality is not an argument, it is a prophecy; he does not reason, he proclaims. His proclamation is founded on reason, but he is too reasonable to maintain that an article of faith can be subjected to a demonstration. This quality makes the book all the more satisfying; and while there are minds whom it must fail to convince, there are few to whom it will not give pleasure. It is the product of a studious mind, well enriched with the treasures of many literatures; its spirit is all that could be asked for, and it is full of refined and lofty feeling. It is both broad-minded and warmhearted; it will comfort while it instructs.

Starting out as a believer in immortality, Dr. Gordon seeks such considerations and witnesses as support his belief. He finds help in the law of evolution, which he cordially but reverently accepts. His hopes are confirmed by the consciousness of a personal identity through all the changes of time. Man also sustains an essential relation to the universe in its highest aspects; this furnishes a philosophical reason. The development of a true theology involves immortality. All literature abounds with an affirmative testimony:

We have the idea of immortality. Whence came it? Whence come all our ideas? That question has exercised the profoundest intellect of modern Europe, and to good purpose. Our ideas result from the combination of sense and reason. The mind is an architect and brings with it its own plan. Out of the materials given in sense, according to its own plan, reason builds the world. There are, however, in reason ideas that have never found realization in son ideas that have never round realization in sense; the ideas of God, duty, and immortality. . . Sir Walter Scott's last entry in his journal, recently published, reads, "We slept reason-ably, but on the next morning"— The sen-

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• The Witness to Immortality, By George A, Gordon. Houghton, Mifflin & Co. \$1.50.

tence is unfinished. . . . Human life without an endless future is such a sentence.

Within these outlines the discussion proceeds through half a dozen chapters; the Hebrew prophets, the poets, and the philosophers first passing in procession, each with his testimony; then the Apostle Paul; finally Jesus Christ; while a final chapter sums up the ground of faith in immortality today. We must take it largely on trust, says Dr. Gordon, but "when we ask for trust here we ask for no more than is demanded in almost all other departments of practical interest."

The argument from the writings of St. Paul and the teachings of Jesus Christ is comparatively familiar; the fresher part of Dr. Gordon's book is the chapters on the witness of the prophets and the poets, where there are fine, strong, and striking generalizations and summaries and abundant literary illustration. The passage on the prophet Hosea is a good example of Dr. Gordon's method. Among the poets Dr. Gordon cites only Shakespeare, Wordsworth, Emerson, the Brownings, and Tennyson, but these surely are enough.

Altogether an excellence in this thoughtful book is that it does not attempt too much or go too far; for this reason it will carry all the more minds with it. At any rate, it makes us feel that the mistake of living as if there were no immortality and finding that there is would be far greater and sadder than that of living as if there were and finding that there is not.

D0D0.*

WE venture to say that no right thinking reader will finish this book without experiencing a deep repugnance for a fin de sidcle which can develop and a society that can tolerate such a woman as it describes. Mr. Benson's "Dodo" is a beautiful, capricious girl, popular in the "smart" set in London. She sings "coster" and "nigger" songs to perfection, plays on the banjo and mandolin, and "does" skirt and other dances for the delectation of her intimate circle. Her vogue comes chiefly from the fact that no one can predict what she may or may not do under any given set of circumstances. She is as irresponsible as a monkey, as alluring as a Nautch girl, and her daring and ceaseless chatter touches every extreme of subject from the risque to the divine. With a keen eye to the main chance, she weds a thick-witted excellent man much in love with her, who makes her into the valley of the Yellow River. a marchioness and rich enough to indulge every possible fancy. She is absolutely indifferent to him, but for a few months she keeps him cheaply content with an occasional caress and "dear old fellow;" then

• Dodo. A Detail of the Day. By E. F. Benson. D. Appleton & Co., and Charles H. Sergel Co. Paper, 50C.

she wearies terribly of making believe. His awakening begins when she leaves her month-old baby ailing and laughs his anxiety to scorn. An hour later she is told of the child's death. Not an emotion of pity or regret crosses her mind. Her only sensation is a bitter indignation that, having wasted a month already in dull seclusion on account of the child, she must forego the pleasures for which she thirsts and waste another in pretending to mourn for it. Three weeks later she flings decency to the winds and rushes off to a ball, where she is gayest of the gay. There is not a person present who does not blame her and not one who is not glad to see her, for no one else is half so amusing.

A month more and her intolerance of restraint of any sort leads her to propose an elopement to her husband's cousin and best 227, measured the duration of the Parthian friend. She is astonished that he refuses, for he has loved her for years :

"No, Dodo," he said hoarsely, "I cannot do it. Think of Chesterford 1 Think of anything. Don't tempt me. You know I cannot. How dare you ask me?" Dodo's face grew hard and white. She tried

to laugh, but could not manage it. "Ah," she said, "the old story, isn't it? Pot-

iphar's wife over again. I really do not under-stand what this love of yours is."

She has not to endure her distasteful lot long. Chesterford dies, recommending her with his last breath to "marry Jack and be happy." Jack has inherited the title and money, so this is feasible. Their wedding day is fixed, and just on its eve Dodo marries suddenly a Russian prince who has established an influence, half fear, half attraction, over her versatile impulses. We trust he "wiped up the floor" with her - Muscovite princes often do - and we only regret that we cannot see him doing it. So displeasing and base a portraiture of a woman has seldom been made. She "stoops to folly " so unutterable that the poet's advice seems the only possible solution to her enigma, to "die" namely and so end a sordid, deleterious, noxious life.

THE STORY OF PARTHIA.*

HE central part of Western Asia is L probably the greatest palimpsest of human history on earth. In the region south and southwest of the Caspian Sea is the home of many nations and civilizations. As from a hive, humanity has swarmed hence and migrated or suffered extinction. Here, probably, was the primitive ancestral seat of the Chinese before their entrance

In that period of time between the empire of Alexander and the Sassanides, or, roughly speaking, during the five centuries in which the birth of Christ was a central point, there rose first the kingdom and then

* The Story of the Nations : Parthia. By George Raw linson. G. P. Putnam's Sons. \$1.50.

the empire of the Parthians. For many generations they were the match and rival of Rome. Any one with the slightest acquaintance with Latin literature knows how powerfully the Parthians affected the Roman imagination. The power of their cavalry and archers was at first resistless. They were mightiest in retreat. Declining apparently to give battle, they lured on their foe to destruction. Against their mounted archers, long range shafts, and quickly retreating soldiery who shot backwards over their shoulders, Roman tactics were worth little. To conquer these mountaineers and centaurs the Romans had to modify both their strategy and their tactics. Then at last Roman valor and discipline prevailed and Rome turned her enemies into vassals.

Five centuries, from B. C. 250 to A. D. monarchy. "It was the rule of a vigorous tribe, of Tatar or Turkic extraction, over a mixed population, chiefly of Semitic or Aryan race, and for the most part more advanced in civilization than their rulers." From this passage it will be seen that Professor Rawlinson considers the Parthians to have been of Turanian origin. Despite the criticisms made against this theory we think that the late professor of history at Oxford is right, yet the facts which he is able to furnish are not sufficiently convincing. The data do not as yet exist for absolute demonstration. Strange to say, the Parthians left no literature behind. They used Greek on their rather abundant coinage, and they borrowed Persian, Grecian, and Roman names. Their culture was based on the Grecian literature; but though they read they could not spell, and their inscriptions on coins sometimes afford merriment as well as edification to the scholar.

Professor Rawlinson has made this theme his own, for in 1873 he published a volume on Parthia. His style in the work now under review is somewhat more popular than in his previous writings. His chapters devoted to the conflict with Syria and the nomads glow with lively description. Those detailing the struggles with Rome show the lifelong familiarity of a scholar with the original sources. Considering that the whole story is made out of materials furnished by enemies, supplemented by relics and scraps of history, the literary triumph is great and the author's success marvelous. Not the least interesting episodes are those in which the Jews figure. The incident of Asinai and Anilai, the Jewish brothers, reads in parts like a page from the Arabian Nights, yet is one like hundreds of others found in Asiatic annals. The chapter on Parthian art, religion, and customs is interesting, as showing the invariable rule of power in temperance and frugality and decay in luxury. In the political system of the ancient world the Parthians long held the balance of power with Rome,

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for from 150 B. C. to 226 A. D. they occupied the position as the second nation in the world. They excelled "the Tyrant Empire," Rome, in toleration and liberal treatment of foreigners. Some day, it may be, we shall know more about the Parthians than we now are certain of; but for the work of illuminating even one side of what would be else a dead moon in history the distinguished scholar deserves our thanks.

TO RIGHT THE WRONG.*

E DNA LYALL delights in using her power on great subjects. The present volume covers that period of momentous issues in English history between July, 1642, and the battle of Naseby. The central figure, until his premature cutting off, is Hampden; and other men of distinction are carefully sketched in the incidental parts they act, noticeably Sir William Walter, Pym, and Whichcote, illustrious as a moral teacher of the purest and loftiest type.

The hero is Joscelyn Heyworth, second son in a family unflinchingly devoted to the king. He, however, has a strong conviction that duty lies the other way. After a long and wearing struggle in his own soul, questionings and seeking for light, he obeys the voice of conscience and casts in his lot with the Parliamentary army. He has scarcely attained to manhood, he is of an exquisitely tender and sensitive nature, and the sacrifice he makes is heart-breaking; but he is sustained by a sublime moral purpose which never fails him, though bitter and wearisome is his experience. Happily for him, the noble young girl, Clemency, whose love he wins, is a helper and comforter through all his reverses. The glimpses of domestic life in the home of her childhood and later in the home of her marriage are very charming. These pictures of fireside happiness in an old country house in rural England are a welcome relief to the prevailing strife and misery of the civil war. If there were more of this family element and these softer touches the book would be more attractive. As it is, the austerity of treatment, the gravity of the situation, and the tremendous import of the struggle have the effect of historic narrative graced now and then with dashes of the picturesque, rather than of a novel, as it claims to be. It would be unfair to say more in criticism of a story of character so dignified.

Edna Lyall takes life seriously. Her insight is remarkable. In breadth of treatment and grasp of her subject she shows masculine force and methods. *To Right* the Wrong is an ambitious work, presupposing much research, painstaking, and weighing of motives. But the author has proved herself equal to her self-appointed task, and

*To Right the Wrong. By Edna Lyall. Harper & Brothers. \$1.50. on the severe lines she chooses has been a successful. The closing chapters show the workmanship of the true literary artist. Joscelyn has lived to see wider toleration, a greater freedom for the press, and "God's truth prevailing by slow degrees." His own character has matured, and he who had made so much of a crippled and shattered young manhood has now become a tower of strength to all other sufferers. The eventide is beautiful.

LIFE AND ART OF EDWIN BOOTH.*

MR. WILLIAM WINTER is a far bet-ter critic than biographer. He has here adopted the labor-saving device of expanding a previous sketch and certain essays of his into a "Life." Though he could not have written with more enthusiasm, he might have given us a more concrete embodiment of his friend if he had begun de novo. He tells us but little about the boyhood and family life out of which Booth grew into a great actor. He frequently alludes to Booth's strong affection for his daughter, Mrs. Grossman, but gives us no detail of their joint life, which was singularly happy and confidential. A delicately constructed picture is drawn of Booth's first wedded happiness and his grief at his wife's death; but his subsequent marriage in later years and his devotion to an invalid wife are passed over lightly. Mr. Winter apparently has borne in mind the maxim that the private life of a great man does not belong to the public; but if it does not, a biography loses much of that personal charm which constitutes its great worth. He is also chary of the personal revelations which Booth gave of himself through letters; only three or four are given. Among them is the letter to the manager of the Boston Theatre on the first tidings of Lincoln's assassination — a note full of manly grief and horror and of devotion to his country.

We feel the purpose of Booth's life throughout the book, while we miss the inward workings of his thought and will, and must content ourselves with a kind of programme analysis of his outward acts, a chronology of tours, and a playbill acquaintance with his troupes. The style never lets us forget that it is Mr. Winter who is writing the book; we see that he loved Booth with his whole heart and that he writes of him with a finer discrimination than any other critic has shown. He admirably conceives the difference between the dramatic demands of the past and those which Booth set for himself as a standard; he frankly acknowledges that Booth himself felt in his latter years that new demands were made on the actor, and that to do ex-

actly as in real life was coming to be considered the best art.

Booth's career is traced from his early California days of hardships, through his final triumphs in America, Germany, and England, to the loss, patiently endured, of physical ability to act and his resignation to the new theories of art. Mr. Winter describes at length Booth's unsuccessful efforts to establish a great theater, his establishment of the Players' Club, and his munificent benefactions to it. He makes us feel the spiritual refinement, the delicate, brooding melancholy of Booth's temperament and its "elemental" character. He shows us the actor's generosity to other actors; his delight in Irving; his imaginative comprehension of Shakespeare and his amusement at the Baconian theory; his wonderful personality in presence, voice, and spirit; and his intense conviction that he must give the best as he saw it and thus create his own public. Booth's great triumphs are sketched and a few of his rare speeches given. The biographer passes tenderly over the three years of waiting for the end to come - an end brightened by Booth's strong faith in continued existence.

The second part of the book, on the "Art" of Edwin Booth, is far better than the "Life." With incisive clearness, delicate shadings, full sympathy, and calm judgment, Mr. Winter analyzes Booth's renderings of Hamlet, King Lear, Macbeth, Othello, Shylock, Richard the Second, Richard the Third, Richelieu, Brutus, and others. These short essays are masterpieces of scholarly but enthusiastic criticism. The third part of the volume consists of memorials culled from various sources. As a biography of one of the noblest men that have ever lived the book is lacking in personal details. As a review of noted dramatic events and actors for forty years it has much value. As a glowing, sympathetic critique on the dramatic art and on Booth as its great exponent, and as a testimony to his rare devotion and character, the book will take an honorable place.

TO GIPSYLAND.*

THIS is the graceful record of a journey made in search of genuine gipsies and their home. In her introduction Mrs. Pennell tells us how she learned to love the Romany in the staid city of Philadelphia, and why not, if "Brotherly Love" is more than a name? With her uncle, "Hans Breitmann, whom all the Romanies know," she used to visit the gipsy camps that could occasionally be found in the suburbs. Philadelphia, dear though it is after her far wanderings, seemed to the young girl sadly lacking in romance. This element the gipsies

*Life and Art of Edwin Booth. By William Winter. Macmillan & Co. \$2.25.

• To Gipsyland. Written by Elizabeth Robins Pennell and illustrated by Joseph Pennell. The Century Co. \$1.50. supplied, bringing with them "all the glamour of the East, all the mystery of the unknown." Mrs. Pennell asks:

If the gipsy has cast his spell over many a wise man — over a Borrow in England, an arch-duke in Austria, a Hermann in Hungary — why should I be ashamed to say that, in the years so long past, the curl of the white smoke among the trees could set my heart to beating; that the first glimpse of the gay green van, with the pil-lows white and ruffled hanging from the window, could thrill me with joy? Have I not said I was young when I first wandered into gipsyland?

This interest, coupled with some knowledge of the Romany speech, gained a welcome to the gipsy tents for the young lady and her friends, where they learned the gossip of the roads and in fancy traveled from the pines of Maine to the orange groves of the South. But one day the enthusiast saw in Chestnut Street some Hungarian gipsies, beautiful as old Florentine pictures. Then she went to the up-town beer garden to hear them play. Their wild and impassioned music introduced her to a new realm, and she grew homesick for Hungary. Her wedding journey was an amusing chase of her old gipsy friends, the Lovells. Years later, Mr. and Mrs. Pennell sped on their bicycles into Hungary. From one town to another they fared, far freer than the people they were seeking, for they found the local laws severe :

When gipsies venture to pitch their tents by the roadside they are quickly made to fold them and are sent flying into the next county. When they journeyed with their baggage we might be sure it was because they were playing a favor-ite gipsy trick and leaving their last village home just before their stay had been long enough to compel their payment of the village taxes. . . The peasants in '48 may have been freed. but the gipsies in gipsyland have become slaves in their place, though many a *Romany chal* followed Kossuth into the field against the hated Austrian. Poverty and dirt and rags are a small price to give for freedom, but they have lost this priceless heirloom of their race and kept only its bitterest burdens. They are poorer than their kinsmen who travel over our American roads; they are more tied to the land upon which they dwell than the peasants in the near cottages.

So it was a journey of disillusion. The book ends with this admission :

It had been at home that our ideal had been most nearly realized. Davy Wharton at the Camden reservoir, Rudi in the Männerchor Garden, Mattie Cooper at Hampton Wick, and not Pougratz of Koloszvar, Goghi of Bestercze, Racz Pal of Budapest, were the *tâcho Romany chals*. But to learn this we have wandered so long and so far, we have seen men everywhere working so hard, that sometimes we wonder if we ourselves are not the only human beings now who are

Free as the deer in the forest, As the fish where the river flows ; Free as the bird in the air !

But the quest has resulted in a sketchbook worth having, since it is filled with sympathetic pictures of bizarre subjects, given now in piquant words and now in vivid drawings from Mr. Joseph Pennell's skillful hand. It is a hearty tribute to the hospitality of people who, for the most part, Fords, Howard & Hulbert. \$2.00.

are eyed askance by the Gorgios, as they name all the world except themselves. Who will grudge the gipsies their few friends?

THE PILGRIM IN OLD ENGLAND.*

'HE title of this volume should sell the Looking at the fascinating headline, probably a few buyers will imagine they are to read a book somewhat like Hawthorne's Our Old Home. But there is nothing dry or technical about these "Andover Lectures on Congregationalism." Dr. Bradford is a lineal descendant of the business man of the Pilgrim Fathers and governor of the Plymouth Colony. He is not given to sensationalism nor ad captandum arguments. A scholarly and earnest preacher, heartily in sympathy with the best religious life of this country and of England, where he is thoroughly at home, he has written a volume which will be enjoyed by thousands beyond his own denomination of Christians. These are called Congregationalists in the United States and Independents in Great Britain. His book is "a review of the history, present condition, and outlook of the Independent (Congregational) churches in England."

After the Established Episcopal the Congregational is the largest and most active body of Christians in England. They are the descendants of those who worshiped in the Separatist assemblies in Elizabeth's time. Then they believed that religion should not be mixed with politics and that church and state should be kept apart. More than ever they believe now that subsidized ecclesiasticism and sectarianism supported out of the public treasury are bad politics and poor religion. In the Old World and in the New the Independents "have the same spiritual lineage, the same legacy of doctrine and Mrs. Cross will survey the shipping and a wholly tradition, the same memories of holy ancestors who have dared to do and die for the faith as they have understood it, and they are still working for broader liberty and for the incorporation of the life of Christ into the life of humanity." To the Mennonites, Quakers, Baptists, Unitarians, Universalists, and all who believe in the independence of the local church this story has an immediate and special interest.

crisp, and journalistic in the best sense. He | is 'Ici on parle Français.''' seems to be too constantly amid living men to indulge in armchair theories or cloister language. In "Life and Form" and "Beginning and Growth" he reviews Christian church history. He believes creeds are of secondary importance. The Church of the future will be a spiritual commonwealth. In the chapter on "Church and State" he summarizes, with new light and scholarly detail, the story of English Christianity, and espe-

* The Pilgrim in Old England. By Amory H. Bradford.

cially of the era of the Reformation, when the eccentricity of the Anglican system contrasted so strongly with the general methods of polity in the other national churches of Europe. Wisely does Dr. Bradford declare that "ultimate disestablishment will come rather as a result of spiritual life within than of agitation without."

In the chapter on the present condition one of great value - the order and method of English Independency are outlined and the contrasts with the American methods presented. In the chapters on creeds and doctrinal conditions of church membership it is shown that Americans are traditionalists beyond their English confrères. The latter are rarely Calvinistic, indulge in " the larger hope," and take a more intense interest in actual human life. The chapter on the pulpit consists of a brilliant series of personal sketches; that on "The Outlook" is fascinating because of its warm human interest. For eight years Dr. Bradford has formed and cemented many friendships in "our old home" beyond sea.

All through his timely and interesting volume the author casts much light upon American religious life also. We have given a wrong impression of the work if the reader imagines that it is of interest only to Independent churchmen. In reality, we have here an able and brilliant monograph on international religion in Anglo Saxondom.

-It is not, perhaps, generally known that the lady who writes under the nom de guerre of Miss Ada Cambridge is the wife of a clergyman living at Beechworth, in Victoria, her name being Mrs. Cross. She will in future reside at Williamstown, as her husband has received and accepted the offer of a new charge in Melbourne. Williamstown is the seaport of the colony, and new world to that she has hitherto depicted in the several volumes which have made her so popular in this country. - The Bookman.

- The following story about Professor Jowett is authentic, and we believe it has never been published before. A somewhat pretentious youth was enlarging in the master's presence on "Our Debt to France"-to France we owe our art,. the best of our literature, etc. "Do you know," said Jowett, "what is inscribed over the gate of hell?" The youth quoted Dante's well-known The style of the author is frank, clear, line. "No," was the reply; "the inscription

> -One of the French newspapers contained a curious item of news that throws some light on the artificiality of the present alliance between France and Russia. The first thing that most of the Russian sailors did when they landed at Toulon was to make their way to the booksellers' shops and buy a number of social and political books that are on their government's Index Expurgatorius. — Literary World, London

> - Judge Thomas Hughes, the author of Tom Brown's Schooldays, has completed his threescore-and-ten years, having been born October 20, 1823.

The Literary World

BOSTON 18 NOVEMBER 1893

POETRY.

Inscription

For the Rose-Tree brought by Mr.W. Simpson fromOma temb in Naishapir, and to be planted (October 7) on the grave of Edward FitzGerald at Boulge.

Reign here, triumphant rose from Omar's grave, Borne by a fakir o'er the Persian wave ; Reign with fresh pride, since here a heart is sleeping That double glory to your master gave.

Hither let many a pilgrim step be bent To greet the rose re-risen in banishment ; Here richer crimsons may its cup be keeping Than brimmed it ere from Naishápúr it went.

- Edmund Gou

The Master of Balliol : a Memory.

O aged head ! O never-aging face ! O cheery hand shake, wise and twinkling eye ! Ours until memory of all good shall die, Master, gone on before a moment's space ! Our hearts are all at Oxford, see thee pace The green quadrangle, watch thee standing by That oriel window, whence philosophy Would pause to wonder at the chestnut's grace, Or smile on young men's frolic. Thou art dead ! But never dead thy daring still to prove The Truths men live by; one against the world! Nor dead thy calm that met the tempest hurled, The quiet following of the Christ thy head, In deeds of pure self-sacrifice and love - H. D. Rawnsley.

FRANCIS PARKMAN.

"HE great historian of France and Eng-I land in North America who passed away November 8 at his home in Jamaica Plain, Mass., had celebrated his seventieth birthday only two months previously. Born in Boston September 16, 1823, Mr. Parkman reached the Scriptural limit of years, which many living men of note have overpassed; but fifty of these years had been full of physical suffering, and only through incessant care and self-control was "that long disease, his life," prolonged until his task, early chosen, was completed. He enjoyed in a high degree those advantages of birth and social station, of education and travel. and of freedom from pecuniary cares which go to make the way of the historian easy. But that one possession, good health, which for the common worker outweighs all other advantages, he did not have. The exposure to which he was subject in 1846, on that journey so well described in The Oregon Trail. left its evil effects on all his after life. In the preface to The Conspiracy of Pontiac, the first installment of his "series of historical narratives," he described some of the difficulties under which he worked:

For about three years the light of day was insupportable, and every attempt at reading or writing completely debarred. Under these cir-cumstances the task of sifting the materials and

amanuensis, copious notes and extracts were made, and the narrative written down from my dictation. This process, though extremely slow and laborious, was not without its advantages and I am well convinced the authorities have been more minutely examined, more scrupulously collated, and more thoroughly digested than they would have been under other circumstances.

Not always so badly troubled with his eyes, Mr. Parkman was never a well man, and the story of his epical achievement belongs among the heroic chapters of biography. The necessity of caring for his health had yet its fortunate aspects. His boyhood years near the Middlesex Fells, his college vacations spent on the lakes of Northern New England, his first European voyage, taken to aid in recovery from an accident, and his Western journey in 1846 brought him close to nature and to man, civilized and savage, in ways that told powerfully upon the future history. After dabbling in law, like Lowell, he took up in earnest the task to which he had pledged himself as a sophomore, and produced in steady succession, though not in chronological order, those masterly narratives in which the highest literary art almost conceals the traces of unwearied industry and the most precise devotion to truth of historical detail. These are the dates of the eleven volumes devoted to the long contention of France and England for the possession of the New World: The Conspiracy of Pontiac, in 1851, was the forerunner, when the design embraced only the Seven Years' War; after a long interval, demanded by the enlarged plan, a journey to Europe, ill health, and domestic calamity, came Pioneers of France in the New World, in 1865; The Jesuits in North America, in 1867; The Discovery of the Great West, in 1869; The Old Régime in Canada, in 1874; Count Frontenac and New France under Louis XIV, in 1877; Montcalm and Wolfe, in 1884; and A Half Century of Conflict, in 1892, the completion of the series. Fortunate in finding early a subject worthy of all his powers of minute investigation, judicial discernment, exact statement, picturesque description, and flowing narrative, Mr. Parkman was fortunate, too, in bringing it to a close amid the applause of thousands of readers who had come to recognize in him the foremost of American historians. The interest of the long narration undoubtedly culminated in the two volumes on Montcalm and Wolfe. The quieter Half Century needed none the less to be written to make the story complete - a story with many elements of deep interest, to all of which Mr. Parkman, by his character, his talents, and his opportunities, rendered rare justice.

Like Motley, Mr. Parkman was an unsuccessful novelist, Vassall Morton being his only effort in this line, in 1856; as a florist he was more prosperous, and his Book of Roses (1866) made known his methods and composing the work was begun and finished. his triumphs in the flower garden. Honors "An English newspaper man once said in an The papers were repeatedly read aloud by an came to him from his Alma Mater, whom interview with me," he explained with a laugh his triumphs in the flower garden. Honors

he served as Overseer and Fellow for six_ teen years, and from other learned bodies. European recognition of his genius was early and abundant, and the name of Parkman is familiar in England and France. A conservative by training and inclination, he distrusted the "weary twaddle of the optimists" who stood in the way of reforms greatly needed, but he had a firm faith in his country. Better and more wholesome than any utterances of our "easy and apathetic good nature " are such virile sentences as closed the historical series which is now one of our chief glories as a nation :

The disunited colonies became the United States. The string of discordant communities along the Atlantic has grown to a mighty people joined in a union which the earthquake of civil war served only to compact and consolidate. Those who in the weakness of their dissensions needed help from England against the savages on their borders have become a nation that may defy every foe but that most dangerous of all foes, herself; destined to a majestic future if she will shun the excess and perversion of the principles that made her great, prate less about the enemies of the past, and strive more against the enemies of the present, resist the mob and the demagogue as she resisted Parliament and King, rally her powers from the race for gold and the delirium of prosperity to make firm the foundations on which that prosperity rests, and turn some fair proportion of her vast mental forces to other objects than material progress and the game of party politics. She has tamed the sav-age continent, peopled the solitude, gathered wealth untold, waxed potent, imposing, redoubt-able; and now it remains for her to prove, if she can, that the rule of the masses is consistent with the highest growth of the individual; that democracy can give the world a civilization as mature and pregnant, ideas as energetic and vitalizing, and types of manhood as lofty and strong as any of the systems which it boasts to supplant.

NEW YORK LETTER.

T was my good fortune to be in Chicago at I the tag-end of the Fair. Perhaps it would have been better fortune if I had seen the Court of Honor of a summer night; but then I should not have met, in what certain writers regard as the great literary center of the future, the most American of all English journalists, Mr. W. T. Stead. Mr. Stead, like many others, hurried to the Fair when the Fair was dying, and when he arrived in Chicago it was dead. He had entered New York so quietly that, though he remained in town a couple of days, few people knew of his presence here, and he escaped the Metropolitan interviewer. But the newspaper writers of Chicago fared better; they bore down upon him like a battalion, and he received them most amiably.

Mr. Stead is forty-four years old, but his life of incessant work has made him look older. Of medium size, his spare build contrasts strangely with the rugged vigor of his bearded face and with the strength of his head, which is covered with a shock of iron-gray hair. There is in him an amount of vital energy that seems marvelous in one of so slight a frame; he speaks with great force and spirit, and often during a conversation will walk nervously up and down the room. He is fond, too, of reclining as he talks. "An English newspaper man once said in an

the first time I met him, as he threw himself, back in a chair, "that I had a curious habit of lying on my shoulder-blades." Then he said:

"It sounds funny; it looks funnier." While in Chicago, however, Mr. Stead could not remain in any posture very long, for he was beset with callers, with invitations to dine or to give lectures or to attend meetings, and he was kept busy answering the demands these made upon him. I saw him several times, however, and received a fair impression of one of the most interesting figures in modern journalism. He is one of the most energetic, the most enthusiastic, determined, and indefatigable men I have ever seen, and he has, moreover, the broadest of sympathies and keen interest in all that affects humanity. Indeed, the point of view from which he regards everything is in its relation to humanity. His natural intensity is finely tempered by a delightful humor. When, for example, he is talking about "spooks," in which he is deeply interested, as indeed he is interested in all psychic phenomena, his manner is of the gayest, at times even jocular. Yet no one can doubt that in what he has to say on the subject he is perfectly earnest and sincere.

"I came over here without a plan," he declared; "I thought it was about time that I should see this country." It was reported that in paying America a visit Mr. Stead had in mind the organization of a great international congress; but this story he denied. He had not had time to observe very thoroughly, but he had been struck by a resemblance which he discerned between the topography of the United States and that of Russia. "I have actually been surprised not to hear the people about me speak Russian," he said; "so I'm trying now," he added with a laugh, "to work out a comparison between St. Petersburg and New York and between Moscow and Chicago." One evening Mr. Stead visited the Chicago jail, and was much shocked by the manner in which the prisoners there were treated. "This is God's country," he exclaimed satirically in commenting on it.

It was Mr. Stead's plan to spend only a few days in Chicago and leave for Toronto and Ottawa, returning thence to New York and sailing for home the latter part of the month. He has for the first time since its foundation left the English Review of Reviews in charge of an assistant, and he is obliged to return speedily to his work. He is still uncertain as to whether he will carry out his scheme of founding a daily newspaper; but if he decides in its favor he will push it through very soon after his arrival in England.

Mr. Gilbert Parker recently arrived in New York after six months' absence in England. During the past two years Mr. Parker's work has steadily grown in popularity, and it is now in demand among both American and English publishers; consequently business as well as fondness for this country attracts him here. He has planned a trip to Mexico, chiefly for recreation, incidentally with a view to making copy out of his experiences there. As a writer of travel-sketches Mr. Parker has already had plenty of practice in the South Seas. Mr. Parker's latest novel, The Trail of the Sword, which has been running for several months in the London Illustrated News, will be brought out in book form by a prominent New York house. Mr. Parker has a keen appreciation of ered close with writing, have been soiled by the seem that way inclined) is Mr. Henry Hanby

the danger that so many writers of the present day ignore — the danger of over-production. The conciseness of his style shows the restraint which he puts upon himself in all his work.

Henry Irving's production of Tennyson's "Becket" has won approval here. This, I fancy, is due rather to the acting of Mr. Irving and Miss Terry and to the fine scenic effects than to the intrinsic merits of the drama. "Becket," however, under these influences is interesting and effective. Much of the beauty of the verse is lost on the stage, for actors are fond of making prose out of poetry. Miss Terry, however, read her lines exquisitely, and the poetic qualities of her Rosamond made one almost forget her weakness in those places where she was called upon to show strength. Mr. Irving's Becket was always dignified, frequently theatrical, and occasionally admirably poised and dramatic.

Mr. Clyde Fitch has just brought out in book form his comedy, "Pamela's Prodigy," given in London two years ago. It is beautifully bound and printed, and the colored illustrations are admirable. Mr. Fitch's latest play, "April Hopes," just produced here, is built upon the lines of realistic simplicity and contains many nice touches of humor and sentiment.

Mrs. Edmund Nash Morgan is preparing a collection of short stories for publication in book form by a prominent New York house. Her work has already attracted attention in the magazines and other periodicals. Mrs. Morgan, who lives in Cleveland, Ohio, has spent many years in Italy, where she gathered material for her tales of Italian life.

Mark Twain has been beguiled from his retirement and has been persuaded not only to accept a few dinners in his honor but also to read, before Mr. L. J. B. Lincoln's society, "Uncut Leaves." Last Saturday night he was entertained at the Lotus Club. Several wellknown literary men were present, and the guest was eulogized in speeches testifying to his many good qualities, among them his "Americanism," which moved the Evening Post to preach a sermon on the real significance of this quality.

The Edwin Booth memorial service of last Monday was one of the most notable literary events that have taken place in New York for several years. Among those present were many well-known authors, editors, and clergymen -Bishop Potter was one - as well as actors. The oration of Mr. Parke Godwin was a sympathetic review of his old friend's career, and the addresses of Signor Tommaso Salvini and Mr. Henry Irving were both admirable and characteristic. Signor Salvini spoke with that dramatic fervor with which those who have seen him on the stage are familiar. A notable feature of the service was the poem by Prof. George E. Woodberry. Mr. T. B. Aldrich, who was present, pronounced it "marvelous."

JOHN D. BARRY.

PHILADELPHIA LETTER.

The elder Disraen would made a manuscript which lies before me as "HE elder Disraeli would have held very I write. It is in the fullest sense a curiosity of literature and bears the actual imprint of a from his friend Julian Hawthorne. strange genius. The small, yellow sheets, cov-

printer and worn at the edges by usage; but their source of interest lies in the blue leadpencil and red ink marks running through the text. These were made by the subject of the essay, the title of which is "Walt Whitman." The manuscript is a translation of the paper on Whitman by Gabriel Sarrazin, which appeared in his work, La Renaissance de la Poésie Anglaise, and it was thus rendered into English for the Good Gray Poet, who could not read the original, by a friend whom he asked to do it. The translation has since come forth in print in the volume of Whitmaniana, which Messrs. Traubel, Bucke and Harned, the literary executors of the poet, have issued under the title, In Re Walt Whitman. Heavy pencil lines underscore the words, "Walt Whitman is not an artist, HE IS ABOVE ART," and a few lines further on, before the words, "He is charged with affecting the rude, the overcharged, the encumbered," the poet has spitefully interjected, "by cultured critics." When the critic tells of his nursing more than a hundred thousand of the wounded or sick in the war, he characteristically adds, "Both North and South," and then, in heroic forgetfulness of the author and his original text, he amends the following sentence by crossing out Longfellow and introducing Cooper: "Commanding genius that he is, he has rendered homage to his brother possessors of genius-Poe, Cullen Bryant, Longfellow, Thoreau, Whittier, Emerson, Lincoln "- thus briefly emphasizing his views on American genius.

These proceedings of Whitman will be quite differently judged by his admirers and many "cultured critics." He had a counterpart in a younger poet, who has just passed away forever from his wonted haunts. Daniel L. Dawson, "poet, athlete, man of business," as the newspapers delighted to call him, died suddenly on November 1 in his thirty-seventh year. Mr. Dawson had a real poetic gift, and produced. during his brief career some deeply thoughtful and artistically beautiful verse. He was an irregular genius, however, and in his best things, such as The Seeker in the Marshes and The Fragment of a Norse Epic, there were exquisite lines in close juxtaposition with obscure or crude ones. He recently published his collected poems, through Rees, Welsh & Co. of this city, under the title of that first named above, and the subscription edition was rapidly disposed of, for "Dan" Dawson, as he was familiarly called by his many friends, was one of the widest known and best loved men about town. His good Irish heart was big and warm. and his literary talents, his ability in sparring where he was in the first rank as an amateur, and his business skill brought him into contact with three widely dissimilar classes, each of which honored him for his attainments in the others. He was a constant reader of the Bible, Shakespeare, and William Morris, and one was sure to find one or all of the three sticking from his bagging pockets as he strode with bent head along the crowded streets. His funeral was an index of his friendships, in crowded attendance and in rich floral mementos. It is probable that a memorial volume will be published within a short time, and Lippincott's Magazine will next month contain a tribute to Mr. Dawson

Still another Philadelphia poet (these notes

Hay, whose volume with the odd name, Created Gold and Other Poems, is just issued by A. Edward Newton & Co. Mr. Hay is connected with Girard College and is a serious and original student of English letters. He has been writing verse for some years past, a part of which has been published; but the present is his first book, and its handsome appearance with the real excellence of the poetry has brought forth a host of subscribers.

It was expected that Dr. Weir Mitchell would give the Contemporary Club and its guests the rare treat of listening to his drama, "Francis Drake," read by himself on Tuesday night last; but domestic affliction prevented his appearance, and a symposium on the World's Fair by Mrs. Cornelius Stevenson, Dr. Brinton, and others of the Judges of Awards was substituted.

HARRISON S. MORRIS.

FIOTION.

Barabbas.

There is something repugnant in the idea of a fiction based upon the Divine Tragedy of the New Testament - the crucifixion with its attendant circumstances. One recoils from the idea with a natural dread. But waiving this objection, Marie Corelli may be said in her novel of Barabbas to have achieved a somewhat remarkable success. Her hero is the robber released by the will of the people instead of the Christ whom they were determined to destroy. The story begins and ends in his dungeon, and the interval is filled with the acts of the wonderful three days which began with Christ's arraignment before Pilate and ended with his rising from the grave. A deep and reverent enthusiasm informs the writer and makes her story very real as well as impressive to the reader. The description of the night which preceded the dawn of the first Easter Day, and which is witnessed by Barabbas from a hiding place near the sepulcher, the miraculous bird songs, the sudden growth of countless blossoms from the arid earth, the glory in the East, the descent of the flashing angels and the opening of the tomb door forms a chapter of extraordinary beauty which would alone make the book worth reading. But there is much beside. - J. B. Lippincott Co. \$1.00.

My Friend the Murderer.

A volume containing a dozen short stories by A. Conan Doyle is certain to furnish abundant excitement, but no other tale in the group proves to be quite so grewsome as that which gives the title. 'Unrelieved horror is not satisfactory material for fiction, and least of all is it desirable as an opening chapter. Even if this be a true narrative, as possibly it may be, like the one succeeding it and somewhat related to it, there was no necessity that the first place in the collection should be given to a study in moral pathology. Several of the stories deal with wild pioneer days in Australasia, when life was held cheap and miners took law into their own hands. Sometimes, as in the history of "Bones, the April Fool of Harvey's Sluice," the elements of lawlessness and cruelty have friendship and loyal love as their foil, but this is not the case with "The Parson of Jackman's Gulch."

whatever the key to which they are pitched. The few that are not darkened by violence are still stimulating to curiosity up to the moment of dénouement, and one of them is permitted to end in pure comedy. Dr. Doyle's hand is a strong one and individual in its grasp even when he reminds us of Edgar Allan Poe and Bret Harte. - Lovell, Coryell & Co.

A Comedy of Masks.

This is a story of Bohemian London - that strange, picturesque artistic world which is always so interesting and unknown to outsiders. We touch this world from the outside only and little realize, as we hastily glance at the pictures in an art exhibition, of the eagerness with which the artists wait for our superficial word of approval or contempt. The inner life of this world, its absorbing ambitions and crushing disappointments, its high hopes and dismal failures, are what are brilliantly described by Ernest Dowson and Arthur Moore. There is an unusual amount of clever persiflage in the novel, and the two writers have a strong hold on all the masculine characters. The artistic atmosphere of the story, its amusing conversation, and its racy descriptions of London society should give The Comedy of Masks a wide circle of readers. It is a striking, entertaining, and well-written story. - D. Appleton & Co. 50c.

The Curb of Honor.

It is too bad to write agonizing novels of improbable misery when there is enough of real wretchedness which it may be profitable to describe. We all know that disease can be inherited and that some people ought not to marry. But that for these reasons a man should torture himself and the girl whom he loves, and who loves him, by feigned indifference and by marrying an elderly woman passes the bounds of decent gentlemanliness. Miss M. Betham-Edwards writes of the hero as if he held himself curbed by honor. Such honor, like much self-sacrifice, is a travesty on duty. The whole story is unnatural and pretentious, and the reader is provoked that it has enough power to make him indignant with the result. - Anglo-American Publishing Co. \$1.00.

Duffels.

The preface to this collection of stories by Edward Eggleston explains the somewhat incomprehensible title. The old New York traders carried and the modern Adirondack guides still carry these "kits of duffels " - a heterogeneous collection of all manner of unclassified articles. So this author has selected from his earlier work a collection of tales which cover many phases of human nature. The stories describe life in the eighteenth and nineteenth centuries. They are "of the East and the West, of the North, the Middle and the South." Many of them were popular in their day before short-story telling had developed into an art. Despite their good qualities - and they are amusing reading they do not compare favorably with many of the excellent short stories which appear monthly in our best magazines. They seem crude as we read them today and scarcely worthy of the author of The Faith Doctor. - D. Appleton & Co. \$1.25.

Charley, by S. D. Gallaudet, reads like a true story. It is simple and touching and is ten-"Mysteries" or "adventures" are all the themes, derly told, with warmest sympathy and admi- in style and simple in plot, it has he good in-

ration for an unfortunate but most noble life. Charley was an illegitimate boy whose father died in the war and whose reckless shrew of a mother was a continual hindrance to all his efforts to make a man of himself. How patiently and with what sacrifice and at what cost of pride he kept on his way towards the prize he had set for himself - an honorable reputation and what the end was, is told with great pathos. The frontispiece, of a charming village with a winding river and a mountain in the background, gives a local character to the narrative. - G. P. Putnam's Sons. 75c.

Dream Life and Real Life is the title of the first story in a tiny volume by Olive Schreiner, containing ninety-one pages of perfect workmanship and unutterable pathos. She takes the vital elements of life, love, trust and self-sacrifice, and weaves them into tales bristling with action. When the deed is done the tale ends. Neither word of explanation nor thinly covered moral mars their dramatic force. Each reader must find out these stories for himself; but he should not read the first to a child, for his heart would beat too fast under the woe of it. Every selfish woman might take home the third sketch unto herself, in daily penance for want of insight into another's misery. --- Roberts Brothers. 60c.

Mr. W. D. Howells appears for the sixth time in the "Black and White" series, the present volume being that bit of autobiography, My Year in a Log Cabin. Beside the perennial charm of Mr. Howells' style, it has the fascination inherent in all such self-revelation from a writer one knows and loves. Reminiscence and reflection blend as one looks back on a vanished year of one's early life, and no one can touch such dissolving pictures more gently than Mr. Howells when he reproduces the old, half-felt enchantment with an appreciation only learned through later experience. - Harper & Brothers. SOC.

A book that attempts to picture something of the present condition of colored people in the South is The Mississippi Schoolmaster, by Henrietta Matson, who is herself a teacher there, if one may judge from the introduction. It relates the experiences of two young colored men who succeed in obtaining an education and devote themselves to teaching their race, and doubtless much of the book is a record of actual experience. Several chapters are taken up with the experiences of different characters in "getting religion." The book is moderate in tone. - Congregational S. S. & Pub. Society. \$1.00.

Relics, by Frances MacNab, is a leisurely, wellbred little study, or story-it may be called by either name. It is the work of a contemplative writer who likes to dwell lingeringly over the few chief events in a life whose course has run in an even kind of channel. The "relics," which included two or three lovely costumes, are the means of bringing about the most unexpected and the happiest of endings. The sketches of character are neatly done, the two love stories are satisfactory, and the sentiment is delicate and subtile without being sentimental. - D. Appleton & Co. 50c.

Perhaps "amateurish" is the most convenient word to apply to An Adirondack Idyl, a little love story by Lida Ostrom Vanamee. Ordinary

MINOR NOTICES.

Some Old Puritan Love-Letters

Real love-letters are these in truth, selected from those written by Gov. John Winthrop and his wife Margaret between the years 1618 and 1638, and edited now by Rev. Dr. Joseph Hopkins Twichell. They might almost have been written in the present day so far as any comment on public affairs or reference to contemporary literature or personages is concerned; but the faithful picture which they reveal of a happy, affectionate, deeply religious home life two hundred and fifty years ago makes them both valuable and interesting. The expression is quaint indeed, and the spelling and punctuation, representative of the time "before our orthographic liberties were lost," are varied and remarkable, but the feeling that dictated these tender phrases can never fade out of them. "Deare in my thoughts," began Margaret to her husband; "Sweetheart" and "My Sweet Wife," wrote John in his turn in the latest letters we have from them.

The collection opens with the letter written to Margaret Tyndal by Adam Winthrop, an "epistle of benediction," at the time of her betrothal to his son, sent with the accompaniment of "a token of small value but of a pure substance." Then follow two ante-nuptial loveletters from the expectant bridegroom, very long, very elaborately written, very religious. He evidently desired that his bride should feel, as he did, the seriousness of the step they were about to take. Nearly all the letters were written in England at the times when Winthrop made his regular visits to London for transacting legal business, but the few from New England have an especial interest for us. Winthrop shows himself always considerate as well as loving. His directions for his wife's voyage across the ocean are minute, and once or twice rather incomprehensible. He comforts her when she confesses for the moment to "an aferce spiret and a tremblinge hart," while she on her side writes always as the busy, housewifely, helpful companion and friend. The editor speaks truly when he calls this collection "one of the most pleasing relics in its kind of the Puritan age."-Dodd, Mead & Co. \$2.00.

Bishop Brooks' Sermons.

The average volume of sermons cannot accurately be classified under the head of pure literature. It is rather a bundle of records, a public monument or a personal memorial, a posthumous compliment from a circle of friends, or a package of tracts, exercises in exegesis, or exhortations. The volume before us, bearing six stars in token of its number, is, however, so far above the average homiletical sheaf that it can

longed to Phillips Brooks as a preacher, he was one of the men who thought even more than he read. Very wonderful is his manner of getting more out of a text than the ordinary homilist or expert exegete is able to extract, while all the time the sermon seems to have been suggested by the text and to have grown out of it. Though there are twenty sermons, there is one great thought in all, and the titles show what this was. The dignity and greatness of faith, whole views of life, the principle of the crust (prejudice or imperfect knowledge and its evils), higher and lower views of life are discussed with ten thousand applications to our many-sided human life. With the great preacher a Scripture incident or passage was but as the wharf from which he took on supplies and cargo only to sail the more widely out on the sea of human experience. Away from all limits of sect and localism, as from shoal and rock, he launched out into the deep, thereby enriching all. Apart from their spiritual power, the simple English, the free, unstudied style, and the clear, immediate illustrations win the reader almost as thoroughly as they once did the hearers. - E. P. Dutton & Co. \$2.00.

Elsie, and Other Poems.

The directness and simplicity of these poems by Robert Beverley Hale are their chief merit. It is much easier in both prose and verse to be pretentious, intense, "affluent," to exaggerate the little felt into the much said, than to utter simply the unexaggerated emotion as it really stands in the heart and mind, and much commoner. Mr. Hale nowhere rises to a high plane of poetry, but he is honest always, sometimes picturesque, and occasionally strong. "A Plain Workingman's Idea of Heaven," which closes the book, seems to us the best thing in it:

O, shame! Shall I give up my high endeavor? Shall I pretend my store of strength is gone? Shall I claim peace and joy and bliss forever, And take my rest while God goes toiling on?

- Father, what future's mine I cannot tell;
- But when I have begun my life anew, I care not where, in heaven, or earth, or hell, O Father, give me some hard work to do!
- Forward along the road that he has given ! We cannot stay to count what strength we spend, Nor stop for rest in any idle heaven, For God's own work shall never have an end.

R. B. Hale & Co.

Studies of Travel.

These two dainty little volumes are by the late Edward A. Freeman; the one takes us to Greece, the other to Italy. They have been collected by his daughter, and are "the results of three several journeys" in those classic lands. Most of them originally appeared in the Saturday Review and other periodicals, but have not before been reprinted in a volume like the similar papers included in the Sketches from the Subject and Neighbor Lands of Venice. Those in the volume on Greece take us round Peloponnesos, the Athenian Acropolis, and the city below; to Marathon, Tiryns, Argos, and Mycenæ; to Corinth, Eleusis, Sunium, and Olympia; and the "fireside travel" in the company of a guide at once so scholarly and so genial is most enjoyable. For those happier folk who can make pocket companion.

The volume on Italy is no less charming in afford to appear with the simple title, unex- its way. It leads one out of the beaten track of herself at school. She entered Antioch College, panded and unadorned, Sermons. Every one of the tourist among the old Etruscan cities whence but her health broke down and she soon drifted the twenty shows that, whatever limitations be- Lars Porsena of Clusium rallied his forces for into the position of governess to the little half-

the famous march to Rome; and we are glad to know that our author appreciates Macaulay's descriptions of them. He says: "He [the traveler] may perhaps be able to repeat the lines in which Macaulay draws the picture of many of them; and, if so, every step that he takes among the Latin cities will make him more fully admire the fitness and force of the points and epithets picked out in each case." Of late it has been the fashion - shall we say the "fad?" - to disparage Macaulay as a poet. Matthew Arnold started it. He declared that the Lays were not poetry; and a host of criticasters, pedants, and pedagogues took up the cry. To be sure, there was no lack of excellent testimony on the other side; Christopher North, for instance, who though he was "Macaulay's ancient adversary," as Trevelyan calls him, nevertheless rejoiced in Horatius and declared that Scott "would have rejoiced in him, as if he had been a doughty Douglas." He himself read the poem until he had "got it by heart." John Stuart Mill also recognized the value of the Lays not only as poems but as "a real service rendered to historical literature;" and Stedman in his Victorian Poets says that, in spite of the fact that some critics call them "stilted and false to the antique," they "have a charm " for him, "and to almost every healthy young mind they are an immediate delight." This is true; boys always delight in them, as they do in Scott. It is amazing that they are not included in the list of English books to be read by boys fitting for college. No doubt they would have been, had not Matthew Arnold pooh-poohed them. Freeman quotes the Lays again and again in his rambles among the Thirty Cities. He also follows Horace in his journey to Brundusium, through Anagni, Ferentino - Macaulay's "Ferentinum of the rock," as it is aptly called, though at first it does not seem to be on a rocky height - and Alatri, and Capua, and Benevento, and Bari. It is a privilege to go over the ground in these latter days and to trace the vestiges that remain of what the most companionable of Latin authors gossips about in his immortal itinerary. A portrait of Freeman is prefixed to the Italy and a photogravure of the Parthenon to the Greece. -G. P. Putnam's Sons. Each, 75c.

The Chronicles of the Sid.

The title of this book does not convey much meaning until one knows who the "Sid" is, and this the sub-title fails to explain. "Sid" means lady or mistress, and it was by this name Adelia Gates was known by the dwellers in the Sahara. The book is, in fact, a record of her life and travels by her lifelong friend, pupil, and ardent admirer, Adela E. Orpen. A wonderful woman is the "Sid." Although she has made no show in the world where she has lived sixty-five years, this simple story of her experiences, her work, and her wanderings is one of the most charming among recent publications of the kind. The face which fronts the first page prepares the reader for a life quite out of the common line. Born in the Valley of the Susquehanna, of a poor family, Miss Gates spent her first years in the actual tour the book would be a delightful a log house. Later the determination to obtain an education moved her to go to Lowell and work in the cotton mills for means to support wild Kansas girl who now writes this story. At a concise bibliography of the early editions, folio middle life the desire for travel in foreign lands took possession of her, and she spent years in the Sahara and the Holy Land, at the North Cape, and in Iceland, going wherever her inclination took her. She is a born artist, and to paint the wild flowers she found in strange countries was the joy of her life. With no impedimenta but a sort of knapsack, a hand basket, and a portfolio containing her paint-box and paper, she journeved alone among Arabs and Bedouins unmolested and acquiring a rich fund of pleasant experience.

The story of these wanderings is very pleasant reading, but would perhaps be more to the taste of some readers if Mrs. Orpen had taken the matter more seriously and pruned the flippancy of her style. The book has illustrations usually appropriate, except in the case of "The Little Child Bride," described as dressed in European style but pictured in native costume. - Fleming H. Revell Co. \$2.00.

Bay Leaves is the title that Mr. Goldwin Smith gives to a slender volume — less than a hundred pages - of verse translations from the Latin poets. Lucretius is represented by five extracts, all happily chosen and well rendered in the ottava rima, which strikes us as a preferable measure to the rhymed heroics or blank verse ordinarily employed for the translation of classical hexameters. From Catullus we have five lyrics, including, of course, those on Lesbia's sparrow and on the return home to Sirmio; though the versions hardly catch the delicate grace and charm of the originals, they are perhaps not inferior to former attempts at the imitation of the inimitable. An elegy from Tibullus follows, with two elegies from Propertius, four extracts from the Amores of Ovid, and his epistle of Dido to Æneas. Then come sixteen odes from Horace. which on the whole are the best things in the book. The twenty-one epigrams of Martial are perhaps as well done, but they were easier to do. Specimens of Seneca, Lucan, and Claudian complete the anthology. The translations are free, but, as the author remarks in his preface, "it is hardly possible that any but a free translation can be the semblance of an equivalent for the poetry of the original." We fancy, however, that few except classical scholars are likely to be attracted by books like this. To them every fresh experiment in this difficult but fascinating kind of work is pretty sure to be an interesting study. - Macmillan & Co. \$1.25.

The Introduction to Shakespeare, by Prof. Ed. ward Dowden of the Dublin University, is a revised and somewhat enlarged reprint of his general introduction to the "Henry Irving" edition of the dramatist. It comprises a life of Shakespeare, which seems to us the best of the brief biographies that have been published and better than some of the larger ones; a discussion of the plays and poems, and also of the pseudo-Shakespearian plays, in the same admirable style with which we are familiar in the author's Shakespeare : His Mind and Art and his Shakespeare Primer, which is the best book of its class for school use; and a chapter on "The Influence of Shakespeare's Works on the National Mind," which is nowise inferior to the rest of the volume. An appendix gives the dedication and other prefatory matter of the Folio of 1623, with

and quarto, of Shakespeare. A portrait of the poet, copied from Droeshout's, forms the frontispiece of the book. - Imported by Charles Scribner's Sons. \$1.00.

That men and women are created mainly for the purpose of having "emotions" seems to be what Mrs. Ella Wheeler Wilcox has set herself to prove in her volume entitled Men, Women, and Emotions. The subjects of the short papers of which it is composed indicate their character, such as "What Love Is," "The Single Woman and the Married Man." "A Man's First Wife," "The Threefold Girl," "Wives Who Lack Money," "Is the Modern Girl Virtuous." and "What Marriage Ought to Mean." All these complex and difficult themes are treated superficially, flippantly, not infrequently with a touch of coarseness, and always from the standpoint of sex, sex, sex. Sex, with its differences, its influences, its attractions, plays without doubt an immense part in human relations, but there are different ways of viewing and treating it. The way chosen by the author of this book seems to us undesirable, both from the literary and the moral point of view. - Morrill, Higgins & Co. 50C.

The Life of John Greenleaf Whittier by Mr. W. J. Linton is markedly inferior to most of the biographies in the "Great Writers" series, to which it belongs. The author acknowledges in his preface that he is indebted for most of his facts to Mr. Kennedy's and Mr. Underwood's biographies. Mr. Linton has simply put their material into new shape and it is nowise improved by the process. The book has, moreover, the appearance of being somewhat laboriously "spun out." Of the two hundred pages many are filled with long extracts from Whittier's poems. Mr. Linton's style is peculiar and bad. He is much given to an awkward, "absolute' construction, such as, "In 1875, the poet in his sixty-eighth year, Whittier published a collection of sixteen poems." A good bibliography, by Mr. John P. Anderson of the British Museum, is appended to the book. - Imported by Charles Scribner's Sons. \$1.00.

Two earlier books by Samuel Adams Drake, The Making of New England and The Making of the Great West, have already demonstrated the value of his method in writing history for the use of schools. He is never satisfied with stating merely that a certain event happened at a certain time, but he explains the causes that led to it and indicates the place it necessarily holds in the development of later conditions. Educators seem to be agreeing that the best method of teaching history is that which provides a brief outline of facts as a text-book and then depends largely on the supplementary reading. Mr. Drake's books, the two named above and a new one, The Making of Virginia and the Middle Colonies, are especially valuable in this connection, since it is not always practicable to make use of original documents in the lower grades. - Charles Scribner's Sons. \$1.50.

Miniatures and Moods is a London book imported by Charles Scribner's Sons. The author, Mr. G. S. Street, describes the book well when he calls it a collection of "miniatures which are mainly the outcome of a mood, and moods which are indicated in miniature." There are about a score of these brief character studies | treated by a college expert - eight in all. Their

and reflections, each averaging only four or five pages in length, all reprinted from the National Observer. They are compact little essays, independent in judgment and flavored generally with touches of gentle cynicism. The "miniatures" are not those of saints and philanthropists but of men and women who were once of the world worldly, and the "moods" are musings on such subjects as the "curse of cleverness," "insomnia," and "matter and form."-\$1.75.

American Big-Game Hunting, "the book of the Boone and Crockett Club," is edited by Theodore Roosevelt and George Bird Grinnell who contributes one of the longest of the thirteen papers, "In Buffalo Days." "Nights with the Grizzlies," "Coursing the Prongbuck," and "Blacktails in the Bad Lands" are other contributions by members of the club which sufficiently indicate the scope of the volume. The illustrations are reproductions from Scribner's or photographs from life. The Forest and Stream Publishing Co. issue the book in the fine typography of the De Vinne Press. - \$2.50.

Great has been the abundance in late years of books relating to the buccaneers. One of the chief authorities for compilers in this field, The Buccaneers of America, by John Esquemeling, is brought out in a fine octavo by Swan Sonnenschein and Co. of London and imported by Charles Scribner's Sons. It is reprinted from the edition of 1684, and contains the fourth part by Basil Ringrose, the chief subject of which is Captain Bartholomew Sharp. The old illustrations, maps, and charts are well reproduced, and Mr. Henry Powell, the editor, furnishes a brief introduction. - \$5.00.

L. Prang & Co. have just published a poem entitled Dot Long-Handled Dipper, by Charles Follen Adams ("Yawcob Strauss"). It is a travesty on the Old Oaken Bucket, and it is published in unique style, the cover being in the shape of a long-handled dipper, the bowl of which forms the book, containing a half-tone portrait of the author and several illustrations in color from sketches by "Boz." One would have expected a German to favor a beer mug rather than a long-handled dipper, but Mr. Adams' hero seems to be an exception. - soc.

Walter Camp's Book of College Sports includes in its handsome pages track athletics, rowing, football, and baseball. These are fully explained for the benefit of the spectator of games and much sound advice given to participants. The latest rules for the college matches are given in the appendix. Mr. Camp's high reputation as a trainer at Yale vouches for the value of his book to the athletic student, and the publishers have given the book a very attractive dress. - The Century Co. \$1.75.

Volume XXXVI of the Dictionary of National Biography begins with Malthus and ends with Mason. The Mannerses, Mansfields, Marshes, Marshalls, and Martins are the principal family names included, with the Marys and the Margarets of English history. Among the more famous individuals are Sir John Mandeville, Cardinal Manning, Walter Map, Marlowe the dramatist, Andrew Marvell, Harriet Martineau, and Mary Stuart. - Macmillan & Co. \$3.75.

In University Foot-Ball, a small volume edited by James R. Church, the play of each position is

portraits are given, with other illustrations. The editor adds some pages on football in general, training, the referee and the umpire, and the rules and constitution of the American Intercollegiate Association follow. - Charles Scribner's Sons. \$1.25.

A slender volume of verses, dainty in the white of parchment covers, brightened with gold lettering, comes to us from a Canadian rhymer, Thomas O'Hagan. It takes its name from the first poem, In Dreamland, and includes verses of a memorial character, occasional poems for college reunions, and numerous tributes to "dear Erin Machree." - Toronto : The Williamson Book Co. \$1.00.

Recent additions to the list of helpful daybooks of good thoughts are Royal Helps for Loyal Living, compiled by Martha Wallace Richardson, of a Broad Church tendency (T. Whittaker. \$1.00), and The Dayspring from On High, a volume of selections arranged by Emma Forbes Cary and drawn chiefly from the best Catholic writers. - Houghton, Mifflin & Co. \$1.00.

The Elements of Drawing is the new volume in the Brantwood edition of Ruskin. Professor Norton knows "of no better book to put into the hands of one who desires to form a correct judgment concerning the engravings and pictures which every day puts before his eyes."- Maynard, Merrill & Co. \$1.50.

The Scribners publish a new edition, in four neat volumes, of The Autobiography and Recollections of Laura, Duchess of Abrantes, the widow of General Junot. Each volume has half a dozen portraits of the older style, but an index is strangely wanting. - \$10.00.

A third and cheaper edition of Mr. E. F. Knight's valuable book, Where Three Empires Meet, which we have fully commended, is issued by Longmans, Green & Co.; it has the map and the fifty-four fine illustrations of the larger edition. -- \$2.50.

PERIODICALS.

In the November Forum Prof. H. von Holst and an anonymous writer discuss "The Decline of the Senate," the latter being much the more temperate and instructive of the two. M. Paul Bourget writes of "The New Moral Drift in French Literature." Dr. C. A. Briggs sets forth with great vigor "The Alienation of Church and People;" Prof. Felix Adler, under the heading of "Modern Scepticism and Ethical Culture,' describes the position and worth of the Ethical Societies. Lynch law, Canadian annexation, Hamilton Fish, commercial supremacy and municipal sanitation are other subjects, but none of the papers on them is of more practical value than Mr. Wm. Morton Payne's sensible article on "What a Daily Newspaper Might Be Made." No subject better deserves thorough and long continued agitation than the reform of the American newspaper until it is much more truthful, pure, and able than it now is.

In the New England Magazine for November Ida M. Tarbell's illustrated paper, "In the Streets of Paris," shows Americans how much they can do to render the streets of our cities attractive. Mr. W. S. Nevins describes the many

photograph of the noted actor accompanies the paper on "The Friendship of Edwin Booth and Julia Ward Howe." "The Stone Age of Connecticut," "Old Kingston " in New York, " The Italian Campaniles," and "Industrial Features in the Boston Public Schools" are the other illustrated articles. Mr. G. H. Martin contributes a valuable paper on "Massachusetts Schools before the Revolution."

In the Sewance Review for November the Rev. W. N. Guthrie illustrates with numerous quotations the close relations of "Obermann and Matthew Arnold." "Mr. Goldwin Smith on the United States" is commended highly, and Prof. F. A. Shoup gives an article of unusual interest as a way-mark of progress in his candid review of "Uncle Tom's Cabin Forty Years After." The five other articles treat of "Celtic Saints and Romantic Fiction," "Sectionalism in Finance," "Women as Musicians," "The Teaching of Literature," and "The Morals of the Whiskey Tax."

In the Contemporary for November, Gabriel Monod states "The Political Situation in France;" the Bishop of Ripon expounds and welcomes "The Parish Councils Bill;" and Mr. I. T. Bent writes of "Mashonaland and its People." "Christianity and Mohammedanism" is the title of a paper read at the Chicago Parliament of Religions by George Washburn, D.D. Rev. S. W. Dike states, with his usual firm grasp of his subject, "The Problem of the Family in the United States."

All who are interested in the English developments of socialism will note with pleasure and profit the blast blown in the Fortnightly Review for November by the Fabian Society, "To Your Tents, O Israel !" "The Lock-Out in the Coal Trade" is reviewed by Mr. Vaughan Nash with an obvious leaning to the side of the miners. There is the first part of a presentation of "The Ice Age and its Work," by Prof. A. R. Wallace, and a discriminating article on "Mr. Rudyard Kipling's Verse," by the late Francis Adams. Prof. W. Smart's article, "Is Money a Mere Commodity?" is far above the common run of economic articles in the Reviews.

The frontispiece of the November Magasine of Art is the late Edwin Long's pleasing maiden at the wheel, "The Spinster." "Jules Breton: Painter of Peasants "is treated by Garnet Smith, with a portrait and five illustrations from his best works. "Sculpture of the Year" and "Notre Dame" are the other articles most fully illustrated.

In the October Portfolio we have "The Return from Work," by George Gascoigne, "a genuine painter's etching" after his picture. The sixth paper on "Aspects of Modern Oxford," the third on "English Effigies in Wood," illustrated with a fine colored plate of John De Sheppy's effigy in Rochester Cathedral, the second on "The Picturesque in Homer," and one on "Parisian Architecture since the Empire," by Mr. Hamerton, make out the number.

The November issue of the University Review contains, among other articles of college interest, finely illustrated accounts of foreign universities and student life therein; an illustrated description of the Latin play recently presented at New York and the World's Fair by "Homes and Haunts of Hawthorne." A fine the students of St. Francis Xavier's; papers on says in Literary Interpretation. These books

journalism in its relation to college men, by Mr. Dana of the Sun and Mr. Brown of the Phi Delta Theta Scroll ; a plea for higher standards in the education of women; illustrated accounts of the history of football in Indiana and of the recent Williams Centennial; and a wide selection of college and fraternity notes.

NEWS AND NOTES.

-Messrs. W. H. Allen & Co. publish next week Sir Edwin Arnold's Book of Good Counsels, from the Sanskrit of the Hitopadesa, with illustrations by Mr. Gordon Browne.

- The death is announced of Mrs. Ireland, the wife of Mr. Alexander Ireland, formerly of the Manchester Examiner and author of the Book-Lover's Enchiridion. She was well-known in the literary world, and was a frequent contributor to the press as well as a writer of books, among them a life of Jane Welsh Carlyle.

-Mr. E. F. Benson, the author of Dodo, the novel which is the latest London success, is the son of the Archbishop of Canterbury.

- The latest bibliographical contribution published by the Library of Harvard University is Number 49, A Bibliography of Persius, by Morris H. Morgan, assistant professor of Greek and Latin.

- Mr. Holman Hunt is writing a history of the Pre-Raphaelite Movement, based on his personal knowledge and his reminiscences of the men who contributed to the movement.

- Louis Kossuth has completed the third volume of his memoirs, but is so nearly blind that he has been unable to read the proof sheets personally. He is over ninety years of age.

- Messrs. Houghton, Mifflin & Co. published November 15 The Natural History of Intellect, and Other Papers, by Ralph Waldo Emerson, in three editions; Complete Poetical Works of Henry W. Longfellow, a new Cambridge edition; in the new Riverside edition of the works of Henry D. Thoreau, Summer, Autumn, Winter ; and Ciphers, by Ellen Olney Kirk, in the "Riverside Paper " series.

- The Life and Letters of the late Mrs. Lucy Stone will be compiled by her daughter, Alice Stone Blackwell, who requests the loan, for copying, of any characteristic letters of her mother. Miss Blackwell's address is Dorchester, Mass.

-Houghton, Mifflin & Co. announce a book of Pastoral Offices, for marriages, baptisms, and funerals, by the Rev. Dr. William H. Furness.

- The Cassell Publishing Company was sold at auction on Friday, October 27, the purchasers being the Cassell Publishing Co. The company will continue to be the sole agents of Cassell & Co. (Limited) of London. It will celebrate its organization by moving into new quarters in Union Square, where amid other surroundings it will try to forget the misfortunes that overthrew the former company. Among the first publications of the Cassell Publishing Co. will be the Life and Later Speeches of Chauncey M. Depew, and a new novel by Sarah Grand, author of The Heavenly Twins.

-Messrs. Dodd, Mead & Co. announce a new edition (the fifth) of Mr. Hamilton Wright Mabie's My Study Fire, Under the Trees and Elsewhere, Short Studies in Literature, and Eshave been revised, and each volume has received additions to the text. In the new edition each book will contain three photogravures and will be bound in new and attractive designs. The books are in course of publication in England from the press of Messrs. J. M. Dent & Co.

-G. P. Putnam's Sons will soon publish the first volume of Social England, a record of the progress of the people in religion, laws, learning, arts, science, literature, industry, commerce, and manners, from the earliest times to the present date, edited by H. D. Traill, D. C. L.; The Religion of a Literary Man, by Richard Le Gallienne; Wah-Kee-Nah, and Her People, a study of the customs, traditions, and legends of the North American Indians, by James C. Strong, late Brevet Brigadier-General Reserve Corps U. S. A.; and James Henry Chapin, of Connecticut, by George Sumner Weaver, D.D.

- It has long been rumored that Prince Bismarck was writing his Memoirs. It is now stated that they are completed and disposed of. The purchaser is a South German publisher, and the price 500,000 marks (£25,000). The work, it is stated, will appear a few days after the demise of the prince; and, in order to avoid any interference on the part of the German authorities, it will be published outside the fatherland.

- Macmillan & Co. will publish immediately a book by Prof. Goldwin Smith on the following topics: "Social and Industrial Revolution," "The Political Crisis in England," "Woman Suffrage," "The Jewish Question," "The Irish Ouestion," and "Temperance versus Prohibition;" also a translation of the Divina Commedia, by George Musgrave; and, in the "Dollar Novel" series, The Delectable Duchy and some tales of East Cornwall, by "Q."

PUBLICATIONS RECEIVED.

All books and pamphlets received by the LITERARY WORLD are entered under the above heading. Further notice of any publication is dependent upon its importance.

Biography.

WAGNER : A SHORT ACCOUNT OF HIS LIFE AND WORKS. By Edward Francis. Brentano's. 500 EXPLOYERS AND TRAVELLERS By Gen. A. W. Greely, U. S. A. "Men of Achievement." Chas. Scribner's Sona.

\$2.00 net. INVENTORS. By Philip G. Hubert, Jr. "Men of Achievement." Chas. Scribner's Sons. \$2.00 net. MEMOIRS. By Charles Godfrey Leland (Hans Breit-mann). D. Appleton & Co. \$2.00

HEINRICH HEINE'S LIFE TOLD IN HIS OWN WORDS, Edited by Gustav Karpeles. Translated by Arthur Dexter, Henry Holt & Co. \$1.76

\$1.75 LUCY STONE. By Rev. Louis Albert Banks, D.D. L & Shepard. Lee 25C.

Books for Young People.

LONBLY HILL AND ITS POSSIBILITIES. By M. L. Thorn ton-Wilder. Congregational S. S. & Pub. Society. \$1.5 \$1.50

DICK AND JOE: or, Two of a Kind. By Mary Lee Etheridge. De Wolfe, Fiske & Co. \$1.00 No HEROES. By Blanche Willis Howard. Illustrated by Jessie McDermott Walcott. Houghton, Mifflin & Co.

75C. IN & NEW WORLD; or, Among the Gold Fields of Aus-tralia. By Horatio Alger, Jr. Illustrated. Porter Coates. 75C.

THE LITTLE LAME PRINCE AND HIS TRAVELLING CLOAK. By the author of "John Halifax, Gentleman." T. Y. Crowell & Co. \$1.25

GUERT TEN EVCK. A Hero Story. By W. O. Stod-dard. Illustrated. D. Lothrop Co. \$1.50 STEPHEM MITCHRLL'S JOURNEY. By Mrs G. R. Alden, (Pansy). Illustrated. D. Lothrop Co. \$1.50

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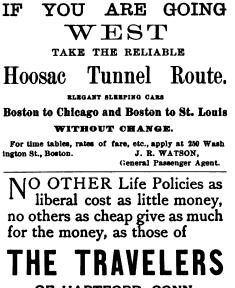
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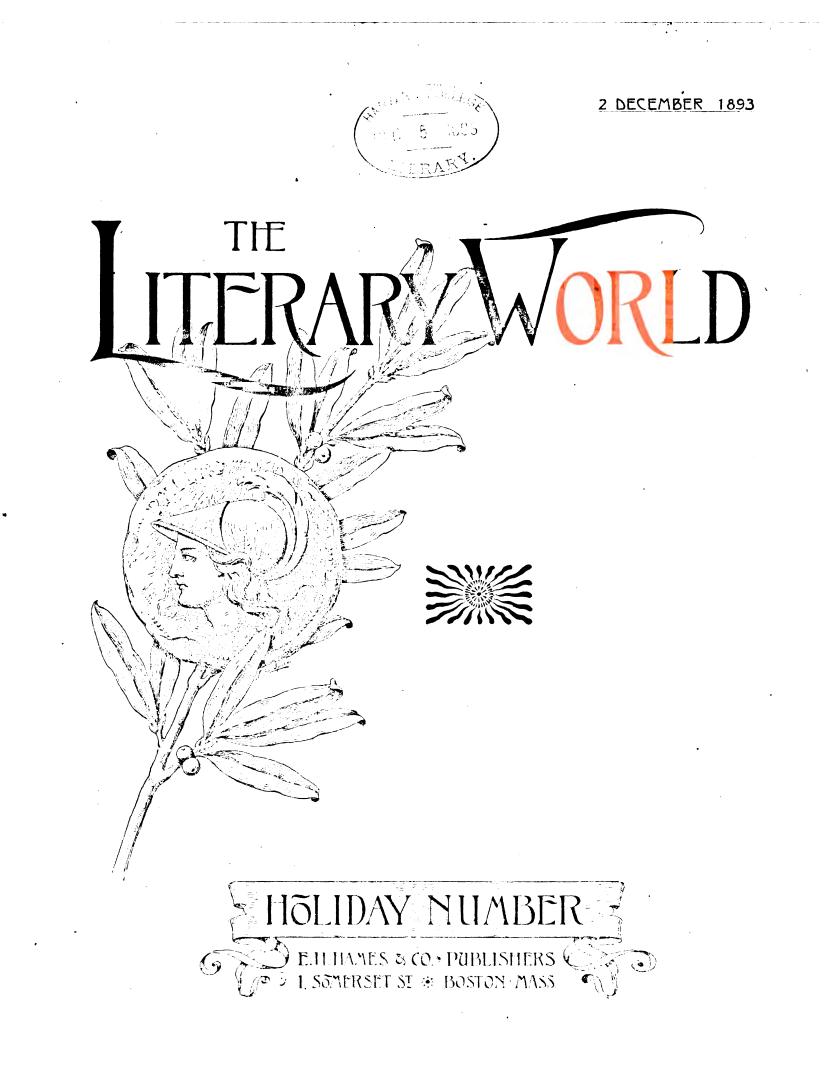
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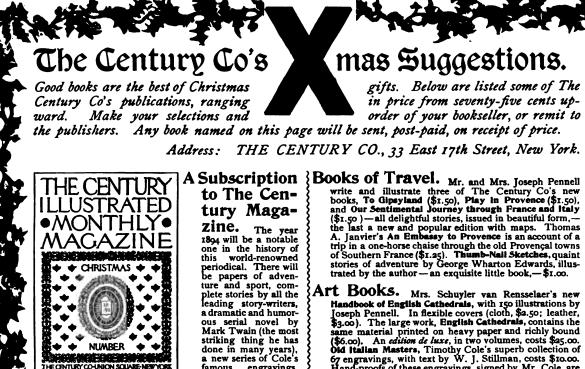
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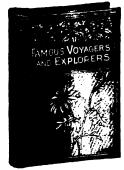
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Roger van der Weyden's "Nativity," Bellini's "Mother and Child," Murillo's "Adoration of the Shepherds," and, among later artists, Fritz von Uhde's "Holy Night," and John La Farge's double picture of "The Arrival of the Magi."

KNICKERBOCKER'S HISTORY OF NEW YORK.*

FOLLOWING the precedents of the last two holiday seasons, and sure of the lasting popularity of Washington Irving, the Putnams this year put into a form similar to that of the "Darro" Alhambra and the "Agapida" Conquest of Granada the vivacious chronicle of New York which established Irving's reputation as a humorist. It is a severe test for a book of American humor to reprint it in this sumptuous style more than eighty years after its first appearance; but the enduring qualities of Irving's work are made fully manifest by the experiment. "The unutterable ponderings of Walter the Doubter, the disastrous projects of William the Testy, and the chivalric achievements of Peter the Headstrong " are entertaining and mirth-provoking today; they please the man of this generation as they pleased the boy, and they need fear no comparison with the most successful productions of American humorists in the last three quarters of a century. A burlesque conceived with more good nature and sustained with more spirit to the very end it would be difficult to find in all English literature. This Van Twiller edition ought to remind less refined humorists of the improbability of their coarser work appearing a hundred years hence in such glorified shape.

Mr. E. W. Kemble's illustrations are on the whole good, but they do not excite extreme admiration. He is happier in drawing negroes than in representing Dutch figures; as if aware of this himself, he has introduced a disproportionate number of "darkies." We should quarrel more, however, with Mr. Kemble's choice of subjects. which sometimes seems guite arbitrary, than with any particular drawing. His imaginary portraits of the three doughty governors and of Antony the Trumpeter are among his best work. One would have been glad to see even a humorous history like this adorned with authentic portraits and views of New York streets under Dutch rule; but such serious illustration would perhaps not have mated well with even the happiest seriocomic adornment. Mr. Kemble deserves higher praise, if he is the designer, for the tasteful border framing each page, in which the mug and the pipe have a conspicuous place; for the windmill design for the inside covers; and for the handsome binding,

* Knickerbocker's History of New York. By Washington Irving. With illustrations by Edward W. Kemble, Two volumes. G. P. Putnam's Sons. \$6.00.

on the front cover of which one sees Nieuw Amsterdam and Peter the Headstrong in full gilt.

LETTERS FROM MY MILL.*

M. DAUDET'S delightful sketches, grouped together under the title of Letters from My Mill, are a worthy addition to the numerous translations of the best French authors his publishers have been issuing of recent years. Mr. Frank Hunter Potter has rendered into English that is at once easy and animated the story of M. Seguin's goat that loved freedom too well; of the Pope's mule "which saved his kick for seven years" and then gave the finest "example of ecclesiastical rancor" in existence; of the very effective sermon preached by the good curé of Cucugnan; of the man with the golden brain, and others fit to be named with them; the account of the visit to the poet Mistral; and the "ballads in prose."

The illustrations comprise a fine portrait of M. Daudet for frontispiece, ten aquarelles by Madame Madeleine Lemaire, and decorative head-pieces by George Wharton Edwards. Madame Lemaire's coloring is of the impossible impressionist school, but her drawing is vigorous. Mr. Edwards rarely fails in good decorative work. The paper of the volume is heavy, the margins wide, the typography that of the University Press, and the covers tasteful.

THE AUTOORAT OF THE BREAKFAST TABLE.†

THE beloved and honored *doyen* of American letters has lately confessed his pleasure in knowing that The Autocrat of the Breakfast Table "has now been read by three generations. Every man does not live to be able to see that, and, seeing it, still be able to take a hearty part in life.' The appearance of a new illustrated edition is only another sign, where none was needed. of the warm hold which Dr. Holmes has on the hearts of his countrymen and all other users of the English tongue. Mr. Pyle has not entered into dangerous competition with Augustus Hoppin, the earlier illustrator of the Autocrat, by giving us portraits of the characters who occasionally interrupt the flow of wit and wisdom that proceeds from the head of the table. Instead, he has painted as frontispieces two pictures, in daguerreotype style, of Dr. Holmes as he appeared in 1850 and in 1885. The dozen other photogravures illustrate allusions in the text, excepting that of "The First Walk" - of the Autocrat and the schoolmistress -

* Letters from My Mill. By Alphonse Daudet. Translated by F. H. Potter. Illustrated. Dodd, Mead & Co. \$4.00.

† The Autocrat of the Breakfast Table. By Oliver Wendell Holmes. With Illustrations by Howard Pyle. Two volumes. Houghton, Mifflin & Co. \$5.00.

which is not a success. Some of the subjects of these are "The Mutual Admiration Society" (Dr. Johnson Goldsmith and Boswell), "The Man of Family," "A Reminiscence of the Marigold," "The Closed Door" (perhaps the best of all), "First Love," and "The Professor in His Boat." The numerous decorative head and tail pieces to the sections and the poems are of all degrees of felicity. The binding of raw silk is very fetching, with its three gilt clasps on the back and the title repeated on both covers.

Dr. Holmes has lived to see a great amelioration in the theological climate, comparable with the astonishing advance in science and art. Among the influences which have brought about an era of better feeling among nothing of what is your life." Be this as the many lovers of truth in all the sects, it may, the book is a noteworthy protest that of the Breakfast Table volumes has been one of the most amiable and potent. They have helped to humanize religious faith, expressing as they do the sincerest love of man, and admitting no divorce between natural feeling and wit and reason. on one side, and the deep and reverend sanctities of religion on the other.

THE SOUL OF THE BISHOP.*

IN this story John Strange Winter has set herself a serious task. Her aim is "to present with unmistakable force an attitude of mind which is very prevalent today." She has "tried to show how a really honest mind may, and, alas I too often does, suffer mental and moral shipwreck over those rocks which the Church allows to endanger the channel to a harbor never easy to navigate at any time." Although the treatment is somewhat sketchy, it is earnest and often forcible. The bishop is so noble and winning a character that his love-making becomes a matter of deep interest to the reader. The debonair young woman who thoroughly returned his love found herself troubled by doubts as she examined the Thirty-Nine Articles of the church in which she had been reared. The bishop tried to persuade her that tampering with a constitution which had so long stood firm would do more harm to the general cause of Christianity than a new order of things would counterbalance. One stumbling block after another presented itself, to be gently removed for the time being by the great-hearted Broad Churchman. The girl's love appeared at last to have conquered her questionings, until the day when she heard the bishop preach from the text, "What shall a man give in exchange for his soul?" Then, heartbroken, she decided that for her to marry the bishop would be selling his soul. With lingering pathos the story ends in the separation of "this man

*The Soul of the Bishop. By John Strange Winter. J. Selwin Tait & Sons. \$1.25.

and this woman who loved each other beyond all the world, who loved each other for time and for eternity, and who yet were utterly and irrevocably apart forever."

In her preface the author speaks of the conventional happy ending as having, to her mind, "utterly spoiled some of the best and most interesting novels bearing on religion which have appeared of late years." In the desire to avoid this Scylla she has perhaps come dangerously near Charybdis. It seems hardly probable that a young woman deeply in love with a man imbued with the best spirit of Christianity would find that in that season of exaltation her whole faith in unseen things had so faded as to leave her saying, "I believe in nothing; I accept against the retention of outgrown dogmas in the constitution of any church.

THE CENTURY GALLERY.*

THE Century Company has won a great reputation by the fine work it has done in the pages of its two periodicals in every species of illustration. Its services in elevating the standard of engraving especially are notable. This large portfolio of sixty-four selected proofs shows the best work of the admirable De Vinne Press; the subjects stand out with a clearness and delicacy of reproduction worthy of all praise. The index gives simply the title of each proof, the place and date of the first appearance, the original, its owner, and the engraver. A line of biography of the artist follows. The engravers receive equal mention on the last page by themselves.

The subjects have evidently been chosen with a view to an agreeable variety in the collection. Naturally, the few from St. Nicholas refer to child life, and in those from the Century Mr. Cole's incomparable engravings after the old masters could not be passed over. Of these are Filippo Lippi's "Virgin and Christ," Raphael's "Madonna of the Goldfinch," and Botticelli's "Madonna and Child." Velasquez' "Infanta Marguerite" and Mr. T. Johnson's engraving of "A Little Maid of Spain" are a pleasing pair. French painters are well represented by Rousseau's " Twilight," Gérôme's "Thirst,' Millet's "Sheep Shearers," and Corot's "Wood Gatherers." Not to be passed over without mention, to show the extent of the collection, are Rembrandt's magnificent "Head of a Man," Watts' "Love and Death," Alfred Parsons'" In the Beech Woods," "Able to Take Care of Himself," by W. M. Chase, Miss Macomber's "Annunciation," Barye's "Lions," Fortuny's "Negro of Morocco," Thornycroft's "Artemis," George Boughton's "Izaak Walton," and George Fuller's

* The Century Gallery. Selected Proofs from the Century Magazine and St. Nicholas. The Century Co. \$10.00.

THE LITERARY WORLD

"Turkey Pasture." The selection is one fitted to delight every art lover.

THE COUNTRY SCHOOL IN NEW ENGLAND.*

THE New England Country was one of the successes of the last holiday season. Mr. Johnson has this year taken a more restricted field and worked it more thoroughly, with pen and pencil. The hundred pages of a small quarto, gotten up in brave array, are divided between accounts of "Old-Fashioned School Days, 1800-1825; " the " Mid-Century Schools, 1840-1860; " the " Country School of To-Day;" and a selection of definitions and compositions gathered in the schools of a small village. The latter add but little to the value or humor of the volume. as other collections, like Miss Le Row's, have amply shown how common school pupils are apt to think and write.

The three descriptive sections, cast in the form of narratives of a scholar's life, are such as to commend themselves at once to a host of readers, who will see again, according to their ages, the schoolhouses, schoolmates, and school ways of the New England country of their boyhood or girlhood. Even as here pictured did countless men and women who make the strength of our great cities, like Miss Jewett's "Native of Winby," resort to learning tempered with more or less birch. Few may be able to remember the days of "plummets" and "hooks and trammels" and the Assembly Catechism said in the meeting-house (Mr. Johnson should not call it "church," or make the schoolhouses brick in his earlier periods), in three sections. But the mind's eye of thousands will be refreshed by these faithful illustrations of the later times when the "schoolmarm" still "boarded round" and water was "passed" and the fire made in turn by the willing boys. Mr. Johnson tells in familiar style the experiences of two or three living generations, who will thank him for the truth of his narrative and the fullness of his photogravures.

TRUE STORIES.†

TWO of the most acceptable compilers of holiday tales for young folks have this year resorted to history rather than to fairyland for their material. Mr. Charles Morris has collected in four pretty volumes in blue and gold "the romance of reality," allotting a volume each to America, England, France, and Germany. He gives, for example, twenty-five narratives

*The Country School in New England. Text and Illustrations by Clifton Johnson. D. Appleton & Co. \$2.50. † Historical Tales. The Romance of Reality. Four volumes. By Charles Morris. J. B. Lippincott Co.

\$5,00. The True Story Book. Edited by Andrew Lang. Longmans, Green & Co. \$2.00.

of stirring events in American history, from the Vikings and Frobisher down to Libby Prison and the sinking of the "Albemarle." On the way he takes in, among others, the Regicides, Paul Revere, Lydia Darrah the Quakeress patriot, and the "Monitor" and "Merrimac." The stories average about a dozen pages each; they are told with the skill of a veteran hand, and each has the charm of adventure about it. A dozen of them are made more real by capital photogravures of scenes and buildings concerned. The other three volumes have at least equal romantic interest; the subjects are happily chosen, and the whole set of volumes is a treasure house of the best kind of reading for young folks.

One third of Mr. Lang's volume is taken up with "The Conquest of Montezuma's Empire," which to him is "simply the best true story in the world, the most unlikely, and the most romantic." Mr. Lang's contributor, Miss Wright, tells the story again, with little regard to Mr. Lewis H. Morgan. The wanderings of "Prince Charlie" the Pretender are another prominent subject. The range of the other stories is very wide, taking in Grace Darling, Baron Trenck, Cervantes, Kaspar Hauser, the "Shannon" and the "Chesapeake," Cæsar Borgia's escape, the Spartan Three Hundred, the tale of Isandhlwana and Rorker Drift, told by Mr. Rider Haggard, and an account of "Two Great Cricket Matches." Mr. Lang has had a number of coöperators on the volume, including Miss May Kendall, Mrs. Lang, and Mrs. McCunn, beside the two already mentioned. "Though fiction is undeniably stranger and more attractive than truth," he says, " yet true stories are also rather attractive and strange now and then, and after all we may return once more to fairyland after this excursion into the actual workaday world." The volume is similar in its attractive make-up to the three fairy books which have preceded it.

THE OLD GARDEN.*

HERE is but one Walter Crane, and I fortunate is the man or woman whose work he illustrates. This year it is a happy choice which has led him to decorate Mrs. Deland's poems, for nothing could well be better suited to his powers than her flower verses and her deeper poems of life. "The Old Garden" itself has only an ornamental framing for the first and last pages, but after that each poem, as a rule, has a page to itself; the poem, printed in Gothic type, is inclosed in a decoration with a figure in one corner. Thus "The Succory," "Butter and Eggs,"" The Yellow Daisy," and "The Pansy," for instance, are mated with some of the most exquisite work in color and

* The Old Garden and Other Verses. By Margaret Deland. Decorated by Walter Crane. Houghton, Miffin & Co. \$4.00. design which Mr. Crane has ever done. No one who knows him can think of describing his achievements under a few headings. He is graceful and captivating in illustrating the verses of which flowers are the subject, but the Elizabethan note in the "Two Lovers" finds as ready a response from his talent, and striking symbolism does not fail him for such strong lines as those beginning,

By one great heart the universe is stirred.

The volume is unique in its floral cover design, by Mr. Crane, its folded leaves, which do not need the paper-knife, and its green top. It is one of the most original and triumphant of holiday books, in which the poet and the illustrator have every reason to felicitate themselves on the good fortune which brought them together.

OUSTOMS AND FASHIONS IN OLD NEW ENGLAND.*

TEREAFTER there is no excuse for HEREAFIER more as to the daily life of our Mars Farle Puritan and Pilgrim ancestors. Mrs. Earle has performed so gracious and welcome a service that the reader inevitably wonders why some writer has not rendered it before. Material has been abundant but scattered. At last it has been brought together from the pages of ancient books and newspapers, from inventories and from museums, and deftly arranged in this compendium, which should have been carefully indexed. The first chapter is devoted to child life, the last to funeral and burial customs. The intervening fourteen touch every interest that was permitted to New Englanders in early times. "From the hour when the Puritan baby opened his eyes in bleak New England he had a Spartan struggle for life.' On the Sunday following his birth he was baptized in the unheated meeting-house, even if the water in the christening bowl was frozen. When he was ill the medicine liable to be administered was snail pottage. It is not surprising that the mortality was large. Judge Sewall survived all but three of his fourteen children, and Cotton Mather all but two out of fifteen.

Judge Sewall's *Diary* furnishes Mrs. Earle with the only definite and extended contemporary picture of Puritan colonial life. He took his children to funerals at a tender age, and recorded the deep dejection of Sam and Betty as they contemplated death. Nathaniel Mather, who died at the age of nineteen, wrote of his early sins with great contrition. Of these, he says, "none so sticks upon me as that, being very young, I was *whittling* on the Sabbath day; and, for fear of being seen, I did it behind the *door*. A great *reproach* of God, a specimen of that *atheism* I brought into the world with me!" It is a relief to read that Boston boys played

*Customs and Fashions in Old New England. By Alice Morse Earle. Charles Scribner's Sona. \$1,25.

1893]

man was ordered to prevent their swimthat "toys would sell if in small quantity." Gradually the number increased and the sad-colored skies brightened.

"Home Interiors" are carefully reconstructed by Mrs. Earle from the inventories found in court records. Stepping into the "hall" or living-room of Gov. Theophilus Eaton's house in 1657, we find that the low, heavy-raftered room has two tables covered with Turkey "carpettes," two long forms, a dozen stools with green or embroidered cushions, seven chairs, and a cupboard with cloth and cushion, where, doubtless, the silver plate was displayed. We are reminded that chairs were rare in the earliest days, and that the three types mentioned in the seventeenth century were turned, wainscot, and covered. Silver became plentiful by the eighteenth century. Spoons were usually of pewter or of "alchymy." Probably no china or even Delftware was brought over on the "Mavflower." Wooden trenchers were largely used for many years, although "the time when America was settled was the era when pewter ware had begun to take the place of woodenware, just as the time of the Revolutionary War may be assigned to mark the victory of porcelain over pewter." The chapter on "Old Colonial Drinks and Drinkers', is encouraging to the temperance reformer. That on "Holidays and Festivals" is longer than the famous one upon snakes in Ireland, but does not report much hilarity. Ward, writing in 1699, said of New Englanders: "Election, Commencement, and Training Days are their only Holy Days." It is difficult to state when Thanksgiving Day became a fixed annual observance. Between 1630 and 1684 at least twenty-two public days of thanksgiving were appointed in Massachusetts.

The consideration of "Books and Book-Makers" shows that when John Dunton landed at Boston in 1686 with works "suited to the genius of New England," he found four book dealers, whom he eulogistically describes. "Mr. Usher," he says, "makes the best figure in Boston. He is very rich, adventures much to sea, but has got his estate by bookselling." At his death his property amounted to £20,000. Nothing could better show the seriousness of Puritan life than the titles of the books that enriched these dealers. But frivolity was not wholly crushed. Witness the chapter on "Artifices of Handsomeness."

At the end of the nineteenth century it is time, surely, that we should all see the beginnings of New England in their true perspective. Many important studies by able writers have recently been made in this direction, but no other has so comprehensively presented the details of domestic and social life. Mrs, Earle's graphic touch is

"wicket" on the Common, and that they at once sympathetic and critical. It seems were allowed to skate, though the tithing safe to say that upon closing the book her readers will be more than ever disposed to highest admiration is expressed for Booth. ming. Higginson wrote to his brother in 1695 | echo the sentiment quoted upon the titlepage: "Let us thank God for having given us such ancestors; and let each successive generation thank him not less fervently for being one step further from them in the march of ages."

THE AUTOBIOGRAPHY OF SALVINI.*

VANITY and posing seem to be the indispensable accompaniments of the actor; when he walks away from the footlights he cannot often leave behind him the stage strut. Interesting as these leaves from Signor Salvini's autobiography are, and valuable as displaying his artistic development, here and there the cloven foot crops out, and one is constrained to laugh at the naïve vanity disclosed.

Salvini's reminiscences of his fellow ac tors, Ristori, Modena, and Clementina Cazzola, are extremely readable, especially so at a time when the world is going mad over the school of Italian acting which has produced Eleanore Duse. His own training has been eminently practical, as he was thrown upon the stage before he had studied or observed the first principles of acting. Experience, hard work, and natural genius were his only teachers. His style is vivid, and he describes con amore not only his stage successes but also his brief republican campaign in the defense of Rome, and he is justly proud of a certificate signed by Garibaldi that he had acted the part of a faithful and intelligent soldier in his young days.

An especially interesting feature of these reminiscences is the comments and criticisms on foreign actors of world-wide fame. Rachel Signor Salvini considered "incomparable : "

Expression, attitude, the mobile restraint of her features, grace, dignity, affection, passion, majesty—all in her was nature itself. Her voice, at once sympathetic, harmonious, and full of variety, expressed the various passions with correct intonation and exemplary measure. If Rachel had been able to free herself in her delivery from the cadence traditional in the Conservatoire where she had studied — a cadence which, it is true, cropped out but rarely — she would, in my belief, have been perfect. She was the very in-carnation of tragedy.

Signor Salvini ranks Mr. Henry Irving in the first part of "Hamlet" as

the most perfect interpreter of that eccentric character. But further on it was not so. From the time when the passion assumes a deeper hue Irving seemed to me to show mannerism and to be lacking in power and strained; and it is not in him alone that I find this fault, but in nearly all foreign actors. There seems to be a limit of passion within which they remain true in their rendering of nature; but beyond that limit they become transformed and take on conventionality in their intonations, exaggeration in their gestures, and mannerism in their bearing.

* Leaves from the Autobiography of Tommaso Salvini. The Century Co. \$1.50.

Coquelin ainé comes in for a high and well discriminated meed of praise, and the

On the whole, few more attractive biographies than this have been published this season. The admirers of Salvini, as well as all who have a scientific interest in the schools of acting of various nations, will find this volume very engaging.

SUNNY MANITOBA.*

"HE Canadian province of Manitoba, Containing the city of Winnipeg, and in easiest and most direct communication with Chicago and Duluth, is perhaps the best known of the great interior and western provinces of the Dominion. A comprehensive, detailed, clear, and on the whole favorable exposition of the country is given in this octavo of some 300 pages. The author, who writes like an Englishman, has studied his subject on the ground, and affirms that he has written without fear or favor. He has written not only for the interest of the general reader but also for those beyond the Atlantic who are considering removal to a new home. The first of the eight chapters is in part historical and, in a broad way, descriptive. Manitoba has an area of some 116,000 square miles, and is generally a level plain, sloping gently to the north. The population now exceeds 150,000. Upwards of 1,400 miles of railway are in operation. Yet only twelve years ago an English letter addressed "Winnipeg, Manitoba," was sent to France, thence to India, and finally reached its destination by way of New York !

Manitoba is chiefly an agricultural state. Winnipeg, its capital, which in 1870 was a hamlet of a few houses, now has a population of 25,000, and is fairly under way to a large growth. The climate is not trying, though it does exhibit extremes of temperature. But the dryness of the atmosphere tempers the severities of both summer and winter. Blizzards are not unknown, but the snow seldom reaches a great depth. Winter sets in by November and is over by March. The province has about 7,000 square miles of prairie, strictly so-called, of which Mr. Legge gives a graphic description in his second chapter, with their fauna and flora. A chapter on the Indians affords opportunity for an interesting account of government schools and missionary agencies for the benefit of the red men. These are well managed and prosperous. The half-breeds, of course, form a distinct element in the population. The homestead lands have been rapidly taken up, and the growth of trade and railways is remarkable. Stock-farming is not so profitable as agriculture, and the cattle ranch will not become a prominent

*Sunny Manitoba. Its Peoples and its Resources. By Alfred O. Legge. With Map and Illustrations. London : T. Fisher Unwin. \$2. co.

feature in the landscape. The dairy interest is, however, considerable. A government experimental farm at Brandon is constantly studying these and similar problems before the settler. Water is not plentiful in Manitoba, except in the Great Lakes, and there is room for tree-planting, which has been begun.

Manitoba life is naturally in a crude and primitive state. It is a frontier land. Women are few and bachelors abound. Homes have yet to be created. Newspapers are savage and vulgar. Many incomers have failed in their enterprises, and the settler who has neither capital, brains, character, nor pluck will not succeed here better than anywhere else. But it is a good country, according to Mr. Legge, for the industrious, the thrifty, the moral, and the patient. Altogether Manitoba, as sketched by Mr. Legge, seems to deserve the epithet of "sunny." A rose-colored picture this certainly is not, but on the whole it is inviting, assuring, promising. The volume has a good map and several woodcuts.

IVAR THE VIKING.*

IN this story Mr. Paul Du Chaillu popu-larizes some of the material already presented in his archæological work upon "The Viking Age." Here he gives "a romantic history based upon authentic facts of the third and fourth centuries," as the titlepage informs us. (If he had consulted his purist reviewers in advance he would have substituted another expression for "authentic facts.") The typical life of a Viking from his birth to his marriage is portrayed with spirit and with much attention to detail. In the introduction we are assured that every coin and jewel here mentioned has been found in Scandinavia and can be seen in muleums. The descriptions of customs claim to be derived from "authentic records, the sagas, the evidence of graves, and of antiquities in general."

Mr. Du Chaillu continues earnest in his advocacy of the belief that the element of English life which has been called Anglo-Saxon was in reality Norse. He summons as witnesses the objects classified in museums as Angle, Anglo-Saxon, and Anglo-Roman, and maintains that the early England popularly placed at the southern part of Jutland is mythical, having none of the antiquities designated as Angle. He states that the word "eng" (Swedish "äng") is in common use throughout Scandinavia, and that "ängland" is the name given to flat, grassy regions. Replying at considerable length to his critics, he closes his introduction with a letter from Mr. Gladstone, dated February 6, 1890. The latter, avowing his prepossessions on Mr. Du Chaillu's side, admits that he has not been able to examine

• Ivar the Viking. By Paul B. Du Chaillu. Charles Scribner's Sons. \$1.50.

the arguments as they deserve. Such indications in favor of the theory as he points out one cannot call more than feeble generalities. "In Norway," he says, "I have never felt as if in a foreign country; and this, I have learned, is a very common experience with British travelers."

Certainly Mr. Du Chaillu has produced a book of much interest, and whether or not its contention as to the proportion of Norse blood in our veins shall be finally established, he has done well to restore through the medium of romance the daily life of Viking and Hersir. Many an English and American reader, feeling for the time that he is in Scandinavia, will echo Mr. Gladstone's sentiment: "When I have been in Norway or Denmark, or among Scandinavians, I have felt something like a cry of nature from within, asserting (credibly or otherwise) my nearness to them."

LETTERS OF TRAVEL.*

 $E^{\rm VERYTHING\,directly\,or\,indirectly\,connected with the late Bishop Brooks}$ must possess a certain interest for the great host of those who loved and mourn him; otherwise we should be disposed to consider the publication of these selections from his home correspondence a mistake. He was a man of many and extraordinary gifts, but the talent of the letter-writer was evidently not included among them. It is a distinct and rather rare endowment, and cannot be taught or learned. The true letter-writer, like the true poet, is "born, not made," and a great many men inferior to Bishop Brooks in originality of thought, breadth of mind, and powers of observation have yet written far better letters than he.

The extracts given cover a long range of years, from the first European journey, in 1865, to the last, in 1892, the summer before the bishop's death. Looking them over, we are struck by the absence from them of all intimate, we may say of all individual, touches. They are cursory, commonplace, with no detailed opinions or descriptions, and with scarcely a hint, except in those written for the children, of the sparkle and fun and sense of humor which made his conversation so endlessly delightful. There is also a complete absence of the deeper thought which underlay his public addresses and sermons. They are studiously written from the surface. While they are full of kindliness and affection for those at home, there is little of the writer's richer self in them.

This bit about Chioggia may be taken as an example. Think of a man who had the soul and instincts of a true poet finding no more than this bald statement to make of that dream of vivid color and quaint, unreal

*Letters of Travel. By Phillips Brooks. E. P. Dutton & Co. \$2.00.

beauty attained by a "way of the sea" unlike all other ways!

It is an old, old island two hours from Venice, where the people fish for a living, and hardly any one who once gets born on the island ever goes away. The harbor now is full of fishing boats, with sails of red, blue, and green, with pious pictures all over them, and picturesque fishermen dropping nets over the sides. Up the street there is a jolly old church, and two funny little old lions are carved on the bridge which crosses the canal just opposite. It is as pretty as a picture — prettier than most.

Had Bishop Brooks foreseen that these letters were to be given to the public he would undoubtedly have written them guite differently; in which case, while they might easily have been made more characteristic and entertaining, they would have lost the one charm they now possess for us - that of being the expression of his simple and unstudied thought. But they were not meant for the public, and, except that, as we have already said, the least thing concerning him must have a certain interest, the public were perhaps as well off without them. His best memorial, better than letters, more forceful even than his printed discourses, is the impress which he left on his time, on the men and women of his own city and State, and the strong love and gratitude which certain human hearts which he touched, taught, helped, and comforted will ever cherish.

IVANHOE.*

"HIS holiday edition of one of the most L popular of all Scott's novels is substantially an installment of the fine Border edition with extra illustrations. The editorial apparatus includes the usual introduction, narrating the origin, sources, and reception of the book; the notes, supplementing Scott's own; and the useful glossary. The twenty illustrations on Japan paper are divided between photogravure views ----Micklegate Bar, York (the finest of all); King John's Court in Worcester Cathedral; Fountains and Jouvaulx Abbies; Richmond, Whitby, the Chapel of Edward the Confessor; and York Minster - and spirited etchings, by M. Lalanze, of scenes in the story introducing Rowena, Rebecca, Ivanhoe, Isaac, the Grand Master, and others. "Ivanhoe nursed by Rebecca" seems to be the only exception to M. Lalanze's otherwise uniform success in his conception and delineation. The University Press has done some of its best work on these volumes; bound in silk and vellum richly stamped, they are inclosed in slip covers and doubly boxed.

"Many a trumpet of romance," says Mr. Lang, "has shrilled since Ivanhoe's in the lists of fancy, many a spear has been shivered, many a sword-stroke and axe-stroke dealt. But in 'Ivanhoe' all these came

• Ivanhoe. By Sir Walter Scott. In two volumes. Edited by Andrew Lang. Illustrated. Estes & Lauriat \$6.00. first and freshest, and, while youth dwells in day-dreams that manhood does not forget, this gay and glorious pageant will hold its own, eminent among the greatest works of the great Magician."

THE ONE I KNEW BEST OF ALL.*

MRS. BURNETT'S memories of the mind of a child have a deep psychological significance. It is rare to find a mature writer who has the memory or the imagination necessary to carry us back into the mysteries of young childhood; but Mrs. Burnett actually recalls vividly not only scenes but thoughts and feelings which she experienced before she was four years old. Her memories have no taint of morbidness. "The one I knew best of all" had a perfectly healthful development, with no undue mental pressure at any point. All her childish experiences were normal ones. "A Confidence Betrayed" and "The Strange Thing Which We Call Death" made deep and lasting but not unnatural or extravagant impressions on this little mind. Indeed, there is a certain absence of exciting experiences in the book, a certain note of robust healthy childhood which may make it seem dull to our restless, over-stimulated American youth. The placid English mamma, who suggested Amelia Sedley and Amy Robsart, and the conventional English governess are both foreign to American home life.

It is interesting to compare the childish experiences of the Alcott family and their brilliant, youthful achievements with the uneventful, prosaic environment of this young English girl. Louisa Alcott had sympathy and encouragement in her literary aspirations from the very beginning. The whole atmosphere of old Concord was favorable to literature. But in the stereotyped English home here described for a child to write a poem or a story was to commit something very like a crime. Necessity, however, forced the young writer into print. "My Object Was Remuneration" is a chapter which young literary aspirants will read with intense interest.

"The Dryad Days" — after the little English girl came to America and learned to love the woods and the birds and flowers — are exquisitely described. The English mamma as described by her daughter is a most attractive person, "always good to everything," even "to objectionable cats and lost dogs." Her unspoken creed was: "Be kind, dear. Try not to be thoughtless of other people. Be respectful to people who are old, and be polite to servants and good to people who are poor." Under such gracious influences the little girl grew from childhood into womanhood and groped her

• The One I Knew Best of All. By Frances Hodgson Burnett. Charles Scribner's Sons. \$2.00.

way into mature life. The gradual development of her imagination and her realization of her own powers are absorbingly interesting.

We find that the "little soul standing in its newness in the great busy world of life, touched for the first time by everything that passes it, and never touched without some sign of contact being left upon it," has many lessons to teach us who have other little souls like this one dependent on us for their first impressions of God's world. Mrs. Burnett's style is direct, simple, and graceful, and the illustrations, by Reginald Birch, are admirable. A asket the S Eliot or the such silen whice ing ! Batter the sould be such birch are admirable. A asket the S Eliot or the such such birch are admirable. A asket cer, such birch are admirable and birch a

HANS BREITMANN'S MEMOIRS.*

M^{R.} LELAND is a scholar, a rambler round the world, and a student of the curiosities of civilization and of the wonderful life of savagery which is, as a rule, unknown to the civilized man. As a student of German science and philosophy he has put into the broken English of German emigrants from the fatherland the kind of fun that amuses the average reader, while it delights the scholar by its marvelous mixture of pure humor and disguised metaphysics. No one is surprised to read the announcement of a new book from Mr. Leland. whether it treat of gypsies, the discovery of America by the Chinese, the legends of Chinook Indians, or the art of punching and hammering brass - the ink seems to be on his fingers all the time. He is a man of the East and of the West and of several continents, and despite the fact that he was born in 1824 we shall hardly be surprised at his discovering the North Pole yet. His autobiography is dated outside the United States, though Mr. Leland assures us that he has changed his sky but not his heart, and that he labors for American interests as earnestly as ever.

Almost as a matter of course this book is charming, despite the quotations and words from many languages sprinkled over its pages. Only an American could have written it. It is rich in reminiscence and sparkles with humor. It has too many plums in its pudding to have any picked out. It must be well sliced in order to be fully enjoyed, though the reader can take it up profitably at any time. The literary man will relish its matter concerning famous writers and Mæcenases of various countries. For example:

Mrs. Trübner, the wife of the publisher of Orientalia, was the life of his home; Anglo-Belgian by early life and education, she combined four types in one. When speaking English she struck me as a type of an accomplished and refined British matron; in French, her whole nature scemed Parisienne; in Flemish, she was altogether Flammande; and in German, Deutsch. If Cerberus was three gentlemen in one, Mrs. Trübner was four ladies united. Very

* Memoirs. By Charles Godfrey Leland. D. Appleton & Co. \$2.00.

well read, but, what is very unusual in her sex, with sincere interest and not merely to entertain. If interrupted in her conversation, she resumed the subject! This is a remarkable trait!

A young American lady once seriously asked Mr. Leland if it were true that at the Sunday afternoon receptions of George Eliot one could always see rows of twenty or thirty of the greatest men in England, such as Carlyle, Froude, and Herbert Spencer, sitting there with their notebooks and silently taking down from her lips the ideas which they subsequently used in their writing!

Beginning in Philadelphia, where he was born, Mr. Leland pictures charmingly that life in dear old Philadelphia which those who saw it can never forget. Of course the street cries and the varied phases which life in that Quaker-Cavalier, Tory-Patriot, German-Dutch city, once the capital of the nation, could present attracted his ears, his eyes, and his constant attention. Thus early he became interested in that study of miscellaneous human nature and in that promiscuous reading which gave the bent to his whole after life. As brightly as he speaks of old Philadelphia he talks about other great cities on either side of the Atlantic water. Altogether this is a most attractive kaleidoscope, through which one may see the constantly changing phases of one of the most interesting of American lives.

Ranging over the writer's early life, boyhood, and youth, university life and travel in Europe, experiences in America, in peace and war, and in journalism, with the afternoon of life spent in Europe, the volume will furnish an after-dinner speaker or a professional diner-out with ammunition for a whole winter's campaign.

OUR COLONIAL HOMES.*

THE name of Mr. Samuel Adams Drake topic is a warrant of its accuracy and its interest. In this well-printed and wellbound volume he has not only exhibited a number of famous houses historically, but in doing so has presented "as many distinct types of the colonial architecture of New England as possible." The Hancock House properly comes first in place, as it was foremost in cost and dignity. Then follow the homes of Paul Revere, Governor Cradock, Edward Everett, the Minots, Quincys, Adamses, the Collinses, General Putnam, and James Otis, the Old Ship at Hingham, the Red Horse or Wayside Inn at Sudbury, the Pepperell House at Kittery Point, John Howard Payne's early home, the Witch House at Salem. and the Old Stone House at Guilford, About all these Mr. Drake dis-Conn.

*Our Colonial Homes. By Samuel Adams Drake. Lee & Shepard. \$2.50. courses historically and descriptively as though he loved them — as he does. His readers easily catch the contagion, and will join in the hope that none of these venerable monuments now existing will be allowed to be destroyed as the Hancock House was. Mr. Drake's book, though not one of the most costly, is one of the most interesting of the holiday season.

THE RIVERSIDE THOREAU.*

FORTY-FOUR years ago A Week on the Concord and Merrimack Rivers was published in Boston. It was reviewed sympathetically by George Ripley and James Russell Lowell, but the public passed it by. Four years later the publishers wished Thoreau to relieve them of the seven hundred copies on hand out of the one thousand printed, and the passage in his diary is familiar which humorously describes the reception of the books, "something more substantial than fame, as my back knows, which has borne them up two flights of stairs. . . I have now a library of nearly 900 volumes, over 700 of which I wrote myself. Is it not well that the author should behold the fruits of his labor?" Forty years later the publishing firm which has inherited Thoreau's works from its predecessors deems it good business to issue them in the fine form which it has given to Hawthorne, Emerson, Lowell, and Holmes. It is one of the revenges of time which Thoreau should have lived to see !

The plan of this edition includes all the matter in volumes already published, and some new papers to be printed in a volume of Miscellanies, with Emerson's biographical sketch prefixed. Excursions in Field and Forest takes in some papers heretofore less appropriately grouped, and Early Spring in Massachusetts is the third volume not yet issued in the new style. The seven volumes now ready are the three edited by Mr. Blake, Cape Cod, The Maine Woods, Walden, and the Week. They are uniform in size with the Riverside Holmes and have a similar title in a panel on the back. The page is not so full and the binding is a dark green. The earlier volumes have been reset to correspond with the later ones, and in all mechanical respects the edition is a worthy mate for its predecessors. Mr. Scudder, the editor, has prefixed introductory notes to each volume not edited by Mr. Blake, and a good index stands at the end. It would be a convenience in using the general index promised for the final volume if the volumes were numbered on the back; Thoreau would not have approved the date on the title-page, 1894, which belongs to a fashion publishers ought to have outgrown.

Lowell's essay on Thoreau in 1865 comes near to being the final word about him, we think. "His range was narrow, but to be a master is to be a master. . . . He belongs with Donne and Browne and Novalis; if not with the originally creative men, with the scarcely smaller class who are peculiar, and whose leaves shed their invisible thoughtseed like ferns." Whatever rank posterity shall allow Thoreau, it is a pleasure to be able to read him in such becoming form.

THE MASTERS AND MASTERPIECES OF ENGRAVING.*

THE holiday book is not expected to L be useful as well as ornamental; Mr. Chapin's volume, nevertheless, adds to its attractiveness of externals, and more particularly to its extreme beauty of a pictorial sort, a letterpress which many readers will find informing, interesting, and of much practical help in summarizing an art more and more esteemed. It is safe to say that where there existed ten years ago one intelligent collector of representative engravings and etchings and one collection there are five today. The fact that the engraver's mission has become so restricted as to suggest its complete dismissal adds something of importance and dignity to the knowledge of its finest triumphs. Mr. Chapin goes be yond his title in treating etching liberally. The book makes no pretense of literary art, but offers a plain, lucid, encyclopedic review, stage by stage, and school by school, after the familiar method. The author occasionally shows the result of English influences, as in his continuing to attribute to Holbein, without hint of dispute, the "Dance of Death" series, but in general his characterizations are sound and helpful. He appears more in the light of a studious amateur than a savant. But the class of readers to which his volume will make its most effectual appeal will not lose by the writer's attitude toward his topic.

The survey begins, naturally, with the remote maniere criblée, advances through the familiar group of men preceding him to Dürer and the artists more or less inspired by his irresistible influences, and passes on with terseness and vigor to the notable names and periods which came so rapidly on the heels of one another. German, Flemish, Italian, French, and English. The story is brought down to our own time, and a considerable reference to American etchers and engravers is not omitted. The chapter on Dürer is a simple and sound exposition; and we are glad to see that Mr. Chapin does not add his queries and suppositions to the hundred and one already in print as to this or that ele-

• The Masters and Masterpieces of Engraving. By Willis O. Chapin. Illustrated with sixty engravings and heliogravures. Pp. XIV, 266. Harper & Brothers. \$10 00.

ment of "symbolism" in such prints as the "Melencolia" or "The Knight, Death and the Devil," but confines himself to art and avoids allegory. To Mr. Chapin's terse pages on Rembrandt's etching high praise is due. The survey of the golden period of the French engraving, in which must be grouped as comprehensively as possible men like Pesne, Nanteuil, Edelinck, Masson, Audran, the Drevets, and the superb works of Bervic and Desnoyers, is an excellent condensation of an epoch embarrassing in its riches. Perhaps no other is so tempting. A well-known Parisian expert once remarked that if a man was not willing to throttle another collector to acquire some rarity of the finest flower he lacked the true zeal of the chase! It is to be regretted that Mr. Chapin did not introduce into his volume at least a partial catalogue list of important collections --- American and European — as well as a bibliography.

It is in the reduced facsimiles that this volume achieves its highest success. Nothing could be more perfect and beautifully illustrative than the plates distributed most liberally through its pages. The Amand-Durand reproductions are well known to collectors. This book vies with the most alluring and deceitful assortment of such artistic counterfeits. In the verisimilitude of these representations of Visscher's "The Sleeping Cat," the "Rembrandt Appuyé" by Rembrandt, the etched portrait by Van Dyck of his friend Vorstermans, and the "Lucretia" of Marc Antonio, the nicety is so extreme that only the expert, with his trained eye and magnifying glass and centimetrical rule, would hesitate to believe that a supply of wonderfully fresh originals lay bound up before him. It is a little singular that in the chapter on the splendid galaxy of French engravers Mr. Chapin did not embellish the section by one reduced facsimile of a print. A like omission in the case of Meryon and Haden and Rajon is noticeable.

Mr. Chapin's book is a readable and pleasant review, of an elementary sort, presented with care and with no dangerous element of enthusiasm. It will be a charming addition to the library of the art-specialist, as it is an extraordinarily beautiful example of the bookmaker's art and of the almost 'inexhaustible resources of the illustrator's province and powers in our day.

- For several years past the books of C. L. Webster & Co. have been sold principally through the trade, the only important exception being *The Library of American Literature*. This work has always been handled strictly by subscription. On the 16th of October, 1893, it was sold, together with the subscription department through which it was being placed upon the market. This sale involved no change whatever in the *personnel* of the firm. It is its intention to devote itself more energetically than ever to the general publication business.

[•] The Writings of Henry David Thoreau. With bibliographical introductions and full indexes. In ten volumes. Riverside edition. Houghton, Mifflin & Co. \$1.50 per volume.

The Literary World

BOSTON 2 DECEMBER 1893

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POETRY.

Edwin Booth.

The masters come not oft. Who lighten in the soul, and ride aloft On old Imagination's winged sphere; But he was native there, And could that orb of pale dominion steer. Who hore the soul of Shakespeare in his heart And bodied forth his world. O potent art, Clothing with mortal mold the poet's thought, That so could recreate The beauty of dead princes and their state, And all that glory to perdition brought --Sorrows of song! O noble breast o'erfraught, That such a weight of perilous stuff could carry, And to the old words marry The music of his tongue, his princely mien, And beauty like the Muses' Mercury, That like an antique god he trod the scene, And every motion carved him where he stood Fit for eternity!

Nor came he to this height by happy chance; Nor birth nor fortune to that presence thrust ; But wisest labor and strict governance. Lower than in himself he dared not trust, But his dear study of perfection made, Increasing Nature's gifts with learning's aid. The scholar's page oft lit his lonely hour, Yet spared all knowledge alien to his power; The true tradition, wandering from its source, Taught by his memory, found its ancient course ; Informed with mind, now Shylock shook the stage. And subtly tempered burst Lear's awful rage ; And more he brought than yet had ever been To plant illusion in the painted scene, And bade the arts a royal tribute pour To make the pageant wealthier than before ; As in a living Rome ran Cæsar's blood, And round the lovers fair Verona stood, Yet well he knew the action to maintain Against the scene that else were laid in vain. Happy who first had learned, though hid from youth, What Prosper taught him from the buried book, Whereon the brooding eyes of genius look The way unto the heart is simple truth. Thus did he mount the dais of the throne, Thus did he leap into the royal siege And filled the stage, and in himself summed all. Hark, in our ears the poor fool's lip-crushed moan ! Weep, Bolingbroke ! he weeps, thy crownless liege ! Mount, Richard, mount 1 thy bloody murders call ! Alas, our eves have seen, As if no other woe than this had been, The heart-break of the Moor - and heard behind Of frank Iago's intellectual stealth, The panther footfall in the generous mind. How oft with hearts elate Have watched the cardinal play the match with fate, While, trembling, shook the state More than his age -- whose mind, a kingdom's wealth, Made everything but innocence his tool. Daunted the throne and headlong threw the fool. With Cassius did we plot, with Brutus walk. O, why remember, now that all is fled, How deep as life the fond illusion spread Round him who now is dead, Till we with Hamlet seemed to live and talk !

- From the elegy by George E. Woodberry, Read at the Players' Commemoration.

HOLIDAY BOOKS.

The Lover's Year-Book of Poetry.

Mr. Horace P. Chandler has continued his collection of love poems for every day in the

devoted to married life and child life. A volume is given to the first and to the last six months of the year. The poems have evidently been selected with much care from a wide range of reading, and the four volumes now form a treasury of the love poetry of the language arranged according to the calendar. That such a treasury has not the high merits of Mr. Palgrave's noted collection is mainly due to the limitation of the subject. That many married people would do well to keep alive the spirit of lection. - T. B. Mosher. \$1.00. courtship by the use of such volumes as these there can be little doubt. - Roberts Brothers. \$2.50.

The Rime of the Ancient Mariner.

Sir Noel Paton's twenty full-page drawings are ample excuse for a new edition of Coleridge's wonderful poem. As Dr. F. H. Underwood's introduction says, they are free, large, and masterly. Those referring to the more mystical lines are not as successful as others, but all have power, and help to realize the weird verses. Certainly the artist has gone far beyond the efforts of any other illustrator whose work we have chanced to see, and the volume is distinctively one of the very best for enduring value that this holiday season shows. - Lee & Shepard. \$2.00.

The Queen of the Adriatic.

Mrs. Clara Erskine Clement-Waters' comely volume is a kind of companion book to Miss Johnson's volume on Genoa of last year. Like that it is a compound of history written in a "popular" style and a narrative of rambles and explorations in Venice. Chapters of the two kinds are, indeed, sandwiched together in great regularity. As a sketchy and animated compilation of Venetian annals and an enthusiastic description of the Venice of today the book is very acceptable. The twenty photogravures are good, although their subjects are familiar enough; of course they give only black and white, and Venice is far more than black and white. Some of the missing color is supplied in the scarlet binding and slip covers. - Estes & Lauriat. \$ 3.00.

The Bow of Orange Ribbon.

Mrs. Amelia E. Barr's romance of New York in the days just before the Revolutionary War deserves the honor of a handsome holiday dress such as its publishers have just given it. Not a few of her many admirers would give the book the first place among her numerous delightful stories. Theo. Hempe's illustrations (there are four in color and seventy or so insets in black and white) do not perfectly convey the charming Katherine to the eye, that would be hardly possible; but they do present a very lovable maiden and wife, and the other characters do not suffer. - Dodd, Mead & Co. \$2.50.

Songs of Adieu.

This is the first issue in the "Bibelot" series of poetical reprints (limited to 725 copies) from Mr. Mosher of Portland, Me., who is making an enviable reputation by his uncommonly attractive book-work. The page is an old, narrow octavo; the poem, printed in clear, italic type, with a Roman initial for each line, occupies the upper part, with the number in the middle of the lower portion; and the paper is Van Gelyear under the above title, with two volumes der's handmade, with uncut edges. The volume will especially commend itself to the large fam-

is done up in a flexible Japan vellum wrapper, with an original cover design, and altogether it makes a speedy conquest of the lover of choice and dainty books. The forty-two poems of loving farewell are mostly selected from poets not widely known here, such as Robert Bridges, Ernest Dowson, Mrs. Meynell, Arthur Symons, and Augusta Webster. They are all worthy of such a setting, but Lord de Tabley's "Churchyard on the Sands" is the gem of the rare col-

Lorna Doone.

In 1889 the Burrows Brothers Company of Cleveland brought out a fine illustrated edition of Mr. Blackmore's masterpiece, which we noticed fully. This year the Joseph Knight Company of this city have printed from the same plates a more convenient edition in two volumes. Retaining all the half-tone and woodcut illustrations of the former issue, they have added some thirty excellent photogravures of the scenes touched upon in the book. The Doone Valley, Bagworthy Water, Brendon Porlock, Lynemouth, Watchett, Bridgewater, Dulverton, and Wells are some of these. This addition supplies what seemed to us the chief defect in the illustration. There are, moreover, ideal heads of Lorna and John Ridd and a portrait of James the Second. Thus beautifully equipped, Lorna Doone will multiply lovers and admirers faster than ever. - \$6.00.

Icelandic Pictures.

Mr. F. W. W. Howell's volume, of all of which he is the author - text and pictures as well belongs to the pleasing "Pen and Pencil" series issued by the Religious Tract Society of London, previous works in which we have from time to time noticed. It is the outcome of two visits to the unique island in 1890 and 1891. Mr. Howell was one of a party of four who were the first to ascend the highest mountain in Iceland, the Oraefa Jökull, but his interest covered every aspect of the country; from his own observation and the works of other travelers he has compiled a very interesting volume, the illustrations deserving especial praise for their freshness and pertinence; there is also a good map. - F. H. Revell Co. \$3.20.

In the Track of the Sun.

We do not know who Frederick Diodati Thompson is, and his volume of "readings from the diary of a globe-trotter " gives little information beyond the fact that he is a member of the Union Club of New York. His diary does not rise above the ordinary level of the observant traveler's journalizing, and he often gives personal particulars of small value. But as a piece of fine printing, binding, and illustration Mr. Thompson's volume deserves very high praise. The Appleton Press has never done finer work, and the seventy or more fullpage illustrations by Harry Fenn and from photographs are admirably executed. Mr. Thompson gives most of his space to Japan, China, India, and Egypt, and the pictures show us not only many well-known buildings and scenes better than they have been shown before but also others less familiar. The portrait of the Mohammedan sheik facing page 188 is one of the finest illustrations in recent books of travel. But the whole volume is a picture-gallery which

ily of globe-trotters, among whom Mr. Thompson deserves good standing for his sensible comments and his excellent taste. - D. Appleton & Co. \$6.00.

Rome of To-Day and Yesterday.

Mr. John Dennie takes a "first look a Rome" in his opening chapter and briefly describes the city as it now is. He then reconstructs successively the Rome of the Kings, of the Republic, and of the Emperors, dwelling especially upon those monuments and buildings which have survived to the present time. His easy and capable description is unbroken by a single footnote, and it is illustrated by twenty engravings and photogravures. As a readable and faithful account of the Eternal City for the general, it may be commended to the great number for whom Professor Middleton and Signor Lanciani would be too minute. The volume is printed on laid paper and bound in red silk. covers. - Estes & Lauriat. \$2.50.

Poems of Nature.

The illustrations of Bryant's poems by M. Paul de Longpré belong to that class of work in which Mr. W. H. Gibson is chief master. He is not as uniformly successful as Mr. Gibson, nor is he always true to the spirit of the poem he is illustrating; he gives a shower descending upon roses, for example, as a headpiece to "The melancholy days have come." But the volume is a beautiful one in all respects, and will be welcomed by many a lover of Bryant's chastened and uplifting verse. - D. Appleton & Co. \$4.00.

Catullus.

Editions of the classics of Greece and Rome are rarely numbered among holiday publications. But Mr. S. G. Owen's Catulhus - to which he has added the "Pervigilium Veneris," a delightful poem of the third century of the empire - is a volume which would rejoice the heart of one of his lovers almost as much by its beautiful dress as by its thorough scholarship. It is printed in small quarto form on heavy, untrimmed paper, bound in thick scarlet covers, and illustrated with seven fine photogravures by J. R. Weguelin. The notes are purely critical. The difficult problem of finding a holiday volume to warm the cockles of the heart of a classical scholar would here seem to find a satisfactory answer. — Lawrence & Bullen. \$5.00.

The Heptameron.

It is a surprise to learn that there have been but two fully illustrated editions of the famous Heptameron of the tales of Margaret, Queen of Navarre. The second of these was illustrated with much spirit by Freudenberg, a Swiss artist, in 1778-81. The Society of English Bibliophilists has used the copper plates made by French artists after Freudenberg's designs for the third and best edition. There are seventy-three of these, and one hundred and fifty elaborate head and tail pieces, by Dunker, of the same date. This edition is in five volumes, neatly bound in blue cloth, paper and print being excellent. The translation is made without abridgment from the best text-that of M. Le Roux de Lincy; the more valuable notes from the leading French editions as well as others are added; a life of the royal author and an essay on the work by Mr. George Saintsbury are prefixed; and

a definitive edition. Mr. Saintsbury finds the se- say that they most happily mate the lightness cret of this classic to be "the fear of God, the | and grace of Mr. Dobson's charming trifles. sense of death, the voluptuous longing and the voluptuous regret for the good things of life and love that pass away." It is to him one of those books "which he knows not to belong absolutely to the first order, but which he thinks to have been unjustly depreciated by the general judgment, and which appeal to his own tastes or sympathies with particular strength." He continues: "But the place which it holds in my critical judgment and in my private affections has hardly altered at all since the first reading. I like it as a reader perhaps rather more than I esteem it as a critic, but even as a critic and allowing fully for the personal equation, I think that it deserves a far higher place than is generally accorded to it." — £3 3s. net.

The Rivals.

Mr. Gregory has shown in his illustrations of The School for Scandal of last year's date his capacity for entering into the life Sheridan's brilliant comedies set forth. His aquarelles and black and white drawings to The Rivals (first issued in 1889) do not quite equal his later work. but Bob Acres, Sir Anthony Absolute, Mrs. Malaprop, and Sir Lucius O'Trigger are depicted with spirit in the aquarelles, and there is no little felicity in some of the drawings. The binding is olive green, and a silver pattern with pistols for two is the design ; the paper is heavy. and the typography and press work admirable. - Dodd, Mead & Co. \$3.50.

The Child and the Bishop.

This rather miscellaneous volume will have its chief value for most persons in the portrait of Phillips Brooks holding a chubby baby in his arms. A poem on the picture that reminds one of Matthew Arnold's "Rugby Chapel" is the next thing in consequence, and the remainder of the little book is occupied with affectionate "memorabilia" of the noble bishop's career in Philadelphia and Boston. The profits of the sale of the book, which is prettily gotten up, are intended for the May Cresson fund for the Boston Home for Incurables, to which Bishop Brooks made his only public bequest. - J. G. Cupples & Co. \$2.00.

Shakespeare's England.

Mr. William Winter's "endeavor to reflect the gentle sentiment of English landscape and the romantic character of English rural life" and his appeal "to the love of the ideal, the taste for simplicity, and the sentiment of veneration " have had wide reading under the various names given the book and the papers which compose it. It well deserves to be brought out in a holiday edition. Mr. Brett of the Macmillan firm has made an excellent selection of illustrations, in various styles, to accompany Mr. Winter's text. In other ways the volume is a thing of beauty, and should be a favorite with Christmas buyers of the best. - Macmillan & Co. \$2.00.

Proverbs in Porcelain.

These six "Proverbs" are reprinted from Mr. Austin Dobson's volume of verse, Old World Idylls, and he has added, as belonging to the same species, the "dramatic vignette" entitled "Au Revoir" from his other volume, At the Sign of the Lyre. It is sufficient praise of Mr. a full bibliography completes the apparatus of Bernard Partridge's twenty-five illustrations to

Alike in the title-pages of each proverb and in the illustration of its characters Mr. Partridge enters into the very spirit of Mr. Dobson's lines, and the latter may well esteem himself fortunate in the conjunction of two such talents. - Longmans, Green & Co. \$2.00.

Vathek

Dr. Richard Garnett in his introduction to the new and handsome edition of William Beckford's famous Arabian tale well says:

Not much need be or can be said about the literary qualities of *Vathek*. Alive with un-diminished vitality after a century's existence, it has proved its claim to a permanent place in literature by obtaining it; nor, at any period of its history, has it been a book which criticism could greatly help or which allowed sound criticism much scope for controversy. Its beauties are by no means of the recondite order; and inability to appreciate them is one of those innate distastes, not for the book, but for the genre, against which expostulation is impotent. man may be reasoned into admiring Words-worth but not into liking the Arabian Nights.

This limited edition, brought out under Dr. Garnett's care, has eight good etchings by Herbert Nye, thirty pages of introduction, and a hundred pages of the notes by Samuel Henley. It is excellently printed on untrimmed paper and bound in silk. - London: Lawrence & Bullen. \$7.50.

Tales from Shakespeare.

New editions of Charles and Mary Lamb's Tales from Shakespeare never fail, but that just published by the Lippincotts, in four neat little volumes, with four illustrations to a volume, is remarkable for the very successful completion of the series. They left untouched sixteen of the dramas - the English historical plays, the four Greek and Roman dramas, "Love's Labor's Lost," and the "Merry Wives of Windsor." Mr. Harrison S. Morris has told the story of these plays with the same design as the Lambs had, but disclaiming, of course, any rivalry. His work, however, need not fear to be brought into comparison with theirs. Allowance being made for the fact that they preempted the more interesting plays on the whole, the young reader will find the last two volumes so well wrought out by Mr. Morris that he will not be sensible of any break in interest. The completion of the plan was highly desirable. and Mr. Morris has shown himself equal to the difficulties of the undertaking. - J. B. Lippincott Co. \$4.00.

The Story of Aunt Patience.

We are rather at a loss where to place Mrs. Mary D. Brine's versified story with its pretty illustrations. It is rather old in its subject to please children and a little too juvenile in its treatment to be exactly attractive to grown folk, so we must relegate it to the class known as "gift books" — a class which includes probably as many readers and buyers as other classes of literature more clearly accredited and defined. It is the tale of a misunderstanding between two lovers, followed by a quarter of a century of alienation and in the end by a belated wedding after both bride and bridegroom have gray hair on their heads. - E. P. Dutton & Co. \$2.50.

The Joseph Knight Company of Boston bring out as the first volume of a series called "My

Lady's Classics " an illustrated edition of Mr. William Black's charming story, A Princess of Thule. The inset illustrations are fairly good, better indeed than the colored frontispiece of Sheila; but the external worth of the volume lies elsewhere in its very pleasing style of make-up. - \$2.00.

From Sunrise to Sunset is the title given by Mr. Curtis Guild, whose books of travel have been widely read, to a volume containing his miscellaneous verses, written in earlier and later life. They will have interest for the large circle of his friends, but the author would probably claim little inspiration for them. Mr. Charles Copeland and others have furnished some forty illustrations of various degrees of merit. In its full gilt, heavy paper and red covers the volume is arrayed sumptuously, and will convince many a poet not able to print his verse that journalism must be more lucrative than poetry. - Lee & Shepard. \$3.50.

The Out-Door World; or, Young Collector's Handbook, by W. Furneaux, F.R.G.S., is primarily adapted to Great Britain, but should be in a degree welcome and serviceable to young people anywhere who have a taste for natural history. Its scope is wide, including the three kingdoms - mineral, vegetable, and animal. In its four hundred pages it has sixteen colored plates and over five hundred illustrations of the text. It is admirably printed, tastefully bound in full gilt, and would make a good present for a young collector. - Longmans, Green & Co.

Deephaven is so distinctly the work of a beginner in letters — though a most promising beginner — that one is rather surprised that it should be chosen among all Miss Jewett's books for illustration in holiday attire. The illustrations, however, by Charles and Marcia Woodbury, are very good and thoroughly true to the scenes and characters the author describes. We are not admirers of glazed paper, and the binding is a rare exception to the usual beauty of holiday books from the Riverside Press. Houghton, Mifflin & Co. \$2.50.

The Legend of the White Canoe, told in verse of middling quality by Mr. William Trumbull, is based on the sacrifice of an Indian maiden to the spirit of Niagara Falls. Mr. F. V. Du Mond's designs, which are reproduced in photogravure, have more distinction than the poem they illustrate, and, with the other mechanical features of the volume, give it creditable rank among books the text of which is not the main matter. - G. P. Putnam's Sons. \$2.50.

I Have Called You Friends is the title of Irene E. Jerome's Christmas volume this year. The text of the dozen cardboard pages is taken from Emerson, H. H., Kingsley, W. C. Gannett, I. W. Chadwick, and the Scriptures. It is engraved in Old English and framed in tasteful designs, which are variations on the pansy; we should rank these among the artist's best work. - Lee & Shepard. \$2.00.

Pictures from Nature and Life is the joint work of Kate Raworth Holmes' pen and Helen E. Stevenson's pencil. The poems of the former are easy and graceful in their limited range. The illustrations by the latter are delicate and artistic flower-pieces and English scenes for the

glazed, and the volume is appropriately bound. - A. C. McClurg & Co. \$2.50.

Those humorous classics of English collegiate life, The Adventures of Mr. Verdant Green, an Oxford Freshman, and Little Mr. Bouncer and his Friend Verdant Green, and Tales of College Life, by Cuthbert Bede, which have enjoyed a long popularity, are brought out by Little, Brown & Co. in a choice holiday edition in three volumes. All the author's illustrations are included. -- \$5.00.

Elisabethan Songs in Honor of Love and Beautie was one of the most admirable books of the Christmas season of 1891. It is now published in a cheaper edition, retaining most if not all of the illustrations by Mr. E. H. Garrett, the editor of the collection, as well as Andrew Lang's introduction. It is one of the holiday books that have perennial value. - Little, Brown & Co. \$2.00.

The latest additions to the pretty series of "Literary Gems" are Rossetti's House of Life De Quincey on Conversation ; Matthew Arnold On the Study of Poetry ; Ideas of Truth from Ruskin's Modern Painters; Keats' Eve of St. Agnes and Sonnets; and Goldsmith's She Stoops to Conquer. All but the last have portraits of the authors. - G. P. Putnam's Sons. Each, 75c.

Bits of Nature and Bits of Life are two companion quartos, 91 x 111 inches, bound in cloth, with silver stamp and fancy paper sides; each contains ten new photogravures, the first collection being from originals by members of the Camera Club, and the second relating to American scenery. The technical work is excellent. Joseph Knight Co. Each, \$2.00.

In Whittier with the Children Margaret Sidney (Mrs. Daniel Lothrop) tells the story of Whittier's own childhood, represents the kindly poet as a lover of children, especially of little Phœbe Johnson and Margaret Lothrop, and shows his kindness for pets, including Friday the squirrel and Charlie the parrot. The volume is fully illustrated. - D. Lothrop Co. \$1.50.

A pretty little volume of some fifty leaves, printed on one side only, is The Hanging of the Crane, which contains eleven other poems of the home by Longfellow which have become classic - such as "The Children's Hour" and Resignation." There are eight creditable photogravure illustrations. - Houghton, Mifflin & Co. \$1.50.

Mrs. Julia C. R. Dorr's happy poem Periwinkle has been illustrated by her daughter, Mrs. Zulma De Lacy Steele, in an oblong quarto containing some thirty charcoal drawings, sympathetically picturing New England landscape and well reproduced. The periwinkle itself plays a prominent part in the vignettes facing the drawings. - Lee & Shepard. \$3.00.

Poe's ingenious story, The Gold Bug, illustrated by Mittis, is the first issue in a dainty series of World Classics " which the Joseph Knight Co. reproduce from the Petite Collection Guillaume of Paris. The scope of the series is world-wide, and the little volumes are exquisite specimens of book-making. - \$1.00.

Big Brother, by Annie Fellows Johnston, is a touching story, good to read at Christmas time,

aid society. It is the first issue in a pretty "Cosy Corner" series of short stories and sketches published in comely style by the Joseph Knight Co. of Boston. - 50c.

J. G. Cupples & Co. make a pretty volume in holiday style of Gentle Thoughts for Gentle Women, by Dinah Mulock Craik, edited by J. L. M. Miss Mulock's thoughts rarely differed from the ordinary in breadth or depth, and the level of these reflections is not high, but they are amiable and sensible for the most part. - \$2.00.

The Journal of Eugénie de Guérin is one of the classics of love and meditation. Dodd, Mead & Co. publish a very taking edition in two volumes. For the typography the University Press is responsible, the binding is purple cloth, and the editor is G. S. Trebutien. - \$3.00.

Mr. Austin Dobson's highly readable memoir of Horace Walpole comes out this season in a cheaper edition, retaining the fourteen portraits, which include Gray, Holbein, Hume, and Hannah More. — Dodd, Mead & Co. \$2.00.

The new edition of The World's Best Hymns, compiled and illustrated by Mr. Louis K. Harlow, has a number of additional selections. Each has an appropriate drawing by Mr. Harlow. ---Little, Brown & Co. \$1.50.

Our Village is a representative selection from Miss Mitford's well-known work, neatly printed and prettily bound, which C. L. Webster & Co. publish, at the low price of 60 cents, as the first issue in a "Violet" series.

Three Christmas Carols, by Canon Farrar, illustrated with six photogravures from Madonnas by German artists of this century, makes a pretty volume for an inexpensive Christmas gift. - T. Whittaker. \$1.25.

Meh Lady, Mr. Thomas Nelson Page's touching story of the war, appears in a slender volume uniform with Marse Chan ; the seven illustrations are by C. S. Reinhart. - Charles Scribner's Sons. \$1.50.

D. Appleton & Co. follow up their series of illustrated French classics this year with Picciola, the Prisoner of Fenestrella, by X. B. Saintine. The not over-successful artist is J. F. Gueldry. - \$1.50.

Pen and Inklings, by Oliver Herford, is a little book of humorous and fanciful verse illustrated with much cleverness and ingenuity by a hand familiar to readers of Life. - Geo. M. Allen Co. \$1.25.

BOOKS FOR YOUNG PEOPLE.

Comic Tragedies.

Children will find a certain amount of entertainment in these juvenile plays written by Louise Alcott in her girlhood and acted by her and her sisters in the old barn at Concord, where they constructed their homemade theater. Like all plays written by very young people, they are melodramatic, sensational, Oriental, sublime, tragical - anything but simple and natural. As the "Clever Woman of the Family" is made to say, "It is easier to write about things you do not understand," and certainly it is much easier to act about them. We venture to predict that most part. The paper is smooth and heavily of two little boys sent out West by a children's a good many boys and girls will try their hand

this winter at "The Witch's Curse" and "The

Moorish Maiden's Vow," and despite their stilted absurdity of diction will get much fun out of them. — Roberts Brothers. \$1.50.

The Musical Journey of Dorothy and Delia.

Mr. Bradley Gilman's latest book for children has the same cleverness which distinguished his Kingdom of Coins. Its fanciful story is conducted with a view to lightening up the elements of music for boys and girls. Dorothy is playing at the pianoforte, falls asleep at her practicing, and in her dreams sees many strange things, in company with her dear friend Delia. The notes of music become alive and act in a very frolicsome manner despite the efforts of the two clefs - an old woman and an old man. A lively eighth note called La conducts the two little girls about, shows them grace-notes, the Chromatic Council, the birds learning their music lessons, Tempo the leader and Signor Da Capo, the family of the Crotchets, and the curious houses which disappear if any discord is heard in them. With much ingenuity Mr. Gilman thus sugars the pill of musical knowledge, and he is admirably seconded by Mr. F. G. Attwood, whose illustrations are extremely good. The book is one which thousands of children would enjoy. - T. Y. Crowell & Co. \$1.25.

A Dog of Flanders.

A delicate charm of rare simplicity and perfect workmanship pervades these tales by Louisa de la Ramé, familiarly known as Ouida. In pathos and in love of French soil they are equal to the stories in M. Daudet's Siège de Berlin. The first tale, from which the book takes its name, would do for dogs what Black Beauty has done for horses; through canine fidelity we learn of human cruelty. The stories, with their airy, graceful names, are all mournful - "A Provence Rose," " A Leaf in the Storm," " A Branch of Lilac;" round trifles cluster the events of life. as their climax is a recollection. Poverty, honor, loyalty, affection are every-day affairs, but seen with an artist's eye amid suffering they shine with the beauty of sadness. Ouida's fame should rest on such stories as these rather than on some of her novels. The illustrations, by Edmund H. Garrett, are remarkably good.-J. B. Lippincott Co. \$1.50.

Letters to Marco.

This is a charming book for young people, especially those who have the English landscape before their eyes. It will be found, however, very agreeable, informing, and stimulating to the young folks who live on this side of the Atlantic. The author is Mr. George D. Leslie, a Royal Academician. The letters, which number thirty-seven in all, consist chiefly of notes and observations on a few of the commoner objects of the southern English counties. The illustrations are reproductions of the pen and ink sketches made on the spot and hastily scribbled down on the letters. They have, therefore, some of the characteristics of etchings. The author's observations take a wide range; for example, there is described in print and picture the growth of a tame teasel which was sown from some seed swept by the maid out of the drawing-room, where there were teasel-heads in a vase. Book-plates, swallows, the pulsatilla, sun-

molding on the capitals of columns in old churches — setting forth the old crusader's shirt material made of metal and borrowed from the Saracens the dreams and discoveries of the evolutionists, the wonders and the truths of Ruskin are all delightfully talked about. — Macmillan & Co. \$1.50.

The Story of Washington.

In the "Delights of History" series Elizabeth Eggleston Seelye writes a life of Washington intended to furnish young readers especially with a vivid and correct impression of that great personality. She has paid much attention to the details of his private life. The result is that he stands before us a more genial and human figure than he has usually been depicted. His few infirmities are not disguised: for instance, his exactitude in business matters is seen to have verged sometimes upon hardness, although it was coupled with frequent generosity. It is pleasant to read definite mention of his laughter, his jests, and his tears. More than a hundred excellent illustrations, by Allegra Eggleston, contribute to the interest of a praiseworthy book. - D. Appleton & Co. \$1.75.

My Dark Companions and Their Strange Stories.

These tales are far more important than simply as affording amusement to the young. They stand related to other tribal myths, and in their differences and similarities are valuable to the ethnologist. They were told around the evening camp-fire by the natives of the Dark Continent to Henry M. Stanley, and were translated by him into English which often seems more mellifluous than natural, but which mars neither their veracity nor their sprightliness. The legend of the creation of man justifies our dislike of the toad and our love for the moon. The stories of animals' quarrels are amusing and quaintly moral. "Words never yet made a plantation," says the elephant. It is delightful to learn that the spots on the moon were made by a man who, standing on the top of a high tower, pushed his shoulders through the moon to get it as a plaything for a spoiled child. Each story is interesting in itself, and still more as bringing to mind similar myths among other peoples. - Charles Scribner's Sons. \$2.00.

The Century World's Fair Book.

It was a happy thought in Mr. Tudor Jenks and his publishers to take a couple of bright young fellows and their tutor to the Exposition and chronicle their experiences and their talk. The volume is illustrated with a prodigality of sketches, snap-shot photographs, and other pictures of many kinds. No part of the Fair is slighted, and there is a chapter about Chicago itself. Not only boys and girls who went or did not go but grown-up folks of both orders will heartily enjoy this entertaining narrative and these excellent illustrations. — The Century Co. \$1.50.

Melody.

some of the characteristics of etchings. The author's observations take a wide range; for example, there is described in print and picture the growth of a tame teasel which was sown from some seed swept by the maid out of the drawing-room, where there were teasel-heads in a vase. Book-plates, swallows, the *pulsatilla*, sundials, wall paintings on old churches, chain-mail

is rescued by Rosin the Beau — is a charming and touching story, admirably told by Mrs. Laura E. Richards. — Estes & Lauriat. 50c.

We suspect that Mr. Gordon Stables, the author of The Children of the Mountains, knows things American chiefly by hearsay. Nothing could be more unlike reality than the two children of the American millionaire, aged respectively thirteen and fifteen, ruling independently over a magnificent Scotch estate, except the corresponding picture of their father and mother in Chicago exercising parental care over a horde of attached negroes and operatives, who are always getting married, "though they always consulted Master first!" For the rest, the story is made up of traditions, descriptions of scenery, hairbreadth 'scapes, and broad Scotch, with a certain air of unreality pervading the whole. -E. & J. B. Young & Co. \$2.00.

Under the title of *Prince Rupert's Namesake* Emily Weaver has written an interesting historical tale, treating of events connected with the Restoration of Charles II and the Great Plague. Rupert, the boy hero. experiences the varying fortunes of poverty and imprisonment, and just escapes death, first by pestilence and then by fire. The Puritan conventicle preachers figure largely in the story. The book is quite above the average of such tales, if only for its careful adherence to the language of the times, while its illustrations are pleasing. — Congregational S. S. & Pub. Society. \$1.50.

In Zig-Zag Journeys on the Mediterranean Mr. Hezekiah Butterworth gives considerable information relating to the Consular Service of the United States; but no reader of previous volumes in this series will be deterred by a fear that he will get too large a dose of knowledge. A large part of the book consists of entertaining tales often told in the consulates of the East. — Estes & Lauriat. \$1.50.

Robert of the Sunny Heart, by Imogen Clark, is an extremely touching story of a little lame boy, his father, Jeffrey Duncan, his dog, Kent, and his Princess, Miss Margery. It is one of the best books of the season for children. — George M. Allen Co.

BOOKS FOR GIRLS.

The Barberry Bush.

Susan Coolidge is always helpful as well as interesting to her girl readers. The first of the eight tales in this dainty volume shows us how a brave young girl managed a country hotel, "The Barberry Bush," and made taste and intelligence take the place of capital. "A Chance Word " is a useful short story of quite a different kind. It tells how a little practical advice on the subject of dress was given by a sensible woman to a green shop girl. The bit of advice was followed, and in consequence the girl's whole life was altered. Middle-aged critics quarrel with Susan Coolidge for presenting such rose-colored views of life. Her stories always end happily, and her young girls are always successful in their undertakings. But young readers must have optimism preached to them; they need the wholesome gospel of cour

Witch Winnie in Paris

This is a fresh installment of Winnie's doings, which is to be followed by still another. It goes without saying that whatever Mrs. Elizabeth W. Champney writes is sprightly and entertaining. Yet her books often read as if written to order. In the present volume she describes the art-student life of four young girls in Paris and the love affairs of two of them; the moral whereof is. "Don't go to Paris without your mother, and don't try to 'do' art and society at the same time." It is rather provoking to be told in the preface that Laurens, Rosa Bonheur, and other painters only stand for types of kindly artists. Mrs. Champney speaks well and wisely of the Art Students' League in New York, and gives one a vivid idea of French impressionism. She has the knack of putting a great deal of common sense into an amusing form, though many of the incidents of the present tale seem harmlessly improbable. The illustrations, by Wells Champney, are charming. - Dodd, Mead & Co. \$1.50.

A Little Queen of Hearts.

This pretty and prettily illustrated story by Ruth Ogden is of a little American girl, bearing the extraordinary name of Marie Angele Harris, who spends a summer with her parents at Windsor, and irradiates cheer, help, and instruction on every one she meets, after the beneficent fashion of the fictitious child. She is not content with being a blessing to the English commoner; she actually extends her influence over Queen Victoria, with whom she has an unexpected and pleasing interview. This incident strikes us as improbable, but nevertheless the story is bright and amusing, and, helped as it is by over fifty original illustrations by H. A. Ogden, will doubtless be much liked by many small readers. - Frederick A. Stokes Co. \$2.00.

The Blakes of Culveredge.

This perfectly harmless story gives such a true picture of the privations of young girls and their difficulties in finding employment that it is worth while for those brought up in affluence to read it. Whether or not every rich girl should learn to be self-supporting is too large a question to be dealt with in a short review of a book, though C. E. M., the author, attempts to solve it so far as her heroines are concerned by their finally becoming fine laundresses. The illustrations are poor. - E. & J. B. Young & Co. \$1.00.

The Princess Margarethe.

This touching story, by Mr. John D. Barry, tells the hard fortunes of the little child of King Rudolph and Queen Louisa of Schlafenland, who was so perverse as to be a girl when a boy was anxiously desired as an heir to the throne. Her parents dislike and neglect the poor little one, who finds it "such a hard thing," she says, "to be a princess," shut out as she is from the company of other children. A timely dream recalls the king to natural affection, but Margarethe lives only to see a baby brother arrive, to whom she whispers : " Poor little thing, I'm so sorry you've got to be a prince; but I hope you won't mind. P'r'aps boys don't mind being princes so much as girls mind being princesses." Mr. Barry's story is told in simple and graceful style,

always gives them to their delight and profit. to the ranks of writers for the young. The publishers have done their part well. - New York : George M. Allen Co. \$1.50.

Polly Oliver's Problem.

The delightful heroine of Mrs. Kate Douglas Wiggin's new book reminds us of another Polly in literature, equally spirited and energetic, enjoying good times but working her way with the same cheery determination, even stopping to do missionary work for an extravagant young student in the same friendly, unconscious fashion. The first Polly was "the old-fashioned girl" of Miss Louise Alcott, and her namesake is drawn with a pen no less ready and effective than that of the author of Little Women. The charm of such books as The Birds' Christmas Carol and Timothy's Quest never grows less by re-reading, and though the present book has no scene so rich in its humor as the Ruggles' dinner party, and no pathos quite like that surrounding the figure of brave, forlorn little Timothy, yet it will hold its own high place with all lovers of natural story-telling. - Houghton, Mifflin & Co. \$1.00.

Margaret Davis, Tutor.

This is a pretty story of boy and girl life, with the romance of a young lady tutor running through it. Margaret has grown weary of her comparatively idle existence in her home, and goes as tutor to three children in a wealthy family in New Hampshire. Why that State is given does not appear, for there is no local color to justify the use of the name. The members of the family are refined, the house is luxurious, and the children are lovable and have individuality. Margaret joins in the sports of her pupils, studies their characters, and leads them into the best methods for their healthy development. She is sympathetic, and gifted with insight and discretion. She is a sweet, sane, delightful teacher. The instruction, however, is not made prominent. Far more space is given to the experiences, adventures, and pleasant episodes which make the book very agreeable reading. It is by Anna Chapin Ray. - T. Y. Crowell & Co. \$1.25.

Out of Reach, by Esmé Stuart, is for a young girl what a novel by Mr. Grant Allen might be for her mother. The plot is somewhat involved but carefully balanced, and its construction includes mystery, guilt, and romance in almost equal measure. The book is entertaining and rather unusual in character. There is no doubt that the young reader will be interested in the fortunes of beautiful, white-haired Benita, warmhearted Olive, and her gentle twin sister Stella. Two happy weddings close the book, though the young girls, who may be called the heroines in chief, do not attain the age when wooing and wedding enter into consideration. - Tait, Sons & Co. \$1.00.

In Jennifer's Fortune Mrs. Henry Clarke has written a story of much more strength than one would imagine from the opening chapters, in which the characters are confusedly introduced. Its main theme is the conflict of a talented, ambitious young man, who has risen from humble conditions to a social circle where he is tempted to ignore and even deny the claims of parents and earlier friends. The development of the story is natural and the interest progressive. and shows that he may be a positive accession Jennifer is a lovable creation, but one's sympathy drawings are more delicate caricatures than those

is held mainly by the mother, who trusts her boy until trust seems impossible, and who never loses her natural dignity in trying situations. - E. & J. B. Young & Co. \$1.50.

Mrs. Alfred Gatty's Parables from Nature, in two series, are issued in two taking volumes with graceful illustrations by Paul de Longpré. For our own part we should find it difficult to locate the young people who would enjoy Mrs. Gatty's rather peculiar mixture of science, fiction, and moralizing. "The Law of Authority and Obedience," for instance, we should think would be more forcibly, if indirectly, impressed upon the young mind by a careful description of the habits of bees than by the supposititious dialogues of Mrs. Gatty. But doubtless there are many who will think otherwise. - G. P. Putnam's Sons. \$3.50.

Messrs. T. Y. Crowell & Co.'s duodecimo edition of Alice's Adventures in Wonderland is very prettily bound and well printed, but it was a mistake to mix up Tenniel's incomparable illustrations with those of a much less clever artist. — \$1.00.

'The pleasing edition of the Lambs' Tales from Shakespeare, which T. Y. Crowell & Co. issue as one of their handy volume classics, is edited by Rev. Alfred Ainger, and has an illustration for each play. -- \$1.00.

BOOKS FOR BOYS.

Oscar Peterson.

Boys will enjoy this tale by H. W. French, which concerns the brave effort made by a boy of sixteen to trace and convict his father's murderer and recover the fortune which by violence and fraud has been wrested from him. There are some hairbreadth escapes from Indians and "road-agents," which will make readers of the right age shiver with a delightful chill of suspense. The droll part of the tale, and one which we confess we cannot understand, is that Peterson senior should have dispatched his son to be educated at Oxford at the early age of six! A kindergarten would have seemed the more likely destination for him at the time. And to leave Oxford and return to Manitoba at sixteen, after ten years of university life, is equally amusing in its way. - D. Lothrop Co. \$1.50.

The History of a Bearskin.

Only a Frenchman could have written this beguiling, satirical tale of French glory and French vanity. Jules de Marthold's style is thoroughly distingué. He begins his story with an account of two bears, and ends with the bestowal of the cross of the Legion of Honor upon the boy soldier who had worn his father's grenadier cap made out of the skin of one of the bears. This same cap is an unconscious agent in preventing the success of the conspiracy against Charles X. The hero of the book is a conscript of inordinate vanity, who narrates the victories of Napoleon as if he had borne a conspicuous part in them. The illustrations, by J. O. B., are as delightful and amusing as the story itself, almost telling it, like a pantomime in pictures. The book is as entertaining and far more naturally written than the Adventures of Baron Munchausen, while its of Doré's, which have added so much to the fame of the baron's life. — Dodd, Mead & Co. \$1.50.

Paul Jones.

Molly Elliot Seawell could hardly have taken a better subject or one more interesting and important for her class of readers. The young Americans of today who come freshly to a reading of the gallant deeds of Paul Jones cannot fail of a thrill of patriotic emotion over the chapter in which she so vividly pictures the immortal sea-fight, in which the "Bon Homme Richard" became illustrious in the annals of naval warfare. The story of Paul Jones is so like a romance from beginning to close that the author did not need to call on her imagination to make it fascinating. She fills in her outline, however, with conversations which she claims are consistent with his customary language, and introduces certain characters to give a stronger personality to the hero as shown in his daily unofficial relations with his men. Her presentation of the great seaman as she understands him is excellent, and she succeeds admirably in showing his heroic qualities and deserts without falling into the error of overpraise. - D. Appleton & Co. \$1.00.

Marking the Boundary.

A comparatively fresh subject has been here chosen by Mr. Edward Everett Billings. The story opens with the setting out of the expedition to finish laying off the forty-ninth parallel which is part of the boundary line between the United States and the British Provinces. Tom Troxwell, son of the major, and his boy comrade, Joe, join the party. They collect specimens for the naturalist from the Smithsonian Institute who is in the company. They have thrilling experiences, encountering Indians and wild animals, searching for gold, getting lost in an old shaft, shooting buffalo, and doing all the strange, exciting things two schoolboys would be likely to engage in. Of course it is a very stirring narrative and quite to the taste of the boy reader. - The Price-McGill Co. \$1.50.

Chilhowee Boys.

Some episodes in the history of a certain family furnish the foundation of this excellent story for young people by Sarah E. Morrison. Early in the present century Parson Craig, his household, and the neighbors who figure in these pages, numbering in all a caravan of nearly twenty souls, emigrated from North Carolina to Tennessee. We make their acquaintance at the time of their leave-taking of old friends and associations, learn their praiseworthy motives for making this great change, accompany them in their journey of four hundred miles, become familiar with all the doings and happenings of the first year, and then leave them happy, prosperous, and useful in the new home in the beautiful Chilhowee Valley. The boys and girls, and grown folks as well, are genuine; the story is fresh and breezy, wholesome with the atmosphere of out-of-door life, and pervaded with a spirit of domestic life and true piety. - T. Y. Crowell & Co. \$1.50.

No Heroes.

This tale of a boy who reluctantly but decidedly gives up the coveted chance of a sea voyage to stay at home and help his father, a coun-Such an outcome as the picnic has, however, Network and the presently recapture the

try doctor, through an epidemic of smallpox is, so far as its idea goes, a capital one. Bob Rea is a real boy too, fresh and genuine, with no nonsense or sentiment about him, and his treatment of the old curnudgeon whom he is set to nurse is amusingly boyish. In the telling of the tale Mrs. Blanche Willis Howard Teuffel is less successful. Her style errs in two particulars; it is sometimes slangy and inelegant, and more often too "fine" to be understood by the young audiences whom she is presumably addressing. What, for example, would an ordinary child make of a sentence like this:

On the bridge railing perched from morning till night, like large torpid birds or monstrous human barnacles, a row of the laziest men in the world, wearing the profound fatalistic imperturbability of expression characteristic of the Mussulman and the New England loafer, and looking as if neither revolutions nor dynamite could dislodge them.

- Houghton, Mifflin & Co. 75c.

Guert Ten Eyck.

Mr. W. O. Stoddard has accomplished the difficult feat of writing a boy's book full of stirring and patriotic interest yet free from any taint of sensationalism. The scenes of the story, which first appeared as a serial in Wide Awake, are laid in the early days of our republic, when Nathan Hale was executed as a spy. The dramatic action of the story centers round Ten Eyck, a brave young lad, Hale's comrade in danger, an Indian and a negro. The innocent wiles of the Quaker lady who would not fight but who could keep General Howe from victory by her good luncheon are amusingly told. The typography of the book is excellent and its illustrations are fairly good. - D. Lothrop Co. \$1.50.

Westward with Columbus.

If there should chance to be a boy left who has not read the life of Columbus as told in story form, he will find enough that is thrilling and entertaining in this volume by Gordon Stables. The narrative begins with the boy Cristoforo among his playmates and carries him through his eventful career, making a solid, closely printed volume of nearly four hundred and fifty pages. While endeavoring to keep as near to facts as his knowledge enables him, the author enlarges and embellishes and makes the most of every incident. He also makes Columbus not only great and brave, but good and gentle, honest and straightforward -- "a better boy's hero could not exist." The illustrations are by Alfred Pearse. - Chas. Scribner's Sons. \$1.50.

The White Cave.

The boy who gets this among his holiday gifts is sure of a book after his own heart. Mr. William O. Stoddard knows how to make his subject alluring and to hold the attention of his young readers. The scene is laid in Australia, or more properly the scenes, for there is a dramatic effect in the rapid shifting strongly suggestive of the stage. The time occupied by the many startling events is scarcely forty-eight hours, and they all occur in a small space near the cave. The chief persons who have part are an English family about to return to their own country. Before they go they are having a picnic in the bush, whither they go on horseback, with servants, tents, and everything needful. Such an outcome as the picnic has, however,

was never heard of before. Every member gets lost; two parties of "black fellows" suddenly appear and fight; and a wonderful white man who lives in a more wonderful cave, known only to himself, turns up whenever and wherever he is needed. But "all's well that ends well." The savages are outwitted; the dingoes are frightened away; the scattered members of the family are brought together; there is a terrific explosion at the cave; and finally the cave man proves to be what the reader must find out for himself. It is a spirited story, well illustrated, and altogether attractive. — The Century Co. \$1.50.

The White Conquerors.

This sanguinary account of Toltec and Aztec is enough to make any one shudder who is familiar with the Conquest of Mexico by Prescott. The author, Mr. Kirk Munroe, has written an exciting tale, as he always does. It is true historically, but it is sensational from beginning to end. The bravery of Cortes, his defeats and victories, the virtues of the Toltecs, the final overthrow of the idolatrous sacrifices of the Aztecs, and other episodes are brought together into a story which will probably never lead any one to patient study of the real history; but it is written in such a graphic style that most boys will read it with eagerness. The illustrations are fairly good, although some of them are as disagreeable as the bloody scenes they describe. - Charles Scribner's Sons. \$1.25.

The Wreck of the Golden Fleece.

Mr. Robert Leighton well knows how to crowd a series of adventures into one book, ending in a tremendous climax. The present tale deals with the herring fisheries in the North Sea and with the fortunes of the Marquis de Chantal, who, with his daughter, escaped from France during the Reign of Terror. The "Golden Fleece," on which they embarked, was shipwrecked, but they were rescued and found friends among the fisherfolk. The marquis then invented the Lowestoft pottery and was murdered for the sake of his diamond pin. The tracking of the villain and the consequent perils of the fisher boy hero and his mates furnish the chief interest of the tale. Such stories stimulate a love for novel adventure which ordinary fishermen are not likely to experience, and deepen an average boy's dislike of the monotony of common life. The illustrations, for better or worse, are by Frank Brangwyn. - Charles Scribner's Sons. \$1.50.

Sail Ho!

We are struck at the soft-heartedness of the officers of the "Burgh Castle," the ship which is the scene of adventure in this story by G. Manville Fenn. The crew have mutinied, have desperately wounded their captain, and by a happy turn of fate are overpowered and imprisoned beneath hatches. They are chopping at the skylights and continually firing through them at all on deck. In this emergency stringent measures would seem imperative; but the humane ship's doctor says, "Hang it, man, they are not rats!" when it is proposed to turn the hose on them; and at the mention of returning the fire he remarks sadly, "That may mean the death of several of these misguided men!" Food and water are liberally furnished to the mutineers, with the

vessel; this has the advantage, however, that it prolongs the adventure and the story, which, with the least decision or common sense on the part of anybody concerned, must have come to an untimely end at half its present length. -E. & J. B. Young & Co. \$2.00.

Stephen Mitchell's Journey.

"Pansy" is a voluminous writer, and despite the slight literary merit of most of her stories they are admirably adapted to fit the needs of a certain large class of readers. The plodding farmer's boy who has no ambition and whose highest faculties have all been benumbed by the monotony of his daily life will surely enjoy and may be much benefited by just such a book as Stephen Mitchell's Journey. It begins with human life at a low level and endeavors to raise it to a higher plane. It brings whole classes of people together and shows their mutual helpfulness. The son of college-educated parents might bring home this story from the Sundayschool library and ridicule it severely, yet if it find its way into a New England farmhouse it might work a revolution there. There is a large demand for just this kind of fiction, and we are glad that "Pansy" understands her audience and knows so well how to appeal to them. -D. Lothrop Co. \$1.50.

Woodie Thorpe's Pilgrimage.

All the well-known characteristics of Mr. J. T. Trowbridge's style are repeated in this collection of short stories. They are crisp, entertaining, clearly written; they have a purpose, which is cleverly subordinated to the plot, and they are exactly calculated to please and to help the boys for whom they are written. - Lee & Shepard. \$1.25.

The River and Wilderness Series.

Mr. Edward S. Ellis, a favorite with boy readers, makes three exciting volumes of Indian and Revolutionary adventure out of the Wyoming massacre in 1778. The River Fugitives, The Wilderness Fugitives, and Lena Wingo are closely connected, each of the first two volumes ending in a critical situation to be cleared up "in our next." All ends well, of course, in the last volume for the principal characters. One would like to know a live boy whose sense of justice would allow his author to give a purely tragic or even an incomplete close to his story! - The Price-McGill Co. \$3.75.

The Boy Travellers in Southern Europe.

Colonel T. W. Knox takes his "two youths" and Mrs. Bassett and Mary this year through Italy, Southern France, Spain, Gibraltar, Sicily, and Malta. Evidently there is no lack of interesting material in these places to be used according to the author's well-known method which has found so much approval. Beginning in Venice and ending in Spain, with Florence, Genoa, and Rome in between, we hear much of great cities and their greater men. No previous field has afforded a richer vein for Colonel Knox to work, and the Harpers' establishment has an abundance of good pictorial matter for the book. - Harper & Brothers. \$3.00.

It would be difficult to crowd together in the same space a greater number of improbable events than Mary A. Denison has succeeded in

The Romance of a School Boy. Jack, the hero, is nearly killed by a somnambulist, mysteriously warned by a gypsy, and left by treachery on a deserted island. Through a terrible blow on the head he loses his memory, and when rescued from the island is taken to Paris, where he becomes the most famous circus-rider of the day. This is a mere hint of the strange coincidences and marvelous escapes that are piled, Ossa upon Pelion, before lack is safely restored to home and friends. The book may be recommended for variety of incident at least! - The Price-McGill Co. \$1.50.

American Boys Afloat, Oliver Optic's fifth volume in the "All Over the World" series, is a continuation of the travels and adventures of Louis Belgrave and his faithful and lifelong friend and associate, Felix McGavonty. The party has now been reënforced by two other American boys, and "the Big Four" are the heroes of the adventures in this volume. On the whole this series of Oliver Optic's is a distinct improvement on his earlier stories. Hairbreadth escapes the boys must have, but considerable information about out-of-the-way places can be mingled wisely with the adventures by judicious writers for juvenile readers. - Lee & Shepard. \$1.50.

One's patience fails long before reaching the end of In a New World, the latest volume from the too prolific pen of Horatio Alger, Jr. One feels indignant not only with the writer, who might do something better than pour forth this unceasing stream of sensational, impossible literature, but with the boys who persistently read. enjoy, and talk them over. This story relates the adventures of two boys in the mining regions of Australia, where they fall in with thieves, bushrangers, and lynchers. Perhaps it is only fair to say that the writer intends always to lay stress on the qualities of energy, truth, and manliness. - Porter & Coates. \$1.25.

E. Frankfort Moore has already won an enviable reputation as a writer for boys; From the Bush to the Breakers is fully equal to his earlier ones and will introduce his readers into the mysteries of Australian bush life. It is a good, clear, healthy story of out-of-door life, one that parents and teachers need not fear to place in the boys' hands and one that they are absolutely sure to find entertaining from beginning to end. - E. & J. B. Young & Co. \$1.50.

Fourth in order in the "Rail and Water" series comes The Coral Ship, a tale of the adventures of a young fellow on a lonely island off the Florida coast, where there is a sunken treasure. It is full of incident, told in a spirited manner, and if boys enjoy it as much as we confess to having done, Mr. Kirk Munroe will not have written in vain. - G. P. Putnam's Sons. \$1.25.

BOOKS FOR LITTLE ONES.

The Children's Pilgrimage is a pretty and rather touching story of a little girl who sets out with her baby brother to discharge a trust in a foreign country. She has no guide or helper but the Lord Jesus to whom she continually confides her puzzles in a childish but very heartfelt of F. Ortoli. There are many likenesses, as in fashion; and she seems to need no other, for the Tar-Baby story, but as many differences, and

the end she achieves the object of her quest. --A. I. Bradley & Co.

Black, White, and Gray is an amusing tale of three kittens and their homes by Amy Walton. It is a sensible, jolly book for little boys and girls, with more than one good moral hidden among the kindly deeds which furnish its incidents. It is not often that one comes across such a natural, sensible story so pleasantly told. - Tait, Sons & Co. \$1.00.

The Doll and Her Friends is a pretty and simple tale by Mrs. Fairstar, relating to the fortunes of a sixpenny doll bought by a little girl out of a London shop. It is just the story to please small maidens of the doll-loving age who have not learned to demand grown-up emotions or deductions in their nursery literature. - Brentano's. \$1.25.

FAIRY TALES.

The Little Mermaid and Other Stories.

Mr. R. Nisbet Bain's introduction to his new translation of Hans Christian Andersen's fairy stories criticises the work of preceding translators with some severity, except that of Mary Howitt. "No writer of equal genius," he says, 'can bear to be so literally translated into English." Mr. Bain has accordingly kept close to his original, and his version strikes us as very good in its simplicity and naïveté. The volume, which is a quarto in large type, contains many of the well-known stories like "The Ugly Duckling " and longer ones like " The Marsh King's Daughter." Mr. Weguelin's illustrations are hasty productions in wash. - G. P. Putnam's Sons. \$3.00.

The Light Princess.

Mr. George MacDonald theorizes too much -and, perhaps one might add, too wisely --about the fairy tale and the Märchen to write them at their very best; but he is too much of a poet to fail badly when he tries them. His stories of "The Light Princess" who was not obedient to gravitation like other people and "The Carasoyn" and other shorter tales are ingeniously imagined and well carried out, and most healthy-minded children will enjoy reading them or hearing them read. - G. P. Putnam's Sons. \$1.75.

More English Fairy Tales.

Mr. Joseph Jacobs is one of the most accomplished and successful of collectors and narrators of fairy stories, and his volumes have a distinct value for older readers because of the scholarly notes in the appendixes. He thinks that this second volume of English tales is as interesting and important as his first. Without agreeing with him quite, we find it very fit to recommend to old and young as one of the best collections, set forth in pleasing language and illustrated cleverly by the ingenious Mr. Batten. -G. P. Putnam's Sons. \$1.75.

Evening Tales.

Mr. Joel Chandler Harris has done into English fifteen stories of animals, somewhat after the manner of Uncle Remus, from the French narrating through the thirty seven chapters of her difficulties are smoothed and righted, and in the delightful dialect of Uncle Remus is, of

course, missing. The style is more bookish, but doubtless there are many other families of children beside Mr. Harris' own which will take pleasure in these stories of Teenchy Duck and the donkey who became King of the Lions. --Charles Scribner's Sons. \$1.00.

The Chronicles of Fairyland.

Mr. Fergus Hume's volume of "fantastic tales for old and young" tells of the Red Elf, Shadowland, Moon Fancies, Sorrow-Singing, the Golden Goblin, the Enchanted Forest, and other well-known topics of fairy lore; but the treatment is fresh and original, and for stories that are "made-up" and did not "grow' these are good. - J. B. Lippincott Co. \$1.50.

FIOTION.

Olympe de Clèves.

M. Alexandre Dumas' romance of the Court of Louis Fifteenth interweaves fact and fiction with his usual skill and spirit. Olympe, the actress who is faithful according to the moral standard of her time, and Bannière, the novice who forsakes the priesthood for her sake, are mainly fictitious characters, but they shine ethically in contrast with the courtiers of the young king engaged in a conspiracy to lead him into debauchery - a conspiracy only too successful. The close of the story, told, of course, with great fullness and animation, is impressive in the contrast of the death of Olympe and her lover with the triumph of the vicious conspirators. The two volumes are brought out in uniform style with the other Dumas romances published by this house. -- Little, Brown & Co. \$4.00.

Michael's Crag.

Mr. Grant Allen's latest novel is a Cornish story. As a boy Walter Tyrrel was the accidental means of death to the son of Michael Trevennack by kicking stones off from a high cliff. The father was injured also, and a clot in the brain produced an insane illusion that he was St. Michael. This, by great self-control, he conceals from every one but his wife. The interest of the love story centers around his daughter, Cleer, and Eustace Le Neve, a civil engineer. How Tyrrel procures the acceptance of a brilliant plan of Le Neve's for a great railway viaduct, and how Trevennack comes to a melancholy end may be left for the reader of the book to learn. The volume belongs among Mr. Grant Allen's less important works ; the silhouette illustrations seem over-numerous and inappropriate. Their proper place is in humorous books .- Rand, McNally & Co. \$1.00.

The Handsome Humes.

Mr. William Black has hit upon a novel situation in making his pretty Nan Summers the daughter of an ex-prize-fighter, and complications inimical to her happiness naturally arise from the fact; otherwise Nan is the very "moral" of the nice girls with whom we have grown familiar in his other romances, possessing the same charm and beauty, the same singleness of heart, and the same power of honest affection. For the rest, it is an interesting story, as Mr. Black's stories are wont to be, and it

public whose appetite for love tales with cheerful endings can always be calculated upon. - Harper & Brothers. \$1.50.

A Native of Winby.

Miss Jewett's latest collection of tales shows that her hand is not losing its cunning. Of the nine stories here reprinted "A Native of Winby" seems to us the best among those relating to New England life, but there is much delicate humor in "The Passing of Sister Barsett" and "Miss Esther's Guest," and true pathos of two kinds in "The Failure of David Berry" and "The Flight of Betsey Lane." The stories that take the reader among other scenes and characters than those common in Miss Jewett's books "Between Mass and Vespers" and "A Little Captive Maid," for instance - show that she can do large justice to more than one field; but we miss here the finer touches and more delicate strokes of the New England tales. The Irish stories show that Miss Barlow can interpret her Ireland more felicitously but no more happily than. Miss Jewett can render her peculiar province. - Houghton, Mifflin & Co. \$1.25.

The Copperhead.

In the early days after the war every story seemed to depend for its main interest on some variation of the old theme recording the heroism of man and the fidelity of woman; but the passing years have brought our views of the men and events of that time into perspective and revealed fresh material for literature. This study of character and conditions in a New England village during war times, written by Mr. Harold Frederic, is faithful and interesting. It is quite possible now for the old copperhead farmer who burned Theodore Parker's sermons and raged about the abolitionists to claim from us the acknowledgment of brotherhood, and to win not only interest but liking and sympathy. Abner Beech became reconciled to his friends and destiny by the logic of events - a logic to which we all yield sooner or later. - Charles Scribner's Sons. \$1.00.

Namesakes.

Evelvn Everett-Green has constructed a clever and readable novel out of well-worn material, including an eccentric will, an heir disinherited, a secret drawer for important papers, and an ancient nurse who can explain mysteries. More original and effective than these, however, is the conception of the friendship between the two namesakes, the rightful heir and the unconscious usurper. The minor characters are not well differentiated, but perhaps the weakest point of the book rests in the unreal and insufficient motives that prompt the villains to their villainy. The interest is sustained to the last page. - F. H. Revell Co. \$1.50.

Yanko the Musician and Other Stories.

Henryk Sienkiewicz comes before the Englishspeaking public in a new capacity as a writer of short stories. There is a certain tinge of sadness which seems to run through all the writings of the Russians, the Poles, and the Hungarians, and this common quality makes one involuntarily classify the writings of these three nations together, different as they are in temperament as well as in artistic form. Of the tales colends happily, as love stories should when they | lected in Yanko the Musician the initial story, can, and so it is to be commended to a reading which gives the title to the volume, is the most stories of divorces and combination tombstones

finished, although there is a tropical charm in the descriptions in "The Lighthouse Keeper of Aspinwall" which all but counterbalances its slight lack of artistic handling. "A Tutor's Diary" gives rather a pathetic account of the struggles of an overwrought and oversensitive Polish boy at a German school. The stories are extremely well translated and sympathetically illustrated. - Little, Brown & Co. \$1.25.

Lonely Hill is a Sunday-school story "for out-of-the-way places." It tells in a very earnest and devout way what are the possibilities for doing good in a locality seemingly unfavorable. The hill named "Lonely" is the home of three or four farmers and their families. Some of the children have been reading a story which told how several girls had done a great deal of good among the sick and needy. Naturally enough these little people on the isolated farms are discouraged at their own limitations, but with the help of a judicious mother they soon find abundant opportunities. Their methods will doubtless be helpful to many young readers, but such will probably skip the moralizing, which is too prominent. The author is M. L. Thornton-Wilder. - Congregational S. S. & Pub. Society. \$1.50.

Mr. Marion Crawford never seems to us in his real element when he writes about America, yet we are disposed to rank Marion Darche as the best of his American stories. It is a tale of New York life, of men and women well known in society, and of a situation of things unhappily not unusual in any of our large cities - speculation, the appropriation of trust funds, the flight of a criminal, and the wretched complications which his uncertain fate entail upon the good and noble woman who bears his name. The story does not compare in interest with its predecessor, Pietro Ghisleri, but it has a considerable interest of its own, all the same; though a much slighter piece of work, it is as well and skillfully told, after its fashion, in the author's careful and practical manner. - Macmillan & Co. \$1.00.

The wearisome length of The Burden of Isabel, by J. Maclaren Cobban, makes one rejoice that this age is the era of short tales. Isabel's burden is the discovery and support of an opium-eating father. She has been brought up by an uncle, who, owing to the speculations of his son and the wiles of two East Indians, becomes involved in a corner in wheat to which his morality objects. His integrity saves him and his business, in addition to the wealth bestowed on him by the gratitude of his niece. Her love affairs suffer, but finally turn out right. All this is told in good English, enlivened by Lancashire dialect and ceremonious East Indian speech .---Harper & Brothers. 50c.

Told by the Colonel is a volume of brief stories by W. L. Alden, to be classed as illustrations of "American humor." They remind us that the term is a broad one, including the whole range from Dr. Holmes and Charles Dudley Warner to the "funny corner" of the daily paper. On this scale Mr. Alden's narratives take their place near the newspaper end. They are distinctly American not only in their themes but in the element of exaggeration which seems almost inseparable from our facetiousness. It may well begin to pall a little upon the taste, and have ceased to be entertaining. — J. Selwin Tait & Sons. \$1.25.

Among other recent reprints of more or less noted works of fiction we have received Rumour, in two volumes, by Elizabeth Sheppard, the author of Counterparts, with an introduction and notes by Mrs. Spofford (A. C. McClurg & Co. \$2.50); the tenth volume of the Dent edition of Fielding, Jonathan Wild (Macmillan & Co. \$1.00); The Scarlet Letter, Vignette edition, with a hundred illustrations by F. C. Gordon (F. A. Stokes Co. \$1.50); and The Home, by Fredrika Bremer, in the series of "Representative Novels."—G. P. Putnam's Sons. Two volumes, \$2.50.

Nibsy's Christmas, by Jacob A. Riis, and its two companion stories, "What the Christmas Sun Saw in the Tenements" and "Skippy of Scrabble Alley," are sad tales from actual life, and too distressing for the Christmas reading of the really benevolent. Others would be influenced for good by perusing them. — Charles Scribner's Sons. 50c.

MINOR NOTICES.

The English Religious Drama.

Prof. Katharine Lee Bates of Wellesley College has done good service in her chosen field of English literature by this study of the sources of the modern drama. Her book embodies five lectures delivered this year in the summer school at Colorado Springs. Two of the five chapters are concerned respectively with the passion and saint plays, that liturgical drama which ushered in the miracle cycle, and the moralities, the barren side growths which closed it. The other three chapters enumerate and describe the miracle plays themselves and estimate their dramatic value. Miss Bates brings these plays and their accessories before us in realistic fashion, quoting freely, quick to note a telling point either of humor or pathos, and presenting clearly the relative characteristics of the different town collections. These plays are not to be regarded as a primal dramatic chaos out of which there emerged by no process of evolution the Elizabethan drama; the elements of tragedy and comedy were all there, and there on a grand scale. Their theme was intrinsically dramatic, and will retain its power as long as good struggles against evil and men are impelled to seek light rather than darkness. Scope, freedom, and truth to human life were the rich inheritance which they bequeathed to the Elizabethan drama besides the great part they played in preparing the people for its reception. An appendix of outlines and references includes full lists of all these religious plays known to be extant. -- Macmillan & Co. \$1.50.

William Blake.

Many readers in this country will be interested in the little sketch — it is hardly more than that — of William Blake, the singular English poetartist, written by Mr. Alfred T. Story and published in a thin 16mo of 160 pages by Swan Sonnenschein & Co. of London. The book is sufficient to give a complete and clear idea of Blake's eccentric — almost nondescript — genius, and to reemphasize if it do not answer the question whether he were insane. Mr. Story does

not believe that he was, but defends him from the charge, if the not uncommon assertion that he was can so be called; but certainly, if he was not insane, his case is one that illustrates the vagueness and uncertainty of the line between a sound and an unsound mind. The important facts in Blake's life are told in an interesting narrative, and the works of his strange but gifted pencil - especially his illustrations of the Book of Job - are described in detail. There are abundant citations from his poems; his famous and striking lines on the "Tiger" are quoted in full. The frontispiece portrait shows a bald-headed, comfortable-looking old gentleman of benignant countenance but firmly set mouth; and he could "set" his mouth sometimes! - Macmillan & Co. 90c.

The Spiritual Life.

One of the signs of the times, very alarming to those who want to keep things sectarian as they are, but very welcome to those who would know religion in its fullness, is the passion for the study of comparative religion. This does not mean necessarily the analysis and mastery of the cults of fetichism, nor require the comparison of the so-called Oriental religions with those of Christendom. The earnest student can find within the world of European thought and life enough to give him much thought and suggestion. Six clergymen of the Unitarian body here furnish a welcome contribution to our knowledge of the manifold phases of religious life of Western Europe. The first chapter, by Howard N. Brown, treating the spiritual life of the early church, brilliantly pictures before us such makers of our modern theology as Athanasius, Augustine, and Bernard. German and Spanish mysticism are presented with excellent insight and sympathy by Lewis G. Wilson and Francis Tiffany. Charles F. Dole, thoroughly conversant with the spiritual life of the modern church, gives us most suggestive sketches of Madame Guyon and Schleiermacher. The devotional literature of England is set before us with critical power and catholic sympathies by F. B. Hornbrooke. George Willis Cooke's excellent paper shows that, with all our voluminous religious literature, we have not yet produced in America a permanent work, which all mankind can accept, like Augustine's City of God or Bunyan's Pilgrim's Progress. In this time of the Parliament of Religions such a work as this may be read and enjoyed by all who are striving to live the spiritual life. - Boston: George H. Ellis. \$1.00.

The Lord's Prayer.

Archdeacon Farrar's latest volume of sermons preached in Westminster Abbey consists of eighteen on the Lord's Prayer. The volume immediately preceding was on the Decalogue. This naturally is of a gentler, sunnier cast than that; but through it, as through the former volume, runs a fiery denunciation of evil and a rather somber view of life as it is; but it shows a resolute faith, a plucky stand for truth as the preacher holds it, and a stalwart earnestness, which make the archdeacon if not the most popular then the most widely read preacher in the Church of England today. Dr. Farrar always writes his sermons, but he writes for effect, in a good sense, that he may deliver the all progress and lays the foundations of all freemost telling blow. His firm, strong, unmistak. dom. That it was less revolutionary than it

able English does tell. The words "Deliver us from evil " have four of these sermons to themselves; the word "Amen," two; the "Forgiveness of trespasses," two. We do not praise these sermons for their great originality but for their plainness of speech, outright voice of conscience, uncompromising loyalty to high ideals, unequivocal Christian theism, and humanitarian instinct. — T. Whittaker. \$1.50.

William Jay.

Mr. Bayard Tuckerman's biography of one of the great leaders in the political agitation of the abolition of slavery is well done, because he has not over-magnified his office and has given only what is necessary to a clear understanding of the man. William Jay, the second son of John Jay, the first chief justice of the United States, early in life manifested a decided opposition to slavery and the growth of the slave power, and was active in the organization of antislavery societies. His unflinching advocacy of the antislavery cause cost him his seat upon the judicial bench. He wrote a little book on War and Peace, which included a plan of stipulation by treaty for international arbitration. Recently published memoirs of European statesmen show how widely and profoundly Mr. Jay's propositions were pondered in Europe. He died in 1856. The three generations of Jays - the Revolutionary statesman and chief justice, the judge and antislavery agitator, and the still living statesman and philanthropist - offer a signal instance in American life of the hereditary possession of unusual gifts and powers. - Dodd, Mead & Co. \$2.50.

Italian Lyrists of Today.

Within the compass of a small volume Mr. G. A. Greene has endeavored to give an idea of the present condition of Italian lyrical verse, analyzing the methods and aspects of thirty-four different poets separately, and giving one or more specimens of their art, while a carefully balanced introduction compares the poets with each other and indicates briefly their relations to the new literary impulse in Italy. Mr. Greene has thus a most attractive subject - the presentation of the Italian Renaissance of today to the English readers; and one must regret that he has not allowed himself fuller scope and included more examples from the various poets of whom he writes. Perhaps the important effect of the book will be to incline the reader to seek further knowledge of these singers, risen out of the literary darkness in which the Italy of twenty-five vears ago seemed hopelessly enveloped. In 1870 Manzoni was still alive, and Prati and Aleardi were still the leading poets; but they belonged to a period and a movement which reached the height of its power many years before. Mr. Greene takes up the story where Mr. Howells in his Modern Italian Poets leaves off, and, despite its comparative meagerness, gives us a welcome summary of the present aspect and promise of poetry in Italy. Naturally one turns first to the poems of Carducci, the acknowl edged head of the neo-classical school. He is best known to English readers by his memorable "Hymn to Satan," in which Satan is invoked as the personification of that spirit of rebellion against present conditions which inspires

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seemed at first appeared long ago; but the note which it sounded was the first call for a return to nature, and heralded the present revival. Eleven of Carducci's poems are translated here, and their classic conception and expression is recognizable even through the veil of English words:

So do the joyful Muses turn to the resonant meter, Trembling with vain desire, seeking a beauty antique.

Next to Carducci the poet honored with the fullest representation is Gabrielle d'Annunzio, of whom it is said that his career thus far has been "perhaps the most amazing series of triumphant successes that the last half century has known in any country." Mr. Greene evidently dreads for him the influence of the modern French movement into which Stecchetti has thrown himself with such abandon. The other poets represented by the largest number of poems are Graf and Panzacchi, the former original, somber, intense; the other graceful and charming, seemingly more akin to our English poets than any of the others .-- London : Elkin Matthews & John Lane; New York : Macmillan & Co. \$2.25.

Japanese Proverbs.

Like Robert Burns, who for "auld Scotland's sake" wished he

> Some usefu' plan or beuk could make, Or sing a sang at least.

Mr. Ota Masayoshi, a cultivated Japanese traveler in the United States, "intended to make some memorial" of his country's literature in this year of the Columbian Exhibition. In a daintily printed and ornamented booklet he has translated into English three hundred and fortysix Japanese proverbs. These are well rendered and occasionally have a footnote of explanation, and one wishes there were more of elucidation and comment. We have here the true coinage of native wit and wisdom. We give a few examples: "Modesty and economy will establish warehouses; "" "The intelligent, without leaving home, will survey the universe; "Beauty is only one layer;" "If you want to 'hurry up,' go around;" " Proof is better than theory;" "Scissors and servants are according to their users." In a word, Japanese human nature is not unique, nor is Japanese experience eccentric. Like their history, their thoughts about life are orthodox and normal. As a rule, Mr. Masayoshi has given us only pure Japanese (not Chinese) specimens of "the wisdom of many and the wit of one; " but occasionally, as in No. 109, "With a mote in the eye one cannot see the Himalayas," we have the note of imported rather than of indigenous wit; or, as No. 267 says, "Dialect is a certificate of one's birthplace." - Washington : D. S. Richardson.

Bulls and Blunders.

Mr. Marshall Brown's two objects in this very amusing volume are to entertain and to instruct. The first he accomplishes by a collection, occupying nearly three hundred pages, of bulls and blunders, any one of which an index makes it easy to find; the second, by occasional brief additions to an expression to show how it might easily be rendered correct. A bull, he maintains, unlike a blunder, "proceeds not from the want but from the superabundance of ideas, preciation of the king of men, not by prating derer, by Owen Meredith, on heavy paper, in

which crowd one another so fast in an Irishman's brain that they get jammed together, so to speak, in the doorway of his speech, and can only tumble out in their ordinary [sic] disorder. For example, in the opinion of an Irish philosopher 'The only way to prevent what is past is to put a stop to it before it happens.'' Mr. Brown has been so industrious and at the same time so discriminating in his collection that nearly every page of his book will cause a hearty laugh in any one possessed of a sense of humor, and he has done a service to teachers and learners by giving examples of the many ways in which speech can become absurd. Occasionally his best stories are neither bulls nor blunders, like the Irishman's reply to his employer who asked him, "Well, Patrick, which is the bigger fool, you or I?" "Faith, I couldn't say, sorr; but it's not meself." - S. C. Griggs & Co. \$1.00.

Helps to the Study of the Bible seems to us a very fair and truly judicial manual in aid of the layman's study of the Bible. It generously and skillfully makes use of the results of the best modern research and criticism, at the same time that its tone is entirely reverent and its spirit cautious and conservative. It consists of careful introductions to the several books, discussions of questions of authorship and date, critical examinations of texts, accounts of ancient and revised versions, epitomes of different books, summaries of history, chronologies, genealogies, a full exposition of the Apocrypha, a great amount of helpful material, tabular and otherwise, relating to the gospels, a detailed classified description of Palestine in all its aspects, a variety of indexes, a concordance, glossaries, maps, natural history lists, illustrations of manuscripts, tablets, and inscriptions. The whole book contains upwards of 600 pages, but it is so compactly printed that it is far from bulky, and its red edges and black cover give it a neat appearance. There are many ministers who will find it useful for ready reference, and to all students and teachers of the Christian Scriptures who have not access to original sources of information it will be invaluable. Its price is low and places it within the easy reach of the multitude. - James Pott & Co. \$1.50.

The Life of Shakespeare by Mr. D. W. Wilder is on a novel plan, being "copied from the best sources without comment." The compiler, as he says in his preface, "has inserted no opinions of his own; every statement made is copied and duly credited." The chief authority cited almost the only one, indeed - is Mr. J. O. Halliwell-Phillipps, a brief biographical sketch of whom, from Chambers's Encyclopædia, is prefixed to the book. Mr. Wilder could not have drawn his material from a more trustworthy source, and he has done a service to a large class of readers and students by condensing the main facts gathered by that most indefatigable of investigators into a cheap and handy volume of 200 pages. The work has been done with good judgment, and the slight thread of narrative by the compiler which connects the extracts is in keeping with what he has borrowed. The book is dedicated to Mr. John Bartlett, who, as Mr. Wilder puts it, "has shown his ap-

about him, but by compiling the Shakespeare Phrase Book and the Complete Concordance of Shakespeare's Works." - Little, Brown & Co. \$1.00.

The manly face of James Powell, apparently embodying in it the best traits of the race, forms the frontispiece of a handsomely printed memorial of this tireless worker for humanity in all races. As one of the secretaries of the American Missionary Association, Mr. Powell was vastly more than an "official." He seemed to be a storage battery of spiritual electricity. He had a genius for making friendships. Whether journeyman, mechanic, student, preacher, pastor, orator, friend of the black man, or disarmer of race prejudice in the Southern white man, Dr. Powell was a typical American and a Christian broader than his sect. Fifteen friends unite their pens to form a pleasing literary mosaic, in which the fun and mirth, as well as pathos and toil, of a rich, human life sparkle as the material is transferred from the quarries of memory to the surface of the printed page. The charm of the book is in its hearty praise, free from stilted or pompous rhetoric, and it is well in accord with the simple manliness of one who died all too soon. The volume is edited by H. Porter Smith. - Congregational S. S. & Pub. Society. \$1.00.

The thought of the book entitled The Interwoven Gospels has probably suggested itself to other minds than that of its compiler, the Rev.. William Pittenger; the wonder is that nobody has worked it out before. The narratives of the four gospels of the New Testament, where they are parallel and in harmony, are here "interwoven" into one consecutive narrative, complete and unbroken by itself. The text of this occupies one page, and the opposite page gives the parallel accounts in smaller type, with those passages underlined which have been added to make up the fourfold narrative. Thus the reader has before him, on one page the united volume of the gospel, and on the other can pick out its component parts. The plan is ingenious and its execution skillful; the result is a new kind of harmony, which is unified, not simply structural; it must add, in some ways at least, to the fullness and definiteness of the text, which is that of the Revision of 1881. - Fords, Howard, & Hulbert. \$1.00.

The latest issue in the dainty "Distaff" series is Short Stories, a collection of five, edited by Constance Cary Harrison. They represent work of the women of the State of New York in periodical literature. The selections are "My Own Story" by Mrs. Stoddard, Miss Cheseboro's "In Honor Bound," Miss Margaret Crosby's "An Islander," Mrs. Slosson's "A Speakin' Ghost," and "Monsieur Alcibiade" by Mrs. Harrison. — Harper & Brothers. \$1.00.

New editions of works of reputation reaching us are Letters to Dead Authors, by Andrew Lang, with an etched portrait and four additional letters, and Virginibus Puerisque and Other Papers, by R. L. Stevenson, which also has a portrait and belongs to the elegant "Cameo" series; Thackeray's English Humorists and Carlyle's Sartor Resartus, in handy form, the latter having the novelty of an index (A. C. McClurg & Co. Each, \$1.00); The Wan-

the fine typography of the Ballantyne Press (Longmans, Green & Co. \$3.00); Jenny Lind, the Artist, 1820-1851, a needed abridgment of the diffuse biography by Canon Holland and W. S. Rockstro which we noticed on its first appearance (Charles Scribner's Sons. \$2.50); and Boswell's Life of Johnson, in two volumes, in T. Y. Crowell & Co.'s Standard Library. The editor is Mowbray Morris. - \$2.00.

Such as They Are is the modest title that Colo nel T. W. Higginson and Mrs. Mary Thacher Higginson have given a small volume of their collected verse. Some of the poems are already old favorites, "An American Stonehenge" and "An Egyptian Banquet," for instance; perhaps it is because those reprinted from periodicals are more or less familiar that they seem also the best. Of the new ones by Colonel Higginson, there is spirit and courage in "The Trumpeter" and delicate fancy in "Mab's Ponies," while in "Crossed Swords" one finds the honest expression of an American who has not forgotten his English descent. Mrs. Higginson's poems are graceful and sympathetic, showing a ready response to the suggestiveness of nature. - Roberts Brothers. \$1.00.

The Industries of Animals is the latest volume in the "Contemporary Science" series. The book is by Frédéric Houssay, and it is revised and enlarged for the English edition with the author's coöperation. Bibliographical references "have been added, and there are forty-four illustrations. The subjects are hunting, fishing, war expeditions, methods of defense, provisions, and domestic animals, arrangements for rearing the young, dwellings, and the defense and sanitation of dwellings. The book abounds with interesting and valuable facts and incidents about animals, and it will be found of use and interest to all who have regard for that great world of living creatures on a lower plane than ours. - Imported by Charles Scribner's Sons. \$1.25.

The Index to Harper's New Monthly Magasine published in 1886 was printed on the odd pages only. In the latest issue, which includes Vols. I to LXXXV, from June, 1850, to November, 1892, the blank space on the even pages is used, so far as necessary, to continue the indexing, on the same excellent plan as that followed before. The only change appears to be in virtually abandoning the too general heading of "essays," the additions being distributed more satisfactorily under other rubrics. It was necessary with a view to the future that the "Historical Record " should begin on the first even page where the last odd page left it. A great library of increasingly good literature is made easily accessible by this index. - Harper & Brothers. \$3.00.

Several recent volumes bear witness to the present popularity of French history of the eighteenth century. M. Imbert de Saint-Amand's latest production in the long drawn-out series of "Famous Women of the French Court" is The Court of Louis XV, which he treats with ample indulgence. (Charles Scribner's Sons. \$1.25). -Frances Elliot's Old Court Life in France, a compound of fact and fiction, appears in a new edition from G. P. Putnam's Sons (two volumes, \$4.00), who also reissue Julia Kavanagh's more historical pair of volumes, Woman in France with the work just mentioned. - \$4.00.

The Index to the Popular Science Monthly covers the years 1872-1892, Volumes I-XL, and the twenty-one numbers of the supplement. The compiler is Frederick A. Fernald. This is an author and class index in one alphabet, printed on the odd pages, and it has the novelty of giving the number of pages and of illustrations, if any, in each article. The groupings and classifications of articles are made with a view to practical convenience, and the whole volume, which is creditable to the compiler's industry and skill, will be of great use to all interested in scientific matters. — D. Appleton & Co. \$2.50.

The sermon which Rev. Louis Albert Banks delivered in the First Methodist Church of Boston as a memorial tribute to Lucy Stone on the day after her funeral has been published in pamphlet form. It contains much reminiscence and anecdote as well as appreciative testimony to the value of her work. - Lee & Shepard. 25c.

NEW YORK LETTER.

PROF. H. H. BOYESEN was absorbed in the correction of proofs of his forthcoming book on Ibsen when I called on him at Columbia College the other day. But he seemed very willing to suspend labor and talk about the author to whose work he was devoted many years before the name of Ibsen was known in this country. "When I was a schoolboy in Christiania I used to go to see Ibsen's plays," he said; "I didn't agree with their tendencies then, but they fascinated me. Since that time I have come nearer Ibsen's point of view. It was in 1866, after I had left Norway for this Ibsen. It tells the story of a man whose wife country, that Ibsen's power really impressed itself upon me. I was then in Cambridge, and the first copy of Brand to appear in America was the one I had sent for. I liked it so much that I gave it to Longfellow to read. He thought it was powerful, but he felt puzzled by it."

I asked Professor Boyesen to tell me something of Ibsen's personality. "Well, his personality isn't very attractive. He is just as cold and severe as he looks. I made his acquaintance in Dresden. He received me civilly, but I found it very difficult to converse with him. He would snap out a sentence and then stop, and an awkward silence would follow. One thing that he said I shall never forget. At that time I was very enthusiastic over democracy --- more enthusiastic than I am now, for I saw only its virtues - and I spoke of it warmly. When I mentioned the word America, Ibsen 'fired up;' 'America,' he exclaimed, 'that noisy frog-pond where every contemptible little frog pops his head out of his little pond and croaks away at his contemptible sentiment!"" The professor stopped for a moment to laugh at the recollection of the speech and then went on: "I met him again in Rome several years afterwards, and two years ago I called on him in Norway; each time I found him the same reserved, fierce, earnest man. He takes his work very seriously; he believes that it is his mission in life to point out social evils. He does not even suggest a remedy for them; he leaves this work to others."

Professor Boyesen has great faith in the moral excellence of Ibsen's work, and he believes that in this country its influence is being during the Eighteenth Century, in uniform style felt. "The great wave of Ibsenism that swept over America three or four years ago," he said, artist will heed the injunction I do not know;

"has passed, but it has left something behind it." In England he believes that the Norwegian writer is much more popular than he is here. It is worth noting in this connection, however, that much of this interest was created by an American woman, Miss Elizabeth Robbins, who produced several of Ibsen's plays in London in a way that commanded attention. The Macmillans will publish Professor Boyesen's book in England and America.

Mr. Bliss Carman's recently published volume of verse takes its name from the first poem which he sold to a magazine. Mr. Aldrich was charmed with the fine quality of "Low Tide on the Grand Pré," and a few months later it appeared in the Atlantic. Before this time Mr. Carman's verse in the Harvard Monthly during his student days at Cambridge had attracted considerable attention. It has since made its way into nearly all of the leading periodicals, but the present collection is the first that has been made from it. This, however, embraces only poems in one key; later, Mr. Carman intends to bring out several additional volumes, each embodying, so to speak, one phase of his work.

Mr. Howells' play, to which I recently referred in these columns, has already been sought after, but it is not likely to be seen in print or on the stage for some time to come. It was written several years ago during one of Mr. Howells' voyages from Europe and set aside; but it cannot be said to be really completed as it has yet to undergo a thorough revision. Curiously enough, it is in the style of Ibsen, though when he wrote it Mr. Howells had not read is so vexatious that he is obliged to leave her. Their only child, a girl, is given to the mother's charge with the understanding that when she becomes twenty-one she is to choose between her parents. But when the time arrives, and the daughter chooses her father, he finds that during the years of separation from her he has lost his parental love.

In my previous reference to this work I spoke of Mr. Howells as having had produced on the stage by Lawrence Barrett a translation from the Spanish, entitled " The Man o' Airlie." The name of the piece should have been given as "Yorick's Love." "The Man o' Airlie" was the work of the late William Gorham Wills. For several reasons both of these plays were in Mr. Barrett's repertory. Mr. Barrett used to declare that "Yorick's Love" was Mr. Howells' own work; but Mr. Howells has always insisted upon giving the credit for it to Estimenez, the Spanish playwright from whom he adapted it for the American stage. It was given also in London during an engagement of Mr. Barrett's there.

Mr. Elihu Vedder, whose claim to greatness would be secure if it rested on his illustrations of Omar Khayyam alone, sailed from New York last week for Rome, where he has lived for the past twenty-five years. He came over early in the spring, saw the Fair, which he pronounced marvelously beautiful, and for the rest devoted himself chiefly to wondering why he couldn't get used to American life. He went away with only one regret - that he had not met Rudward Kipling, for whom he cherishes an intense admiration. A writer in the Tribune has called upon Mr. Vedder to illustrate Poe. Whether the

he may hesitate to rush in where Doré is thought to have failed. As a shrewd writer of this city has pointed out, Poe harps on one key, whereas Omar roams from earth to heaven.

Prof. Vincenzo Botta is editing for publica tion through Tait. Sons & Co. the letters written and received by his wife, Mrs. Anne Lynch Botta, who for many years gathered around her the best known writers in New York. These letters will doubtless be in a sense a record of literary thought in this country during the past quarter century as well as a memoir of one of the most interesting women of her day. Mrs. Botta knew most of the American men and women who have gained a reputation in literature during this period, and by them she was held in the highest esteem. Since her death no one has taken the place that she held here.

In Mrs. Emily Ellsworth Ford both Brooklyn and New York have recently lost a woman of rare character and fine ability. Mrs. Ford occupied a place in the literary life of Brooklyn very similar to Mrs. Botta's place in New York. She was the widow of Gordon L. Ford - at one time editor of the New York Tribune and later a successful lawyer - and granddaughter of Noah Webster. Mr. Ford gathered a famous historical library and made notable contributions to American history. Mrs. Ford leaves two sons, Paul Leicester and Worthington C. Ford, both of whom are well known for their historical rescarches.

Mr. Thomas Nelson Page has decided, despite the regret of his manager, to abandon public readings for the present. This is surprising, for he was one of the most popular of the large number of author readers now appearing before the public.

Another author who has changed his mind about returning to the platform this winter is Mr. F. Marion Crawford. Mr. Crawford is so occupied with private affairs in Washington and with the new work he is writing that he has time for nothing else. It is to be hoped that his present work deals with Washington life, which offers rare material for fiction. Indeed, no one has yet given in a novel an adequate picture of the society of the capital, which is certainly as varied as any society can be. Mr. Crawford would be sure to treat it in an interesting way.

Mr. Hamlin Garland removes from Boston to New York this week, for the winter. For the past dozen years he has made Boston his home, but he is as Western in his sentiments as if he still lived in Chicago. Mr. Garland's poems, of which I have seen the advance sheets, are unique in style, and will surely excite discussion among the critics.

JOHN D. BARRY.

PERIODIOALS.

Ella Condie Lamb has made many clever portraits, but her "Advent Angel," the original of which was exhibited at the Columbian Exposition, is perhaps her best piece of work; it is wonderfully graceful and suggestive of the Christmas season. Phillips Brooks' Christmas sermon and this beautiful engraving lift the December Century to a high plane. The average Christmas story is rather flat nowadays, and even Clinton Scollard's "Holly Song" without its

commend the "open letter" on "Christmas and Modern Ritualism" to the few stiff-necked Puritans who may be left. The Christmas stories are not to be despised. "Fleur de Lis," by Kate Douglas Wiggin; "The Baby's Christmas," by Joel Chandler Harris; and "Pudd'n Head Wilson," by Mark Twain, rank well. Some more memories by Edwin Booth and "The Five Indispensable " authors are the literary plums, however, in the admirably mixed Christmas pudding. Mr. Gilder's exquisite poem on a head of Christ has lines in it which are well worth treasuring.

In the December Atlantic Mrs. Cavazza's story, "The Man from Aidone," comes to a tragic conclusion - a new thing with this capable writer; Mr. Sanborn's article on "Thoreau and his English Friend, Thomas Cholmondeley,' makes us acquainted with a rare spirit; Lafcadio Hearn writes of "The Eternal Feminine" in the East mainly, where he finds it largely nonexistent; Mrs. Wiggin contributes a touching story, "Tom o' the Blue'bry Plains;" Prof. Woodrow Wilson comes to the defense of "Mere Literature;" and Prof. G. L. Kittredge has a good paper on "Chaucer's Pardoner." Four pages of "Western Landscapes" make us aware of the impressions they make on Mr. Hamlin Garland. An unsigned article on "Ideal Transit" makes some original suggestions. Two natural history papers by Bradford Torrey and Frank Bolles, an installment of "His Vanished Star," an ambitious paper on "Democracy in America," and book-reviews, longer and shorter, make out the number.

The December Harper's is decorated with a cover of white and green and gold, loaded down behind and before with 128 pages of advertisements - often pictorial, which we always read and freighted as to its body with a true Christmas treasure of prose, poem, and fiction. What a "magazine" indeed! One can draw from it almost any weapon he chooses with which to drive dull care away, to put to flight the dismal spirits of depression, to give victory to good cheer before the evening fire. How many homes this friendly visitor might brighten to which it never comes! Here is the "Old Dominion' appetizingly served up in a paper by Thomas Nelson Page, with drawings by Reinhart, and other pictures. Here is "The House of Commons," that seat of another and older "dominion," as seen through Mr. Thomas Power O'Connor's practiced eyes. Here is a Mexican "Outpost of Civilization" as depicted by Frederic Remington. Here are stories by Brander Matthews, Owen Wister, Ruth McEnery Stuart, Charles Egbert Craddock, Howard Pyle, Sarah Orne Jewett, William McLennan, and Harriet Prescott Spofford; poems by Alice Brown, Alice Sewall, Austin Dobson, and O. C. Stevens; and other matter by Du Maurier, Abbey, Warner, A. B. Frost, and others.

The December Scribner's has five good short stories of a Christmas character, by Robert Grant, T. N. Page, H. Van Dyke, Edith Wharton, and H. D. Ward. "Private Letters of King James' Reign " is a fragment of Sir Walter Scott's prime in the antique spelling. Prof. Allan Marquand's "Search for Della Robbia Monuments in Italy" is illustrated with many fine half-tone reproductions in tint. The first of artistic frame would count for very little. We two articles on Constantinople has Mr. Marion will be in two volumes, and probably will be

Crawford for writer and Mr. E. L. Weeks for illustrator. Mr. F. S. Church describes his methods of studying animals, and gives a number of original sketches to show their result. In fiction, poetry, travel, and illustrations it is a strong number that Mr. Burlingame gives us; it goes without saying that the advertisements are many and readable.

The complete novel in the December number of Lippincott's is "Sergeant Crossus," by Captain Charles King. It is one of his most interesting tales of army life and Indian fighting in the Wild West, and makes a new departure in having a private and a foreigner for its hero. The tenth and last of "Lippincott's Notable Stories," "When Hester Came," is by a new and promising writer, Mrs. Bride Neill Taylor of Texas. Another story of marked power is "In the Camp of Philistia," by Virginia Woodward Cloud. "A Dream in the Morning," by Alice Brown, is a brief sketch of a soul's undying devotion in the future life. The "Journalist" series is continued in "A Newspaper Sensation," by Louis N. Megargee, who tells of "a clever capture" which greatly discouraged grave-robbing in a certain region. J. N. Ingram gives the history of "The Australian Rabbit-Plague." Wilton Tournier tells "How to Cultivate the Body." Edgar Fawcett writes of "Literary Popularity," and M. Crofton concludes his series "Men of the Day" with sketches of Professor Huxley and Luigi Arditi.

NEWS AND NOTES.

- Miss Esther Bernon Carpenter died at her home in Wakefield, R. I., October 22. Miss Carpenter, who was in her forty-sixth year, belonged on the mother's side to the notable family of Hazards. Her sketches of country life in Rhode Island, originally published in the Providence Sunday Journal and afterward collected under the title of South County Folks, are so clearly the work of a strong, sensitive, and conscientious artist that they take a distinct place in that library of American life which is being written during the last quarter of our century. The catholicity of Miss Carpenter's sympathies combined with her ardent truthfulness and her logical acumen made her an admirable student of history - a fact twice recognized by the Rhode Island Historical Society in requesting her to read in public her papers upon "The Huguenots, and Their Influence in Rhode Island," and "John Saffin, His Book." The Massachusetta Historical Society so fully appreciated her work as to ask permission to copy the latter unpublished essay.

-A work of tremendous size is about to be installed in the library of the British Museum. It comprises a thousand big books, wherein are bound up the 5,020 native volumes of the wonderful Chinese encyclopedia. This is said to be the only perfect copy in Europe, and even in China there are not more than five copies of this edition.

- The fame of Dante Gabriel Rossetti shows no signs of abatement. A volume of reminiscences of his college days is promised before the end of the year, and Mr. William Morris is engaged in printing a complete edition of his poems on the Kelmscott Press. The edition

held at a high price, as are all the products of this renowned press.

-Rev. C. L. Knapp died in Lancaster, N. Y., September 20, in the eighty-ninth year of his age. He was born in Germany, but came to this country nearly fifty years ago. He was the author of several works in German, one of which is a history of the Bible, illustrated, for young people. He was quite a linguist, speaking and writing seven languages fluently.

- Professor R. T. Ely's Taxation in American States and Cities will soon appear in Japanese, the work having been translated by Dr. Iyenaga, one of his former students, and Mr. Shiozawa. Messrs. T. Y. Crowell & Co., his publishers, hope to have Professor Ely's new book on Socialism on the market in the coming spring.

- An interesting volume of Literary Recollections will be those of Mr. F. Espinasse, who is perhaps best known by his painstaking study of Voltaire. He was a prominent writer on the Critic of London forty years ago, and lived on terms of intimacy with Mr. and Mrs. Carlyle. The book will be published soon by Messrs. Hodder & Stoughton.

- J. Selwin Tait & Sons have arranged with T. Fisher Unwin, the well-known London publisher, for the issue of his celebrated "Pseudonym" series in this country. The first volumes issued by Messrs. Tait are Makar's Dream, Herb of Love, Heavy Laden, The Saghalien Convict, and the School of Art. These volumes are suited to the pocket in every sense, being of an oblong shape (long 16mo) and cloth bound, and price 50 cents.

- Memoirs of Mrs. Siddons, by James Boaden, is announced for early issue by the J. B. Lippincott Co.

- Prof. Vincenzo Botta has intrusted the publication of the memoirs of the late Mrs. Botta to J. Selwin Tait & Sons of New York.

- During the coming season Prof. Brander Matthews of Columbia College will print in St. Nicholas a series of papers on the men of letters of America. The series will be written in a style adapted to the youthful readers of the magazine.

-Mr. Ruskin having been unable to be present at the Encænia at Oxford in 1879, to receive the honorary degree of D.C.L., the university now proposes to dispense with his attendance for admission to the degree with the customary formalities, any usage or precedent notwithstanding.

- The South Place Society, in London, this year reaches its centenary. Mr. Moncure Conway has written a history of the society, and has included in a volume he is preparing some original letters relating to the early life of Robert Browning and other literary friends of William Johnson Fox, M. P., who was for thirty-five years minister of the society. Several portraits and other illustrations will appear in the book, together with a facsimile of Mrs. Adams' autograph of the hymn "Nearer, my God, to Thee," as originally written for the South Place Society.

- Mr. George Meredith has been giving his views of America and things American to a correspondent of the *Idler*. It is interesting to learn that "his somewhat late in life fame" came largely at first from the United States. "The Americans," Mr. Meredith is said to have remarked, "have a fine set of nerves and a more Oscarre Veelde, l'auteur de Salomé, que nous refined apprehension than we have. Their or- connaissons tous! Send him up at once." Cabe. Dodd, Mead & Co.

ganization is more keen than ours. I discern it in some of their writings and in some of their methods. I foresee a great literary and artistic product there." - Publishing Circular.

-Messrs. Chapman & Hall announce Germany and the Germans, in two volumes, by Mr. William Harbutt Dawson, author of German Socialism and Ferdinand Lassalle and Prince Bismarck and State Socialism. The book will deal with the social life, the culture, the religions, the politics and parties, and the Social. ist movement, as well as with the great figures of the last thirty years of German history.

- Although Mr. Hall Caine, the novelist, has completed the first draught of his Life of Christ, his work, he says, is far from completion. The narrative is not only to be rewritten, but to be rewritten in Palestine, whither Mr. Caine has gone for a protracted stay.

-The Duke of Argyll, who has already given us many literary surprises, now announces a volume of poems, called Crux Mundi. It will be published by Mr. John Murray.

- Madame Taine is correcting the proofs of the last installment of her husband's Origines de la France Contemporaine, the volume dealing with the clergy. M. Taine left it nearly finished. Only two chapters are lacking.

- The Universalist Publishing House will issue December 4 When We Were Little, by Miss Mabel S. Emery, and later in the month Wayside and Fireside Rambles, by Rev. Almon Gunnison, D.D..

- Messrs. Houghton, Mifflin & Co. published November 29 the Complete Poetical Works of Henry W. Longfellow, a new handy-volume edition in five volumes; Greek Lines and Other Architectural Essays, by Henry Van Brunt; White Memories, by Mrs. A. D. T. Whitney; Poems, by Thomas William Parsons; The Divine Comedy of Dante, translated into English verse by Thomas William Parsons; in the new Riverside edition of the works of Henry D Thoreau, Early Spring in Massachusetts, Excursions in Field and Forest, and Miscellanies, with a biographical sketch by Ralph Waldo Emerson and an index to the ten volumes; Photography Indoors and Out, a book for amateur photographers, by Alexander Black; Mr. Fish and the Alabama Claims, a chapter in diplomatic history, by J. C. Bancroft Davis; and The Bench and Bar of New Hampshire, by the late Hon. Charles H. Bell, formerly governor of New Hampshire.

-On the evening of M. Zola's arrival in England the famous Frenchman was lingering over his coffee and cigars when a servant entered the room bearing a large basket of flowers, which he presented to M. Zola saying: "Mr. Oscar Wilde, sir, sends these flowers, and asks if you will receive him for a few minutes." The words were roughly translated to M. Zola, who still seemed puzzled, and shook his head, exclaiming, "Oscawoile! Oscawoile! I don't know him." "What sort of an animal is that Oscawoile?" inquired a famous journalist equally ignorant of English pronunciation. "Send back his cabbages and put him out," cried another. Finally, M. Zola bethought him of looking at the gentleman's card, and at once a smile of intelligence lit up his features as he gasped out in repentant accents : "Mais nom de nom, c'est Monsieur

"Oscarre Veelde!" shouted all the others; Why didn't you say so at first? "

-Those who have enjoyed the delightful humor of Rev. S. Reynolds Hole's Memories will be pleased to learn that he has decided to come on a visit to this country, and has further consented to deliver while here a course of familiar talks on the English life of the last forty years. The provisional programme provides for three "evenings at home;" the first "With Thackeray and Leach, and the Literary Life of England; " the second " With Pusey and Liddon, and the Church Life of England;" the third "With Gladstone and Disraeli, and the Political and Social Life of England."

-Mr. Walter Crane, the well-known English painter, has been appointed head of the Municipal Art School of Manchester, at a salary of \$3,000 a year.

PUBLICATIONS RECEIVED.

EF All books and pamphlets received by the LITERARY WORLD are entered under the above heading. Further notice of any publication is dependent upon its importance.

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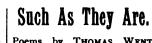
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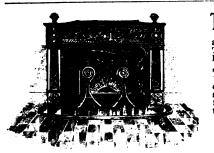
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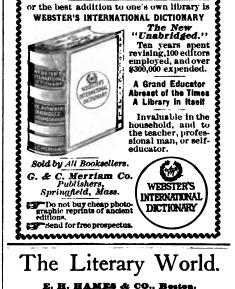
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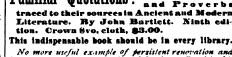
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*An Embassy to Provence. By Thomas A. Janvier. The Century Co. \$1.25.

written by these poets the American embassy knew little; they had not even read the exquisite version of Mistral's Mireio made by Harriet W. Preston. They had, however, credentials from an American troubadour who had been in Provence eleven years before. On presenting these to M. Roumanille the whole party were received with the warmest hospitality, and they were sent from one poet to another until they learned to know and love the whole little colony.

They found that M. Roumanille began to 445 write in the Provençal language from the 445 sole motive that his mother, to whom French 446 was an unknown tongue, might be able to 446 understand what he wrote. From this be-446 ginning he settled himself gradually into his 447 life's work — the awakening of a "dormant

provincial literature." On the 21st of May, 1854, the "Felibrige," or brotherhood of 448 provincial poets, was founded in order that 448 Provence may forever preserve her lan-449 guage, her local color, her personal charm, 449 her national honor, and her high rank of intelligence. The members of the brotherhood have various occupations by which 450 450 they support themselves, and the "single 450 450 but tremendous condition of admission to 45× the rank of its membership is the possession of an inspired soul." The story of this interesting brotherhood and of the lovely 451 451 451 452 country where they dwell is a real addition to literature. We thank the embassy for letting the public enjoy their journey with 452 452 them. We hope that the next pilgrimage 452 to the Provence will be still larger, and 452 yet we cannot wish that this charming 453 volume should be the means of revealing 454 a new hunting-ground to the Philistine tourist.

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*Rembrandt: His Life, His Work, and His Time. By Émile Michel, Member of the Institute of France. From the French by Florence Simmonds. Edited by Frederick Wedmore, with sixty-seven full-page plates and two hundred and fifty text illustrations. In two volumes. Charles Scribner's Sons. \$15.00.

parts of France and Spain. Of the poetry to open one of these volumes to fall deeply in love with them and resolve upon stricter economy, if necessary, than even hard times demand, in order to possess themselves of such a treasure of pure delight. It is difficult, indeed, to refrain from unlimited hyperbole in describing M. Michel's work, although in several mechanical respects it makes no such claim upon the eye as volumes of far less intrinsic worth sometimes assert. The paper, specially made and supercalendered, is excellently adapted to the many reproductions in various styles; the typography is very good, and the binding is comparatively simple and chaste. These features, however, would not give the volume distinction, much less the extreme value they must have for the lovers of fine art and good letters. The prodigality of the illustrations, finely reproduced from the originals or photographs, and the high literary charm of M. Michel's text relegate to a proper inferiority the printer's and binder's work, irreproachable as this is.

> The fascination of the biography as such comes from qualities we are not wont to expect, as a rule, from French writers. M. Michel's industry and thoroughness in preparing his book have been prodigious; he has spared no pains in clearing up the facts of Rembrandt's life, making use of all that Vosmaer and other biographers have done in dissipating legend and slander; and he has spent extreme care upon the details of every production of Rembrandt, greater or less, that was accessible to him in any way. He has not been inspired by the zeal of the worshiper. He is aware of the defects in even the greatest achievements of his subject, and he does not excuse his moral delinquencies. Neither does he exaggerate artistic defects or moral shortcomings. He has shown himself a worthy disciple of Rembrandt in apportioning light and shade, in viewing his object as it is, in combining the ideality of the artist in literature with the realism of the student of facts, and in admiring, grandly, great things. The object here is the illustrious painter; none of his errors in art or in conduct is overlooked, but none is set down in malice. So rare was he as a man and so stupendous his artistic achievement that the last word should always be one of admiration. M. Michel's almost faultless delineation has been rendered into excellent English by Miss Simmonds, and Mr. Wedmore has improved upon the choice of illustrations in some instances, adding a limited number of notes.

> The frontispiece of the first volume is the magnificent portrait in the Louvre, of 1632, when Rembrandt was in the flood-tide of his early popularity, His marriage to Saskia van Uylenborch came two years later. Their paradisiacal life in their home, crowded with art objects of every kind, is minutely described by M. Michel. Another of the al

most innumerable portraits the great artist loved to paint of himself faces the title-page of the second volume; how changed by the sorrow of repeated bereavement, the bitterness of bankruptcy, and the hard struggle for existence which his later years witnessed! Yet still to the last the unconquerable eye is there, through which speaks the artist, never desolate while art is left to him.

Of the copious illustrations, which show every phase of Rembrandt's genius, the large number of portraits of his parents, of Saskia, of Hendrickje Stoffen, and his many patrons forcibly prove the truth of M. Michel's words:

In Rembrandt's personages the eye is the center wherein life, in its infinity of aspect, is most fully manifested. His portraits are distinguished, not only by the absolute fidelity and precision of the likeness, but by a mysterious limpidity of gaze which seems to reveal the soul of the sitter, inviting us to yet closer study and a yet deeper knowledge of its secrets. Hence it is that it is impossible to forget these portraits. At a distance we are conscious of their vitality; a second inspection has always some fresh revelation in store for us, for they never yield up the full measure of their beauties at first sight, and superb as they may have seemed in retrospect, they surpass our expectations each time that we return to them.

There is no exaggeration in these words applied to such masterpieces as the portraits of Saskia (about 1636-1637), the socalled Sobieski, the "Lady with a Fan" (1641), Elizabeth Bas, Titus van Ryn (1655), Dr. Tholinx, and to dozens of Rembrandt's delineations of his mother, himself, and the old men in whom he particularly delighted. They face one here in all the force of life; "it is as a painter of character that he shows himself supreme."

M. Michel traces with much discrimination Rembrandt's divided allegiance between the traditions of the national school in landscape and his own original genius. After Saskia's death he found solace in the resources nature supplied for the expression of his thoughts, and landscape became a larger part of his life. His limitations in this direction, as compared with his absolute mastery of portraiture, are amply shown by the biographer. M. Michel does not, for various reasons, consider the so-called "Night Watch" (properly the "March of the Civic Guard") Rembrandt's masterpiece, but it " is certainly one of his most interesting works, and one before which the student is most disposed to linger. . . More forcible, indeed, than nature itself. Rembrandt has a light and life of his own,

and when after contemplating his work for a while the eye wanders to the canvasses around, they seem poor, meager, inanimate." The "Anatomy Lesson," the "Syndics of the Cloth Hall," and the "Night Watch" "invite us to overstep the limits of actuality on which they were based; they speak to us of the ideal." Of Rembrandt's finer nature his "Christs" are a striking witness, as the "Old Woman Cutting Her

Nails" is of his ability to elevate the meanest subject by his wonderful handling. Space fails us here to speak in detail of his etchings, of which M. Michel gives a great number, large and small, and of the many full-page illustrations from the artist's studies in pen and wash, pen and sepia, and chalk. Here, as elsewhere, the mechanical work of reproduction has been most successfully done. The two volumes are a veritable gallery of art; so great was the range of this marvelous genius that the infinite variety of nature seems to find a rival. M. Michel, his illustrators, and his publishers are to be thanked for a pair of volumes of perennial fascination.

NATURAL HISTORY OF INTELLECT.*

T is no derogation from the merit of L the minor papers of Emerson, here first collected, to say that the most valuable part of this volume is, probably, the index which it contains to his writings. This fills seventy-eight pages of two columns in fine type, and a three-page index of quotations follows. Prof. John H. Woods of Jacksonville, Illinois, seems to have done this work well; certainly it was a work worth doing, to render reference easy to the stores of Emerson's thought. Citation is made according to the Riverside edition, of which this volume is the twelfth and last. "Index learning turns no student pale," but the lover of Emerson most familiar with his prose and verse will thank Professor Woods for a help which it seems strange no one has previously afforded.

"Natural History of Intellect" and "Mem ory," the first two papers in this volume, were given as lectures in a "University Course" at Harvard College in the year 1870-71. The first title was also that of the whole course chosen by Emerson. He had given such lectures before, and the first refers to his late visit to London in 1850. "He had, from his early youth," says Mr. Cabot, "cherished the project of a new method in metaphysics, proceeding by observation of the mental facts, without attempting an analysis and coördination of them . . . anecdotes of the spirit, a calendar of mental moods without any pretense of system. . . . None of these attempts, however, disclosed any novelty of method, or, indeed, after the opening statement of his intention, any marked difference from his ordinary lectures. He had always been writing anecdotes of the spirit." It is lack of method, indeed, which these two lectures show rather than method ! One, at least, of the two the reviewer heard, and he recalls the amusement of the audience as Emerson turned forward and back in his manuscript, and read without regard to the location of

•Natural History of Intellect and Other Papers. By Raiph Waldo Emerson. Houghton, Mifflin & Co. \$1.75. Harper & Brothers. \$1.25.

his paragraphs at the end, or the middle, or the beginning of the pages.

The admirable lecture on "Boston" is the crown of this volume; surely few great cities have ever been more nobly praised. Two essays on Michael Angelo and Milton, from the North American Review of 1837 and 1838, are good but not especially notable. More interesting are the eight "Papers from the Dial," which treat, among other subjects of modern literature, Landor, Carlyle's Past and Present, prayers, and the tragic. The last closes the volume with these characteristic sentences, expressed in Emerson's simpler manner:

The intellect is a consoler, which delights in detaching or putting an interval between a man and his fortune, and so converts the sufferer into a spectator and his pain into poetry. It yields the joys of conversation, of letters, and of science. Hence, also, the torments of life become tuneful tragedy, solemn and soft with music and garnished with rich dark pictures. But higher still than the activities of art, the intellect in its purity and the moral sense in its purity are not distinguished from each other, and both ravish us into a region whereinto these passionate clouds of sorrow cannot rise.

ESSAYS IN LONDON AND ELSE-WHERE.*

WALTER BAGEHOT, a master of the art of criticism, tells us that "the sensation of intense simplicity" must accompany greatness in style. We receive the reverse of this sensation from reading this volume of essays. Why should an author who is not writing to fill a certain space, but has chosen subjects on which he is supposed to have plenty to say, avoid directness of expression and qualify every phrase laboriously? In some of these essays the forms of expression are so clumsy that all perspicacity is lost; sometimes whole sentences are scarcely even intelligible.

The papers on James Russell Lowell and Frances Anne Kemble are reminiscences rather than criticisms, and far less labored than the others. The fact that Mr. James does not attempt to write of Lowell "in the tone of detachment and classification" which he deems proper for the critic to assume elsewhere gives the article on the poet an agreeable human flavor. It is in the study of French authors that the worst features of his style are most evident, as well as the best. When he wishes, for instance, to express the thought that the French fail in depicting the life of the spirit, we have the following complicated language:

We perceive, on the other hand, that the air of initiation fails as soon as the inward barrier is crossed, and the diminution of credit caused by this failure is, I confess, the only Nemesis in which for the present I have confidence. It appears to me, indeed, all-sufficient, it appears ideal; and if the writers I have named deserve chastisement for their collective sin against proportion (since sin it shall be held) I know not how a more terrible one could have been in-

* Essays in London and Elsewhere, By Henry James, arper & Brothers. \$1.25. vented. The penalty that they pay is the heaviest that can be levied, the most summary writ that can be served, upon a great talent — great talent having as a general thing formidable de-fenses — and consists simply in the circumstances great that when they lay their hands on the spirit of man they cease to be expert.

The essays on Mrs. Humphry Ward and Ibsen are thoroughly appreciative. Those on Flaubert, the brothers Goncourt, and Pierre Loti are also rarely discriminating at times. These artists, as Mr. James sees, despite their immorality and materialism, it be, that they never cease to be artists : "

They will keep this advantage till the opti-mists of the hour, the writers for whom the life of the soul is equally real and visible, begin to seem to them formidable competitors. It is terribly compromising when those who do handle the life of the spirit with the manner of experience fail to make their affirmation complete, fail to make us take them seriously as artists.

The critical sense, as Mr. James says, is so far from frequent that it is positively rare, and the possession of the qualities that support it is one of the highest distinctions. Of this Mr. James has a large portion, and for ourselves we prefer his criticisms on the literature of the day to those of any other living American author. But though he steeps himself in literature and is "infinitely patient and incorrigibly curious" he is never vividly impressionable. We doubt if b ever rises to what he calls "perception at the pitch of passion." The French critic whom he admires with such fervor is always a man of a quick, emotional nature; he is never monotonous. Mr. James struggles laboriously with his thought, and the reader catches the sense of effort. The man lacks certain qualities of the great artist. Criticism is according to the critic; on the strength and intensity of his impressions, guided and controlled by his reason, depends the enduring worth of his literary judgments.

GREENLAND.*

WITH these two very unlike but closely associated volumes in hand, the American reader, snugly ensconced before his New England fire on one of these December days, or rolling rapidly southward or westward in the luxurious Pullman to a warmer clime, will be able to take a thorough Greenland experience without either hardship or discomfort. The books may well be read together, Mr. Nansen's first, then Mrs. Peary's. Mr. Nansen's volume is a description of nature; Mrs. Peary's, a story of life. Mr. Nansen maps the country, surveys its features, studies its people,

* Eskimo Life. By Fridtjof Nansen. Translated by William Archer. Illustrated. Longmans, Green & Co. \$4 00.

analyzes their character, recounts their customs, and presents their condition and prospects; Mrs. Peary tells of her year's residence and adventure in Greenland as a member of her husband's expedition. Mr. Nansen's matter is arranged in seventeen chapters, on such topics as these: Greenland and the Eskimo, the Kayak and its appurtenances, cookery and dainties, character and social conditions, love and marriage, morals, judicial proceedings, mental gifts, religious ideas, Europeans and natives, have on their side the "accident, if accident | and what have we achieved? Mrs. Peary's tale is in diary form, beginning on the "Kite," June 24, 1891, with the "bold, wild coast of Greenland on the right," in sight from the deck, and ending with the discovered loss of Mr. Verhoeff and the departure for home from Redcliffe on Murchison Sound in August, 1892. Mr. Nansen's volume, which is a handsomely made English octavo of 350 pages, has sixteen full-page plates and fifteen smaller pictures inserted in the text, all on wood and of a good quality; but they do not by any means equal the upwards of sixty cuts in Mrs. Peary's smaller — large 16mo - book of 240 pages, twenty or more of which are full-page plates, some of them beautifully done in Arctic tints of pale blues and pinks and yellows, and all of a very high order of wood-engraving. Generally they must be reproductions of photographs by mechanical processes, and are as remarkable for their vivid lifelikeness as for their clearness and brilliancy. Mrs. Peary's book has three sketch maps, but no index, and an insufficient table of contents; Mr. Nansen's has no better table of contents, no index, and no maps.

> Taken together, the nearly one hundred illustrations in these two books give one as graphic and realistic a picture of Greenland scenery and human and animal life as one could ask for. What desolation and solitude in these ice-bound coasts and trackless wastes of snow! What incomparable beauty in these mountainous bergs, irridescent, like great masses of mother-of-pearl! What dramatic interest in these snowy huts and shaggy forms about them ! What spring and dash and courage in these curly tailed dogs, waiting with their sledges for the journey across the snow! What pathos in the almost bestial faces and mummy-like figures of these poor Eskimo, half amused, half frightened by the leveled camera - about as low a grade of human being, seemingly, as the earth holds today!

We have left little space in which to epitomize the contents of these two works. If one has a scientist's exactness, the other has a woman's fineness of touch. Mr. Nansen's is full of facts, peculiarities of nature, the vigorous environment of life, the development of intellectual and moral character under hard conditions, the effects of European contact, not always happy and helpful, the stern realities of the Greenlander's Miffin & Co. \$1.00.

existence, the uncertain prospects of his future. On the whole, the author does not seem to think that the taste the Eskimo has had of civilization has been a blessing to him. Let him alone with his dogs and his bears, his eternal snows and his almost unbroken night, is the rather dismal moral of this book. Mrs. Peary's matter and manner are perhaps somewhat more cheering. Certainly there is a human element in this woman's account of a woman's adventure which will appeal strongly to the general reader. Few would care to follow in her footsteps in person, but many will do so in imagination with pleasure.

INTOLEBANT MASSACHUSETTS.*

NEW ENGLAND history has been so long written with panegyric that a real critic, even though he be an iconoclast, fulfills a need of the time. American historiography as produced within a ten-mile circle from Harvard College Library lacks men with minds just like that of the writer of this book. Mr. Adams' work is to show that the struggle for religious liberty in the United States of America was not fought out on the soil of Massachusetts. He does not indeed show, as he probably could have done, what particular body of immigrants and their descendants did the most to work it out, but he demonstrates that Massachusetts was distinctly behind some of the other colonies in securing that "toleration in religion" which, as the inscription on the inner front of the Water-Gate at the Chicago World's Fair declares, "is the best fruit of the last four centuries."

The little work before us is very condensed, the style is terse and pregnant, and there are many sentences which are like epigrams. Beginning with the contested charter election of 1637, as a result of which Governor John Winthrop replaced Governor Sir Harry Vane, Mr. Adams goes on to show how "the question of religious toleration was, so far as Massachusetts could decide it, decided in 1637 in the negative." Then began the ice age, the glacial overspreading of the intellect of Massachusetts. Toleration, which so many of the first settlers had enjoyed in Holland as long as they wanted and in England for a while, was scouted as a thing too bad to be allowed for a moment. Poor little Rhode Island furnished a conclusive object lesson against any tendency to increased liberality. Its very existence proved orthodoxy's case, and so orthodoxy ruled supreme. Shutting their eyes to Holland, the Puritans in Massachusetts pointed to Rhode Island as an example and proof that toleration meant chaos and anarchy. Mr. Adams does not urge that there should be an overplus of liber-

* Massachusetts : its Historians and its History. By Charles Francis Adams. Pp. 110. Boston : Houghton,

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My Arctic Journal. By Josephine Diebitsch-Peary. With an account of the Great White Journey across Green land. By Robert E. Peary. Contemporary Publishing Co. Illustrated. \$2.00.

ality, nor that any one State or colony should the admirable work done in Cincinnati, by be a dumping-ground for the surplus intellectual activity of any country. He argues that both orthodoxy and radicalism should exist side by side and the community help the golden mean which would result in unity in diversity. He declares that the historians of Massachusetts, from "the Simple Cobbler of Agawam" down to Palfrey and Dexter, have followed and strenuously maintained a line of argument which "has been abandoned by students of history excepting in Massachusetts and Spain." The period between 1637 to about the sixth decade of the eighteenth century, when leadership passed from the clergy to the lawyers, was singularly barren in literature and almost inconceivably somber. Puritanism had done its destructive work. Of writers and thinkers in Massachusetts whose writings are still remembered only Cotton Mather and Jonathan Edwards can be named.

Though Mr. Adams with inexorable logic and as with a dissecting knife lays open the real truth about the lack of toleration in Massachusetts, he does not for one moment seek to tarnish the brilliant record of the noble Commonwealth's struggle for the rights of man. He has argued one great point, and has done it with ability and clearness. It will be difficult to dispute the facts and prove the converse of the brilliant author's proposition.

POTTERY AND POROELAIN OF THE UNITED STATES.*

R. BARBER'S quarto volume, review-M^{R.} BARDER 5 queets ing American ceramic art from the earliest times to the present day, is illustrated so profusely and so finely, and is otherwise so handsomely set forth, that it should make one of the most acceptable holiday gifts to a student of this ancient industry. The author's competence has been shown before in various periodical articles. Spending but a small part of his space on the processes and materials of the manufacture, he takes up the history of American pottery with the aboriginal work of the Atlantic coast, the mound-builders, and the Pueblos. He then shows that "brickmaking had become an established industry in America a few years after the arrival of the first white settlers." The first potting was done in Virginia by the earlier emigrants.

Among the products of the eighteenth century Mr. Barber dwells especially upon the slip-decorated pottery and the sgraffito or incised red ware. After describing the various efforts at the manufacture of chinaware, he tells the history of East Liverpool, Ohio, so important in the annals of American pottery; of the factories at Trenton, N.J., "the Staffordshire of America;" of

• The Pottery and Porcelain of the United States. By Edwin Atlee Barber, A.M., Ph.D. With 223 illustrations. G. P. Putnam's Sons. \$5.00.

women especially; emphasizes the important influence of the Centennial Exhibition, from which dates "the existence of a true ceramic art in this country;" reviews the rise and progress of the tile manufacture, noting the marked originality of the Low products, and claiming that "the United States today excels the world in the manufacture of relief figure tiles and tile panels."

In the final chapter Mr. Barber makes several important suggestions for the benefit of American potters. His pages are beautifully illustrated with numerous representations of all kinds of pottery products, from the simplest to the most elegant, with views of important potteries and portraits of men and women who have done most to advance the art here. A fine relief tile plaque of the author forms an appropriate frontispiece.

GENERAL THOMAS.*

'HE personality of both the subject and I the author of this book is of more than usual interest. Thomas was one of the four great commanders of the Union Army during the Civil War whose names will stand out as mountain peaks long after the names of most of the fighters on both sides of the strife are forgotten. Professor Coppée, now the venerable professor in the Lehigh University, was himself a brave soldier in the Mexican War, an officer in the United States Artillery; he has been a deep student of men and affairs in many countries, a writer of books that have been read by tens of thousands of readers. Himself a lover of wit and humor as well as an admirer of noble character and actions, his disappointment in not being able to find any humorous side of Thomas' character is almost pathetic. Even when the great Major-General, who had given strict orders against foraging, caught an Irishman on the river bank with a pig which he had just killed, he was unable to see the fun at which the other officers were laughing uproariously. Prominent among the insignia of the Army of the Cumberland was the acorn. Bursting with anger at the Irishman's violation of his orders, he was about to consign the culprit to the guard when the son of Erin turned to him saying, "You see, General dear, he was eating our corps badge, and it was for that I killed him." The General took it seriously, and without a smile pardoned the soldier out of jealousy for the corps badge!

George Henry Thomas, born in Southampton County, Virginia, on July 31, 1816, came of that Welsh stock which has been so fruitful of great men in our country's history. Like father, like son. Both were strong in body and mind, of perfect honesty of purpose and decision of character. His

* Great Commanders : General Thomas. By Henry Coppée, LL.D. New York : D. Appleton & Co. \$1.50.

mother was a descendant of a Huguenot family driven out of France by Louis XIV. Almost nothing is known of his boyhood. At the opening of the Civil War his decision to remain in the United States service caused an entire separation between him and his family. Professor Coppée describes briskly and clearly, with that firmness of touch and brilliancy of local color which is so natural to an eye-witness of the scenes described, the young officer's experiences in the Mexican War. The first campaign in 1861 was that with Patterson, which ended in the disastrous Bull Run episode. Issuing with honor and fresh laurels, Thomas was appointed brigadier-general, and thereafter most of his experiences were in Kentucky and Tennessee. The campaigns of Chattanooga, Chickamauga, Atlanta, and Nashville occupy the bulk of the book, and the descriptions are vigorous and accurate while popular in style. The author has a clear eye to the controversies which invariably rage after the war is over, when the hunger for glory takes renewed possession of the fighters, who have no longer a chance to increase their fame except through the medium of ink and paper. He is a clear-headed critic, and, we think, decides fairly. As an illustration of the professor's wide reading, he shows that the experience of the battle of Chickamauga was of great value in changing the artillery system, on details of batteries with regiments and brigades, to the establishment of an artillery corps under the command of a chief of artillery, so that batteries might be sent in logical connection to points where they were absolutely needed. From this time on there was an efficient service of artillery in the Army of the Cumberland. Largely because Thomas occupied Hood so thoroughly, and because of the battle of Nashville, Sherman was able to march through Georgia and to victory. Thomas died of apoplexy at San Francisco in 1870. His fame is sure, and the passing years do but increase his honor and renown. His soldiers called him "The Rock of Chickamauga." Professor Coppée's style is bright and animated, the sentences being short and the matter well divided into paragraphs, making the page pleasant to the eye. Beside a good portrait there are diagrams of the battle-fields and a good index.

THE OLOISTER AND THE HEARTH.*

"HARLES READE'S greatest novel has, we believe, waited until now for an illustrator, but the novelist can well afford to wait when the artist is to be Mr. W. M. Johnson. His illustrated edition of Ben-Hur was one of the successes of the season of 1891. These two volumes, number-

• The Cloister and the Hearth; or, Maid, Wife, and Widow. A Matter-of-fact Romance. By Charles Reade. Illustrated from Drawings by William Martin Johnson. In two volumes. Harper & Brothers. \$8.00.

THE LITERARY WORLD

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ing 1,233 pages between them, are adorned in substantially the same spirit and manner. The margins are wide and leave room for the designs, usually at one corner of the decorative frame which surrounds the illustrated pages. Sometimes the drawing is in the middle, but generally the artist has held to his border and corner illustration. In so doing he has shown a fertility of invention in his decoration and a spirit and refinement in the drawings of scenes and figures that are apparently inexhaustible. The wanderings of Gerard supply him with many themes, it is true, but a prolific fancy has improved its opportunities; and as one turns these smooth pages his eye catches each new little process picture with surprise and pleasure. Mr. Johnson's place as an illustrator will be in the very front rank if he can continue to produce such masterly work as adorns the pages of this stirring but faithful chronicle of the parents of the great Erasmus. There are two portraits for frontispieces - one of Charles Reade and one of the famous child of Gerard and Margaret. The volumes are bound in illuminated silk covers.

THE REALM OF THE HABSBURGS.*

HE general state of disrepair into which most of the political cabinets of Europe have fallen during the last few months makes very timely the information so pleasantly conveyed in this volume. Mr. Sidney Whitman writes history in a manner peculiar to himself, as all know who have read his striking book entitled Imperial Germany. Of the excellent quality of his writing there can be no mistake. He has been a profound observer of the German peoples, and a sympathetic though critical student of the various phases and currents of European life in the Germanic fatherland. In a few more than three hundred pages he sketches brilliantly the past and present of Austria, and then proceeds to characterize the various nationalities in that heterogeneous collection of nations called the Austrian Empire. There are, besides the Germans, the Czechs, the Hungarians, that wandering people, not a nation, called the Jews, and among the Austrians themselves many classes so widely apart as to be almost like people of different ancestry and blood. Austria is a country that stands, geographically, economically, and politically, midway between the past and present. Geographically she borders on the west on highly developed Germany; on the east she touches stagnation. In parts of Austria the past in all its phases is

still blended with the present in proportions hardly to be met with elsewhere in Europe. The tourist can traverse Hungary by rail for less money than he can travel first-class from

• The Realm of the Habsburgs. By Sidney Whitman. New York : Lovell, Coryell & Co. \$1.25. Dover to Calais, while in this same Hungary over half a million of hand-plows, made of wood, still furrow the fertile soil. Such contrasts are frequently cited by the author, and indeed his book is full of interesting antithesis, rhetorical and actual. What, however, must chiefly attract the interest of the politician and the student toward Austria is the fact of her rupture with her autocratic past and her embarking upon the broad waves of modern liberalism. Mr. Whitman characterizes this as the most stupendous experiment of political patent medicine methods - as opposed to gradual and natural evolution — that is to be met in the wide fields of political history.

With a few broad lines and striking characterizations the author sketches the history of Austria. In picturing the emperor he declares his faith that the present ruler is intrinsically one of nature's noblemen as well as emperor *de jure* and *de facto*. Shorn of his autocratic power by the written word of half a dozen constitutions, he now stands alone amid the jealousies, hatreds, and dissensions of half a dozen nationalities, each fighting for its own hand with all the weapons of newly fledged liberalism, and yet he is unquestionably paramount among all by the mere force of his quiet, dignified, unassuming, tradition-hallowed personality.

The many book-marks which we have stuck in these pages as we have read must now be removed, for we have not space to quote or even to call detailed attention to the numerous interesting morsels of suggestion or information which this valuable book contains. The nobility, the army, the middle classes, the peasantry, and womankind are all discussed with brightness and apparently with accurate information. The author is also critical, and does not hesitate to point out the weak spots in the Austrian character and political system. He thinks the love of pleasure and the distaste for continuous hard work afflict the nation in general. Discipline - moral, mental, and economical is the one thing Austria lacks all along the line.

-A choice Christmas gift for the reference library is *Webster's International Dictionary*, which is the last of the various revisions and enlargements of the original "Webster." The International represents fifty times the amount of literary labor that was expended upon the earliest edition, and is, without question, the most complete and reliable work of the kind ever published in a single volume.

- Both of the two great popular encyclopedias of the Germans, Brockhaus' and Meyer's, are appearing in new editions. The older, that of Brockhaus, is about half completed in the new and revised form, while of Meyer only one volume has appeared in the fifth edition. This work has already circulated in more than a half million copies, and is prepared mostly by recognized specialists. The publishers are the Bibliographical Institute of Leipzig and Vienna.

-The memorial tablet erected to the memory of the late James Russell Lowell in the old Chapter House of Westminster Abbey, by the subscriptions of his English admirers, was unveiled November 28 with impressive ceremonies. During the ceremony the Dean of Westminster sat in a high chair on the platform, with United States Ambassador Bayard and Mr. Leslie Stephen - one of the originators of the memorial movement - on either side of him. The Right Hon. Joseph Chamberlain and Lords Cranbrook, Knutsford, and Playfair were also on the platform. Among the general audience were all the members of the United States embassy and Mrs. Joseph Chamberlain, Mrs. Van Rensselaer, the Duke of Argyll, Lord Rosebery, Lord Aberdare, Lord Coleridge, Lord Herschel, Mr. Alma-Tadema, Sir Frederick Leighton, and many others. The Dean of Westminster referred to Mr. Lowell's remarks concerning Westminster Abbey, and paid an eloquent tribute to Longfellow and other American writers. Mr. Leslie Stephen spoke with deep emotion as one of Mr. Lowell's oldest English friends, and dwelt at length upon his literary and artistic attainments, and then unveiled the memorial window. Mr. Bayard was the next speaker.

The memorial consists of two stained-glass windows, one of which is divided with two mullions. At the base of the other window is a tablet bearing a medallion portrait of Dean Stanley. The tablet is near the second window and on the right side of the principal entrance of the Great Chapter House, on the left hand of the Chapel of Saint Faith. It is of pure white marble, and is about a yard square; it shows an almost life-size full-face relief of James Russell Lowell in the center, with allegorical figures on each side and a scroll at the bottom inscribed with the word "Veritas."

- Edmund Yates, in his letter to the New York Tribune for November 6, says: "I understand that Lord Tennyson is busy at the present time at his residence, Farringford, Frenchwater, in writing a life of his father. This is naturally a somewhat difficult and delicate task, seeing how large a number of prominent public men who are still living were among the great poet's intimate friends. Lord Tennyson has ample material, no doubt, at his command, and of all men living he is most qualified in many respects to carry out the task. The laureate during his lifetime had no greater admirer of his superb work than his own sons, and Hallam Tennyson was his constant and devoted associate for many years before his death. I should say that Lord Tennyson, in writing the life, will decline to avail himself of the scraps of information with which so many papers and reviews have been filled during the last twelve months, emanating from the fertile imaginations of those who have striven to show themselves Boswells without Boswell's accuracy and literary skill."

- Mrs. Patience Stapleton of Denver, Col., the wife of a well-known Denver editor, who had become well known during the last few years as a writer of short stories of life in the West, died in New York City on November 25. She was about thirty-three years old.

-Lucas Malet (Mrs. Harrison) has finished a new story, entitled *The Power of the Dog.* The words of the title are those of the psalmist: "Save my soul from the lion, and my darling from the power of the dog."

The Literary World

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OBIGINAL POETRY.

Joseph Severn.

(Born 1793; died 1879; buried in the Protestant cometery at Rome two years later.) "The fight with love, the fight with death, Is ended now. No more for me Shall rise or set this glorious sun ; This soft Italian air no more Fan fevered cheek and brow. Lay me Beside the dark, Aurelian wall, And plant the flowers o'er my head Till thou thyself shalt come. . . . To thee, Meanwhile, my true, my noble friend, I give the joy, the bliss, I ne'er Have seen ; that which my soul has sought In long and bitter agony, But which has been denied, shall all Be thine — life, honor, wealth, and fame, With troops of friends." . . . Through mists of tears The strange, prophetic words were heard, And lived in Severn's heart. Long years -Full sixty in the calendar Of time - flew by, and when they laid The artist by the poet's side, Where shadows fall upon the turf From pyramid of Caius Cestius, They said : " The debt the poet owed Was richly paid, his legacy Both rich and rare, for to the end Of time both Keats' and Severn's names Shall be as one."

KENYON WEST.

SOUVENIES OF GUY DE MAUPASSANT.

T was at the Café de la Paix, on the boule-I was at the care at an angle with vards of Paris and forming an angle with the Place de l'Opéra, that I first saw and had an interview with Guy de Maupassant. It was a summer's evening in 1881; the trees that lined the sidewalks looked picturesque in their mantles of green; and the broad artery that runs, so to speak, through the heart of the gay capital was thronged with vehicles of all descriptions and presented a very animated appearance. We sat at a marble table under an awning outside the café. He was sipping a glass of absinthe and conversing, between drinks, on all kinds and conditions of things and men in a sweet, silvery voice that sounded pleasantly on the ear. Behind us, at another marble table, Francisque Sarcey, the entertaining theatrical critic of the Temps, was hobnobbing with Albert Wolff of the Figuro a Parisianized Prussian; while in other directions I could see hosts of journalists and politicians talking and gesticulating with all the volubility and marked gesticulations of the average Frenchman.

Guy de Maupassant was at this time basking in the full blaze of popularity. Quite an obscurity in 1879, his name was now a household one from the Pas de Calais to the Pyrenees. His last novel, *Bel Ami*, was a great success and the talk of the town.

After touching various subjects our conversation glided into an exchange of arguments on absinthe, or the *petit vert* as it is called, which the great novelist was quaffing with a very apparent gusto. I had expatiated at some length on its dangers.

"It is its danger that makes its charm," said Maupassant. "I cannot help liking seductive things. Cleopatra was a seductive woman, hence it was that Marc Antony fell head and ears in love with that charming siren. Mademoiselle Absinthe is one of my favorite mistresses. She helps me in my wooing of the Muses. When I write a short story for the Figaro in my cottage home at Etrétat by the sea I turn out my 'copy with a bottle of this entrancing liquid before me. Be certain that there is more poetry in one glass of absinthe than there is in any amount of hogsheads of champagne. Old Horace's Falernian wine had not half its inspiration. I do not think that Bel Ami would have taken Paris by storm if it had not been written in absinthe as well as in ink."

"Apropos," I suggested, "it is said that *Bel* Ami was drawn from life."

"So are all my stories, long or short," he replied. "I knew my hero well. There are many types of his pattern on the boulevards — literary hacks, with a larger share of brass on their faces than brains in their skulls, who become deputies and directors of newspapers through the medium of married mistresses. These cads coin wealth and fame out of women's kisses, *voyes-vous i Bel Ami* was written to denounce such impostors."

Maupassant's handsome face grew dark with indignation as he uttered these remarks. He was evidently sincere in his anger.

"How is it," I queried, turning to another subject, "that you became the owner of such a cultured style of writing from the very moment you made your literary *début*?"

"I owe it to Gustave Flaubert, my master in fiction," he replied; " you know he is the author of that classic gem, Madame de Bovary. He advised me to write only for myself till I was thirty years of age. He pruned down my youthful extravagances and trained my rather exuberant fancy in the proper direction. People say that my prose style is as melodious as music. That may be so, but I had to cultivate the art. I believe, with my friend Émile Zola, at whose soiries at Medan I often assisted, that when I am writing a phrase always forms itself by euphony; it has the sound of music which haunts and holds me. I hear and appreciate the rhythm of a phrase, and I revel at times in its enchanting sorcery."

"Where and when do you write at your best?', I inquired.

"Either in my den at Etrétat, in the dead of night, or on board my yacht 'Bel Ami ' while I am coasting along the Mediterranean," he replied. "The Mediterranean, by the bye, is my paradise. Lulled to rest on its calm bosom, I give my fancy full rein. I sometimes pen a three-thousand-word story stretched on the deck, gazing at times on the azure blue canopy over my head or the crystal waves that have such a sweet, caressing music as they play with the bow of the vessel while she cleaves through their arms in stately dignity. Then the subtle odors of the roses of the Riviera wafted from shore plunge me into an ocean of dreams, out of which I have evolved many of my plots. A cruise on that southern sea is worth a cycle of time spent in this choking city."

Other conversations followed this on other occasions when we met, from which I learned that he was a most painstaking worker while at his desk, that he often tore up the first sheets of a novelette before he was satisfied with them,

and that the first half hour devoted to an article was often the most laborious. He had, he said, his moments of inspiration, when he could sit for six or seven hours at a stretch and turn out some ten or twelve thousand words, not one of which needed correction when he revised them. When the inspiration failed him and he was compelled to supply "copy" for the impatient compositors, he would have recourse to his drawer, where he kept in stock a lot of hitherto unpublished MSS., one of which would be made to fill the bill.

Guy de Maupassant was born in August, 1850, in the chateau of Miromesnil, in Normandy, and was the lineal descendant of a long line of Norman knights. If blood tells, it told in him in the handsome contour of his face, in the delicately white color of his hands and long fingers, in the suppleness and perfect build of his figure, in his dignity of gait and his grace of attitude. His elementary studies were made under a tutor. He was subsequently educated in one of the public schools of Rouen and started in life as clerk in a naval office. He had scarcely reached his twentieth year when he was introduced by a mutual friend to Gustave Flaubert, who is supposed to have been the founder of that realistic school of novel-writing of which M. Émile Zola is today the chief. Flaubert exercised a most potent influence over the young man's mind. Flaubert saw in Maupassant the possibilities of a great genius which, if properly nurtured, would yet accomplish wonders in the arena of literature.

In 1880 Guy de Maupassant, like Byron, woke one fine morning to find himself famous. A volume of his short stories revealed to the Parisian eye a new and bright luminary of letters looming on the horizon. His perfect mastery of style, his language pure and transparent as crystal, fascinated the public. The fair sex went almost crazy in their admiration of the young writer. He became the petted idol of the dainty duchesses of the Faubourg Saint Germain. His mail-bag was filled week after week with perfumed missives written in an angular hand and breathing the tenderest sentiments of affection for this author who knew the female heart so well and who could touch its chords so sympathetically. This fulsome adulation almost turned Maupassant's head with vanity. When the proceeds of his Bel Ami, which appeared first in the pages of Gil Blas and was subsequently issued to the public by one of the leading publishing firms of Paris, enabled him to purchase a cottage off the coast of Etrétat within ear-shot of what Homer used to call the "far-resounding sea," he entered on a career of wild licentiousness. He gambled at the local casino, and was never seen promenading the beach except in the company of a bevy of devoted lady admirers. Then he used to give midnight suppers to the fair ones in his cottage, behind which was a garden where roses bloomed and blossomed, trailing over the bowers and the balconies. In the rear of the garden was an orchard where he and his friends practiced with dueling pistols at a target or made the languid summer air ring to the echoes of their bacchanalian ditties. Wine, women, and the company of men whose only aim in life was dissipation ruined the once splendid constitution of the novelist and eventually unbalanced his mind. To the same causes may be ascribed,

splendor of his fame. In 1891 he attempted to slit his valet's throat with a razor and was immediately removed to a lunatic asylum, where he passed away, a pitiable wreck of his former self. His brief literary career points a useful moral. If he had avoided evil company, lived in a pure moral atmosphere, and curbed his passionate tendencies, his novels would have become standard works of fiction, and his own life would not have come to such a premature and tragic ending. A brilliant genius was lost to the world, not through the world's fault, but his own; and it is he alone who had to pay the penalty for his sins. EUGENE DAVIS.

PHILADELPHIA NOTES.

WIT is very correctly defined as the false juxtaposition of ideas otherwise congruous; but that all ideas in unharmonious relations do not produce wit is plain enough to readers of the newspapers. Sometimes they produce untruths; more often still they produce amusing nonsense. To tell us that Miss Agnes Repplier when abroad last summer dined in company with Mr. Andrew Lang, and that after the dull English meal, where the decorum was unbroken by even a single pun, Mr. Lang sat on the floor and played with the cat, is amusing perhaps, but it can be described as witty only on the ground that the facts are falsely related. Miss Repplier was not abroad last summer, and she has never met Mr. Lang. Corresponded with him she has, and the few scraps of his letters which one has chanced to hear have a true flavor of the article so vainly striven for by the paragrapher. It is not a very deep secret that the January number of the Book-Buyer will be adorned with a portrait of Miss Repplier, the first she has ever permitted to see the light, and that this will be accompanied by a brief sketch of her career which will serve to correct the pen portraiture of the busy school of idealists.

Curious it is that on the slender thread of romance which attaches the story of Thomas Chatterton to our times, two contemporary dramatists should string a one-act play. Henry Arthur Jones' drama, given by Mr. Wilson Barrett, is familiar, I suppose, to most playgoers; but one would think that its thinness in motive and character would have deterred another pen. Not so, however, for now comes forth our townsman, Mr. Ernest Lacy, with a version much more faithful to the facts of Chatterton's life, though they are used somewhat anachronistically, and of fuller dramatic climax and motive. The lines are in meter, and some introduced songs by the author show a full sympathy with the brief story of the "Marvellous Boy" and with his times. Miss Julia Marlowe has bought the play and will produce it during this season. Mr. Lacy recently read it here with excellent effect to some interested literary people.

While Mr. Lincoln's "Uncut Leaves" brought us for one night Mr. Stedman, Professor Stoddard, Col. Richard Malcolm Johnston, and Mrs. Ruth McEnery Stuart, we have had in town for longer sojourns Rev. Edward Everett Hale, Miss Frances Courtney Baylor, and Mr. Gilbert Parker, the latter of whom was the guest of Mr. Craige Lippincott. Mr. Anders L. Zorn, famous reception of the sixty-third annual exhibition on Saturday evening, December 16.

Talking of which, one may reveal even thus early that never before in the history of the academy has so ample and representative a collection been given to the public. It consists of about one hundred of the most eminent examples of American art from the World's Fair, including the Whistlers, Sargents, Carl Marrs, several of the finest Dewings and Brushes, Bensons and Pearces, a notable Harrison, and besides all these the best that has recently been done by the New York and Boston men not mentioned.

Chicago has become a magic word with us in Philadelphia. Anything tinged with the halo of the World's Fair is sure to succeed. We are to have a lace exhibition under the auspices of the Pennsylvania Museum, of the "Textile Embroideries and Lace Department" of which Mrs. John Harrison, the sister of C. G. Leland, has become the curator. Many of the laces from the Fair will be on view, and it is possible that the lace-spinners from the Irish Industries will be secured. Whatever Mrs. Harrison undertakes is an assured achievement, and she has with her the entire feminine side of the city in this charming work. There are other minor attractions from the Fair now with us, and more are promised.

An attempt to give a wider interest to the work of the Philobiblon Club, an organization of book and print collectors, formed with the purpose of issuing special bibliographic publications, has resulted in an admirable display of prints from the collection of Mr. Clarence Bennett at the Academy of the Fine Arts. The works consist of portraits of the colonial period, and a catalogue of great value to bibliophiles has been issued by the club. The prints remain on view for some weeks to come.

A unique device, which promises to be most effective in aiding those interested in literature who have neither the time nor judgment to select books for themselves, has been invented by Miss Louise Stockton of West Philadelphia, and called the Round Robin Reading Club. Classes of ten or twenty may be formed and come into the plan by paying a small fee, and the short papers written by these as a result of their reading will be supervised by the director, Miss Stockton. Nobody possesses higher qualifications for such work than she, and the scheme seems so feasible, founded as it is upon self-reliance, that it should bring forth good fruit in all directions. It is a clear advance on University Extension.

The author of "Anthony Kent," the excellent novel of the holiday number of Tales from Town Topics, has long been a journalist in Philadelphia. He has taken several prizes with stories of a weird flavor, and is rising into note. His name is Charles Stokes Wayne.

HARRISON S. MORRIS.

NEW YORK LETTER.

"HE Contessa Fanny Zampini Salazar, delegate from Italy to the Authors' Congress at the World's Fair, has come to New York for the winter, and is receiving a good deal of attenas painter, etcher, and sculptor, will be the guest tion from literary people here. Signora Salazar

writer, and editor; she has devoted herself chiefly to the interests of Italian women. One of her objects in remaining in this country is to study the life of American women. She possesses unusual ability and force of character, and is an admirable speaker. It is probable that she will be heard frequently on the platform during her stay here. The interviewers have already been after her, and they found her a keen ob server and quite ready to express her opinions. To a writer in the Evening Post she complained of the public education in Italy, which she pronounced "defective," with special reference to the education of women. "When I traveled through Calabria," she said, "I was considered an uncanny person because I could write; yet it is only fair to say," she explained, "that the women of Northern Italy are not so ignorant as those of the South. I have found the most enlightened and the most cultured ladies of all Italy in the little town of Bologna, where women teach as well as study at the university." She was charmed with the education of American girls; but in speaking of the Harvard Annex she deplored its change of name for a reason that I think will strike all those who read it as very funny; she feared that foreigners in hearing of it in future would think it was named for Mrs. Radcliffe, the English novelist, "of whom," the interviewer added, naïvely, "she seemed to disapprove." Modern Italian literature, she thought, suffered from the influence of France; it would not attain true greatness until it expressed the real national life that would later be felt in Italy.

It is reported here - and the report, curiously enough, is said to come from England-that Mr. T. B. Aldrich is about to write his memoirs. It seems a little odd that so youthful a man as Mr. Aldrich is - it doesn't make any difference how many birthdays he may have had, his looks and his work show that he has lost none of the spirit of youth - should feel in the least like writing his reminiscences. But he has a really fine story to tell, for he has known intimately many of the makers of American literature, and has lived through the most romantic period of the literary life in this country. He can, if he will, tell some delightful tales of his early years in this city when New York contained a rare Bohemia of choice spirits, over which Walt Whitman was a presiding spirit and in which he himself was one of the finest wits and sweetest singers. Those days have not yet been embalmed in literature, and no one could treat them with a more delicate skill than Mr. Aldrich.

With Dr. Holmes, Mr. Howells, and possibly Mr. Aldrich writing their memoirs, lovers of literature in this country have a genuine feast before them. From what I heard Dr. Holmes say a year ago with reference to his present task which he then had in mind, his autobiography will abound in those digressions which make his Autocrat so charming. It will, moreover, enable him to say things about Boston that he has long desired but has never before had the opportunity to say. Mr. Howells' work will be less a personal record than a history of the development of American literature during the past thirty years.

Mrs. Humphry Ward's new novel is now in the press of the Macmillans, and will probably be brought out in January. Those who have of the Academy of the Fine Arts at the opening has long been prominent in Italy as lecturer, seen it in MS. and proof declare that it contains

elements that are likely to make it a popular success. It is considerably shorter than either of Mrs. Ward's two famous stories, and somewhat different in character from these. I was surprised to hear the other day from Mr. Brett, the head of the American house of Macmillan, that David Grieve is proving to be a more profitable publication than Robert Elsmere had been; its sale today is as good as it was during the few months that followed its first appearance.

How many people know that Mrs. Ward's forthcoming story will be her fifth book? When Robert Elsmere made her suddenly famous, she had already published a collection of short tales for children, entitled Millie and Ollie, and a novelette, Miss Bretherton, with an actress for heroine. The difference in the character of these stories from her late work indicates her remarkable growth and versatility. A literary man of this city who has met Mrs. Ward remarked to me the other day that her knowledge of books was equaled only by her knowledge of life. "Those who were surprised," he said, "by her insight into the Bohemia of Paris would cease to wonder if they knew her personally. She has a practical knowledge of the existing conditions of society, in spite of the fact that she herself lives most of the year far from the great cities in her country house in Kent. Altogether, she impressed me as a woman of rare intellectual vigor. Yet she is not in the least masculine; on the contrary, her appearance and manner are exquisitely feminine and full of charm."

Mr. Richard Watson Gilder made his first appearance as a lecturer the other night before Mrs. George White Field's Literary Club, in Brooklyn. The subject was "Abraham Lincoln and His Literary Development," and Mr. Gilder treated it by tracing Mr. Lincoln's remarkable growth in literary skill through his speeches and other public communications. At the reception which followed were several well-known writers and critics. It was at the reception of this club just a year ago that Mr. F. Marion Crawford made his first appearance as a reader.

Mr. W. H. Rideing has decided to remain a resident of Boston for at least another year. He will continue, however, to come to New York as heretofore for a few days each month in his capacity as one of the editors of the North American Review.

"General Wallace," said a friend of the author of Ben-Hur to me the other day, "has disappeared again." I asked him what he meant, and he replied with a smile : " I mean that he has begun work on another book. While writing a novel he remains not merely in seclusion, but in hiding, to escape interruption." As it takes him years to write a book, if this story be true General Wallace must lead a very solitary life. At any rate, there is no doubt about the fact that he has gone into retirement and begun another novel.

It was the same friend of General Wallace's who told me this story of the author's early life: "When he was quite a boy his father, who had been a widower for some time, married again. Lew. and his brother were very indignant; they thought their parent had no right to put any one in their mother's place, so they determined to 'freeze out' the newcomer. As soon as the bride made her appearance in the house they treated her with silent contempt. She was a keen woman, and she understood their attitude

at once; but she said nothing. For a long time the boys persevered in the course they had agreed upon; but she ignored their discourtesy, and treated them as if they were her own children. At last by her rare tact and kindness she won them over, and they became the most devoted of sons to her. She is now living in Indiana at an advanced age, and General Wallace never allows a year to pass without paying her at least one visit."

Mr. Richard Harding Davis made his first appearance as a public reader before Mr. L. J. B. Lincoln's literary society, "Uncut Leaves." at Recital Hall the other night. He read, with great spirit and naturalness, an admirable sketch of an Oxford student prank. Among the other writers who gave selections from unpublished work were Mr. Bridges, well known to readers of Life as "Droch," and Mrs. Ruth McEnery Stuart, who is one of the few humorists among the literary women of the day, and whose readings always excité genuine merriment.

JOHN D. BARRY.

BOOKS FOR YOUNG PEOPLE.

The Boys of Greenway Court.

Mr. Hezekiah Butterworth has made an entertaining story out of the misadventures of Harry Mendell, the boy who lived down a suspicion attached to him in early youth, became one of Washington's trusted couriers during the Revolution, and rose to the rank of general. Washington himself figures in the outset of the narrative as a boyish young surveyor and later as the hope of the struggling nation, and the picture of past times is bright, vivid, and interesting. - D. Appleton & Co. \$1.50.

Tom and the Money King.

It is singular that a man who could write such a natural, healthy-minded story as Guert Ten Eyck should invent a tale of such unlikely success as Mr. W. O. Stoddard has done in his account of Tom, the elevator boy. However, through the author's literary skill the fortunes of his hero become a matter of personal interest to the reader. The situations are novel, and the lessons of reticence, honor, and promptness are pleasantly enforced. - The Price-McGill Co. \$1.50.

An Archer with Columbus.

This is a pleasantly historical tale by Charles E. Brimblecom. Its interest centers round the discovery of America, though it is a new and welcome method that we learn of Columbus, the stealing of his charts, and the intended treachery of Portugal, through the fortunes of his son and his son's boy friend. We heartily commend the book to all young students of history; but the illustrations are far from good. - Joseph Knight Co. \$1.25.

When I Was Your Age.

It is a fault of this book that there is not more of it. How easily the author, Mrs Laura E. Richards, might have added chapter to chapter of her delightful reminiscences, although she has slightly enlarged the work since its first appearance in the pages of St. Nicholas / Nothing could be more captivating than these pictures of domestic life in the home known by the mistress, the mother of the brilliant children, Mrs. artists are novel, and the whole volume has the

Julia Ward Howe. The records of the doings and sayings, the pranks and mischief of these irrepressible and original little folks are as charming as they are amusing. It is a sweet, wholesome book, rippling with fun and in the happiest spirit. It is illustrated with a picture of the beloved home and portraits of Dr. Howe, Mrs. Howe at different ages, and three of the daughters, Julia Romana, Laura, and Maud. --Estes & Lauriat. \$1.25.

Across Texas.

Edward S. Ellis, author of the "Boy Pioneer" series and other books of adventure, is indefatigable in his production of exciting incidents and hairbreadth escapes. In the present tale two boys start for New Mexico. One is taken prisoner by horse thieves; Apache Indians hover round; frightful death seems inevitable; but all ends well. Such a book finds many readers, who will soon forget it. - Porter & Coates. \$1.25.

John Boyd's Adventures.

Another book for the holidays comes from the prolific and versatile pen of Mr. Thomas W. Knox. This one is all about the sea, and there is a great deal of it, too. The youth who tells his story is merchant sailor first, then man-ofwar's man, privateersman, pirate, and Algerine slave. The experiences in each of these situations furnish material for an exciting narrative. A feast of good things, then, must there be for the boy reader in 300 pages of adventure, beginning with a lad in New York harbor in 1800, and carrying him through scenes of privateering, press-gangs, historic sea-fights off the coast of Tripoli, and the general hazards of sea life during war time, till the boy has become a man, successful and happy, and takes his leave on the last page, no longer simple John Boyd but "Captain Boyd, if you please !" It is a goodly volume, with illustrations. - D. Appleton & Co. \$1.50.

Real Gold, by Mr. George Manville Fenn, is the story of some exciting adventures in the land of the Incas. A keen-witted, active Englishman, Colonel Campion, sets out with his son, a servant, and a few natives in search, as is generally understood, of hidden treasures among the mountains. The expedition, however, is really undertaken in the cause of humanity; the object of the Colonel is to secure seeds, and, if possible, roots and cuttings of the cinchona, so as to introduce the cultivation of the tree into other countries where suitable conditions exist. The difficulties which beset his way, partly on account of the jealous care with which the Indians guard the groves, are set forth in an interesting way.- Thomas Whittaker. \$1.50.

Under the title Chinese Nights' Entertainment Miss Adele M. Fielde translates from the Swatow vernacular forty stories strung on a thread of romance in "The Strayed Arrow." She has taken them from the lips of almond-eyed women in the native boats and huts. The stories are brief, the volume numbering some 200 pages only, and thus differ greatly from the Arabian Nights. One tells how the apes discovered their ancestor in a man, who, however, behaved in a manner unworthy of a respectable ape, and another, "The Fool of the Family," reminds one delectable name of "Green Peace," given by its of "My Double." The illustrations by Chinese merit of being much out of the usual line. - G. P. Putnam's Sons. \$1.75.

The Mate of the Mary Ann in Sophie Swett's story is Robena, or Robin, Dinsmore, who is a good skipper on a sailboat and a good sister, too, to her brother Ken. He goes off to work under circumstances which make her think he has committed a theft, but the misunderstanding is cleared up. It is a wholesome story of a set of natural boys and girls. - Harper & Brothers. \$1.25.

Mr. James Otis' story of Jenny Wren's Boarding House tells the fortunes of Jenny, aged fifteen, who sets up a boarding-house for newsboys. On the doorstep the first night a baby is discovered; he is enthusiastically adopted by the boys, attracts many new boarders, and in the end makes the fortune of the venture. It must be called a very exceptional case, however. -Estes & Lauriat. \$1.25.

BOOKS FOR LITTLE ONES.

Mr. L. J. Bridgman's Odd Business is as well described by the sub-title as we can do it ourselves -- "High Art in Fun, Frolic, and Fancy with the Pencil and the Quill." The series of advertisements, the Puk-Wudjees, the Court Calendar, and the other shorter papers make up a volume full of fancy and wit in picture and word. The quality of the fun and the merit of the illustrations are so high that the volume has far more prominence than the usual volumes of rhymes and jingles. It will bear many a reading from young folks before they see all its meanings. - D. Lothrop Co. \$1.25.

In Topsys and Turvys P. S. Newell cleverly carries out an original idea. Thirty-one colored pictures in a small oblong quarto are so drawn that if one looks at them in the usual way he sees one picture, but if he turns the volume ubside down he sees another. Number six, for instance, shows "three tender-hearted wollypogs" playing on a lawn; the "turvys" are "three fierce dogs" that "came out growling and drove them far away." There is much amusement for small folks and other folks in these ingenious pages. - The Century Co. \$1.50.

Granny's Wonderful Chair, Frances Browne's collection of tales of fairy time, has had a remarkable history since it was first published in 1856. It went out of print for a long time, and Mrs. Burnett, not being able to find a copy, began to write "Stories from the Lost Fairy-Book." These tales of the Christmas Cuckoo, of Fairyfoot, Childe Charity, Sour and Civil, Merrymind and Prince Wisewit are worthy of Mrs. Burnett's praise and the fine colored illustrations by Marie Seymour Lucas. - E. P. Dutton & Co. \$2.00.

Margaret Sidney has arranged and compiled The Child's Day Book, the only thing of the kind for the little child, she says, with a verse of Scripture and some poetry for each day of a full month. These are well chosen, in a spirit of sunny piety, and the book is made attractive to little ones by five full-page colored plates and other illustrations. We should not encourage the use of the blank journal at the end, however; it would tend too much to favor introspection and self-consciousness. - D. Lothrop Co. soc.

Talks by Queer Folks is another volume of familiar communications from " land and water friends," by Mary E Bamford. The coyote, the sea-anemone, the earthworm, "daddy-long-legs," and "bossy" are a few of the subjects of the sixteen sections. The author imparts much interesting and valuable natural history information in a very pleasing manner. We know few books that would make better reading for small children interested in things about them than Miss Bamford's. - D. Lothrop Co. \$1.25.

The Select Fables from La Fontaine, published by the Society for Promoting Christian Knowledge, in London, and in this country by E. & J. B. Young & Co., are made up of the translation of Elizur Wright, somewhat modernized, and many illustrations by M. B. de Monvel. These are spirited in drawing and very novel in their coloring. - \$2.50.

Robin's Recruit, by Miss A. G. Plympton, is a story of the little son of an army captain. He adopts, as it were, a new recruit of very unprepossessing appearance who turns out a hero. Little Robin is too much given to literature and moralizing to seem very natural, but he lived to outgrow much of this. - Roberts Brothers. \$1.00.

A third Brownie book by Mr. Palmer Cox, The Brownies at Home, describes the adventures of these tricksy little people throughout the year, from the January sleigh ride to the December merrymaking at Christmas; it will be welcomed by the thousands already familiar with these good-natured sprites. - The Century Co. \$1.50

Mrs. Dinah Maria Mulock-Craik's touching story of The Little Lame Prince and His Travelling Cloak has been put into a charming holiday dress by T. Y. Crowell & Co. The bordered page and the blue and white binding are better than the illustrations. -- \$1.25.

The Thirteen Little Black Pigs, Mrs. Molesworth's story for little boys and girls, showing "how silly it is ever to quarrel," with other stories, has been illustrated in colors by W. J. Morgan and published by E. & J. B. Young & Co. - \$1.00.

Twenty Little Maidens are happily described by Amy E. Blanchard, for the benefit of their small kin, in a volume containing as many stories, which Ida Waugh has sympathetically illustrated. - J. B. Lippincott Co. \$1.50.

Miss E. S. Tucker has written pleasant rhymes and made delightful pictures, both new, for Favorite Pets, a volume to please young children. — Frederick A. Stokes Co. \$1.25.

E. & J. B. Young & Co. send us Sunday for 1894, the English miscellany of good reading for children, fully illustrated. - \$1.25.

FIOTION.

The Son of a Prophet.

The scene of Rev. George Anson Jackson's novel is laid in Jerusalem and the adjacent countries in the time of Solomon. His purpose is " to create the character which uttered itself in the Book of Job, and to trace certain conditions, political, intellectual, and spiritual, which compelled this utterance." In this attempt he has certainly

tures of life in Jerusalem, Tyre, Egypt, and the Hauran are carefully drawn, and the local coloring is evidently the work of one who has informed himself of the scenery, the habits, and the beliefs of the various peoples. The style is careful and dignified. The hero, Eleazar Ben Shammah, is the grandson of two of King David's "mighty meu," and his life begins in wealth and prosperity. It extends from the later days of David through Solomon's reign and the division of the kingdom after his death, and is an eventful life, full of disappointments and sorrows, which for a time shake the hero's faith. He is obliged in his later years to seek a refuge among the pastoral tribes east of the Jordan, and there he gathers up the fragmentary legends concerning Job, and compiling them is able to write from the struggles of his own heart the immortal dialogues. The singular education which fitted him to take the wider view of the problem of human suffering and to work out its solution is admirably described, and to thoughtful readers will be the chief charm of this unique book. - Houghton, Mifflin & Co. \$1.25.

A Woman of Forty.

When lovely woman stoops to be disagreeable the only art her fault to cover is to die, says Miss Austen, and the saying might be said to hold good with regard to lovely women who allow themselves to be forty. Esmé Stuart's heroine is more beautiful than most girls of twenty, and much more captivating. Still, brought into contact with the fresh loveliness of nineteen, and tested with suspense and trouble, her years reveal themselves and count against her. An opportune attack of diphtheria cuts the knot of her perplexities, and perhaps it is as well for her that it does. - D. Appleton & Co. ٢oc.

Lyndell Sherburne.

Those who read Miss Amanda M. Douglas' story of Sherburne House, published last year, will be pleased to renew their acquaintance with poor, misunderstood Lyndell and her friends and foes. The people of the first story are here in the sequel - the beloved doctor and his sister, the unsympathizing Aunt Aurelia, and all the Sherburne kith and kin, young and old; even the big-hearted Murrays are admitted, and help to bring about a happy situation. Lyndell's character develops under difficulties, and she is able to exercise so much patience and self-control that eventually she wins over the most jealous and prejudiced of the family in which she is considered an interloper. There are charming persons in this life history, and many sweet and tender scenes. - Dodd, Mead & Co. \$1.50.

A Gentleman of France.

This romance of the days of Henry of Navarre and the League, by Stanley J. Weyman, purports to be compiled from the memoirs of Gaston de Bonne, Sieur de Marsac. We suspect both the memoirs and the Sieur of being altogether apocryphal; but this in no wise detracts from the merits of the story, which is a thoroughly good bit of work, fresh, exciting, and original - a picturesque setting forth of a most picturesque period. Gaston de Marsac is a penniless soldier of forty, seeking employment, as soldiers of that date were forced to do, from the heads of the been in a large measure successful. The pic- contending parties. Henry of Navarre gives him

a dangerous commission, to be executed without help or direct warrant. If he succeeds the king may reward him some day; if he fails, he will be disowned and left to his fate. He is a straightforward, valiant, loyal gentleman, and these qualities, together with a cunning wrist at fence, carry him through innumerable dangers and difficulties to ultimate success. It is a telling and brilliant picture of the time which the book gives, and there is a certain skill and charm in the telling which remind one alternately of Dumas, Conan Doyle, and Robert Louis Stevenson. In saying this we are aware that we pay the story a high compliment, but no higher than in our opinion it deserves. - Longmans, Green & Co. \$1.25.

In a Hillside Parish.

S. Bayard Dod has a serious purpose in this novel. Though the old Presbyterian theology is not on trial, the modern methods of building up a parish by personal sympathy and philanthropy are brought forward by the action of the story. It gives an excellent picture of life in a small village and its gossip over the arrival of a new minister. The early part of the tale suffers from the introduction of an eight-page sermon. The wiles of a divorcee distract the young pastor, but he ends by marrying as pleasant and genuine a maiden as one finds in fiction.—Dodd, Mead & Co. \$1.00.

Novel Notes.

Mr. Jerome K. Jerome's latest book arouses expectations by its taking preface which are not fulfilled by what comes after. There is nothing so good in the following pages as Jephson's remarks in this preface: "The world is so busy reading and writing it has no time left for thinking. You'll tell me, of course, that books are thought, but that is only the jargon of the press. ... What a man thinks - really thinks - goes down into him and grows in silence. What a man writes in books are the thoughts he thinks will read well." Three friends and the author conspire to write a novel together, but their meetings for this purpose are occupied with stories of ghosts, dogs, strange inventions, such as "the dancing man," and a great variety of other subjects treated in Mr. Jerome's usual pleasant manner. The story reaches no conclusion, but belongs to "the city of the things men meant to do." -- Henry Holt & Co. \$1.25.

Tom Sylvester.

Mr. T. R. Sullivan's first novel bears for its motto on the title-page Nestor's words to Agamemnon in "Troilus and Cressida : " " In the reproof of chance lies the true proof of men." It is a strong thought, and if Mr. Sullivan's hero does not come up to all its strength he at least makes a creditable showing. The story centers in Worthingham, a manufacturing city of New England, and in Paris, which Mr. Sullivan knows so well. Tom Sylvester, whose boyish years are well described, goes to France as a clerk in the too speculative firm of the Mallows. The bankers fail, Tom has strange adventures with his worthless father - who turns up as worthless fathers always do in novels - and finally returns to America and to greater happiness than he seems to have deserved. The even finish of Mr. Sullivan's style and the justness of his local color are more apparent than the originality of the action. Far superior to the great

position, it is not an absorbing or striking story. -- Charles Scribner's Sons. \$1.50.

The Man from Blankley's and Other Sketches.

The first and longest of Mr. Anstey's amusing sketches reprinted from *Punck* turns on the confusion caused at Mr. and Mrs. Montague Tidmarsh's dinner party by an extra guest ordered from Blankley's to avoid thirteen at table; the order was countermanded, but Lord Strathsporran, a new Scotch peer, makes a mistake in the number of a house and so blunders into the vacancy. Two sides of canvassing for votes, boat-race day, a hypnotic *séance*, the automatic physiognomist, and the Wild West show are some of the other topics of Mr. Anstey's clever and good-natured satire and Mr. Bernard Partridge's admirable illustrations. — Longmans, Green & Co. \$1.75.

YEAR-BOOKS AND CALENDARS.

The Children's Year-Book, which Mrs. Edith Emerson Forbes has compiled for the use of children between seven and fifteen years of age, has a most commendable object - to cultivate the spirit of reverence which is "usually found in young children, and can only be retained by cherishing." A verse or two of Scripture and a selection in prose or verse are allotted to each day; most of the latter are almost as well adapted to mature people as to children, and are none the worse for this fact. Mothers, Mrs. Forbes suggests, would do well to read over the selection with their boys and girls at the close of the day and talk of its application to the events of the twenty-four hours. The volume is finely printed and prettily bound. - Roberts Brothers. \$1.50.

A Calendar of Verse is a handy volume containing a short selection for each day of the year, arranged on a somewhat novel plan, a month being given to each of twelve poets. Thomas Campion is the least known of these twelve; but Mr. Saintsbury, who provides an appreciative introduction, considers that "he makes more than a fair show here, that he can hold up his head with almost any of his fellows save the very greatest." Herrick, Scott, and Spenser are found here, as well as Shelley, Coleridge, and Milton. — T. Whittaker. \$1.25.

Mrs. J. Pauline Sunter seems to have preempted the title *All Around the Year*. Her calendar for 1894 shows a piquant little girl figure on each of its twelve cards, with the usual information concerning the days; a silvered chain with cord and tassels completes the hanging equipment. — Lee & Shepard. 50c.

The Times and Seasons Calendar, printed in Bavaria by the noted Nisters, is finely executed on twelve large cards. The lithographic work is of unusual excellence. The calendar is distinctively of a religious type, and the literary merit is by no means equal to the artistic. — E. P. Dutton & Co. \$1.75.

to America and to greater happiness than he seems to have deserved. The even finish of Mr. Sullivan's style and the justness of his local color are more apparent than the originality of the action. Far superior to the great majority of novels of the day in its careful com-

A Good Cheer Calendar, by Mary A. Lathbury, has a pretty, child-life picture in water colors and a motto for the month on each of its twelve cards, which are provided with a connecting chain. On the back is a poetical selection. — Boston: De Wolfe, Fiske & Co. 50c.

A Calendar of Favoriles is made up of six cards, each containing the calendar for two months, and a charming child in water color from Miss Maud Humphrey's capable hand. — F. A. Stokes Co. \$1.00.

The Directoire Calendar has a handsome young couple in color on each of its four panels, and on the reverse the days of the month arranged in columns. -F. A. Stokes Co. soc.

PERIODICALS.

With its November - December issue the Andover Review terminates. The reason given is the inability of its editors, burdened as they are with the duties of a growing theological seminary, longer to give to the publication the time and thought it demands. For ten years the Review has had an honorable, and in some respects a distinct place, in the rank of American periodicals, and we regret its suspension. Its ten volumes are the repository of some of the best scholarship, clearest thinking and writing, and soundest and truest feeling of the time. They are a notable contribution to current theological literature. This concluding number is strong and full. A pathetic circumstance is the appearance, as the leading article, of the late Professor T. C. Pease's inaugural address at Andover, on "The Christian Ministry," delivered at the seminary in September last. It must have been after it was in type that the author passed so suddenly to his eternal rest. We write of Mr. Pease's death with peculiar sadness. It was the LITERARY WORLD, we believe, that first recognized his singular gifts and exceptional talents; in the LITERARY WORLD he did his first literary work, and was for years one of its ablest and most highly valued contributors. This inaugural address is a fine product of his richly stored and highly cultivated mind, and a striking promise of the work he might have done in his new post had his life been spared. Dr. Dike writes of "The Theory of the Marriage Tie;" Rev. C. C. Starbuck of "Missions and Colonies;" Prof. C. J. H. Ropes of Bangor Seminary, in defense of the creed-article, "Born of the Virgin Mary;" and there is an unusual proportion of editorial matter, including remarks on the Worcester settlement of the troubles of the American Board and book reviews. Good-by, blue-coated friend! You have been a welcome visitor at our editorial hearth, and we shall miss your frank spirit and hearty voice. May your soul find incarnation elsewhere, and not wander disconsolate up and down the intellectual earth, seeking expression and finding none.

In *Macmillan's* for November Mr. Blackmore carries his serial along to the twenty-first chapter, bringing matters to a place where the great mystery is in a way to be cleared up. The author has created few so lovable persons as the curate, Jemmy Fox and his sister, and Nicie. The novel is one of his best; it makes conspicuous some of the best qualities of human nature. H. B. Toynbee gives the result of a winter's experiment among the unemployed in London. It was a judiciously arranged plan on the part of certain philanthropists to put a class of men in a way of rising above their abject condition and bettering themselves morally and physically. The result was disheartening; a serious attempt to go to the root of the matter was able to effect but little. The political article of the number bears on the late Home Rule Bill and considers the question of adopting the Referendum system as it works in Switzerland; it has some very pertinent suggestions concerning certain limitations in the British constitution.

The December Popular Science Monthly opens with an account by President Jordan of Stanford University of the behavior of a South Sea monkey in the various surroundings of human civilization. The "Modern War Vessels of the United States Navy" are described by W. A. Dobson, their means of defense and offense being fully explained. Another copiously illustrated article is "The Fruit Industry in California," by Charles Howard Shinn, the pictures comprising views of orchards, specimen trees, and branches of fruit. Professor Huxley's Romanes lecture on "Evolution and Ethics" is concluded in this number. This lecture also furnishes Leslie Stephen with a text for a discussion of "Ethics and the Struggle for Existence." Prof. Warren Upham tells what answers are given to the question, "How Old Is the Earth?" The results of some of Lombroso's recent researches upon "Criminal Woman" are set forth by Miss Helen Zimmern. Sir Daniel Wilson is the subject of the usual "Portrait and Sketch," the latter being furnished by Horatio Hale. Other articles are "State Interference in Social Affairs," being the vice-presidential address of Prof. J. S. Nicholson before the British Association, and "The Essays of Jean Rey."

The Forum reduces its price, beginning with the December number, from \$5 to \$3 a year, from 50 cts. to 25 cts. a copy. This is a noteworthy reduction in periodical literature, and we hope, not without misgivings, that it does not indicate that this able review is to become a kind of monthly newspaper. The number of articles in this number - sixteen in 128 pages - is not a favorable sign. The subjects that can be well treated in articles six or eight pages long are not many. Among the more important articles in this number we note "Are Presidential Appointments for Sale?" William D. Foulke; "Francis Parkman and His Work," Julius H. Ward; "Child-study the Basis of Exact Education," President G. Stanley Hall; "Israel Among the Nations," W. E. H. Lecky; "Use of Rich Men in a Republic," Frederic Harrison; "Mr. Goldwin Smith's 'Views' on Our History," Woodrow Wilson; " A Plan to Free Our Schools from Politics," Dr. J. M. Rice; "The Most Popular Novels in America," Hamilton W. Mable; and "Lasting Results of the World's Fair," Alice Freeman Palmer.

The December issue of the New England Magazine is a Christmas number. Only one article, on "Yule-tide in an Old English City" - Lincoln - bears upon the festival. The number is, nevertheless, one of the very best if not the best yet issued, and shows that under its new auspices the New England means to deserve success. The most important articles are in the New England Magazine for 1893, will be ford of entertaining the students during the sum-

"The Old Pittsfield Church," by Mrs. H. M. Plunkett; "Our Forest Interests in Relation to the American Mind," by J. B. Harrison; "The Assassination of President Lincoln," by Horatio King; "Harvard University Library," by C. K. Bolton; "Carlyle and Ruskin," by William Clarke; "The Colliery Conflict in England," by Stopford A. Brooke; "The Abbé Vogler," by Kenyon West; and "William H. Prescott," by Samuel Eliot.

The Magazine of Art takes a forward step in the first number of Volume XVII by giving three plates - an example which is to be followed by its successors. In the December issue these three are a fine photogravure of D. G. Rossetti's "Veronica Veronese;" an etching of "The Alhambra," by Macbeth Raeburn; and a wood-engraving of Fred Walker's "Harbor of Refuge "- an English almshouse. "In Memoriam: Cecil Gordon Lawson, Part I," "Costumes on the Stage," "Grez," and "The Ruston Collection: the Old Masters" are the chief illustrated articles. Mr. John Bell's "attempt toward the Restoration of the Venus of Melos" would give it "the character of a great goddess conferring honors. The right arm and hand are advanced in this act, bestowing a wreath of glory, while in the left hand and arm are others held in reserve; and I have ventured to call this attempt at restoration a Venus Donatrix."

With the December number McClure's Magasine enters upon its second volume, and this issue is a distinct improvement on its predecessors. Archdeacon Farrar is the subject of the longest article, fully illustrated. Similar papers, in a manner, are those on "Tennyson's Friendships " and " Gov. William McKinley." " Jerusalem," by Charles A. Dana, and "Manliness in Boys: by a New Process," by Professor Drummond - a description of the "Boys' Brigades" - are attractive papers. Fiction is well provided by Mrs. Oliphant, who furnishes another story of the seen and the unseen, "A Visitor and His Opinions," Octave Thanet, and Dr. Conan Doyle.

NEWS AND NOTES.

- As regards the biography of the late Francis Parkman, the promise is given by the family that a full and authorized memoir shall be prepared as soon as circumstances will permit. Of course all sorts of bookmakers rush at such an opportunity. But any work of such importance and delicacy must be carefully meditated, and committed only to judicious and sympathetic handling. - Boston Transcript.

-Another surprise to the literary world is a new work by Charles Lamb, the MS. of which is now in the hands of the Scribners. It has been in this country since 1858, and is called Cupid's Revense.

- A new book by Mr. Lewis Carroll will be published near the end of the year. It is a continuation of his delightful Sylvie and Bruno.

- Mrs. Helen Campbell has fully recovered her health, and has gone to Madison, Wis., for some special work in the School of Economics under Dr. Richard T. Ely, as well as to take part in the University Extension course of the University of Wisconsin. Her novel, "John Ballantyne, American," which has run as a serial extension. When the question came up at Ox-

issued in book form early in 1894, as well as a reprint of her children's books, the "Ainslee" series, an old favorite, of which a new edition has long been demanded.

- James Pott & Co. announce that they have made arrangements with Prof. Henry Drummond to bring out his new work, the Evolution of Man, being the Lowell lectures for 1893.

-Dr. A. Conan Doyle writes as follows to the editors of the New York Critic : "I have seen reviews in American papers of a collection of stories under my name, entitled My Friend the Murderer. Would you have the goodness to allow me to state in your columns that the book is published without any sanction of mine, and that the tales in it were written many years ago and were meant to have the ephemeral life that they deserve? It is a matter of very little interest to any one else, no doubt, but it is slightly annoying to an author when work which he has deliberately suppressed is resuscitated against his wish."

- The German firm of J. J. Weber has published in a handsome volume Hans Sachs and His Time, a picture of life and culture from the age of the Reformation, by Rudolph Genée. The work comprises a comprehensive account of Nuremberg in the fifteenth century; Hans Sachs' youth and travel years; the period from the Master-singer epoch to the Reformation; the popular poet of the Reformation; his steadfast faith in times of trial; his way of life and poetic work; domestic peace, industry, and true faith; the Master-singers; Nuremberg in times of trial; the plays of Hans Sachs and their theatrical representation; and the poet's last years. Of the 156 illustrations, forty-three are portraits of prominent personages and fifty are views of public buildings in Nuremberg.

- Harper & Brothers have just published The Transgression of Terence Clancy, a novel by Harold Vallings; Italian Gardens, by Mr. Charles A. Platt, illustrated from photographs and drawings; the first volume of Orations and Addresses of the late George William Curtis, edited by Prof. Charles Eliot Norton; the third volume of the illustrated edition of Green's Short History of the English People; Mr. Richard Harding Davis' book of travels in the Levant and elsewhere, The Rulers of the Mediterranean; a new edition of The Strange Adventures of a House-Boat, by William Black; and the promised Ben-Hur Referendum. In this last are set forth the sources of the many illustrations which appear in the Garfield edition of General Lew. Wallace's popular novel.

- Madame Sarah Grand desires to contradict the statement that has lately been freely published in the American press that The Heavenly Twins was written by Mrs. McFall. The work is altogether by Sarah Grand. She begs that members of the American press will accept this fact and add one more to the many kindnesses she has already received at their hands. She particularly appreciates the otherwise most kindly notices of her by many writers for the press, who have, however, been incorrectly informed of her name.

-D. C. Heath & Co., Boston, have in press for immediate issue an edition of Scheffel's Ekkehard, edited by Prof. Carla Wenckebach of Wellesley College.

- Dr. Jowett was a warm friend of university

mer he found the dons very much opposed to giving up even tempora ily their quarters, claiming their vested rights even in vacation. The master, however, controlled the buttery and also the chapel exercises. He accordingly cut down the commissariat and lengthened out the prayers until the dons yielded and quietly moved out. As a party of them, portmanteaus in hand, were walking to the railway station, one day, he chuckled to a friend: "This kind goeth not out but by prayer and fasting."

- Macmillan & Co. will publish shortly a work on Mental Development in the Child and the Race, by Professor J. Mark Baldwin of Princeton; a new novel by the author of Mark Rutherford, Catherine Furze ; Pain, Pleasure, and Æsthetics, an essay by Mr. H. R. Marshall; and The King of the Schnorrers, and Other Grotesques, by Mr. I. Zangwill.

- Joaquin Miller has just finished a new book, The Building of the City Beautiful, which Messrs. Stone and Kimball (Cambridge and Chicago) are bringing out.

- The New York Shakespeare Society propose to issue in Bankside style the Shakespeare plays which were rewritten and remodeled by Dryden, D'Avenant and others at the Restoration period, the curious value of which to Shakespeare students is considerable. If the society undertook this, it would dispose of them preferably to its Bankside subscribers, printing, as before, but 500 copies from types only. Each play would form one volume, with a brief, historical preface by a member of the society, and be furnished at the same price as the Bankside plays - \$2.50 per volume - to be supplied to subscribers only.

-Messrs. D. Appleton and Co. will publish immediately The Recipe for Diamonds, by C. J. Cutcliffe Hyne.

-Mr. C. K. Bolton has resigned from the Harvard College Library to become librarian of the Public Library at Brookline, Mass. Mr. Bolton's sketch of the Harvard College Library, which appears in the December New England Magazine, is the first attempt at an historical account of the oldest college library in America.

-Mrs. Edwina Booth Grossmann is writing some reminiscences of her father, Mr. Edwin Booth, and begs her father's friends who possess letters from him to send her transcripts of such as they may wish to add to her publication; they will be thankfully received. Address Mrs. Ignatius R. Grossmann, 12 West 18th Street, New York.

- We are sorry to say that the hopes held out in some quarters about Mr. Ruskin resuming his literary labors have no foundation. Although in good health, Mr. Ruskin is entirely unequal to any mental effort, and is allowed to converse only on subjects which do not agitate his mind. — The Bookman.

- Mr. J. M. Barrie has undertaken to prepare introductory essays for an edition of the Waverley Novels, which is to be published by Messrs. Hodder & Stoughton. The issue will be commenced next year.

- The Marquis de Ray, who died in Paris on the 5th ult., was the man whose disastrous attempt to found a colony in New Ireland (a large island east of New Guinea, now a part of the German possessions, and called New Mecklenburg) suggested Alphonse Daudet's Port Tarascon.

- The Baroness Tautphœus died November 12 at Munich. The baroness was born in Wales, and was Miss Jemima Montgomery when she married Baron Tautphœus, at that time chamberlain to the King of Bavaria. She was the author of less than half a dozen remarkably good stories, the best known of which are The Initials and Quits. In the latter she first drew the attention of the English public to the extreme beauty and devoutness of the Ammergau Passion Play, and did much towards initiating the many English and American pilgrimages to see the decennial performances of that play.

-Charles Scribner's Sons will issue, probably this month, the Life and Correspondence of Arthur Penrhyn Stanley, by R. E. Prothero, the new editor of the London Quarterly Review, with the coöperation of Dean Bradley.

- Cleopatra is the title of a new novel by the learned romancer, Georg Ebers, which is announced for immediate publication.

- The American Tract Society was awarded a gold medal by the Columbian Exposition for religious books and tracts exhibited. Among the curiosities of the exhibit were the portable pulpit used by Whitefield in open-air preaching, and the chair of "The Dairyman's Daughter, from her cottage in the Isle of Wight.

- A new volume of essays by George Brandes under the title of Menschen und Werke, is announced for immediate publication by Rütten & Loening of Frankfurt-am-Main. Amongst these essays these are of special interest: "Goethe and Denmark," "Adam Oehlenschläger," "Émile Zola," "Guy de Maupassant," "Dostojewski," "Leo Tolstoï," "The Animal in Man," and "Puschkin and Lermontoff."

PUBLICATIONS RECEIVED.

ET All books and pamphlets received by the LITERARY ORLD are entered under the above heading. Further notice of any publication is dependent upon its importance.

Biography.

SASKIA, THE WIFE OF REMBRANDT. By Chas. Knowles Bolton. T. Y. Crowell & Co. \$1.50 \$1.50

A FRIEND OF THE QUEEN. (Marie Antoinette - Count de Fersen.) By Paul Gaulot. Tr. by Mrs. Cashel Hoey, With two portraits. D. Appleton & Co. \$2.00 Two GERMAN GIANTS: Frederick the Great and Bis-marck. By John Lord. Fords, Howard & Hulbert. \$1.00

GOETHE. Reviewed after Sixty Years. By J. R. Seeley. Roberts Brothers.

A SKETCH OF THE LATE RT. REV. PHILLIPS BROOKS, D.D. By his Private Secretary, Rev. Wm. Henry Brooks, D.D. D. W. Colbath & Co. 75C.

GENERAL THOMAS. By Henry Coppée, LL.D. [Great Commanders Series.] D. Appleton & Co. \$1.50

Economics and Politics.

THE SOCIAL CONTRACT; or, The Principles of Political ights. By Jean-Jacques Rousseau. G. P. Putnam's Rights. \$1.25 Sons.

SOCIALISM: its Growth and Outcome. By William Mor-ris and E. Belfort Bax. Imported by Chas, Scribner's

AN INTRODUCTION TO THE STUDY OF POLITICAL ECON-OMY. By Luigi Cossa. Tr. by Louis Dyer, M.A. Mac-millan & Co. \$2.60 Educational.

THE ABBOT. By Sir Walter Scott. [English Classics for Schools.] American Book Co. 60c. THE AMERICAN SCHOLAR. By Ralph Waldo Emerson. [English Classic Series.] Maynard, Merrill & Co. 12C.

Essays and Sketches.

SEVENTY YEARS OF IRISH LIFE. By W. R. LeFanu. Macmillan & Co. \$1.75

THE GROWTH AND INFLUENCE OF CLASSICAL GREEK POETRY. By R. C. Jebb. Houghton, Mifflin & Co. \$1.50 AN UNKNOWN HEROINE. An Historical Episode of the War between the States. By L. E. Chittenden. Rich-mond, Croscup & Co.

METHODS AND RESULTS. Huxley. D. Appleton & Co. Essays. By Thomas H. AND OTHER PA-

NATURAL HISTORY OF INTELLECT, AND OTHER PERS. By Ralph Waldo Emerson. With a General In to Emerson's Collected Works. Houghton, Mifflin & ral Index Co \$1.75 O'd

TWENTY YEARS AT SEA; or, Leaves f. Log-Books. By Frederic Stanhope Hill. Mifflin & Co. Houghton, \$1.00

TOOLS FOR TEACHERS. Compiled and arranged by Wil-liam Moodie. Thomas Whittaker, \$2.00

FROM WISDOM COURT. By Henry Seton Merriman and Stephen G. Tallentyne. Dodd, Mead & Co. \$1.50 TRIUNPHANT DEMOCRACY. Sixty Years' March of the epublic. Revised edition. By Andrew Carnegie. Chas. Republic. Revi Scribner's Sons. \$3.00 Fiction.

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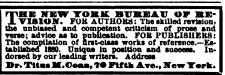
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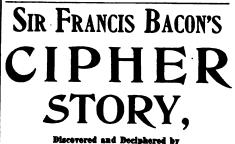
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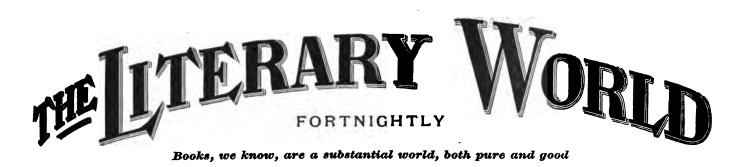
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PAN MICHAEL.*

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HENRYK SIENKIEWICZ is undoubt-edly the most powerful writer in his own line of work now before the English reading public; and the present volume, last in that series of historical romances which With Fire and Sword began and The Deluge continued, completes a trilogy that for magnificence of scope and vigorous sweep of execution stands alone, itself its only parallel. M. Sienkiewicz has for us now a triple interest, since he adds to this mighty grasp of subject an undisputed mastership in what is for us an absolutely new field of fiction, while he differs from all other writers in his entire outlook on the world and society. It is the vision of another age and civilization that dawns on one with these books. One walks among Homeric heroes who are yet ignorant that the proper use of fig leaves is to hide the truth, and are utterly unaware that man should not feel as he is impelled by his senses, speak as he feels, and act out in his life what he is in his soul. They are

* Pan Michael. An Historical Novel of Poland, the Ukraine, and Turkey. By Henryk Sienkiewicz. Translated from the Polish by Jeremiah Curtin. Little, Brown & Co. \$2.00.

not ashamed of the instincts of the natural man. They laugh at a free jest, they weep for the discomfiture of a friend, they fight with a zest that leaves as little room for regret as for fear, and they love with the abandon of a child and the passion of gods. There is no analysis, only vivid reproduction.

The historical basis of these novels is given in a few pages of introduction by the translator, Mr. Jeremiah Curtin, and it 459 is so compactly written that at first it is 459 difficult to trace one's way through the 460 strange names. The Deluge closed with 460 the failure of the Swedish invasion in 461 461 1654-60 and the expulsion of the Swedes 462 from Poland. Pan Michael narrates events 462 of the Turkish invasion, which was caused 461 by the main war between the Cossacks and the Poles. So far as the story is concerned it terminates with the siege and fall of Ka-464 menyets, though an epilogue describes the 464 battle of Hotin, more than a year later, which made Sobieski king in 1674. 465 465 465 465 465 466 466 466 466 466

The character of Basia, the impulsive, faithful, daring wife of Pan Michael, is like the flight of a bird, so unrestrained is it, so wholly natural too, if one will but look beyond the conventional limits usually prescribed for womanly propriety. Her childlike, passionate confession of love to Pan Michael at the very moment when he is suffering from the disappointment caused by Krysia ought to afford a new sensation to the most hardened of novel readers. Two ardent desires she has - to bear a son to her husband and to accompany him in his dangerous expeditions on the steppes. The latter wish is granted, and she goes with him and his adoring soldiers to fight the Tartars, riding by his side with the mad, blinding rage for combat beating in her woman's breast. When she is aware that she has been carried away by the man who has long loved her unsuspected — Azya, son of Tugai Bey — her tiny hand deals him a blow with the ivory butt of her pistol that gives her the chance to escape, and then begins the thrilling account of her long journey alone through the forest back to her husband. How her husband and old Zagloba loved the "rosy little haiduk !" A most characteristic scene is that where these two are plotting together how they can keep her from danger in the approaching siege. The thought of opposing her least wish fills them both with dismay. Their hearts are "like butter in a frying pan," and they would rather have rushed on a whole regiment of janissaries than to see her "putting her little fists into her eyes." The cruelty of the Tartar Azya and the horrible fate of the two maidens, Zosia and Eva, weave strange barbaric threads into this tale of lofty love and heroism. It is hardly shame to confess that one's own strength fails before the description of Pan Adam's revenge, pinasse. Dodd, Mead & Co. \$4.00.

and the reader shrinks from finishing the chapter of Azya's torture and death. All this glow and even fury of description culminates in the story of the siege and ends in the death of Pan Michael, the imposing funeral of this "first soldier of the commonwealth," and the dramatic approach of Sobieski to his coffin.

LITERARY RECOLLECTIONS AND SKETCHES.*

FRANCIS ESPINASSE is not a name known to fame, but the larger part of the contents of this volume has had a preliminary trial and approved itself to the readers of the Bookman of London. The series of articles signed Φ which have appeared in that excellent periodical in the last two years showed that their author must be one who had long been on intimate terms with Carlyle and could tell us many things of much interest concerning his circle, Lewes, George Eliot, James Hannay, Edwin Waugh, and the world of literature in general. Mr. Espinasse has not overrated the value of these recollections in revising and enlarging them for a wider public, and the publishers of the handsomely made volume, from the Constable Press, have given laid paper and untrimmed edges to matter thoroughly worthy of such a dress. These Literary Recollections deserve to rank with the best books of their class, from the prominence of the subjects, the fresh light that is thrown upon them, the justice of the writer's judgments, and the admirable manner in which he presents his memories.

Mr. Espinasse keeps himself in the background with such unusual modesty that one has chiefly to infer a few facts about himself that he is the son of an Edinburgh surgeon, who was a friend of Lord Jeffrey; that he was an assistant in the British Museum Library (of which he gives some pages of description, showing how poorly it was managed) fifty years ago; and that he was afterwards a journalist in Manchester, London, and Edinburgh. He was a devotee of the poets as a boy, and his earliest reminiscences are of Burns' "Bonnie Lesley," Scott (whom he saw but once), Campbell, and Wordsworth, whom he visited from Kendal - "a Lowland farmer of the better class " the poet looked to be. More than half the volume is devoted to the " Carlyles, and a Segment of their Circle;" it is one of the most intimate pictures of the pair yet painted, and it produces much the same favorable impression as Sir Charles Duffy's volume. Francis Espinasse and a college mate were spellbound in 1837 by that wonderful book, The French Revolution - " not so much a history as an epic poem," as J. S. Mill said. They searched the periodicals of the time for all

* Literary Recollections and Sketches. By Francis Es-

that Carlyle had written, and read Sartor Resartus in Fraser's with intense interest. They wrote to the great man asking "a solution of the mystery of existence," and received a long and kind reply on German philosophy and literature :

For the rest, let it be no disappointment if after all study you do not learn "what we are;" nay, if you discover that metaphysics cannot by pos sibility teach us such a result, or even that metaphysics is but a kind of disease, and the inquiry itself a kind of disease. We shall never know "what we are;" on the other hand, we can always partly know what beautiful or noble things we are fit to do, and that is the grand inmings we are in to do, and that is the grant may quiry for us. The Hebrew Psalmist said, "I am fearfully and wonderfully made;" God somade me. No Kant or Hegel, as I take it, can do much more than say the like, in the wider, complicated dialect we now have

Going up to London, young Espinasse at once called on Carlyle and was cordially received. His position in the Museum gave him opportunity to be of much service while "the Cromwelliad" was in composition; living not far away, he became intimate in the Chelsea household. Here is Carlyle at home, after a second edition of Cromwell had become necessary:

Once more his conversation, or his monologues, turned much on Cromwell, who for a long time colored his thoughts and waking dreams. I can see him now in an old brown dressing-gown seated on a footstool on the hearth-rug, close to the fireplace in the little parlor, sending most deftly up the chimney whiffs from a long clay pipe, so that the room might not be odorous of tobacco smoke. I can hear him between the whiffs, which served as commas and colons (there was never a full stop), pouring forth in the strongest possible of Scotch accents an oral Latter-Day Pamphlet, contrasting Cromwell and his Puritans with contemporary English politi-cians and the multitude whom they were leading by the nose to the abyss. I see Mrs. Carlyle, with head bent and one hand covering her face, listening in silence. She had heard it all so often before, poor lady, and knew how little would come of it. I can hear her, when Carlyle's denunciations of the present became ter-ribly fierce, make the considerate appeal, "Don't be angry with Mr. Espinasse ; he is not to blame, or, before the pipe had been substituted for the teacup, "My dear, your tea is getting quite cold; that is the way with reformers." Then, perhaps, the wild tempest of words would cease, and the Latter-Day prophet break out into a hearty laugh at his own vehemence.

Mr. Espinasse shows that Carlyle would turn upon himself in this way after a savage indictment of this or that person, laughing at himself, or saying some words of praise. He was not taken seriously by those who heard him and were astonished at "the opulent originality, vigor, and picturesqueness " of his talk. "Never surely was there an eminent man of letters . . . to whom, as to this Apostle of Silence, it seemed in so great a degree a necessity of his nature to be always either speaking or writing." The chapter on "the organization of labor" is of peculiar interest now; Carlyle's notion of industrial regiments one would like to have seen tried !

The segment of the Carlyle circle is made to include the Ashburtons, Mazzini, Forster, Miss Jewsbury (whose Zoe "was the first novel in which the hero's career is made by Mrs. Cashel Hoey. D. Appleton & Co. \$2.90.

dependent on the victory of modern skepticism over ancient belief"), Emerson, and many other friends and visitors. "That body, Lewes," whom Carlyle came to esteem as "the Prince of Journalists," is the subject of several later chapters. Mr. Espinasse does not share Carlyle's indulgence for his union with George Eliot, and he quotes Mrs. Lynn Linton on Lewes' freelove theories and Thornton Hunt, "from whose permitted trespass the whole thing started." The following chapters on James Hannay and his friends, Leigh Hunt, Edwin Waugh, the Critic, the publishers, later Edinburgh memories, and the brief biography of Lord Beaconsfield, as well as the earlier one on "the organization of literature," are full of engaging matter. The volume, as a whole, is one of the richest and most satisfying in its kind and will long be quoted as authority.

MARIE ANTOINETTE.*

DE LA ROCHETERIE'S biogra-VI. phy, the result of fifteen years and more of research, has received the honor of being "crowned" by the Académie Francaise. The excellent translation by Mrs. Bell and the handsome garb given it by the publishers are further evidences of the esteem in which it is justly held by those competent to judge. The author's standpoint is well stated in his remarks apropos of the Comte de Mercy's correspondence with Maria Theresa, in which he finds the "exact historical truth" concerning the earlier ance - by M. de la Rocheterie's volumes. vears of Marie Antoinette in France. She Her natural inclination toward him never

was not a sinner, neither was she a saint. She was a pure and charming woman, somewhat heedless and frivolous but always chaste; a queen somewhat too hot-headed in the patron-age she bestowed, and inconsiderate in her political actions, but proud and energetic; a true queen, by reason of the dignity of her bearing and the splendor of her majesty; a true woman in virtue of the seductiveness of her manners and the tenderness of her heart, till she became a martyr, through the extremity of her trials and her triumphant death.

The tone of M. de la Rocheterie's full and candid volumes, sympathetic but not eulogistic, as here indicated, is perhaps that best suited to a biographer. It is difficult to resist the charm of one who was "grace personified," as Horace Walpole wrote, ill mated to a king whose very virtues were antipathetic to her own lively and brilliant nature, and whose coldness may somewhat excuse her "vears of dissipation"; it is impossible not to sympathize with her heroic scope of the original plan and to include attitude in the days of her sorrow and trib- a large number of letters to the Marchionulation, or to condone the deep damnation of her taking-off - a crime, as Napoleon said, unjustifiable, impolitic, and cowardly.

*The Life of Marie Antoinette. By Maxime de la Rocheterie, Translated from the French by Cora Hamilton Bell. Illustrated, Two volumes. Dodd, Mead & Co. \$5.00.

A Friend of the Queen. By Paul Gaulot. Translated

M. de la Rocheterie carries his readers with him, as his desire to be impartial is always evident, and he has written after the fullest investigation of sources not open to earlier biographers. He is far from approving the unfortunate queen's statesmanship, and his work is, for all these reasons, probably the best biography of Marie Antoinette now in existence.

But one misses the larger view of the historian, who must dismiss, in considering her earlier life and her activity in the Revolution, the pathetic sequel. Had she been less or greater, that result might have been far happier. Had she left Louis XVI to follow out the course of reforms he evidently desired to pursue; or had she been a second edition of her mother --- able to override the feebleness of Louis and the savage mob alike --- their lives, at least, might have been spared. Unhappily, she was strong enough to frustrate the good intentions of the ineffective king and not strong enough to carry out her own policy. Only too plainly she was the greatest personal obstacle to a rational settlement of the conflict, so long as such a settlement was possible. "Too young to reign," indeed, she was at first; and never qualified for such a trying position, where a tragic result was only too likely for the wisest.

M. Paul Gaulot's biography of Count de Fersen is sufficiently refuted, so far as its main thesis is concerned - that Marie Antoinette loved the young Swedish count from the beginning to the end of their acquaintwent beyond bounds in her "years of dissipation;" after she became a mother, it was evidently only a warm friendship. The count was a gallant and noble gentleman, whose three years in America under Rochambeau give him a peculiar claim upon our attention, as his tragical death at the hands of a mob of his countrymen excites our deep pity. Unhappy queen, whose friendship was so deadly to the best and truest !

SCOTT'S FAMILIAR LETTERS.*

OCKHART'S biography of the Wizard • of the North has made him known as a correspondent; Mr. David Douglas was invited to make a special selection from the letters to members of his family yet unpublished. He has done well to widen the ess of Abercorn, to Joanna Baillie, to Lady Louisa Stuart and other near friends, as well as letters from them. A great part of the interest of these two volumes, beauteous in typography and binding, lies in these epistles to and from the three women just

*Familiar Letters of Sir Walter Scott. Two volumes. Houghton, Mifflin & Co. \$6.00.

1893]

named. Lady Louisa Stuart was one of the first to learn from Scott himself that he was the author of Waverley, and her full comments on the successive novels as pubwas the man who had such a critic always ready to let him know how his books impressed a lively and discriminating woman. In regard to the long delay in owning the authorship, Mr. Morritt carries the reader of this generation along with him when he writes to Scott in July, 1814:

We have finished *Waverley*, and right sorry we are that we cannot forget it all and begin *de novo*. I wish, however, with all my heart, I could persuade you to own it at once. If you could be supposed at first, from diffidence of success in a style of composition hitherto untried, to be unwilling to stake the fame you had ac-quired in a different branch of literature on the event of a novel, your original concealment is accounted for; but really it is now worse than useless, for the volumes we have just read would add to the fame of the best poet in our language by the extent and diversity of marrative and imagination they display.... The unknown author begins to be accused of a trick which I really think will be rather prejudicial than advantageous to your fame,

The correspondence opens with a rather formal letter, as it must seem to this generation, to Miss Carpenter, written some three months before the marriage, in 1797, and closes with 1825, on the commencement of the Journal published two years ago; nearly every letter is now printed for the first time. The correspondence shows the noble-hearted and magnanimous man in the happiest years of his life, when his poems and the greatest of his novels were successively appearing, when he was lord of Abbotsford and fortune seemed to promise him unlimited prosperity. He was not blinded by the popularity of his poems to exaggerate their intrinsic merit. He tells Miss Seward in 1807 how little labor the Lay cost him, and goes on:

I leave it with yourself to guess how little I can have it in my most distant imagination to place myself upon a level with the great bards you have mentioned, the very latchets of whose shoes neither Southey nor I are worthy to un-loose. My admiration of Chaucer, Spenser, and Dryden does not blind me to their faults, for I see the coarseness of the first, the tediousness occasioned by the continued allegory of the second, and the inequalities of the last; but, my dear Miss Seward, "in those days were giants in the land," and we are but dwarfs beside them.

Among the more interesting matters in the first volume are Scott's letter to Lady Abercorn in March, 1808, giving reasons for editing Swift-rather than continuing to produce original work, and the letter to Miss Seward on posthumous reputation and the naps by which it is often qualified:

Shakespeare himself enjoyed undisturbed sleep from the age of Charles I until Garrick waked [him]. Dryden's fame has nodded, that of Pope begins to be drowsy; Chaucer is sound as a top, and Spenser is snoring in the midst of his com-mentators. Milton, indeed, is quite awake; but observe he was at his very outset refreshed with a nap of half a century; and in the midst of all this we sons of degeneracy talk of immortality.

Lockhart's letters to his wife written on ton & Co. 50c.

various journeys with Sir Walter and Scott's epistle to Hon. John Villiers in 1821 on the projected "Society of Literature," which he opposed, are among the plums of the lished are both keen and kindly; fortunate second volume. The frontispiece is a fine reproduction of Chantrey's bust; the softened profile "alone preserves for posterity the cast of expression most fondly remembered by all who ever mingled in his domestic circle."

DIANA TEMPEST.*

READERS of The Danvers Jewels and Sir Charles Danvers will find Diana Tempest a much more mature novel. It is. in fact, one of the most readable books of fiction of the year. Its plot suffers from the improbability that a number of villains would be engaged upon the task of "removing" John Tempest, the illegitimate heir of the famous name and the great Overleigh estate. But the characterization is strong; if somewhat feminine in its painting of Colonel Tempest as an incarnation of selfishness, and of John who embodies devotion to principle in a forbidding form, it has the qualities of its defects, and the characters are thoroughly alive. Miss Cholmondeley's style is careful and vigorous, and her reflections on her characters, their doings, and their sayings are far from commonplace. After Colonel Tempest has made the criminal bet which sets the assassins on John's track, nothing happens for a time:

With what body will they come, we ask ourselves - these slow results that spring from the dust of our spent actions? Faith sows and waits. Sin sows and trembles. The fool sows and forgets. Colonel Tempest was practically an Atheist. He did not believe in cause and effect; he believed in chance. He had sown, but perhaps nothing would come up. He had seen the lightning, but perhaps the thunder He had might not follow after all

Enough happened in the shape of attempts on John's life (which always failed by a hair's breadth) almost to craze the Colonel, and it was poetic justice that his murderous scheme should return upon himself in the end. His daughter Di inherits from her mother, fortunately, and she is well set forth as a strong and charming woman who knows a strong man and rejoices to give herself to him. Among the minor characters Madeleine Thesinger, a pious flirt, Mrs. Courtenay, and Lord Frederick Fane are the occasion or the mouthpiece of many a keen saying:

Madeleine had been long in the habit of presenting the names of her most eligible acquaintances of the opposite sex to the favorable con-sideration of the Almighty, without whose co-operation she was aware that nothing matrimo-nially advantageous could be effected, and in whose powers as a chaperon she placed more confidence than in the feeble finite efforts of a kind but unworldly mother. She had never so far felt impelled to draw his attention to the spiritual needs of younger sons.

Lord Frederick, whom we do not dislike

* Diana Tempest. By Mary Cholmondeley. D. Apple

as we should - he is too clever - takes the married Madeleine at her true valuation:

I always cultivate a genuine saint. I make a point of it. They may look deuced dowdy down here -- they generally do, though I believe it is only their wings under their clothes; but they will probably form the aristocracy up yonder, and it is as well to know them beforehand. But Lady Vereist is a sham, and I hate shams. I am a sham myself. He i he i When last I met her she talked pious and implied intimacy with the Almighty, till at last I told her that it was the vulgarest thing in life to be always dragging in your swell acquaintance.

The keenness of Miss Cholmondeley's wit may be seen from these quotations. The novel is hard to lay by, and one likes to take it up again for a second reading.

OLASSICAL GREEK POETRY.*

PROFESSOR JEBB so well combines all the powers requisite for the interpretation of Greek literature to the modern mind that Johns Hopkins University was fortunate last year in securing from him this series of eight lectures, delivered on the Percy Turnbull Memorial foundation. Their aim is to "exhibit concisely but clearly the leading characteristics of the best classical Greek poets, and to illustrate the place of ancient Greece in the general history of poetry." Thus the book is a study in perspective. The reader is reminded at the outset that the literature of Europe begins with the Homeric poems, and that the Hellenic race, with its first literary product. must be seen against the background of previous civilization. Taking the tenth century B.C. as an approximate period for the maturity of epic composition. Professor Jebb considers the condition of Egypt, Babylonia, Assyria, and Phœnicia at that time. The Iliad, for us the oldest picture of Hellenic life, reveals the new tendencies which a new race contributed to the world's possessions. The Hellenes stand forth at this early moment exempt from the religious and political despotism which had benumbed human progress.

In regard to the origin of the Homeric poems, Professor Jebb holds that the nucleus of the Iliad was due to an Achæan poet living in Thessaly before the immigration which partly displaced the primitive Hellenes there. This primary Iliad was enlarged by successive Ionian poets. The nucleus of the Odyssey was also probably carried from Greece proper to Ionia, and there expanded into an epic blending the traits of its origin with the spirit of Ionian society. The Greek intellect produced a language so exquisite as to be in itself a prophecy of the sculpture and architecture which were to proceed from the same source. For the difference between the Hellenes and their Aryan kinsfolk, Pro-

*The Growth and Influence of Classical Greek Poetry. By R. C. Jebb. Houghton, Mifflin & Co. \$1.50.

fessor Jebb is unable to suggest any cause save one, which, as he admits, must have been subordinate in developing a temperament already distinct --- the geographical position of Greece.

Two lectures are devoted to epic poetry in the hope of "orientating the minds" of those about to read Homer. What is true of all great poetry in respect to the inadequacy of translations is mentioned as especially true of the Iliad and the Odyssey. The four cardinal qualities pointed out by Matthew Arnold are forcibly illustrated, and the characteristics of the poems are discriminated. The contrast in the styles of Homer and Hesiod is noted as corresponding with their unlikeness of spirit. The epos held supremacy until about the close of the eighth century B.C., but as individual thought became stimulated by new conditions elegiac and iambic poetry arose, the one a modification of the stately epic, the other a meter near to the cadence of every-day speech. In origin both were lyric, but by the fifth century B.C., probably, simple recitation was the rule for both. The course of lyric development is carefully sketched, with recognition of the work doneby the chief poets. Pindar's genius is sympathetically discussed, and shown to have lent a new vitality to the epic tradition. The rise of the Attic drama, its relation to epos, and its general qualities are clearly treated. Modern critics are warned against representing the thought of Æschylus, Sophocles, and Euripides as being more systematic than it really was. The pages devoted to the distinctive traits of the three great masters abound in interest. The transition from the Attic drama to the Roman; the long period during which story-telling took the place of the theater; the "meeting of romance with its almost forgotten predecessor, the drama," in the mysteries and miracle plays; and the rise of the regular drama, are briefly outlined.

Greek poetry was so eminently a spontaneous and continuous expression of national life that, more than any other, it needs to be studied in the historical order of its development. Its permanent power is the theme of the closing lecture. Here Professor Jebb makes an affirmation welcome to the modern student who would feel himself in truth the heir of all the ages. "There is no inherent conflict between true Hellenism and spiritualized Hebraism, that Hebraism which has passed into Christianity." Greek poetry, "so far from being adverse to those religious and ethical influences which are beyond the compass of its own gift to modern life, is, rightly understood, in concord with them, inasmuch as it tends to elevate and to refine the human spirit by the contemplation of beauty in its purest form. . . . Each successive generation must learn from ancient Greece that which can be taught by her alone; and to assist, however little, in | Dodd, Mead & Co. \$2.00.

reward of a student."

Such is the conclusion of an admirable book which will do much to extend among English readers an appreciation of this important part of their rightful inheritance.

A COLONY OF MERCY.*

remarkable colony near Bielefeld in Westphalia. At "Bethel" twenty-five years ago four epileptics were received for humane treatment. Today fourteen hundred are gathered there in various homes. Out of the needs thus made manifest four other forms of beneficent work have arisen-a mother-house for the training of deaconesses, which in little more than twenty years has produced a nursing and working staff of six hundred sisters; a similar institution for the training of men; a labor colony, to grapple with vagabondage; and an association for enabling workingmen to own their homes. Still other far-reaching schemes have been set in motion by the fertile brains and hearts of the Bethel workers. Pastor von Bodelschwingh has long been the guiding genius of the colony, having been called to its direction when there were only twenty-six patients. Among the trades carried on at Bethel are carpentry, brickmaking, tailoring, saddlery, basket-making, printing, bookbinding, and bookselling. Undoubtedly Miss Sutter is correct in saying: "It is because of the all-roundness of the charity that every particular branch is so flourishing. Reciprocity is the great watchword there."

In years of financial depression, when thousands were thrown out of employment, the pastor had many calls from tramps. He required an hour's labor on a retaining wall in exchange for every meal furnished. This was the beginning of the labor colony known as Wilhelmsdorf. Not far from Bielefeld was a plain thirty miles long, unproductive because of a thin stratum of ocherous deposit lying a few feet below the surface. When this layer is turned up, it disintegrates and becomes a valuable dressing. Bodelschwingh decided that "submerged humanity" must have a chance to reclaim this submerged soil, and to become itself reclaimed. Calling together the magistrates of the province, he explained his plans with his usual implicity and force. He showed that the hundred thousand unemployed men who were begging their way through the country could be supported at a tenth of what they were then costing the community, if work were given them; and if a labor colony were established, other provinces would follow the example in self-defense. His request for a loan was

*A Colony of Mercy. By Julie Sutter. Illustrated

the transmission of her message is the best granted, and his prophecy proved correct. Twenty-five similar colonies have been established in various parts of Germany, acting in unison, although they are independent institutions; a central committee has been formed, and its monthly magazine publishes the reports and balance sheets of all the colonies.

Relief stations have been established by Social Christianity at Work" is a the state where the labor seeker may obtain fitting sub-title for this study of a dinner and one night's lodging, paying for them by his work. Four hundred Herbergen sur Heimath, or home inns, are maintained by committees of home missions. This "triple alliance" has greatly reduced the number of vagabonds. In the chapter entitled "The Message of Bethel to Ourselves "occur some strictures upon General Booth's business methods as contrasted with those of Bethel.

> Describing a unique community, this book is itself somewhat unique in literary form. While written with almost colloquial freedom and diffuseness, it shows itself to be the record of trustworthy observation. The glow of enthusiasm with which it pictures the consecration, the humility, and the sunny, wholesome wisdom that pervade the atmosphere of Bethel is shared by the reader.

DR. PARSONS' POEMS.*

USTICE is at length done to a very high and distinguished talent in these two volumes, which will henceforth represent a true poet, enamored of poetry and a sincere devotee of the Divina Commedia, but quite indifferent to fame. Four or five small volumes, some dating far back and others not published but only printed, and all out of print, have been for years the only means the general public has had of making acquaintance with one of the shyest but most genuine of American poets. The Park Street firm, which has published so much of the best of our verse, has done wisely and well to add to its list a "representative selection " of Dr. Parsons' poems, " covering, indeed, the greater portion of his lyrical writing, but by no means complete." There was much that was simply occasional in his metrical production, and we cannot think the editor too severe in his choice. We miss no poem which stands out conspicuous and distinct in the earlier volumes. The noble lines "On a Bust of Dante"enough to make the fortune of a poet by themselves - of course open the book. The tender and musical "Dirge for One Who Fell in Battle;" the stirring "Musica Trionfante;" the beautiful and pathetic lines, "Her Epitaph "and "Louisa's Grave; "those model love poems, "The Last Gentian" and

* Poems. By Thomas William Parsons. Houghton, Mifflin & Co. \$1.25.

The Divine Comedy of Dante Alighieri. Translated into English Verse by Thomas William Parsons. Houghton, Mifflin & Co. \$1.50.

"Sotto l'Usbergo del Sentirsi Puro;" the lines in praise of Hudson River, which especially show the robustness of thought that marked Dr. Parsons' verse; the trumpet-call of "Guido's Aurora," in which he follows a favorite manner in starting with a fine translation of some lines of Dante, to continue for himself with force and beauty unabated to the end — these and many other poems deserving to be named will prove to each new generation that here was a poet whose simplicity, elevation, and passion confer deathlessness on verse.

Dr. Parsons intended to complete the rhymed version of the *Divine Comedy*, of which he published the first installment fifty years ago: but, unhappily, he did not do so, for quite other reasons than those which Miss Guiney's sympathetic memorial sketch mentions. No man has been more thoroughly steeped in Dante, and no user of our English tongue has shown greater ability to make a true poem in English which should reproduce in a remarkable degree the unique characteristics of the original masterpiece. It was not time that was lacking, but obedience to his own maxim:

Learn Patience first; for Patience is the part Of all whom Time records among the Great, The only gift I know, the only art To strengthen up our frailies to our fate.

But for what we have here of the best rhymed version of the *Commedia* in English we must be grateful—the *Inferno* entire, the larger part of the *Purgatorio*, and a few fragments of the *Paradiso*. Professor Norton in his preface is naturally a severer critic of the translation than Miss Guiney in her memorial sketch. "The student of Dante's own verse," he says, "feels throughout that the style and tone are the translator's, not Dante's;" but the example he gives finds a curious antithesis in that given by Miss Guiney (page xvii), showing a close adherence to the original. Miss Guiney does not overpraise when she says:

No other imitator of Dante, except, perhaps, Rossetti, is willing to go, for the most part, in such russet English unashamed. He is severe with a grace where it would fain interfere with a force. He has an accent of large and serious simplicity, now rustic, anon most courtly and winning. In faithful technical detail, as in certain right inborn scorns, reticences, antagonisms, he was Dante's man; he had not pondered for nothing

The lips as Cumæ's cavern close,

nor striven altogether in vain to catch their ineffable austerity.

A YEAR AMONGST THE PERSIANS.*

BOOKS about the country lying between the Caspian Sea and the Persian Gulf are always in order, provided they be good. The Englishman wants to know what Russian prestige or diplomacy is doing to bring the Russian avalanche nearer India, and no doubt the Russian is eager to know how far

the silver hand of Great Britain is able to push back the Cossacks northward. As it is a land of mountains and valleys, where railroads are still unknown, the traveler must employ ancient methods; and ancient methods mean out-door experiences and personal dangers, despite their slowness. As to railways, indeed, there was one laid from Teheran to the town of Azim, and it was hoped that it might be extended to the Persian Gulf; but at the end of 1888 it was torn up and completely wrecked by a mob exasperated at the accidental death of a man who had tried to leap from a train in motion.

Since the ponderous encyclopedic work of Mr. Curzon and the entertaining narrative of the ubiquitous Mrs. Bird-Bishop, we have had no book upon Persia of importance. The author of this volume is a scholar in Persian, a Fellow of Pembroke College in Cambridge. In every chapter breathes the aroma of scholarship, and the difference between sight and insight is manifest on every page. With a high appreciation of the virtues and culture of the Oriental, the author has also a very wholesome power for detecting the manifold rascalities of the children of the lion and the sun. Fortunately there is in this Briton, too, the sense of humor. He enjoys jokes even when they are played upon himself, and manages to extract amusement even out of disagreeable experiences. As a bookman he is found often among the bazaars and places where ancient ink well dried on old manuscripts can be found. Our ideas of Persia derived from ordinary books of travel are very considerably altered and improved by reading this one. Although the facts are stated without varnish, the author, because of his sympathy with the people, sees them as they are - as hardly better or yet worse than the average of humanity, and yet more interesting than the average because of their grand inheritance of ancient ideas and history and their environment by modern notions. The Persian, whether he be a shah or a government servant, a shopkeeper or a caravan follower, does not, as a rule, take kindly to modern inventions, while in religion he is apt to be a conservative. Nevertheless, in his religion he has a good deal of variety. With him it is an aphorism that "the ways up unto God are as the number of the souls of the children of men."

This solid volume of nearly 600 pages will be voted too heavy by the reader who likes to dispose of the subject in hand in two or three hours; but the scholar and thinker will set special store upon it because of the many pages devoted to ethical and theological matters. "Every religion," the author says, " is surely an expression more or less clear and complete of some aspect of a great central truth which itself clearly transcends expression." In the empire of Persia there are many religions and many sects, and these the author, thoroughly pre-

pared and cultivated, has described with commendable success. Rare is the volume of Oriental travel which gives one so clear and fascinating a view of the thoughts of a people who dwell in one of the oldest of lands. Mr. Browne is a well-known student of the episode of the Bab and the historian of the most illustrious of the Babs; he naturally gives us many quotations from the Sufis and the Babs. One of these agreed fully with him when he said, talking in Persian: "Thus in Islam the Absolute Unity of God is above all insisted upon; in the Dualism of the Zoroastrian, the eternal contrast between Good and Evil, Light and Darkness, Being and Not-being, the One and the Many is symbolized; while the Christian Trinity, as I understand it, is the Trinity of the Sun, the Sunbeams which proceed from the Sun, and the Mirror cleansed from every stain, wherein these falling produce a perfect image of the sun. . . . Even idolatry subsists only by virtue of a truth which it embodies."

This portly volume is also one of mild adventure, of charming descriptions, of episodes of travel and of genuine information at first hand about Persia from one who knows its past history as well as present condition. As an example of his continual correlation of the two, we are told in several places that the modern kings of Persia, instead of spending their money on Western notions and the inventions of civilization. have reverted to ancient precedents and manners and squandered the public money on costly carvings and inscriptions on the rocky surfaces of cliffs, glorifying themselves in sculpture after the manner of the ancient bullies and conquerors of royal rank. A capital map, a good index, and the usual excellent print and paper which we expect from English publishers give this welcome volume an appropriate dress.

- Every student of Balzac has read Eugénie Grandet, and no one having read that touching story can ever forget it. Yet many admirers of La Comédie Humaine may not be aware that Le Père Grandet was a real personage and not a mere creation of the author's fertile imagination. The original of this striking character was a cooper named Mivelot. The heir to the large fortune left by the veritable Grandet is M. Millin de Grandmaison, one of the newly elected members of the French Chamber of Deputies. and he came into this property under somewhat romantic circumstances. Mlle. Mivelot (the Eugénie Grandet of the novel), on the death of her father, is stated by Balzac to have married another character in the novel - M. de Bonfons. The young lady, as a matter of fact, married M. Millin de Grandmaison, by whom she had no children. She adopted a young relation of her husband, the present member of Parliament for Maine-et-Loire and proprietor of the splendid chateau of Montreuil-Bellay, which the original Père Grandet acquired in the fashion described

[•]A Year Amongst the Persians. By Edward G. Browne. London: Adam & Charles Black. New York: Macmillan & Co. \$6.00.

The Literary World

BOSTON 30 DECEMBER 1893

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POETRY.

An Englishman's Complaint.

Lang syne I loved a "Fairy Book" That since I've seldom seen. Unprefaced, of a homely look, And clad in sober green. Now every "myth" that e'er was bred In Europe or Penang Is "edited "- in blue or red -(Of course) by A----w L--"Sir Walter's " novels never pall ----For strange editions new The public tireless seems to call : I turn the cover - Phew ! What, can't we buy our Northern Mage (Let scholiasts go hang !) Without upon his title-page The name of A----w Lgì Adown the envenomed " D--ly N-Each morn I joy to note How lettered culture doth infuse A soothing antidote. And stumbling on some well-worn tag Of academic slang -Ah! don't I know the learned wag, My blithesome A--w L-I've often wished this critic sound Would make a slight fanx pas, Some frantic theory propound, And fall a prey — Aha! -To Censure's fang : (This rhyming phrase I kindly throw away) Confound the man! he always says Just what I want to say. I'll straight take " ship " for foreign shore (But for that hateful " sign ! ") And ne'er of sage or classic more I'll read another line. No matter what he says or sings I close it with a bang For over every mortal thing's The spoor of A-w L-g

NEW YORK LETTER.

FRIEND of Mr. T. B. Aldrich informs me A that the author denies the report of his intention to write anything so ambitious as an "autobiography." "But," he says, "Mr. Aldrich does intend to put some of his reminiscences on paper; they will probably not be published for a long time to come, however." This is a fine distinction, worthy of any "dealer in shades." But Mr. Aldrich's "reminiscences" are sure to be interesting; the only fear one can have about them I have already expressed with regard to his "autobiography"-that he will leave out of them a few things that most of us would like best to read. His witty characterizations, I fancy, of some of his literary acquaintances will, if they are introduced at all, be toned down considerably. He will not, for example, refer in print to a certain very irritable author whom he once summed up, to the joy of those who heard him and who knew the man, as "an exposed nerve." I presume that when the "reminiscences" are written they will first appear in the Century Magasine, which has lately been publishing all of Mr. Aldrich's prose works.

The personal friends here of Robert Louis Stevenson - there are several of them - grow ing ill health is repeated as coming straight from Samoa. Most of these reports are untrue; they have been denied so often that at the present time none of them is believed. Probably when in the natural course of human destiny Mr. Stevenson is called to die, it will be difficult to convince his American admirers that he is really dead. As a matter of fact, his health is naturally delicate, and it is not unlikely that it is occasionally affected by the changes that take place even in so balmy a climate as that of Samoa. But he enjoys there the best health that is possible for him. When he was in this city a few years ago he was apparently on the verge of consumption; since then the Southern Seas have undoubtedly invigorated him. One of his friends here has given me a very amusing account of Mr. Stevenson's life in Samoa. The author's desire to get as near the heart of nature as possible, by leading a life of Arcadian simplicity in all things, including dress, has led to some very picturesque but rather startling results. He is well known to the natives, who regard him with a kind of veneration for his literary talent. Though careful to keep in a warm climate, in spite of his love for Scotland, Mr. Stevenson occasionally makes trips to the different islands of the Southern Seas, and not long ago he made a voyage as far as Honolulu.

An interesting feature of Mrs. Humphry Ward's forthcoming novel is the predominance in it of the heroine. In her two most successful novels the interest is centered in the heroes. But to many readers who liked Robert Elsmere for its artistic workmanship the character of Rose had a rare charm, and to these the delineation of Louie in David Grieve was also of exceptional interest. Both of these characters show how well Mrs. Ward understands her own sex, and they make her new novel most promising. The Macmillans are anticipating a large sale of the book in this country and England. When they published Robert Elsmere they were obliged to submit to the shameless piracy of unscrupulous publishers secure in the indifference of the law. But, curiously enough, the wide dissemination of the book through the cheap pirated editions helped to make Mrs. Ward known to thousands of readers who might otherwise have never become acquainted with her work; the popularity attained in this way naturally helped the sale of David Grieve, and will help the sale of the new novel. So it would seem that in at least one case there are compensations for the long neglect of our government to protect honest craft on the high seas of literature. Mr. Bliss Carman, whose first volume of poems, Low Tide on Grand Pré, is now being extensively reviewed, spent a few days here last week while on the way from Canada to visit his friend, Richard Hovey, in Washington. I had the pleasure of a chat with him, and I was impressed again by his remarkable personality. It is too much to expect a poet to be always poetic; some poets never are --- except while writing, and then only occasionally. But Mr. Carman, in the first place, with his magnificent physique - he is more than six feet tall - with his fine shaggy head and his strong, regular features, looks like a poet. Though naturally reserved, when on the subject of literature he warms up and speaks with great animation. I was surprised to hear very indignant every time the story of his alarm- from him that he had not written a line of po- prominent house has had its name changed three

etry before he was twenty-three. After graduating from college in New Brunswick he studied for a year in Edinburgh and then returned to Canada, where, curiously enough, he read law and worked for a time as a civil engineer, for which his fondness for mathematics had fitted him. His desire for further study, however, led him to Harvard College, where he did his first verse-writing for the Harvard Monthly. Since then he has steadily developed, and his work now appears frequently in the leading periodicals.

Mr. Rudyard Kipling stole into town a few days ago, and since then he has been disporting himself in the shops, enjoying the holiday crowds. Very few people have known of his presence here, and he is rarely recognized on the street. Indeed, one would hardly expect to find a popular author in the short, stout, bristling-mustached and spectacled young man who stalks furiously along, bending his body forward and smoking a pipe. If his whereabouts were known the interviewers would bear down upon him in swarms. But he is by no means a recluse. He goes about quietly among his friends, with whom he is a jolly good fellow. The short stories, by the way, which he is at present contributing to St. Nickolas are winning the highest praise. Those who have read his earlier stories for children will not be surprised at this. Not long ago I was told that one of the best of these, " Baa. Baa, Black Sheep," was a record of Kipling's own experience; when a boy he was sent from India to England to be educated, and there he suffered, as his persecuted young hero did, from homesickness and general inappreciation.

"The Christmas book-trade has been the worst this season that I have ever known," said a publisher of long experience to me the other day. "The falling off in sales is really alarming. Many people who used to buy a large number of books for Christmas presents have this year bought only a few or none at all. I am afraid that the consequences of this dullness are going to be pretty serious. I look for nothing less than the failure of several of the smaller dealers during the next few weeks." This dealer may have been pessimistic, but he certainly voiced the opinions of several publishers I have talked with so far as his opinion of the condition of the book-trade was concerned.

Countess Fanny Lampini Salazar, about whom I wrote a fortnight ago, has reconsidered her determination to spend the winter in this country, and will sail for her home in Italy this week. Her change of plan is, I fancy, partly due to her desire to return to her family; she has several children, and she feels keenly her separation from them. Since her advent in New York, Mme. Salazar has been heard several times in public, chiefly at meetings of Sorosis and other organizations of women. She is a charming speaker, and altogether most interesting and able. Her descriptions of the social, political, and religious phases of Italian life are so striking that it is a pity Mme. Salazar cannot carry out her original plan of lecturing in the leading cities of this country. She has, however, been sought after by editors and will probably contribute some articles before very long to some of our periodicals.

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A new novel that is soon to be published by a

times. The first three names given it, although all of these seemed new and strikingly original, were found to coincide with those of stories popular in their brief day. This fact led me to ask a publisher, whose list is one of the best in the country, if his authors had difficulty in naming their books. "The greatest," he replied. "Nowadays so much depends upon a good name; the more unique it is, of course, the better But as soon as we find a good title for a book we begin to be afraid. We always take pains to look back over the novel lists of the past fifty years to see if we have not been forestalled; we often find that we have been, and sometimes we are obliged to call the book after the name of hero or heroine. This is why so many of the books of the present day, I fancy, bear the names of people and places." Then he added : "While I'm on this subject I want to protest against the misleading, eccentric titles given to many books at the present time. A title ought always to attract but never to deceive the reader. But many titles of current novels deceive shamelessly." How many of us appreciate the truth of these last remarks while traveling on the railway!

JOHN D. BARRY.

MINOR NOTICES.

Tanagra.

Gottfried Kinkel's charming idyl, Tanagra, has found a fitting translator in Mrs. Hellman, who dedicates the volume to Hon. Carl Schurz, Kinkel's old pupil, his associate in the uprising of 1840, his fellow prisoner at Rastadt, and finally his liberator from the fortress of Spandau. Tanagra was written in Kinkel's latter years, but it glows with all the brilliancy and tenderness of youth and the fairy atmosphere of a by-gone and delightful age:

And what in Tanagra did once befall You know it all.

We see the delicious blue of sea and sky, the simple, happy, art-loving dwellers in the little city; we are shown the departure in idea from the classic standard when Praxias first ventures to mold the customary forms about him, the arch vivacity, the charm and vivid force of real life; and the beauteous Helena quickens the little shapes into a truer similitude by the added grace of color. It is the story of the "figurines," which the world has since learned to read, told in graceful measures. The illustrations in photogravure, from designs by Edwin H. Blashfield, suit and supplement the music of the poet as illustrations seldom do. - G. P. Putnam's Sons. \$1.75.

In a North Country Village.

There is the charm of close observation and a thorough as well as humorous understanding of rustic character in these sketches of an English hamlet. The author, Mrs. M. E. Francis, stands in an evident relation of helpful intimacy to the odd people she describes, and has a quick eye for the pathos as well as the drollery of their ways and ideas. There are some delightful bits of characterization in the book, from "Canon," the beloved rector of the village, with his intolerance of love-making, his immense sympathy and kindness, and his terrible habit of

vidual sinners into his sermons; "Squire," equally revered in his way; to the jolly "Little Paupers" who refuse all advice and insist upon marrying each other at the respective ages of sixteen and nineteen. "Nancy" is a delightful sketch, and so is "Gilly' fus," which, if we are not mistaken, has already appeared in an American magazine. Altogether, we can commend this little volume to the lover of delicate, bright realism - the realism which deals with the sweet and savory side of human nature, not its sewers and abysses. -- Little, Brown & Co. \$1.25.

An Old Town by the Sea.

There is not much that is new in these pages, but the book holds in tangible shape the tender regard of Mr. T. B. Aldrich for the place of his birth. Portsmouth, N.H., the "Rivermouth" of song and story, is a quaint, drowsy place, with a flavor of antiquity and the true old-time aristocracy about its streets and stately colonial houses, and the tonic of the ocean in the air. It is a town - city, rather - full of traditions and romantic episodes connected with families famous in the early annals of New Hampshire and Massachusetts. Mr. Aldrich does not dwell upon these, which Whittier and Longfellow and others of less note have made the theme of poem or story, but presents in his seven brief chapters a little monograph, choice and compact. He outlines the early history; with his deft touch sketches some old Portsmouth profiles familiar to his boyhood; gives some personal reminiscences: and, best of all, treats his readers to strolls about the streets, along the water side, and to the strange, neglected buryinggrounds on the outskirts. About Mr. Stedman's summer home there is this characteristic paragraph;

How peaceful it all looks off there, on the smooth emerald sea! and how softly the waves eem to break on yonder point where the unfinished fort is! That is the ancient town of Newcastle, to reach which from Portsmouth you have to cross three bridges with the most enchanting scenery in New Hampshire lying on either hand. At Newcastle the poet Stedman has built for his summerings an enviable little stone chateau a sea-shell into which I fancy the sirens creep to warm themselves during the winter months. it is never without its singer.

-Houghton, Mifflin & Co. \$1.00.

English Cathedrals.

Mrs. Schuvler van Rensselaer's fine volume. English Cathedrals, published in the autumn of 1892, was an attractive and competent "sketch of English cathedral building." Her object was not historical or pictorial or sentimental, but architectural. She tried to tell why these famous piles make upon us such an impression of grandeur and beauty. The matter of this holiday book has been reset, after revision, and is now published in handy form, retaining many of the illustrations of the larger volume. Both as a guide and as a manual for those who are not able to see the English cathedrals on the spot, this Handbook is very enlightening. - The Century Co. \$2.50.

Cathedrals of England is a more popular volume, the first of two, in which the history and religion of these venerable monuments of faith are sketched as well as the architecture. Westminster Abbey - not a cathedral - is eloquently described by Archdeacon Farrar, who occupies introducing trenchant personal rebukes to indi- about a third of the volume, while six cathedrals ously into Kentish history. Here in procession,

proper - Canterbury, Durham, Wells, Lincoln, Winchester, and Gloucester - are treated by Canons Fremantle, Talbot, and Benham, and others familiar with them. The pen-and-ink drawings are numerous and good. --- Thomas Whittaker. \$1.50.

The Brontës in Ireland.

The first lines of this book by Dr. William Wright make the startling remark that "the history of the Brontës resembles in a small way the history of the Nile;" but the statement is abundantly made good. For painstaking research the volume has not been approached by any former Brontë biography, though Dr. Wright wisely stops where others began. It is a forcible lesson in heredity that he has given us, going to show that authors generally write out of experience or unconscious reminiscence, save in rare instances of spontaneous imagination. The larger part of the volume is of absorbing interest. The boyish life of Hugh Brontë, the grandfather of the sisters, the cruel treatment he received and his escape from it, his persistent love for a Catholic maiden, his late successes, his doctrine of tenant-rights - all this and more is graphically told. Delightful, too, is the account of the indignant uncle who went to London to punish the wicked reviewer of Jane Eyre and returned in silence. Perhaps there is overmuch of working hypothesis in the book, but each conjecture fits well into partially known facts. The pictures, landscapes and portraits, are charming. — D. Appleton & Co. \$1.50.

Twenty Years at Sea.

Here we have a book of genuine sea yarns told by a live Yankee captain, Frederick Stanhope Hill. One half of the book is devoted to the merchant service, and one half to experiences in the navy. Even the peace, however, was diversified with lively incidents of mutiny, a trip to California, the recapture of a runaway, and a chase by pirates. In 1859, after seventeen years of sea service, our captain married a wife, expecting to be a landsman for the rest of his days. The firing on Fort Sumter roused his patriotic ardor, and he entered the United States navy as acting master. Serving under Farragut, he had no end of adventures. He tells about a midnight attack by a Confederate ram. The ever memorable passage of the forts of the Mississippi is described with great spirit. The chasing of blockade runners had some elements of fun as well as excitement in it. After his honorable discharge, the author retired to his chimney corner, in which he has written out these delightful sketches. - Houghton, Mifflin & Co. \$1.00.

Eminent Men of Kent.

The county of Kent, as our readers probably remember, is the extreme southeastern county of England, the jumping-off place for the Continent. It holds Canterbury, Rochester, and Dover, and, as the main gateway by which the Continent has entered Britain, has had a prominent and remarkable place in British history. In a slim octavo of 178 pages, uncut and untrimmed, Mr. Jas. Simson has rapidly sketched what may be called the leading biographies of Kent, making a kind of literary portrait gallery, a collection of penned photographs of the celebrities whose lives have entered conspicu-

headed by the Roman St. Augustine, are Ethelbert, Earl Godwin, and Harold II; early and late wardens of the Cinque Ports; Hubert de Burgh; Becket and Langton, and other early archbishops of Canterbury; Hamo of Faversham; Chaucer and his pilgrims; Caxton and Jack Cade; Dr. Thomas Linacre; the Cardinal-Archbishop Kemp; Christopher Marlowe and Sir Philip Sidney; the Fletcher family of poets; Adams and Argall, the navigators; Admiral Byng, General Wolfe, Lord Amherst, and Viscount Exmouth; Sir William Harvey and R. H. Barham; Pitt; John B. Gough, whose Kentish birth is probably a forgotten fact to many of our readers; Grote the historian and Knatchbull-Hugessen, afterwards Lord Brabourne; Sir Moses Montefiore; and last, but not least, a group of brave and hardy shoremen who have distinguished themselves in the life-saving service. The sketches are brief, but suffice to portray character and career; and together they make an interesting and somewhat striking display.-London: Elliot Stock.

The Builders of American Literature.

The "first series" (the words are misplaced on the title-page, by the way) of biographical sketches of American authors, by Dr. F. H. Underwood, includes those born previous to 1826. The list begins with Jonathan Edwards and ends with R. H. Stoddard. The matter is taken, to a considerable degree, from the author's Handbooks of English Literature, where biographical and critical notices preceded selected passages. The present and better method being to study or read complete works in school, Dr. Underwood has expanded the critical matter and omitted the selections entirely. The sketches have been revised and enlarged, but that of James Parton speaks of him as still living. (Why does Dr. Underwood speak of Mr. Edwards instead of Edwards?) We find some of Dr. Underwood's opinions sufficiently surprising, as when he rates James Freeman Clarke's Thomas Didymus and Col. Higginson's The New World and the New Book as the best of their authors' productions! But as a rule Dr. Underwood's judgment is sound, and his manual is a decidedly useful compilation. -Lee & Shepard. \$1.50.

Men of Achievement.

The new séries of four biographical volumes published under the above title by the Scribner's includes Explorers and Travellers, by Gen. A. W. Greely; Inventors, by P. G. Hubert, Ir.; Men of Business, by W.O. Stoddard ; and Statesmen, by Noah Brooks. Of these, the third has the most novelty in its subjects, as Mr. Stoddard sketches not only such captains of industry as James Parton wrote about, but also treats Messrs. C. M. Depew, H. B. Claffin, P. D. Armour, Marshall Field, L. P. Morton, and others of our day. The four authors have had the advantage of considerable personal knowledge of some of the men of whom they write: Mr. Brooks' accounts of Lincoln, Tilden, and other statesmen, and Mr. Hubert's of Edison gain much from this fact. Gen. Greely's volume, too, profits by his own experience as an explorer. The four volumes are a striking series of brief biographies of men who have risen through the possession of great qualities in the

be taken as models of all the virtues. - Charles Scribner's Sons. Each, \$2.00 net.

English History for American Readers.

The idea of writing a manual of the history of England for Americans, in school or out, in which the point of view should be distinctively American and the treatment of different subjects proportioned to our interest in them is a good one. Col. T. W. Higginson and Prof. Edward Channing have carried it out in an attractive volume, well illustrated. The rise of Puritanism and the relations of England and America in the Revolutionary time naturally occupy more space, in proportion, than in the usual textbooks. We should hope, however, that very many readers would go on to a much fuller treatment, such as Gardiner's admirable Student's History gives. We do not find many traces of Col. Higginson's literary felicity in the volume, but we suppose it only right to hold him responsible for the rather patronizing conclusion which says that English influence is felt "to some extent in our literature." One ought to feel quite safe in such a judgment! - Longmans, Green & Co. \$1.20.

Within College Walls.

The Rev. Charles F. Thwing, formerly a Congregational clergyman in Cambridge and Minneapolis, has for fifteen years or more studied carefully the varied phenomena of college life in the United States. For several years past he has been president of Adelbert College. In this handsome little book he discusses the college and the home, and tells us that the good of being in college is that "college education lengthens the period of youth; it prolongs the time of preparation for life." According to biological analogy, it is a good thing to have a long preparation for life. The author argues that the student is influenced more by the man than by the professor. This, we think, is true; in looking over our experiences of schools and schoolmasters, we cannot remember the books which we studied, or, except by an effort of memory, the subjects which we studied, but the men we shall never forget. It was the men more than the books that educated us. In discussing college government the author makes apt comparison between the German and the American system, and shows how much better the latter is fitted for this country than the other. In the matter of play he seems to us to strike the happy mean between too much commendation and too much denunciation of athletics. Though one may take exception to statements here and there, this little book is a capital argument in favor of the American college. - Baker & Taylor Co. \$1.00.

Riders of Many Lands.

Col. T. A. Dodge says that this very attractive volume "ought perhaps to be entitled 'A Globe Trotter's Pot an Feu of Horseflesh, with a Seasoning of Chestnuts;'" the characterization is not so far afield as it might be. He discourses of many subjects besides horses in various countries and their riders, and tells numerous stories that are not very new. Nevertheless the volume is both entertaining and instructive in a high degree, especially for horsemen. Colonel Dodge has put a girdle around the earth, and he fields they have cultivated. Few of them are to writes of the steeds and the riders of many ologically Arranged by Four Friends." The edi-

countries, comparing them with our own, with great fuliness of knowledge and breadth of judgment. The illustrations by Mr. Remington and from photographs are frequent and spirited. As a book of travel, of restricted range topically, the volume is most successful. - Harper & Brothers. \$4.00.

Heine's Life Told in His Own Words.

Gustav Karpeles, the German editor of these Heine papers, calls the volume an autobiography, but Mr. Arthur Dexter, in translating them for English readers, has very properly changed the title, since the materials of which it is composed were not selected by Heine himself or put together by his own hand. Mr. Dexter has even omitted such parts as he considered unlikely to interest American readers. The entire book is necessarily fragmentary and inconsequent, being made up of selections from the Reisebilder, the Geständnisse, letters, autobiographical poems, and memoranda. It has the advantage, however, of presenting the different periods of the poet's life in compact form and as described in his own words. Every reader of the Reisebilder, for instance, knows the blending of satire, delicate imagination, and fantastic humor therein contained. There seem to be some curious omissions. We miss, for example, that characteristic description of the last time Heine went out-of-doors before betaking himself to the mattress-grave, wherein he spent those last eight weary years. He dragged himself to the Louvre and sank down at the feet of the "Goddess di Milo." As for the translations of Heine's poems, there is little to be said. Heine in English is not Heine, and, barring a few exceptions, his verses ought to be left unmarred. - Henry Holt & Co. \$1.75.

Messrs. L. Prang & Co. send out this year their usual fine assortment of art books, calendars, and pictures for the holidays. Whittier's poem, "Pumpkin Pie," has been "served up artistically" by F. S. Mathews in the shape of a quarter section of this famous New England product; Margaret May has made a pretty booklet, Pools in the Sand, based on an illustration in one of Phillips Brooks' sermons; Winter Song and A Message, Sweet Violets, and Pansies are three charming flower books; the Poetry of the Charles has photographs of Longfellow, Lowell, and Holmes, and water colors of their houses in Cambridge and three river scenes by Louis K. Harlow; A Man Without a Heart is one of Grimm's fairy tales happily illustrated by Rosa Müller Sprague in a small quarto. Beautiful in different ways are the pictures of "Celestine," by Burnham Rigby; of "Doves," by A. Miessner; and "Good Night," by Ida Waugh. "Thomas' Orchestra," by Louis A. De Ribas, amusingly depicts seven cats performing on various instruments. "The Flower Fancies Calendar" for 1894 is composed of four heavy cards and a title card, all richly decorated with admirable water colors. "The Cities of the United States Calendar" gives a comic figure over each month. Christmas cards have lost much of their vogue, but those sent us by the Prang Co. are still things of beauty.

The Golden-Treasury Psalter is a smaller and condensed reprint of a work of the same editors published under the title, "The Psalms Chron-

tors adopt the arrangement of Ewald, "with no intention to press each single conclusion to which Ewald has come," yet as "generally most satisfactory." This gives five great divisions: "the psalms of David; from Solomon to the captivity; psalms of the captivity; psalms . . . of the rebuilding of the temple; the close of the psalter." The translation follows generally the earlier version in the Book of Common Prayer. The notes are placed under successive section and verse numbers. There are four valuable appendixes and a glossary of archaisms and ambiguous expressions. By the use of small but distinct type these various matters are all included in the convenient, easily held volume of the "Golden-Treasury" series. - Macmillan & Co. \$1.00.

Volumes XI-XIV of Scribner's Magazine remind one who has noticed the successive issues more forcibly than any single number can of the great amount of good literature and good art it furnishes. The World's Fair articles have been a notable feature of Scribner's for the last two years, but the series of papers on "Men's Occupations," "The Poor in Our Great Cities," and "Historic Moments," and the serial fiction, including Mr. Grant's "Opinions of a Philosopher," "The Wrecker," and "The Copperhead," have been as interesting to different circles of readers. - Charles Scribner's Sons.

The countries traversed by Mr. Peter J. Hamilton in his Rambles in Historic Lands are Belgium, Germany, Switzerland, Italy, France, and England. It is a difficult task to write a fresh book upon so stale a class of subjects, but it must be admitted that Mr. Hamilton's unconscious simplicity, his honest enthusiasm over what to him was altogether new and highly interesting, his honeymoon happiness, and his general naïveté redeem his pages in a measure from commonplaceness. He describes scenery well, and carries his reader along with him. - G. P. Putnam's Sons. \$1.75.

Factors in American Civilization is the title of the volume of "studies in applied sociology' which contains the lectures and discussions before the Brooklyn Ethical Association last winter. Evolution is the underlying idea of most of these papers on war, commerce, woman's position, charity, temperance, and labor; but it is brought out with very different degrees of ability by the various speakers. It may well be questioned whether some of the lectures deserved their place in the course or the book. - D. Appleton & Co. \$2.00.

Idyls and Lyrics of the Ohio Valley is a new edition of Mr. John James Piatt's poems. His poetry has such a practical flavor and is of such an objective kind that we find it hard to believe that it appeals to many lovers of verse. He occasionally strikes a lyric note, as in "New Grass;" at times, too, his poems make mental pictures, but the larger part of this collection is descriptive verse of a commonplace kind, eminently prosaic in treatment as well as in subject. - Longmans, Green & Co. \$1.25.

Mr. George W. Hale's Police and Prison Cyclopædia appears in a much enlarged edition for 1893. A stricter editing would materially have much matter of importance to students of crime and prison regulation. Beside the full survey illustration by F. T. Merrill on the opposite leaving his foe in the crater of a volcano, and

of police departments at home and abroad, the book has two very interesting papers on execution by electricity and the Bertillon system of measurements for identifying criminals. - Boston: The W. L. Richardson Co.

The Phillips Brooks' Year Book, compiled by H. L. S. and L. H. S., will be welcomed by very many as a helpful and inspiring companion of the day. He was not given to epigrammatic utterance, so that these selections are long, comparatively speaking. There is a pleasing variety in the alternation between Scripture and poetry for the accompanying selection for each day. The volume is tastefully bound, a miniature photograph being set into the front cover. - E. P. Dutton & Co. \$1.25.

The third volume of the fine illustrated edition of Green's Short History of the English People is not inferior in the richness of its pictorial adornment to its two predecessors. A long folded reproduction of the first genuine full view of London Bridge, about 1600 A.D., is the frontispiece. The notes on the illustrations fill twentyeight pages, and there are numerous portraits of the great men of Puritan England and the Restoration. - Harper & Brothers. \$5.00.

Poet-Lore, Vol. V., for 1893 contains Mr. Fleay's Gentle Will, Our Fellow, the most important addition of the year to Shakespearian literature; the "Ruskin Letters;" Maeterlinck's original and significant drama, " Les Aveugles;" and a large number of articles on Shakespeare, Browning, Tennyson, William Morris, Blake, Whitman, Emerson, and other poets. - Boston: Poet-Lore Company. \$4.00.

When We Were Little is a simple and pleasing narrative, bearing all the marks of autobiography, of the sayings and doings of four little girls in the country - their dogs, their farming, school adventures, going to church, rainy days, and Thanksgiving time. The author is Mabel S. Emery, the illustrator Edith N. Clark, and the publisher the Universalist Publishing House, Boston. - \$1.00.

Rose Porter has made a good selection from Tennyson's poems, which she calls Immortelles ; they are arranged in four parts, "an olio of treasures, men and women, immortelles, and nuggets of gold." The dainty volume contains a large part of the lines most commonly quoted from the late laureate. - D. Lothrop Co. \$1.00.

In order, probably, to meet competition, Messrs. Little, Brown & Co. publish a cheap edition of Francis Parkman's Oregon Trail. The plates show signs of wear, but four of Mr. Remington's spirited illustrations are transferred from the fine edition of last year, and the work is now very low priced and to be preferred to copies issued by other firms. - \$1.00.

We have given Mr. Arthur Waugh's excellent volume, Alfred, Lord Tennyson: a Study of His Life and Work, full notice on its first appearance. A third and cheaper edition, with all the original illustrations, is now issued by Charles L. Webster & Co. There are some additions and revisions. - \$1.50.

The Helpful Words which Mary B. Merrill has chosen from the writings of that very helpreduced its bulk; but as it stands it contains ful man, Edward Everett Hale, are selections printed on some forty pages, with a felicitous

pages. The publishers have given the book a pleasing dress of white and gold. - Roberts Brothers. \$1.00.

In the large bound volume of Harper's Young People for 1893 the World's Fair articles are many, though but one among a host of attractive matters. Kirk Munroe's Raftmates is the prominent serial, and among the illustrations the two fine engravings by Kruell of Jefferson and Lincoln are preëminent .-- Harper & Brothers. \$3.50.

Capt. Henry A. Ford of Detroit has recently compiled A Manual of Punctuation and Capitals, published by Robert Smith, Lansing, Mich. Its features are economy of points and a progressive series of exercises ending in several pages of examples wholly without points, large or small capitals, or italics.

The Sistine Madonna is the title of a "Christmas Meditation" well adapted to the spirit of the season by that broad-minded preacher, Rev. A. H. Bradford, D.D., of Montclair, N. J. It is printed in a red-line booklet, with a Japanese cover, by Fords, Howard, & Hulbert. - 35c.

Under the Nursery Lamp is a pretty volume in full gilt containing a well-made selection of songs about the little ones, illustrated. Mr. R. L. Stevenson's "Bed-Boat" is not the least taking of the selections. - A. D. F. Randolph & Co. \$1.50.

Art, Music, and Nature is a slender book containing brief selections from the writings of Prof. David Swing of Chicago. It has an excellent portrait, but the amount of matter given is such as to make "thin " a proper designation. - Searle & Gorton. \$1.00.

Miss Virginia F. Townsend's What Christmas Says to New Year is a poem of seventy lines which is not likely to give her fame as a poet, but may serve her admirers as an inexpensive Christmas gift. - Lee & Shepard. 50c.

Yule Tide, being Cassell's Christmas annual for 1893, with its accompanying colored picture "Don't Tell," is out in good season for the holidays. - Cassell Publishing Co. 50c.

FIOTION.

Montesuma's Daughter.

Mr. Rider Haggard's last novel has for hero Thomas Wingfield, an English lad from Suffolk with a dash of Spanish blood in his veins. Under a vow to avenge the murder of his mother he follows her slayer first to Spain and later to Mexico, where his foe is enrolled among the knights who helped Cortes to his conquest over the Aztec people. Washed ashore on the South American coast, young Wingfield falls into the hands of an Indian tribe, and later is brought to Montezuma. His adventures from first to last are of the gory and sensational sort, with which Mr. Haggard's previous volumes have made us familiar. He assists at several murders and the walling-up of a recalcitrant nun; he is thrown to the sharks, and just escapes with his life in a cask. Twice he is laid on the stone of sacrifice, and the terrible obsidian knife is raised over him. He helps to bury the treasures of Montezuma, and is tortured, together with Guatamozin, without revealing their hiding place. In the end he escapes to England, marries his first love. We should be disposed to rank this volume next to King Solomon's Mines in order of interest and merit among its author's works. - Longmans, Green & Co. \$1.00.

The Coast of Bohemia.

Mr. Howells' latest novel is slighter of texture than many of its predecessors. It has no moral purpose to carry out, and the men and women it presents to us are pretty much the same men and women which they presented. Cornelia Saunders, the heroine of the book par excellence, may, however, be called a digression or divergence from Mr. Howells' usual girl, for the reason that she occasionally utters exact truth as it presents itself to her mind. This gives her distinction in contrast to the fantastic, irrational creature which he has evolved as the typical American female-a being whose mental processes are as indirect as the querls of a corkscrew, and who attains the same result as that useful implement of affixing itself gradually but firmly to its object and by roundabout influences making it its own. For the rest, the tale is sufficiently amusing and touched with that happy gift at epigram which makes most of what Mr. Howells says delightful even when he does not say much.- Harper & Brothers. \$1.50.

Penshurst Castle.

The stories of Mrs. Emma Marshall usually have a historic foundation, and are treated in an intelligent as well as attractive manner. The present one, which has Sir Philip Sidney for a central figure, is one of her best. The characters are well portrayed; the two love stories which run through the book, connecting the sisters, Mary Gifford and Lucy, with two of Sir Philip's loyal followers, are happily told; and the descriptions of life at Penshurst and the scenes of battle at Zutphen are excellent. The author has succeeded admirably in depicting that noble knight and Christian gentleman, poet, soldier, statesman, who was so conspicuous a figure in the reign of Elizabeth. There are several illustrations of Penshurst Castle and its surroundings. - Macmillan & Co. \$1.50.

The Delectable Duchy.

No one could tell us stories of Cornwall or draw for us its curious characters and customs with more enjoyment, both on his side and ours, than "Q.," or, to give him his proper name, Mr. A. T. Quiller-Couch. He never spoils the simplicity of a legend by adding the sophisticated word of one who apparently holds it up at arm's length for scientific examination. He knows that while nature never betrays the confidence of her lovers, human nature, too, always responds to him who has the insight to penetrate its outer asperities. In the prologue "Q." tells us of his friend the journalist who spent an entire day in Cornwall in order to write it up with brilliancy and effect. His own love for the place is "built up of numberless trivialities, of small memories all incommunicable, or ridiculous when communicated, a scrap of local speech heard at this corner, a pleasant native face remembered in that doorway, a battered vessel dropping anchor." Sympathetic, quick to note the poetry in things common, and revealing ten-

is a very enjoyable writer who has kept the salty and navy of the United States." The boys, who vigor of his own Cornwall breezes. There are are the principal figures, are certainly fine felabout twenty-five studies and sketches, and many of them ought to be read aloud for full enjoy- age. The illustrations are good. -D. Lothrop ment of their humor. — Macmillan & Co. \$1.00.

The Young Navigators is the latest installment of Oliver Optic's All-over-the-World Library. Louis Belgrave, the youth who at sixteen had inherited a million dollars and rescued it from a rascally stepfather, is here presented as yachting with friends on Greek waters, where he has remarkable opportunities for exhibiting new prowess in saving a young lady from capture by a Turkish pasha. Being a remarkable person, he rises to every occasion with the certainty of a cork upon a billow. Bits of Greek history and mythology are interwoven in the Professor's conversation, and the book is intended to be instructive as well as exciting. The word "millionaire" is so often repeated as to be rather cloying, but we must admit that thus far Louis has not been spoiled by his money. - Lee & Shepard. \$1.25.

Mr. George Moore tells us in a prefatory note to The Strike at Arlingford, a play in three acts, that, in his own conception of it, "the labor dispute is an externality" to which he attaches "little importance." "The development of a moral idea," which he leaves the play to explain, is his motive. Most readers, we fear, will have difficulty in discovering this idea. John Reid, the labor leader, "a poet as well as a socialist," keeps back a check which would have supported a strike for a good while, and when the strikers rise against him he poisons himself. Just where the moral idea" is developed is not so obvious to the reader as to the author. - Imported by Charles Scribner's Sons. \$1.75.

The chief point to be noted in The Rose of Love, by Angelina Teal, is the marked advance which it witnesses over Muriel Howe, by the same writer, published a few months ago. There is an attempt here to reveal character, and still more to develop a consistent plot, which seemed absolutely lacking in the earlier book; thus, despite its over-sentimentality and weakness, we have read the story with some interest. If it be the second attempt of a young and ambitious writer, as there seem to be grounds for believing, she ought to feel sufficiently encouraged to try again. - Dodd, Mead & Co. \$1.00.

In The Lost Trader Henry Frith tells of exciting events which might have happened in the early years of this century. The crew of an Indiaman mutiny, the ship is seized by pirates, and the captain is put ashore on a desert island. Two young sons of the captain go out in search of their father in a privateer, with an old friend in command, that is put at their service by a prosperous English merchant. Their adventures in finding Captain Godwin and the stolen vessel are described with much spirit. - Tait, Sons & Co. \$1.00.

Through Thick and Thin and The Midshipmen's Mess are two stirring tales bound in one volume. The author, Molly Elliott Seawell, states in her preface that the special instances of heroism here related are true; and she bederness of sentiment and love of the beautiful lieves that in searching for such incidents "no under cool, even matter-of-fact expression, "Q." | writer need ask a richer field than in the army | in a short article by Mr. Hamerton; "Sir Joshua

lows, possessing both moral and physical cour-Co. \$1.50.

The motto which gets changed in A Motto Changed, by Jean Ingelow, is, or seems to be, "A little more than kin and a little less than kind." Just how the change is effected is a little puzzling to the reader; in fact the tale itself is loose-ended and inconsecutive, and the love affairs it chronicles are rather ludicrous than touching. We should take it to be an early work of Miss Ingelow's, revised by some enterprising journalist out of an oblivion to which she had, perhaps, willingly consigned it. - Harper & Brothers. \$1.00.

The Days of Lamb and Coleridge is an attempt to make a sort of story of the lives of Coleridge, Lamb, and Southey, together with those of Wordsworth and Shelley; it is not quite a success. Miss Alice E. Lord has drawn her facts from the biographies already well known to the public, and as a fiction the book is heavy and cumbersome, adding nothing to the information of the reader, and rather lessening than augmenting their regard and interest in the persons described. - Henry Holt & Co. \$1.25.

There is a sense of great heaviness about the drama in blank verse called Hannibal and Katharna, by Lieut. Col. J. C. Fife-Cookson, which chronicles the loves of Hannibal, his struggle with Rome, his invasion of Italy, and the final overthrow of the Carthaginian host. We cannot imagine such a possibility as its being acted, and it is not likely to be often read. - G. P. Putnam's Sons. \$1.25.

Under the Live Oaks, by Mrs. T. M. Browne, author of The Musgrove Ranch, is apparently a book written with a Sunday-school constituency in view, and the predetermination to say something for the spiritual benefit of the readers interferes occasionally with the free flow of the romance. Nevertheless it is a pleasant, unexciting love story. - Thomas Whittaker. \$1.00.

It gives one a sensation of going back to an old world in fiction to see a new edition of Queechy, that long-drawn-out, tearful, pietistic novel of the last generation, brought out by the J. B. Lippincott Co. - \$1.00.

Rev. Dr. J. M. Ludlow's animated story of the fall of Constantinople, The Captain of the Janizaries, appears as No. 3 in the neat paper-covered series known as "Harper's Quarterly." ---Harper & Brothers. 50c.

The Fortunes of Nigel, one of the very best of Scott's historical stories, is the latest volume in the well illustrated Dryburgh edition of the Waverley Novels. - Macmillan & Co. \$1.25.

PERIODIOALS.

"The Actor" is the sixth subject in the series "Men's Occupations" in Scribner's for January; his life is well portrayed by Mr. John Drew. The second half of Mr. Marion Crawford's "Constantinople," illustrated by E. L. Weeks; Manet's "Fifer" and Manet himself,

Reynolds," by F. Keppel, with numerous reproductions of his portraits, and "Stories in Stone

from Notre Dame," by T. A. Cook, with photographs of the quaint figures from the roof, are the other pictured contributions. Mr. Bliss Perry has a bright stofy, "An Incorrigible Poet," and Mr. George A. Hibbard another, "A Rainy Afternoon." Mr. Cable, after a long rest, takes up a new novel, "John March, Southerner," opening in the last year of the war. The poetry of the number is unusually good, by Mr. Stetson, Professor Hardy, Mr. Sutphen, and Sarah K. Wiley. The venerable R. C. Winthrop describes "Webster's Reply to Hayne and his General Methods of Preparation."

"Philip and His Wife," Mrs. Deland's new novel, begins in the Atlantic for January. It is located in the Old Chester made familiar by her short stories. Cecil, the rich wife, and Philip, the amiable husband, are new personages, and it is evident that Mrs. Deland is not going to repeat herself in this strong serial. Beside the excellent article on General Armstrong of Hampton, the Atlantic offers for this month a familiar list of authors and subjects - Captain Mahan on an admiral (Earl Howe); Miss Jewett, a story, "The Only Rose;" Sir E. Strachey, some more " Talk at a Country House ; " Miss Thomas, prose and verse, "From Winter Solstice to Vernal Equinox;" Mrs. Catherwood, a story, "Wolfe's Cove;" Charles Egbert Craddock, further chapters of "His Vanished Star;" Professor Shaler, an educational article, "The Transmission of Learning through the University." That all are good is true, but the joy of the unexpected is one the editor of the Atlantic should occasionally allow his readers.

The January Century opens with an amply illustrated article on Franz Hals, the old Dutch master. Frank Dempster Sherman gives us a tender New Year's greeting, and "Pudd'n Head Wilson" is continued by Mark Twain. Mr. Dawes contributes a sketch of Garfield and Conkling, and Brander Matthews one of Andrew Lang. A new series on "Notable Women" is begun, and we have an admirable article on George Sand, with a good portrait. James Russell Lowell on "The Function of the Poet;" ex-President Harrison on "Military Instruction in Schools and Colleges;" "The Bible and the Assyrian Monuments," by Morris Jastrow, Jr.; and a short article on "Bible Explorations, Past and to Come," are other contributions.

The first installment of George du Maurier's new novel, "Trilby," embellished with fifteen drawings by the author, distinguishes Harper's for January. Two other stories have a serial character, although they are complete in themselves. One is "A Midsummer Midnight," in Brander Matthews' "Vignettes of Manhattan," and the other is the second of William McLennan's tales of the French Revolution, "As Told to His Grace." Mr. Owen Wister contributes a striking story of Western ranch life, called "Balaam and Pedro," in which the principal character is a highly-strung horse. There is also a study of Nantucket, by Helen Campbell, called "The Ending of Barstow's Novel," and a tale of San Francisco life by Geraldine Bonner. There is an important and amply illustrated article on "Egypt and Chaldea in the Light of Recent Discoveries," by W. St. Chad

origin of civilization. The centennial anniversary of the first appearance of Napoleon in an important military engagement is commemorated by an article, "Captain Napoleon Bonaparte at Toulon," by Germain Bapst, illustrated from a hitherto unpublished drawing. Edwin Lord Weeks, in "From Ispahan to Kurrachee," completes the narrative of his journey by caravan across Persia. Richard Harding Davis completes his studies of English life with "The West and East Ends of London." A strong essay on the cosmopolitan spirit of the Hebrew is printed anonymously under the title, "The Mission of the Jews." Junius Henri Browne discusses "The Bread-and-Butter Question."

The complete novel in the January number of Lippincott's is "The Colonel," by Harry Willard French. Gilbert Parker supplies the opening chapters of a serial story, "The Trespasser," which will run through six numbers of the magazine. It deals with a Canadian of high family, who comes from a wild and wandering life to take his rightful place in England, and is of uncommon force and interest. "The Peninsula of Lower California," by James Knapp Reeve, gives valuable information concerning that little known region, and corrects sundry errors of the Encyclopædia Britannica and other received accounts. Mrs. Sherwood's "Recollections" of Rachel, Fanny Kemble, and Charlotte Cushman will interest many. Julian Hawthorne, in "A Poet of Manhood," pays tribute to the memory of Daniel L. Dawson. Under the heading "A Juvenile Revival," Thomas Chalmers celebrates the Christian Endeavor era. Frank Shelley writes of "Early Marriage Customs," and Charles Morris anticipates "The Twentieth Century."

The January number of the Popular Science Monthly opens with an article on "The Ethics of Tribal Society," by Prof. E. P. Evans, the first of a series on ethics by the same writer. Dr. R. W. Shufeldt contributes an illustrated description of the "Night Hawks and Whippoor-wills," which corrects various wrong opinions in regard to them. A fully illustrated article telling "How the Sea is Sounded" is furnished by G. W. Littlehales. Another illustrated paper, and a particularly timely one in this stormy season, is an account of the United States Life-Saving Service, by F. G. Carpenter, under the title "Uncle Sam's Life Savers." A vigorous essay on "Recent Railroad Disasters," by Lafayette C. Loomis, recommends some of the safeguards used on ocean steamers. There is a critical paper by St. George Mivart, who declares the recent Romanes Lecture to be an evidence of evolution in Professor Huxley. A novel subject is treated by Prof. J. L. Greenleaf, namely, "Window Lights and Their Value." This writer shows that the light that enters a city window comes not only directly from the sky, but in part by reflection from the walls and pavements near by. A red brick wall may so tinge this light that it is unfit to judge certain kinds of merchandise by. There is an account of "Elisée Reclus and His Opinions" by Miss Helen Zimmern, with a portrait of the eminent geographer.

Macmillan's for December has an agreeable variety. For fiction there are two chapters of Mr. Blackmore's novel and a vivacious short story, "The Intermediary." Mr. Saintsbury Green. Rev. Richard A. Armstrong of Liver-

humorists, Hook, Barham, and Maginn, who were all, as he says, very much alive once, therefore "there must always be, in degrees varying from the infinite to the infinitesimal, interest for those who live." "The New Athens." with special reference to archæological schools, is treated by an anonymous writer, who expresses regret that England lags behind the French and Germans in this work. Mr. W. Warde Fowler has one of his characteristic sketches, in which he pays an affectionate tribute to an odd little dog, once the companion of his excursions.

Now that the New World has twice completed its orbit, it is a good time to take a glance at its mass and contents and form some judgment as to its relative position among the literary luminaries and its power of attraction and "disturbance"-to use an astronomical phrase - in a universe in which there are planets and asteroids which shine with borrowed light as well as suns which give light instead of reflecting it. One has but to glance at the list of names and themes since March, 1892, to be assured that this periodical holds a leading place in the world's periodical literature. It is a sun, not a planet. It is truly international, and even inter-continental. It has won to its service the pens of Christians of many names and thinkers of many schools. It has observed proportion, for ethics and theology as well as religion have been ably treated. While unquestionably destructive in some of its tendencies, especially as against tradition, it is the constructive element that prevails. The weight of its scholarship is prophetic more of unity than of diversity. It may be safely said that in the quality of its book-reviews there is no quarterly review in America that can compare with it. Indeed, if the high standard of the past two years can be maintained for another two years, then the future is secure. In the current number Julius Wellhausen gives a brilliant picture of "The Babylonian Exile," which "marks the transition from a national religion to a world religion, and effects the metamorphosis of Israel into the missionary of the religion of the world." Professor Stevens of Yale, one of the leading students of Biblical theology in our country, notes the "Peculiarities of John's Theology." Plato has the honor of both philosophical and historical treatment. Bernard Bosanquet, from the land of clear statements, declares that "effective insight into a system of purposes, grounded in the facts of life and lighting up all its relations, and also mirrored in the reign of reason as revealed by science," appears to correspond to " Plato's Conception of the Good Life;" while Prof. F. B. Tarbell, in the land of heresy trials, and from Chicago, shows that "Heresy in the Time of Plato" was nearly as dangerous as in our day. Mr. William B. Weeden, the historian of New England economic history, in "The New Socialism and Economics " calls on the first to prove its own case. The eminent Belgic Chinese scholar, Prof. C. de Harlez, writes with clearness. but with too much detail, of "The Religion of the Chinese People." Dr. Alfred Momerie discusses "The Ethics of Creeds." Miss May Sinclair, under the title "The Ethical and Religious Import of Idealism," tells us much about the system of the late Professor Thomas Hill Boscawen, in which new light is thrown on the criticises in a genial, gossipy way the three pool in "Thoroughness in Theology" reviews

"The New Theology," so-called, of Fairbairn, Abbott, Wood, Beach, Whiton, and the Andover professors, but does not find it thorough enough. Prof. C. H. Toy of Harvard describes luminously "The Parliament of Religions." Concerning the book-reviews, excellent as they are, we shall not be a reviewer of reviewers except to say that, besides being honest and excellent, several of them compel a smile when with a trace of monotony the "Orthodox" books are "disappointing" to the "Liberal" critics.

NEWS AND NOTES.

- Prof. John Tyndall died on the 4th inst. at his house in Haslemere, Surrey, aged seventythree years. Professor Tyndall, though of English parentage, was born, August 21, 1820, in the village of Leighlin Bridge, near Carlow, Ireland. He received his early education in the public schools of his native town, and as a boy was an enthusiastic student and admirer of Carlyle, whose warm friend he afterward became. When nineteen years old he entered a division of the ordnance survey; later he was for three years a railway engineer in England, and in 1847 he became a teacher in the newly established Queenwood College, Hampshire. From this time on he devoted himself to his chosen life work of scientific investigation, resigning his teacher's position in 1848. His most popular work was Heat Considered as a Means of Motion, first published in 1863, which has passed through many editions; his writings include many volumes and detached articles upon the most important branches of physical science, marked in general by a style of high literary virtue. A new enlarged edition of his Fragments of Science was published in 1892. In 1876 he married Louisa Charlotte, eldest daughter of Lord and Lady Claud Hamilton. He leaves no children.

- Messrs. Houghton, Mifflin & Co., of Boston, New York, and Chicago, have recently added to their "Riverside Literature" series Lowell's *Fable for Critics*. The book is illustrated with outline portraits of the authors mentioned in the poem, and there is also a facsimile of the rhyming title-page of the first edition.

- Prof. Goldwin Smith, in issuing the fourth edition of his *Political History of the United States*, adds a new preface, from which we take the following: "The writer cannot send this fourth edition of his work to press without specially acknowledging the kindness of his American readers and reviewers, whose reception of a book which in some things contravenes cherished traditions is a proof of American candor and liberality. Perhaps they have discerned beneath the British critic of American history the Anglo-Saxon who to the Republic which he regards as the grandest achievement of his race desires to offer no homage less pure or noble than the truth."

- Elizabeth Oakes Smith, the widow of Seba Smith, the famous "Major Jack Downing," died a few weeks ago at the age of eighty-seven. Mrs. Smith was the author of a number of popular books and poems, among the latter of which *The Sinless Child* may possibly still be remembered, though most of her books have been long out of print and forgotten. About forty years ago she was the social literary star of many a New York and New England parlor.

- The object of the Round Robin Reading Club of Philadelphia is to direct the reading of small classes and individuals through a correspondence which shall meet the needs of those who desire a systematic acquaintance with literature and the modern methods in studying it. The club is able to secure for its members the most competent assistance in any branch of reading they may select, and by an open and elastic system to give them careful and personal direction. It does not dictate to its members the subject upon which they shall read, but asks them what they prefer, considering the development of natural talent and taste more important than the creation of factitious culture. It is distinctively a literary organization, viewing art and science from the literary standpoint, and excluding text-books except when required in a special course. For full particulars address the director, Miss Louise Stockton, 4213 Chester Avenue, Philadelphia, Penn.

- William Heinemann of London announces a complete edition of translations of the works of Tourguénief. There will be about ten or twelve volumes, including his novels and tales, *The Memoirs of a Sportsman*, and *Senilia*. The translations are to be entirely new and made by Mrs. Edward Garnett, who has translated Tolstoï's new book. Introductions and notes are to be supplied.

-A new society has been formed in Paris for the study of the history of French literature. This society will publish an organ of its own. It aims at the creation of a national school, all important books on the literary history of France having been written hitherto by foreigners mostly Germans. The president of the new society is M. Gaston Boissier of the Academy, and among its leading members are Professor Lavisse, Gaston Paris the philologist, Jules Lemaître, Emile Faguet, and Gaston Deschamps.

- The Century Company will publish early in the spring the complete works of Abraham Lincoln, comprising his speeches, letters, state papers, and miscellaneous writings, edited by John G. Nicolay and John Hay. The work will be in two volumes, uniform with Hay and Nicolay's Life of Lincoln.

- A new volume of essays and addresses by Prof. John Stuart Blackie, entitled *The Ideal of Humanity in Old Times and New*, will be issued at once by the Fleming H. Revell Company. The same house will issue early in January a new work by Dr. George Smith, entitled *The Conversion of India, from Pantænus to the Present Time, A. D. 193-1893.*

- The fables of La Fontaine, the greatest of modern fabulists, are just issued by Estes & Lauriat. The translation is that of Elizur Wright, which is, besides being the best, the only complete English version. The two volumes contain thirteen fine etchings by Le Rat, from designs of E. Adam. The binding is half silk and vellum cloths.

-Kegan Paul, Trench, Trübner & Co. will shortly publish an essay by Schütz-Wilson on the two Locksley Halls, which was submitted to Lord Tennyson himself and received his approval. Besides being a criticism of the poems, it is an appreciative notice of the late laureate as a "politician," not in connection with party politics or struggles, but "as one holding a high ideal of the commonweal of his native land." The title of the book is '*Tis Sixty Years Since*.

- The book-trade in this country and abroad will hear with regret of the withdrawal from active business of Mr. Carl Schoenhof, who for the past thirty years has become widely known in connection with the sale of French and English books in Boston. Mr. Schoenhof came to this country in 1864 and entered the bookstore of S. R. Urbino. Mr. Schoenhof is obliged to relinquish his business, owing to impaired health. and he transfers it to several of his former employees, who will carry it on under the firm name of T. H. Castor & Co., at 23 School Street. Mr. Schoenhof, like many of his fellow countrymen in the book-trade in this country, has been an indefatigable worker all his life, at his post day after day, and for years, without other rest and recreation than he imagined he could find in doing his duty. He carries with him the good wishes of all his friends in the book-trade here as well as abroad, and the sincere hope that he may speedily recover his health and live for many years to enjoy the well-earned reward of his labors. - Publishers' Weekly.

-Ginn & Co. have just ready a collection of Stories from Plato and Other Classic Writers, by Mary E. Burt. They are edited as a reader for second, third, or fourth year work, and as a book for kindergartners.

- The news comes from Lenox, Mass., that "the little red house" in which Hawthorne wrote his *The House of the Seven Gables* and *Tangle*. wood *Tales* is to be restored. Before it was destroyed by fire (only the foundations now remain) it was open to the public and was visited by a great many admirers of Hawthorne.

— Detroit has been peculiarly unfortunate in recent attempts to establish a magazine permanently. The *Critical Review*, a monthly of some promise beginning with 1893, perished before half the year was ended. Art Words, established as an organ of the Art Museum, never paid expenses, and was presently merged in *The Cabinet*, another monthly periodical, in which music received special attention; this in turn has recently been consolidated with the *School Record*, a new issue in the interest of the Detroit public schools.

- Maurice Maeterlinck has been studying the mystics, and has written an introduction to the works of the Flemish writer, Ruysbroek. By arrangement with M. Maeterlinck, the essay, along with suggestions from Ruysbroek, will be published by Hodder & Stoughton.

— A third edition of Mr. George Jacob Holyoake's book, Sixty Years of an Agitator's Life, is now being published by Mr. Fisher Unwin. Among the notes to this edition is an intimation that Carlyle's sister, Janet Carlyle (Mrs. Hanning), whom Mr. Holyoake visited in 1882 in Canada, and had referred to in his earlier editions as since dead, is still alive. She is the only survivor among Carlyle's brothers and sisters.

- Mr. H. Satoh, a young Japanese author and lecturer, who has been engaged as secretary at the World's Fair during the past summer, is now translating into English *The New Book in New Japan*, referred to in the LITERARY WORLD of May 6, 1893. This work sets forth the life of the Japanese statesman, best known as Ii Kamon No Kami, who took the responsibility of signing the American treaty negotiated by Townsend Harris. The work is of unusual interest to Americans.

- Macmillan & Co. have arranged to publish in this country the Ethical Library, a new series of books whose main purpose is to deal with the most prominent questions of the inner and outer life, which have been hitherto regarded as the monopoly of the theologian, from the point of view and in the spirit of the student of philosophy. Though the problems which will be discussed are old ones, the manner of treatment will be comparatively new, inasmuch as no doctrinal assumptions will be made with which the student of science and philosophy need find himself out of sympathy. The first volume, by Dr. Bernard Bosanquet, entitled The Civilization of Christendom and Other Studies, is now ready; early volumes will appear from the pens of Leslie Stephen, Prof. A. Sidgwick, David G. Ritchie, Dr. Sophie Bryant, and J. H. Muirhead, the editor.

-Messrs. Harper & Brothers announce that over one hundred thousand copies of The Prince of India, General Lew. Wallace's latest romance, have been sold since its publication by them last August.

PUBLICATIONS RECEIVED.

All books and pamphlets received by the LITERARY WORLD are entered under the above heading. Further notice of any publication is dependent upon its importance.

Biography.

FAMILIAR LETTERS OF SIR WALTER SCOTT. In two volumes. Houghton, Miffin & Co. \$6.00

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PRINCE SIDDARTHA, THE JAPANESE BUDDHA. By John L. Atkinson. Congregational S. S. & Pub. Society. \$1.35 Educational.

ACTION IN ART. By William H. Beard. Cassell Pub-lishing Co. \$2.00

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Fiction.

THE BAILIFF OF TEWKESBURY. By C. E. D. Phelps and Leigh North. A. C. McClurg & Co. \$1.00 STEPHEN REMARX. The Story of a Venture in Ethics. By James Adderly. E. P. Dutton & Co. 75C.

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Songs of ADLEU. [Bibelot Series, No. I.] Portland: Thomas B. Mosher. \$1.00

OLD WORLD LYRICS. [Bibelot Series, No. II.] Thomas B. Mosher.

Miscellaneous.

THE BLIND AS SEEN THEOUGH BLIND EYES. Maurice de la Sizeranne. G. P. Putnam's Sons. By \$1.25 A REFERENDUM FOR THE ILLUSTRATIONS IN THE GAR-FIELD EDITION OF GENERAL LEW. WALLACE'S NOVEL "BEN-HUR." Prepared by Paul Van Dyke. Harper & Brothers. 50C.

SIR FRANCIS BACON'S CIPHER STORY DISCOVERED AND DECIPHERED BY ORVILLE W. OWEN, M.D. New York: Howard Publishing Co. SCRIENER'S MAGAZINE. Vols. XI, XII, XIII, XIV. January, 1892, to December, 1893. Charles Scribner's Sons.

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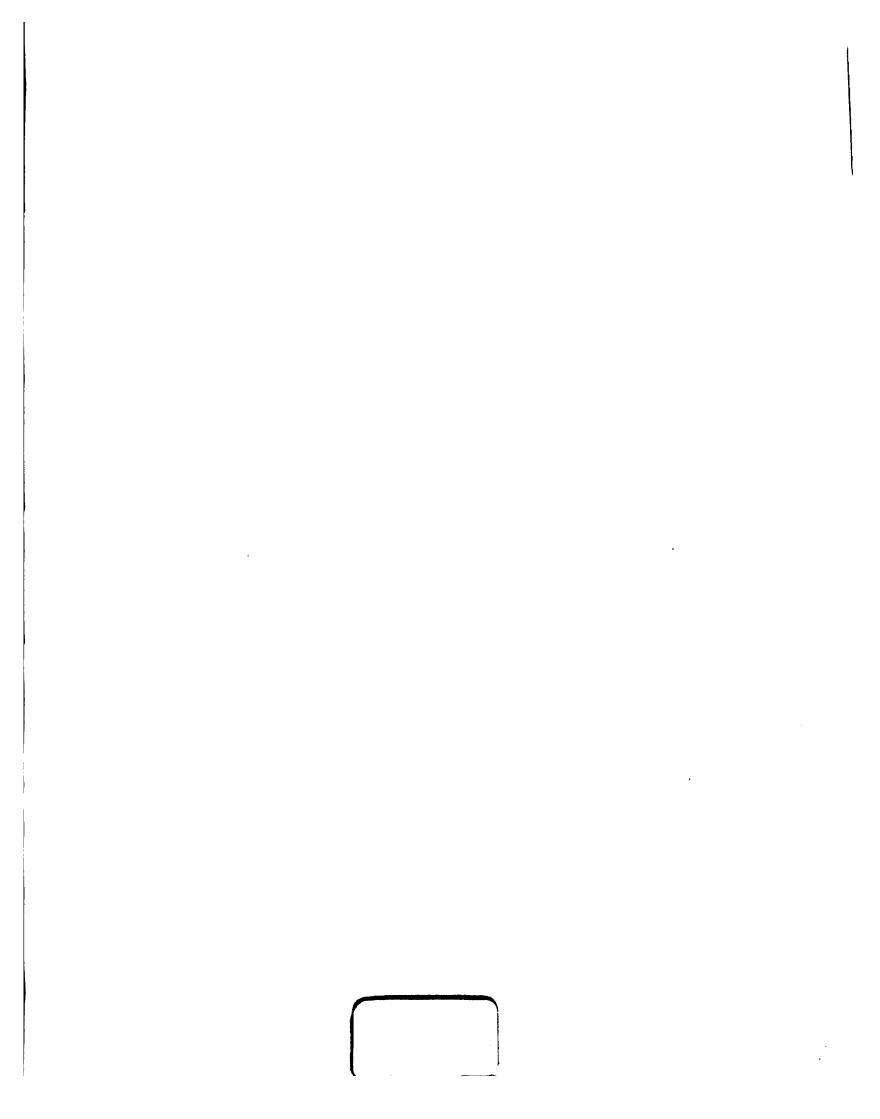
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